

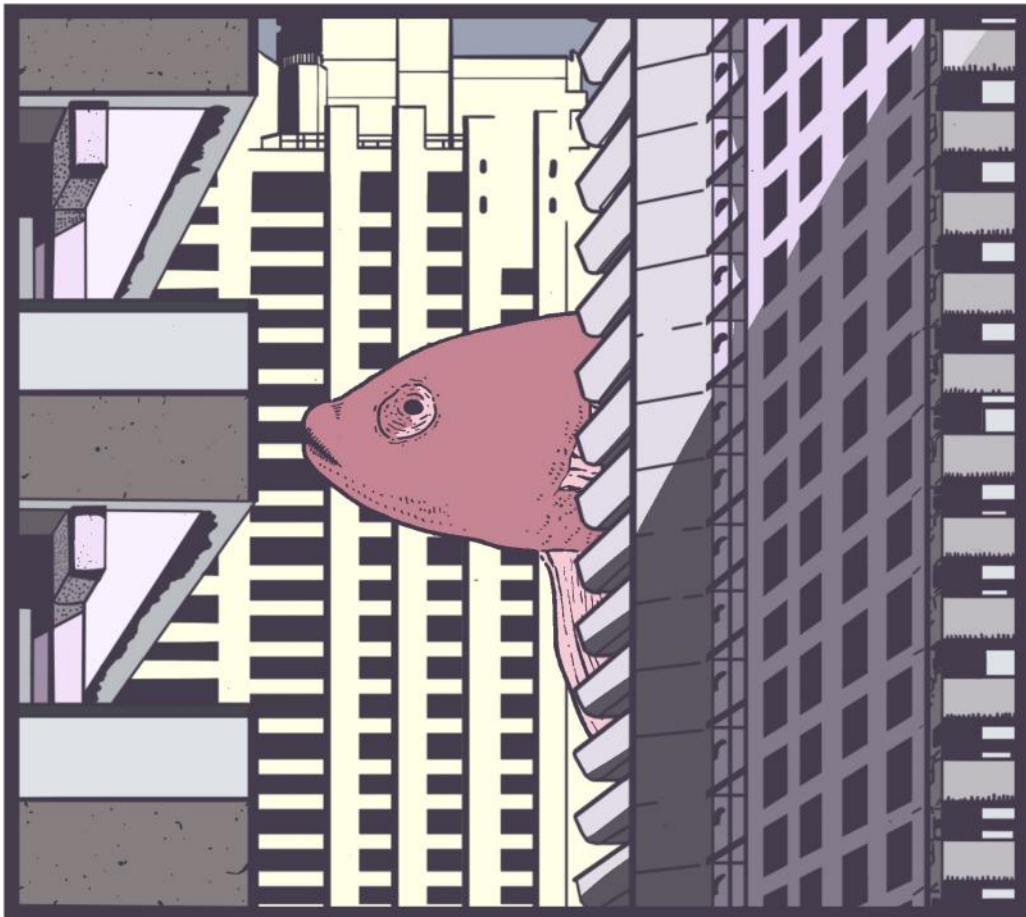
FOREIGN RIGHTS GUIDE

2025/2026

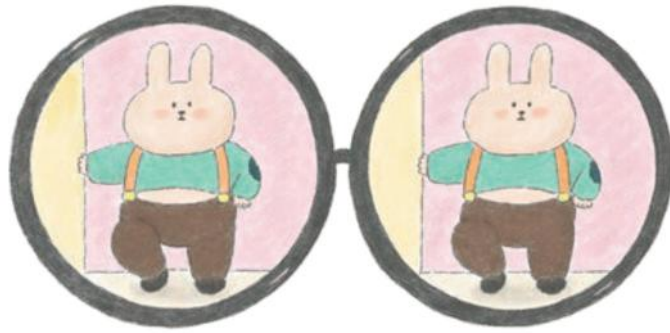


adjective





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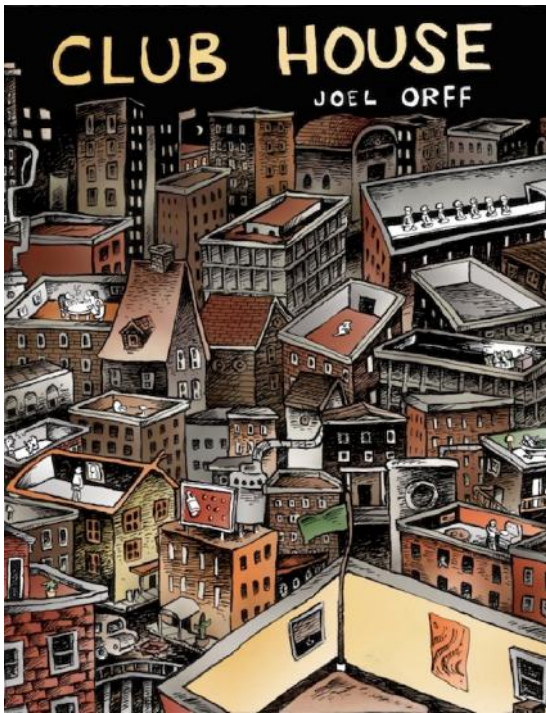
**comics for
young readers**

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picture books



CLUB HOUSE

by Joel Orff

Alma, a middle-aged woman who is hospitalized with a serious illness, forms a friendship with Grace, a young nurse. Alma, despite her circumstances, is very positive and upbeat, while Grace is depressed and anxious. Alma attempts to impart wisdom and provide a positive and hopeful outlook for Grace.

Through a series of flashbacks, Alma tells Grace about her colorful youthful experiences living in a warehouse loft with a group of artists in the late 1980's. Grace becomes curious about these old friends but Alma has been out of touch with them for many years...

Color // 17 X 24 cm
152 p. // 20 € // 2026
Joel Orff, USA
All rights available



Stapling cast-off newsprint from the local small-town newspaper into little books, Joel Orff churned out a 32-page comic once a month for most of his childhood. He has had four graphic novels published, three translated in French, and has drawn an editorial cartoon for the *Sonoma Index Tribune* in California since 2015. He lives in Stillwater, Minnesota.



BLUE SKY

by Pandora Magri



Six months after 25-year-old Poppy managed to free herself from a long-standing situation of abuse, she is still trying to find her way in her new life, oscillating between self-care and panic attacks.

But where violence once reigned, fear, anger, and shame have now taken root and follow Poppy every step of the way in her new life. She fights her way back into life bit by bit and ultimately comes to understand the ongoing healing process and what it means to be kind to herself.

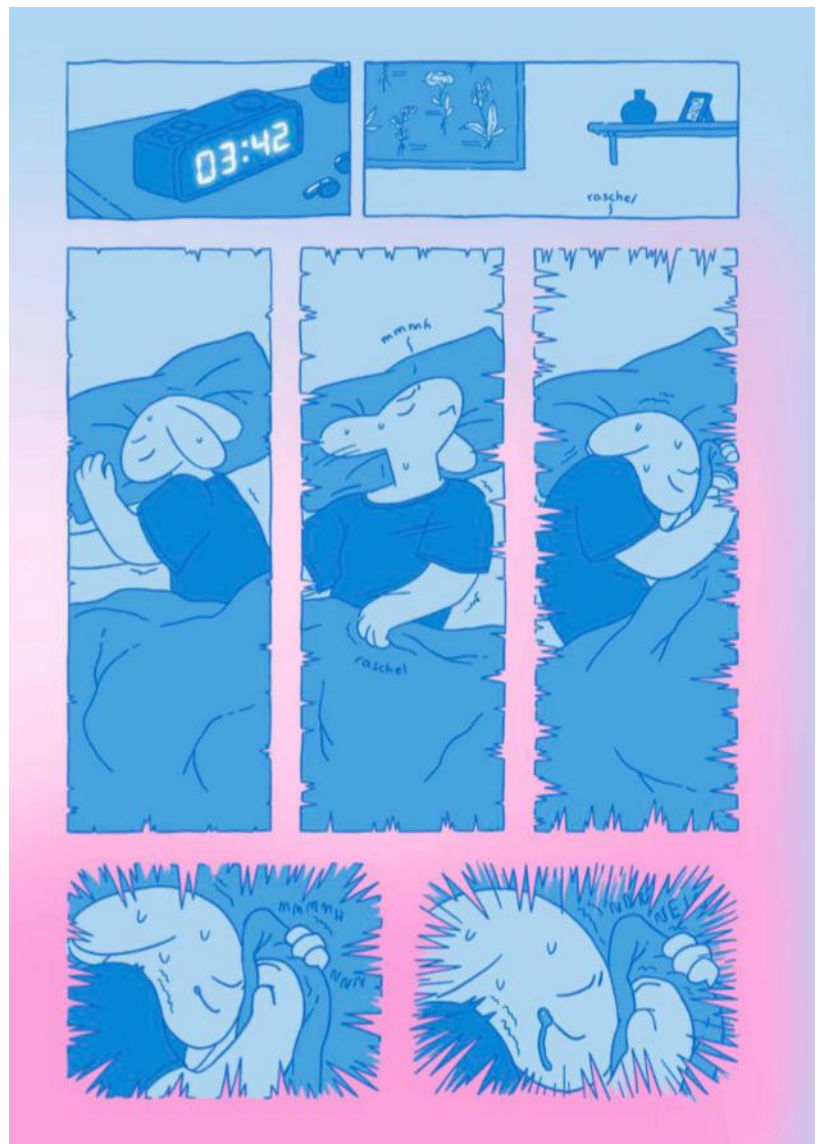
Color // 16 X 24 cm
88 p. // 16 € // 2026
Jaja, GERMANY
All rights available

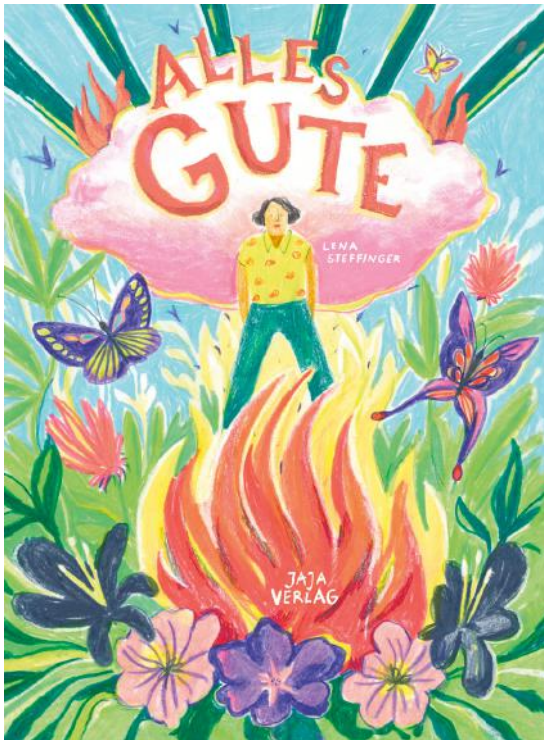


Pandora Magri is a freelance illustrator and comic artist from the Ruhr region.

BLUE SKY was awarded the prize for best master's thesis in 2025.

In her work, Pandora Magri likes to explore queer-feminist themes and the relationship between humans and nature.





Color // 17 X 24 cm
152 p. // 18 € // 2024
Jaja, GERMANY
All rights available



Lena Steffinger studied psychology in Heidelberg and then illustration and graphic storytelling with Anke Feuchtenberger in Hamburg and Bologna. She now lives and works in Stuttgart. In her work, she is particularly interested in the relationships between people and the landscape in which they are embedded.

ALL the BEST

by Lena Steffinger

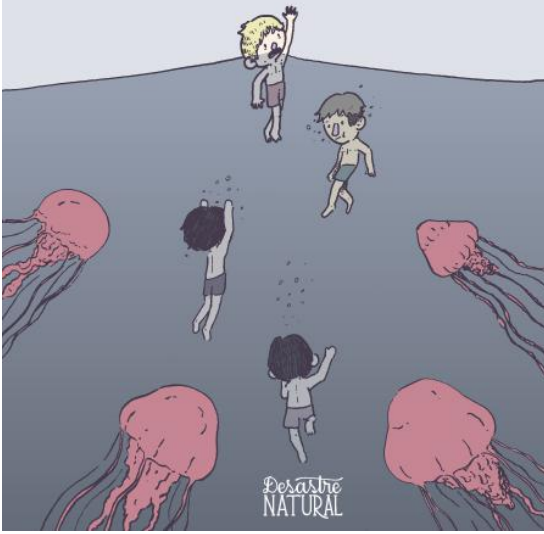
In the hope of a new life, a young woman moves to Paraden, a very strange little town where all the inhabitants expect a certain «visitation». Every 7 years, the town is visited by a plague of uncertain nature and extent.

There is a whole theme park about the visitations and people have learned to deal with their appearance. Her new job is good, she has dates, and nature is breathtakingly gorgeous. Although people are a bit strange, she actually feels safer all the time. Until...



LOS PERDEDORES

Rotten Monkey



The LOSERS

by Rotten Monkey

"There was a 'last Friday' when we got together, and I don't remember it. I know that at some point I was very aware of the passing of time and that, very soon, I would look back and not be able to tell one day from another. That all those moments would blend together in my mind."

Felipe, Eduardo, and Carlos are friends from school. They live in La Serena and lead normal lives. But normality has never been kind to everyone.

One day in October, Felipe shows up at the beach. He hadn't told anyone. One day in October, Carlos and Eduardo bury their friend.

