

# Billiards Buzz

an **A Z B** publication

vol.8, Issue May 2024



# SUPER SHAW

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# FROM THE Head Rail

MIKE HOWERTON

So, the latest scheduling conflict reared its ugly head this month, with Matchroom announcing the Efen Reyes Cup and the Hanoi Open to be held at the same time as The WPA and Predator's World 8-Ball Championship and Women's World 10-Ball Championship.

I know this issue doesn't come down to who announced their events first, as the negotiations that are involved with events

like these goes on for months beforehand. What bothers me though, is that I'm sure that neither side can honestly say that they were completely unaware of the other side's dates until public announcements were made. And both sides went ahead, knowing that there would be a conflict.

The sport is in a really good place right now, due in most part to the work that Matchroom and the WPA and Predator have put into it. Yes, both sides can keep play chicken with their scheduling to see who blinks first, but does that really benefit the sport as a whole?

This is just one more (of the many) reasons that the biggest players at the Pro Pool table, need to start working together for the betterment of the sport itself. I refuse to believe that it isn't possible. Just my opinion, of course, but hey, that's what this section of the magazine is for.

Until next time,  
Mike



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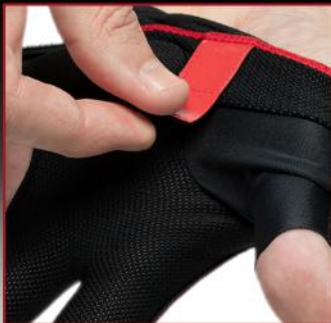
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# BIG IDEAS IN SMALL PACKAGES – PART 3

This column is the third and final installment of my collection of Big Ideas in Small Packages.

In the pages ahead you will find 32 subjects and 96 ideas for improving a wide range of the various parts of your game. The first two installments appeared in the January and March issues of the Billiards Buzz.

Perhaps I am biased (of course, I am), but when I read each item, at that moment a feeling washes over me that this idea is critical to the success of my, or anyone's game. So, my big tip for getting the most from this column is that, when an entry resonates with you, imagine what it can mean for your game. Do you know employ this concept, or should you? And, after pondering it for a few minutes, can you see what adopting it could mean for your game?

While I naturally love each entry, I have to feel that way or else it would not be a part of this feature. I hope that your game improves as a result of these ideas – and I could love to hear of any of your success stories. (You can write me at [capellepublishing@gmail.com](mailto:capellepublishing@gmail.com))

One final thing. Mike Howerton was recently a most deserving recipient of the BCA's Presidents Award. Please reach out to him and let him know how much you appreciate all that he does for our great sport.

## SEEING

**Seeing** – Seeing WHAT you need to see WHEN you need to see it in a WAY that you need to see it.

**Seeing a Shot Picture** – Each Shot Picture is unique and each one brings so many elements to bare on the process of playing THAT shot. Being mindful, in the present, and with your awareness on full alert will enable you to See the Final LOA.

**Seeing the Pocket** – Look Big (which includes the whole pocket), then Aim Small (which your subconscious does) as it attempts to enable you to split the pocket on every shot, except for those where you are trying to split the pocket.

## SELF ACTIONS

**Self-Canceling Errors** – They are the basis of every well-played shot – unless, of course, you have a perfect set of fundamentals, but nobody does. As a result, your success at consistently making balls (assuming that you shoot reasonably straight) comes from compensating for one error with another move that you would not otherwise use. In short, two wrongs can make a right.

**Self-Management** – Being in charge of you! Doing a good job of making the decisions needed to play pool as well as you possibly can.

**Self-Talk** – Is this “old school” pop psychology, or a useful technique for giving yourself some much needed guidance? Using key words in your self-talk is useful – as long as they are positive ones.

## SEQUENCE

**Sequence, Learning** – Learning the components that combine to make up your game in the proper order, the proper sequence.

**Sequence in Execution** – There is well-defined sequence of thinking that is completed during the Shot Cycle once you have mastered the thinking process.

**Sequencing** – Playing patterns is a matter of planning sequences of shots, one at a time.

## SHOOTING

**Shoot Like an Athlete** – It's a way of moving around the table, settling into a shot, using an athletic motion, and playing with confidence.

**Shooting Angle** – The angle that you see within the spatial relationship as opposed to the one that measures the cut angle.

**Shooting Process** – This is your overall approach to setting up over a shot, aiming, and stroking the shot.

## SHORT

**Short Stroke** – It is a type of stroke, and is also a method of stroking. The transition gives you no time to make a long and smooth stroke. It is a quick stroke that takes a lot of practice to perfect.

**Short Term Memory** – You need to be able to house several thoughts and ideas in your short term memory. It is similar to working memory.

**Short Warm-up Strokes** – They are generally shorter, often much shorter, than a player’s final stroke. These strokes simplify part of the routine, but they do not offer the benefits of longer WUS.

## SHOT - PLAYING

**Shot Cycle** – It’s a complete approach to playing complete pool shots. It includes planning, decision making, execution, evaluation, and refreshing yourself for the next shot.

**Shot Feelings** – We see a shot and we have an idea of how hard to hit the cue ball. Speed control starts with our recognition of the Shot Picture, and the Shot Feeling (for speed) that goes with the chosen position play.

**Shot Maker** – Each player creates their shots, starting from scratch. They are makers of pool shots, or Shot Makers. (Could also be known as Shot Creators.)

## SIMPLICITY

**Simple as Possible** – As Einstein advises, “Keep things as simple as possible, but no simpler.”

**Simplicity of Pool** – Remember that pool is not nearly as simple as some people would make it out to be.

**Simplicity Cycle** – You want to play a shot as well as you can, but this must be balanced with the need to do it within a reasonable amount of time, especially if you are playing on a clock.

## SLOW

**Slow Roll Exercise** – Practicing shooting shots, including long shots, with speeds on the Spectrum of Speeds of about 2-3.

**Slow Zone** – That part of the final stroke where you complete the transition.

**Slowing of Time** – When you are relaxed, you can think about more in a short period of time. SEE: Meditation, which promotes this skill!

## SMALL

**Small Ball Effect** – One of the challenges of aiming is that the object ball always looks smaller than the cue ball, and its relative size changes depending on distance from your eyes!

**Small Increments Theory** – Building the spider web of skills and connections as you steadily improve in small but visible ways.

**Small Numbers** – Pool players operate in a world of small numbers – fractions of an inch, MM, seconds, fractions of a second, moments. So, it is vital that you become well acquainted with the ones that matter.

## SOFT

**Soft Hands** – They are needed to play pool (vs. hard hands). Soft hands are relaxed hands.

**Soft Look** – Using your peripheral vision to gaze out at all elements of the Shot Picture,

**Soft Stroke Shots** – Shot that require a speeds on the Spectrum of Speeds of extremely soft (a 1) to soft (a 3).

## SPATIAL RELATIONSHIPS

**Spatial Memory** – A place in your brain where you save relationships between objects for both the short-term and the long-term.

**Spatial Recognition** – Seeing relationships, especially the ones that appear regularly when playing pool.

**Spatial Relationships** – The ability to see the LOA for a shot by looking at

the visual information on the table – the rails, table, pocket, balls, and cue – and, from these elements, to determine the correct LOA.

## SPEED

**Spectrum of Speeds** – A scale that measures speed of stroke for position plays, safeties, and kick shots. It runs from 1 (extremely soft) to medium (5) to extremely hard (9). The break is a 10+.

**Speed Control** – The ability to send the cue ball and/or object ball the required distance to your chosen target zone.

**Speed Control in Fine Increments** – Going in between the basic speeds (1, 2, 3, etc.) to give you more precise control over the cue ball. Examples are 4.3 or 6.7.

## STANCE

**Stance Height** – It can affect your view of the Shot Picture. Higher stances lead to more of the 3-D effect.

**Stand and Land** – The two steps in the set up process for taking your position on the table.

**Standing Cycle** – In this expanded cycle you perform more steps, adding to your overall Shot Cycle. These include aiming, loosening up, and taking deep breaths

## STROKE

**Stroke (the)** – The entire motion of your shooting arm makes as you take your cue back and then forward into contact with the cue ball.

**Stroke/Aim Connection** – When you are confident in your LOA, you won’t feel the need to make any sizeable adjustments during the last split second of the forward stroke.

**Stroke Keys** – Techniques that can quickly get you back in stroke in the

short-term, and to possibly end a slump in your game.

## STUDENT

**Student** – A very big part of your success depends on your skill as a student, and your knowledge of what it takes to become a great one.

**Student Beware** – So much poor instruction is so readily available to students. And, when learning, it can be hard to tell the difference between the good and the bad.

**Student of the Pros** – One of the most important activities of any serious student is to watch pros play.

## SUBCONSCIOUS

**Subconscious EBHC Aiming Mechanism** – Your subconscious takes over on the final forward stroke (FFS) as it automatically assists you in delivering your cue down the needed line of travel. This assumes that your shooting routine is effective. On the FFS you simply have no time to make a conscious decision and deliver it to your shooting arm.

**Subconscious Knowledge** – So much of what you need to know to play pool well lies beneath the surface, and is unbeknownst to the player. But this does not discount the importance of this unknown knowledge.

**Subconscious Learning** – We are performing a host of movements. Though we don't know exactly how we are doing them (and we never will), the fact that we can successfully play most shots is all of the proof that we need that we must somehow know what we are doing. Aiming and the stroke fall into this domain.

## TARGET

**Target Angle** – The angle within a position zone that offers the best position.

**Target Orientation** – Feeling connected to the shot. It helps you to deliver the cue down your chosen LOA.

**Targetless Pool** – There is no specific target on the object ball that you can aim at when playing pool. As a result, you must simply feel it.

## TENSION

**Tension** – It's the anti-feeling. Tension acts a major detriment to playing fine pool. There is, however, a minor amount of allowable tension.

**Tension Hot Spots** – The places where tension is most likely to appear, and where it tends to appear in a player's game.

**Tension Management** – Being aware of your tension hot spots and learning to relax them, and to keep your whole shooting system free of tension.

## THINKING

**Thinking Continuously** – While playing each shot, you will be thinking both consciously and subconsciously!

**Thinking Over a Shot** – The correct type of thinking while you are over the ball in the Execution Cycle is not a bad thing to do – but bad thinking is bad!

**Thinking Pool is Fun!** – A great reason to play pool is that it requires that you use your mind in a fun and highly enjoyable manner.

## TIME as a Subject

**Time and Thinking** – You are over a ball for an average of 5-6 seconds. As a result, you are going to think on most, if not all shots, even if you try not to!

**Time Usage** – The spectrum of time spent on each shot runs from way too fast to way too slowly. The ideal range of time usage is somewhere in between.

**Timing Your Thoughts** – There are key thoughts and stroke keys that provide actionable commands, and that appear at various times during the Execution Cycle. It is crucial that these thoughts be timed with great precision.

