

# ST. JOSEPH'S COLLEGE (AUTONOMOUS)

BENGALURU-27



Re-accredited with 'A++' GRADE with 3.79/4 CGPA by NAAC Recognized by UGC  
as College of Excellence

DEPARTMENT OF ENGLISH

SYLLABUS FOR POSTGRADUATE PROGRAMME

For Batch 2021-2023

## Part B

### M.A. English Curriculum

Courses and course completion requirements	No. of credits
English	90
Open Elective Course	02
Outreach Activity	

## SUMMARY OF CREDITS

DEPARTMENT OF ENGLISH (PG)								
<u>(2021-2023)</u>								
<u>Semester 1</u>	Code Number	Title	No. of Hours of Instructions	Number of Hours of teaching per week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Core-Paper	EN 7118	British Literature-I	45	03	03	30	70	100
	EN 1P1	Research Seminar	30	02	02			
Core-Paper	EN 7218	Indian Literatures-I	45	03	03	30	70	100
	EN 1P2	Research Seminar	30	02	02			
Core-Paper	EN 7318	English Studies-I	45	03	03	30	70	100
	EN 1P3	Research Seminar	30	02	02			
Elective (DE)	ENDE 7418	World Literatures-I	60	05	04	30	70	100

Elective (DE)	ENDE7518	Linguistics-I	60	05	04	30	70	100
Non-Exam Portfolio Based Paper	EN 7618	Creative Writing-I	30	02	04	30	70	100

**Total Number of credits:** 23

Note: Students can choose any one of the Departmental Electives.

<b>Semester 2</b>	<b>Code Number</b>	<b>Title</b>	<b>No. of Hours of Instructions</b>	<b>Number of teaching hrs /week</b>	<b>Number of credits</b>	<b>Continuous Internal Assessment (CIA) Marks</b>	<b>End Semester Marks</b>	<b>Total marks</b>
Core-Paper	EN 8118	British Literature-II	45	03	03	30	70	100
	EN 2P1	Research Seminar	30	02	02		35	
Core-Paper	EN 8218	Indian Literatures-II	45	03	03	30	70	100
	EN 2P2	Research Seminar	30	02	02		35	
Core-Paper	EN 8318	English Studies-II	45	03	03	30	70	100
	EN 2P3	Research Seminar	30	02	02		35	
Elective (DE)	ENDE 8418	World Literatures-II	60	05	04	30	70	100
Elective (DE)	ENDE 8518	Linguistics-II	60	05	04	30	70	100
Non-Exam Portfolio Based Paper	EN 8618	Creative Writing-II	30	02	04	30	70	100

Note: Students can choose any one of the Departmental Electives.

**Total Number of credits:** 23

<b>Semester 3</b>	<b>Code Number</b>	<b>Title</b>	<b>No. of Hours of Instructions</b>	<b>Number of teaching hrs /week</b>	<b>Number of credits</b>	<b>Continuous Internal Assessment (CIA) Marks</b>	<b>End Semester Marks</b>	<b>Total marks</b>
Core-Paper	EN 9118	British Literature-III	45	03	03	30	70	100
	EN 3P1	Research Seminar	30	02	02		35	
Core-Paper	EN 9218	Indian Literatures-III	45	03	03	30	70	100
	EN 3P2	Research Seminar	30	02	02		35	
Core-Paper	EN 9318	English Studies-II	45	03	03	30	70	100

	EN 3P3	Research Seminar	30	02	02		35	
Elective (DE)	EN 9418	World Literatures-II	45	03	02	15	35	50
Elective (DE)	EN 9518	Linguistics-III	45	03	02	15	35	50
Non-Exam Portfolio Based Paper	EN 9618	Theatre Studies-I	60	02	04	30	70	100
CBCS (OE)	ENOE	Writing for Children	30	02	02	15	35	50

Note: Students can choose any one of the Departmental Electives.

Note: Students need to choose Open Elective from other departments.

Total Number of credits:

21

<b>Semester 4</b>	<b>Code Number</b>	<b>Title</b>	<b>No. of Hours of Instructions</b>	<b>Number of teaching hrs /week</b>	<b>Number of credits</b>	<b>Continuous Internal Assessment (CIA) Marks</b>	<b>End Semester Marks</b>	<b>Total marks</b>
Core-Paper	EN 0118	British Literature-IV	45	05	03	30	70	100
	EN 4P1	Research Seminar	30	02	02		35	
Core-Paper	EN 0218	Indian Literatures-IV	45	05	05	30	70	100
	EN 4P2	Research Seminar	30	02	02		35	
Core-Paper	EN 0318	English Studies-IV	45	05	05	30	70	100
	EN 4P3	Research Seminar	30	02	02		35	
Elective (DE)	ENDE 0418	World Literatures-IV	60	05	04	30	70	100
Elective (DE)	ENDE 0518	Linguistics-IV	60	05	04	30	70	100
Non-Exam Portfolio Based Paper	ENDE 0618	Theatre Studies-II	60	02	04	30	70	100
Mandatory Programme		IGNITORS/ OUTREACH						
<b>Total Number of credits:</b>			<b>23</b>					

**KEYWORDS:DE–Departmental Elective and OE– Open Elective**

<b>CORE COURSES (CC)</b>	
Course Title	Code Number
British Literature-I	<b>EN 7118</b>
Indian Literature-I	<b>EN 7218</b>
English Studies-I	<b>EN 7318</b>
British Literature-II	<b>EN 8118</b>
Indian Literatures-II	<b>EN 8218</b>
English Studies-II	<b>EN 8318</b>
British Literature-III	<b>EN 9118</b>
Indian Literatures-III	<b>EN 9218</b>
English Studies-III	<b>EN 9318</b>
British Literature-IV	<b>EN 0118</b>
Indian Literatures-IV	<b>EN 0218</b>
English Studies-IV	<b>EN 0318</b>

