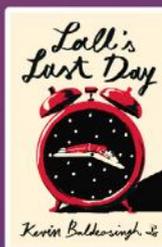
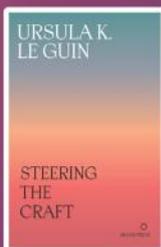
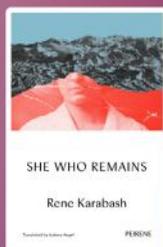
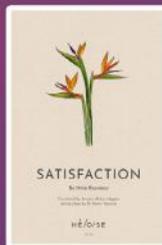
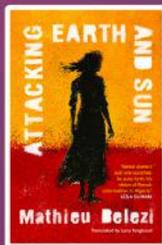
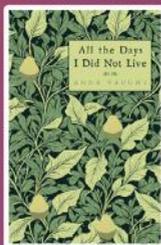
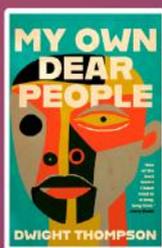
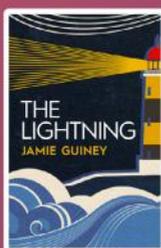
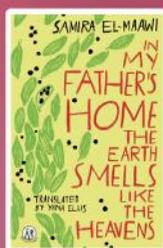


Discover a selection of dynamic independent publishers, reflecting the literary excellence and representation of contemporary England.



“Small publishers make a vibrant contribution to the diversity and richness of the talent pipeline and punch well above their weight in terms of winning prizes; however, as outlined in the recent Small Press Futures open letter, trading conditions, supply chain costs and economic pressures are having big impacts on many publishers.

Arts Council England wants to forge a stronger development role with these publishers, enabling better access to networking, dealmaking and selling their Intellectual Property.

That’s why we’ve partnered with Inpress, our Investment Principles Support Organisation supporting over 60 publishers nationally, to deliver this stand at London International Book Fair devoted to championing independent publishers.

We’re proud to be presenting a selection of fourteen dynamic publishers, reflecting the literary excellence and representation of contemporary England.”

**James Urquhart,
Director of Literature, Arts Council England**

This catalogue showcases the three lead titles of each publisher taking part. Those publishers are:

And Other Stories
Bluemoose Books
Cassava Republic Press
The Emma Press & Lantana Publishing
Fly on the Wall Press
Heloise Press
Peepal Tree Press & HopeRoad
Peirene Press
Peninsula Press
Renard Press
Rough Trade Books
Silver Press

Heart Lamp

Banu Mushtaq



¶ On days when it was impossible for Shaziya to wake up in time for the dawn namaz, she would blame it on her high blood pressure, and had a habit of saying she had no peace because of those damn tablets. ¶ Her mother used to say, 'All this is Shaitan's game. Shaitan comes early in the morning, presses your legs, drapes a blanket around you, pats you back to sleep ...'
Translated by Deepa Bhashti
Winner of an English PEN Award
Winner of the 2025 International Booker Prize

The Book of Disappearance

Ibtisam Azem



¶ My mother put on mismatched shoes and ran out of the house. Her curly hair was tied back with a black band. The edge of her white shirt hung over her gray skirt. Fear inhabited her face, making her blue eyes seem bigger. She looked crazed as she roamed the streets of Ajami, searching for my grandmother. Rushing, as if trying to catch up with herself, I followed her out. When she heard my footsteps, she looked back and gestured with her broomstick-thin arm: go back!
Translated by Sinan Antoon

Is Beauty Good

Rosalind Belben



¶ And so, as Fritz is going home in one of those elderly Berlin trams they keep in the east, he stares from the window and is suddenly hit, he thinks, by paradox: if what is ugly didn't strike me as ugly, he thinks, I shouldn't mind staring at it. I shouldn't feel pained by my journey home; if I were indifferent, if each building, old and new, struck me differently, my journey home would be not a matter of seeing but of being jolted and dreaming of coffee and biscuits and sometimes cake ...
Introduced by Esther Kinsky

Heart Lamp

Banu Mushtaq, translated by Deepa Bhashti

Winner of the 2025 International Booker Prize. In the twelve stories of *Heart Lamp*, Banu Mushtaq exquisitely captures the everyday lives of women and girls in Muslim communities in southern India. Published originally in the Kannada language between 1990 and 2023, praised for their dry and gentle humour, these portraits of family and community tensions have garnered both censure from conservative quarters as well India's most prestigious literary awards. This is a collection sure to be read for years to come.

9781916751163 | £14.99 | 08/04/2026 | 224pp

Distributor: BookSource | Rights Available: World rights excl India

The Book of Disappearance

Ibtisam Azem, translated by Sinan Antoon

Longlisted for the 2025 International Booker Prize.

Alaa is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland after the Nakba. Ariel, Alaa's neighbour and friend, is a liberal Zionist, critical of the military occupation of the West Bank and Gaza yet faithful to the project of Israel. When he wakes up one morning to find that all Palestinians have suddenly vanished, Ariel begins searching for clues to the secret of their collective disappearance.