## TRAIN

**Training** – A program and a set of activities that are designed to create and build your skills for playing pool. Related to practicing.

**Training for Life** – Learning pool is great for building many of the skills that you need to excel in the outside world.

**Train of Thought** – A way of thinking about the process of performing certain activities, including playing pool shots. A constructive one is obviously best.

## TRANSITION

**Transition Zone (Slow Zone)** – When done correctly the transition is a leisurely changing of directions that takes place during the last 2-3 inches going back and the first 2-3 inches of the final forward stroke.

**Transition Strokes** – A series of short WUS before the making the final stroke. These are used by some, but not all players.

**Transitions** – These happen throughout the shot as you complete certain tasks and move seamlessly to the next ones.

## TRIAL

**Trial and Error** – The tried and true method for improving your game is to make mistakes, keep on shooting, and you will learn to play correctly.

**Trial And Change** – The feedback process during each Shot Cycle turns trial and error into Trial and Change! This is the basis for improvement!

**Trial and Success** – Part of the great value in using feedback is that it acts as a confirming experience. Our successes teach us that we DO know how to do it!

## TWO KEY ACTIONS

**Two Changes** – The Law of Two Changes says that when you make one change that you must make a second change to compensate for the first one.

**Two Magic Moves** – On the final forward stroke they are: 1) to start forward like it is just another WUS, and 2) to make a target oriented stroke!

**Two More Seconds** – Amateurs need more time than pros do to prepare to shoot when over the ball – time to groove their stroke and aim, and to feel their speed.

## VARIETY

**Variable Shooting Routines** – Every shot has its own special requirements, so you must adapt your routine as you proceed from shot to shot.

**Varied Practice** – Varied practice forces you to use higher level areas of the brain, the ones that are devoted to developing motor skills.

**Variety** – There are zillions of positions for the balls that virtually no shot (other than the break) is ever exactly the same as any other.

## VISUAL

**Visual Cues** – These are things that you see that prompt your memories of certain shots and the elements that go into playing them.

**Visual Distractions** – The eye can be drawn by things like chalk on the rail and balls close by, especially those that block part of the pocket.

**Visualization** – A powerful technique for preparing for your shots, and

more. As Jack Nicklaus said, you “Go to the movies” before playing certain shots.

## WAGGLES – IMPORTANT

**Waggle** – A back and forth movement of the cue less than about 2 inches during the Execution Cycle. It in no way resembles the final stroke. Some players use them instead of the longer WUS, the ones that more closely resemble your final stroke.

**Waggles as a Pause** – Using waggles is close to pausing at the cue ball. They can lead to a freezing up.

**Wagging is Mental** – When a player uses waggles instead of WUS, their preparations for stroke and speed must be made with their mind only because their body is doing little to nothing to prepare them for the shot.

## WATCHING

**Watch and Learn** – Players can learn Naturally Aiming by watching their shots with great care, and by learning from their misses and their makes!

**Watching Lesson** – This is a very specialized lesson during which a student watches a player they would like to emulate. They are able to get close to the player and see, as well as possible, how they do what they do.

**Watching the Balls** – See how english impacts the cue ball movements as it bounces off the first rail. Watch the accuracy of the shot, and observe the player’s distance and directional control.

## WORK

**Work Ethic** – An attitude towards working on your game, you can obviously benefit from a strong one.

**Work Its Magic** – Choosing the final LOA, EBHC, and other processes that are performed subconsciously.

**Working Memory** – The conscious mind has the ability to hold several thoughts at a time (about 4-7) while it is performing some task, or is working on a problem.

## WRIST

**Wrist Action** – The cocking and releasing of your wrist on the final forward stroke, it is a significant source of power.

**Wrist Cock** – A move in the backstroke that increases the angle of the hand to the wrist. It eliminates wrist lock and can, by doing so, reduce tension in your hand and wrist.

**Wrist Cock Angle** – It is the angle of your wrist to your forearm; it varies from about 0 degrees at address to about 20-25 degrees for a power shot

## WARMUP STROKES (WUS)

**Warm-Up Stroke Pattern (WSP)** – Warm-up as one word, and Pattern is added, giving us WSP and the sequence described. Patterns are linked to goals during the WUS cycle.

**Warm Up Strokes** - Full ones are recommended, the kind that closely resemble the final stroke.

**WUS Cycle** – A multi practice stroke segment of the Execution Cycle that enables you to prepare to shoot.

## YOUR GAME

**You Are a Miracle** – You, your mind, and your body are miracles. They were perfectly designed by nature for playing pool as long as you use them properly.

**Your Beliefs** – They have a huge impact on your ability to learn the game.

**Your Game** – Play IT! And be confident in it!

# BALANCE PROCESS WITH OUTCOME

ANTHONY BEELER

**In the pool world, it seems like everyone is talking about the “process” or the “journey”, but few take time to explain what they truly mean by these terms. So, let’s break it down.**

## PROCESS IN POOL VS OUTCOME IN POOL

Let’s first start by understanding what the difference between process in pool and outcome is. The outcome is the end goal, what you dream of achieving. It is the results that you see. For example, your league handicap, or finish at a tournament.

The process is the systems you have in place and the actions you take daily to get to your end goal. For example, developing a consistent pre-shot routine, or practicing speed control drills 5 times a week.

I would like to offer another perspective on process and outcome: The outcome is feedback about your process

system. Your results on the pool table reflect your current processes.

Instead of solely focusing on the end goal, consider reframing your view of the outcome as feedback to improve your processes. For example, your tournament results are not definite, but a reflection of what your process is producing.

If you are not where you want to be, then you can change your processes, so you can get yourself there.

## POOL OUTCOMES AND PROCESSES

Feedback in pool tends to be quite objective and immediate. At the end of your match, immediately see what your outcome is.



## EXAMPLES OF OUTCOMES IN POOL ARE:

- Winning a Tournament
- League Ranking
- Winning Percentage
- Score at the End of a Match
- Pocketing a Ball
- Delivering a Smooth Stroke

The process in pool is how you get there. For example, to pocket a ball, you need to read the cut angle well, you need to have a good feel for the weight of the cue and you have to deliver a straight smooth stroke.

## EXAMPLES OF PROCESS IN POOL ARE:

- Identifying the Cut Angle
- Setting Up a Shot
- Doing Practice Strokes to Feel the Weight of Your Cue
- Decision Making
- Visualizing the Shot

Can you tell the difference? Now, let’s break down your pool game into outcomes and processes? What would be considered your process, and what is your desired outcome? What can you do differently in your processes to derive a different outcome?



### **ANOTHER PERSPECTIVE OF OUTCOMES AND PROCESS IN POOL**

Consider a car. The machinery inside serves as the system allowing the car to transport you from point A to point B. If the car breaks down, do you blame the system or the driver? Do you fix the system or the driver?

When a car malfunctions, we take it to the shop to fix the faulty system. We do not immediately assume it is the driver's fault. Apply this to your pool game, if you are not getting the results you want to see, why blame the "driver" when it's the system that needs tweaking for different results!

### **ACTIVITY TO MOVE FROM OUTCOME ORIENTATION TO PROCESS ORIENTATION**

Identify the outcome you desire; e.g. Being a tournament winner, cashing at nationals, winning the league championship, etc.

Now, break down the steps you believe are required to achieve this outcome:

1. I need to learn how to deal with pressure
2. I need to pocket long shots more consistently
3. I need to play better position
4. I need to be more consistent with my pre-shot routine.

Develop an action plan in accordance with these steps:

1. Practice positive affirmations 5 days per week.
2. Practice long shots 20 minutes per day
3. Practice different bridge distances to gain better speed control.
4. Practice your pre-shot routine for 15 minutes per day.

Always remember, instead of solely focusing on the goal, reframe your

view of the outcome as feedback to improve your processes. You should never blame yourself for losing. Develop a well thought out action plan to move your game to the next level.

Anthony Beeler is the current *Billiards Instructor of the Decade* and is a former BCAPL National Champion. He has numerous "Top 25" national finishes and is the primary author of the *ACS National Billiards Instructor's Manual*. He has also authored the book *Unstoppable! Positive Thinking for Pool Players*. Anthony currently has the highest established Fargo Rating of any Master Instructor. He has won over 300 tournaments and has defeated numerous professional players in tournament competition.

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Pool ball: 8

**F R O M**



**A**ccu-Stats Video Productions has been bringing us World Class Pool on video for the last 30 years. With this column, we hope to bring you some examples of the best shots that come up between the greatest players who play this game.

This month's shot is from the 2016 Derby City Classic One Pocket event.

While we admit that Josh Roberts may have been envisioning a slightly different way of getting there, his heads up display of foresight to move the right balls towards his pocket is another great example of World Class Pool.



# AIRDRIVE 3

MEZZ JUMP

## AERIAL DOMINANCE



# Gospel Trick Shot #51

## Redemption

**History of the Trick Shot:** This Gospel Trick Shot performed by Brian “Superman” Pauley was done in the video on a United Blackball pool table by McDermott at the Hopkins Super Billiards Expo at the Philadelphia Expo Center in Oaks, PA in April 2024. It was developed from an Artistic Pool shot which is featured in the new Artistic Blackball shot program in Discipline 4 “Follow Shots” which debuted in the GTS Classic Artistic Blackball Cup in Johannesburg, South Africa in October 2023. This is shot number 2 in that discipline with a degree of difficulty of 7, meaning you get 7 points for making it on the first attempt, 6 on the second attempt and 5 on the third attempt and zero if not executed. This shot will take some practice as it is not too difficult to master!

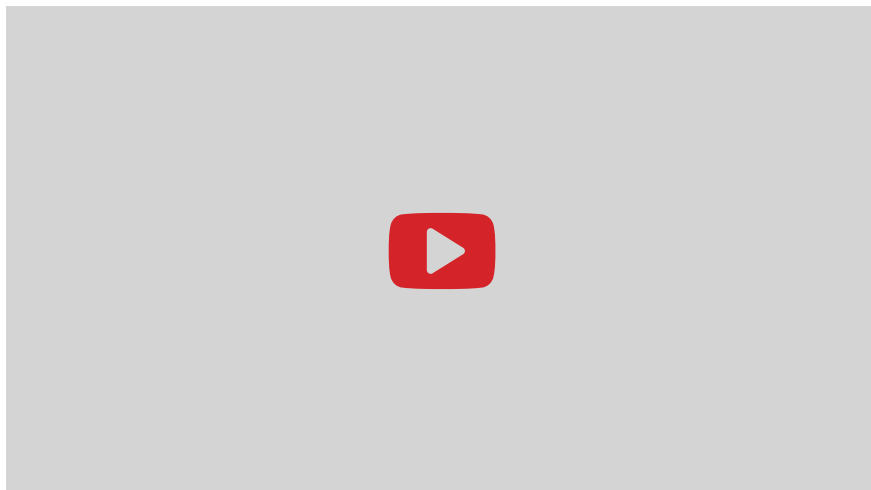
**GTS Name and Why:** Brain Pauley came up with the story line as he envisioned the red ball as Jesus with the color red representing His shed blood for us and the yellow ball as the light of the Holy Spirit to redirect our path. You can see in the diagram that the path of the cue ball which represents us is partially obstructed in getting to the eight ball. However, when the cue ball comes in contact with Jesus the red ball and then the Holy Spirit the yellow ball our path is redirected and made straight. The result of pocketing the eight ball represents living for Jesus and being with Him for all of eternity.