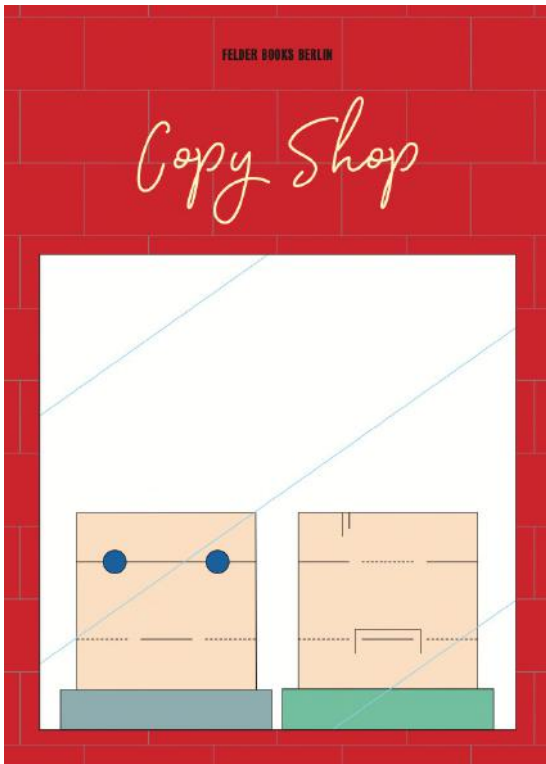
**Color // 16 X 23 cm
192 p. // 20 € // 2025**

**Desastre Natural, CHILE
All rights available**



His name is Rodan Castro, but Rotten Monkey Inc. is Rodan Castroa, he adopted his nickname in high school when he had to create a website. He draws comics like crazy, but he's perfectly sane. Rotten Monkey lives in Coquimbo, Chile. He's been publishing since 2016.





COPY SHOP

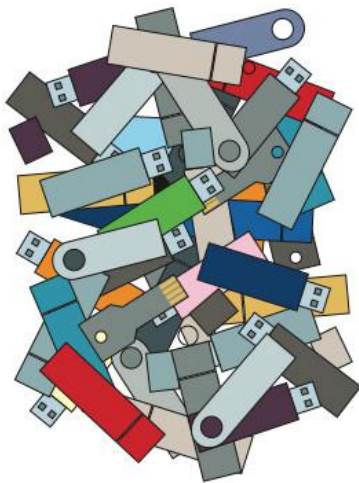
by Müller & Rademächers

Julie works full time in a Berlin copy store, and she likes doing it. Her boss is unusually nice, and the pay is surprisingly okay.

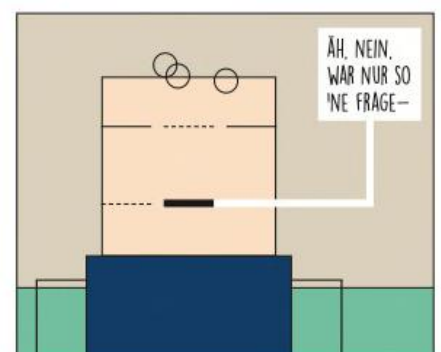
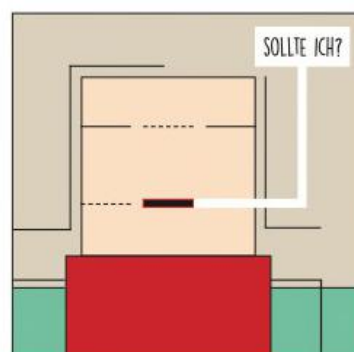
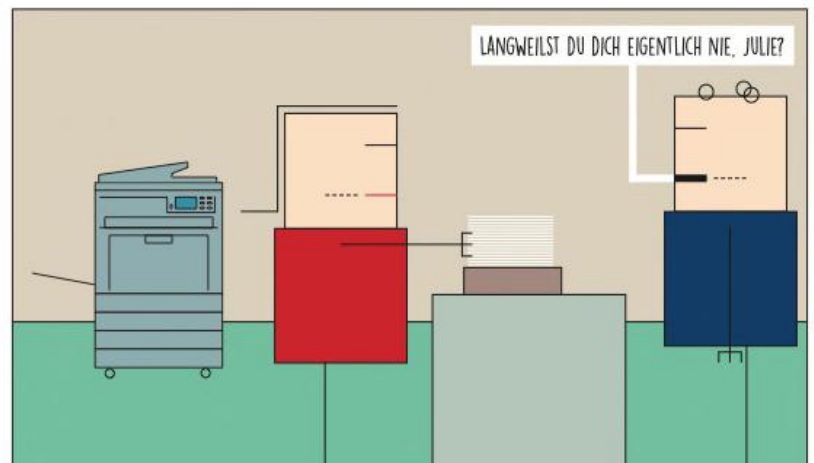
Ro also works here. He is a student and needs the part-time job. He can't believe that Julie likes the store. Ro also realizes that it's not easy for him to talk to Julie. In addition to boredom, there are fine particles in every corner...

COPY SHOP is the first comic by Britt Müller and Winnes Rademächers and was drawn entirely in the layout program Indesign.

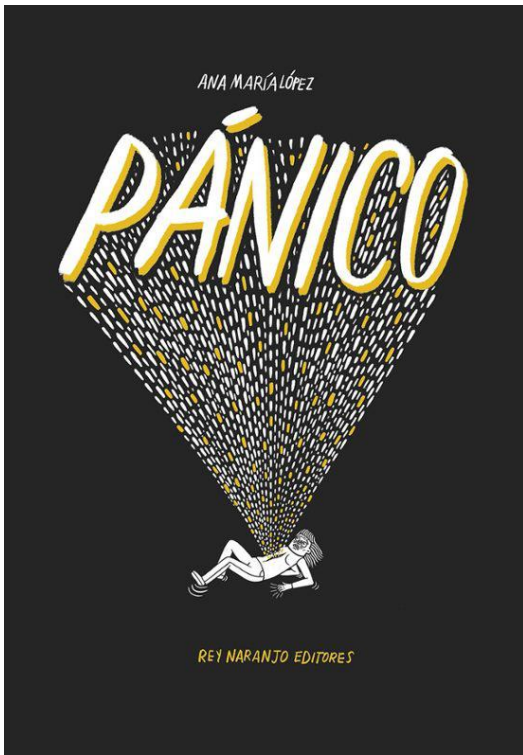
Color // 16,5 X 23 cm
64 p. // 18 € // 2022
Felder Books Berlin,
GERMANY
All rights available



AUGUST		
1 Julie	2 Julie	3 Julie
4 Julie Ro	5 Julie	6 -
7 Julie	8 Julie Ro	9 Julie
10 Julie	11 Julie Ro	12 Julie Ro
13 -	14 Julie	15 Julie
16 Julie Ro	17 Julie	18 Julie
19 Julie	20 -	21 Julie
22 Julie	23 Julie	24 Julie Ro
25 Julie	26 Julie	27 -
28 Julie	29 Julie	30 Julie



Britt Müller and Winnes Rademächers are the founders of Felder Books Berlin. They approach their projects with a combination of interdisciplinarity and minimalism, aiming to get to the heart of topics with the most reduced means possible.



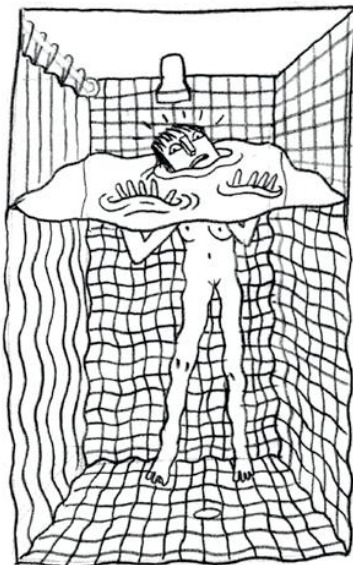
PANIC

by Ana María López

Panic creeps up on us like a dark twin. It's also a wound that opens in the protagonist's back or chest, from which the monster emerges. Panic begins with Ana's first panic attack, that splits her chest in two, releasing a force that left her sad and unable to control this emotion for the next five years.

Music, corrosive humor and irony in the face of tragedy run through the book. Far from solemnity, those who open these pages will find another, perhaps more festive, way of facing adversity.

B/W // 16,5 X 23,5 cm
124 p. // 16 € // 2020
Rey Naranjo, COLOMBIA
All rights available



Ana López is a Colombian illustrator and graphic designer. She has experience in fashion design and advertising, but focuses much of her work on illustrating projects related to education and culture.





the hole

by Sarah Hübner

In the remote village of Ruhe, people happily go about their daily lives. The residents appreciate their quiet life and the security of the village community. Every Tuesday, the postwoman takes the cable car over the mountain that separates the valley from the outside world. She likes her work and is a welcome visitor.

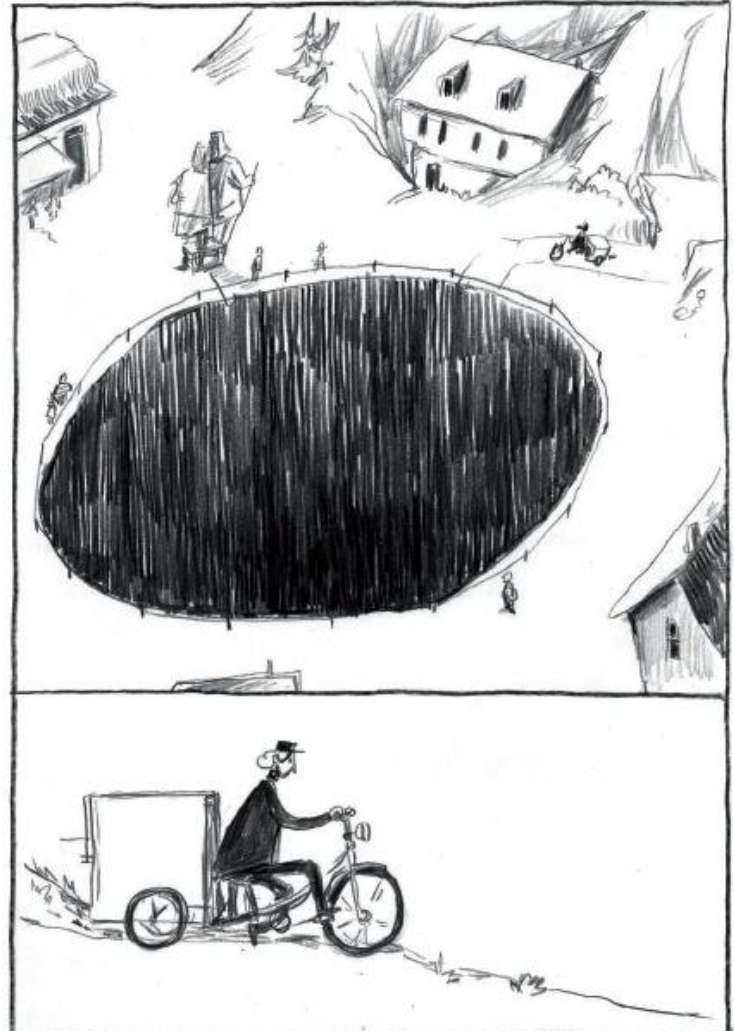
Until one day, a deep hole suddenly opens up in the middle of the market square. The beautiful peace is gone. Fear, mistrust and speculation run rampant as people try to deal with the new uncertainty in very different ways. In the search for explanations, the question of guilt increasingly comes into focus. Didn't all the trouble begin with the construction of the cable car? How do people cope when something changes suddenly and fundamentally?

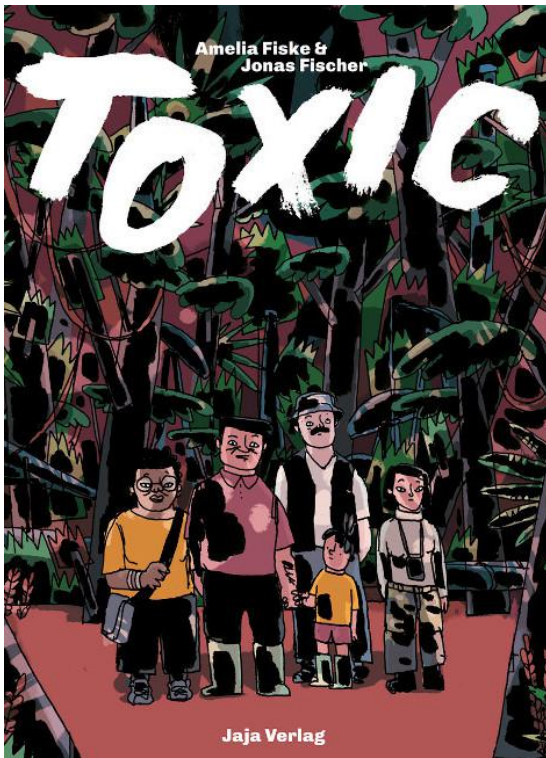
B/W // 17 X 22 cm
304 p. // 24 € // 2025
Jaja, GERMANY
All rights available



Sarah Hübner, born in 1998 lives in Wismar on the Baltic Sea. She studied communication design and media with a focus on illustration at Wismar University.

In 2021 she was an intern at Jaja Verlag. Sarah likes to draw busy corners and people who feel unobserved.





TOXiC

by *Fiske & Fischer*

A journey to the area of Lago Agrio, in north-eastern Ecuador, in the middle of the Amazon rainforest. In the 1960s, the US-American company Texaco and the Ecuadorian government began extracting oil there. No consideration was given to damage to the environment or to the health of the indigenous population and the settlers, with whom the region was urbanized around the same time.

Donald Moncayo, an activist from Lago Agrio, offers guided tours for scientists, politicians, activists, tourists and journalists. During these "Toxic Tours", he shows active and inactive boreholes, poisoned areas and huge flames. Meanwhile he tells the story of the region and explains the practices of the oil companies.