9781916751026 | £14.99 | 01/08/2024 | 240pp

Distributor: BookSource | Rights Available: World Rights

Is Beauty Good

Rosalind Belben

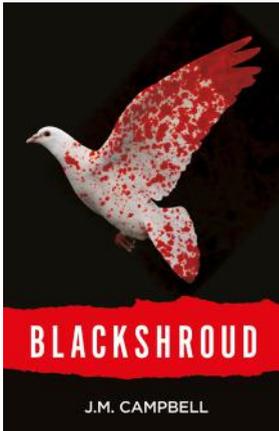
'I drank carrot juice, beetroot juice. Disgusting. It seemed undignified, to be so desperate as to drink beetroot juice. Yet people do it without a second thought.'

Witty and ironic, Belben's novel in vignettes begins and ends in Berlin. More often we find ourselves in the natural world, the loss of which *Is Beauty Good* so memorably laments.

9781916751576 | £14.99 | 14/07/2026 | 160pp

Distributor: | Rights Available: World rights; Sold in English: NYRB Books (2026, North America), AOS (2026, UK, Europe & Commonwealth)

And Other Stories



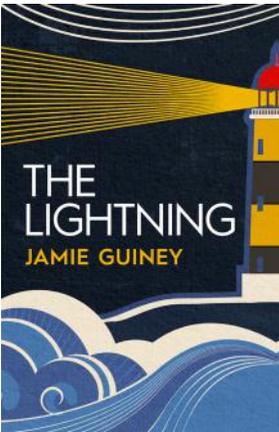
Blackshroud

J.M. Campbell

Caroline Summers helps people to die. She is a Blackshroud – a member of the select society of women who have dispensed the fatal draught since time immemorial. But in Victorian England, times are changing fast. Caroline finds herself at the centre of a scandal that threatens to bring down not just herself but her whole profession alongside her. Can she find a way to survive? And can she do so without sacrificing everything she stands for?

9781915693402 | £12.00 | 26/02/2026 | 275pp

Distributor: BookSource



The Lightning

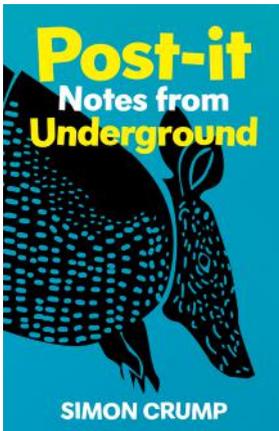
Jamie Guiney

Wolf island lies in the Mid-Atlantic Ocean, where an old lighthouse-keeper at the end of his rope, challenges the universe and his place in it.

The Lightning is a tale of unexpected visitors, their personal histories and navigating natural surroundings, whilst confronting the elemental rage of the sea.

9781915693440 | £12.00 | 28/05/2026 | 280pp

Distributor: BookSource



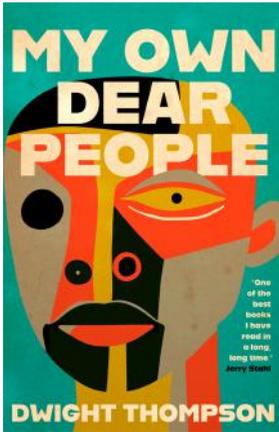
Post-It Notes from Underground

Simon Crump

A satirical look at snobbery and class. Think Evelyn Waugh with a mop bucket and flannel. Simon's circumstances mean he takes a minimum wage job cleaning a factory. Every morning the cleaning team are left motivational notes by the supervisor. People and especially management only see them as cleaners but when Simon appears in a national newspaper their views change. It is a story of class, solidarity, kindness and comradeship where it is not the job you have that defines you but how you treat others that does.

9781915693488 | £15.00 | 23/07/2026 | 130pp

Distributor: BookSource



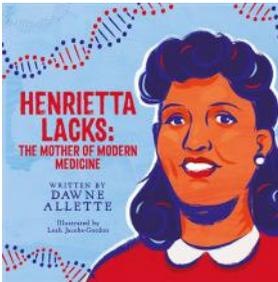
My Own Dear People

Dwight Thompson

Nyah Messado has built a life away from home, but he is haunted not by a ghost, but by a memory: the moment he witnessed a brutal sexual assault and chose silence. Raised within the rigid masculine codes of an elite Jamaican boys' school, Nyjah learns early what is expected of him. Years later, returning to Montego Bay, he must navigate a city shaped by class divisions, colonial legacies and violence, while confronting the moral cost of what he failed to do. A fierce, lyrical coming-of-age novel about masculinity, complicity and self-deception.

9781913175887 | £14.99 | 288pp

Distributor: Macmillan Distribution



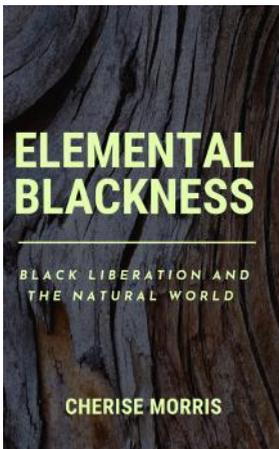
Henrietta Lacks: The Mother of Modern Medicine

Dawne Allette

Henrietta Lacks: The Mother of Modern Medicine introduces young readers to the remarkable story of Henrietta Lacks, an African American woman whose cancer cells revolutionised medical science. This book charts Henrietta's life, from her upbringing in Virginia through to the births of her five children, before she passed away aged 31 from cervical cancer. Henrietta's cells lived on, taking from her tumour while she was undergoing surgery without her knowledge, leading to the discovery of the first 'immortal cell line', and giving Henrietta the name 'the mother of modern medicine'.

