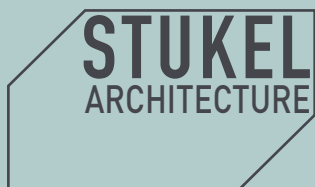


STUKEL

ARCHITECTURE



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PHILOSOPHY

Stukel Architecture is an award-winning practice with a proven track for delivering innovative expressive inclusive designs.

Technical knowledge is matched with honed conceptual thinking to achieve exceptional outcomes for our clients.

At Stukel Architecture we celebrate the complexities of life.

We listen to your vision, hopes, dreams and desires to create buildings with you that cater for intimacy, companionship, performance, celebration, fragility, and your grandest ambitions!

We spend time with you, intuiting the driving principles of each unique project; translating them into results that strike out into brave territory; and inspires users to be their best selves.

Stukel Architecture is filled with smart, authentic people. Staff who actively uncover how things work. A team that is simultaneously pragmatic about the place of design in the lives of clients, and visionary about the end-user's experience.

In this way, a built form by Stukel Architecture (co-created by you) delivers a deeply nuanced design emerging through a conversation over time and through space.

Shaping Stories.

A handwritten signature in black ink, appearing to read 'Daniel Beasly'. The signature is fluid and cursive, with a large initial 'D' and a long horizontal stroke extending to the right.

Daniel Beasly
Director and Founder





THE STUDIO

INSURANCES

The practice maintains professional indemnity insurance of \$5m to service large cultural and public projects.

SOFTWARE

Stukel Architecture invests in the current industry leading Building Information Modelling design and documentation software 'ArchiCAD' by Graphisoft. Design visualisations are generated by 'BIMx' real time rendered walk-throughs.

PAST CLIENTS

South Bank Cooperation Brisbane
Sydney Living Museums Sydney
Museum of Contemporary Art Sydney
Sydney Olympic Part Authority Sydney
Accor Hotels Sydney
Anne Schofield Antiques Sydney

REGISTRATION

Daniel Beasly
Director and Nominated Architect
Reg. No. 7680 NSW | 5217 QLD
Design Practitioner DEP 0000564
Principal Design Practitioner PDP 0000184
ACN 644 424 797 | ABN 66 644 424 797
Certified Passive House Designer p17689

ASSOCIATIONS

Australian Institute of Architects
A+ Member: Member No. 26370
Small Company Member Australian Passive House Association

THE TEAM

SYDNEY, AUSTRALIA STUDIO



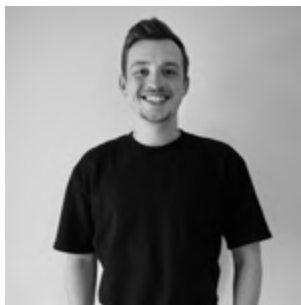
Daniel Stukel Beasly
Architect & Director
B. Arch (Hons 1) UNSW RAI A



Gosia Beasly
Associate
M. Arch WUS&T



Michael Bennett
Sydney Studio Lead
B. Arch & M. Arch UTS



Mitchell Volk
Architectural Assistant
B. Arch (Hons) USYD

WROCLAW, POLAND STUDIO



Maksym Nedostrelov
Wroclaw Studio Lead
B. Arch & M. Arch LPNU



Anastasiia Hapanovych
Architectural Technician
M. Arch LPNU & VUT

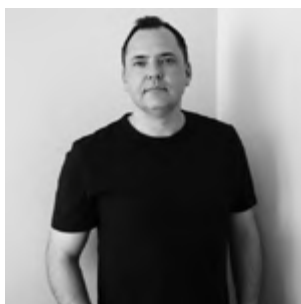
ADMINISTRATION



Ally Morcombe
Practice Manager
B. Sc (Arch) and B. Arch



Yana Rudik
Architectural Technician
B. Arch KNUCA



Przemek Chomiczewski
Architectural Technician
B. Eng (Civil) & M. Arch



Jason Andersen
Finance Manager
B. Bus Admin - Acc, CA Cert.

RECOGNITION

2023

Zig Zag House - Randwick City's Architecture & Urban Design Awards - Joint Winner for Best Architecture or Renovation

2022

Zig Zag House - BLT Built Design Awards, Residential Category, Winner.

Zig Zag House - The Sunday Telegraph Top 50 Homes NSW - 1st place

2020

Exhibit House - Australian Interior Design Awards Shortlist Residential Design

Flow State - Australian Institute of Architecture, Regional Architecture Awards, Honourable Mention, Small Project Architecture

Flow State - Queensland Steel Excellence Award, Highly Commended Building: Small projects

2019

Flow State - Australian Urban Design Awards, Shortlisted

2018

Flow State - Winner of Award for Planning Excellence Queensland, "Great Place" Award

2017

Penthouse 18 - Presented with the Top Projects of 2017 by Archilover

Best of HOUZZ, Client Satisfaction Award

2016

My Zinc Bed - Winner of Australian Interior Design Awards Installation Category

Open Agenda - 20th Biennale of Sydney & University of Technology Sydney, Festival Hub, Top Three Finalist - Honorary Mention & Commendation

2015

Dulux - Study Tour, Shortlisted

2014

Blue and Orange - Nomination Glug Awards Outstanding Theatre Production

Highly Commended - Dulux Study Tour, Daniel Beasley

2013

Shoes of Prey - Sydney Design Awards Interior Design - Retail

Shoes of Prey - Winner - Store of the Year, World Retail Awards

2007

Flourish - Buildcorp, 'WorkPlace 6' Facade, Shortlisted

RESIDENTIAL



ZIG ZAG HOUSE

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
131 m ²	\$1.622 million	\$2.375 million	1,084	Documentation: 15 months Construction: 19 months	2021	-





ZIG ZAG HOUSE
KENSINGTON, SYDNEY

Zig Zag House presents an audacious conversation between the old and the new, with its unexpected location set within Sydney's eastern suburb of Kensington. The clients were returning to their old family home, desired to live in a unique setting that offered a singular architectural experience amongst the other neighbouring Federation bungalows.

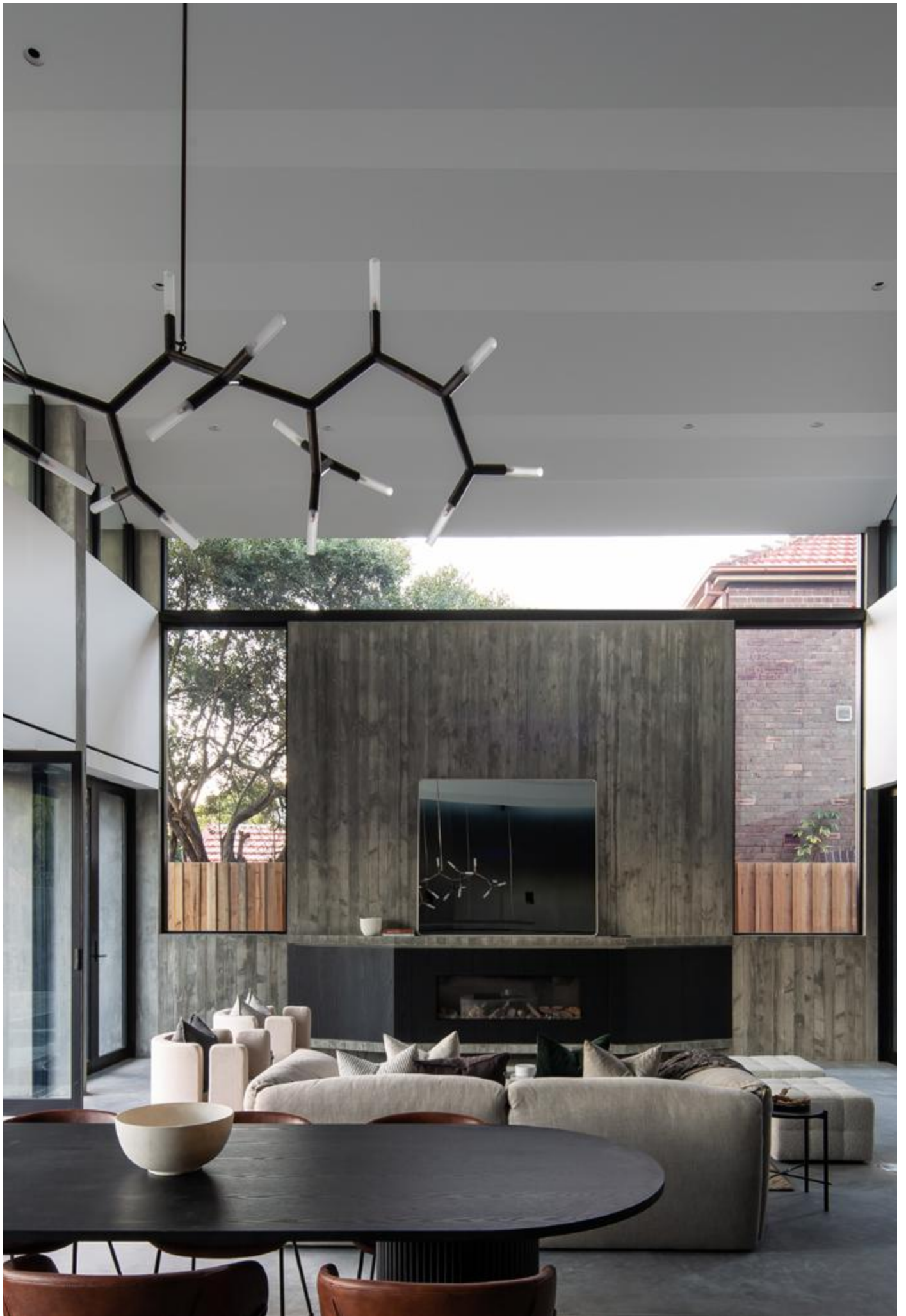
As its name denotes, the complex roof design has been pleated and crafted like a concertina, creating a bold form that borrows its structure from a shade giving palm leaf. The roof also metaphorically floats above the waterway which flows from the site and into Centennial Park and Botany Bay. Daringly, it presents the new part of the home that extends the existing Federation cottage, connecting the living, dining and kitchen spaces of the home. Seamlessly, the overhang has been joined to the linear ceiling plane from the original roof. Playfully a 'Jetty' has been included in the design of the terrace in response to the theoretical 1:200 year flood levels.