<b>DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE)</b>	
Course Title	Code Number
World Literatures-I	<b>ENDE 7418</b>
Linguistics-I	<b>ENDE 7518</b>
World Literatures-II	<b>ENDE 8418</b>
Linguistics-II	<b>ENDE 8518</b>
World Literatures-III	<b>ENDE 9418</b>
Linguistics-III	<b>ENDE 9518</b>
World Literatures-IV	<b>ENDE 0418</b>
Linguistics-IV	<b>ENDE 0518</b>

<b>Non-Exam Portfolio Based Paper</b>	
Course Title	Code Number
Creative Writing-I	<b>EN 7618</b>
Creative Writing-II	<b>EN 8618</b>
Theatre Studies-I	<b>EN 9618</b>
Theatre Studies-II	<b>EN 0618</b>

**GENERIC ELECTIVE COURSES (GSE)/ Can include open electives offered**

Course Title	Code Number
Making It Up: Writing Fiction and Non-Fiction for Children	ENOE

<b>SKILL ENHANCEMENT COURSE (SEC) –</b> <b>Any practical oriented and software based courses offered by departments to be listed below</b>	
Course Title	Code Number

<b>VALUE ADDED COURSES (VAC)</b> <b>Certificate courses that add value to the core papers can be listed.</b>	
Course Title	Code Number

<b>Online courses offered or recommended by the department to be listed</b>	
Course Title	Code Number

## Course Outcomes and Course Content

### Core Papers

Semester	I
Paper Code	EN7118
Paper Title	<b>British Literature-I</b>
Number of teaching hours per week	03 lectures +02 Research-based Learning
Total number of teaching hours per semester	75
Number of credits	05

## SEMESTER I: British Literature-I (The beginnings of British Literature)

### Objective of the Paper:

- To offer the students glimpses of literary texts from the Old and Middle English period.
- To allow them for critical reflection on the transformation of language and literature between the Old and Middle English period

### Core Texts

1. Beowulf
2. Caedmon's Vision, from Bede's History.
3. Sir Gawayne and the Grene Knight (excerpt)
4. Langland. Piers Plowman – Prologue
5. Sumer is icumen in
6. Chaucer, Geoffrey. General Prologue and The Miller's Tale
7. Skelton, John. Why come ye nat to courte?

### Companion Readings

1. Six Selections from Goldie, Matthew Boyd. Middle English Literature—A Historical Sourcebook.
2. Julian of Norwich. Revelations of Divine Love.

### History of Ideas

British Literature vs. English Literature  
Arthurian Literature  
History-writing in Britain

CO1	Knowledge	Have a working knowledge of the beginnings of British Literature.
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Chancery  
Standard  
The

arrival of printing  
Mystery Plays  
Forms of the time

### Self -Study Texts

Malory, Thomas. Le Morte D'Arthur.  
Geoffrey of Monmouth. History of the Kings of Britain.

### Background Reading

A Short History of English Literature – Ifor Evans  
The Oxford Short History of English Literature – Andrew Sanders  
The Concise Cambridge History of English Literature—George Sampson

**Course Outcomes: At the end of the Course, the Student should**

CO2	Understand	Have elaborate familiarity with canonical literary texts ranging from the European Middle English Period through the Euro-British Renaissance into the period of pre-Enlightenment eras.
CO2	Apply	Should be able to engage with the texts prescribed and apply it to their understanding of British Literature.
CO3	Analyze	Be able to explore and analyse the various understandings.
CO4	Evaluate	Be able to conceptualise the paradigms of Renaissance to pre-Enlightenment Humanism and its cultural aesthetics.
CO5	Create	Be able to explore a research question with the help of a Tutor and produce a Research paper on their own as part of the Course requirement.  Be able to answer a Viva as part of the course requirement.  Be able to set and answer NET question papers as part of their Continuous Internal Assessment. The NET practice and test is modelled on UGC-NET. This also prepares them to answer NET exams after the MA programme.

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**Code  
number:**

**EN 7118**

**Title of the paper: British Literature I**

Total marks for which the questions are to be asked (including bonus questions)	Number of hrs	Chapter/Unit number
Global Questions	15-20	15-20
Textual Questions	20-25	20
Annotations	10-15	10-20
Unseen Passage based on Self-Study	10-15	15
<b>TOTAL</b>	<b>75</b>	<b>70</b>
<b>Maximum marks for the paper (Excluding bonus question): 70</b>		



## Course Outcomes and Course Content

Semester	II
Paper Code	EN 8118
Paper Title	British Literature-II
Number of teaching hours per week	03 Lectures + 02 Research-based Learning
Total number of teaching hours per semester	75
Number of credits	05

### SEMESTER II: British Literature-II (From the British Renaissance to the Neo-Classical Era)

#### Course Objectives

- To give the students a firm grounding in the canonical texts of the Renaissance and the Neo-Classical period while also allowing the students for a critical reflection on the process of canonisation
- To make the students critically aware of the idea of humanism which dominate the Renaissance Literature.
- To offer the students the prevalence of intellect and high style in the literature of Neo-Classical age.