9781913175276 | £9.99 | 20/08/2026 | 88pp

Distributor: Macmillan Distribution



Elemental Blackness

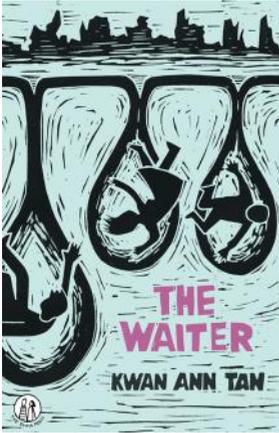
Cherise Morris

Written in a bold, experimental form, *Elemental Blackness: Black Liberation and the Natural World* interweaves poetry, ritual, essays and prayers to paint a rich portrait of Blackness in all its multifaceted complexity.

Centring on the four elements of water, fire, earth and air, *Elemental Blackness* shows us how Blackness, the environment and even Morris herself have been shaped and shifted by structures of white supremacy.

9781913175924 | £16.99 | 22/10/2026 | 256pp

Distributor: Macmillan Distribution

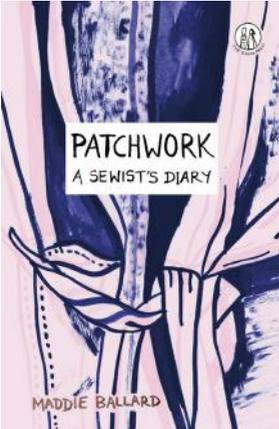


The Waiter

Kwan Ann Tan

London, in a not-too-distant future. The city is being swallowed into the ground, the rich are still getting richer, and Waiters do the jobs you don't have time for. Step into the shoes of an unnamed Waiter. Select your next job, balance humanity with job security, and manage your creeping desire to understand who you once were. With 11 endings and countless journeys, *The Waiter* explores queer longing, consumerism and agency in a city on the brink of collapse.

9781915628480 | £10.99 | 13/11/2025 | 130pp
Distributor: BookSource | Rights Available: World, all languages EXCEPT US (US rights + audio sold)

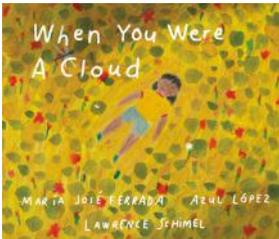


Patchwork: A Sewist's Diary

Maddie Ballard

In a new home, relationships shift, and ties fray. *Patchwork: A Sewist's Diary* is a collection of essays about sewing and knowing who you are. Each chapter in this book charts the crafting of a different garment. From a lining embroidered with the Cantonese names of her female ancestors to a dressing gown holding the body of a beloved friend, Maddie Ballard navigates love, personal connections, and self-care, drafting her own patterns for ways of living.

9781915628305 | £9.99 | 10/10/2024 | 112pp
Distributor: BookSource | Rights Available: World, all languages + Audio EXCEPT US (US rights sold)



When You Were A Cloud

María José Ferrada, illustrated by Azul López,
translated by Lawrence Schimel

Everyday life mixes with the magical in this enchanting collection of poems. A tiny horse gallops across the table. The moon draws astronauts out into the park.

Mountains move, fish fly, and the monster under the bed is surprisingly helpful. *When You Were A Cloud* is an invitation to look more closely at the world around us and to see nature and language in a new, wonder-filled light.

9781915628619 | £9.99 | 17/09/2026 | 44pp
Distributor: BookSource | Rights Available: World English



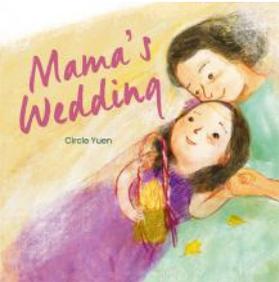
Flyaway Boy

Jane De Suza

In a quiet hill town full of order and straight lines, Kabir struggles to belong. At school, he's too different. At home, he's misunderstood. And one day, he disappears, leaving his family and the adults around him scrambling to find him and, perhaps for the first time, truly see him. Told with a lot of energy, humour, and deep empathy, *Flyaway Boy* is a celebration of imagination, individuality, and the courage it takes to be yourself even when the world doesn't understand the story you're desperately trying to tell.

9781836290360 | £8.99 | 16/07/2026 | 192pp

Distributor: BookSource



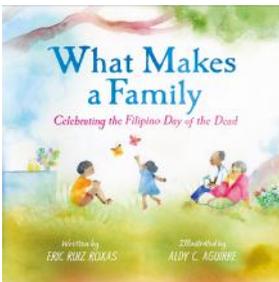
Mama's Wedding

Circle Yuen

Mama's Wedding is a tender, beautifully layered picture book about big changes, blended families, and the quiet courage it takes to embrace something new. When Ruby and her little sister Cindy are asked to be Mama's flower girls, Cindy is thrilled - but Ruby isn't so sure. As the day unfolds, Ruby wrestles with questions about love, family, and where she belongs. With gentle support from Granny, Daddy Daniel, and Mama's new husband, Alex, Ruby begins to understand that love doesn't disappear - it changes and grows.