The staircase which is the spine of the home, is an indulgent feature that opportunely draws from the scale and the sloping nature of the site, attracting attention as one of the focal points within this monumental building. Majestically it offers a connection and a transition between the old and new spaces within the home, with the colourful blade column adding some character to the austere composition.

The internal layout is orchestrated around the client's collection of artworks and keepsakes, meticulously choreographing the lighting to illuminate these pieces.

Using standard materials, a controlled palette has been applied to the new addition, yet treated in a unique way that renders it to be seen in a new form. Evidently, this can be found in the plaster board that has been taped and set to create the zig zag pattern, the Oregon timber concrete, the BC ply formply, as well as the Venetian plaster applied to the blade column. This particular craftsmanship showcases the materials in an exclusive way that forms the unique characteristic of the home.





SUMNER HOUSE

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
156 m ²	\$900,000	\$1.1 million	1,395	Documentation: 39 months Construction: 9 months	2021	-







The Bondi Beach Semi delicately defines distinction, separating the two dwellings with a datum line. The contemporary dwellings negotiate their own material palettes, dividing the facade into two dynamic sides that celebrate the contemporary surrounds.

Located in the heart of Bondi Beach, the design plays with the idea of erosion, creating two distinct courtyards, located at the side and rear of the house. Each geometry activating the space, playing with shadowing, voids, and movement. The house was designed closely with the clients, as creatives themselves, their hands on involvement allowed the pace to flourish as a home but also a place for their families to retreat to.

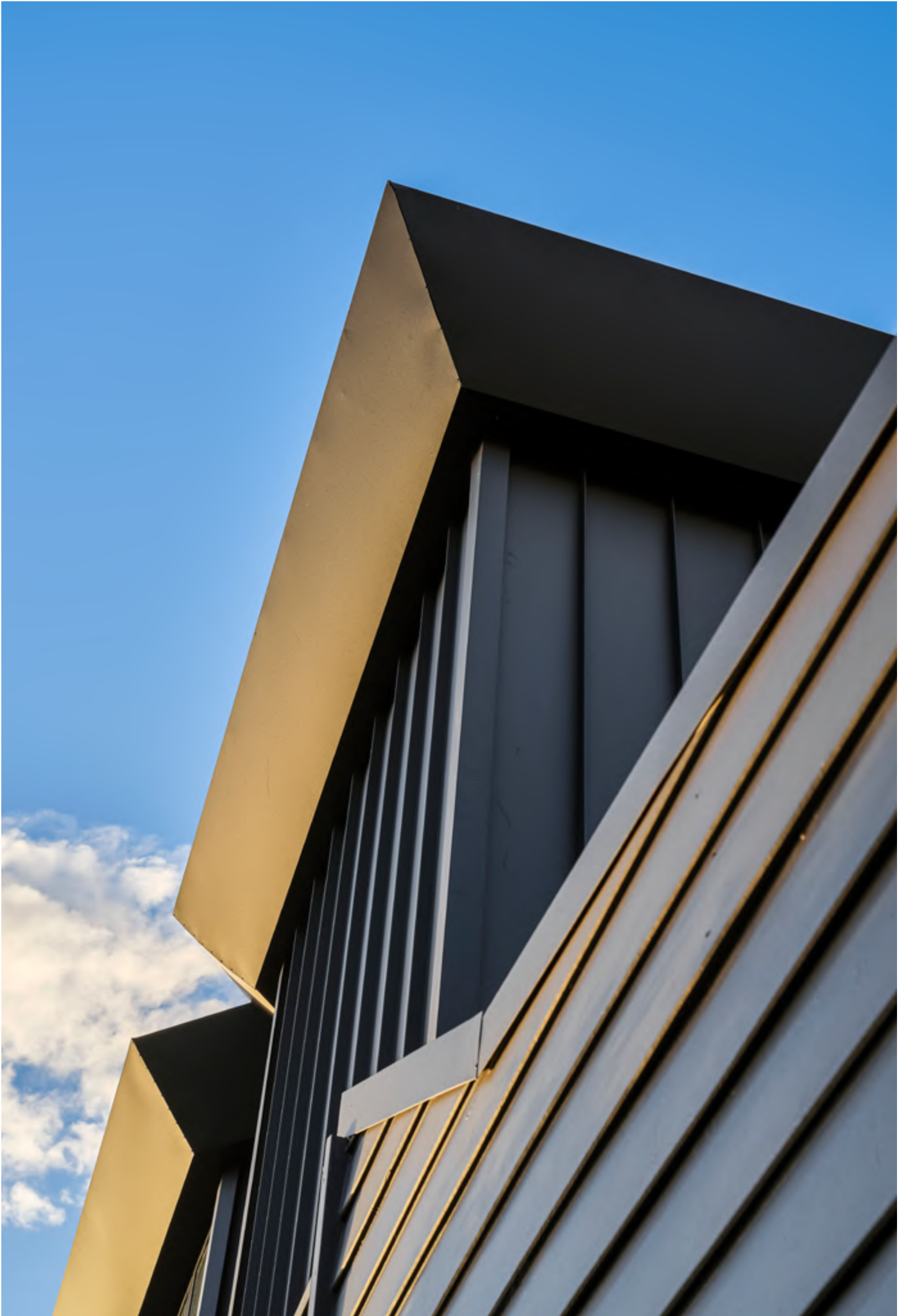
Unique and personal gestures are sprinkled throughout the home, beginning with the artist studio at the front of house. Flowing onto the rest of the home with custom pieces such as feature cast brass door handles, design and made by the client. Leading onto the rear courtyard which includes a plunge pool. The design intention is to eventually mirror the design on the adjacent semi detached dwelling.

We are now working in collaboration with the neighbour and their architect to lodge a DA for a front addition to the design in sync with the neighbours proposal.

SUMNER HOUSE
BONDI BEACH, SYDNEY







CHAMFER HOUSE

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
64 m ²	\$527,600	\$749,000	1,289	Documentation: 14 months Construction: 6 months	2019	-





CHAMFER HOUSE
INNER WEST, SYDNEY

Chamfer house stealthily integrates a first-floor addition to an existing federation style semi-detached dwelling located in Sydney's inner-west. The 'chamfer' was inspired by the 45deg geometry of the existing tiled roof and allows the building to minimise its presence to the streetscape whilst maximising its orientation to take advantage of summer and winter sun angles. On the lower level, the 'pop-up' window over the kitchen and dining zones cleverly frames a view to a mature and very present tree canopy in the rear courtyard. A double height void serves as a central internal connecting device, providing much needed light to the living, kitchen and dining zones below.

On the upper level, high level windows light up a generously sized bedroom whilst chamfered walls playfully conceal a hidden en-suite and provide a connection back to the streetscape.

The upper and lower levels are interconnected by a winding staircase and internal balcony linking the public and private zones. The internal balcony also serves as an intimate viewing platform to gaze over the deciduous tree canopy.