**Scripture Reference:** I John 1:7 (NKJV) – “But if we walk in the light as He is in the light, we have fellowship with one another, and the blood of Jesus Christ His Son cleanses us from all sin.”

**Cue Ball Placement:** In hand along the third diamond line.

**Object Ball(s) placement:** Place the red ball on the diamond intersection line as diagrammed. Place the yellow and eight balls hanging near their respective pockets, no more than one ball’s width from the edge of the pocket.

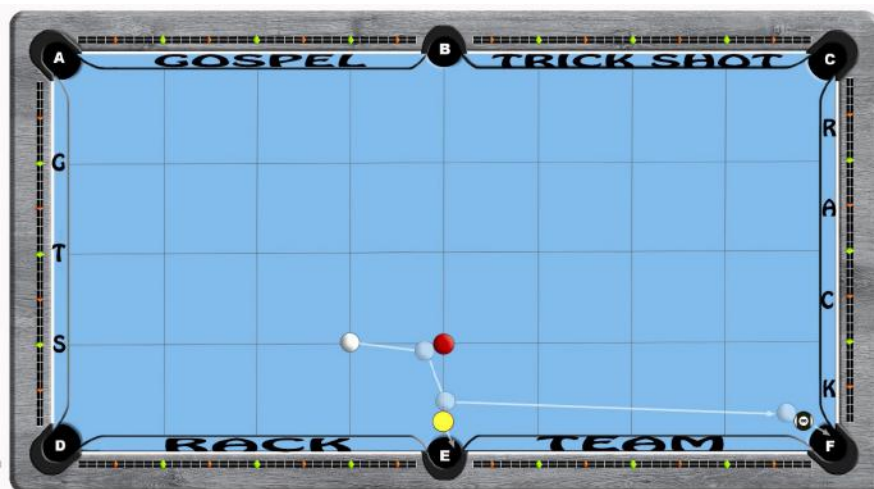
**Objective:** Shoot the cue ball into the red ball. The cue ball will carom over and make



the yellow ball and then follow down to make the eight ball.

**Special Notes:** This shot can be done on any type of pool table with any size object balls but keep in mind that on a Blackball pool table the cue ball is smaller (1 7/8 inches) than the object balls (2 inches). Suggestion would be to move the Blackball cue ball up on that third diamond line so that the red ball obstructs the path of the cue ball to the eight ball and then hit less of the red ball to get the correct carom off the yellow to make the eight.

**Crowd Reactions Through the Years:** This new shot will be part of future GTS shows on Blackball pool tables worldwide. The USA Blackball Team partially sponsored by GTS will be competing in the WPA Blackball International (BI) 2024 World Team Championships in England in October. In the Artistic Blackball competition in South Africa in October 2023, this was a favorite among the full field of 48 players who participated in that event as many of the competitors executed the shot successfully and were delighted to score points.



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# SHAW REGAINS DIAMOND OPEN 9-BALL PROFESSIONAL PLAYERS CHAMPIONSHIP TITLE

Story by SKIP MALONEY - AzB / Photos courtesy ERWIN DIONISIO

By Sunday morning, the field at the 30th Annual Diamond Open Professional Players Championship, held at the Greater Philadelphia Expo Center in Oaks, PA from April 11-14, had come down from its 128 entrants to eight.

They'd gone through a monster 128-player, double-elimination bracket until there were eight left on each side of the bracket. Those 16 entered a single-elimination phase, which opened up on Saturday night, immediately reducing the field to the aforementioned eight in the event's quarterfinals.

Jayson Shaw returned from the loss side of the double-elimination phase

of the tournament, entered the single-elimination phase and went undefeated from there to claim the title; his second Diamond Open Pro Player Championship, having won the event in 2022 and lost in the 2023 finals to Jonas Souto Comino. Shaw was challenged in the final by Lithuania's Pijus Labutis, who won four straight in double elimination, and advanced through the single-elimination bracket to challenge Shaw in the finals.

After Shaw defeated Tyler Styer 11-7 in the first round of single elimination on Saturday, he returned on Sunday morning to meet and defeat Lukas Fracasso-Verner 11-6 in one of the quarterfinals. Shaw drew Shaun Wilkie in the semifinals. Labutis opened his single-elimination work with a victory over Mortiz Neuhausen 11-8, before downing Darren Appleton 11-7 in the quarterfinals and drawing BJ Ussery, Jr. in the other semifinal.



Jayson Shaw

As he had done in a double-elimination match versus Tommy Kennedy, Shaw let Wilkie get out to a substantial lead in their semifinal match. The two traded racks to a 1-1 tie before Wilkie set out on a five-rack run. Ahead 6-1, Wilkie made a tough, though successful cut at the 6-ball in rack 7 and scratched. Jayson finished the rack, but Wilkie came right back with one to regain his five-rack lead at 7-2.

Jayson began a run that would pull him within one, winning four straight, including the first break & run of the match. At 7-6, Shaun responded to make it 8-6 and then, chalked up his first break and run to go ahead 9-6.

Rack 16 proved pivotal, as Wilkie made an unforced error shooting at the 8-ball. Shaw pounced and won the first of three, including his second break & run to knot thing at 9-9. Wilkie took advantage of an unforced error by Shaw to reach the hill first, but Shaw came right back with his 4th break and run to force a double-hill, deciding game. Wilkie broke and scratched. With ball in hand, Shaw stepped to the table and won.

In a match that went back and forth through multiple ties and lead exchanges, BJ Ussery and Pijus Labutis were battling the other semifinal out on a nearby table. Ussery, having been responsible for sending Shaw to the loss side in double elimination, may have been looking ahead to a second matchup against Shaw in the final. He and Labutis played three less games than Shaw and Wilkie but took more time doing it. They'd kept it close until Labutis began to edge out in front, winning it finally 11-7.

In the final that began about half an hour after the final 9-ball dropped in the semifinal, Labutis won the lag and immediately chalked up the match's first break & run. Perhaps mindful of previous matches during the event in which he'd had to struggle when



his opponent got a little too far out in front, Shaw stepped up to the table and got to work right away.

Shaw broke and dropped a ball in rack #2, but failed to pocket the 1-ball. Labutis made a mistake shooting at, Shaw stepped up and ran the table to create the first, and as it turned out, only tie at 1-1. Shaw won the next eight racks to take a commanding 9-1 lead before Labutis registered his second break and run to make it 9-2.

Labutis won the next two, but Shaw won rack #14 to reach the hill first. Labutis came back with something of a desperate run, winning three in a row and chalking up his third break & run to pull within three at 10-7. Shaw closed it out, winning rack #18 to claim the event title.

"Pool's a funny old game," said Shaw after the match, "and (Labutis) played a good, good set."

While musing just a bit about the folly of depending on safety play too much – "How many times do you play safe and when you come back to the table, you're in (a bad position). I figure what's the point? I'm just going to go for it. Most of the time, I'm going to make (the shot) anyway, so why am I

playing safe in the first place?" – Shaw went on to express satisfaction with where he's 'at' presently.

"I'm just happy to be playing well again," he said, "and I feel like I'm in good shape."

Hard to find somebody who competed in the 30th Annual Diamond Open Professional Players Championship who disagreed with him.



# FEDOR GORST

## WINS 2024 WORLD POOL MASTERS

Story by JACK MITCHELL - Matchroom Multi Sport / Photos courtesy Matchroom Multi Sport

Fedor Gorst has won the 2024 World Pool Masters title in Hildesheim, Germany, beating Joshua Filler in the final 13-12, the longest match in the tournament's history, presented in partnership with local organiser Moltke Sports and host broadcaster Sky Sports.



Fedor Gorst

**F**iller won the lag but scratched from the opening break, handing Gorst the chance to clear up, only to find himself hooked after attempting to pot the 8 ball. The opponents exchanged misses on the 8 ball until the American eventually potted it, but his attempt at a bank shot with the 9 ball failed, allowing Filler to clinch the first rack and kickstart a three-rack winning streak.

Fedor secured his first rack win in the fourth after Filler's dry break, but he gifted the advantage back to Filler with a dry break of his own in the sixth. Seeking a comeback, Fedor exploited Filler's miss on the 4 ball in the seventh, following it up with a well-executed safety shot in the eighth, forcing Filler to falter on a 5 ball jump shot. Fedor seized the opportunity to level the score, then cleared the table in the ninth to take the lead.

Filler countered Fedor's hook of the 6 ball in the tenth with an impressive jump shot into a bank 6-9 combo, levelling the field. The pair proceeded to battle over the next seven racks, pouncing on any small errors made by their opponent. However, by rack 17, Gorst broke away from the level field to establish a two-rack advantage 10-8

The 'Killer' Filler capitalised on Fedor's failure to pot the 3 ball in the nineteenth, bulldozing his way to the hill. However, a dry break in rack 23 stopped Filler's momentum, allowing Gorst to take back control of the table to bring it to hill-hill. Following a tense comeback from being 10-12 down,



Joshua Filler

Fedor Gorst gracefully cleared the table in the final rack, securing his first Matchroom Major title.

Fedor Gorst said: "It feels unbelievable! Both of us had crazy rolls in this match. I thought it was over for me but somehow it turned around for me. Hats off to Matchroom, this is an unbelievable tournament to win."

### **NEXT WORLD NINEBALL TOUR EVENT**

The Jacoby Scottish Open will take place the weekend before the next Matchroom event with the tournament set to be held at McGoldricks Sports Bar in Glasgow with the world's elite set to descend on one of the UK's most historic sporting cities for a vital

World Nineball Tour Ranking event and tune-up ahead of the UK Open Pool Championship.

### **NEXT MATCHROOM EVENT**

The first signature Matchroom major open event comes next at the Telford International Centre, Telford for the UK Open Pool Championship from May 7-12 with the Jayson Shaw Junior Open taking place on May 10-11. **Buy your tickets here from £20.**

### **ABOUT WORLD NINEBALL TOUR**

Introducing the World Nineball Tour (WNT), a game-changing initiative in professional pool. With a \$5 million minimum prize fund and over 40 ranking events worldwide, the WNT heralds a new era for the sport. Committed to fairness, transparency, and commercial viability, the WNT offers players a clear path to success by providing opportunities to accrue World Nineball Ranking points and gain access to prestigious tournaments on the calendar.