9781836290483 | £12.99 | 03/09/2026 | 32pp

Distributor: BookSource



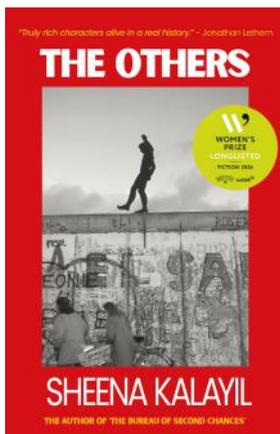
What Makes a Family

Eric Ruiz Roxas, illustrated by Aldy Aguirre

It is Undas, the Filipino Day of the Dead where all gather at the cemetery, not to mourn but to celebrate. Today, Pedrito and Pipay will encounter families of all shapes and sizes, all united in their desire to honour their loved ones. Whether through quiet prayer and contemplation or joyful song and laughter, whether through the sharing of great feasts or the lighting of a single candle, each family will find a way to pay tribute. In this exquisitely illustrated story of family love within a diverse and inclusive community, life and hope continue despite the sadness of loss.

£12.99 | 17/09/2026 | 32pp

Distributor: BookSource



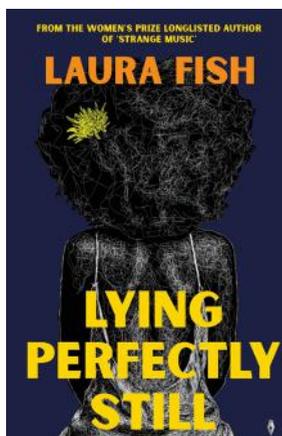
The Others

Sheena Kalayil

Longlisted for the Women's Prize. East Germany, 1989. In a small Baltic city on the edge of a crumbling empire, three strangers find each other: Armando, a factory worker far from his Mozambican home; Lolita, an Indian medical student navigating a foreign world; and Theo, a local dreaming of words that might remake his reality. When Armando and Lolita stumble upon a horrifying secret, their lives entangle in a triangle of desire, loyalty and betrayal that mirrors the fracturing world around them. Crossing borders always exacts a price.

9781915789389 | £12.99 | 19/06/2026 | 330pp

Distributor: BookSource | Rights Available: World & Audio



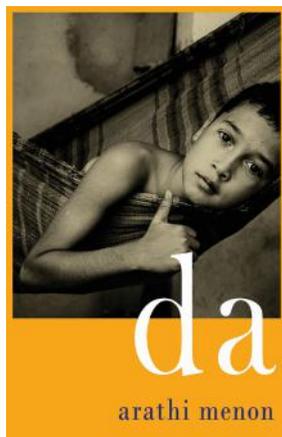
Lying Perfectly Still

Laura Fish

Following the shocking death of her father, Koliwe leaves Oxford behind to take a job as an aid worker in AIDS-ravaged Eswatini. But the Southern Africa she encounters is far from the stories her late father told. As she becomes enmeshed with Thandi, a local girl hiding a disturbing past, Koliwe feels increasingly split between her English identity and her rediscovered African roots. When Thandi goes missing, her search for truth leads deep into the mountains, where wealth and poverty, tradition and modernity, clash.

9781915789228 | £10.99 | 24/10/2024 | 204pp

Rights Available: World except NA & CAN



Da

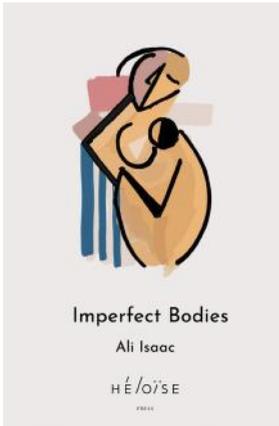
Arathi Menon

13-year-old Ved is a sweet, inquisitive boy living in a world where love must hide in plain sight. His adoptive father, Da, is his entire universe – fiercely loving, fiercely protective, harbouring a secret that could destroy them both: Da is gay at a time when Section 377 makes homosexuality a crime. Set in an Indian metropolis in 2013, *Da* is a tender story of a boy caught between devotion and fear, chronicling the everyday courage it takes to love someone the world refuses to accept.

9781915789648 | £11.99 | 01/06/2026 | 190pp

Rights Available: World Rights

Fly on the Wall



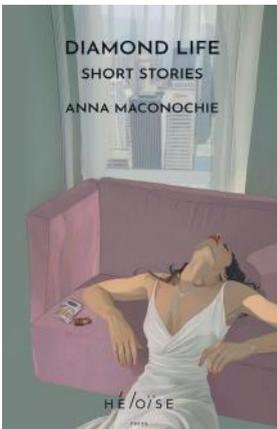
Imperfect Bodies

Ali Isaac

When Ali learns that she is expecting a child with CFC syndrome, a rare genetic condition her world is shaken up. Doctors tell her that her baby will not even survive pregnancy but, against all odds, Carys is born. In this powerful literary memoir, Ali shares her journey as the mother of Carys, reflecting on motherhood, identity, the female body, and the able and dis-abled body, while exploring social and political definitions of normality. Isaac brings forth a myriad of non-normative bodies in a beautiful narrative that feels powerful and liberating.

