

# VINEYARD THEATRE

# RUSSIAN TROLL FARM

## A WORKPLACE COMEDY

A PLAY BY  
**SARAH GANCHER**

DIRECTED BY  
**DARKO TRESNJAK**





# VINEYARD THEATRE

**SARAH STERN** ARTISTIC DIRECTOR    **DOUGLAS AIBEL** ARTISTIC DIRECTOR    **SUZANNE APPEL** MANAGING DIRECTOR

PRESENTS

IN ASSOCIATION WITH **DORI BERINSTEIN / DRAMATIC FORCES**

# RUSSIAN TROLL FARM A WORKPLACE COMEDY

A PLAY BY

## SARAH GANCHER

WITH

**RENATA FRIEDMAN**

**HASKELL KING**

**CHRISTINE LAHTI**

**JOHN LAVELLE**

**HADI TABBAL**

SCENIC DESIGN

**ALEXANDER DODGE**

COSTUME DESIGN

**LINDA CHO**

LIGHTING DESIGN

**MARCUS DOSHI**

CO-SOUND DESIGN

**DARRON L WEST** AND **BETH LAKE**

VIDEO & PROJECTION DESIGN

**JARED MEZZOCCHI**

WIG DESIGN

**TOM WATSON**

PROPS SUPERVISOR

**NATALIE CARNEY**

DRAMATURG

**ELIZABETH WILLIAMSON**

INTIMACY DIRECTOR

**ROCÍO MENDEZ**

PRESS REPRESENTATIVE

**THE PRESS ROOM**

CASTING

**THE TELSEY OFFICE / KARYN CASI, CSA**

ASSOCIATE DIRECTOR

**SARAH HARTMANN**

PRODUCTION STAGE MANAGER

**JENNIFER ROGERS**

ASSISTANT STAGE MANAGER

**TYLER DANHAUS**

ASSOCIATE ARTISTIC DIRECTOR

**JESSE CAMERON ALICK**

DIRECTOR OF PRODUCTION

**CORRINE K. LIVINGSTON**

GENERAL MANAGER

**ALMA MALABANAN-McGRATH**

DIRECTED BY

## DARKO TRESNJAK

ALSO IN ASSOCIATION WITH **GEVA THEATRE CENTER**

---

Liz Armstrong has provided leadership support as a Troll Team Partner.

Artistic Directors' Circle sponsor David Goldring.

---

# A LETTER FROM THE ARTISTIC DIRECTOR

Dear friends,

It is my pleasure to welcome you to Vineyard Theatre and to the New York City premiere of Sarah Gancher's *Russian Troll Farm: A Workplace Comedy*.

When we first read this play, in 2020, it was as if it threw a (big fluorescent office) light on the shadowy influence of Russian internet trolls in the 2016 U.S. presidential election. That interference was well-documented, but Sarah's deeply original, funny and trenchant play looks at it through a different lens. With agile brilliance, Sarah imagines the lives of the people working at the Internet Research Agency in St. Petersburg (the characters are invented, but the organization is very real). What was it like to work each day impersonating others, inventing conspiracy theories, and manipulating social media with the purpose of sowing discord? Why were (and are) so many of us susceptible to their deceptions? In *Russian Troll Farm*, Sarah explores the power, seduction and danger of a good story.

We are thrilled to collaborate with Sarah and with director Darko Tresnjak, who directed an earlier version of *Russian Troll Farm* at Geva Theatre in Rochester last year. We are grateful to bring this story to life with a truly stellar design team and an incredible cast, and to Dori Berinstein who has been a champion for this play at each step of its development.

In some ways, *Russian Troll Farm* is a companion piece to an earlier Vineyard show, Tina Satter's *Is This A Room* (now HBO's *Reality*), which dramatized the arrest of an American whistleblower who exposed Russian interference in the 2016 election. That year, employees at the Internet Research Agency created over 50,000 fake accounts on Twitter and sent nearly 3 million tweets leading up to the election. We are still feeling the repercussions of their interference. Today state-sponsored trolling is growing and becoming even more difficult to detect. I wish this play was just about recent history, but it is also about our present moment.

That Sarah takes on such important subject matter through a comedic lens is the wild ride of this play, and a reminder of how humor can bring us closer to truth.

Warmly,



**SARAH STERN**  
ARTISTIC DIRECTOR

# A LETTER FROM THE PLAYWRIGHT

My attention is fractured, and so is yours.

I am easily influenced, and so are you.

Every time I open my social media feed, I find friends' apple picking photos next to images of grieving parents in rubble, then infographics about climate emergency, then ads for teeth whiteners and noodle recipes. It is unbearable.

This play is a comedy.

\*\*

Here are some things I want you to know about this play.

Like your social media feed, they are in no specific order.

\*\*

Back in the summer of 2016, I started noticing strange phenomena on Facebook. (I was still on Facebook.) Suddenly my feed was flooded with bizarre misspellings and weird, space-alien grammar.

I noticed it first on a Republican page called Heart of Texas. Later I saw it on a page that I followed called Blacktivist. After the election, I learned that both Heart of Texas and Blacktivist were run by professional internet trolls at the Internet Research Agency (IRA) in Saint Petersburg, Russia.

Going as far back as 2013, workers at the Internet Research Agency made thousands of fake accounts. They wrote fake news, they created some truly stupid memes. They manipulated people across our political spectrum. Their whole job was stirring up trouble.

As I researched the IRA's activities, I started getting this uncomfortable feeling that... I might be really great at this job. Trolls spend all day making up characters, writing dialogue, staging fights, triggering strong emotions... essentially, they're playwrights!

\*\*

Just like *The Office* is not about paper, the play is not about politics. It's about the people who worked every day to poison my feed—and yours.

\*\*

Most of the tweets in this play are real Russian troll tweets from the 2016 election. I have made up only a few. (Can you tell which?)

\*\*

The galaxy of online distractions tailor-made to steal our attention have rewired our brains and created new frontiers in propaganda.

\*\*

# A LETTER FROM THE PLAYWRIGHT

(CONTINUED)

Algorithms have replaced in-person community to an alarming extent.

\*\*

The best trolling amplifies divisions that are already present, exploits real tragedies and injustices. It is easy to slip alternative facts, slight but deliberate mischaracterizations, and intentional distortions into a story someone already mostly agrees with.

Trolling that I disagree with often feels more dangerous than trolling that seems to share my point of view. But is that true?

\*\*

Human beings are herd animals, and we are wired to agree with the group. But what if the group is an illusion?

\*\*

Why does trolling work?

Our social media feeds profoundly shape the stories we tell ourselves about the world. My feed learns more about me every day. It records what I like, what I research, what I save. It learns how to better distract and beguile and addict me. It knows how to make me angry, indignant, outraged, amused. It knows what stories I want to live inside.