**“ IT FEELS UNBELIEVABLE! BOTH OF US HAD CRAZY ROLLS IN THIS MATCH. I THOUGHT IT WAS OVER FOR ME BUT SOMEHOW IT TURNED AROUND FOR ME. HATS OFF TO MATCHROOM, THIS IS AN UNBELIEVABLE TOURNAMENT TO WIN.**

**Fedor Gorst**



For media enquiries please contact: [pool@matchroom.com](mailto:pool@matchroom.com)

# Hugo Patino

## Wins Fifth Career USBA National Championship

Story by AzB Staff / Photos courtesy USBA

**In what turned out to be a rematch of last year's finals, Hugo Patino defeated Pedro Piedrabuena in the finals of the 2024 United States Billiard Association National Championship.**

**T**he event was held at The Billiard House in Modesto, California on April 25th - 28th, and started with sixty one players competing in round robin twenty five point matches. With Patino and Piedrabuena finishing as the top two players in the group stages, they ended up on opposite sides of the final twenty four player bracket, with both players seeing a path to face off in the finals. Both players took advantage of first round byes on the final board (due to their top finishes in group stages) and then both players turned in very similar looking wins in the round of sixteen. Patino defeated Kang Shin 40-22 in 37 innings, while Piedrabuena defeated Jesus Corona 40-20 in 37 innings. Both Patino and Piedrabuena averaged 1.081 points per inning. The next two rounds saw dominating performances from both players with Patino defeating Carlos Mario Villegas and Harry Pena by identical 40-16 scorelines, and Piedrabuena beating Jim Semerci 40-6 and then 2020 National Champion Tae Kyu Lee 40-25. Between Patino and Piedrabuena, they own seventeen USBA National Championship titles with Piedrabuena having won the event for the last three years. The final match was described on the

USBA website: "In the 24th inning in the final match it was Hugo Patino ahead 36 to 24 in 24. Pedro put together a run of 7 to close the gap to make it 36-31. Hugo answered with 2 points needing only two more, but has to sit down after a miss leaving an opening for Pedro, but Pedro misses a sensitive ticky shot! Hugo scores one, but the ten-



Hugo Patino

Pedro Piedrabuena, Hugo Patino, Tae Kyu Lee and Harry Pena



run with 13 consecutive points. Fans can watch all of the matches on YouTube (<https://www.youtube.com/@iralee3c/streams>) with English commentary or on Facebook with Spanish commentary (<https://www.facebook.com/BillaronlineNewAge/>). Full details from the event are available at the USBA Website at <https://usba-carom.org/>



sion gets the best of a short angle shot as he misses to close out the match. Pedro plays into a kiss and Hugo finishes, capturing his 5th USBA National Championship title.”In the playoff for third place, it was Tae Kyu Lee scoring a 40-38 win in 41 innings over Harry

Pena. As would be expected, Patino had the highest total average for the event, with a 1.404 Grand Average. Piedrabuena scored the events best game with 40 points in 23 innings against Semerci (1.739 average) and Tae Kyu Lee had the event’s highest

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# **CHOHAN & THORPE** **IN THE WINNERS CIRCLE**

Story by MARY KENNISTON - Photos courtesy Pool Action TV and ERWIN DIONISO

**Players returned once again to The Rack in Livonia, MI for their \$7,000 added One Pocket Classic.**

**H**osted by Issa Eadeh and his family, special thanks go to event sponsors attorney Joseph P. Long, Mike Sardelli, Judy Thomas, Betsy Sundholm and Derek Pogirski as well as The Rack and PoolActionTV.com.

This year's event began on Wednesday night with the One Ball One Pocket mini. Fourteen players posted a \$200 entry fee to play in this single elimination tournament with races to four and alternate breaks.

Using a sixteen man bracket, Billy Thorpe and Derek Pogirski received

the coveted first round byes. Also advancing out of the first round were current Buffalo's Pro One Pocket champ Evan Lunda, Danny Smith, Marty Sawinski, Sergio Rivas, Sam Campbell and Jeremy Seaman. Jeremy survived a 4-3 squeaker over the always tough Redgie Cutler.

Second round action saw Campbell eliminate Pogirski and Thorpe beat Sawinski. Smith and Lunda duked it out – final score in both matches was 4-3 with Evan and Sergio taking the win.

Thorpe edged out Lunda and Rivas defeated Campbell in the third round.

Billy and Sergio met in the finals with Thorpe taking it down with a 4-0 blowout.

The main event kicked off on Thursday evening as 31 players paid a \$300 entry to compete in this double elimination event. Format was alternate break and races to three on both sides with one extended race to five in the finals.

Play began immediately following the players auction, players meeting and draw.

Aaron Toth drew the bye in the opening round and one notable match



*Billy Thorpe*

 **becue**



**3X6 HARD LEATHER CASE**



Evan Lunda and Tony Chohan

saw Rivas surviving 3-2 over Smith. All eyes in the second round were on the Tony Chohan-Evan Lunda match. Lunda took the win 3-1. Third round action saw identical 3-1 scores – Thorpe over Seaman, Issa Eadeh beat Marc Hosler, Lunda defeated Cutler and Rivas notched the win over Brian Butler.

Down to four on the winners side, Lunda skunked Rivas 3-0 and Thorpe edged out Eadeh 3-2. Lunda and Thorpe moved into the hot seat match with Lunda locking up his seat in the finals 3-1.

On the one loss side of the chart, Danny Smith went on a tear after losing a tough match in the first round. He eliminated Jason Minda 3-2, Toth 3-0 and Lawrence Everson, Cutler, Brian Butler and Eadeh – all with a 3-1 score.

On the lower portion of the bracket was Chohan who mowed through the field after losing his second round match. Down went Erik Beauchamp and Darin Ledbetter – both 3-1. Next to fall were Seaman and Mosler – both

3-0. Tony then faced Sergio and escaped with a 3-2 win.

No strangers to each other as both claim Buffalo's in New Orleans as their home room, Chohan and Smith scratched and clawed their way through the next match. Chohan eliminated Smith with a score of 3-2 – Danny finished in fourth place.

Waiting for Chohan was Thorpe. They also duked it out and playing down to the last ball, Chohan knocked out Thorpe 3-2 and moved into the finals. Billy ended up in third place.

Red hot, Tony quickly won the first two games in the extended race to five. Evan won the next game to make it 2-1 but he always trailed – 3-2, 4-2 and 4-3 until Tony closed out the match 5-3 and took the title!

What an event! PoolActionTV.com would like to thank Issa Eadeh, his family and staff for rolling out the red carpet for both players and fans.

Thanks to Tournament Director Ray Hansen and his able assistant, Jason Hill, for an excellent job.

We'd also like to thank Larry Schwartz, Brian Butler, Frenchy Lunda and Ray Hansen for their topnotch commentary.

Special thanks to Joe Long who always contributes to one pocket prize funds all over the country! Much appreciated!

And, last but not least, thanks to all our fans and sponsors! Our sponsors include JB Cases, Hanshaw Jump Cues, Lomax Custom Cues, Savage Billiards, Durbin Custom Cues, Diamond Billiard Products, Bull Carbon, Aramith, Simonis, the Action Palace of Dayton, OH and the Fort Worth Billiards Superstore of Fort Worth, TX.

Our next event is the Chohan vs Thorpe One Pocket Champions Challenge at Bayou Billiards in Baton Rouge, LA. Dates are April 11th-13th – hope to see you there!



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# MILLER WINS 17TH JPNEWT IN THE PAST THREE YEARS AT A STOP IN THE GRANITE STATE

Story by SKIP MALONEY - AzB / Photos courtesy JPNEWT

**In a way of figuring out how to say, yet another time, that Briana Miller won a stop on the J. Pechauer Northeast Women's Tour (JPNEWT), we searched for the Numerology significance of her latest victory – #17, earned over the past three years.**

**S**he picked up that 17th win this past weekend (April 6-7), going undefeated at a \$1,000-added event that drew 38 entrants to Buster's Billiards in Somersworth, NH.

Turns out, according to the Affinity Numerology Web site that 17 is a "business number, specifically an independent business. People with that number in a major position on their numerology chart tend to be focused

on building things intended to last for many generations, either material or social, and doing the building in their self-determined way."

Sounds about right, as Miller, in her second full year as JPNEWT's tour director, has arguably done as much in that position as she's done at the tables for all 17 of her wins; the tour being in New Hampshire over the weekend being one of many ways that

she's impacted the 'business' of the JPNEWT, while simultaneously 'building' on her own skills at the table.

Miller was challenged twice in the event by WPBA compatriot, Emily Duddy. Miller opened with victories over Mindy Maialetti 7-2, Amanda Connolly 7-1 and Erica Testa 7-4 to draw Duddy in the first of their two in one of the winners' side semifinals. Ashley Benoit, in the meantime, got by Hannah



Jane Im, Emily Duddy, Ashley Benoit, Stacey Tonkin, Donna Switzer, Briana Miller, Sandy Cheng and Mindy Maialetti

Duddy and Tonkin ended both loss-side streaks. Cheng put up a double-hill fight versus Tonkin, but it was Tonkin who advanced to the quarterfinal. Duddy downed Switzer 7-2 to join her.

Duddy won the next two matches 7-5, defeating Tonkin in the quarterfinals and Benoit in the semifinals for a second shot at Miller, waiting for her in the hot seat. Miller concluded her 'business-like' undefeated run with a second victory over Duddy 7-2.

In her role as TD, Miller thanked the ownership and staff at Buster's along with title sponsor J. Pechauer Custom Cues, Fort Worth Billiards Superstore, InTheBox Sportswear, PA Pro-Am Pool (livestream), Mezz Cues and George Hammerbacher (Advanced Pool Instructor). The JPNEWT will be back in New England for its next stop. Scheduled for the weekend of May 18-19, the \$1,000-added event will be hosted by Yale Billiards in Wallingford, CT.

Leedberg and Emily Smith, both 7-3 and then, defeated Amanda Laverriere 7-5 to pick up Stacey Tonkin in the other winners' side semifinal.

Miller defeated Duddy the first time 7-3, as Benoit advanced to join her in the hot seat match with a 7-1 victory over Tonkin. Miller and Benoit battled to double hill before Miller closed it out to claim the seat.

On the loss side, Duddy opened up against Donna Switzer, who came into the match with four loss-side wins that included the recent elimination of Laverriere 7-4 and Jane Im 7-3. Tonkin drew Sandy Cheng, who'd lost her opening match to Laverriere and was at the tail end of a six-match, loss-side streak that had recently eliminated Erica Testa 7-4 and Mindy Maialetti 7-3.



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Action Photography ©mediumpool

# RYAN LINEHAM IS LAST MAN STANDING IN 1,021-ENTRANT SBE OPEN AMATEUR AT 2024 SBE

Story by SKIP MALONEY - AzB / Photos courtesy ERWIN DIONISIO

## An AZ 'tip of the hat' to Cecilia (C.C.) Strain for logistical control of the SBE's largest fields

**W**hile a great deal of the pool community outside of The Greater Philadelphia Expo in Oaks, PA last weekend was focused on the 118-entrant Diamond Open Pro Players Championship, most of the activity in the Expo Center during that week centered on the activity of nearly 2,000 amateurs who gathered to participate in seven different events; 1,901, to be precise.