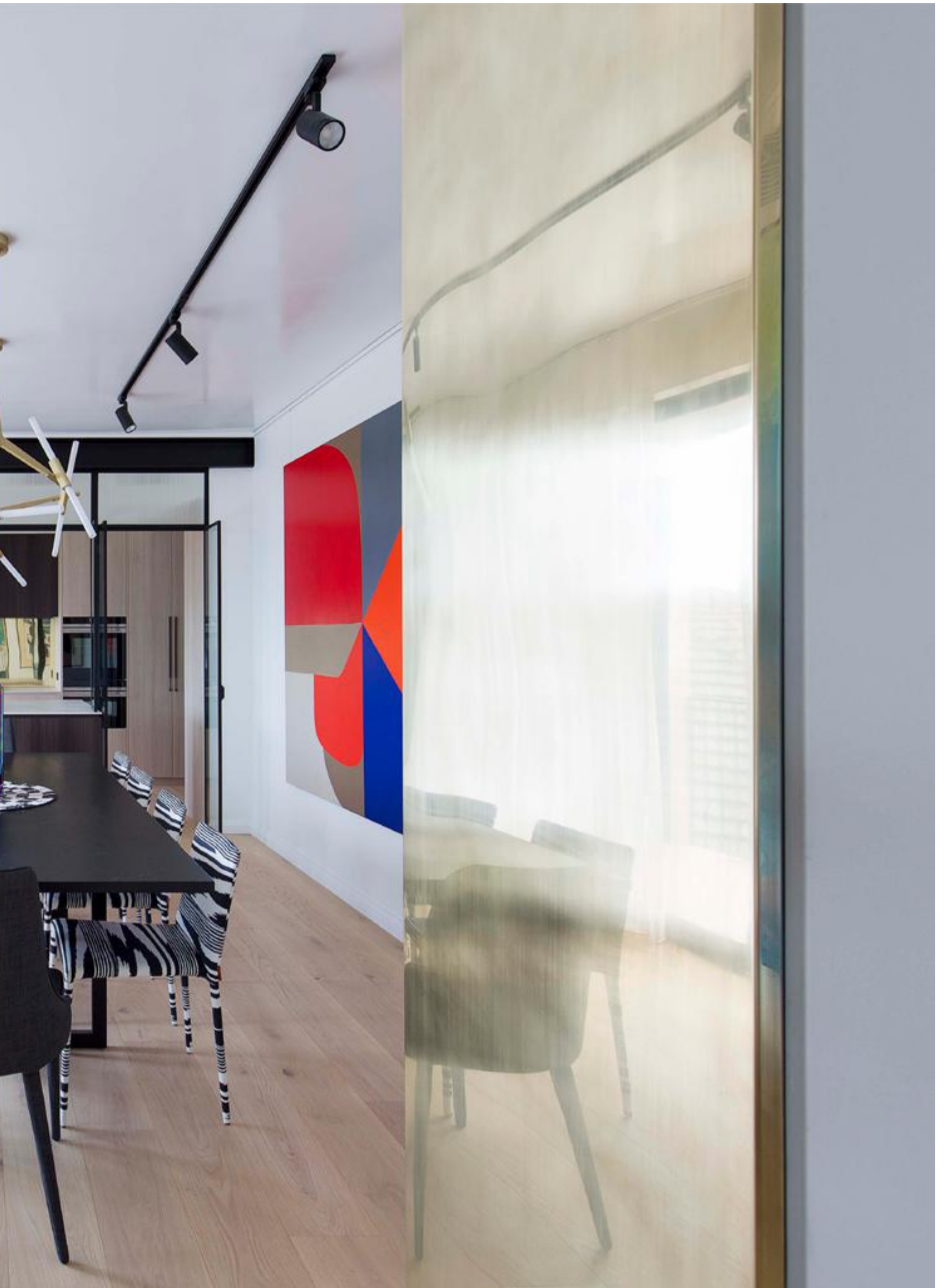


EXHIBIT HOUSE

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
224 m ²	\$964,000	\$1.195 million	1,360	Documentation: 16 months Construction: 8 months	2017	-







The interiors of this mid-1960s building have been transformed into a sensual place of residence where one can live amongst their private art collection, luxury home meets gallery - Exhibit House.

This design has restored the existing fabric of the original mid-1960s architect's design, removing any subsequent renovations and introduced an innovative contemporary intervention.

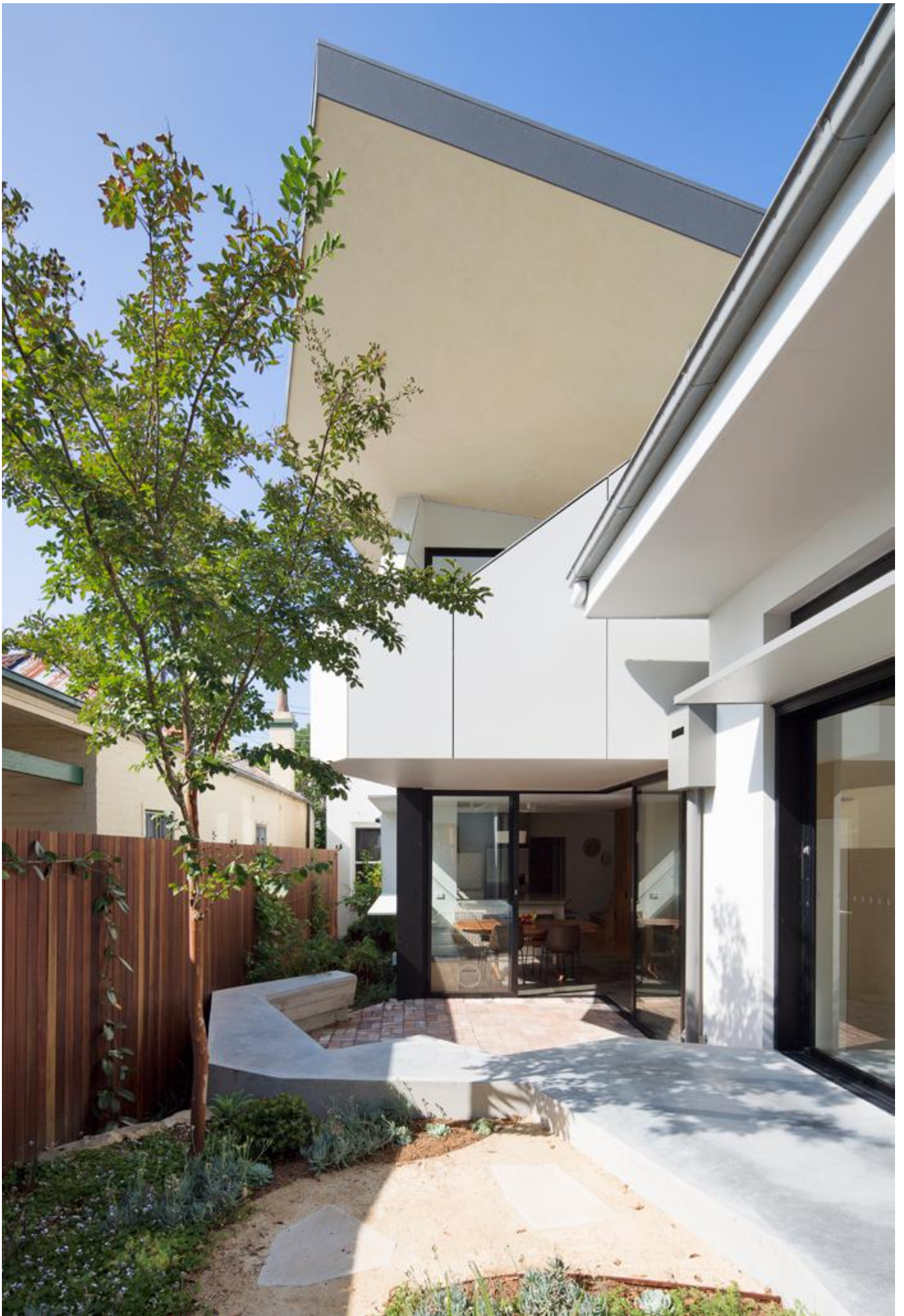
The functional issues of glare and lack of cross ventilation have been addressed through the attachment of shade structures and reopening pre-existing hit and miss brick fenestrations and adding operable skylights. The northern fixed awning was devised through algorithmic design processes to balance connection with the sky and solar shading with the triangular motif following the 45deg geometry of the original building.

The interior design has borrowed elements more readily found in small commercial galleries, as the home is often used for hosting small cultural gatherings. The strong central axis of the main spaces has been enhanced with symmetrically arranged track lighting, brass surfaces, steel framed glazed partitions and deep wall reveals, creating what feels like a semi-public spaces, the classic gallery enfilade. This rigid composition is counterpointed by the rich and eclectic art pieces and furniture arranged throughout the home.

EXHIBIT HOUSE
BELLEVUE HILL, SYDNEY







FLUTTER HOUSE

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
160 m ²	\$550,000	\$665,000	880	Documentation: 17 months Construction: 12 months	2018	-





FLUTTER HOUSE
INNER WEST, SYDNEY

Optimistic, light filled, youthful and fun. This addition to an inner-west home dynamically negotiates the geometry of the original building whilst addressing a mature and very present tree canopy in the park behind. The roof form unfurls from the existing ridge line like a flag in the wind.

The design of this addition was driven by a young family's desire for a light-filled home with engaging spaces to raise children. The upper and lower levels are interconnected by the staircase, protruding balcony, and by an internal periscope, linking the parents and children's computer zones. The internal layouts allow for the gathering of the whole family for social events, but also provide hideaways for the young children to play in their own domain.

The expressive roof form was devised by tracing the roof lines of the rear of the existing pitched cottage roof and the shallower pitch of the lean-to at the rear. The line of the original building is made visible internally by using both plywood and plasterboard wall linings. Mirroring these angles, the new roof launches with what seems an impossible cantilever over the balcony and outdoor areas below offering deep shade and protection from the west.

The addition sits well in the rear lane streetscape with its colour palette and scale, but offers a very unique response to the ubiquitous inner-west renovation project.





PENTHOUSE 18

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
135 m ²	\$464,000	\$558,800	790	Documentation: 14 months Construction: 5 months	2017	\$1.400 million







Equipped for entertaining, this dynamic penthouse in the heart of Surry Hills is inspired by commercial hospitality interiors. Our clients, a couple from France and New York, worked with us to make bold and unexpected choices for their Sydney chapter.