My feed is profoundly different than yours, your partner's, your childhood best friend's, not to mention your uncle's, your neighbor's, your coworker's. Even when we stand side by side, we exist in different realities.

If you reshape my feed, you change my life, my actions, my world.

\*\*

This play is in four parts. Every part is from a different character's perspective, and written in a totally different style.

\*\*

Political Scientist Kathleen Hall Jamieson, the acclaimed author of *Cyberwar: How Russian Hackers and Trolls Helped Elect a President—What Don't, Can't, and Do Know*, believes that, although the IRA's activities were a mere drop in the bucket of all online political activity in 2016, their posts were so well-targeted and strategic that they probably swung the election.

In 2016, the Internet Research Agency amplified support for Trump online, tried to make Clinton look like damaged goods, to enrage Bernie voters, to support Jill Stein, to suppress Black turnout, etc.

But the IRA had an even bigger goal (one that many state-based trolling operations share today): to polarize and divide the American public, to demotivate voters and spread cynicism, and to make cooperation and indeed Democracy feel hopeless.

\*\*

Who wants you to give up? Why? Who is telling you that compromise is evil and an imperfect Democracy is as bad as no Democracy?

\*\*

Please, let's talk about this all in person.

I would like to thank Rick Stinson, Elizabeth Williamson, Jared Mezzocchi, and Brenda Abbandandolo, Julia Brothers, Robin Budd, Jade King Carroll, Amith Chandrashaker, Rachel Chavkin, The Civilians, Steve Cosson, Taniesha Duggan, Kip Fagan, Bob Ford, Forward Theater in Madison, Chris Ghaffari, Di Glazer, Hatlo, Chisa Hutchinson, Mia Katigbak, Greg Keller, Haskell King, Libby King, Rory Kulz, Fiona Kyle, Ian Lassiter, Martin Miller, Emily Morse, New Dramatists, Playgroup 2.0, Playwrights Realm, Andre Pluess, Bill Prady, James Pratt, SPACE on Ryder Farm, Rob Ruggiero, Dexter Singleton, Chris Sanaugustin, Danielle Slavick, John Steber, TheatreSquared, TheatreWorks Hartford, Jen Uphoff Gray, Paula Vogel, Dina Vovsi, Celeste Yim, Dan Greaney.

Thank you to Dori Berinstein, who has championed and held this play.

And thank you to The Vineyard, who hosted the Paula Vogel-led playwriting "Boot Camp" where I first "baked off" this play. To have the New York City premiere here is a glorious full circle moment.



**SARAH GANCHER**  
PLAYWRIGHT

**FOR MORE THANKS FROM THE PLAYWRIGHT,  
PLEASE SCAN THE QR CODE:**



# CAST

Masha .....	<b>RENATA FRIEDMAN</b>
Egor .....	<b>HASKELL KING</b>
Ljuba .....	<b>CHRISTINE LAHTI</b>
Steve .....	<b>JOHN LAVELLE</b>
Nikolai .....	<b>HADI TABBAL</b>

---

**TIME: MAY 1 – NOVEMBER 9, 2016**  
**PLACE: INTERNET RESEARCH AGENCY,  
SAINT PETERSBURG, RUSSIA**

---

**RUSSIAN TROLL FARM** WILL BE PERFORMED WITHOUT AN INTERMISSION

**PLEASE NOTE:** THIS SHOW CONTAINS FLASHING LIGHTS AND LOUD NOISES

---

WARNING: The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run – WALK TO THAT EXIT.

Smoking or vaping in the building is prohibited at all times. Violation of this city ordinance a is punishable by law.

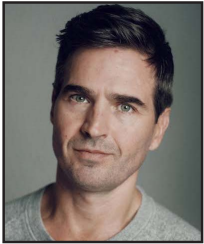


# WHO'S WHO

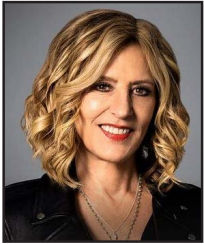
---



**RENATA FRIEDMAN (Masha)** Off-Broadway: *Zürich* (Colt Coeur), *Medea* (Brooklyn Academy of Music, u/s), *Sleeping Rough* (Page 73), *No One is Forgotten* (Rattlestick), *The Underlying Chris* (Second Stage, u/s), *If I Forget* (Roundabout, u/s), *Then They Forgot About the Rest* (INTAR), *A Midsummer Night's Dream* (New Victory Theater). Regional: Yale Rep, Berkeley Rep, Seattle Rep, Barrington Stage Company, Actors Theatre of Louisville, Humana Festival, Portland Center Stage, Roundhouse, ACT, Geva, among many others. TV: *The Patient*, *The Terminal List*, *The Marvelous Mrs. Maisel*, *FBI: Most Wanted*, *New Amsterdam*, *Alternatino*. Training: NYU Tisch.



**HASKELL KING (Egor)** Off-Broadway: *Kingfishers Catch Fire* (Irish Rep); *Please Continue*, *Isaac's Eye*, *Photograph 51*, *Turnabout* (Ensemble Studio Theatre); *Mother* (Wild Project); *Moons of Jupiter* (Center Stage); *Elvis and Juliet* (Abingdon Theatre). Regional Theater: *Take Me Out* (Caldwell Theatre); *Russian Troll Farm* (Geva Theatre). Television: *Dear Edward*; *Law & Order: Criminal Intent*. Film: *The Heart That Stays*; *The Fly Room*; *Shadows & Lies*.



**CHRISTINE LAHTI (Ljuba)** has been working in the film industry for over four decades after her initial breakthrough role in *...And Justice For All*. Five years later, she would receive her first Academy Award® nomination and a NY Film Critics Award for Best Supporting Actress in the film *Swing Shift*. She would also win an Academy Award® for Best Live Action Short Film for her movie, *Lieberman in Love*, in which she starred and directed. She has also won a Golden Globe and an Emmy for her work on *Chicago Hope*, And a second Golden Globe for *Crazy From the Heart*. Other film credits include *Running on Empty* (LA Film Critics Award), *Housekeeping*, and *Just Between Friends*. Broadway and Off-Broadway credits include *Fuckin' A*, *The Heidi Chronicles*, *God of Carnage*, *Three Hotels* (Drama Desk nom.), *Dreams of Flying*, *Dreams of Falling* (Drama League nom.), *The Woods* (Theatre World Award), and *Little Murders* (Obie Award). Recently on the stage, she completed a run as Gloria Steinem in the hit Off-Broadway play, *Gloria: A Life* which also aired on PBS "Great Performances." Christine is currently starring in the Paramount+ show, *Evil*, which recently earned her a Critics' Choice Awards nomination for Best Supporting Actress in a Drama Series. Her play, *The Smile of Her* was produced this past summer at The Berkshire Theatre Group. It is based on her book published by Harper-Collins, *True Stories from an Unreliable Eyewitness: A Feminist Coming of Age*.