Just a little over half of those 1,901 were engaged in a single tournament, The Open Amateur Tournament, which drew 1,021 entrants, requiring utilization of 16, 64-player brackets. And every last one of those competitors, right from the start, were competing in what was the equivalent of the loss side in a double-elimination tournament; in another words, one loss and you're out. Another set of words for that is single-elimination, which is fine if you're playing in a group of between 16 and 32 players because you know when you start that you only have to win three matches (with 16) or four matches (with 32). Each individual listed in the 16, 64-player brackets knew that just for starters, they'd have to win five matches in a row, just to win the single bracket and then, win four more matches to become the 30th Annual Super Billiard Expo's Open Amateur Champion.

That title went to Ryan Lineham of Coventry, RI but with so much to cover, we better get started with Bracket #1 of the 16. Maybe not . . .

There were six other Amateur Player events; A Seniors event (50+) which drew 381 players, a Super Senior event (65+) with 251, a Women's Divi-



Ryan Lineham with sponsor Elvis Rodriguez

sion with 184, two juniors event; one for 17 & under (56 entrants) and one for 12 & Under (47 entrants). There was also a 32-entrant, Pro Am event, open to one and all.

There were very few moments throughout the entire weekend (April 11-14), when there weren't 100s and 100s of pool matches going on at any given moment. This is a regular, commonplace part of the annual Super Billiards Expo. All of the above does not take into account the activities of the TAP League's Rally in the Valley, an annual team event open only to TAP League members, who form teams on-site at the SBE or have won in TAP League Nationals.

So, on to (some of) the details. Ryan Lineham, the SBE's 2024 Open Amateur Champion, has been competing in cash tournaments in the New England area for about a dozen years. His best (recorded) earnings year was in 2018, when he won The Perfect Spot Open Men's Amateur event in Nanuet, NY and finished third in that year's Ocean State 9-Ball Championships in Rhode Island. Among the Final 16 in the Open Amateur event at the SBE (in races to 5, best of three sets), he got by mid-Atlantic pool veteran Chris Bruner, Bob Madenjian, local player Derek Schwager in the semifinals and downed another mid-Atlantic veteran in the finals, Danny Mastermaker 5-1, 5-4.

The Seniors event crowned Maryland's Pat McNally as its champion. McNally chalked up a few wins on a local circuit back in the early 'aughts; '02, '03 and '04, winning two events on the New England Players Tour back then. In the last of those three years, he finished third at a Northeast 9-Ball Open XVI that was won by (now) Joss Northeast 9-Ball Tour director, Mike Zuglan. McNally entered the event's quarterfinals (final eight) and downed Gary Kiersey, took down John Vitale in the semifinals and finished with a



Niko Konkel with Mom Shannon

5-3, 5-3 win over Pennsylvania's Tim Tanana to claim the title.

The Super Seniors contingent of 251 consisted of four, 64-player brackets whittle down to two players each, who advanced to the event semifinals. Ace Aughtry took out James Edwards, as James Sanders ended Tom Waters bid in the other semifinal. Aughtry claimed the title, taking the best-of-three-set final 4-3, 1-4, 4-0.

Pennsylvania's Rachel Walters, who was Delaware State's Ladies Bar Box 8-Ball Champion in 2023, in addition to cashing in a few stops on the J. Pechauer Northeast Women's Tour (JPNEWT) that year, took the top prize in the SBE's Women's Division. From that division's four, 64-entrant brackets, Walters advanced to down another JPNEWT veteran, Tina Malm, as Marie France Blanchette eliminated Harley King in the other winners' side semifinal. Walters claimed the Women's title 4-1, 3-4, 4-0 over Blanchette.

Winston-Salem, NC's Niko Konkel, who's been making a name for himself

as a junior competitor over the past few years, worked his way through the 56-entrant, all-gender field, that included the Tate sisters, Bethany and Noelle, and a host of his fellow competitors on the Junior International Championship series of events, to include Eddie Vondereau and Grayson Vaughn. He met and defeated a JIC veteran, D'Angelo "Jaws" Spain in the event semifinal, as Tanner King was busy eliminating Noelle Tate in the other semifinal. Konkel claimed the title 5-1, 5-3 over King in the final.

The younger set (12 & Under) saw Hayden Ernst, another veteran of the JIC series, take the title from 46 others who competed. Ernst downed Roman Boone in one of the semifinals as Johnny Hammontree eliminated Gavin Matthew. Ernst gave up only one rack over two sets in the final. He gave that one up in the opening set and closed the door with a 5-0 win in the second set to claim the title.

The combination amateur/pro event (ProAm), which, in a way, invites a



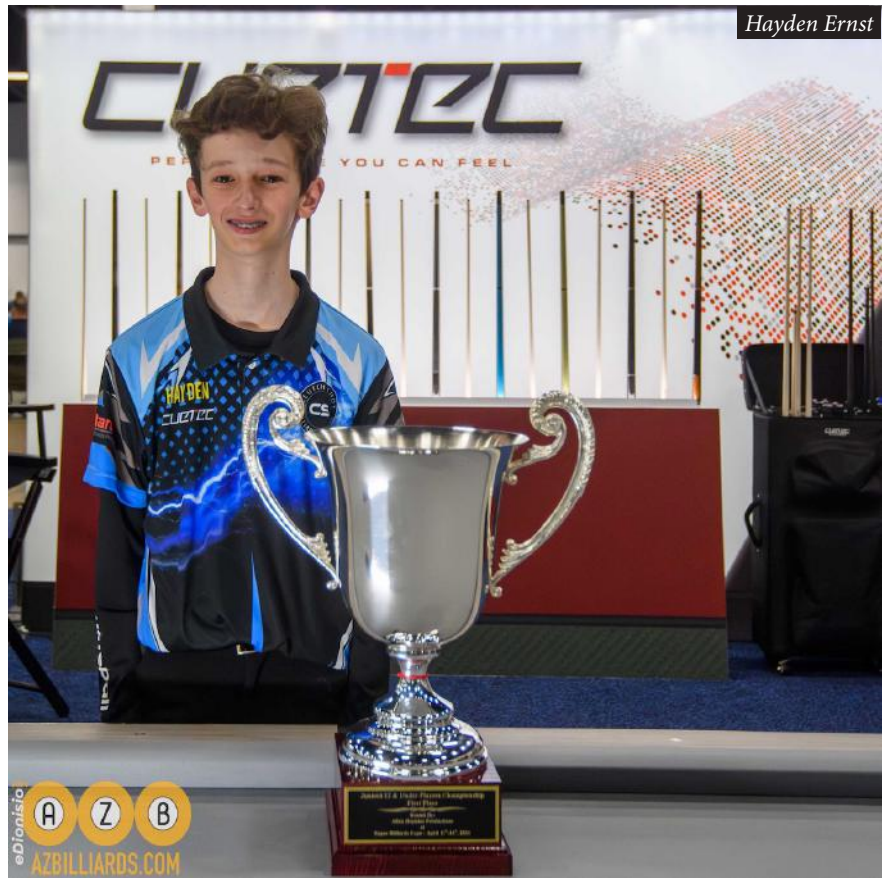
SBE), but that is just a little more than 1/10th of the multiple events that C.C. Strain has to deal with for the entire weekend of the SBE. And she does it with style, grace and a staff of folks around her that draws its energy and unflappable demeanor from her. They are quite well aided by a central arrangement of desks that is placed on platforms, high enough to keep the crowd at a distance while allowing it to step up and ask the hundreds of hundreds of questions that it brings to that table in a given 15-minute span. There are those who would contend that the SBE Amateur events could not happen without her. There are very few who would argue the point, nor as of this writing, anyone who is making any attempt to challenge her for the job.

kind of ‘wannabe’ crowd to take on the more experienced, ‘been there, done that’ crowd. The event drew 64 entrants and saw Nicholas Tofoya claim the title over Jonathan “Hennessee from Tennessee” Pinegar. Tofoya worked his way through the field to meet and defeat Ricky Evans in one of the semifinals, as Pinegar was working on the elimination of New England competitor Kevin Guimond in the other semifinal. In two, races to 6, double-hill matches Tofoya claimed the ProAm title.

Finally, a word here about the folks who put this monumental series of amateur events together and keeps it motoring forward through who knows what kind of aggravation can and probably does occur. We here at AZ tend to hear more regional tournament director gripes than normal because we hear about them more often. And these are folks that are generally dealing with numbers between 32 and 64 (usually). The bigger events, with and without pros, might, on a good day, get 128 pool players in a room (as the Diamond Open Pro Players Championship did at this



**RYAN LINEHAM, THE SBE'S 2024 OPEN AMATEUR CHAMPION, HAS BEEN COMPETING IN CASH TOURNAMENTS IN THE NEW ENGLAND AREA FOR ABOUT A DOZEN YEARS.**



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# HISTORY MADE AS EFREN REYES CUP TO LAUNCH IN THE PHILIPPINES IN 2024

The World Nineball Tour is delighted to announce the formation of the Reyes Cup, in partnership with Puyat Sports Inc. and Sky Sports as the broadcaster for the UK and Ireland; a brand-new Invitational event that will see Asia's finest players take on Team Europe in year one of the event, October 17th-20th.

The inaugural Reyes Cup will be held in Manila, capital of the Philippines, in honour of pool's greatest player and tournament namesake, Efren 'Bata' Reyes. A world champion and US Open Pool Championship winner, Reyes is widely regarded as the sport's greatest-ever player, serving as inspiration for millions of pool fans across the globe. Partnering with Francisco Bustamante to form an

all-time dream partnership, the Magician also won the World Cup of Pool for the Philippines in 2009.

The tournament will follow in the footsteps of the four-day team format of the prestigious Mosconi Cup, which celebrated its 30th anniversary at Alexandra Palace, London last December. Team Asia will be represented by the top-three ranked players from the World Nineball Rankings one-year list,

with two additional wildcards selected by Team Asia captain.

Aloysius Yapp of Singapore currently tops the Race to the Reyes Cup for Team Asia after winning the International Open last October, with Mosconi Cup stalwart David Alcaide leading the charge for Team Europe.

Cut-offs for qualification for the Reyes Cup will occur in three stages, with

The poster features a large, close-up image of Efren Reyes looking intently at a pool table. The background is a vibrant, abstract pattern of blue and orange. At the top, logos for sky sports, PUYAT SPORTS, wnt, and matchroom are displayed. The main text reads 'REYES CUP' in large white letters, followed by '17-20 OCTOBER' and 'MANILA, PHILIPPINES'. Below this, it says 'IN PARTNERSHIP WITH PUYAT SPORTS'. At the bottom, there are logos for CUETEC, nineball, RASSON, KAMMI, nineball, and aramith, along with the hashtag #REYESCUP.

one player announced for each team following the World Pool Championship in Jeddah, Saudi Arabia, the European Open in Fulda, Germany and the US Open Pool Championship in Atlantic City, USA. This will be in effect for both Team Asia and Team Europe with player rankings taken from the 2024 one-year list.