#### Primary Texts

1. Elizabeth's Tilbury Speech
2. More, Thomas. Utopia.
3. Shakespeare, William. Hamlet
4. Paradise Lost - Milton – Book 1 or 4
5. The Song of Solomon. King James' Version
6. Donne, John. Canonization
7. Marvell, Andrew. To His Coy Mistress
8. Pope, Alexander. An Epistle to Dr. Arbuthnot

#### Companion Readings

1. Eve's Apology in the Defense of Women - Lanyer
2. Herbert, George. Prayer.
3. The Diary of Samuel Pepys (excerpts)
4. Rape of the Lock – Pope (excerpts)
5. Oronooko - Aphra Behn
6. Selections from Volpone, The Duchess of Malfi and The Spanish Tragedy

#### History of Ideas

The Renaissance in Britain  
 The Restoration  
 Neo-classicism  
 An Apology for Poetry  
 Pamphlets and broadsides  
 Forms of the time

**Self-Study Texts (Student to pick two)**

The Sonnets of Shakespeare  
 Shakespeare, William. The Merry Wives of Windsor  
 Greene, Robert. Friar Bacon and Friar Bungay  
 Bacon’s Essays.  
 Marlowe, Christopher. Dr. Faustus  
 Congreve, William. The Way of the World

**Background Reading**

The Invention of the Human – Harold Bloom  
 A Short History of English Literature – Ifor Evans  
 The Oxford Short History of English Literature – Andrew Sanders  
 The Concise Cambridge History of English Literature—George Sampson  
 Harvey, Elizabeth. Ventriloquized Voices: Feminist Theories and English  
 Renaissance Texts.  
 Wall, Cynthia. A Concise Companion to the Restoration and the 18<sup>th</sup> Century

**Course Outcomes: At the end of the Course, the Student should**

CO1	Knowledge	Should be familiar with the canonical texts from the British Renaissance to the Neo-Classical Era.
CO2	Understand	Have developed an understanding of the idea of humanism that informs the subject of Renaissance literature.
CO2	Apply	The expected outcome is to be able to conceptualise and apply the paradigms of Renaissance and Neo-Classical high style.
CO3	Analyse	Be able to explore and analyse the above paradigms with specific emphasis on the style and content of Restoration literary aesthetics.
CO4	Evaluate	Be able to focus on notions of intellectual rigour and expressive eloquence as determined by Neo-Classical writers in the British context.
CO5	Create	Be able to do Public Communication with the help of a teacher and be able to produce and perform in plays etc. on their own as part of the Course requirement.  Be competent to do any Practical Criticism task in British Literature done in the course.

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**Code number:  
EN 8118**

**Title of the paper: British Literature II**

Total marks for which the questions are to be asked (including bonus questions)	Number of hrs	Chapter/Unit number
Global Questions	15-20	15-20
Textual Questions	20-25	20
Annotations	10-15	10-20
Unseen Passage based on Self-Study	10-15	15
<b>TOTAL</b>	<b>75</b>	<b>70</b>
Maximum marks for the paper (Excluding bonus question): <b>70</b>		

## Course Outcomes and Course Content

Semester	I
Paper Code	<b>EN7218</b>
Paper Title	<b>Indian Literatures-I</b>
Number of teaching hours per week	03 Lectures + 02 Research-based Learning
Total number of teaching hours per semester	75
Number of credits	05

### **SEMESTER I: Indian LiteraturesI (Indian Writing in English)**

#### **Course Objectives**

- To make the students understand how the experience of colonisation has framed many of the conversations and debates around identity in India
- To inform the students about the dilemma whether English can capture the Indian reality— if there is any.
- To introduce to the students to select texts in Indian Writing in English from the beginning to the present

#### **Core Texts**

1. Chattopadhyay, Bankim Chandra. Rajmohan's Wife
2. Das, Kamala. My Story
3. Narayan, R.K: Swami and Friends.
4. Kolatkar, Arun. Jejuri.
5. Hasan, Anjum. Difficult Pleasures.
6. Rao, Raja. Kanthapura (excerpts)
7. Thayil, Jeet. (Selections from) 60 Indian Poets incl Ezekiel, Ramanujan, Eunice D'Souza, Meena Alexander.
8. Film Text: Train to Pakistan (film) OR In Custody (film)
9. Vishwanathan, Gauri. Masks of Conquest:

#### **Companion texts**

- Taseer, Aatish. How English Ruined Indian Literature (New York Times)  
Chandra, Vikram. The Cult of Authenticity. (Boston Review)

Ramanujan, A.K.. 'Is There an Indian Way of Thinking'  
 Singh, Khushwant. Train to Pakistan  
 Desai, Anita. In Custody.  
 Ghosh, Amitav. River of Smoke. Mauritius excerpt.

**Self-Study Texts (Student to pick two)**

Ezekiel, Nissim. The Exact Name (poems)  
 Seth, Vikram. A Suitable Boy  
 De Souza, Eunice. Nine Indian Women Poets; An Anthology.  
 Anand, Mulk Raj. Untouchable.  
 Malgonkar, Manohar. The Men Who Killed Gandhi.

**References/Suggested Reading List**

1. Naik, M. K. A History of Indian English Literature. Sahitya Akademi, 1992.
2. Mukherji, Meenakshi . The Twice Born Fiction. Heinemann, 1971.
3. Iyengar ,K R S. Indian Writing in English. Sterling Publisher, 1984.
4. Mehrotra, Arvind Krishna (Ed.) A Concise History of Indian Literature in English Permanent Black, 2010
5. King, Bruce. Modern Indian Poetry in English, OUP,1987.
6. Devy, G.N. In An Another Tongue: Essays on Indian English Literature, Macmillan India Ltd. 1995

**Course Outcomes: At the end of the Course, the Student should**

CO1	Knowledge	Should be familiar with the various texts in Indian Writing in English from the beginnings to the present.
CO2	Understand	To be aware of the various debates on the Indian identity and to be able to comprehend the various perspectives that come about.
CO2	Apply	To be able to apply the arguments regarding the possibility of English as a creative tool in representing India.
CO3	Analyse	Be able to engage with the questions of colonialism and decolonisation of the Indian context with specific focus on questions of the cultural politics of language and its implications for its Indian identity and colonial resistance.
CO4	Evaluate	To be able to read and analyse and conceptualise "Indian" literary texts in the English language.