# WHO'S WHO

---



**JOHN LAVELLE (Steve)** Broadway: *The Graduate*. Off-Broadway: *The Royale* (LCT, Drama Desk Award); *Catch 22* (The Lucille Lortel); *Spatter Pattern* (Playwrights); *Rope* (Drama Dept); *The Jew of Malta* (TFANA). Regional: *The Merchant of Venice* (RSC); *Midsummer* (Hartford Stages); *Much Ado* (La Jolla); *As You Like It* (Shakespeare Center LA); *Rosencrantz and Guildenstern Are Dead* (The Old Globe); *On the Razzle* (WTF); *Cult of Love* (IAMA); *Bell, Book, and Candle* (The Old Globe). Film: *Selma*; *Frozen*; *Wreck it Ralph*; *Zootopia*; *The Taking of Pelham 123*; *Heirloom*. TV: *Black Monday*; *She-Ra*; *Instinct: Kipo*; *When They See Us*; *Hawaii Five-0*; *Grace and Frankie*; *Forever*; *The Black Donnellys*; *Law & Order*; *Trial by Jury*; *Numb3rs*; *NCIS*; *All My Children*; and *Guiding Light*.

John is a graduate of NYU Tisch.



**HADI TABBAL (Nikolai)** Off-Broadway: *The Vagrant Trilogy* (The Public Theater); *English* (Roundabout Theatre Company/Atlantic Theater Company co-production – Obie Award, Lucille Lortel Nomination); *Buggy Baby* (Astoria Performing Arts Center). Regional: *The Winter's Tale* (The Folger Theatre); *English* (Berkeley Repertory Theatre); *The Vagrant Trilogy* (Mosaic Theatre); *The Hour of Feeling* (Humana Festival). Film: *Rosa* (HBO); *Circumstance* (Sundance Audience Winner). Television (select): *The Brave* (NBC), *Law & Order: SVU* (NBC), *Bull* (CBS), *FBI*

(CBS). M.F.A. in Acting from The New School for Drama. Fulbright Grant recipient.



**SARAH GANCHER (Playwright)** is an Obie Award-winning playwright whose work has been seen on stages worldwide including London's National Theatre, Edinburgh's Traverse Theatre, The Public Theatre, New York Theater Workshop, Steppenwolf, Berkeley Rep, La Jolla Playhouse, Hartford Stage, RoundHouse (DC), Seattle Rep, and Ars Nova. (Upcoming: Playwrights Horizons Soundstage.) The online production of *Russian Troll Farm* (Theaterworks Hartford/Theatre Squaerd/The Civilians) was a *NYTimes* Critics' Pick and was selected for the *NYTimes* Top 10 Theater of 2020. Past collaborations have included

*Hundred Days* and *The Lucky Ones* with The Bengsons, Anne Kauffman, and Sonya Tayeh; and *Mission Drift* with Heather Christian, Rachel Chavkin, and The TEAM. Honors include the Richard Rodgers Award, New York Stage and Film Founders' Award, the James Stevenson Prize for Comedy, The Edgerton Foundation New Play Award, the Edinburgh International Festival Fringe Award, a Toulmin Foundation commission, several Lortel, Drama Desk, and Drama League nominations, and the AR Gurney Prize. An alumna of Ars Nova Play Group, WP Lab, P73, The Orchard Project and The Playwrights' Realm, she is a current resident at New Dramatists. She also plays jazz and bluegrass violin. MFA: NYU.

# WHO'S WHO

---



**DARKO TRESNJAK (Director)** won the Tony, the Drama Desk, and the Outer Critics Circle awards for his direction of *A Gentleman's Guide to Love and Murder*. He won an Obie Award for his direction of *The Killer*, starring Michael Shannon. From 2004 to 2009, Darko was the Artistic Director of the Old Globe Shakespeare Festival. From 2011 to 2019, he was the Artistic Director of Hartford Stage Company. As a director of plays, musicals, and operas, Darko has worked at The Public Theater, Theatre for a New Audience, Stratford Shakespeare Festival, Royal Shakespeare Company, Oregon Shakespeare Festival, Chicago Shakespeare Theater,

Vineyard Theatre, Atlantic Theater Company, Alley Theatre, Williamstown Theatre Festival, Huntington Theatre Company, Long Wharf Theatre Company, Goodspeed Musicals, Westport Country Playhouse, Geva Theatre Center, Metropolitan Opera, Los Angeles Opera, Opera Theatre of Saint Louis, and Santa Fe Opera. Favorite productions include *Der Zwerger* with Rodrick Dixon, *Rear Window* with Kevin Bacon, *The Merchant of Venice* with F. Murray Abraham and Kate Forbes, *The Winter's Tale* with Kandis Chappell, and *The Ghosts Of Versailles* with Patti LuPone. After a two-year run on Broadway, Darko's production of *Anastasia* has been seen in Germany, Spain, the Netherlands, Brazil, Canada, Mexico, and Japan. He is writing a musical comedy, *Ask For The Moon*, with composer Oran Eldor.

**ALEXANDER DODGE (Scenic Design)** Vineyard: *Harry Clarke*. Broadway: *I Need That*; *Anastasia*; *A Gentleman's Guide to Love and Murder* (Tony nomination); *Present Laughter* (Tony nomination); *Old Acquaintance*; *Butley*; *Hedda Gabler*. Off Broadway: *The Whisper House* (59E59 Theatres); *Ripcord* (MTC); *Lips Together, Teeth Apart*; *Trust*; *The Water's Edge* (Second Stage); *Rapture Blister Burn* (Playwrights Horizons); *The Understudy* (Roundabout); *Measure for Pleasure, Paris Commune* (Public Theater); *Observe the Sons of Ulster Marching Toward the Somme* (Lortel winner) & *Chaucer in Rome* (Lincoln Center). Alexander is a professor of set design at the State University of New York, Purchase College. Training: MFA, Yale School of Drama.

**LINDA CHO (Costume Design)** Vineyard: *Sandra*; *Eli's Comin'*; *More Lies About Jerzy*. Broadway: *Doubt*; *Harmony*; *Summer, 1976*; *POTUS*; *Take Me Out*; *Grand Horizons*; *The Great Society*; *Lifespan of a Fact*; *Anastasia* (Tony Nom); *A Gentlemen's Guide to Love and Murder* (Tony Award); *The Velocity of Autumn*. Off Broadway: *Half God of Rainfall & Kristina Wong*, *Sweatshop Overlord* (New York Theater Workshop); *Cambodian Rock Band* (Signature Theatre). Regional: *Babbitt* (La Jolla Playhouse), *Pianist* (George Street Playhouse); *The Great Gatsby* (Papermill Playhouse). Opera: *Samson et Dalila* (Met Opera), *Turandot* (Washington National Opera). Other: Advisory Committee American Theater Wing. Education: MFA, Yale School of Drama.