Mr Efren “Bata” Reyes said: “I am truly humbled and honored that Matchroom has chosen to name this prestigious event after me. The Efren Reyes Cup is not just a tournament; it’s a celebration of the sport we love, and I am excited to see the pool community come together for its first edition in the Philippines.”

Mr Aristeo “Putch” Puyat said: “The Efren Reyes Cup is not just a tournament; it’s a testament to the passion and dedication that Efren Reyes has brought to the world of pool. Teaming up with Matchroom Sports, we at

Puyat Sports are thrilled to bring this event to our home country, further solidifying the Philippines’ status as a hub for billiards excellence.”

Matchroom Multi Sport CEO Emily Frazer added: “The Reyes Cup sees a dream become a reality. Thanks to our partners at Sky Sports, the 30-year success of the Mosconi Cup has paved the way to deliver this format to a global audience. Given the storied history the Philippines has on the sport, it is only right that we honour Efren in his home country. It was a privilege to welcome him and dear friend Putch Puyat to the Hanoi Open last year. Efren’s passion for the sport has been unwavering for over 50 years, he is the perfect figurehead for this tournament and our sport. I couldn’t be more delighted than to be working alongside such a legend and organisation in Puyat Sports.”

Venue and ticket details will be released in due course, with fans able to register for ticket alerts [here](#).

For all the latest news and announcements follow Matchroom Pool on [Facebook](#), [Twitter](#), [Instagram](#), [Threads](#), [TikTok](#) and [YouTube](#).

**ABOUT WORLD NINEBALL TOUR**

Introducing the World Nineball Tour (WNT), a game-changing initiative in professional pool. With a \$5 million minimum prize fund and over 40 ranking events worldwide, the WNT heralds a new era for the sport. Committed to fairness, transparency, and commercial viability, the WNT offers players a clear path to success by providing opportunities to accrue World Nineball Ranking points and gain access to prestigious tournaments on the calendar.

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# PECHAUER CUES RELEASE THE CHAMPION COLLECTION, EXCLUSIVE CUE LINES FOR DAVID ALCAIDE AND APRIL LARSON

We are excited to unveil our latest cue series, the highly anticipated Champion Collection. This exclusive line of cues is dedicated to two acclaimed billiard players, David Alcaide and April Larson, who have left an indelible mark on the world of pool.

Meticulously crafted with a seamless blend of expertise, artistry, and passion, the Champion Collection promises to elevate the playing experience to unprecedented heights.

First, we proudly present the David Alcaide Champion Collection. This collection pays homage to the continued legacy of the esteemed world champion, David Alcaide. Hand-crafted with the finest ebony and maple,

this collection represents tradition, elegance, and family. Inspired by his profound love for his daughter, each cue features diamond inlays intricately placed throughout the cue, symbolizing the eternal bond between father



and daughter. Available in a captivating array of ruby sparkle and turquoise inlay options, these cues pay homage to the vibrant colors of Spain and Alcaide's distinctive style both on and off the table.

Next in line is the April Larson Champion Collection, a mesmerizing tribute to the remarkable talent and infectious spirit of the revered April Larson. Inspired by her playing cue in the retired Pechauer Camelot series, each cue in this exclusive collection embodies the essence of Larson's journey to greatness, filled with grace, perseverance, and a touch of "Grinder" mentality. As a beacon of inspiration for junior players and young women alike, April's joyful and energetic personality shines through in every aspect of this collection. Hand-crafted with precise attention to detail and infused with a sense of grace, this collection is designed to empower and inspire players of all ages and skill levels.

From the choice of materials to the design elements, each cue is tailored



to enhance the performance and elevate the game of its respective player. With the Champion Collection, David Alcaide and April Larson continue to inspire players worldwide, pushing

the standard of excellence Pechauer has provided to the industry on and off the table.

For more information about the Champion Collection and our esteemed champions, please visit our website at <https://pechauer.com/champion-collection/>



**About J. Pechauer Custom Cues:**

J. Pechauer Custom Cues has been supplying art and performance to the billiard community for over 60 years. Pechauer Cues was founded in 1963 and has since established itself as a trusted name in the world of cue manufacturing. As a family-owned and operated business with a forward-thinking approach, Pechauer Cues takes pride in delivering the highest quality American-made products around the globe. For more information about J. Pechauer Custom Cues, please visit [pechauer.com](https://pechauer.com).

# PREDATOR PRO BILLIARD SERIES

## TO TAKE TWO WPA WORLD CHAMPIONSHIPS TO VENEZUELA IN OCTOBER

The 2024 Yalin WPA Men's World 8-Ball Championship and VenBilliards WPA Women's World 10-Ball Championship will be staged in Venezuela from October 9-20 after a new three-year partnership was agreed between the Predator Pro Billiard Series and VenBilliards Corporation.

The Predator Pro Billiard Series has also agreed a three-year partnership with Yalin to be the official sponsor of the Yalin WPA Men's World 8-Ball Championship until 2026.

The Yalin WPA Men's World 8-Ball Championship presents a 64-player field, while the VenBilliards WPA Women's World 10-Ball Championship showcases 48 players. Both prestigious tournaments will be conducted in two stages, with Stage 1 scheduled from October 9th to 11th and Stage 2 from October 14th to 20th. Moreover, to amplify the thrill, an invitational mixed doubles tournament rounds out the trio of events in Venezuela, culminating in a collective prize fund of \$500,000.

The agreement to stage these events in Venezuela is another step in the growth of the Pro Billiard Series and will represent the first time that WPA World Championships have been hosted in South America. Alongside the continuation of Pro Billiard Series and WPA World Championship events in Puerto Rico, it is hoped these tournaments will help spur the growth of billiards and professional events across Latin and South America.

Karim Belhaj, CEO of Predator Group, explained: "Billiards is rapidly growing all over Latin America. This will be the catalyst around which more events will develop all over the region.

We have seen great talent coming from Latin America and this will help us see even more of that talent as we bring an event like this to Latin America. These events will inspire others.

"It's part of our commitment to develop the sport we love all around the world. It's again an example of people who are passionate about the sport coming together to build something that will change the sport in that continent.

"These events are possible because of a great collaboration with Pro Billiard Series, WPA, CPB, and our partners VenBilliards Corporation and Yalin.



Ishaun Singh, Patrizia Petricca, Eric Ding and Karim Belhaj

Through these collaborations we can move mountains.”

Ishaun Singh, president of the World Pool Association said: “I’m thrilled about the upcoming events in Venezuela this October! With half a million dollars in prize funds and top-tier competitions, it’s a remarkable moment for our sport”.

“Hosting these events in Venezuela will not only showcase talent but also foster billiards’ growth across the Americas. Thanks to all involved for making this possible. Your support and enthusiasm are crucial in making events like these truly special. Let’s come together to make this a celebration to remember and ensure the continued success of billiards in Venezuela and beyond.”

Eric Ding, President of Yalin added: “It’s our pleasure to partner with the Predator Pro Billiard Series to promote the WPA World 8-Ball Men’s Championship.

“China Yalin Sports Group and the US Predator Group, the two powerful companies in the East and West will once again write a new chapter in the global billiards sports, to take the WPA World 8-Ball Men’s Championship to a new climax!”

Patrizia Petricca of VenBilliards Corporation said: “For me and my team it’s a pleasure and an honor to start a strong collaboration with Predator Group to develop the pool sport in Latin America”.

“As VenBilliards our vision is to give visibility to the sport in the world and especially in our region. We have great players that greatly enjoy the events, products, and sponsorships that only a brand like Predator can give”.

“We are happy to open the doors of our country Venezuela for the 2024 WPA World Championships. ¡Bienvenidos and let’s make magic together!”

Set in Caracas, Venezuela, the upcoming world championships promise an unforgettable experience for players, fans, and partners alike. Surrounded by stunning natural beauty, from pristine beaches to lush rainforests, Venezuela offers a unique backdrop for the event. Caracas, the vibrant capital city, pulsates with energy, offering visitors a taste of its dynamic culture and rich history. With its captivating scenery and lively atmosphere, Venezuela provides the perfect setting for an exhilarating showcase of billiards talent, ensuring a memorable experience for all involved.

All Predator Pro Billiard Series tournaments are streamed free on the Pro Billiard TV YouTube channel and on Billiard TV. Fans can also come and watch the action live for free at the venue. For more information visit [www.probilliardseries.com](http://www.probilliardseries.com) and follow @ProBilliardSeries on social media.

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# DIAMOND BILLIARDS

## ANNOUNCED AS OFFICIAL TABLE SPONSOR FOR MULTIPLE OPEN EVENTS ON MATCHROOM'S 2024 WORLD NINEBALL TOUR

The World Nineball tour are delighted to announce Diamond Billiards as the Table & Light Provider for our highly anticipated 2024 WNT events, featuring:

- UK Open Pool Championship  
7-12 May
- European Open Championship  
6 - 11 August
- US Open Pool Championship  
19 - 24 August
- Spanish Open Pool Championship (Dates TBC)

Diamond's partnership with Matchroom has flourished over time, with the US-based manufacturer playing a pivotal role in the World Nineball Tour. Having provided hundreds of tables for previous Matchroom Nineball events, Diamond's tables will now serve as the official tables for the 2024 UK Open, Spanish Open, US Open, and European Open.

Diamond Billiards, renowned for their superior quality and craftsmanship, will be supplying their signature 9ft

Professional Tables, outfitted with Iwan Simonis 860 Shark Grey Cloth and Aramith Tournament Black balls, complemented by Diamond Professional Lights. For more information on Diamond Billiards visit: [www.diamondbilliards.com](http://www.diamondbilliards.com)

VP of Diamond Billiards, Chad Scharlow said: "Diamond Billiards is honoured to be collaborating with Matchroom once again on the most prestigious tournaments on the calendar. I look forward to witnessing new champions being crowned while playing on our professional tables this year. Matchroom are world leaders in pool, and paired with our superior tables and playing conditions, fills us with excitement as we envision our world-class tables in the Nineball Arena."

CEO of Matchroom Multi Sport, Emily Frazer said: "I would like to thank Diamond and Chad once again for supporting us on the World Nineball Tour. As we embark on a year with more events and an ever-growing fanbase,

their dedication in providing top-class tables for our 2024 Open events is invaluable."

Spectator tickets available to purchase for the UK, US, and European Open events for fans to witness great pool players playing on dazzling Diamond tables.