CO5	Create	<p>Be able to do Presentations/exhibit Public Speaking skills from Indian Literature.</p> <p>Be able to answer a Viva at the end of the course.</p> <p>Be competent to do an Annotated Bibliography task as part of the course requirement (Training toward Literature Survey).</p>
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### BLUEPRINT

**Code number:EN 7218**

**Titleofthepaper:Indian Literatures I**

Totalmarks for which the questions are to be asked(includingbonusquestions)	Numberofhrs	Chapter/Unit number
Unseen Passage/Global Questions	15-20	10-20
Textual Questions	40-45	30-35
Unseen Passage based on Self-Study	10-15	10-15
<b>TOTAL</b>	<b>75</b>	<b>70</b>
Maximummarksforthepaper(Excludingbonusquestion): <b>70</b>		

## Course Outcomes and Course Content

Semester	I
Paper Code	<b>EN 8218</b>
Paper Title	<b>Indian Literatures-II</b>
Number of teaching hours per week	03 Lectures + 02 Research-based Learning

Total number of teaching hours per semester	75
Number of credits	05

## **SEMESTER II-Indian Literatures II (Modern Indian Literatures in English Translation)**

### **Course Objectives**

- To familiarise the students with the texts translated from multiple Indian languages to English
- To make the student understand how the source and target languages influence each other while the process of translation occurs
- To understand whether the text is maintained or appropriated in the process of translation.

### **Core Texts**

1. Shukla, Shrilal. Raag Darbari.
2. Karnad, Girish. Hayavadana
3. Thejaswi, Poornachandra. Kubi and Iyala
4. Nagaraj, D.R. The Tiger and the Magical Flute—Notes on Minorities
5. Ambai. In a Forest, a Deer. (Selections)
6. Holmstrom, Lakshmi (tr). Wild Girls, Wicked Words. (Excerpts)
7. Zacharia, Paul. Reflections of a Hen in her last Hour. (Selections)
8. Meera, K.R. Yellow is the Colour of Longing. (Selections)

### **Companion texts**

Kiragoorina Gayyaligalu (film text)  
 Ananthamurthy, UR. Suragi  
 Ananthamurthy, The Stallion of the Sun.  
 The Oxford India Anthologies  
 George, K.M. Selections from Modern Indian Literature: An Anthology. Sahitya Akademi.  
 Das, Sisir Kumar. History of Indian Literature (3 vols). Sahitya Akademi.  
 Satchidanandan, K. (ed). Indian Poetry. Modernism and After.

### **Self-Study Texts (Student to pick two)**

The Katha Prize Stories Volumes 7 and 12.  
 Kaikini, Jayant. No Presents, Please.  
 Sarma, Arun. On a Wing and a Prayer

**Course Outcomes:** At the end of the course, the students should

## BLUEPRINT

**Code number:EN 8218**

**Title of the paper: Indian Literatures II**

Total marks for which the questions are to be asked (including bonus questions)	Number of hrs	Chapter/Unit number
Unseen Passage/Global Questions	15-20	10-20
Textual Questions	40-45	30-35
Unseen Passage based on Self-Study	10-15	10-15
<b>TOTAL</b>	<b>75</b>	<b>70</b>
<b>Maximum marks for the paper (Excluding bonus question): 70</b>		

CO1	Knowledge	Be aware of the texts translated from multiple Indian languages to English
CO2	Understand	Engage with texts and contexts of regional languages in English translation.  Be able to understand the influence that the source and target languages exert on each other.
CO2	Apply	Be sensitive to the ways of appropriation that the texts undergo during translation.
CO3	Analyse	Be able to analyse both the theory and practice of translation.
CO4	Evaluate	Be able to articulate and conceptualise questions of Indian identity.
CO5	Create	Be able to explore a research question with the help of a Tutor and produce a Research paper on their own. Be able to answer a Viva alongside.  Be able to set and answer NET question papers as part of their Continuous Internal Assessment. The NET practice and test is modelled on UGC-NET. This also prepares them to answer NET exams after the MA programme.



## Course Outcomes and Course Content

Semester	I
Paper Code	EN 7318
Paper Title	English Studies-I
Number of teaching hours per week	03 Lectures + 02 Research-based Learning
Total number of teaching hours per semester	75
Number of credits	05

### **SEMESTER I: English Studies I (Literary Criticism and Literary Studies)**

#### **Course Objectives**

- To focus attention on the field of literary criticism as the starting point for literary studies.
- To explore the shift from a fundamental literary critical approach to literature to a more engaged enquiry into the field of literary studies, the first step to the development of critical theory.