9781738459469 | £12.95 | 10/03/2026 | 256pp

Distributor: BookSource | Rights Available: World



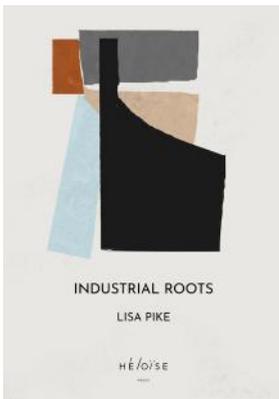
Diamond Life

Anna Maconochie

In London's creative underworld, the boundaries between friend, lover, and enemy blur. A blind date disappoints; a married woman juggles seven men; a luckless lodger falls for a toxic charmer. A struggling artist awaits a fortune teller's promise; a graduate finds London falls short of his dreams; a man's furry tail keeps returning to haunt him. Across class divides, age gaps, and addiction, these lives collide in unexpected ways - desire, ambition, and the bittersweet cost of wanting more.

9781738459476 | £12.95 | 09/06/2026 | 256pp

Distributor: BookSource | Rights Available: World & Trans



Industrial Roots

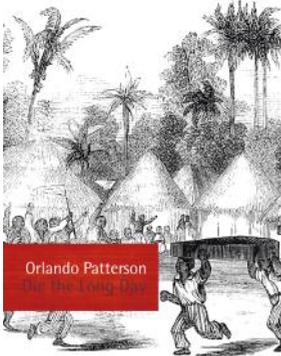
Lisa Pike

Rooted in the oral tradition of storytelling, *Industrial Roots* is an exceptional collection of interwoven domestic vignettes narrated by different female characters. The stories in this book concern mainly the daily experiences of blue-collar life amongst the members of a working class family. Lisa Pike uses a variety of registers, from slang to standard English, to shape the characters' stories. A playful use of the English language that dissolves the boundaries between the oral and written traditions.

9781739751548 | £10.95 | 20/04/2023 | 192pp

Distributor: BookSource | Rights Available: World & Trans

Heloise Press



Die the Long Day

Orlando Patterson

Reissued with a new, scholarly introduction, Orlando Patterson's classic, *Die the Long Day*, a powerful, moving and influential novel set on a Jamaican sugar plantation in the 18th century, throws new light on the subtleties of the master-slave relationship.

9781845236175 | £16.99 | 07/05/2026 | 320pp

Distributor: BookSource

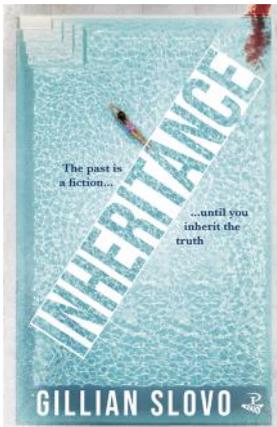
Red Moon at Dawn

Gitan Djeli

In *Red Moon At Dawn*, the shadow of empire stretches long over Mauritius. As World War II rages elsewhere, islanders face their own, related battle: a workers' strike met with lethal colonial force. Framed through the voices of the spirited Valerie, a teenage activist, and quiet Anarka, a girl whose family labours under the harsh conditions of the sugar estate, and both coming of age under occupation, *Red Moon At Dawn* reveals the emotional cost of empire and the resilience and resistance born beneath its weight.

9781845236137 | £15.99 | 25/06/2026 | 272pp

Distributor: BookSource



Inheritance

Gillian Slovo

When Deborah, a successful crime writer, is shattered by her sister Gail's suicide, she is forced to confront a violent past she has spent a lifetime trying to forget. Their childhood was marked by upheaval: a father murdered in South Africa, a mother imprisoned, an abrupt exile to England. A mysterious package and a stipulation in Gail's will draw Deborah back to the country they once fled, where long-buried secrets challenge everything she thought she knew about her family – and herself.

9781845236151 | £12.99 | 08/10/2026 | 284pp

Distributor: BookSource



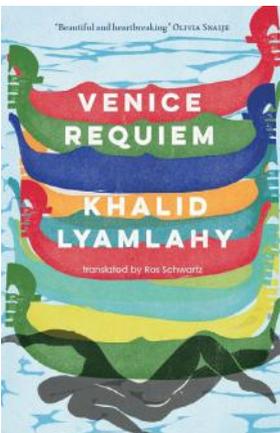
Small Boat

Vincent Delecroix, translated by Helen Stevenson

In November 2021, a dinghy carrying migrants from France to the UK capsized in the Channel, killing 27 people. Despite numerous calls for help, French authorities wrongly directed them to call the British – by the time rescue vessels arrived, all but two had died. The narrator of Delecroix’s fictional account is the woman who took those calls. Accused of failing in her duty, she refuses to bear more responsibility than the sea, the war, the crises behind the tragedy.