Color // 17 X 23 cm
240 p. // 25 € // 2025
Jaja, GERMANY
All rights available



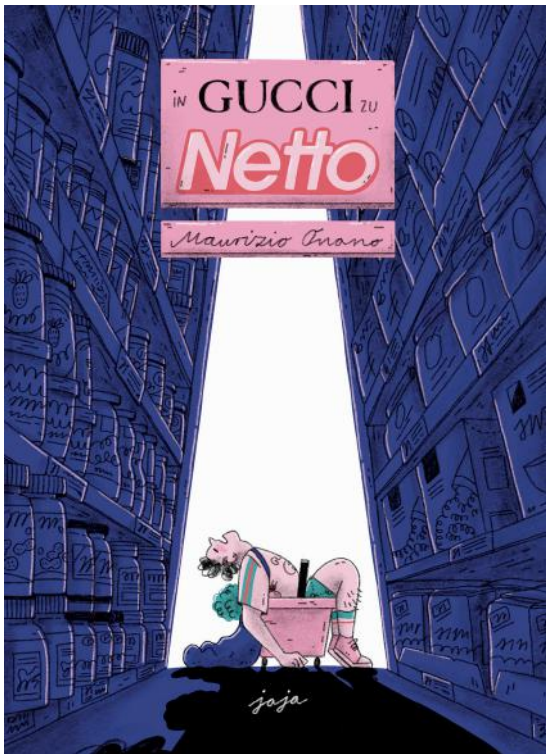
Dr. Amelia Fiske is a senior researcher at the Technical University of Munich. Her work is at the intersection of cultural anthropology, science and technology studies, visual arts, social medicine, bioethics, environmental sciences and humanities.

Jonas Fischer is an illustrator and designer from Kiel, Germany.

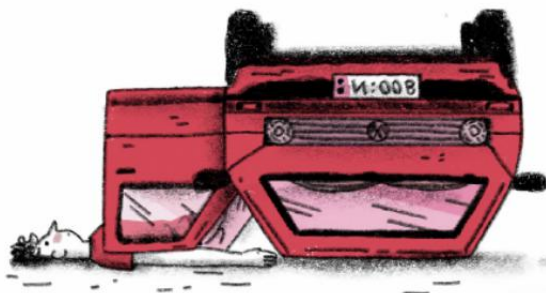


IN GUCCI at Netto

by Maurizio Onano



Color // 17 X 26 cm
80 p. // 16 € // 2023
Jaja, GERMANY
All rights available

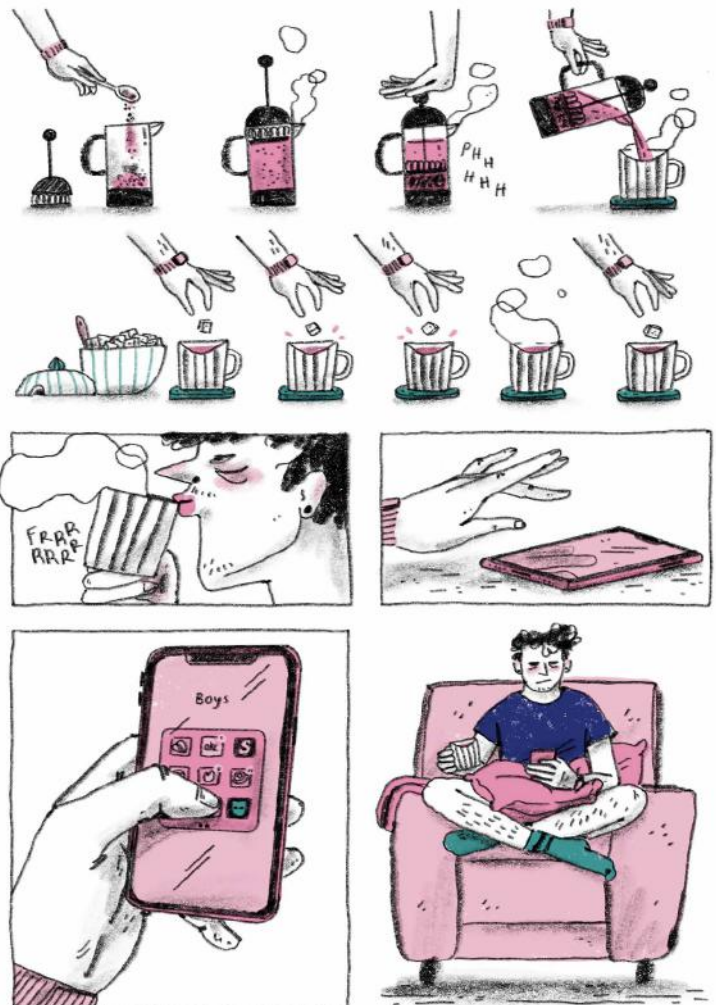


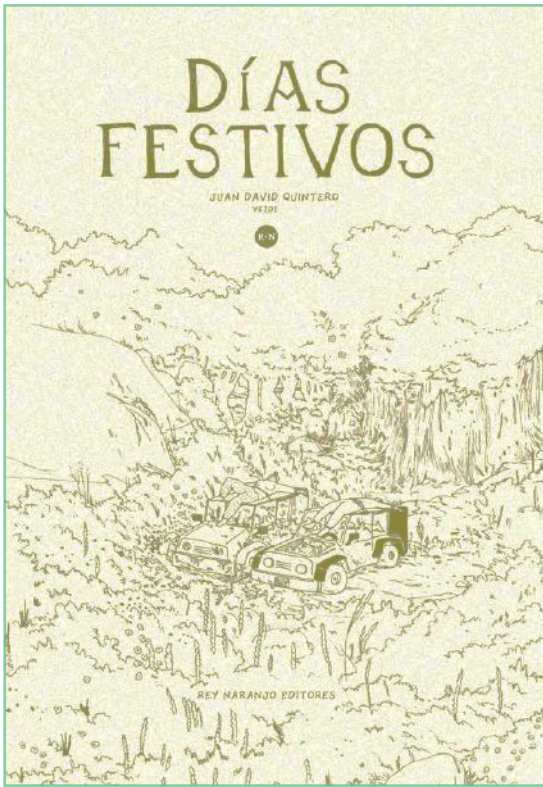
Maurizio was born in Lippstadt. He studied at the Folkwang University and never but never lost sight of his great (self-imposed) mission : to find out how the human clockwork ticks, why some turn the other way round, run faster or slower, are set to a different time zone or have stopped.

Fabian is in his mid-20s, a florist, gay, single who doesn't think much of himself. Lost, he stumbles from one humiliating one-night stand to the next, while his friends seem to have made the leap into adulthood and babies and weddings around him add to the inner pressure.

Maurizio Onano talks about his own experiences as a gay, single adult and the homophobia he is confronted with in everyday life.

Gender clichés and internalized sexism are parodied in the comic. The whole thing is charmingly packaged in a funny, modern dating story. With uninhibited dialog and uncensored imagery, Maurizio Onano gives even the most uninitiated heterosexual a little insight into the queer world of the 21st century.





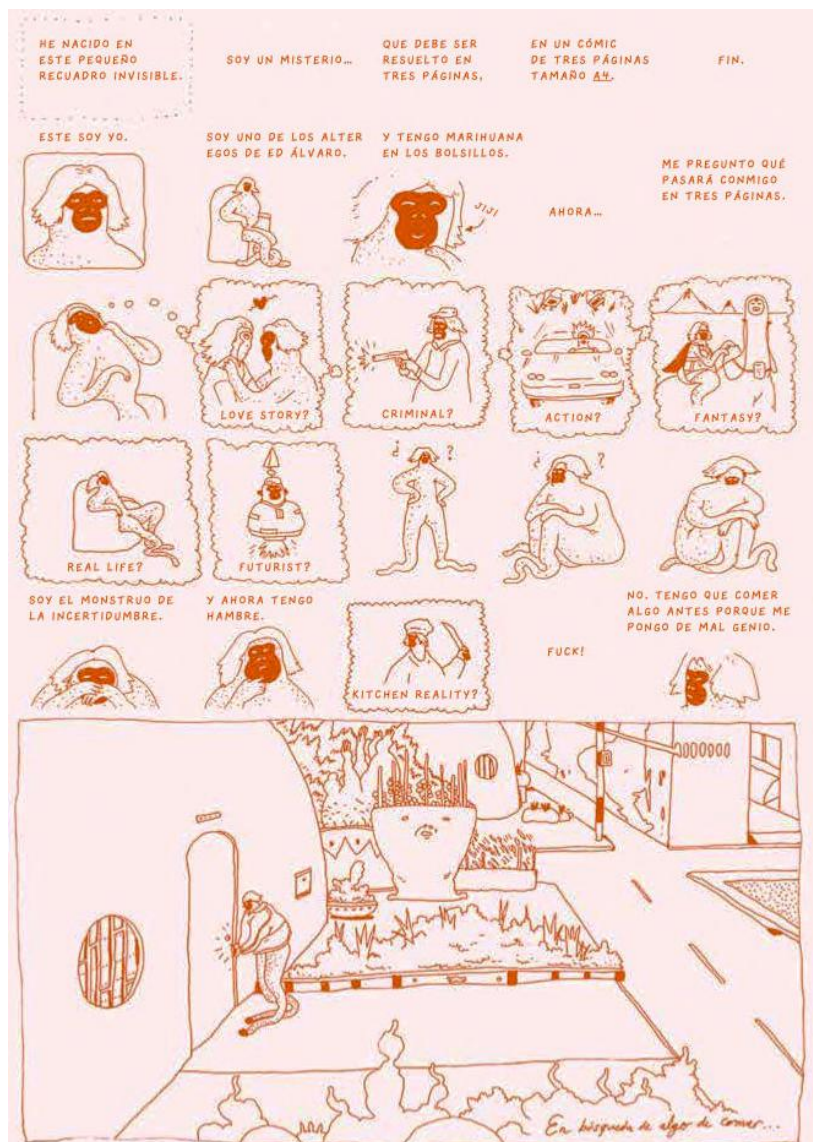
HOLIDAYS

by Juan David Quintero

“Not everything has to make sense”, that is the conclusion of a prophet after several days of bacchanalia. And so are all these pages: cities that emerge, rainy sunny days, a stuffed monkey loaded with marijuana looking for Chinese food, a saleswoman with samurai warrior ethics, parking lot echoes, suspicious silences and office whippers.

Five stories that try to give meaning to a night of dreams that the unconscious seems to capriciously connect with subtle patterns that inhabit the specific universes of each characters, saving the value of the line as an essential expression of form.

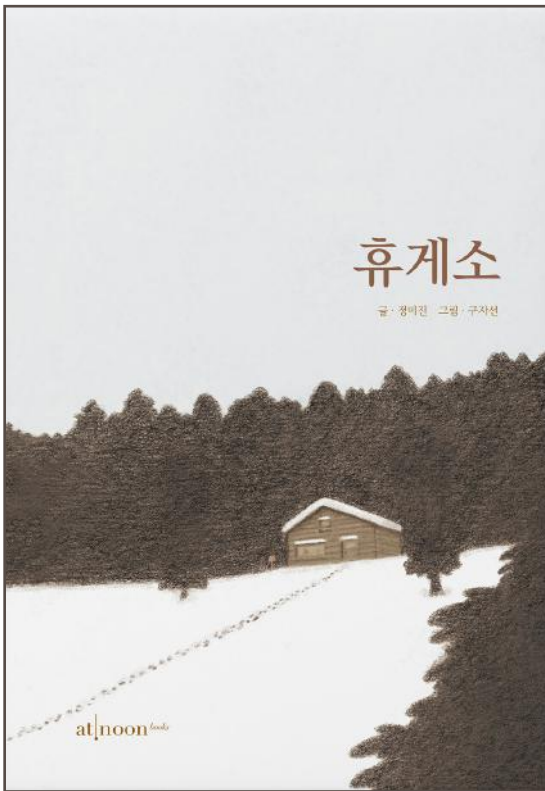
Color // 19 X 27 cm
64 p. // 16 € // 2022
Rey Naranjo, COLOMBIA
All rights available



Juan David Quintero is a Bogotá-based artist, writer and teacher dedicated to the study of how drawing activates spaces, records ideas and illuminates personal and communal processes.

the Rest Stop

by Mijin Jung & Jaseon Gu



In the deep forest, there is a rest stop for travelers. A boy is looking after the place all alone.

Knock. Knock. "Come in, please"

Then a dog, a hamster and a parrot visit the rest stop one by one. After finishing each animals' story, the boy opens a map to guide them. Where is the boy leading them to? What is left unsaid by animals?

This is a book to comfort someone who has ever had experience of losing companion animals.

Color // 15 X 22 cm
56 p. // 15 € // 2016
Atnoonbooks, KOREA
Rights sold for France



Mijin Jung works as a screenwriter for movies and animations. She loves to make a story and to image it.

Jaseon Gu majored in animation at Korea National University of Arts. She also creates comic and picture books.

KISSES FOR JET

by Joris Bas Backer



At the end of the 1990s, between Kurt Cobain's death and the supposed end of the millennium, in a boring suburb in the Netherlands, Jet is sent to boarding school. Here, the rather shy girl is suddenly on her own and has to learn to assert herself. But something feels strange and Jet tries to find out what exactly is going on with her. And very slowly she comes to the realization that she is perhaps more of a boy than a girl. But is that possible?

A beautiful, funny, authentic story, inspired by author's experiences and composed with a keen sense of the inconsistencies in the lives of teenagers facing up to adulthood. In addition, there is the topic of transgender identity, captured and treated with care, creating an empathetic, entertaining story with his light stroke and subtle use of colours.