**MARCUS DOSHI (Lighting Design)** is an international theatre-maker and designer. He is delighted to return to The Vineyard, having previously lit *A Boy and His Soul*. Broadway: *Pass Over* (2021, also Amazon Film) and *Linda Vista* (2019). Off-Broadway: The Public Theatre, New York Theatre Workshop, Theatre for a New Audience, and many others. Regionally, his work has been seen at most major theatre and opera companies and internationally, it has been seen

# WHO'S WHO

---

in 18 countries across five continents. He is the author of *Towards Good Lighting for the Stage: Aesthetic Theory for Theatrical Lighting Design* published by Routledge, a graduate of Wabash College and the Yale School of Drama, and is a Professor of Theatre at Northwestern University where he teaches in the MFA Design and Directing programs. [www.marcusdoshi.com](http://www.marcusdoshi.com)

**DARRON L WEST (Co-Sound Design)** is a Tony and Obie Award-winning sound designer specializing in new work. Of the 690 productions in his career spanning theater, dance, and art installations, 220 have been world premieres. His soundscapes have been heard throughout the US and in 15 countries internationally. Additional honors include the Drama Desk, Lortel, Audelco, and Princess Grace Foundation Statue Award among many others. Thirty year company member designing the productions of Anne Bogart and the SITI company.

**BETH LAKE she/her (Co-Sound Design)** Vineyard Theatre debut. Broadway: *Camelot*. Broadway: Associate sound for: *The Cottage, for colored girls..., Pass Over, Is This A Room, Dana H., My Fair Lady, The Play That Goes Wrong, Natasha Pierre..., Velocity of Autumn*. Off-Broadway: *for colored girls..., The Play That Goes Wrong, The Wolves, Freud's Last Session*. Regional: *Into The Woods* (Guthrie); *A Little Night Music* (Pasadena Playhouse); *Kinky Boots* (Bucks County Playhouse); *Selling Kabul, Ghosts* (Williamstown Theater Company); *Kiss My Aztec* (Hartford Stage, with Jessica Paz); *A Thousand Splendid Suns* (US Tour); *American Girl, Live!* (US Tour); *The Revolutionists, An Iliad, The Price* (Gulfshore Playhouse). USA829, IATSE.

**JARED MEZZOCCHI (Video & Projection Design)** Vineyard: *On the Beauty of Loss* (Creator, Mini-Commission), *Brutal Imagination* (Digital Editor). Off Broadway: *Poor Yella Rednecks* (Manhattan Theatre Club); *Vietgone* (Manhattan Theatre Club). Regional: *Nether, Chad Deity* (Woolly Mammoth, Company Member); *Intelligence, Smart People* (Arena Stage); *Wild & Reckless* (Portland Center Stage); *Junk, History of Invulnerability* (Milwaukee Rep). Digital Theater: Writer/Performer, *Someone Else's House* (Geffen Playhouse); Co-Director & Designer, *Russian Troll Farm* (Civilians, TheaterWorks Hartford, TheatreSquared); Creator, *Section 230* (HERE Arts Center). Directing: *How To Catch a Star* (Kennedy Center), *Curious Incident, We Declare You a Terrorist* (Roundhouse). Awards: 2× Obie Award (2017 & 2023), Lucille Lortel, Henry Hewes, Princess Grace, Helen Hayes, 2× MacDowell.

**TOM WATSON (Wig Design)** Originally from Northern Ireland, he headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 100 Broadway productions, including *Wicked, Rock of Ages, The King & I, Fiddler on the Roof, Oslo, Falsettos, The Little Foxes, Junk, My Fair Lady, King Kong, All My Sons, The Great Society*, and *Plaza Suite*. Recent: *Parade, Spamalot, Harmony*.

**NATALIE CARNEY (Props Supervisor)** is a NYC-based props supervisor from North Carolina. This is her first show with The Vineyard. Her work has been seen on stage at Williamstown Theatre Festival, Mint Theater Company, Playwrights Horizons, Lincoln Center Theater, Second Stage Theater, MCC Theater and most recently for Clubbed Thumb's 2023 Summerwork Festival and The Play Company's 9 Knids of Silence.

# WHO'S WHO

---

**ELIZABETH WILLIAMSON** she/her (**Dramaturg**) received an Obie with Sarah Gancher and Jared Mezzocchi for the 2020 online production of *Russian Troll Farm* (TheaterWorks/TheatreSquared/The Civilians) and has loved continuing to work on it in person at Geva and The Vineyard. Broadway/West End: Matthew López' *The Inheritance* (Tony, Olivier, Critics Circle, Evening Standard, GLAAD, Drama Desk Awards for Best Play, Outer Critics Circle Honoree), *A Gentleman's Guide to Love and Murder* (Tony Award for Best Musical), *Anastasia*. Off-Broadway/Regional: Alley, Hartford Stage, La Jolla Playhouse, Oregon Shakespeare Festival, Pioneer Theatre, Primary Stages, Steppenwolf, Theatre de La Jeune Lune, Young Vic, others. Williamson currently serves as Artistic Director of Geva Theatre.

**ROCÍO MENDEZ (Intimacy Director)** Broadway: *POTUS, Ain't No Mo, Merrily We Roll Along*. Off-Broadway/Regional Theater: *How To Defend Yourself & On Sugarland* (NYTW); *The Bandaged Place* (Roundabout); *The Harder They Come, Merry Wives, Romeo y Julieta* (Public Theater); *NIOR* (The Alley Theater); *Vietgone & The Royale* (Geva Theater Center); *The Wolves* (Actors Theater of Louisville); *The Three Musketeers, Romeo and Juliet, RENT, Twelfth Night, King John, Confederates, It's Christmas, Carol!* (OSF). Member of Unkle Dave's Fight-House. Rocío was recently nominated for two Drama Desk Awards and resident Intimacy Director at Oregon Shakespeare Festival. Rocío is also an award-winning actor. [www.rociomendez.com](http://www.rociomendez.com)

**THE TELSEY OFFICE (Casting)** With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. [www.thetelseyoffice.com](http://www.thetelseyoffice.com)

**THE PRESS ROOM (Press Representative)** Broadway: *Hamilton, The Book of Mormon, Patriots*. Off-Broadway: *Blue Man Group, JOB, A Sign of the Times*. Upcoming: *Female Troubles, A Wonderful World*. Recent credits: *Prima Facie, Paradise Square, Three Tall Women, The Waverly Gallery*. Clients include Barrington Stage Company, Folksbiene, Paper Mill Playhouse, Vineyard Theatre, The Wooster Group. [thepressroomnyc.com](http://thepressroomnyc.com)

**JENNIFER ROGERS** she/her (**Production Stage Manager**) Broadway: *Jagged Little Pill, Cats, Dames at Sea, Rodgers & Hammerstein's Cinderella, The Invention of Love, The Lion King, The Addams Family, Hairspray*. Off-Broadway includes: *Cornelia Street, The Orchard, Little Miss Sunshine, On The Line, Howard Crabtree's When Pigs Fly, Madagascar, Talking Pictures, A Movie Star Has to Star in Black & White, Menopause! The Musical, Woody Guthrie's American Song, Griller, Amphigorey*. TV: *Lipstick Jungle, The Black Donnellys*.