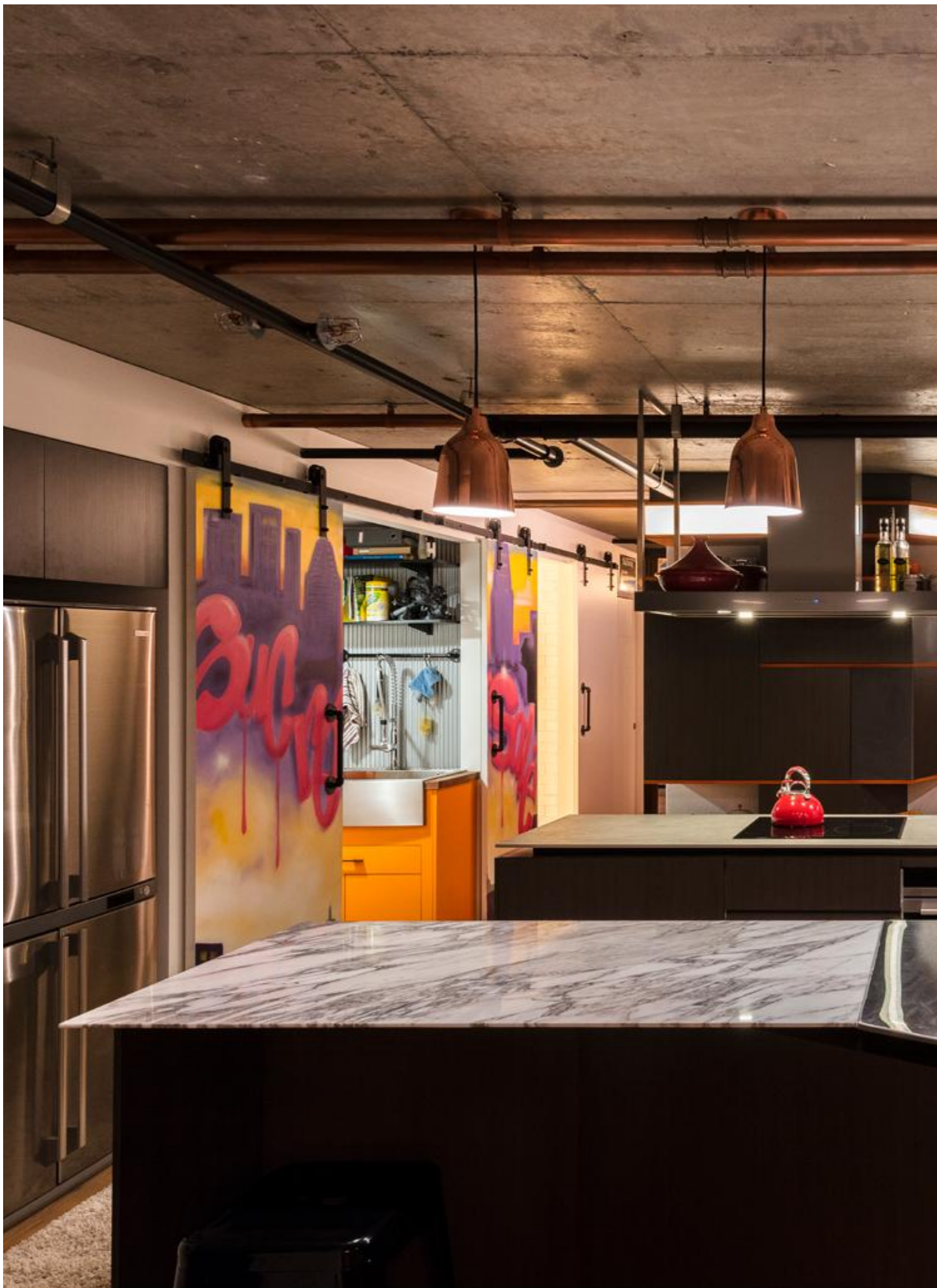
The existing two bedroom apartment had a poorly planned layout and lacked generosity of movement and proportion. One incredible asset was a very large roof terrace offering views out across the southern Sydney CBD skyline. The new floor plan has been designed to connect all new fixtures to the existing services of waste, water and power. The positioning of the wet areas and kitchen avoided the disruptive and expensive process of core holing through the concrete slab into the ceiling space of the neighbour below.

All internal walls were non-load bearing with a concrete frame at the building perimeter. This allowed the majority of the interior to be stripped out and re-planned however major existing essential service risers were unmovable. These have been used as fulcrums or pivot points from which the new joinery attaches, creating the dynamic pantry, bar and entry sequence that shape and direct the use of the space.

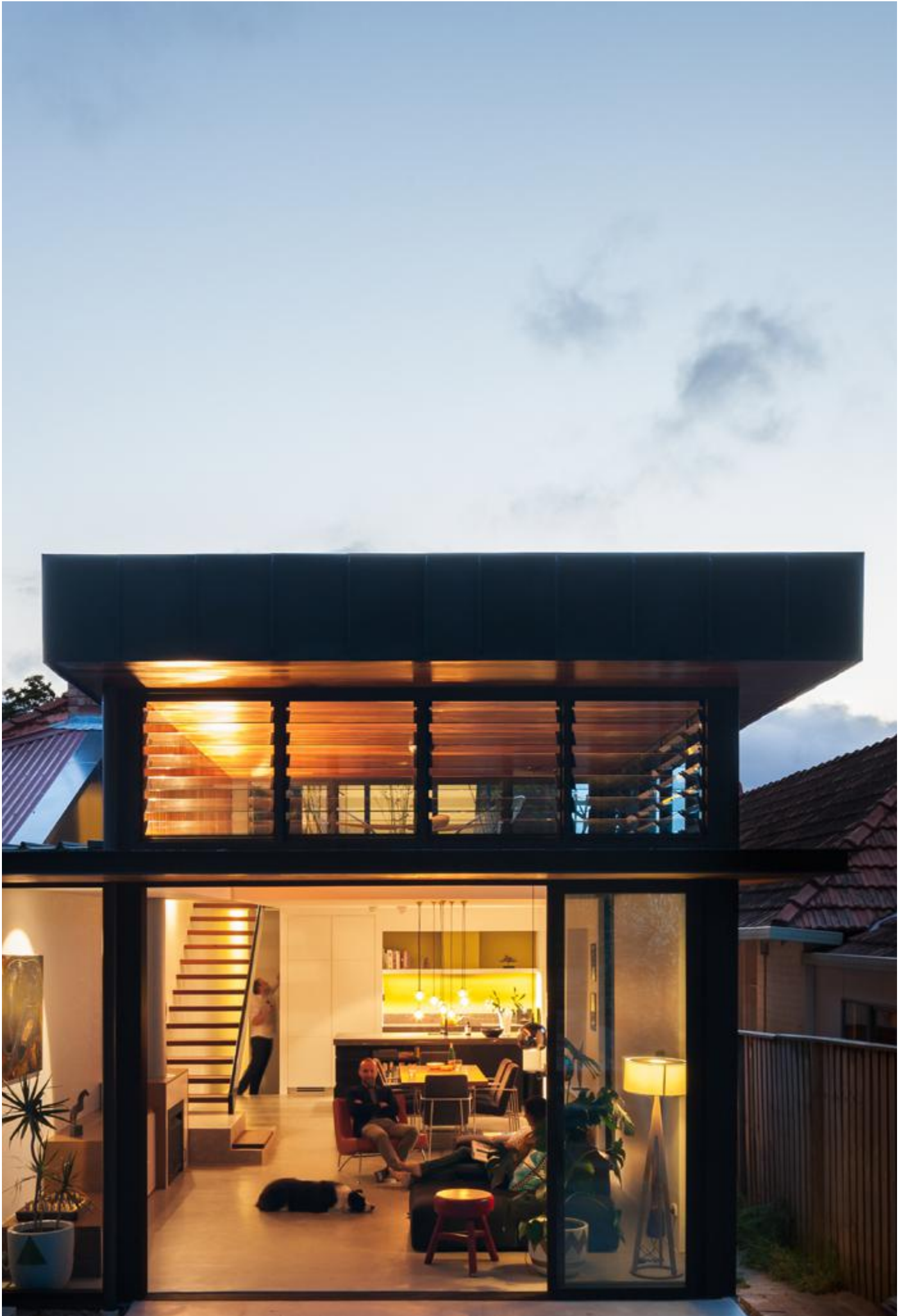
Other key features; the kitchen that takes pride in the heart of the home, ceilings stripped back to concrete with exposed sprinklers and lighting.

New York basement bar meets Surry Hills warehouse in this upbeat project.