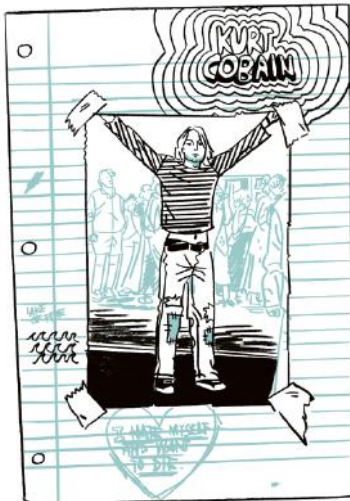
Color

17 X 24 cm // 188 p.

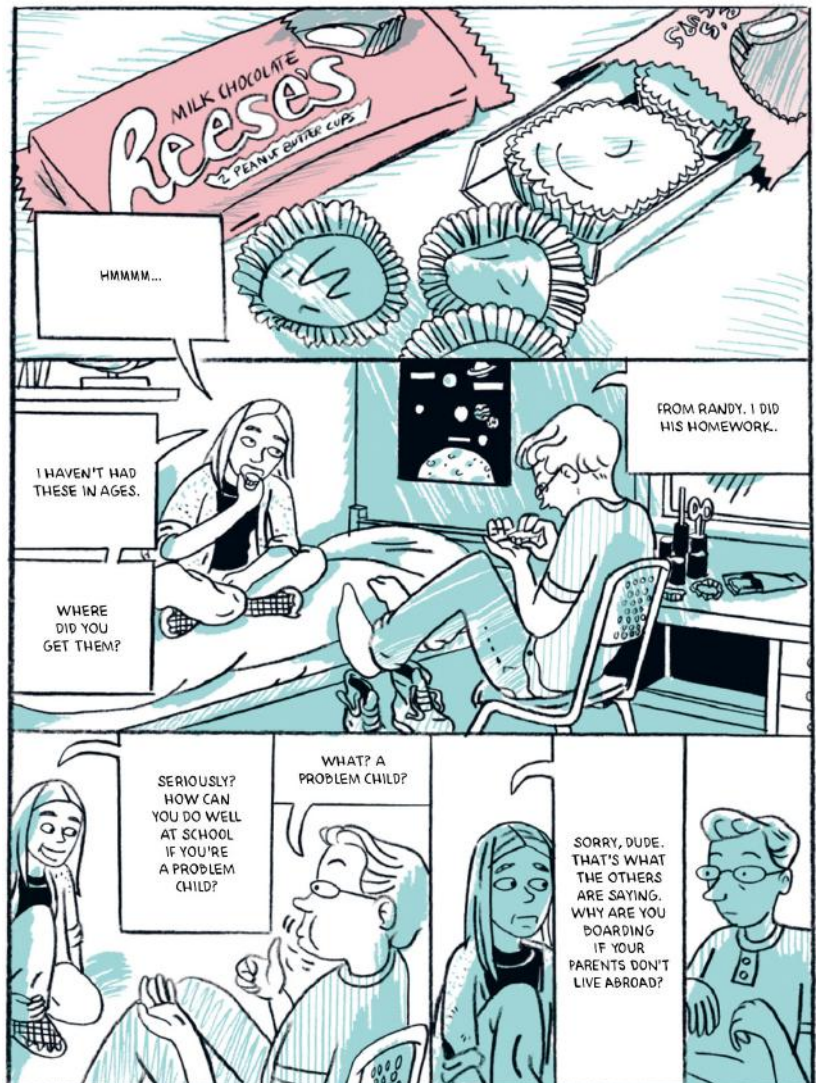
20 € // 2021

Jaja, GERMANY

All rights available



Joris Bas Backer grew up in The Hague, Bucharest, New York and in an uninviting Dutch town called Oegstgeest. His free works deal with the themes of longing, identity, gender dysphoria and gender roles.



essay ON Real Life

by Manzano & Peña



«There was something that didn't fit, something that wasn't in line, a piece that wasn't cut right before packing the jigsaw puzzle that was going to be my brain as a boy (and/or girl).»

Real Life Essay is the fictionalised autobiography of Alexa, who tells the story of the process that led her to know and understand herself as a woman, a trans woman.

Color

16 X 23 cm // 92 p.

15 € // 2020

**Desastre Natural,
CHILE**

Rights sold for Spanish

Alexa grew up in an evangelical family and at the age of 17 started writing. She has published poems, a book and dedicates much of her time to being a mother to her son Constantino.

Rebeca studied Arts and Aesthetics. She approached the world of illustration as a colourist. After completing her diploma in editorial design, she started making fanzines, self-published comics and illustrating books.



CARTOGRAPHIC

by Sike



Color

17 X 24 cm // 120 p.

20 € // 2019

Estudio Mafia, ARGENTINA

All rights available



Facundo Cobbe alias Sike is a thirty-year-old Argentinian artist from Buenos Aires. He works in animation, graphic, comic and zine fields.

The character has not defined features. Following their everyday life, we'll witness that their walk leads them to review how they think and act within the territory.

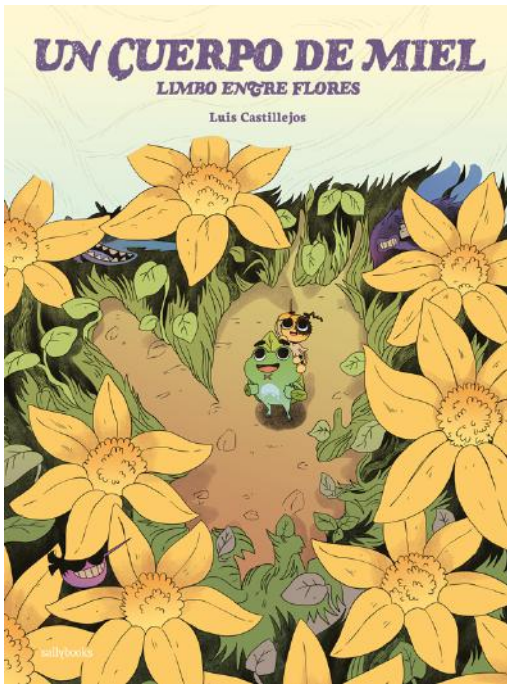
Along the way, mappings and ways of thinking (the city, the feelings, the body, death, the oneiric, violence and memory) will come through many of their encounters. As they travel through the city, they will also face conflicts that shake the mental organisation of the territory: all that information that makes a map. Does it imply control over it? what is a map for? is it static or rather a living being?



ÉSTE ES JOSÉ, O JOSÉ, PERO LE DECIMOS PELADO. LO CONOZCO HACE BASTANTES AÑOS, TAMBIÉN ES AMIGO DE ELA. TRABAJAMOS UN LINDO VINCULO Y ES UNA DE MIS POCAS AMISTADES FUERTES, ESTÁ SEPARADO Y TIENE UNA HIJA. TRABAJA HACIENDO CHANGAS DE LO QUE VENSA, PERO EN EL ÚLTIMO TIEMPO VIENE LABURANDO DE FLETERO CON SU VIEJO.



LENA ES UNA AMIGA QUE LLEGÓ DESDE CÓRDOBA Y HASTA DONDE SE, SE CONOCEN HACE UNOS AÑOS CON EL PELADO. ES PARTE DE UN PEQUEÑO GRUPO DE AMISTADES QUE VIVE CERCA DE ALPA CORRAL, AUNQUE NO HABLE MUCHO CON ÉL AÚN INTUYO QUE ESTÁN CHONGUEANDO. ELA LABURA HACIENDO ROPA Y CADA TANTO VIENE A COMPRAR MATERIALES Y A DEJAR PRODUCCIÓN ACA.



HONEY BODY

by Luis Castillejos

Honey is a little bee who, after a hard life of work, must face the magical games of the collectors, Mosca, Mosco, and Mosquito, in order to have a second chance to rest in peace... The road will not be easy, but Sam, a crystal frog, will be a great ally in this great miniature adventure.

Revelation Work 2025 by FICÓMICS BUAP. MEXICO

Mexican Comic of the Year 2025. PIXELATL

Color

20 X 26 cm // 80 p.

20 € // 2025

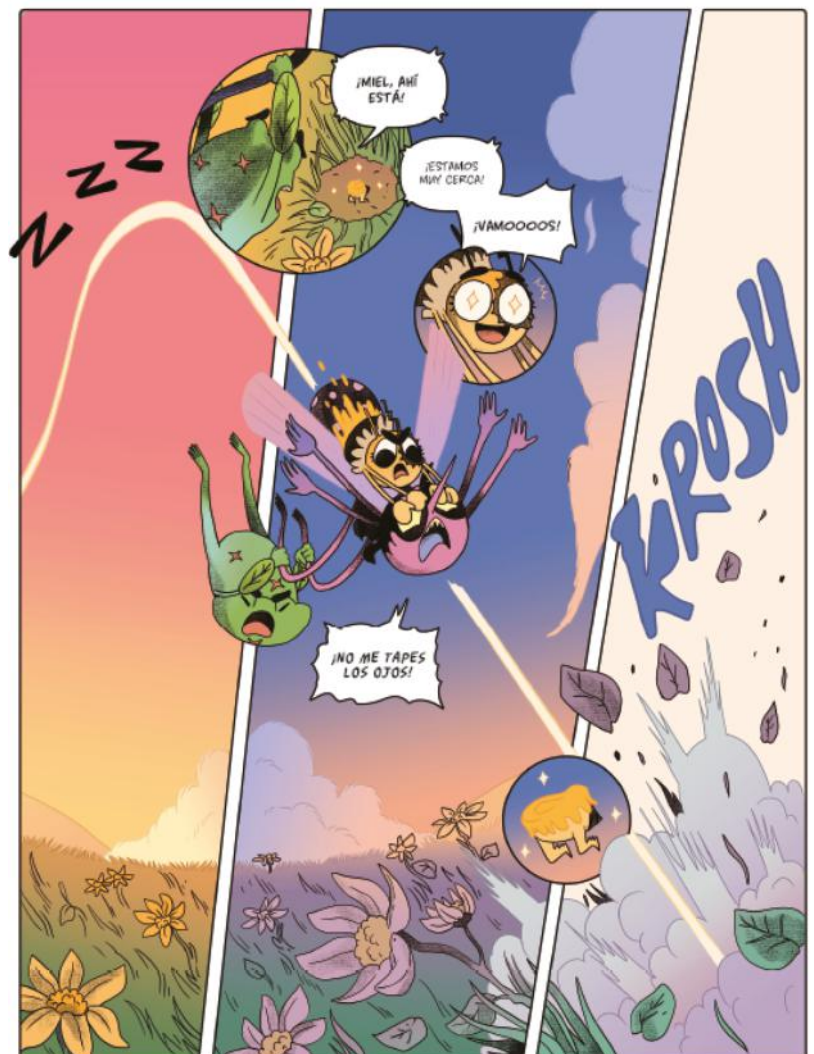
Sallybooks, SPAIN

All rights available



Luis Castillejos was born in Veracruz, Mexico, in 1993.

From a very young age, he has been passionate about telling stories full of fantasy and mysticism. It wasn't until 2012 that he began publishing various comics in independent magazines in Mexico City, and since then he has continued to self-publish his work.



The Hidden Swan

by *Islena Neira*



A white swan, a black swan, a thumb-less cat with a sword, and a girl looking for her boyfriend's glasses... all of them form "The Hidden Swan."

A work born of improvisation and a stroll through the outskirts of Angoulême turned into a story of adventure, fantasy, and zany humor.

Color

20 X 26 cm // 64 p.

19 € // 2025

Sallybooks, SPAIN

All rights available



Islena Neira was born in Zaragoza in 1994. She studied illustration at the Zaragoza School of Art and then animation at EMCA in Angoulême. She works as a 2D animator and in her free time creates personal comic and animation projects at the studio "L'atelier des Hiboux."





SUMMER imagination

by Kwangmyeong Park

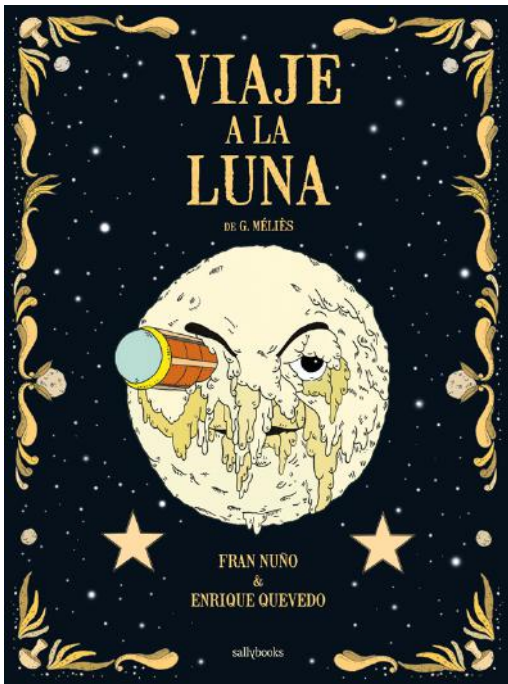
A very fresh imagination in the midst of a hot fire! A 'cooling' gift from the penguins that teaches us how to be a true family with friends from around the world!

In a world where energy exhaustion has become a reality, and neither air conditioners nor fans can be used properly, appears a midsummer firestorm.

Here the story begins, in the not-too-distant future. A child just returned home from a long walk on a hot, sighing street, and meets a cold breeze leaking through the flickering wind of a broken fan. Suddenly she smells the scent of a foreign land, opens her eyes and sees unfamiliar faces floating under a bright blue sky, little penguins! What the heck is going on? Meet Antarctica, a land with a special wind.