**TYLER DANHAUS (Assistant Stage Manager)** Vineyard: *Scene Partners, This Land Was Made*. Other NYC: *When We Get There* (York Theatre); *KIN* (WP Theater); *Smart Blonde* (59E59); *The Imbible* (New World Stages); *Titanique* (The Green Room 42); *Fish In A Tree* (Theatre Row); *Women on Fire* (Royal Family); *Anne of Green Gables, Part I and II* (Royal Family); *You, Me, I, We*,

# WHO'S WHO

---

(Royal Family). Tours: *Little Black Dress* and *The Elf on the Shelf: A Christmas Musical*. Regionally: Lyric Rep, Hangar Theatre, Geva Theatre, The Rose Theater, and Chester Theatre. BFA: UW-Milwaukee. @tydanhaus

**SARAH HARTMANN (Associate Director)** is a New York-based director and writer. Upcoming work includes writing and directing *Music of the Spheres*, an interdisciplinary symphony project commissioned by the Cheyenne Symphony Orchestra for the 2024 eclipse. Broadway: *Anastasia*. Tours and International: *Anastasia* (National Tours and Japan), *A Gentleman's Guide to Love and Murder*. Regional credits include work with Chautauqua Theater Company, Hartford Stage, The Old Globe, The Alley Theatre, the Dubuque Symphony Orchestra, CSO, Charlottesville Opera, Playhouse on Park, Shakerbridge Theater. Educational: Julliard, NYU, the New School, LIU Post, UCSB. TV Credits: Encore! (Disney+). BA Barnard College, MA Columbia University.

**JASON AGUIRRE** he/him/él (**Assistant Director**) is a New York-based Mexican-American director, bookwriter, and choreographer, specializing in new work development. Using elements of physical theatre and immersive theatre to inspire imagination, spark curiosity and compel audiences to be skeptical of the status quo by delivering a theatrical Flintstone vitamin to audiences — a socio-political message served through candy-coated entertainment. He is an alumnus of the Directors Group at Roundabout Theatre Company, a SDCF Fellow – Mentored by Susan Stroman, a member of the BMI Lehman Engel Musical Theatre Workshop, and a graduate of the George and Joy Abbott MFA in Musical Theatre Collaboration at Temple University. Jason serves as the Artistic Producing Associate at Vineyard Theatre, and is the Co-Founding Artistic Director of UNTITLED Musical Project. Jason is a proud member of the Dramatists Guild and Associate Member of the Stage Directors and Choreographer Association. [www.j-aguirre.com](http://www.j-aguirre.com). @jasona57



# ABOUT THE VINEYARD

---

**VINEYARD THEATRE** is an Off-Broadway Company dedicated to developing and producing new plays and musicals that push the boundaries of what theatre can be and do. We seek to nurture a daring community of theatre makers and audiences and to lift up voices and stories that resonate far beyond our stage.

From our 138-seat theatre in New York City's Union Square, The Vineyard develops and premieres new plays and musicals which go on to be seen around the country and the world. Vineyard has transferred 11 shows to Broadway, seven directly after their acclaimed Vineyard premieres: Lucas Hnath's *Dana H.* and Tina Satter's *Is This a Room* (both NYT Best Theatre of 2021); Paula Vogel's *Indecent*; Nicky Silver's *The Lyons*; Kander, Ebb and Thompson's *The Scottsboro Boys*; Bell and Bowen's *[title of show]*; and *Avenue Q* by Marx, Lopez and Whitty (Tony Award, Best Musical). Four additional shows launched at The Vineyard have been revived in their first Broadway productions: Paula Vogel's Pulitzer Prize-winning *How I Learned to Drive* produced in association with The Vineyard; Lanie Robertson's *Lady Day At Emerson's Bar and Grill*; Becky Mode's *Fully Committed*; and Edward Albee's Pulitzer Prize-winning *Three Tall Women*. Recently, Jeremy O. Harris' play "*Daddy*" (2019) received its London premiere at the Almeida; Ngozi Anyanwu's *Good Grief* (2018) and David Cale's *Harry Clarke* (2017) were recorded by Audible; Branden Jacobs-Jenkins' *Gloria* (2014), a finalist for the Pulitzer Prize, transferred to Chicago's Goodman Theatre; Paula Vogel's Tony Award-winning *Indecent* (2016) aired on PBS's "Great Performances" and was one of the most-produced plays nationwide in 2019; Colman Domingo's *Dot* (2016) is being adapted into an AMC series; and *Reality*, a screen adaptation of *Is This a Room* by Tina Satter, premiered on HBO in May 2023. The Vineyard's first major digital work, *Lessons in Survival*, was named one of the top theatrical experiences of 2020 by *The New York Times* and has been viewed by audiences in more than 40 countries.

Vineyard artists and productions have earned two Pulitzer Prizes; five Tony Awards; and numerous Obie, Oppenheimer, New York Drama Critics Circle, Lucille Lortel, and Drama Desk Awards.