PENTHOUSE 18
SURRY HILLS, SYDNEY







SPLICE HOUSE

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
112 m ²	\$320,000	\$432,000	460	Documentation: 9 months Construction: 4 months	2014	-





SPLICE HOUSE

WOLLSTONECRAFT, SYDNEY

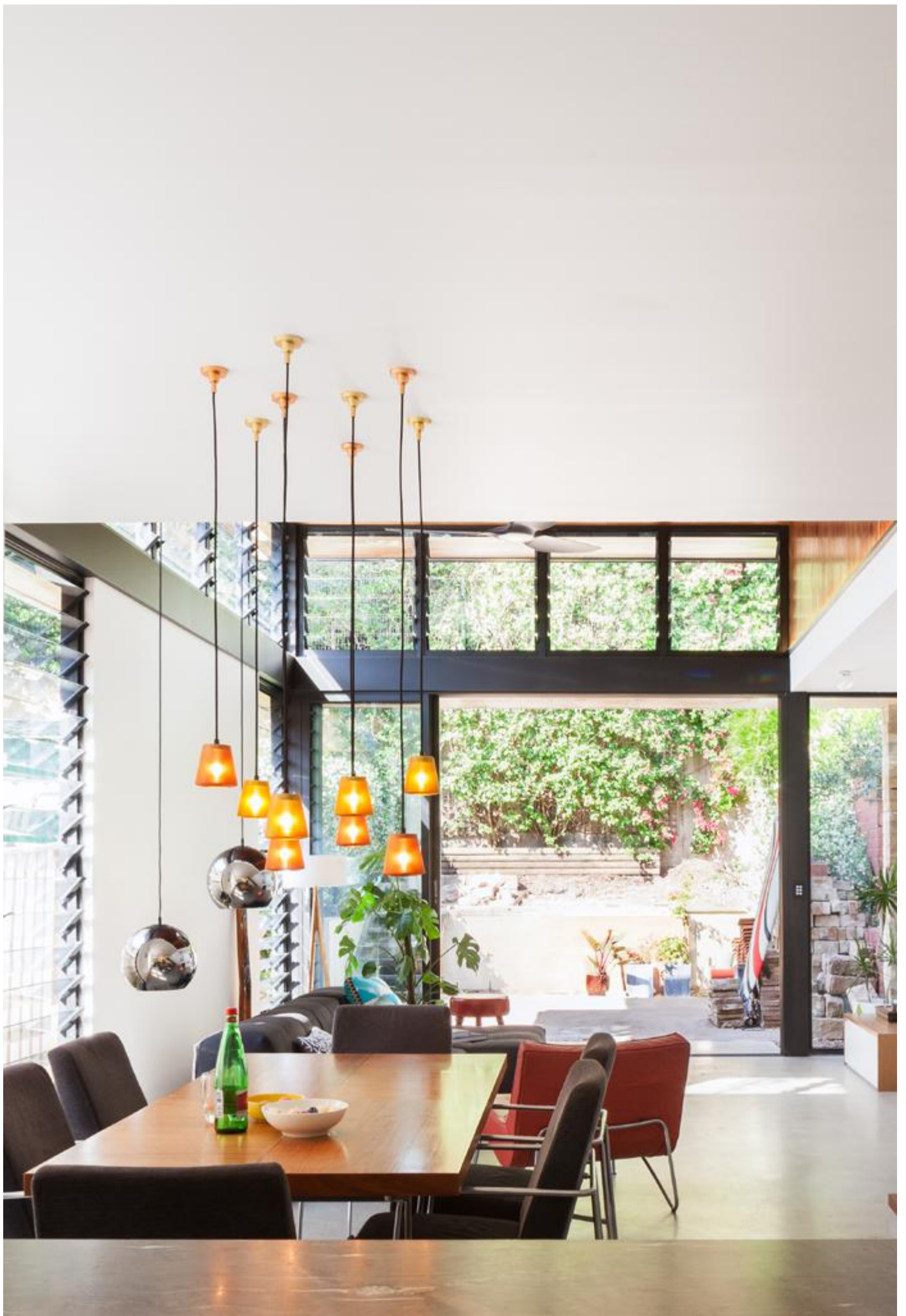
The genesis of this project was a Dutch couple falling in love with Australia and wanting to make a home in the Sydney suburb of Wollstonecraft. The brief was distilled to the desire for spaces that were at once both tropical and austere, a wonderful contradiction which led to a unique renovation of a typical semi-detached Federation dwelling. The project was ambitious in its aspirations, and Stukel Stone were the second architects to make an attempt for the owners. The break-through was in determining that the building works could circumvent the Local Council Development Application procedure by way of the 'State Environmental Planning Policy (Exempt and Complying Development Codes) 2008'. The design required careful calibration of side setbacks, floor areas, roof heights along with thorough site analysis; with a dash of good luck (front boundary width was compliant within 15mm). This ultimately allowed for a much stronger contemporary design response within a normally historically prioritised planning area.

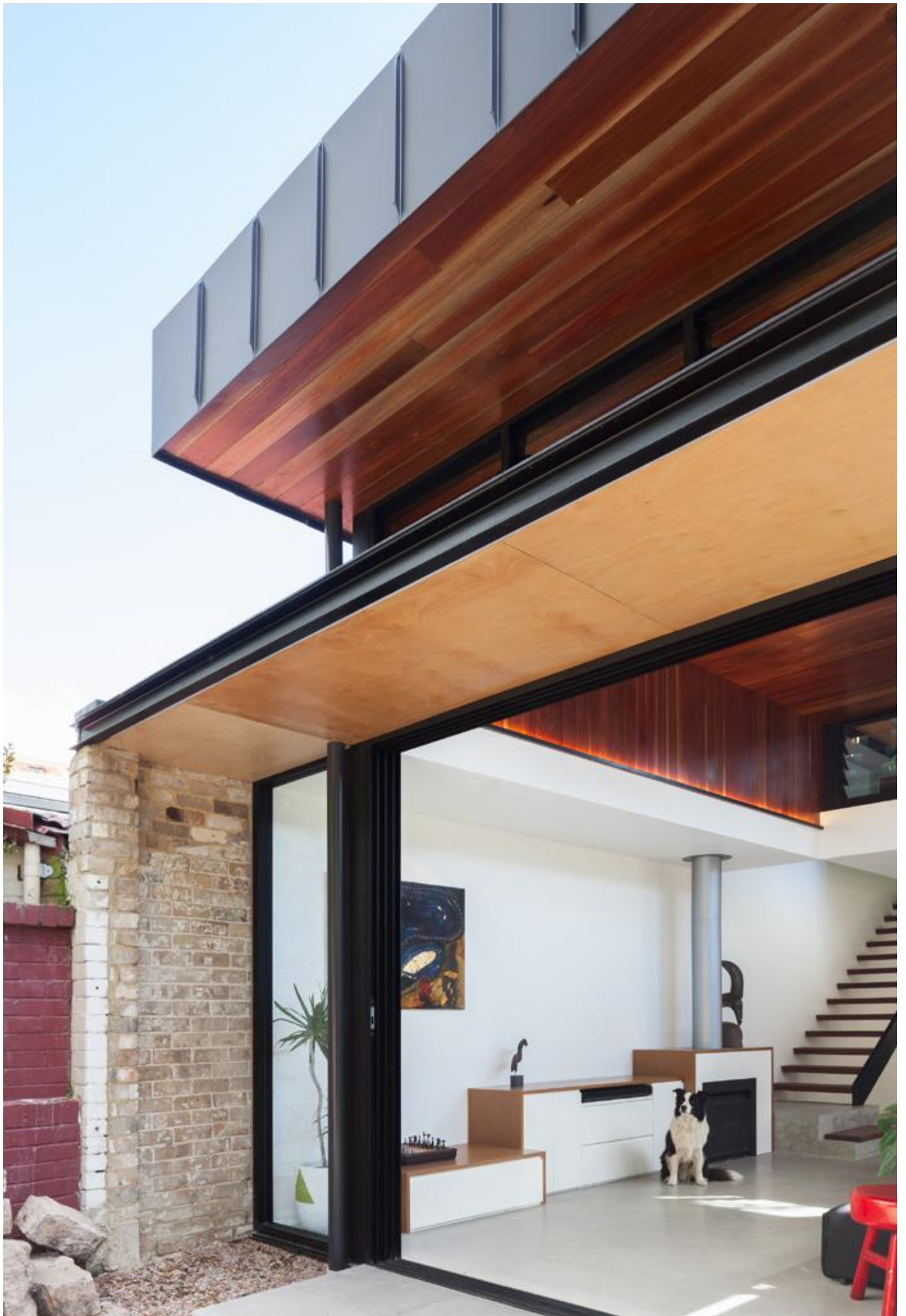
The existing fabric of the semi-detached dwelling was interrogated for all redundant partitions and structure which were unceremoniously removed. The opportunities of the project were revealed as the resultant internal volumes were amalgamated then re-apportioned within the existing building envelope.

The realised architecture offers delightful surprises. The ceiling to the original entry corridor sweeps in a curve to a soaring 6.5m with high level clerestory glazing, setting the tone of the light-filled renovated works to the rear of the house. In playful contrast the upstairs shared bathroom is secreted behind a camouflaged timber board wall lining.