Color
21 X 29,7 cm // 44 p.
12 € // 2023
Goraebaetsok, KOREA
All rights available





A TRIP to the MOON



by Nuño & Quevedo

In 1902, the French illusionist and filmmaker Georges Méliès released the film Journey to the Moon, which tells the story of the adventures of a group of astronomers on their way to our planet's natural satellite and what they later found there.

Now comes the comic book version, where adventure and fun are guaranteed. Bon voyage to the Moon!

Color

20 X 26 cm // 64 p.

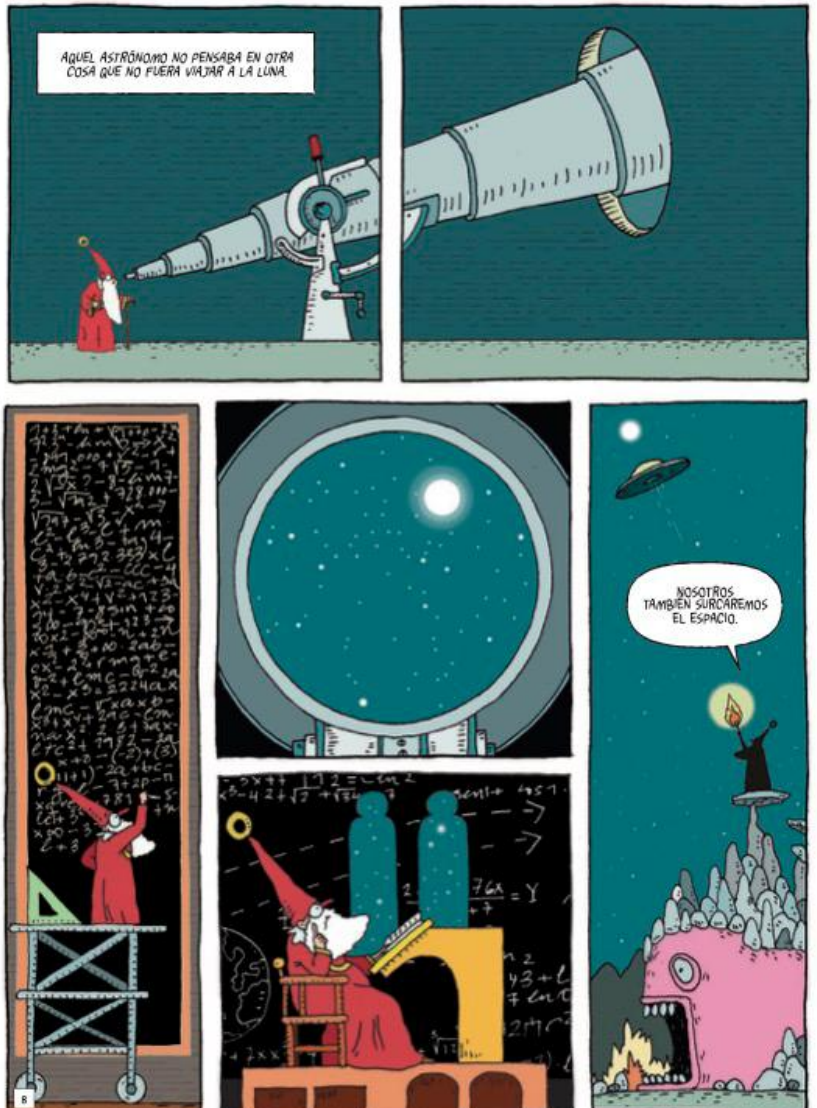
18,95 € // 2024

Sallybooks, SPAIN

All rights available

Enrique Quevedo, although born in Cádiz, spent his childhood and adolescence on the then lonely beaches of Chiclana in a house full of comic books. In the 90s, he studied Fine Arts in Seville and later moved to live in Catalonia.

Fran Nuño was born in Bilbao in 1973, although he has lived in Seville all his life. He is a writer, cultural promoter and owner of a bookshop-publishing house in the Andalusian capital. He has published more than fifty books in different publishing houses.



MUMU'S Gift

by Cheon Songyi Man Geuroo



Mumu lives in Radish Village. One day, Mumu receives an invitation to the birthday party of Dangdang, who lives in Carrot Village. Mumu plans to bring a truly wonderful gift to Dangdang, and after thinking hard, Mumu decides to transform oneself to look just like Dangdang.

A small miracle that happens and spreads through the innocence of a child who wishes to be like the person that one likes.



Color

20 X 20,8 cm // 44 p.

10 € // 2022

Goraebaetsok, KOREA

All rights available

Cheon Songyi Man Geuroo: Children often say “a thousand, ten thousand” when expressing “many”. I hope that children’s many emotions and thoughts will bloom like a thousand flowers and grow like ten thousand trees after reading picture books.

Chatty Gamgam

by Cheon Songyi Man Geuroo



Set in a charming vegetable village, the story revolves around Gamgam who resides in Potato Village. Gamgam is known for his talkative nature, often interrupting his friends and causing disruptions.

Through Gamgam's experiences, the story delves into the lives of children with distinct personalities who perceive and interact with the world differently, illustrating their journey of forming friendships through trial and error. As they break out of their self-centered worlds, they gradually embrace each other's perspectives, fostering unity and understanding.



Color

20 X 20,8 cm // 40 p.

10 € // 2024

Goraebaetsok, KOREA

All rights available

Cheon Songyi Man Geuroo: Children often say “a thousand, ten thousand” when expressing “many”. I hope that children’s many emotions and thoughts will bloom like a thousand flowers and grow like ten thousand trees after reading picture books.



SUPERCOOL

by Tanja Esch

Today Tanja finally receives the denim jacket she's been dreaming about for so long. And it's true, this jacket is super cool!

In the playground, it's a sensation until Naomi decides that it has no interest, and that first of all, it's a boy's jacket. Tough break. There is also that idiot Kai, a tall goof who makes fun of her all the time.

Fortunately, Tanja can count on Kristina, a golden friend who is always ready to support her, and on her mom who is awesome and full of great ideas.

Color

18 X 23 cm // 48 p.

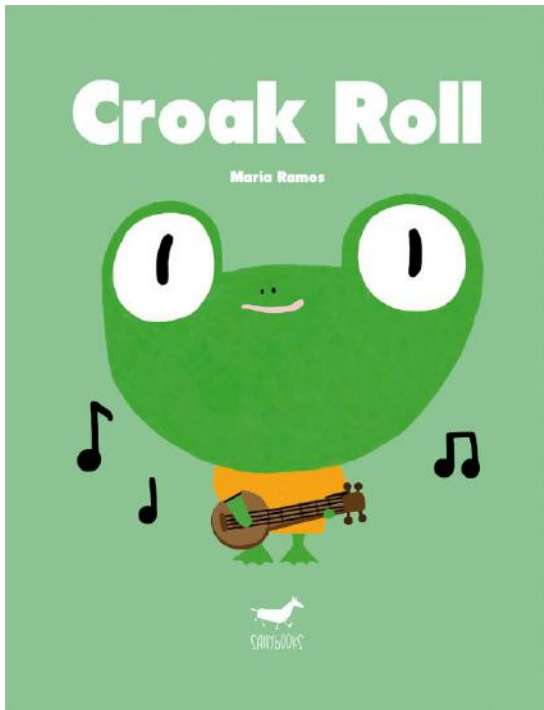
13 € // 2015

Jaja, GERMANY

Rights sold for France/Spain



Tanja Esch is born in Hanau in 1988 and lived in Hamburg. Besides illustrating magazines and books, she also enjoys giving workshops and readings. Together with Michael Groenewald, she organizes the annual «Kinder lieben Comics» festival in Hamburg.



CROAK ROLL

by *María Ramos*

Playing in a group is much more fun! One hot summer day after a nap at the pond, our frog protagonist gets bored playing until he decides to play the guitar.

Little by little, more and more friends join in until they create their own band...

Oh yeah!

Color

20 X 26 cm // 36 p.

12 € // 2015

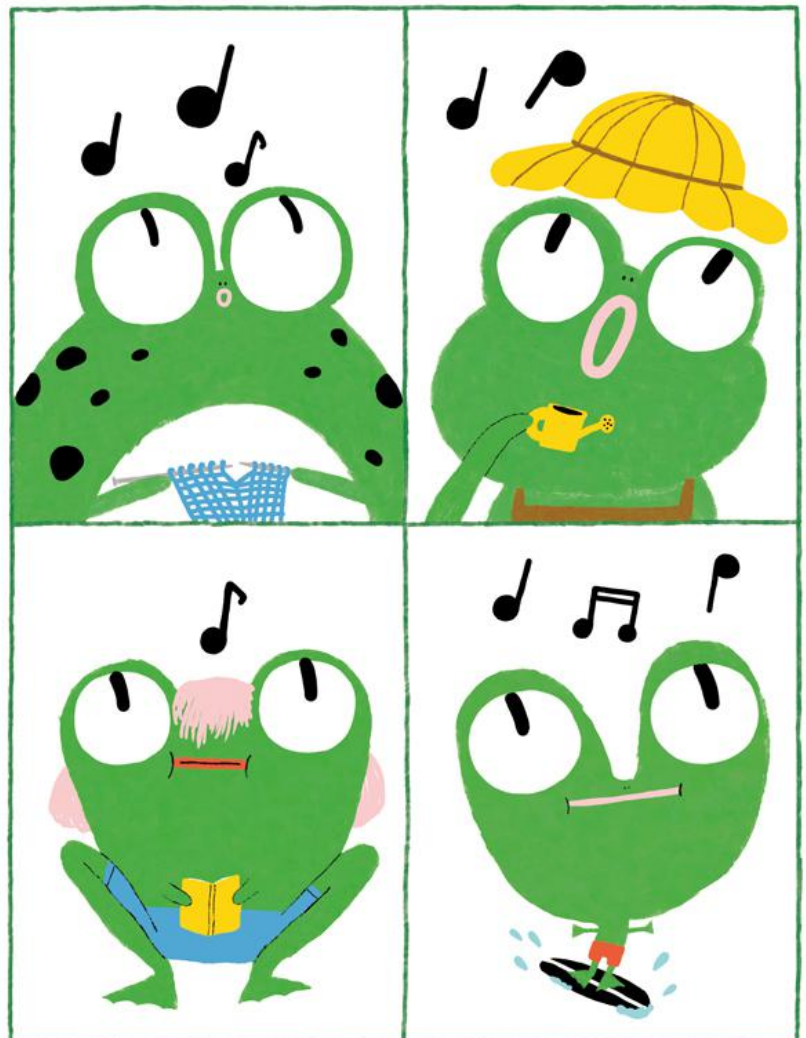
Sallybooks, SPAIN

All rights available



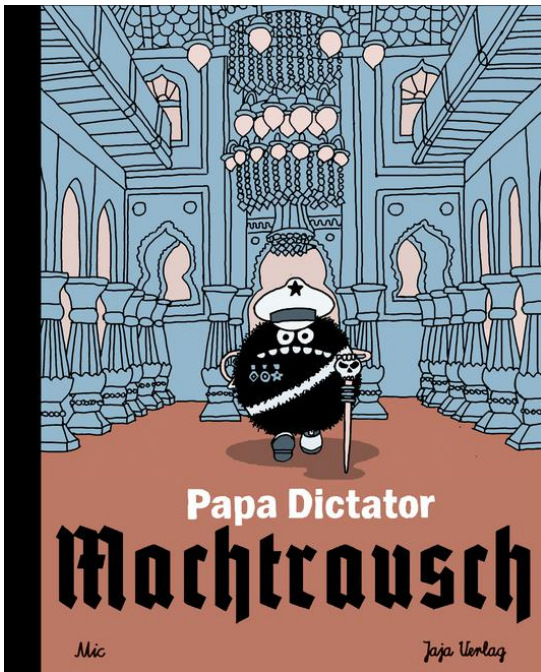
María graduated in Fine Arts at the Univ. of Salamanca and is linked to independent comics with Gatomatona, Ultrarradio and Teen Wolf, Tik Tok Cómic.

She also draws for children from the Crispis Studio in the Bababum coll. and a series of fanzines for the little ones.