# STAFF FOR *RUSSIAN TROLL FARM*

---

**JASON AGUIRRE**, ASSISTANT DIRECTOR

**REBECCA SCHAFFER**, PRODUCTION MANAGER

**ZAC ZWART**, ASSISTANT PRODUCTION MANAGER

**DENNIS EBERT, JR.**, PREP ASSISTANT PRODUCTION MANAGER

**MATTHEW B. CULLEN**, COMPANY MANAGER / COVID SAFETY MANAGER

**ROBERT COTT**, SM PRODUCTION ASSISTANT

KEY ART DESIGN BY **NB STUDIO**

PROGRAM DESIGN BY **MARSHALL FOLTZ**

DIGITAL MARKETING & ADVERTISING BY **MARSHALL FOLTZ**

AND **GRAPESEED MEDIA**

PHYSICAL THERAPY SERVICES BY **PERFECT STRIDE**

**CLAYTON DOMBACH**, ASSOCIATE SCENIC DESIGNER

**RICKY LURIE**, ASSOCIATE COSTUME DESIGNER

**JACKIE FOX**, ASSOCIATE LIGHTING DESIGNER

**ALEX ATTALLA**, ASSISTANT SOUND DESIGNER

**PAUL DEZIEL**, ASSOCIATE VIDEO & PROJECTION DESIGNER

**AISHA HAMIDA**, ASSISTANT PROPS SUPERVISOR

**JACOB CANGE**, TECHNICAL DIRECTOR

**THOMAS RUBIN**, DECK CARPENTER

**ALLISON MOGLE**, WARDROBE SUPERVISOR

**KATY TROHA**, DRESSER

**DESI McCOY-FISCHER**, PREP PRODUCTION ELECTRICIAN HEAD

**LORENZO LAGOLA**, PRODUCTION ELECTRICIAN & VIDEO HEAD

**JOE SCARDINO**, **ED FOGARTY**, PRODUCTION ELECTRICIAN &

VIDEO HEAD ASSOCIATES

**JEFF D'AMBROSIO**, LIGHTING PROGRAMMER

**RILEY CAVANAUGH**, LIGHTING & VIDEO OPERATOR

**ANDREW HIENZ**, PRODUCTION AUDIO HEAD

**AIDAN STURGEON**, SOUND BOARD OPERATOR

LIGHTING & SOUND PROVIDED BY **PRG**

VIDEO PROVIDED BY **4WALL**

SCENIC ELEMENTS PROVIDED BY **CIGAR BOX STUDIOS**

**SHANE MARSHALL BROWN**, **NINA MARIE WARD**, **MADDIE GREENBERG**,

**THE PRESS ROOM**, PRESS REPRESENTATIVES

**ALEX CORTINAS**, CASTING ASSISTANT



The actors and stage managers employed in this production are members of Actors' Equity Association (AEA), the union of professional actors and stage managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



The Designers at this Theatre are Represented by United Scenic Artists Local USA 829 of the International Alliance of Theatrical Stage Employees



# VINEYARD THEATRE BOARD OF DIRECTORS

---

**ANNETTE STOVER**, BOARD CHAIR  
**SUE MARKS**, BOARD PRESIDENT  
**MARK LERNER**, SECRETARY  
**JOHN BARRIE**, TREASURER  
**KATHRYN ERBE**, EXECUTIVE COMMITTEE AT-LARGE  
**BOBBY FREEMAN**, EXECUTIVE COMMITTEE AT-LARGE  
**DOUGLAS AIBEL**, ON SABATTICAL  
**SUZANNE APPEL**  
**JOHN COLES**  
**BRANDON VICTOR DIXON**  
**CHRISTOPHER GOULD**  
**KEN GREINER**  
**NANCY HELLER**  
**SALLY HORCHOW**  
**JUDY KUHN**  
**CODY LASSEN**  
**JAIMIE MAYER**  
**JOE MORTON**  
**STEVE RALBOVSKY**  
**DAVID SCHWARTZ**  
**SARAH STERN**  
**ROLONDA WATTS**

**BARBARA ZINN KRIEGER**, FOUNDER & CHAIR EMERITUS  
**JILL S. GABBE**, CHAIR EMERITUS  
**GRETCHEN SHUGART**, CHAIR EMERITUS

# VINEYARD THEATRE COUNCIL

---

**GEORGE ALEXANDER**  
**SERGIA CRUZ**  
**SOPHIE VON HASSELBERG**  
**CRAIG MANZINO**  
**MEREDITH MARKS**  
**KATE MULGREW**  
**KATE ROBARDS**  
**TOMMY THOMPSON**  
**PREM TUMKOSIT**

# VINEYARD THEATRE STAFF

---

**SARAH STERN**, ARTISTIC DIRECTOR  
**DOUGLAS AIBEL**, ARTISTIC DIRECTOR  
**SUZANNE APPEL**, MANAGING DIRECTOR  
**JESSE CAMERON ALICK**, ASSOCIATE ARTISTIC DIRECTOR  
**ALMA MALABANAN-McGRATH**, GENERAL MANAGER  
**CORRINE K. LIVINGSTON**, DIRECTOR OF PRODUCTION  
**SOPHIA GARNER**, INTERIM DIRECTOR OF DEVELOPMENT  
**ERIC PARGAC**, INTERIM DIRECTOR OF MARKETING  
**MIRIAM WEINER**, LITERARY MANAGER  
**EILEEN PHELAN**, MANAGER OF INDIVIDUAL GIVING  
**MARSHALL FOLTZ**, DIGITAL MARKETING MANAGER  
**SOPHIA CORDEIRO**, MARKETING MANAGER  
**JASON AGUIRRE**, ARTISTIC PRODUCING ASSOCIATE  
**REBECCA SCHAFER**, PRODUCTION & OPERATIONS MANAGER  
**MATTHEW B. CULLEN**, MIRANDA FAMILY GENERAL MANAGEMENT FELLOW  
**JESSICA SELEY**, AUDIENCE SERVICES MANAGER  
**EMILY MACEL THEYS**, GRANTS MANAGER, SURALA CONSULTING  
**LILLY QUALLS**, DEVELOPMENT ASSISTANT  
**GLENN DAVIS**, ARTISTIC ASSOCIATE  
**NAZARETH HASSAN**, TOW PLAYWRIGHT-IN-RESIDENCE  
**MARA NELSON-GREENBERG**, PAULA VOGEL AWARD  
PLAYWRIGHT-IN-RESIDENCE  
**RUDI GOBLEN**, COLMAN DOMINGO AWARD ARTIST-IN-RESIDENCE  
**JOSIAH DAVIS**, SUSAN STROMAN AWARD DIRECTOR-IN-RESIDENCE  
**SHAYOK MISHA CHOWDHURY, A.K. PAYNE, SARAH GANCHER,**  
**JARED MEZZOCCHI**, ARTISTS-IN-RESIDENCE  
**EISA DAVIS**, ROTH-VOGEL COMMISSION  
**ANYA HILPERT**, LITERARY INTERN  
**TIM GIRRBACH, MICIAH WALLACE**, HOUSE MANAGERS  
**EMILY ANDERSON, ERIC BERG, KEIRA DIGAETANO, ALYSSA FINFER,**  
**GRAYDON GUND, BREENE HALABY, ALEX MANAA, DILLON ORLANDO,**  
**ERIN PROCTOR**, AUDIENCE SERVICES REPRESENTATIVES  
**MARCADE DESHIELDS, MAXIMO LALIN**, CUSTODIANS  
**SCHALL & ASHENFARB**, ACCOUNTANT  
**A.D. HAMINGSON & ASSOCIATES**, CAPITAL CAMPAIGN CONSULTANTS  
**ACCOUNTING SOLUTIONS NEW YORK**, PAYROLL & ACCOUNTING SERVICES  
**DAVID S. BERLIN, ESQ., SCHRECK ROSE DAPELLO & ADAMS, LLP**, COUNSEL  
**NANCY HELLER, PECK & HELLER**, COUNSEL  
**DEBEVOISE & PLIMPTON, LLP**, COUNSEL  
**SHANE MARSHALL BROWN, NINA MARIE WARD, MADDIE GREENBERG,**  
**THE PRESS ROOM**, PRESS REPRESENTATIVES  
**CAROL ROSEGG**, PRODUCTION PHOTOGRAPHER  
**BRONWEN SHARP, CARRINGTON SPIRES, BRUCE GLIKAS,**  
ADDITIONAL PHOTOGRAPHY  
**THEO COTE**, PRODUCTION VIDEOGRAPHER