9781913109370 | £12.99 | 24/03/2026 | 160pp

Distributor: BookSource | Rights Available: World English
ex. Indian Subcontinent & North America



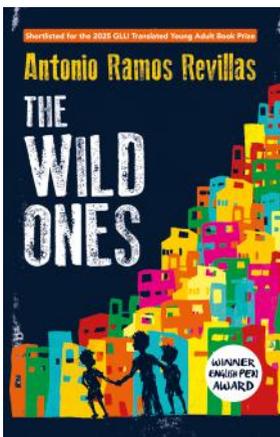
Venice Requiem

Khalid Lyamlahy, translated by Ros Schwartz

On 22nd January 2017, Pateh Sabally, a twenty-two-year-old Gambian refugee, plunges into the cold waters of Venice’s Grand Canal. As he drowns, onlookers insult him; others shout “Africa.” Outraged by this tragic death, the novel’s narrator – a young writer based in Paris – follows Pateh’s trail, piecing together the events leading to his death. In dialogue with the writers who lived and wrote about Venice, from Goldoni to Hemingway to Proust, *Venice Requiem* explores the power of literature to rescue humanity.

9781913109387 | £12.99 | 05/02/2026 | 142pp

Distributor: BookSource | Rights Available: World English
ex. Africa



The Wild Ones

Antonio Ramos Revillas, translated by Claire Storey

Explores parents in prison, extreme poverty, violence and young people, drug trafficking and police brutality. Fifteen-year-old Efraín and his two younger brothers live in a house on the hillside in Monterrey, Northern Mexico. They are left to fend for themselves after their mother is wrongly arrested for theft. Now it falls to Efraín to clear Má’s name and to look out for his younger brothers, too. Má has raised her boys to keep out of trouble with the local gangs and to study for their future, but they are viewed by society as good-for-nothings or criminals simply because of where they live.

9781913109349 | £9.99 | 24/10/2026 | 128pp

Distributor: BookSource | Rights Available: World English



SHE WHO REMAINS

Rene Karabash

Translated by Izidora Angel

PEIRENE

She Who Remains

Rene Karabash, translated by Izidora Angel

Longlisted for the International Booker Prize 2026. High in the Accursed Mountains, in a village ruled by the ancient laws of the Kanun, Bekija escapes an arranged marriage by becoming a sworn virgin, renouncing her womanhood to live as a man. Her decision sets off a brutal chain of events, destroying her family and separating her from the one she loves the most. Years later, as Bekija – now Matija – tells their story to a visiting journalist, long-buried truths come to light, along with the realisation of all that might have been.

9781916806184 | £12.99 | 10/02/2026 | 160pp

Distributor: Turnaround



IMAGINE BREAKING EVERYTHING

Lina Munar Guevara

Translated by Ellen Jones

PEIRENE

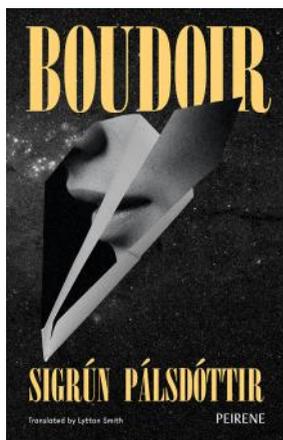
Imagine Breaking Everything

Lina Munar Guevara, translated by Ellen Jones

Eighteen-year-old Melissa is about to graduate from school. If, that is, she can scrape together the money to pay for the printer she broke. Melissa used to break a lot of things, but after five years of living with her aunt, she has become much better at controlling her anger. Then, out of the blue, Melissa's mother calls her and invites her to spend the weekend in their old neighbourhood. Melissa is excited to spend time with her, but nervous about returning to the scene of her troubled early adolescence. Will she make it to Monday morning without jeopardising her future – or being swallowed up by her past?

9781916806122 | £12.99 | 07/04/2026 | 192pp

Distributor: Turnaround (UK/EU), Consortium (NA)



Boudoir

Sigrún Pálsdóttir, translated by Lytton Smith

Teddy lives with her parents on a farm in the Icelandic wilderness. It's 1962, and the world is changing, although you wouldn't know it from the stark quiet of the lava fields and mountains that mark the boundaries of the young woman's existence. But after two chance encounters, Teddy's dreams of a world beyond begin to crystallise, albeit in strange and unexpected ways, as we follow one woman's life over five decades, from farm to city to the skies. *Boudoir* is a novel about reinvention, dislocation, and the forceful gravity of the lives and selves we think we've left behind.

9781916806146 | £12.99 | 07/04/2026 | 220pp

Distributor: Turnaround

Pierene Press



Attention-Seeking Behaviour

Aea Varfis-van Warmelo

The narrator of *Attention-Seeking Behaviour* thinks you should know about the body she found in the park. She thinks you should know about her sex life, which is fulfilling and systematic. She thinks you should know that she is a writer, that she is 'complex, creative and nasty'. But above all, she thinks you should know that she is a compulsive liar. Funny, sexy, and politically astute, *Attention-Seeking Behaviour* is at once a personal confessional and a critical history of lie detection methods.