#### **Unit I: Approaches-1**

##### **Compulsory Student Readings on Literary devices/forms**

- 1) Simile, Symbol, Metaphor, Metonym, personification
- 2) Narrative, discourse, Allegory, fictional forms
- 3) Intertextuality, hybridity

#### **Unit 2:**

##### **Detailed classroom study:**

Aristotle from "Poetics"

##### **Compulsory student reading:**

Thomas Aquinas from "Nature and Domain of Sacred Doctrine"

Andrew Bennet and Nicholas Royale: 'The Tragic' p.102-112

Patricia Waugh "The Rise of Theory"- p. 17- 33)

#### **Unit 3:**

##### **Detailed classroom study:**

John Dryden; An Essay of Dramatic Poesy

Samuel Johnson Preface to Shakespeare-

##### **Compulsory student reading**

Patricia Waugh "Value Criticisms, canons and evaluation" (extract)

**Unit 4:**

**Detailed classroom study:**

Wordsworth: From Preface to the Lyrical ballads (On Poetic Language)

Coleridge: From Biographia literaria (On imagination and fancy)

**Compulsory student reading:**

Andrew Bennet- "Expressivity"

Ralph Waldo Emerson "The poet"

Charles Baudelaire "The rule of The Imagination"

**Unit 5:**

**Detailed classroom study:**

Mathew Arnold: The Study of Poetry

**Compulsory student reading**

Edgar Allan Poe: The Poetic Principle

John Stuart Mill: What is Poetry? (p. 537)

**Unit 6: approaches -2**

**For Compulsory Student Reading**

Thomas Carlyle "Symbols"

**Course Outcomes**

- Have understood liberal humanistic approach as the starting point of the literary studies
- Have understood the shift from the fundamental liberal humanistic approach in literary studies to a more engaged textual enquiry into the field of literary studies.

The expected outcome is to engage, analyse and conceptualise British/English Literary Criticism as it is implicated in the liberal-humanist tradition and the culture of literary studies from the primary rules of Aristotle through the norms of neo-classical drama and into the free possibilities of the Romantic era. While the course also expects its students to become aware of the shifts from the romantic notion of expressivity into touchstone objectivity, veering into an alternative view of criticism itself

**Course Outcomes: At the end of the Course, the student should**

## BLUEPRINT

**Code number:EN 7318**

**Titleofthepaper:English Studies I**

Totalmarks for which the questions are to be asked(includingbonusquestions)	Numberofhrs	Chapter/Unit number
Definition of Key Concepts/ Practical Criticism	20-25	15-20
Textual Questions	40-45	40-45
Short note on a focused idea, theme, historical moment or movement	10	10
<b>TOTAL</b>	<b>75</b>	<b>70</b>
<b>Maximummarksforthepaper(Excludingbonusquestion):70</b>		

CO1	Knowledge	Be aware of the liberal humanistic approach as the starting point of literary studies.
CO2	Understand	Understand the shift from the fundamental liberal humanistic approach in literary studies to a more engaged textual enquiry into the field of literary studies.
CO2	Apply	Analyse and conceptualise British/English Literary Criticism as it is implicated in the liberal-humanist tradition and the culture of literary studies.
CO3	Analyse	Engage, analyse and conceptualise British/English Literary Criticism, from the primary rules of Aristotle through the norms of neo-classical drama and into the free possibilities of the Romantic era.
CO4	Evaluate	Become aware of the shifts from the romantic notion of expressivity into touchstone objectivity, veering into an alternative view of criticism itself.
CO5	Create	Be able to do the Hyperlink Essay as an Explicatory writing exercise, as part of the Course requirement.  Be able to do Practical Criticism (analytical and conceptual application test).

## Course Outcomes and Course Content

Semester	I
Paper Code	<b>EN 8318</b>
Paper Title	<b>English Studies-II</b>
Number of teaching hours per week	03 Lectures + 02 Research-based Learning
Total number of teaching hours per semester	75
Number of credits	05

### **SEMESTERII: English Studies II (Literary Criticism and Literary studies-2)**

#### **Aim and Objective:**

To sensitise the students on the questions of authorship and its implications for understanding the nature of literary artefacts.

To explore the romantic and classical notion of literary output as well.

#### **Unit-1**

##### **Detailed classroom study:**

TS Eliot Tradition and Individual Talent

##### **Compulsory student reading**

Cleanth Brooks "The language of Paradox"

#### **Unit 2**

##### **Detailed classroom study:**

IA Richards: from "Four kinds of Meaning"

##### **Compulsory student reading**

Roman Jakobson "The Metaphoric and Metonymic Poles"

Viktor Shklovsky from "Art as device/Technique" (Extract on Defamiliarisation)

Hans Breten "Reading for Meaning" (On Formalists)

#### **Unit 3**

##### **Detailed classroom study:**

Jonathan Culler from "Structuralist Poetics"

##### **Compulsory student reading**

Julia Kristeva "On Ecriture Feminine"

#### **Unit 4**

##### **Detailed classroom study:**

Gerard Genette from "Narrative discourse: an essay in method"

##### **Compulsory student reading**

Hans Breten: "Reading for Form"

#### **Unit 5**

##### **Approaches-1**

##### **Detailed classroom study:**

Terry Eagleton: "what is Literature?"

##### **Compulsory Student Reading**

John Crowe Ransom "Criticism as Pure Speculation"

**Course Outcomes: At the end of the Course, the student should**

### **BLUEPRINT**

**Code number:EN 8318**

**Titleofthepaper:English Studies II**

CO1	Knowledge	Be aware of Literary Criticism and Literary studies (continued from English Studies-I).
CO2	Understand	Understand the debates between romantic and classical notion of literary production.
CO2	Apply	Be able to apply arguments around the question of authorship and its implication on the nature of literary artefacts.
CO3	Analyse	Be able to analyse the theory and practice of Literary studies and theory with a special focus on structuralism, its theory and practice.
CO4	Evaluate	Be able to use a wide variety of reading practices and interpretative strategies that extend beyond the disciplinary boundaries of literature itself.
CO5	Create	Be able to do close-reading and Practical Criticism. Be able to do the Hyperlink Essay as an Explicatory writing exercise. Be competent to do a Critical Annotated Bibliography task as part of the course requirement (Training toward Literature Survey).