**PURCHASE UK OPEN POOL CHAMPIONSHIP SPECTATOR TICKETS HERE**

**PURCHASE EUROPEAN OPEN CHAMPIONSHIP SPECTATOR TICKETS HERE**

**PURCHASE US OPEN POOL CHAMPIONSHIP SPECTATOR TICKETS HERE**

Details regarding Spanish Open tickets will be announced soon.

For more information on World Nineball Tour Events visit: [www.matchroompool.com/schedule/](http://www.matchroompool.com/schedule/)

### ABOUT WORLD NINEBALL TOUR

Introducing the World Nineball Tour (WNT), a game-changing initiative in professional pool. With a \$5 million minimum prize fund and over 40 ranking events worldwide, the WNT heralds a new era for the sport. Committed to fairness, transparency, and commercial viability, the WNT offers players a clear path to success by providing opportunities to accrue World Nineball Ranking points and gain access to prestigious tournaments on the calendar.



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# PBS HEADS TO NEW ZEALAND FOR 2 WPA WORLD CHAMPIONSHIPS AND AN OPEN EVENT

**Events:** Massé WPA Women's World 9-Ball Championship, Predator WPA Junior World Championships and Predator New Zealand Men's Open

**Dates:** September 2nd to 8th, 2024

**Location:** Hamilton, New Zealand

The global billiards community eagerly anticipates the second stop of the Predator Pro Billiard Series season, set to take place in the picturesque city of Hamilton, New Zealand, from September 2nd to 8th, 2024.

This thrilling series of events will showcase the finest talent in the world of pool across three tournaments. The highlight will be the Massé WPA Women's World 9-Ball Championship, featuring a prestigious 48-player field competing for the gold medal and a remarkable \$175,000 Prize Fund. Reigning champion and world number 1, Chieh Yu Chou, will defend her title against a formidable lineup of contenders.

Young competitors will also battle in New Zealand in the Predator WPA Junior World Championships, featuring three divisions: Girls, Boys under 17, and Boys under 19. The upcoming generation of talents will compete in 10-Ball.

In addition to the WPA world championships, there will be the inaugural Predator New Zealand Men's Open, with a 64-player men field vying for a \$75,000 Prize Fund. Registrations for the Men's Open will open on May 15th. All three events will be played in the



award-winning venue of Claudelands Events Centre, in Hamilton.

“We are thrilled to bring the Predator Pro Billiard Series to New Zealand, offering fans an unforgettable week of world-class pool action,” said PBS Event Manager Vincent Rochefort. “With 3 tournaments and a stellar roster of players, the stage is set for a truly spectacular week of pool. We look forward to welcoming players, fans, and enthusiasts to Hamilton for what promises to be an exhilarating event.”

Bernie Endres, general manager of Massé said: “Over the past 30 years Massé has worked to grow the sport, and a big part of this has been developing the game among women and junior players. Partnering with the Predator Pro Billiard Series to bring world-class pool to Hamilton, New Zealand, in the form of these World Championship events aligns perfectly with our commitment and goals and



**THIS THRILLING SERIES OF EVENTS WILL SHOWCASE THE FINEST TALENT IN THE WORLD OF POOL ACROSS THREE TOURNAMENTS. THE HIGHLIGHT WILL BE THE MASSÉ WPA WOMEN'S WORLD 9-BALL CHAMPIONSHIP, FEATURING A PRESTIGIOUS 48-PLAYER FIELD COMPETING FOR THE GOLD MEDAL AND A REMARKABLE \$175,000 PRIZE FUND.**



will help take the sport to new heights in this country”.

Ishaun Singh, president of the World Pool Association said: “Embracing the rich tapestry of talent from around the globe, the World Pool Association eagerly anticipates the forthcoming Women World 9-Ball Championship and the World Junior Championship set to unfold in the picturesque setting of New Zealand this September. These prestigious events not only showcase the pinnacle of skill and dedication within our sport but also serve as a beacon of inspiration for aspiring players of all ages and back-

grounds. We extend our warmest wishes to all participants and eagerly await the exhilarating displays of athleticism and sportsmanship that will undoubtedly captivate audiences worldwide”

Billiards enthusiasts worldwide can watch all the action live for Free on the Pro Billiard TV YouTube channel and Billiard TV. Fans can also come and watch the action live for free at the Claudelands Events Centre, in Hamilton. For more information and updates, visit [probilliardseries.com](http://probilliardseries.com) and follow @ProBilliardSeries on social media.

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# FOOTBALL ICON TROY DEENEY TO PLAY ON THE WORLD NINEBALL TOUR'S UK OPEN POOL CHAMPIONSHIP 2024

The World Nineball Tour is delighted to announce that renowned footballer Troy Deeney will be gracing the tables as a wild card player for the UK Open Pool Championship at Telford International Centre, Telford May 7 – 12 2024 live on Sky Sports.

## [PURCHASE SPECTATOR TICKETS HERE](#)

Deeney, whose passion for sports transcends the football pitch, is set to bring his competitive spirit to the realm of pool in the first Matchroom Major event of the year. As a wildcard entrant, the Ex-Watford FC superstar joins an elite field of players, each competing for the prestigious title and the opportunity to showcase their skills on the British stage.

Troy Deeney said: “I am absolutely buzzing to play at the UK Open Pool Championship. I always fancied myself on the table at the training ground with the boys so when this opportunity came up, I jumped at the chance to put myself to the test against some of the world’s top players and can’t wait to compete on 7th May.”

CEO of Matchroom Multi Sport, Emily Frazer said: “We’re thrilled to welcome Troy Deeney to the UK Pool Open as a wild card player. His presence will undoubtedly heighten the excitement and competitiveness of this iconic World Nineball Tour event.”

The UK Open will be live-streamed on Matchroom Pool’s social media channels for the opening four days. Weekend sessions will be broadcast live on Sky Sports in the United Kingdom & Ireland as host broadcasters, DAZN in the United States and Viaplay in Scandinavia, the Netherlands, Poland and the Baltics. A full list of broadcasters will be published closer to the event.

## TICKET PRICES

- Day Tickets: **£20 – £25**
- Weekend Pass: **£50**
- Season Pass: **£125**

## ABOUT WORLD NINEBALL TOUR

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# Tourney Results

## Apr 03 - Apr 07

### The Second Annual Rack One Pocket Classic

#### Fresno, California

- 1 Tony Chohan \$6,500
- 2 Evan Lunda \$4,000
- 3 Billy Thorpe \$2,300
- 4 Danny Smith \$1,500
- 5 Issa Eadeh \$1,000
- 5 Sergio Rivas \$1,000

## Apr 03 - Apr 07

### The Second Annual Rack One Pocket Classic One Ball One Pocket

#### The Rack Billiards

- Fresno, California
- 1 Billy Thorpe \$1,960
- 2 Sergio Rivas \$840

## Apr 05 - Apr 07

### Marina Pool Open

#### Marina Pool Club

- 1 Albin Ouschan \$7,274
- 2 Sanjin Pehlivanovic \$4,017
- 3 Labinot Markaj \$1,954
- 3 Niels Feijen \$1,954
- 5 Dean Shields \$944
- 5 Eklent Kaci \$944
- 5 Jonas Souto Comino \$944
- 5 Maximilian Lechner \$944
- 9 Cristian Surdea \$434
- 9 Fabio Petroni \$434
- 9 Faruk Terzic \$434
- 9 Mustafa Alnar \$434
- 9 Pijus Labutis \$434
- 9 Ralf Souquet \$434
- 9 Tobias Bongers \$434

- 9 Tom Staveley \$434
- 17 Arjan Matrizi \$238
- 17 Christos Papageorgiou \$238
- 17 Damian Massey \$238
- 17 Daniel Guttenberger \$238
- 17 Davide Sini \$238
- 17 Diliyan Tiklev \$238
- 17 Elliott Sanderson \$238
- 17 Francesco Candela \$238
- 17 Giorgio Carta \$238
- 17 Joao Grilo \$238
- 17 Jose Alberto Delgado \$238
- 17 Lorenz Hollenstein \$238
- 17 Mohammad Soufi \$238
- 17 Niklas Dohr \$238
- 17 Oliver Szolnoki \$238
- 17 Wiktor Zielinski \$238

## Apr 06 - Apr 07

### Joss Tour 2023-2024 Stop 16

#### Yale Billiards

- Wallingford, Connecticut
- 1 Moritz Neuhausen \$1,150
- 2 Lukas Fracasso-Verner \$750
- 3 Jeremy Sossei \$550
- 4 Kevin Guimond \$400
- 5 Bob Mendenjian \$250
- 5 Martin Daigle \$250
- 7 Jay Aliomer \$150
- 7 Pete Genovese \$150
- 9 Brandon Inges \$100
- 9 JoAnn Mason Parker \$100
- 9 Nick Bousquet \$100
- 9 Steve Mack \$100

## Apr 06 - Apr 06

### Garden State Pool Tour Amateur Stop

## Players Billiards

Eatontown, New Jersey

- 1 Tim Clark \$600
- 2 Ronnie Xu \$300
- 3 Ken Lee \$220
- 4 Gary McDonnell \$160
- 5 Richard Ng \$100
- 5 Ryan Buczkowski \$100

## Apr 06 - Apr 07

### 2024 Maryland State 9-Ball Championships

#### Brews & Cues on the Boulevard

Glen Burnie, Maryland

- 1 Thomas Haas \$1,000
- 2 Shaun Wilkie \$680
- 3 Dylan Spohr \$450
- 4 Brett Stottlemeyer \$300
- 5 Matt Krah \$175
- 5 Scott Haas \$175
- 7 Nathan Childress \$120
- 7 Steve Fleming \$120
- 9 Coen Bell \$70
- 9 Matt Douglas \$70
- 9 Matt Haines \$70
- 9 Mike Saleh \$70

## Apr 06 - Apr 07

### Joss Tour 2023-2024 #16 Second Chance

#### Yale Billiards

Wallingford, Connecticut

- 1 Steve Mack \$330
- 2 Mike Renshaw \$200
- 3 James Stevens \$150
- 4 Rick Bentley \$100
- 5 Jason Cornelio \$50
- 5 Troy Fortin \$50

## Apr 06 - Apr 07

### JPNEWT Tour 2024 Stop #2

#### Buster's Billiards

Somersworth, NH

- 1 Briana Miller \$825
- 2 Emily Duddy \$615
- 3 Ashley Benoit \$410
- 4 Stacey Tonkin \$300
- 5 Donna Switzer \$169
- 5 Sandy Cheng \$169
- 7 Jane Im \$100
- 7 Mindy Maialetti \$100

## Apr 06 - Apr 06

### Q City 9-Ball Tour Stop

#### Action Billiards

Inman, SC

- 1 Onyx Stinson \$760
- 2 Dylan Driver \$500
- 3 Brian Ervin \$340
- 4 Tommy Tran \$200
- 5 Andy Chung \$100
- 5 Bill Fowler \$100
- 7 Mike Burke \$55
- 7 Scott Green \$55