9781913512583 | £16.99 | 07/05/2026 | 192 pp
Distributor: Turnaround | Rights Available: World

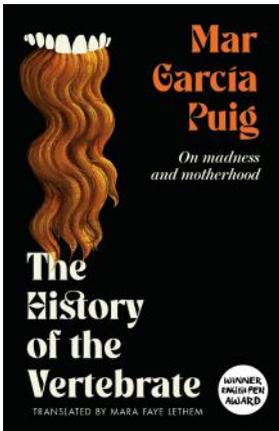


No Ghosts

Max Lury

Kieran and Harlow's best friend Annie disappeared a year ago. And now, so have the ghosts. After being reunited at Annie's memorial, Kieran and Harlow begin separate searches for their lost friend, all while trying to repair their friendship. Harlow, recently retired from the CGI company she helped found, discovers fragments of the dead – faces, gestures, glances – in AI generated videos; meanwhile Kieran, aimless and isolated, stumbles into an occult community of those dedicated to finding the missing ghosts.

9781913512811 | £12.99 | 19/04/2026 | 304pp
Distributor: Turnaround | Rights Available: World English

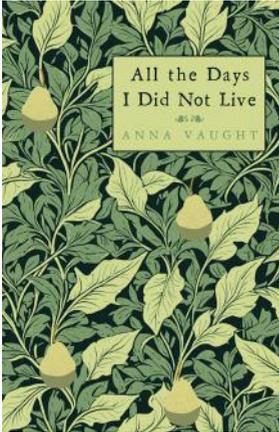


The History of the Vertebrate

Mar García Puig translated by Mara Faye Lethem

On a single day, Mar García Puig gives birth to twins and becomes elected to the Spanish Parliament as a member of the insurgent left-wing party Podemos. What might have been the best day of her life becomes the start of a terrifying ordeal; García Puig's grip on reality begins to slip as she grapples with uncertainty, the weight of expectation, and misogyny in both of her new roles. At once intimate and epic, *The History of the Vertebrate* is a searing account of postpartum madness.

9781913512859 | £13.99 | 02/02/2026 | 272pp
Distributor: Turnaround | Rights Available: World English

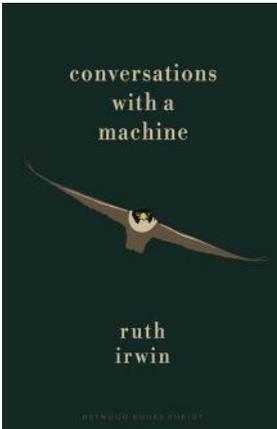


All the Days I Did Not Live

Anna Vaught

After the death of her steady, constraining husband, Catherine discovers that grief can be a liberation. With her adult children appalled by her sudden transformations, and a strangely familiar presence in the house urging her on, she begins to test the boundaries of who she might become. A call arrives on her newly purchased phone – a widower, Alec, still dialling the number once owned by his dead wife. What follows is a transgressive, intoxicating relationship built on longing, lies and the hunger to feel alive.

9781804471968 | £10.00 | 10/02/2026 | 120pp
Distributor: Central Books | Rights Available: Translation,



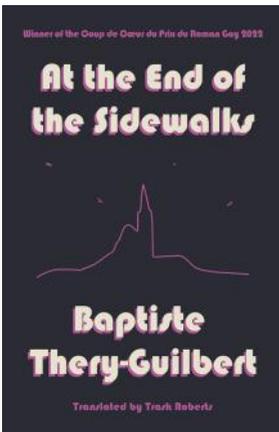
Conversations with a Machine

Ruth Irwin

Debates around artificial intelligence continue to rage, with large-language models considered at best an irritant, or, increasingly, an existential enemy to the written word.

Looking past the anger, these *Conversations with a Machine* put the tech to creative use: here human and machine genuinely collaborate in writing a Shakespearean sonnet sequence, exploring urgent contemporary questions of cognition, creativity and consciousness.

9781804472002 | £8.99 | 15/04/2026 | 40pp
Distributor: Central Books | Rights Available: Translation,
audio, North America

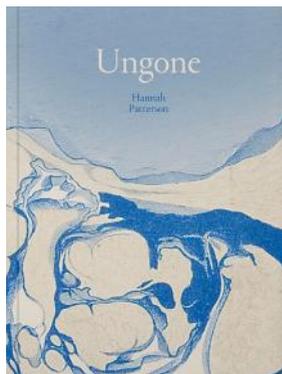


At the End of the Sidewalks

Baptiste Thery-Guilbert

Against the backdrop of seaside idyll Marseille, our unnamed narrator recounts the tale of his life from seventeen to nineteen, centring on his relationship with best friend turned lover Clément. These years of discovery and desire take root in secret, and they eke out a precarious existence of emancipation, illness and danger. An extraordinary novel that has received international acclaim for its stirring originality, this is a powerful tale that resounds with passion and proclaims the strength of the will to exist.

9781804471975 | £10.00 | 01/05/2026 | 144pp
Distributor: Central Books | Rights Available: Audio, North
America



Ungone

Hannah Patterson

Eve is attempting to come to terms with her ageing mother, who has dementia and lives in a care home, and employs Erin, a total stranger, to visit the home and pretend to be her. The act has profound consequences, as all three women begin a process of doing, undoing and redoing, with complicated and ultimately necessary truths revealed about each of their lives. *Ungone* tells the story of a single decision—a deceptively simple thing—through which the fractured, multi-layered nature of identity and the self is both revealed and interrogated.