The INTOXICATION OF POWER

by Michael Beyer



Color

16 X 20,5 cm // 148 p.

20 € // 2026

Jaja, GERMANY

All rights available

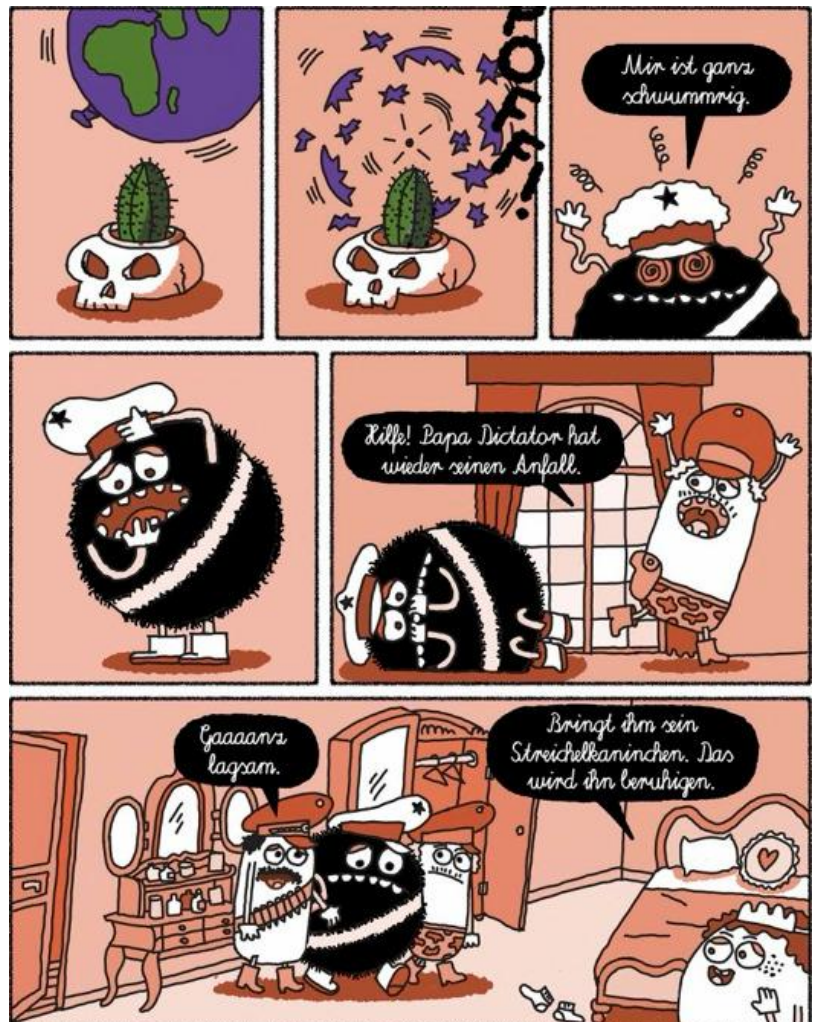


Mic studied architecture in Karlsruhe. Mic founded the label Lololand.

Mic is a member of the Hamburg artist group «gui-gui», the animation collective «framerage.org» and Berlin animation collective, «Zyklopik».

10 Years in Power! Papa Dictator is at the height of his reign of terror. He has successfully eliminated political opposition and free press, he knows the secret services and the state apparatus is firmly behind him.

But shielded behind high palace walls and surrounded by a crowd of subservient licks-pittles, Papa Dictator is increasingly losing touch with reality, consumed by narcissistic overconfidence and insatiable hunger for validation. Little by little, he develops a paranoid distrust. Who in his inner circle of power can the dictator still trust?





LADYBUG

by Federico Cacciapaglia

Ladybug is a journalist and has been assigned to cover the upcoming election in Bee City. But what is an election worth if the queen bee is the only candidate? And what is journalism worth if the honey lobby dictates what can be written? Is this even democracy anymore?

With this story, Federico Cacciapaglia has created a little anti-fascist comic fable, made a clear statement for democracy and moral ambition, and spiced it up with humor.

Color

20 X 27 cm // 68 p.

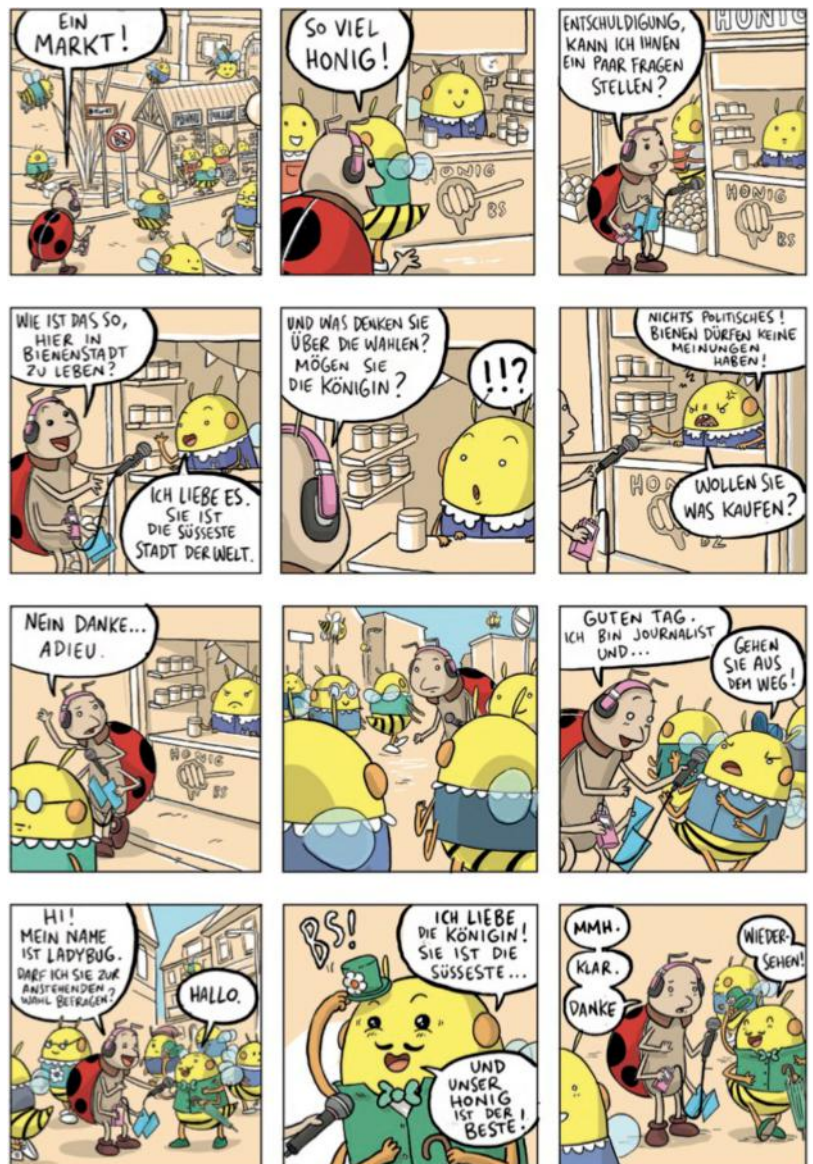
22 € // 2025

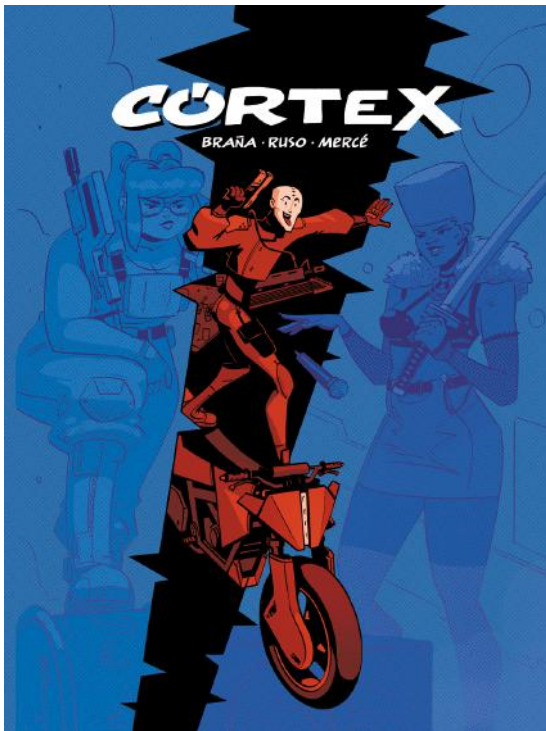
Jaja, GERMANY

All rights available



Federico lives in Berlin since 2012, even though he claims to live in a fluid reality called 'Acquaspazio'. He graduated in philosophy in Rome, studied at the Comic University in Rome and at the School of Visual Arts in New York. He has been focusing mainly on his own comic stories that deal with the problematic state of our world.





CÓRTEX

by Ruso, Mercé & Braña

This guy is crazy. He hears a voice in his head. He goes around armed with a pistol, dressed as if he had been invited to a private party, and, on top of it, he has a huge scar of that big head. Could that scar be the cause of his ranting and suicidal heroism? This guy is kind of dumb and not afraid of anything.

This guy lives in Suburber City which is not a very recommendable place. A nest in which humans and other ugly beings coexist and where crime is rampant. This guy has become the fear of the rogues... Or so he thinks, the truth is that they have no respect for him. This guy has things to tell you. This guy's name is Cortex and he's even proud of it.

Color

17 X 24 cm // 96 p.

16 € // 2023

Cósmica, SPAIN

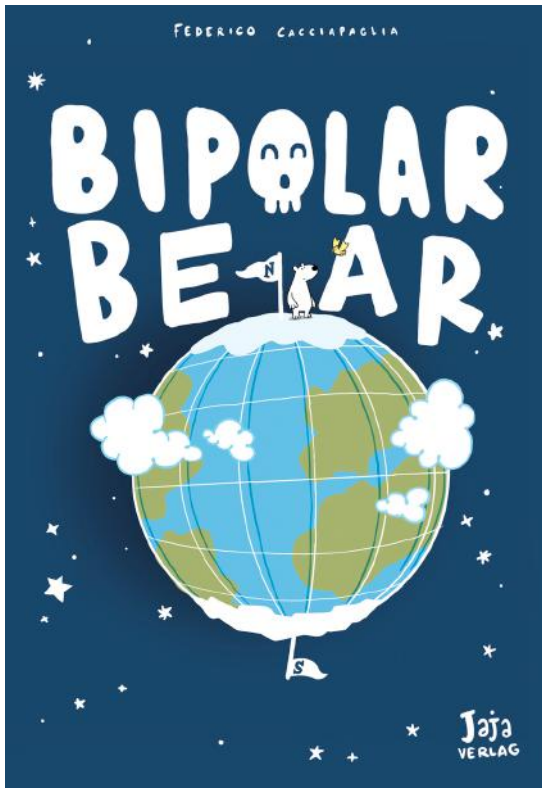
All rights available

Ruso is an illustrator based in Valencia, After working in design and publishing fanzines, *Córtex* is his first team comic, where he participates as a cartoonist and letterer.

Braña is a screenwriter with an extensive career. He has written comics in various publishers.

Mercé is a cartoonist, colorist, animator, coordinator of the Club de Cómic BBAA and co-editor of Edicions Anònimes.





BIPOLAR BEAR

by *Federico Cacciapaglia*

The polar bear wakes up at the beginning of January, ice is melting. The personified death comes chugging in by motorboat to pick him up. The journey begins. Death and Bipolar Bear have completely different destinations, but more or less steadily they head towards the South Pole, where Bipolar Bear hopes to meet new friends.

Life and death have to be constantly renegotiated and hotly debated, as does the identity of the Bipolar Bear. The situation is different for the numerous animals threatened with extinction that they encounter. Most of them are actually the last specimens of their species and Death has its duty to fulfill, even though.

Color

17 X 24 cm // 116 p.

23 € // 2024

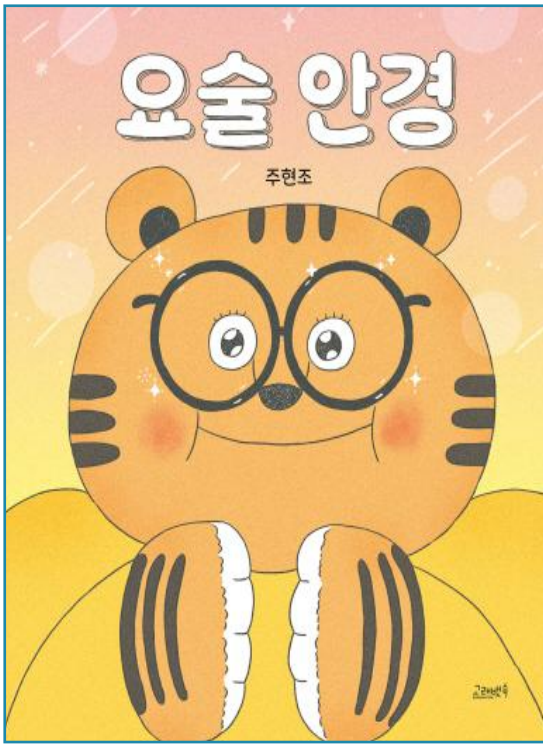
Jaja, GERMANY

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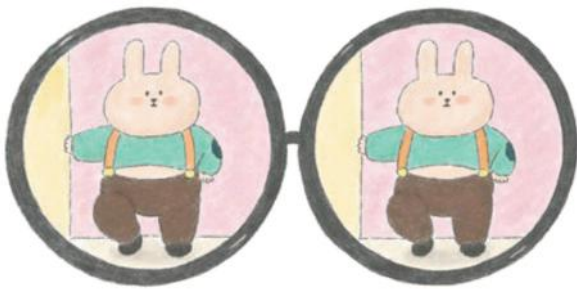
The Magic Glasses

by Joo Hyun Jo

A magic happens when we see what's really going on in others' minds.

Cheol-soo, a quiet boy who struggles to make friends, receives a mysterious pair of black round glasses from an old man. When he wears them to school, all his classmates appear as animals, revealing sides of them he's never seen before.

With warm, fluffy illustrations, this story helps readers see what's hidden behind appearances and encourages them to reach out with kindness and understanding.



Color

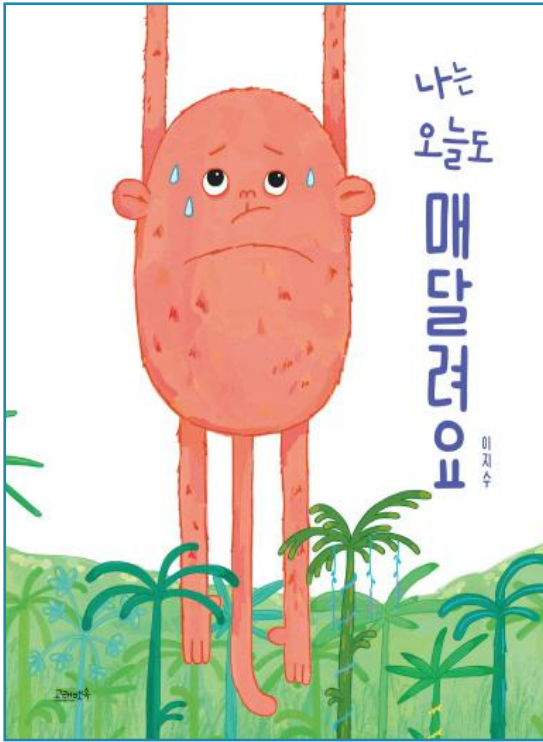
21 X 24 cm // 48 p.