# VINEYARD THEATRE SUPPORTERS

The generosity of our institutional and individual supporters makes Vineyard Theatre's work possible. Space constraints prevent us from listing The Vineyard's donors of under \$250, whose contributions are very much appreciated.

## \$100,000+

AMERICAN ENDOWMENT FUND  
THE FORD FOUNDATION

THE HOWARD GILMAN FOUNDATION  
THE SHUBERT FOUNDATION

MIRANDA FAMILY FUND

## \$50,000 - \$99,999

BLAVATNIK FAMILY FOUNDATION

LAURENTS/HATCHER FOUNDATION

ROCKEFELLER BROTHERS FUND

## \$25,000 - \$49,999

BARTH FOUNDATION  
FRED EBB FOUNDATION

THE HAROLD AND MIMI STEINBERG  
CHARITABLE TRUST  
HOWARD & KATHERINE AIBEL FOUNDATION

JOHN & ROBYN HORN FOUNDATION  
THE NATHAN CUMMINGS FOUNDATION  
VENTUROUS THEATER FUND

## \$10,000 - \$49,999

ATLANTIC RECORDS  
CAA  
CONSOLIDATED EDISON  
DARNELL-MOSER CHARITABLE FUND  
FAN FOX AND LESLIE R. SAMUEL FOUNDATION

JEROME FOUNDATION  
JULIUS AND MAY SCHWARTZ CHARITABLE  
FOUNDATION  
LUPIN FOUNDATION  
MILO W. BEKINS FOUNDATION

RICHENTHAL FOUNDATION  
TED SNOWDON FOUNDATION  
TIGER BARON FOUNDATION  
TOBIN THEATRE ARTS FUND

## \$5,000 - \$9,999

APPLE TV+ FYC  
AXE-HOUGHTON FOUNDATION  
BWF FOUNDATION

CHARLES STEWART MOTT FOUNDATION  
LUCILLE LORTEL FOUNDATION  
MARTA HEFLIN FOUNDATION

MORGAN STANLEY  
SIGNATURE BANK

## \$1,000 - \$4,999

ARMANINO GROUP LLP  
DORSEY & WHITNEY FOUNDATION

JOHN GOLDEN FUND  
MARVEL DESIGNS

McLAUGHLIN & STERN, LLP  
VANGUARD CHARTIABLE

---

For any corrections to this list, which is current through January 29, 2024,  
please email [development@vineyardtheatre.org](mailto:development@vineyardtheatre.org).

# INDIVIDUAL SUPPORT

---

## \$100,000+

LIZ ARMSTRONG

KEN AND RANDE GREINER

SUE MARKS

## \$50,000-\$99,999

SALLY HORCHOW

SALMAN AND VIENN AL-RASHID

DARYL ROTH

BOBBY AND VICKI FREEMAN

## \$25,000 - \$49,999

ANONYMOUS

JOHN BARRIE AND BETSY SMITH

JOAN WEINGARTEN

AND ROBERT DONNALLEY

JOANNE GUERRERIO

RONNY AND JULIE MINTZ

## \$15,000 - \$24,999

ANNETTE STOVER AND RICHARD FEINER

MARK LERNER AND STEVEN FRANK

CHRIS JAY

ANNE-CECILIE ENGELL SPEYER

AND ROB SPEYER

## \$10,000 - \$14,999

DAVID ALCARO

KATHLEEN AND HENRY CHALFANT

JOHN COLES AND LAURA TRUETTNER COLES

JAMIE DEROY

RACHEL AND BEN GEBALLE

ALEEN KESHISHIAN

ALAN MANDELL

JIMMY KIMMEL AND MOLLY McNEARNY

KATE MULGREW

STEVE RALBOVSKY

FIONA AND ERIC RUDIN

BILLY CRUDUP AND NAOMI WATTS

MIRIAM WEINER AND GREG BELLOWS

DAVID J. SCHWARTZ AND TRUDY ZOHN

## \$5,000 - \$9,999

JONATHAN AIBEL

JOSEF AND MARY ANNE ALLEN

SIMON HALLS AND MATT BOMER

JIMMY DARMODY

DAVID DESJARDINS

DIANE FAHMY

BARBARA AND JONATHAN FILE

BART AND JULIANNE FREUNDLICH

NANCY HELLER AND HOLLY GETWANDTER

ILIANA GUIBERT

CHRISTOPHER GOULD

COURTNEY NICHOLS GOULD

RUTH AND STEPHEN HENDEL

ANDREW JARECKI

CARL LEVIN

JUDITH RUBIN

ELIZABETH AND RAPHAEL MAGNES

JULIA VITULLO-MARTIN

JAIMIE MAYER AND DANIEL RAIFFE

JEFF AND JOANNE MILLER

JOHN MORNING

RICHARD PHILLIPS

KENNETH AND RITA WARNER

BETH LIEF AND MICHAEL SIMONSON

BENJAMIN WAISBREN

## \$2,500 - \$4,999

SUSAN ANASTASIO

NGOZI ANYANWU

NANCY SHOR AND CHARLES BINDER

NEIL PATRICK HARRIS AND DAVID BURTKA

SCOTT CARROLL

MEGAN FOLEY

CARYL ORLANDO AND BRUCE GREENBERG

MARK KRUEGER

SUSAN LAUBACH

GINA MARIA LEONETTI

LISA ORBERG

CAROLE PESNER

RICHARD AND ROSEMARIE PETROCELLI

MARIE AND JEFF TAYLOR

PAULA VOGEL

RICK DEAN AND KAREN VOLK

# INDIVIDUAL SUPPORT

---

## \$1,000 - \$2,499

VICKI ABRAMS  
HELEN-JEAN ARTHUR  
GEORGE ALEXANDER  
DOROTHY DEVLIN AND STEVEN ALPERT  
CHRISTINE AMOROSSI  
WILLIAM ABRAMSON  
AND SUSAN BUCHBINDER  
BRUCE AND BETTINA BUSCHEL  
JANE CHESNUTT  
ROBERTA GOLDRING COLES  
COLMAN DOMINGO  
SUZAN AND FRED EHRMAN  
NICOLE EISENBERG  
KATHRYN ERBE  
TIMOTHY EVANSON  
ANNA MAY AND TIM FEIGE  
RICK FELDMAN  
EDWARD AND LORI FORSTEIN  
RUSSEL AND HAZEL FERSHLEISER  
BRUCE AND ALICE GEISMAR  
BARRY GILMAN  
MATT GLASNER  
ROBYN GOODMAN  
MARK GREENWALD