Totalmarks for which thequestions are to be asked(includingbonusquestions)	Numberofhrs	Chapter/Unit number
Definition of Key Concepts/ Practical Criticism	20-25	15-20
Textual Questions	40-45	40-45
Short note on a focused idea, theme, historical moment or movement	10	10
<b>TOTAL</b>	<b>75</b>	<b>70</b>
Maximummarksforthepaper(Excludingbonusquestion): <b>70</b>		

## Course Outcomes and Course Content

### Department Elective Courses

Semester	I
Paper Code	<b>ENDE 7418</b>
Paper Title	<b>World Literatures-I</b>
Number of teaching hours per week	05
Total number of teaching hours per semester	60
Number of credits	04

#### **SEMESTER I: World Literatures I (Glimpses of European Literature)**

- To study Europe as a major contributor to modern global culture that merits scholarly attention.
- To explore how European intellectual tradition has generated ideas, which, for better and for worse, have been enormously influential on the rest of the world

– individual human rights (liberty, equality, fraternity), freedom of thought, secularism, Capitalism, Fascism, Marxism, etc.

- To integrate Western and Eastern European literature (including Russian) so that students can engage with a pan-European literary ethos.
- To make students understand the thematic connections between texts (war, domestic issues, patriarchy and gender, individual and community, the state and the individual etc) throughout the course.

### **Primary Texts**

Homer - *Odyssey* (epic)

Montaigne – ‘On Vanity’ (essay)

Leo Tolstoy - *Anna Karenina* (novel)

Franz Kafka- ‘Metamorphosis’ (short story/novella)

Milan Kundera - *The Joke* (novel)

Wisława Szymborska - Selected poems

### **Texts for self-study**

*Antigone* by Sophocles (tragic drama)

‘Dante’ by T.S. Eliot (critical essay)

‘Odysseus’ Scar’ by Eric Auerbach (critical essay)

‘Confessions’ by Rousseau (memoir)

*Madame Bovary* by Gustave Flaubert (novel)

*Survival in Auschwitz* by Primo Levi (memoir)

‘Ithaka’ by Constantine Cavafy (poem)

‘Requiem’ by Anna Akhmatova (poem)

**Course Outcomes: At the end of the Course, the student should**

**BLUEPRINT**

**Code number: ENDE 7418**

**Title of the paper: World Literatures I**

Total marks for which the questions are to be asked (including bonus questions)	Number of hrs	Chapter/Unit number
Unseen Passage/Global Questions	15-20	15-20
Textual Questions	30-35	35-40
Application/Critical Analysis	10-15	10-15
<b>TOTAL</b>	<b>60</b>	<b>70</b>

CO1	Knowledge	Be aware that Europe is a major contributor to modern global culture.
CO2	Understand	Understand the European intellectual traditions that have influenced the world for better or worse.
CO2	Apply	Be able to apply and develop a Pan-European sensibility of the literary and intellectual traditions.
CO3	Analyse	Be able to explore and analyse the intellectual premises from which European literary art emerges and functions within the cultural traditions of Europe.
CO4	Evaluate	Be able to engage, evaluate and conceptualise the literary and cultural contributions of Europe (other than British) as integral to global culture and world literature.
CO5	Create	Be able to produce a Portfolio of micro-research/guided research exercises.



Maximum marks for the paper (Excluding bonus question): **70**

## Course Outcomes and Course Content

Semester	II
Paper Code	<b>ENDE 8418</b>
Paper Title	<b>World Literatures-II</b>
Number of teaching hours per week	05
Total number of teaching hours per semester	60
Number of credits	04

### **SEMESTER II: World Literatures II (Literature from the Americas)**

#### **Course Objectives**

- To understand the paradoxes in the history of the Americas (North and South America) – especially in countries like the United States – of how modern democracies being built on the erasure of indigenous Native American cultures, often through the horror of genocide.
- To understand how, in Americas, the multiple streams of history that flow parallelly and often interweave, create a range of contrasts and diversities in virtually every sphere: Politics, the economy, society, arts and culture.
- To give students an introductory sampling of this range and plurality through a selection of literary texts from both continents.

#### **Primary Texts**

Hiemeyohsts Storm, “The story of Jumping Mouse” (Native American folktale from the Sioux nation)

Gabriel Garcia Marquez – *One Hundred Years of Solitude* (novel)

Jorge Luis Borges – The Library of Babel (story)

Derek Walcott – The Fortunate Traveller (Poem)

Herman Melville – *Moby Dick* (novel)

Alice Munro – The Walker Brothers Cowboy (short story)

#### **Companion texts for self-study**

Howard Zinn – A people’s history of the United States  
 Eduardo Galeano – Open Veins of Latin America  
 Mario Vargas Llosa – The War of the End of the World  
 Saul Bellow – Herzog  
 William Faulkner – A Rose for Emily

**Course Outcomes**

- Have understood the conflicting and interwoven histories of Americas
- Have developed a knowledge about how the literary and cultural texts of Americas have engaged with these paradoxical histories

The expected outcome on this course is an extensive familiarity and awareness of the interwoven histories and cultures of the Americas, principally implicated in the diverse nature of its contradictory and paradoxical literary strands. It also expects students to learn the nature and practice of literary expression especially from its indigenous, settled, enslaved and immigrating peoples.

**Course Outcomes: At the end of the Course, the student should**

**BLUEPRINT**

**Code number: ENDE 8418**

CO1	Knowledge	Be extensively familiar with the interwoven histories and cultures of the Americas.
CO2	Understand	Be able to understand the principal implication in the diverse nature of its contradictory and paradoxical literary strands.
CO2	Apply	Be able to apply an introductory sampling of the range and plurality through a selection of literary texts from both continents (North and South America).
CO3	Analyse	Be able to analyse how the literary and cultural texts of Americas have engaged with these paradoxical histories.
CO4	Evaluate	Be able to evaluate the nature and practice of literary expression especially from its indigenous, settled, enslaved and immigrating peoples.
CO5	Create	Be able to produce a Portfolio of micro-research/guided research exercises.