11 € // 2025

Goraebaetsok, KOREA

All rights available





i'm HANGING TODAY as ALWAYS

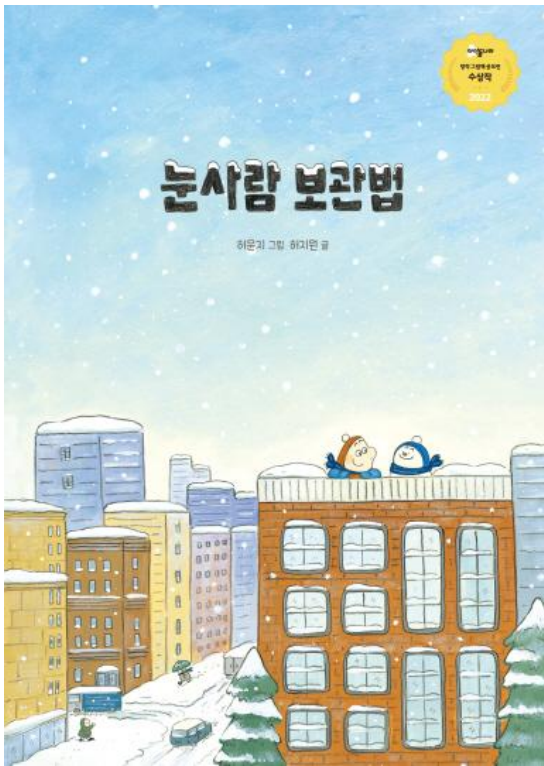
by Lee Jeesu

Color // 21 X 27 cm
44 p. // 11 € // 2025
Goraebaetsok, KOREA
All rights available

A story of a day that freed me from what I had been holding on to.

Kookoo the monkey is hanging today, just as he always does. Then one day, Hoori the lark appears beside him, flapping its little wings. From that moment, something begins to change, little by little, in Kookoo's long-standing routine. There are times in life when we've clung to something for so long that we no longer even know what it truly is. But what would happen if we let go of the things we're holding on to? This picture book encourages readers to reflect on what they cling to, turning blind habit into a meaningful choice.





HOW TO KEEP A SNOWMAN

by Heo Yunji & Heo Jiwon

My Little Snowman, How far can our friendship take us?

This dreamy picture book captures a child's wish and imagination to hold onto a snowman who came into their life one winter like a gift. This magical reality takes readers through various dimensions of time and space, from mountain peaks to outer space, and even back to the Ice Age. Together, we journey through these unknown worlds, discovering just how far deep love and friendship can take us. It's a journey not toward a definitive end, but toward an ever lasting dream..

Color // 19,5 X 27 cm

36 p. // 10 € // 2025

Goraebaetsok, KOREA

Rights sold to Taiwan



Pat Pat. OUR AUTUMN QUILT

by Park Kwangmyung



Color // 21 X 29,7 cm
48 p. // 11 € // 2025
Goraebaetsok, KOREA
All rights available

A warm autumn blanket that covers our weary hearts!

As autumn deepens, guests with their own stories come to Mr. Spider's home. There's Mr. Branch, Mr. Root, etc... Mr. Spider warmly welcomes his friends and offers them a cozy shelter. Just as everyone was enjoying a peaceful autumn night's rest... knock knock knock! The last guest to arrive, shaking the entire house, was Mr. Wind.

With his fierce gusts making it hard to approach, will Mr. Spider and the forest friends be able to cover him with a warm autumn blanket?



iNTRO

by *Scarlett O'Shee Campillay*

"And if I dive into the heights, the dense black ne-
bulae are delighted to find me
And merge with me."

INTRO is an album about introspection and inner
worlds.



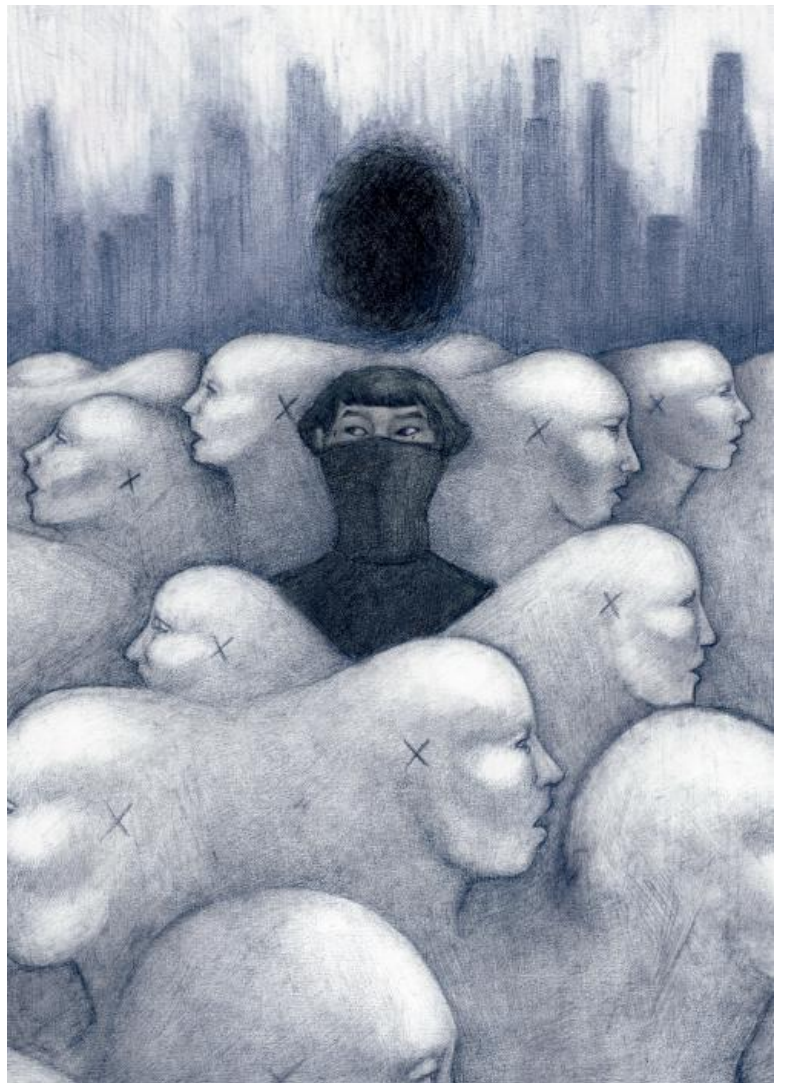
Color

21 X 27 cm // 40 p.

25 € // 2022

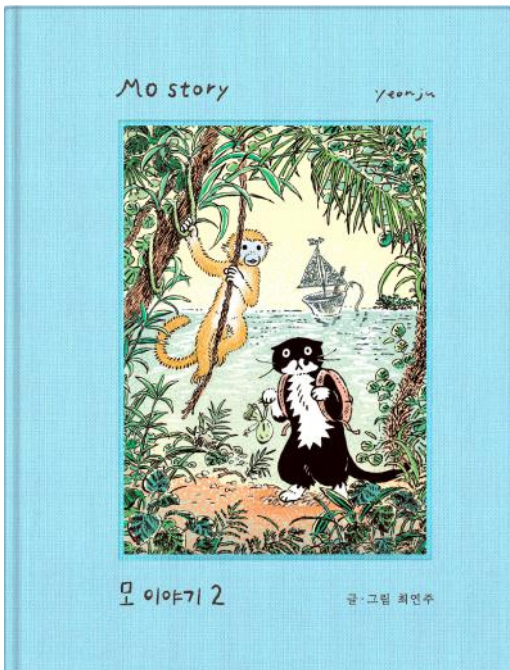
Desastre Natural, CHILE

All rights available



MO STORY 2

by Yeonju Choi



Color // 12,5 X 16,5 cm
168 p. // 19 € // 2025
Atnoonbooks, KOREA
All rights available

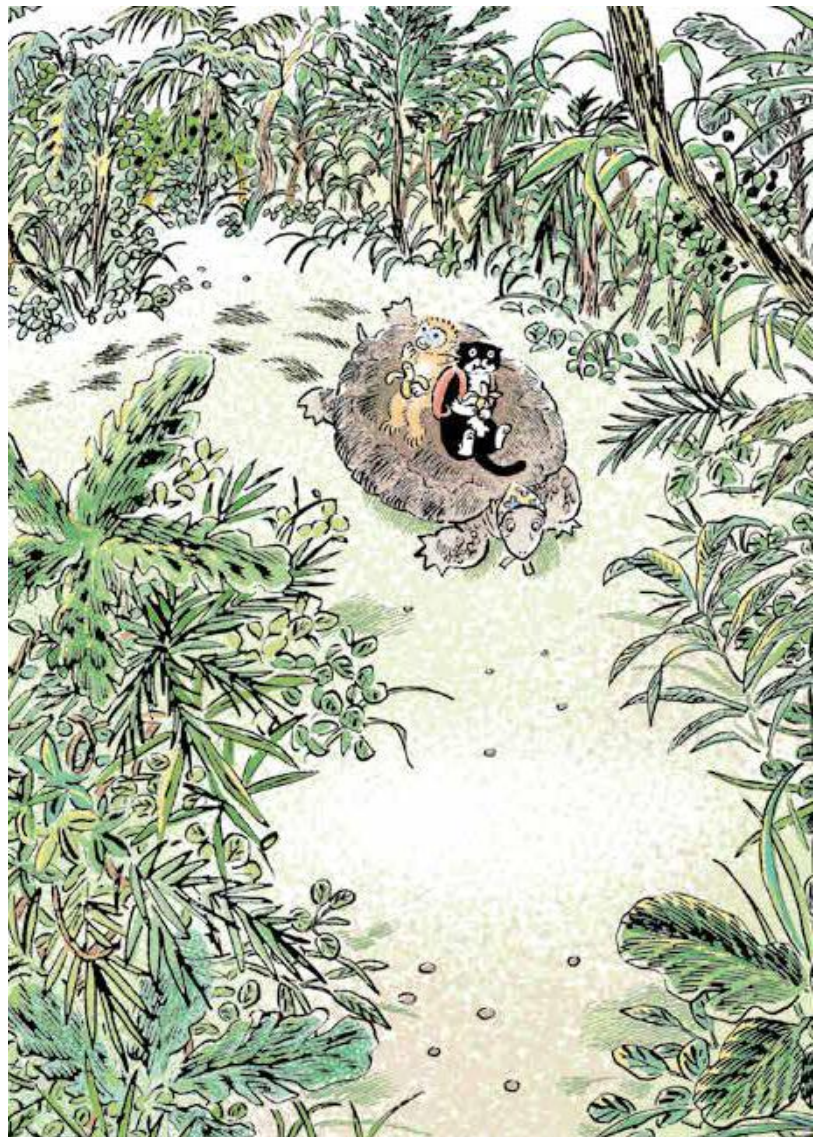
On a sunny summer day, the young kitten Mo sets off on an adventure to run an errand, carrying a hand-drawn map from their mom. The destination is Grandpa's house, located in a quiet island village. But when Mo struggles to find the way, he stop by a nearby black bear's house to ask for help. The black bear tells Mo that crossing the river would be the easiest route. With a candlestick boat, Mo begins his journey down the river.

But while joyfully playing in the water, Mo accidentally soaks the map tucked in their bag, making it impossible to read.

Will the young kitten Mo be able to complete his very first errand without giving up?



The second adventure of the lovable young kitten, Mo.
"One summer day, the young kitten Mo sets off on their very first errand."





Raise YOUR LEG!

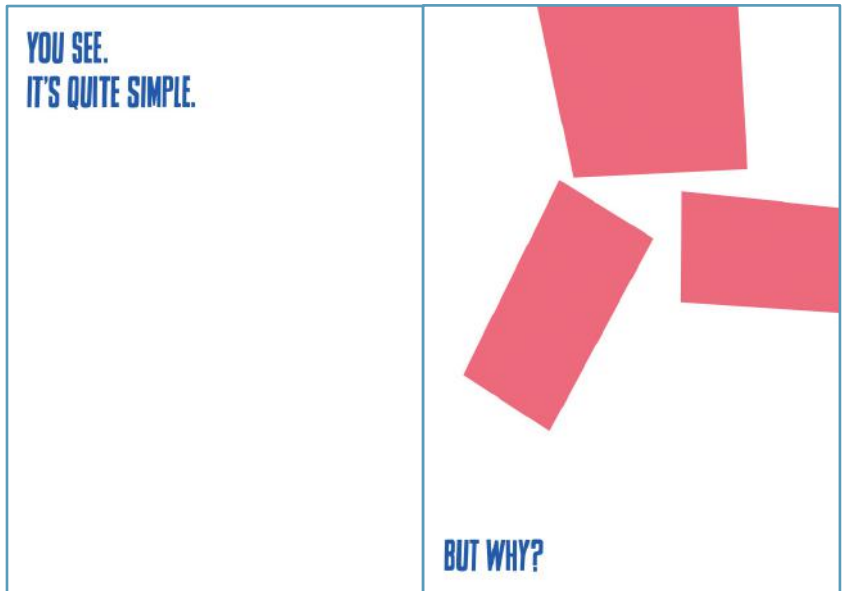
by Müller & Rademächers

The picture book asks many questions.