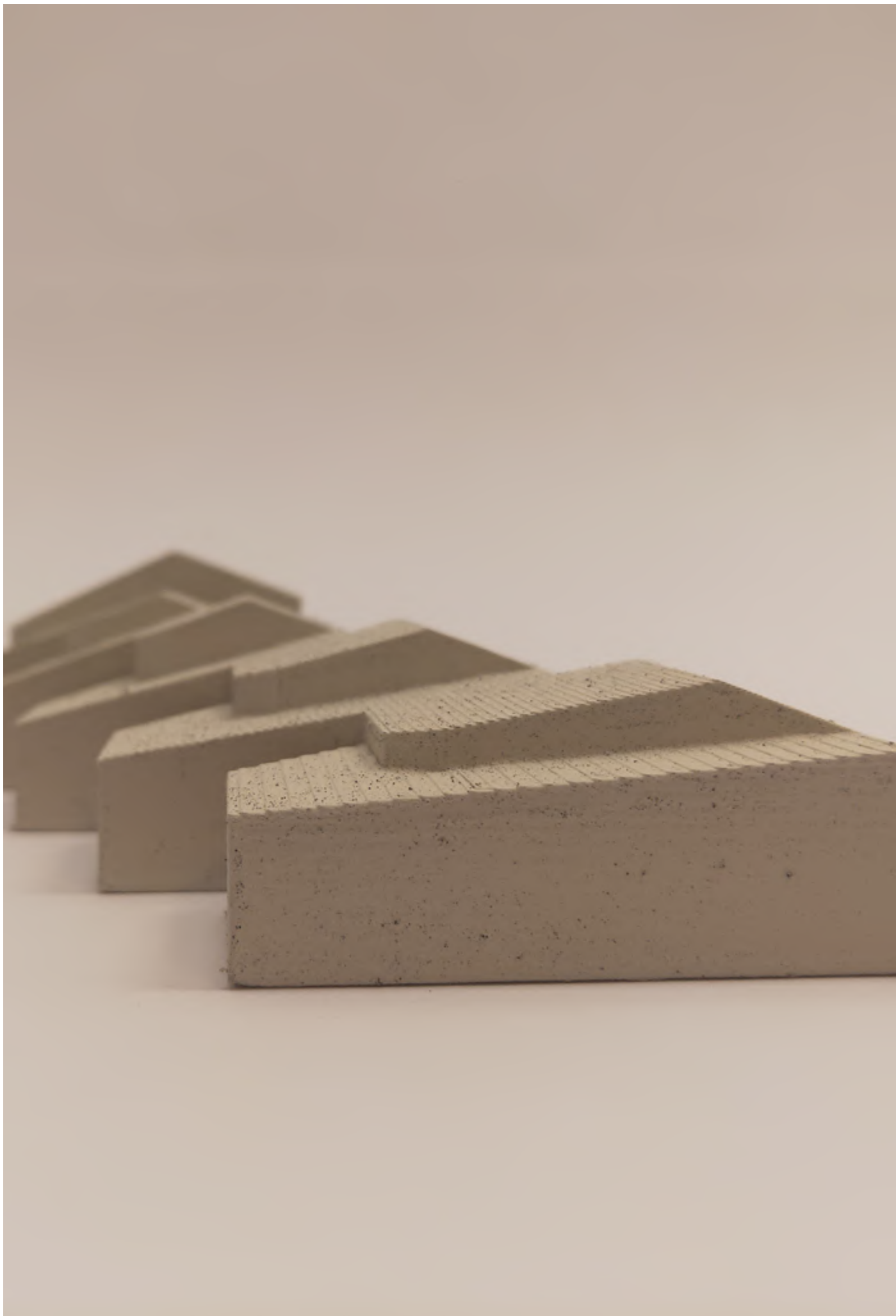
The new volumes are strategically set within the existing form of the building, linked by a first floor balcony with planting. The living space is a double height Pavilion with clerestory glazing to three sides, with generous awnings to protect openings and provide light shelves which illuminate the ceiling.

The design was devised in primarily two architectural sections. The first a more 'public' circulation link between the front, rear and upper levels of the house, and the second a series of interconnected terraced planes and roofs from the main bedroom to the back wall of the garden offering visual, aural and spatial continuity. These two conceptual sections reconcile at an improbably sharp ceiling junction formed by structural trickery, the Splice.





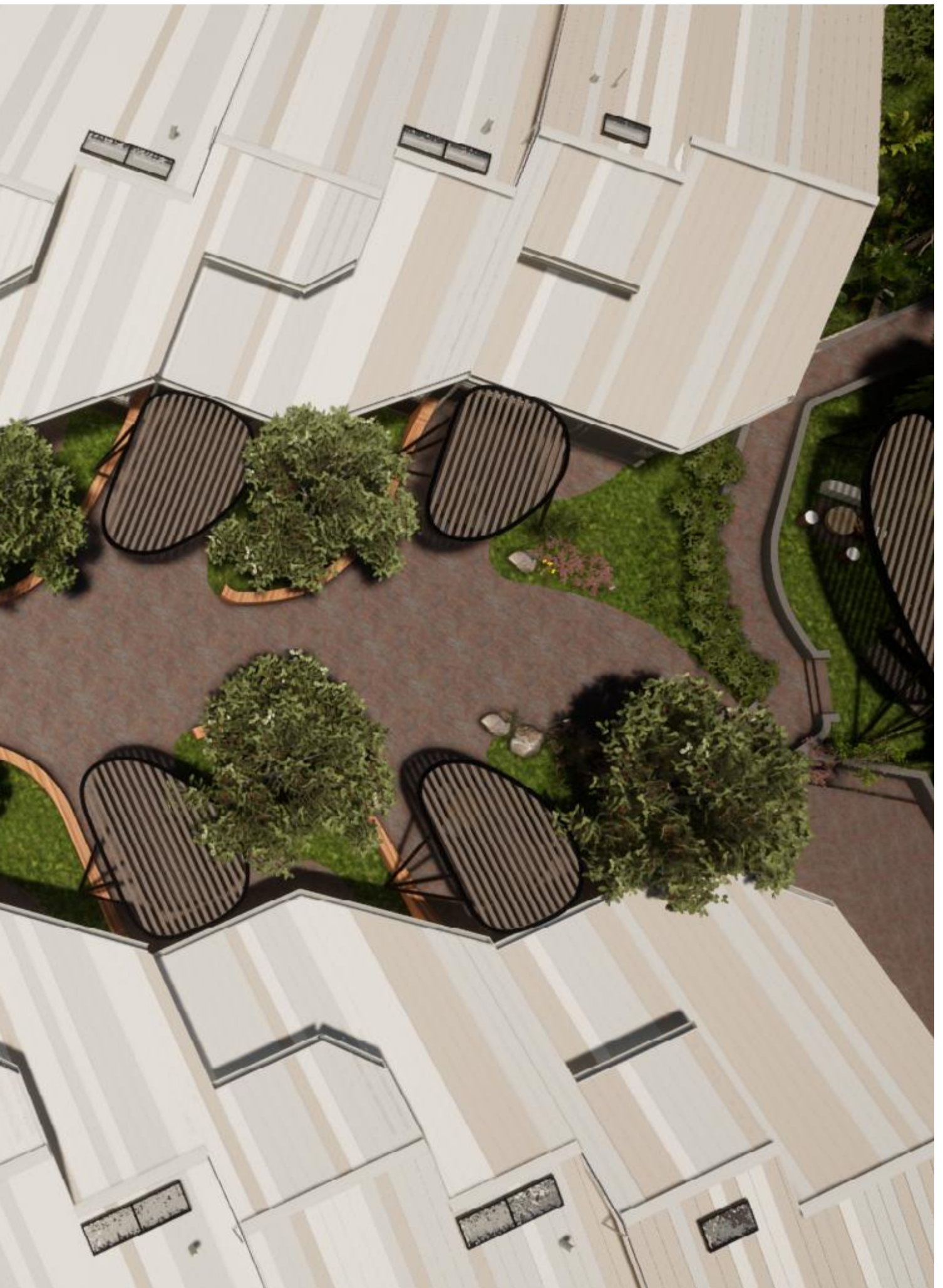
MULTI RESIDENTIAL



HORNSBY ILUS

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
940 m ²	\$5.690 million	-	2,971	Documentation: 19 months	DA Approved 2020	-