### Title of the paper: World Literatures II

Total marks for which the questions are to be asked (including bonus questions)	Number of hrs	Chapter/Unit number
Unseen Passage/Global Questions	15-20	15-20
Textual Questions	30-35	35-40
Application/Critical Analysis	10-15	10-15
<b>TOTAL</b>	<b>60</b>	<b>70</b>

Maximum marks for the paper (Excluding bonus question): **70**

## Course Outcomes and Course Content

Semester	I
Paper Code	<b>ENDE7518</b>
Paper Title	<b>Linguistics-I</b>
Number of teaching hours per week	05
Total number of teaching hours per semester	60
Number of credits	04

### **SEMESTER I: Linguistics I (General Linguistics I)**

#### **Course Objectives**

- To introduce the students to different concepts regarding the origin of language.
- To give an idea of the classification of languages based on the area of their origin and use.
- To give the students a historical survey of the linguistics

- To make the student understand the two basic units of study in language: phonology and morphology

**Origins of Language**—Evidence from different fields—archaeology—anthropology—neurobiology—the idea of linguistic evidence—Human and animal communication

**Languages of the World**—Area-wise groupings—Languages of Asia—Indo-European Languages—Dravidian languages

**A historical survey of Linguistics**—Grammatical traditions—The Comparative Method—the Neogrammarians—Typology-Evolutionary Method—De Saussure and Structuralism—The Prague school—Sapir-Bloomfield—Chomsky—Halliday

**Phonetics and Phonology- Phonetic and phonological features--Speech Production**—Phonation & Articulation--IPA- Transcription- Vowels-Consonants- Diphthongs- - Syllables- Stresses--Elision- Nasalization- Assimilation

**Morphology-** Lexeme—Morpheme—Inflexion—Derivation--Compounding- Neologisms- Morphological analysis

#### **History of Ideas:**

- a) Franz Boas
- b) Skinner's Theory of Behaviourism
- c) Writing Systems
- d) Field Linguistics
- e) Specialisations in Linguistics
- f) Inventories of Sound
- g) Unusual sounds in Indian languages
- h) Tabula Rasa,
- i) Monads
- j) Pygmalion Effect
- k) Broca's Area

#### **Primary Reading:**

1. Bauer, Laurie. The Linguistics Student's Handbook
2. Aarts & MacMahon, The Handbook of English Linguistics
3. Aronoff & Rees-Miller. Blackwell Handbook of Linguistics
4. Lyon, John. Language and Linguistics
5. Roach, Peter. English Phonetics and Phonology

#### **Companion Readings:**

- 1) Wrenn C L. The English Language
- 2) Pinker, Steven. The Language Instinct
- 3) Mathew P H. Concise Oxford Dictionary of Linguistics
- 4) Archives of the Linguistics Survey of India, Digital South Asia Library
- 5) Crystal, David. How Language Works

**Course Outcomes: At the end of the Course, the student should:**

**BLUEPRINT**

**Code number: ENDE 7518**

**Title of the paper: Linguistics I**

CO1	Knowledge	Be aware of the theories of the origin of language (General Linguistics).
CO2	Understand	Be able to understand the system of classifying language based on area.
CO2	Apply	Be able to apply understanding to the historical development of linguistics.
CO3	analyse	Be able to analyse the two branches of Linguistics (Phonology and Morphology).
CO4	Evaluate	Have an understanding of the origin, classification, development of language studies and linguistics, with a specific focus on phonology and morphology. Students are expected to become aware of the implications of the study of linguistics for contemporary thought.
CO5	Create	Be able to produce a Portfolio of micro-research/guided research exercises.
Total marks for which the questions are to be asked (including bonus questions)		Chapter/Unit number
Textual Questions		25-30

Application of Concepts	20-25	20-25
Questions on Self Study	10-15	10-15
<b>TOTAL</b>	<b>60</b>	<b>70</b>
Maximum marks for the paper (Excluding bonus question): <b>70</b>		

## Course Outcomes and Course Content

Semester	II
Paper Code	<b>ENDE 8518</b>
Paper Title	<b>Linguistics-II</b>
Number of teaching hours per week	05
Total number of teaching hours per semester	60
Number of credits	04

### **SEMESTER II: Linguistics II (General Linguistics II)**

#### **Course Objectives**

- To make student ware of various feature and functions of dictionary and lexicography
- To understand concept of grammar from a traditional sense to its present implication
- To make students understand the syntax of English language
- To offer the students various concepts governing the study of meaning
- To offer students the social performative angle to language through pragmatics
- To offer an idea about discourse analyses by focussing on various process that undergo a discourse production

**Dictionaries and Lexicography-** Stem- Lexeme- Inflections- Stress- Cross Referencing- Types of Dictionaries- Communicative/Cognitive Functions of Dictionaries

**What is grammar?** —Traditional grammar—Modern Grammar—Prescription and Description revisited—Tree Diagrams—Transformative-Generative Grammar—Halliday's Systemic Functional Grammar—Differentiating between Chomsky and Halliday