Who speaks in a book? When do pictures come to life? What is a story? What is a book anyway? What does the author have to do with it? The answers don't seem easy, but in this story they end up being just that.

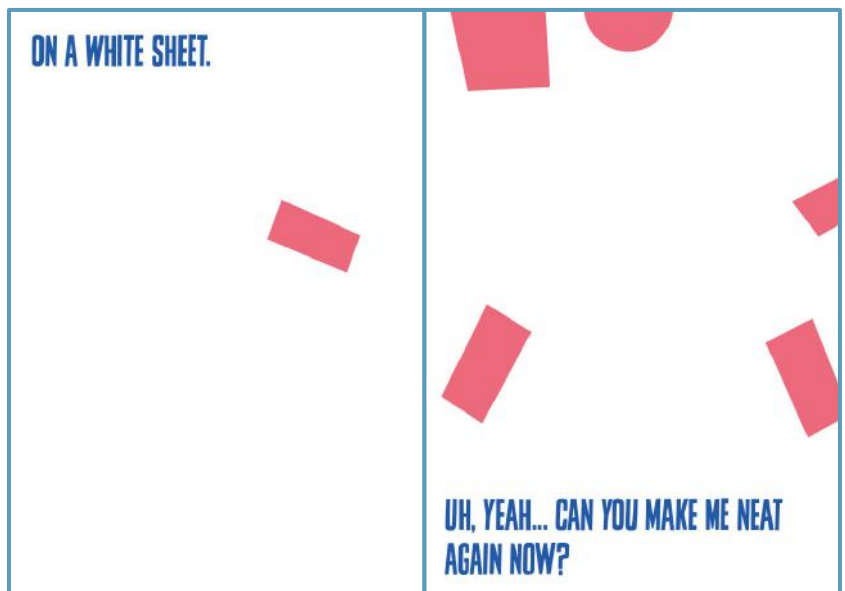
RAISE YOUR LEG! was awarded by the Stiftung Buchkunst as one of the 25 most beautiful German books of 2023.

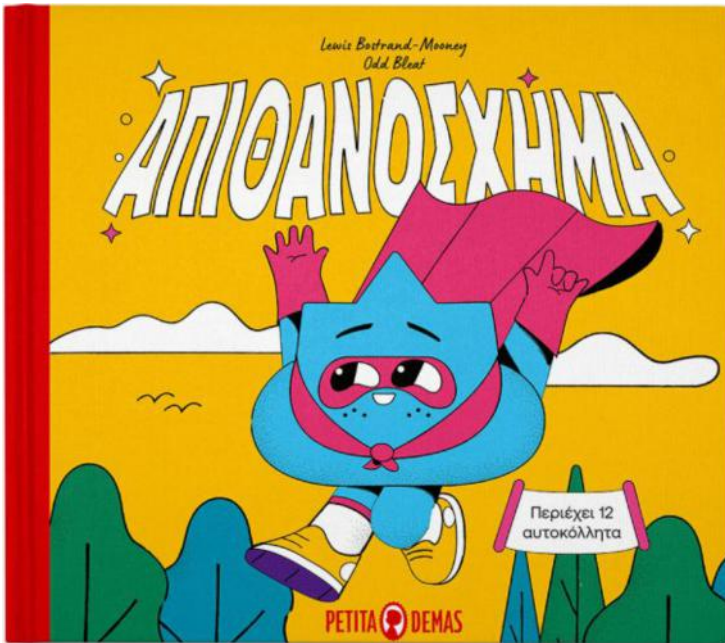
Color
16,5 X 23 cm // 32 p.
18 € // 2022
Felder Books Berlin
GERMANY
All rights available



Britt Müller & Winnes Rademächers are graphic artists and publishers at **Felder Books Berlin**.

Their projects are characterized by an interdisciplinary approach and minimalism, bringing topics on point in terms of content and form (literally).





Color
27 X 23,5 cm // 42 p.
16 € // 2023
Petita Demas, GREECE
All rights available

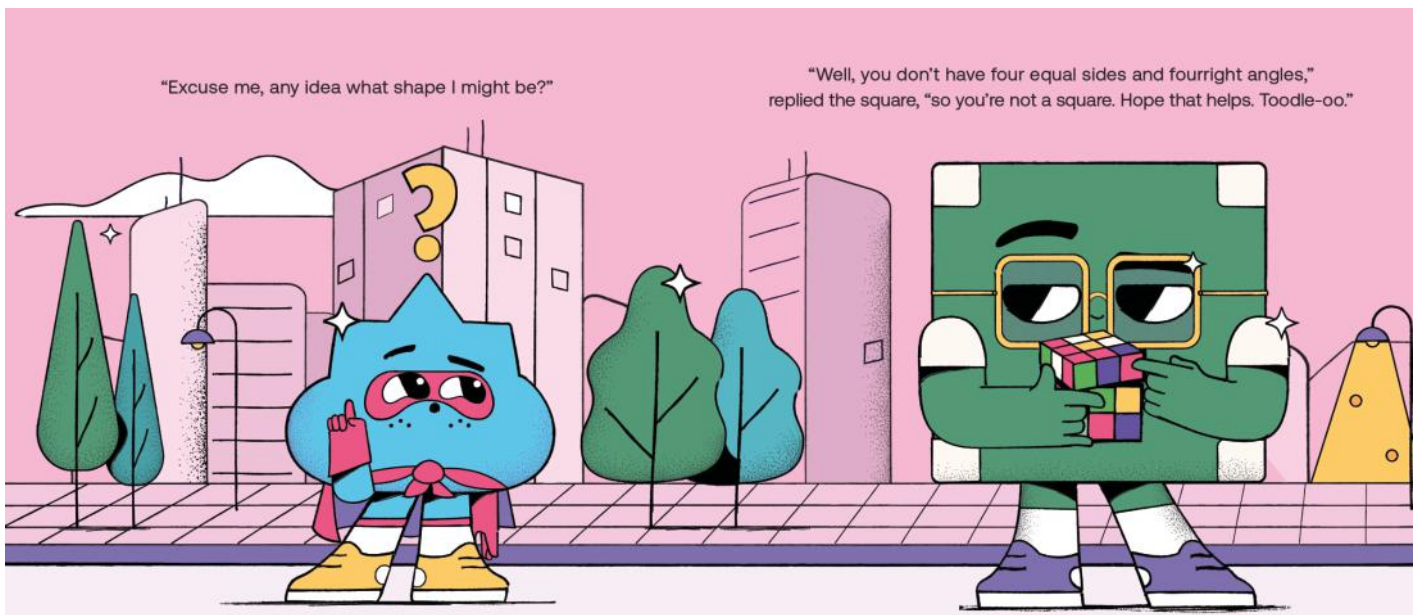
AWESOMOID

Our little hero gazes at itself in a mirror, attempting to discern its true shape. Fueled by curiosity, it embarks on a journey in search of its 'shape.'

Along the way, it meets other characters embodying basic geometric shapes. None of them can provide an answer to our hero's question. But suddenly, the wise Heart character tells our hero,

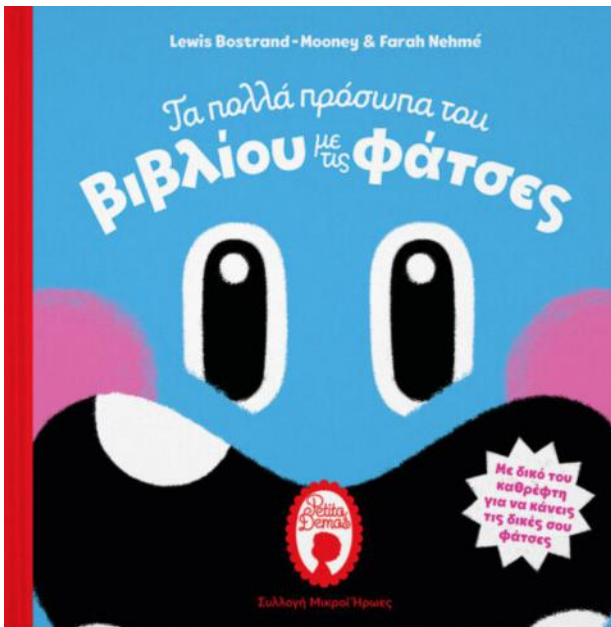
'Don't worry, my friend! You can choose your own shape and name yourself!'

by *Bostrand-Mooney & Bleat*



Lewis Bostrand – Mooney is a bearded, human man who writes adverts for TV. Lewis is also a proud father and in his free time he likes to write children's stories inspired by his two sons.

Odd Bleat is an animation and motion design studio, currently based in Greece.

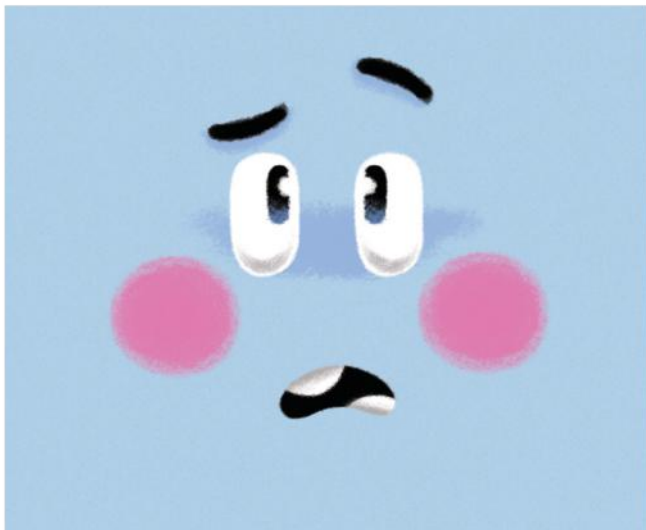


The Many Faces of Book Face

How many faces can you make? Because the face book has entire pages full of them. Some are happy faces, some are not so happy, and some are really playful faces. Take a look and you'll see what I mean.

Color // 24,5 X 24,5 cm
40 p. // 15 € // 2020
Petita Demas, GREECE
All rights available

by *Bostrand–Mooney & Nehmmé*



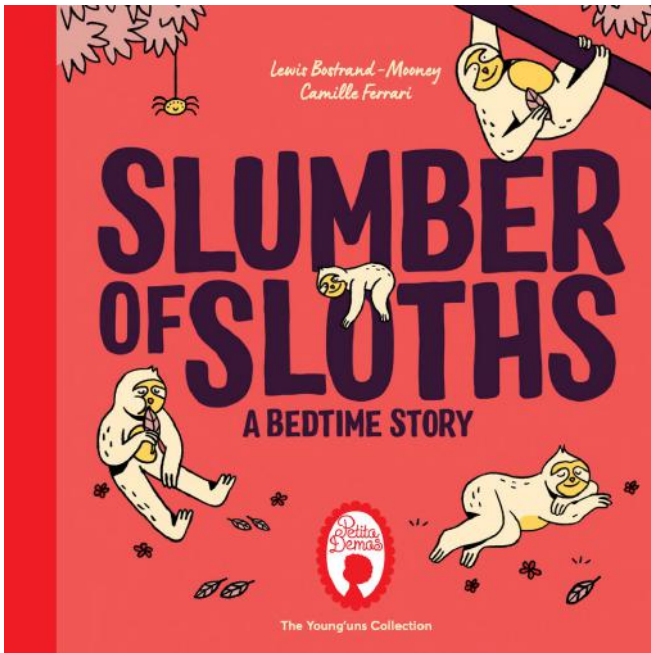
Sometimes I have a confused face.
Huh?



Or an embarrassed face.

Lewis Bostrand – Mooney is a bearded, human man who writes adverts for TV. Lewis is also a proud father and in his free time he likes to write children's stories inspired by his two sons.

Farah Nehmé, a passionate illustrator from tiny Lebanon. After her studies in illustration and comics, she went to Dubai to work in advertising, then animation and children's mobile apps as a 2D artist. This is her second children's book.



SLUMBER OF SLOTHS

by Bostrand-Mooney & Ferrari

Color // 24,5 X 24,5 cm
40 p. // 15 € // 2019
Petita Demas, GREECE
All rights available

It's time to go to sleep, but all the sheep you were going to count are busy! Is there any other animal that will help you fall asleep?



Monkeys would be perfect if they weren't so busy messing about. Cheeky little monkeys!



And sloths, well, sloths are just a bit on the slothful side.

Lewis Bostrand – Mooney is a bearded, human man who writes adverts for TV. Lewis is also a proud father and in his free time he likes to write children's stories inspired by his two sons.

Camille Ferrari is a French illustrator. After her 3D animation studies, she went to London and became a full time art director for an animation studio. Although she still works in the animation industry, she is also a children's book illustrator.

BABY POLAR BEAR

by Kim Hyewon



How did the precious things you have come to be in your arms and what stories do they have?

The white baby bear is just one of the toys displayed at a toy store. When a girl calls her "Baby bear!", she becomes a special baby bear to the girl and the story of the tiny little bear that sits in a corner of the store begins to unfold. The bear's journey began when she walked out of the warm cave where she was living in with her mom in the distant Arctic to play outside. She became all alone, and the world is so vast and cold.

Color // 25 X 21 cm
44 p. // 10 € // 2022
Goraebaetsok, KOREA
Rights sold to Chile



Kim Hyewon : I like picture books and am very interested in taking care of small animals and plants. I want to make a picture book that I want to look into for a long time.



cover & back illustrations by Lee Jeosu



adjective



contact@adjectiveagency.com