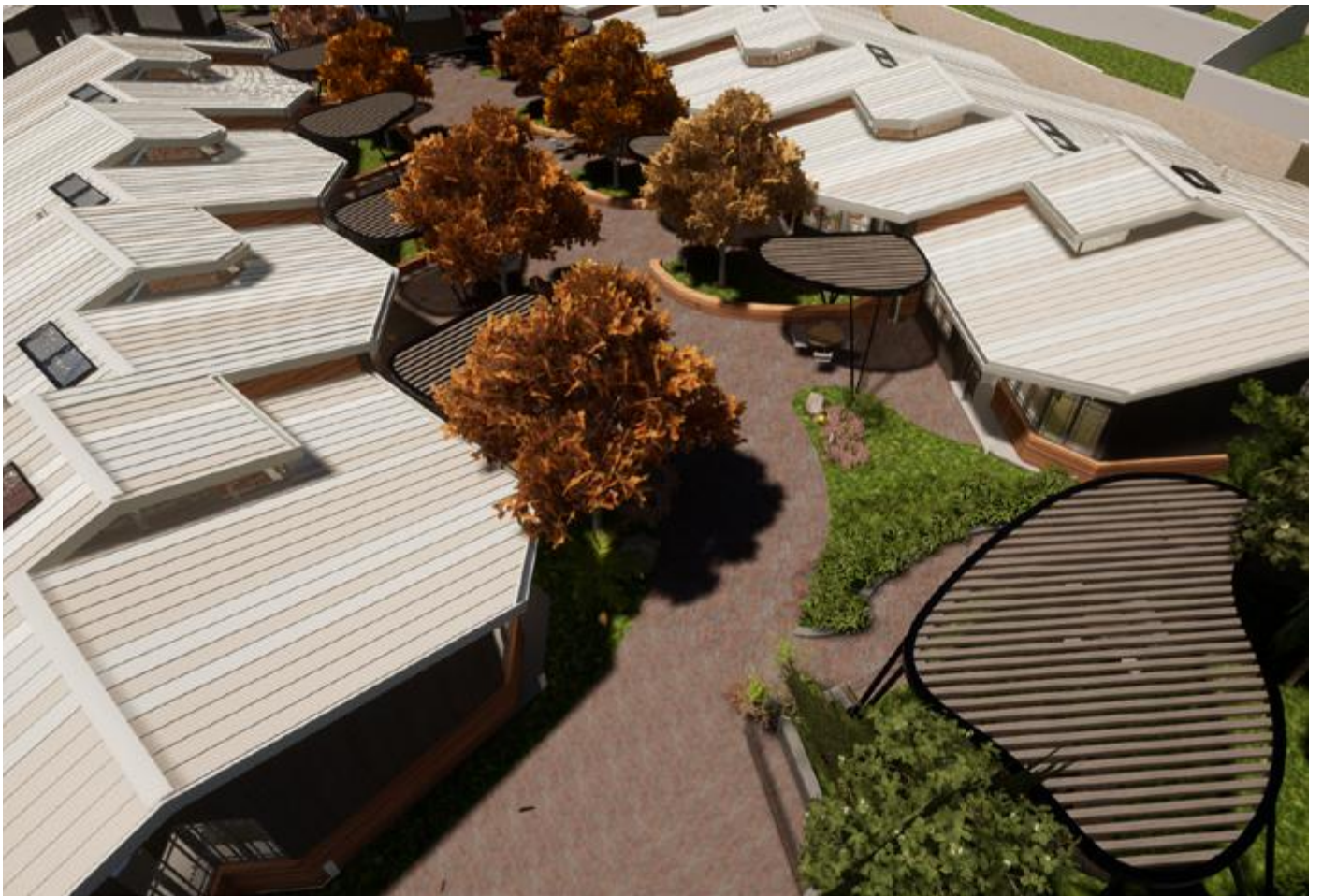
RETIREMENT VILLAGE ILUS
HORNSBY, NSW

Stukel Architecture were delighted to be invited back to Christophorus House Retirement Village to help the residents and staff in realising their vision for a major expansion. The Village entrusted us with the design of ten new Independent Living Units at the south end of the site, a natural extension in keeping with the established patterns of built form and landscape features.

The ten units, by introducing rotation, provide more privacy for residents and a sense of flow on site. The rotation also allows for glazed 'gaps' in the interlocking roofs, letting light deep into the homes, washing down the beautiful natural rammed earth walls and glowing off the cross laminated timber ceilings. Living spaces in units are open and airy, kitchens and bedrooms, cosy and private. When designing, we weave the narration around spaces: this is a perfect spot for a morning cup of tea with your neighbour, and here is where you can sit down and relax with a book.

Natural materiality and organic forms, reflected even in 'lily-pad' pergolas, blend in with lush landscaping. Strategically placed trees offer shade and reprieve.

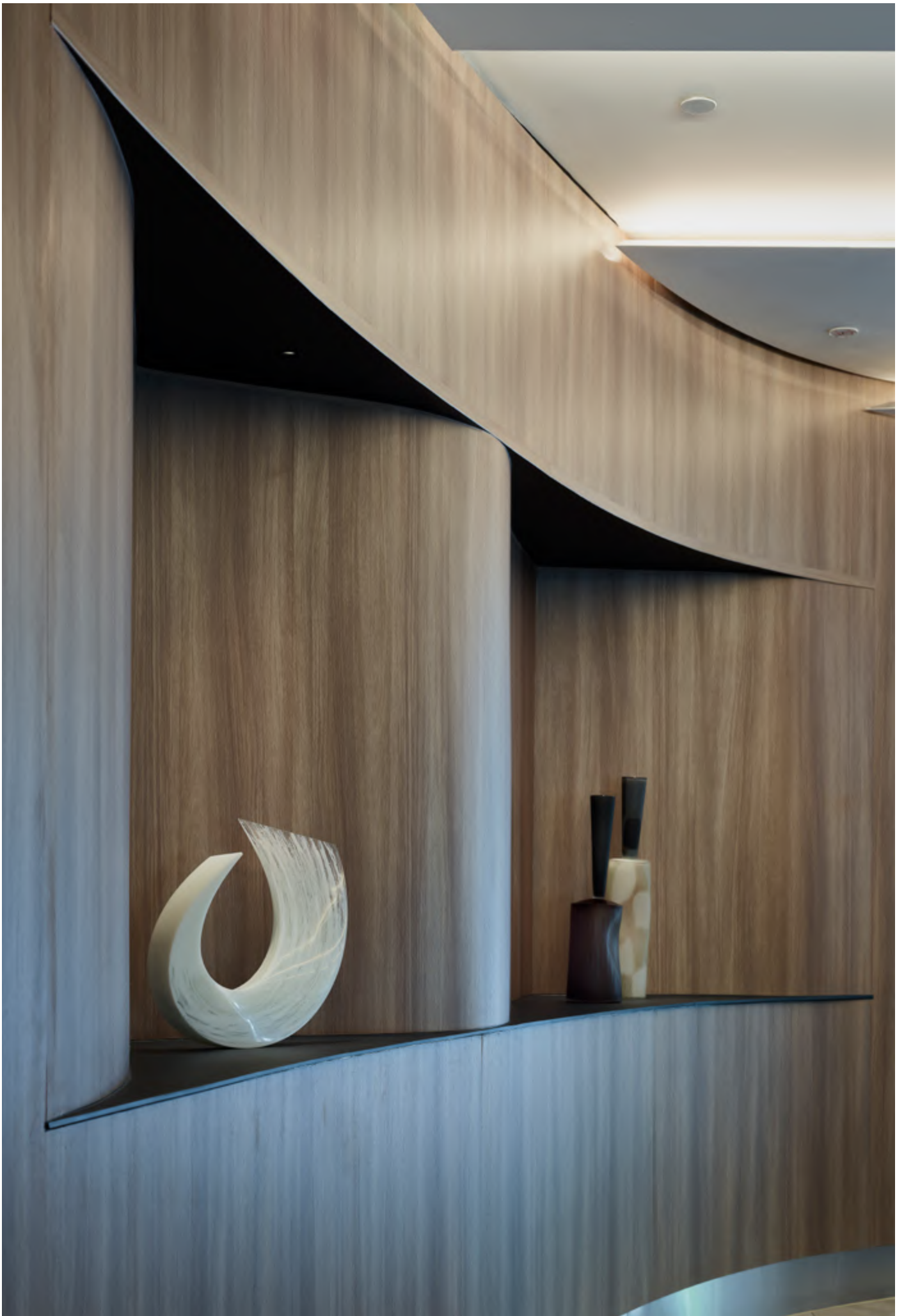
The new Village Green with a public barbecue and seating is nested between the old and the new units, encouraging all residents to gather and engage in the community.





ROCKWALL FOYER

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
81 m ²	\$264,000	\$304,000	420	Documentation: 11 months Construction: 8 months	2018	\$2.5 million







Constrained by an existing floor plan and entry sequence, this design has transformed the foyer into a magnificent arrival space to this landmark building in Potts Point. A beautiful fusion of Manhattan grace and contemporary aesthetics inspired by the neo-deco details of the building facade.

The project ambition was for both residents and guests to enter the building with elegance and a sense of uplifting delight. The key improvements were ceiling blades or 'leaves' creating indirect lighting only throughout the space. Dark unused recesses in the floor plan became art display niches cleverly integrated into the new curved timber feature wall running the full length of the foyer.

The carpet was replaced by another custom designed with a texture which follows the rhythm of the ceiling planes over, and darkest colours in the areas of greatest wear. The other wall finishes have been placed strategically on the remaining walls of the foyer, mirrors and wallpaper. While entering the mirrors are predominant in the visual field, and the wallpaper on the return journey, creating a variation in experience within the one space.

The owners take great joy in fresh flowers on display. These are now prominently displayed on a discreet steel shelf in the centre of the foyer duplicated and refracted by the chamfered edges of the wall mirrors behind.