ANNA AND TONY HASS  
WENDY VANDEN HEUVEL  
RACHEL HOLLANDER  
LAWRENCE AND CATHY HRUSKA  
SALLY HUXLEY  
NANCY JACKMAN  
ANDY JONES  
ROBIN JONES  
JOHN KANDER  
ADELE KARIG  
DON KATZ  
JORDAN KATZ  
ARUN LAKRA  
AARI LUDVIGSEN  
GILLIAN LUSINS  
JILL MATICHAK  
CRAIG AND STACEY MANZINO  
LAURIE CONNER AND CHIP MEYRELLES  
VIRGINIA AND TIMOTHY MILLHISER  
MOLLY K. HEINES AND THOMAS J. MOLONEY  
JOHN AND EMILY MULFLUR  
JOSEPH OBERMAYER  
RICK PAPPAS  
PHILIP PIKELNY

THOMAS POLISE  
EVA PRICE  
GAIL PROPP  
LAWRENCE QUIRK  
BURT ROSEN  
CATHY SALIT  
DAVID SCHRADER  
STEVE SHANE  
ISAAC SIMON  
SARAH SOLOMON  
SUSAN SOMMMER  
CARY STAUROKULIS  
MARC STERN  
DEVISTERN  
SUSAN STROMAN  
JOHN CHENGZHONG SUI  
JIM BUMGARDNER AND LOU THARP  
TOMMY THOMPSON  
JOSEPH TIPPETT  
SUSAN WEINER  
DANA WEINSTEIN  
FRANK WILLIAMS  
DARCY VOLPE

## \$500 - \$999

IONA AIBEL  
ALI REZVANI AND SUZANNE APPEL  
YEVGENY BERNER  
CAROL BRYCE-BUCHANAN  
MATTHEW BLANK  
ADAM COHEN  
VEANNE COX  
BEN DOOKCHITRA  
FLOREMAR DULINAYAN  
JEFFREY STEINMAN AND JODY FALCO  
ELISE FLAGG  
DEBORAH FORTE

Q. FORTIER  
DARRELL GEORGE  
MICHAEL GORDON  
MANDY HEASTON  
CHARLES HEWETT  
DALE HISIGER  
ROGER KARLEBACH  
KATHRYN KENEALLY  
STUART SUCHERMAN AND BETSY MILLER  
SHAUN McCUTCHEON  
KATE McLEOD  
MARY McGARRY

SARAH PALEY  
KRISTIN RATHBUN  
JENNIE AND JEREMY REDBURN  
KATE ROBARDS  
BERNARD SCHLEIFER  
DEANNA SHAW  
GRETCHEN SHUGART  
I-HUNG SHIH  
ANDREW SIEGEL  
ROBERT SINCLAIR  
TARA ST. PIERRE  
JOSEF VOLMAN

# INDIVIDUAL SUPPORT

---

## \$250 - \$499

SUSAN ANASTASIO

LOU BERNARDI

WENDY AIBEL-WEISS

SHANE MARSHALL BROWN

MEGAN BENEDICT

SERGIA CRUZ

RICHARD AND JENNIE DeSCHERER

JOHNSON GARRETT

R.K. GREENE

RON GUIRGUIS

DAVID HERSKOVITZS

STEPHEN HIRSH

HUGH HOTHAM

ELIHU AND HARRIET INSELBUCH

ZELJKO IVANEK

JOYCE KANDEL

JONATHAN KORNBLAU AND ERIN REILLY

CODY LASSEN

JONATHAN GROSS AND LIZ LESNICK

JOEL LUDLOW

MEREDITH MARKS

MEL MARVIN MARVIN

KATHLEEN MAURER

RICHARD McCUNE

GEOFFREY MENIN

ANITA MERK

EDWARD O'DEA

ELIZABETH PAYNE

MICHAEL PERRICONE

ROBERT FLEISCHER AND SUSAN RAANAN

DONNA REID

PAMELA SABRIN

NICOLETTE SIMON

PAUL SINCLAIR

YVONNE SNYDER

BETH TOPF

PREM TUMKOSIT

SOPHIE VON HASELBERG

STEPHEN WELLS

## MUSICAL THEATRE FUND SEED DONORS (\$5,000+)

---

### \$100,000+

JOHN KANDER

### \$10,000+

KEVIN AND LYNNETTE McCOLLUM

### \$5,000+

ANONYMOUS

KATHLEEN AND HENRY CHALFANT

KEN AND RANDE GREINER

CHIP AND LANA SEELIG

ANNETTE STOVER AND RICHARD FEINER

# Kiehl's

S I N C E 1 8 5 1

**Visit Kiehl's flagship store located just a few short blocks from Vineyard Theatre**

109 3rd Avenue, New York, NY 10003  
212.677.3171 | [kiehls.com](http://kiehls.com)



**FEBRUARY 26, 2024**

**VINEYARD  
THEATRE**

**2024 GALA**

**Join us for a star-studded evening honoring the distinguished work of actor and activist**

**JESSE TYLER FERGUSON**

**EDISON BALLROOM  
AT THE HOTEL EDISON  
240 W 47TH ST, NY, NY 10036**

A major barrier to cultural participation is cost.

# GOOD NEIGHBOR PROGRAM



Our **Good Neighbor Program** is dedicated to providing low-cost or free tickets to students, artists, and any New Yorker for whom cost may be a barrier to seeing our productions.

Donations to the Good Neighbor Program support a number of initiatives that provide thousands of accessible tickets to New Yorkers each season.

**With the help of donors like you, we are able to push the boundaries not only of what theatre can be and do, but who has access to it.**



**SCAN HERE OR VISIT  
VINEYARDTHEATRE.ORG/DONATE  
AND GIVE TODAY**

**VINEYARD  
THEATRE**

**FEARLESSLY**

**MADE IN**

**NEW YORK**

**CONNECT WITH US**



**@vineyardtheatre**

**#RussianTroll Farm**

**#FearlesslyMadeInNewYork**

**[www.vineyardtheatre.org](http://www.vineyardtheatre.org)**