9781914236587 | £10.99 | 04/09/2025 | 130pp

Distributor: ART DATA (UK) IDEA BOOKS (ROW) | Rights Available: WORLD



On the Bus Without a Phone

Babak Ganjei

Taking place over the course of a bus journey en route to a first date, Babak Ganjei's debut novel charts the seemingly infinite disappointments, misunderstandings and humiliations that have piled up over the course of narrator Bob Green's life to date.

On the Bus Without A Phone is a dazzlingly intelligent, unashamedly comedic and ultimately moving work from a hugely original new writer. With his surrealist flair, world-weary melancholy and self-effacing humour, Ganjei is a Brautigan for the digital age.

9781914236646 | £14.99 | 02/04/2026 | 150pp

Distributor: ART DATA (UK) IDEA BOOKS (ROW) | Rights Available: WORLD



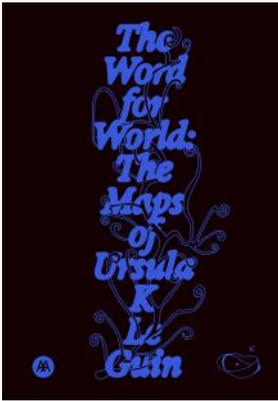
Drool

Charlie Fox

Drool is a bold, unequivocal, feverish and very funny debut novel. It's a love story covered in blood, and a classic girl-meets-wolf tale. It is a duet narrated by our two protagonists. Zoe, a lonely misfit with a 'ski-trip and caviar voice', repulsed by the world and her deranged posh family, is desperately thrashing around in search of something remarkable. Until the day she meets Wolfie—loveable, beguiling and (crucially) a sufferer of Lupine Mutation Syndrome—some light pyromania is her only respite.

9781914236686 | £17.99 | 18/09/2026 | 360pp

Distributor: ART DATA (UK) IDEA BOOKS (ROW) | Rights Available: WORLD



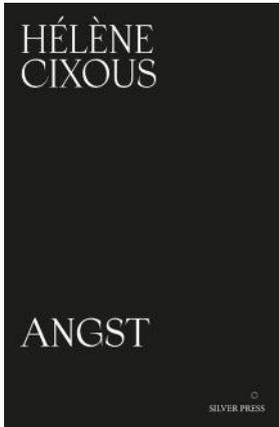
The Word for World

Ursula K. Le Guin

When Ursula K. Le Guin started writing a new story, she would begin by drawing a map. *The Word for World* presents a selection of these images by the celebrated author, many of which have never been published before, to consider how her imaginary worlds enable us to re-envision our own. *The Word for World* brings her maps together with poems, stories, interviews, recipes and essays by contributors from a variety of perspectives to enquire into the relationship between worlds and the imagination and representation of them.

9781068591815 | £22.99 | 21/10/2026 | 176pp

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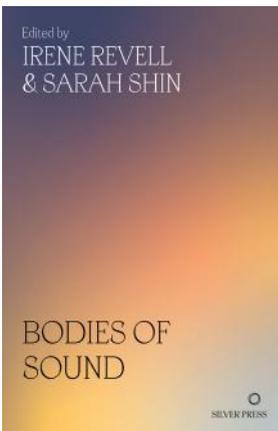
Angst

Hélène Cixous

A woman replays her abandonment by her mother, who is sometimes addressed as a male mother-god. She is also abandoned by her lover, to whom she is in thrall. She tries repeatedly to make or receive phone calls with the beloved figures, without success. She waits for their letters and imagines their contents. In a dream-like, torrid sequence, suffering, fear, fatigue and imperfection are apostrophised. In a cunningly, wittily wrought rush, the unique, unpredictable voice of the narrator speaks from multiple perspectives to express powerful anguish and, ultimately, catharsis.

9781739371777 | £14.99 | 16/03/2026 | 288pp

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Bodies of Sound

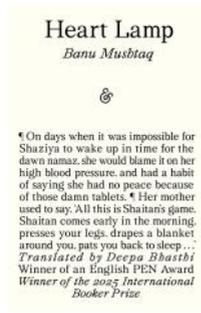
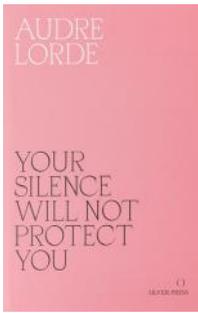
Edited by Sarah Shin & Irene Revell

Bodies of Sound began by enquiring into how sonic experience is intervening in realms such as gender, memory, disability justice, anti-colonial ways of knowing, and anti-war movements. What has emerged is a collection that makes an expansive case for listening for peace. Bringing together poets, artists, writers and musicians including Anne Carson, Svetlana Alexievich, Sara Ahmed, Pauline Oliveros and Don Mee Choi, *Bodies of Sounds* maps the intricate links between feminist sonic culture and radical listening.

9781739371715 | £14.99 | 30/10/2024 | 408pp

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