## Apr 07 - Apr 07

### Mezz Cues LA 9-Ball Series Stop

#### Gladi8or Billiards

Los Angeles, California

- 1 Keegan Badour \$700
- 2 Kevin Nakamura \$450
- 3 Dexter Vallapando \$310
- 4 Darwin Bernadaz \$200
- 5 Jamal Oussi \$130
- 5 Jose Centeno \$130
- 7 Chaokun Li \$90
- 7 Ryan Naccarato \$90

## Apr 11 - Apr 14

### 2024 Super Billiards Expo Open NineBall Pro Players Championship

#### Greater Philadelphia Expo Center at Oaks

Oaks, PA

- 1 Jayson Shaw \$15,000
- 2 Pijus Labutis \$11,000
- 3 BJ Ussery \$9,000
- 4 Shaun Wilkie \$7,000
- 5 Brandon Shuff \$5,000
- 5 Darren Appleton \$5,000
- 7 Lukas Fracasso-Verner \$4,000
- 7 Michael Feliciano \$4,000
- 9 John Morra \$3,200
- 9 Jonas Souto Comino \$3,200
- 9 Moritz Neuhausen \$3,200
- 9 Shane Wolford \$3,200
- 13 David Alcaide \$2,650
- 13 Francisco Sanchez-Ruiz \$2,650
- 13 Thorsten Hohmann \$2,650
- 13 Tyler Styer \$2,650

## Apr 11 - Apr 13

### Chohan vs Thorpe - Champions Challenge

#### Baton Rouge, LA

1 Billy Thorpe

## Apr 11 - Apr 13

### Q City 9-Ball Tour Stop

Breaktime Billiards

Cary, NC

- 1 Melvin Shelton \$600
- 2 Hank Powell \$400
- 3 Jayce Little \$280
- 4 Tim Nelson \$140
- 5 Jas Makhni \$55
- 5 Travis Guerra \$55

## Apr 11 - Apr 14

### Super Billiards Expo 2024 Amateur Championship

#### Greater Philadelphia Expo Center at Oaks

Oaks, PA

- 1 Ryan Lineham \$5,000
- 2 Danny Mastermaker \$3,700
- 3 Derek Schwager \$2,800
- 3 Thomas Haas \$2,800
- 5 Bob Mendenjian \$2,000

- 5 Chris Mitchell \$2,000
- 5 Rob Piersa \$2,000
- 5 Roman Bayda \$2,000
- 9 Chris Bruner \$1,350
- 9 Curtis Smith \$1,350
- 9 David Hairfield \$1,350
- 9 Edwin Garcia \$1,350
- 9 Fabian Breuer \$1,350
- 9 Fred Shelvey \$1,350
- 9 Ivo Linkin \$1,350
- 9 Riley Adkins \$1,350
- 17 Brandon Hallett \$1,100
- 17 Brandon Sluzalis \$1,100
- 17 Brent Worth \$1,100
- 17 Corey Sykes \$1,100
- 17 David Broxson \$1,100
- 17 Derek Bonds \$1,100
- 17 Edward Carde \$1,100
- 17 Kevin Bailey \$1,100
- 17 Miguel Laboy \$1,100
- 17 Mike Saleh \$1,100
- 17 Richard Ng \$1,100
- 17 Rick Winpigler \$1,100
- 17 Ron Frank \$1,100
- 17 Scott Haas \$1,100
- 17 Scott Largen \$1,100
- 17 Tyler Shultz \$1,100
- 33 Aiden Wagner \$975
- 33 Al Zea \$975
- 33 Bill McCollin \$975
- 33 Billy Lanner \$975
- 33 Carl Morgan \$975
- 33 Chris Ulrich \$975
- 33 Coen Bell \$975
- 33 Dave Dreidel \$975
- 33 David Ricci \$975
- 33 Eddie Hairfield \$975
- 33 Eddie Vonderau \$975
- 33 Eric Withdraw \$975
- 33 Gary O'Callaghan \$975
- 33 Jason Halpin \$975
- 33 Jeff Lotzi \$975
- 33 Joe Scott \$975
- 33 Joey Tate \$975
- 33 Jordan Turner \$975
- 33 Josh Thiele \$975

- 33 Justin Muller \$975
- 33 Lance Fessler \$975
- 33 Lucas Taylor \$975
- 33 Marty Lawson \$975
- 33 Max Watanabe \$975
- 33 Melvin Garcia \$975
- 33 Michael Miller \$975
- 33 Patrick Gutierrez \$975
- 33 Paul Krimes \$975
- 33 Shawn Fritz \$975
- 33 Tarek Elmaller \$975
- 33 Travis Newell \$975
- 33 Trevor Thompson \$975

## Apr 11 - Apr 14

### Super Billiards Expo 2024 Seniors Championship

#### Greater Philadelphia Expo Center at Oaks

Oaks, PA

- 1 Pat McNally \$4,000
- 2 Tim Tanana \$2,500
- 3 Dave Hall \$1,300
- 3 John Vitale \$1,300
- 5 Bobby Jack Connor \$1,000
- 5 Gary Keirsej \$1,000
- 5 Mike Miller \$1,000
- 5 Russ O'Baker \$1,000

## Apr 11 - Apr 14

### Super Billiards Expo 2024 Super Seniors Championship

#### Greater Philadelphia Expo Center at Oaks

Oaks, PA

- 1 Ace Aughtry \$2,000
- 2 James Sanders \$1,400
- 3 James Edwards \$1,100
- 3 Tony Waters \$1,100

## Apr 11 - Apr 14

### Super Billiards Expo 2024 Women's Championship

#### Greater Philadelphia Expo Center at Oaks

Oaks, PA

- 1 Rachel Walters \$2,000
- 2 Marie Blanchette \$1,400
- 3 Harley King \$1,000
- 3 Tina Pawloski Malm \$1,000

## Apr 20 - Apr 20

### 2nd Annual Rack Race Event Seven

#### The Rack & Grill III

Aiken, SC

- 1 Keith Bennett \$1,035
- 2 Eddie Wahdan \$480
- 3 Rocky Lester \$310
- 4 Josh Roberts \$230
- 5 James Council \$135
- 5 Jim Lee \$135
- 7 Calvin Le \$80
- 7 Mike Davis \$80
- 9 Darrel Williams \$50
- 9 Justin Clark \$50
- 9 Mike Wise \$50
- 9 Timmy Prince \$50

## Apr 20 - Apr 20

### Tiger Florida Tour 2024 Stop

#### Stix Billiards

St Petersburg, Florida

- 1 Kaylee McIntosh \$650
- 2 Jeannie Seaver \$400
- 3 Michell Monk \$250
- 3 Stephanie Mitchell \$250
- 5 Katie Cool \$90
- 5 Robin Verner \$90

## Apr 20 - Apr 21

### APT Tiger Pool Tour 2024 Stop 3 Division 1

#### Q-Master Billiards

Virginia Beach, VA

- 1 Scott Guschel \$400
- 2 Samuel Holloway \$270
- 3 Kenneth Mydland \$180
- 4 Michael Harvey \$120
- 5 Michael Bumpass \$60
- 5 Robert Carter \$60

## Apr 20 - Apr 21

### APT Tiger Pool Tour 2024 Stop 3 Division 2

#### Q-Master Billiards

Virginia Beach, VA

- 1 Joshua Abbela \$500
- 2 Chris Sutherland \$340
- 3 Kenny Marple \$220
- 4 Reagan Wallace \$150
- 5 Baker Hedhli \$100
- 5 Eddie Gayden \$100
- 7 Christopher Hott \$60
- 7 Jumbi Baker \$60

## Apr 20 - Apr 21

### APT Tiger Pool Tour 2024 Stop 3 Womens Division

#### Q-Master Billiards

Virginia Beach, VA

- 1 Courtney Hairfield \$300
- 2 Paige Frost \$190
- 3 Reagan Wallace \$100


## Apr 25 - Apr 28

### World Pool Masters 2024

#### Halle39

Hildesheim,

- 1 Fedor Gorst \$40,000
- 2 Joshua Filler \$20,000
- 3 Jayson Shaw \$10,500
- 3 Pin-Yi Ko \$10,500
- 5 Albin Ouschan \$6,000
- 5 Francisco Sanchez-Ruiz \$6,000
- 5 Ping-Chung Ko \$6,000
- 5 Shane Van Boening \$6,000
- 9 Aloysius Yapp \$2,500
- 9 David Alcaide \$2,500
- 9 Eklent Kaci \$2,500
- 9 James Aranas \$2,500
- 9 Mario He \$2,500
- 9 Maximilian Lechner \$2,500
- 9 Quoc Hoang Duong \$2,500
- 9 Wiktor Zielinski \$2,500



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# Upcoming Tournaments

**MAY - JUNE**

Each month *Billiards Buzz* looks ahead at the events on our calendar to give both players and fans the information they may use to plan their activities.

## 2024 Borderline Brunswick Invitational

**May 01 - Jun 05**

Borderline Billiards  
Bristol, TN

## 2024 UK Open

**May 07 - May 12**

Telford

## Joss Tour 2023-2024 #19

**May 18 - May 19**

Raxx Pool Room, Sports Bar & Grill  
West Hempstead, NY

## 2024 WPBA Raxx Invitational

**May 30 - Jun 02**

Raxx Pool Room, Sports Bar & Grill  
West Hempstead, NY

## Joss Tour 2023-2024 #20

**Jun 01 - Jun 02**

Snookers - Sports Billiards, Bar & Grill  
Providence, RI

## World Pool Championship 2024

**Jun 03 - Jun 08**

Saudi Arabia

## 2024 WPBA Biker Week Showdown

**Jun 12 - Jun 15**

Winnie Bar and Billiards  
Laconia, NH

## 2024 WPBA Soaring Eagle Masters

**Jun 19 - Jun 23**

Soaring Eagle Casino & Resort  
Mt. Pleasant, MI

## NWPA Tour 2024 Stop 2







**Jun 22 - Jun 23**

Golden Fleece  
Everett, Washington

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# AZBILLIARDS MONEY LIST

	NAME	COUNTRY	\$ AMOUNT	
	Fedor Gorst	 USA	121.575,00 US\$	↑
	Joshua Filler	 GER	112.525,00 US\$	
	Carlo Biado	 PHI	103.550,00 US\$	↓
	Shane Van Boening	 USA	88.450,00 US\$	↓
	Francisco Sanchez-Ruiz	 ESP	52.940,00 US\$	↑
	Lee Vann Cortez	 PHI	51.400,00 US\$	↓
	Naoyuki Oi	 JAP	49.725,00 US\$	↓
	Jayson Shaw	 SCO	41.000,00 US\$	↑
	Chieh-Yu Chou	 TPE	40.250,00 US\$	↓
	Albin Ouschan	 AUT	35.399,00 US\$	↑

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