**Syntax:** English Grammar revisited—Understanding Tense, Voice, and Clauseanalysis

**Semantics:** Denotation and Connotation—Synonymy—Antonymy—Hyponymy—Polysemy—Wordplay—Metonymy—Metaphor--Collocation

**Pragmatics:** Context—Reference—Deixis—Presupposition—conversational Implicature--Speech Acts--Politeness

**Discourse Analysis:** Coherence—Cohesion—Chronemics and turn-taking—Cooperation—Grice's Maxims—Discourse ad Power

**History of Ideas:**

1. Johnson's Dictionary
2. The Collins COBUILD Dictionary
3. Randolph Quirk
4. John Firth
5. Zellig Harris
6. Competence & Performance
7. Port Royal Grammar
8. Case Grammar
9. Cognitive Grammar
10. Dependency Grammar
11. Functional Grammar
12. Tagmemics
13. Generative Semantics
14. Frege and semantics
15. JL Austin
16. Foucault's Order of discourse

**Primary Reading:**

- 1) Atkins, Sue & Rundell, Michael. The Oxford Guide to Practical Lexicography
- 2) Radford, A. Transformational Grammar—A First Course
- 3) Lappin, Shalom. The Handbook of Contemporary Semantic Theory
- 4) Levinson, Stephen. Pragmatics
- 5) Gee, James Paul. An Introduction to Discourse Analysis

**Companion Readings:**

- 1) Aitchison, Jean. Language Change: Progress or Decay?
- 2) Winchester, Simon. The Professor and the Madman

3) Language and Politics: The Discourse of Power- Open Stanford University  
Lecture

**Course Outcomes: At the end of the Course, the student should be able to:**

**BLUEPRINT**

**Code number: ENDE 8518**

**Title of the paper: Linguistics II**

Total marks for which the questions are to be asked (including bonus questions)	Number of hrs	Chapter/Unit number
Textual Questions	25-30	25-30
Application of Concepts	20-25	20-25

CO1	Know	Be aware of various features and functions of dictionary and lexicography.
CO2	Understand	Understand the concept of grammar from a traditional sense to its present implication.
CO2	Apply	Be able to develop a sense for the syntax of English language and to understand various concepts governing the study of meaning.
CO3	analyse	Recognise the social performative angle to language through pragmatics.  Understand discourse analyses by attending to various processes that undergo a discourse production.
CO4	Evaluate	Have an understanding of the origin, classification, development of language studies and linguistics, with a specific focus on phonology and morphology. Students are expected to become aware of the implications of the study of linguistics for contemporary thought.
CO5	Create	Be able to produce a Portfolio of micro-research/guided research exercises.



Questions on Self Study	10-15	10-15
<b>TOTAL</b>	<b>60</b>	<b>70</b>
Maximum marks for the paper (Excluding bonus question): <b>70</b>		

## Course Outcomes and Course Content

Semester	I
Paper Code	EN 7618
Paper Title	<b>Creative Writing</b>
Number of teaching hours per week	02
Total number of teaching hours per semester	30
Number of credits	04 (incl. of Portfolio submission)

### Semester One—Creative Writing

#### I. Memory, Body, and The Personal Essay

1. Rediscovering memories of ourselves and others. Remembering bodies from childhood and making them tell stories
2. Using prompts to trigger writing – from memory of smell, colour, home, food.

#### II. What can we learn about writing non-fiction from reading Fiction?

1. Understanding Story-telling as a form.
2. Looking at techniques of Story-telling (Extracts from the works and interviews of Hemingway, Ambai, Elena Ferrante, Carmen Maria Machado)

### Course Outcomes:

CO1	Knowledge	Be familiar with notions of creative practice
CO2	Understand	The nexus between retrieving memory and finding one's voice
CO2	Apply	A knowledge of form and technique to shaping their own writing
CO3	Analyse	Process in writing, and arrive at editing through sensitivity to process
CO4	Evaluate	Their own work in terms of what they aimed to achieve, and what materialised in writing.
CO5	Create	Curate a portfolio of memory-based writing.

**BLUEPRINT**

**Title of the paper: Creative Writing I (Non-Exam Portfolio-based)**

Assessment Process	Number of hrs	Marks Assigned
Internal, by instructor	30	30
End-semester External Viva	30 hrs for portfolio	70
<b>No examination . Viva based on portfolio submitted.</b>		

## Course Outcomes and Course Content

Semester	II
Paper Code	EN 8618
Paper Title	Creative Writing
Number of teaching hours per week	02
Total number of teaching hours per semester	30
Number of credits	04 (incl. of Portfolio submission)

### Semester Two—Creative Writing

#### I. Writing for the Media

1. Examining columns (in magazines/online news dailies) as forms of storytelling (Paromita Vohra, Trisha Gupta)
2. The Facebook & the Twitter Essay – Obituaries, Film/Book reviews, Interviews, profiles, Food writing.

#### II. Reading like a Writer

1. Understanding Full-Body Reading.
2. What do other writers read? What is Style? What do I do if I don't like my voice?
3. Exercises in translation

#### Course Outcomes:

CO1	Knowledge	Be familiar with notions of media practice
CO2	Understand	The conventions of writing for media/social media and gain a sensitivity to writing in an English shaped by local/regional languages
CO2	Apply	A knowledge of form and technique to shaping their own writing
CO3	Analyse	Impact in writing in different linguistic contexts, and arrive at editing through sensitivity to contexts such as translation , especially for newspapers. magazines and social media
CO4	Evaluate	The possible relationships between creative and academic writing
CO5	Create	Curate a portfolio of public writing.

**BLUEPRINT**

**Title of the paper: Creative Writing II (Non-Exam Portfolio-based)**

Assessment Process	Number of hrs	Marks Assigned
Internal, by instructor	30	30
End-semester External Viva	30 hrs for portfolio	70
<b>No examination . Viva based on portfolio submitted.</b>		