ROCKWALL FOYER
POTTS POINT, NSW







KIRRIBILLI BALCONIES

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
60 m ²	\$557,000	\$695,000	510	Documentation: 26 months Construction: 7 months	2016	\$1.4 million



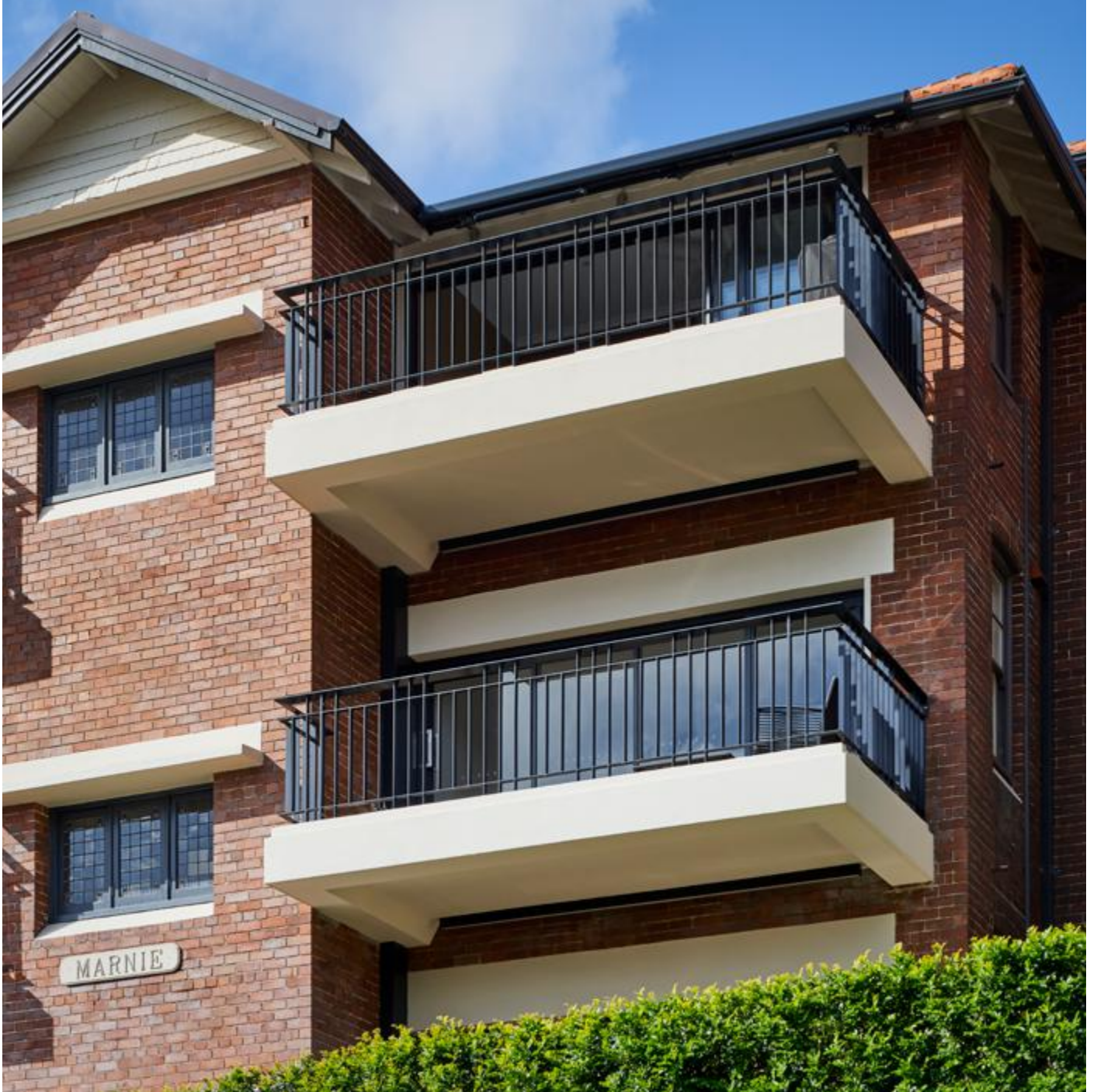


KIRRIBILLI BALCONY ADDITION
KIRRIBILLI, NSW

This apartment building offers the residents incredible views over Sydney Harbour, but only with enclosed south facing balconies with very little amenity.

This project has added external private open space to catch late summer direct sunlight and engage directly with the unique and iconic setting. The balconies were designed to appear part of the original building and use similar materiality and strong proportions.

The design innovates by removing the ubiquitous column supports and cantilevering the concrete encased steel structure deep from within the existing building. The steel balustrades are robust, detailed and scaled to suit the existing building facade, linking the project to the Sydney Harbour Bridge built in the similar era. The wide profile of the balusters offers privacy for the residents from the street below.





HOTEL

IBIS HOTEL

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
2,600 m ²	\$250,000	\$290,000	180 hours	Documentation: 5 months Construction: 1 month	2016	-







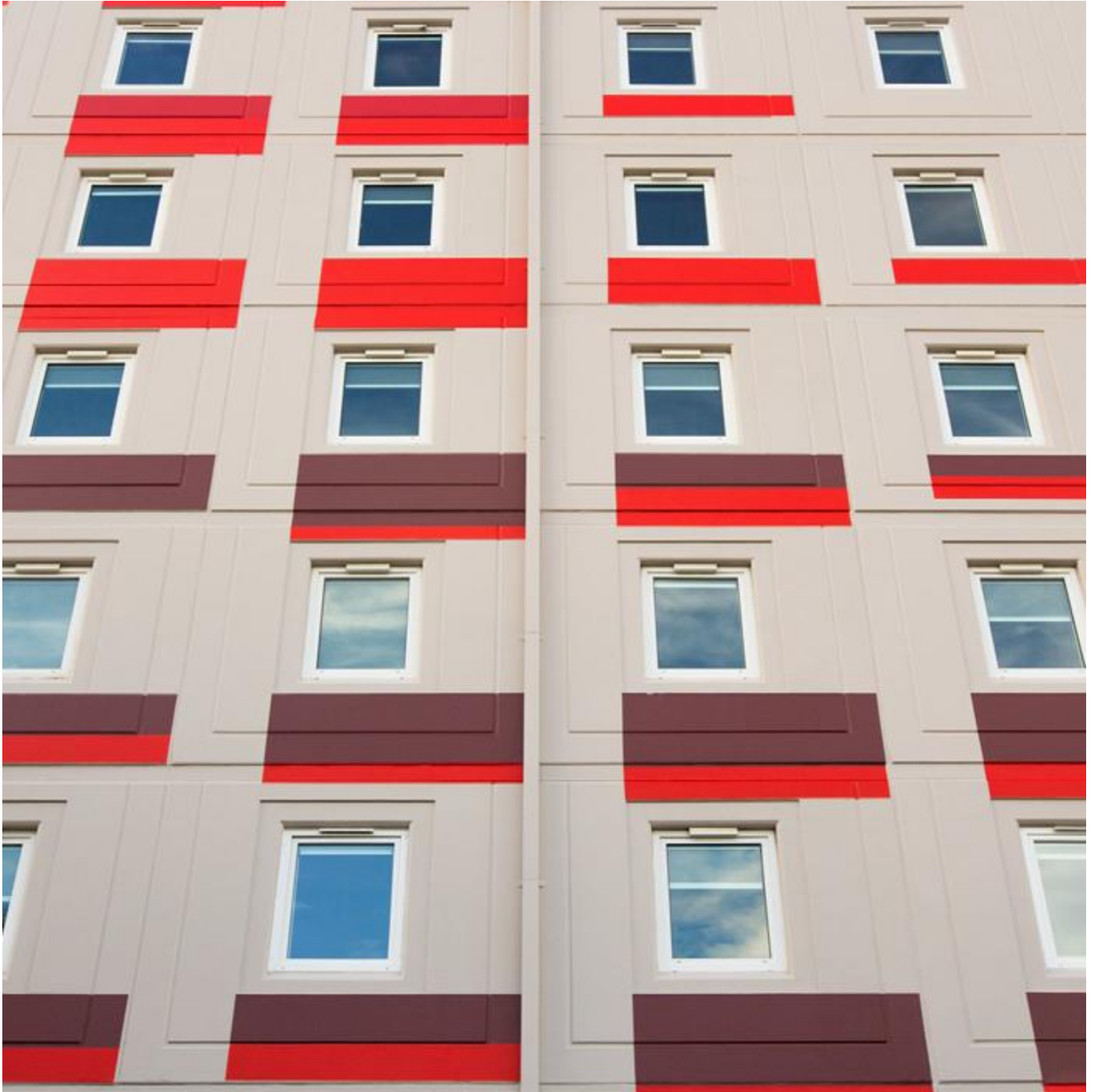
Accor Hotels was seeking to transform the repetitive facade of their ibis Airport hotel via a paint scheme only. Trompe l'oeil techniques and parametric design processes have been used to modulate and optically affect the planar surface. The result is a dynamic graphic activating this prominent position close to Sydney's domestic airport.

Parametric software allows for a rule based system to be established, so that output may be both visually complex and iterative in nature. Studies in undulating wave forms were applied to extruded rectilinear forms in the digital model. These fictitious additions to the building's facade were lit to generate shadows.

Three shades of red fill the shadows to create the graphic and further emphasize the illusions of depth and movement. To aid the abseiling painting team of 12, documentation aligned the scheme to joints and reglets of the existing precast concrete panels.

Stukel Stone aims to bring parametric design increasingly into the practice to complement more traditional modes of design.

IBIS HOTEL FACADE
MASCOT, NSW





RETAIL

MANYOLIA JEWELLERY

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
65 m ²	\$250,000	\$310,000	130	Documentation: 6 months Construction: 12 months	2022	-







Aligned between a row of assorted businesses on one of Greenacre's busiest roads, Manyolia, a boutique jeweller desired to stand out from amongst its commercial neighbours.

Selling internationally sourced, high-quality gold and diamond jewellery pieces, the client desired to rebrand its retail space, as the outdated interiors were attracting the wrong clientele. Inadequately equipped for storage and merchandising displays to host their collections, the clients were limited in their ability to market their exclusive products.

Creating a new retail branding experience for Manyolia was the key focus for the new design. With minimal changes that could be made to the store's exterior, a perforated screen in anodised gold was inserted and framed to the store's front, featuring a contemporary and circular geometric pattern. The screen has enabled the jeweller to be set apart from amongst its neighbours, as it has established a lux presence on the main road, and created a veil of intrigue for passers-by. It has also served to provide the jewellers' clients to shop in privacy whilst handling expensive pieces.

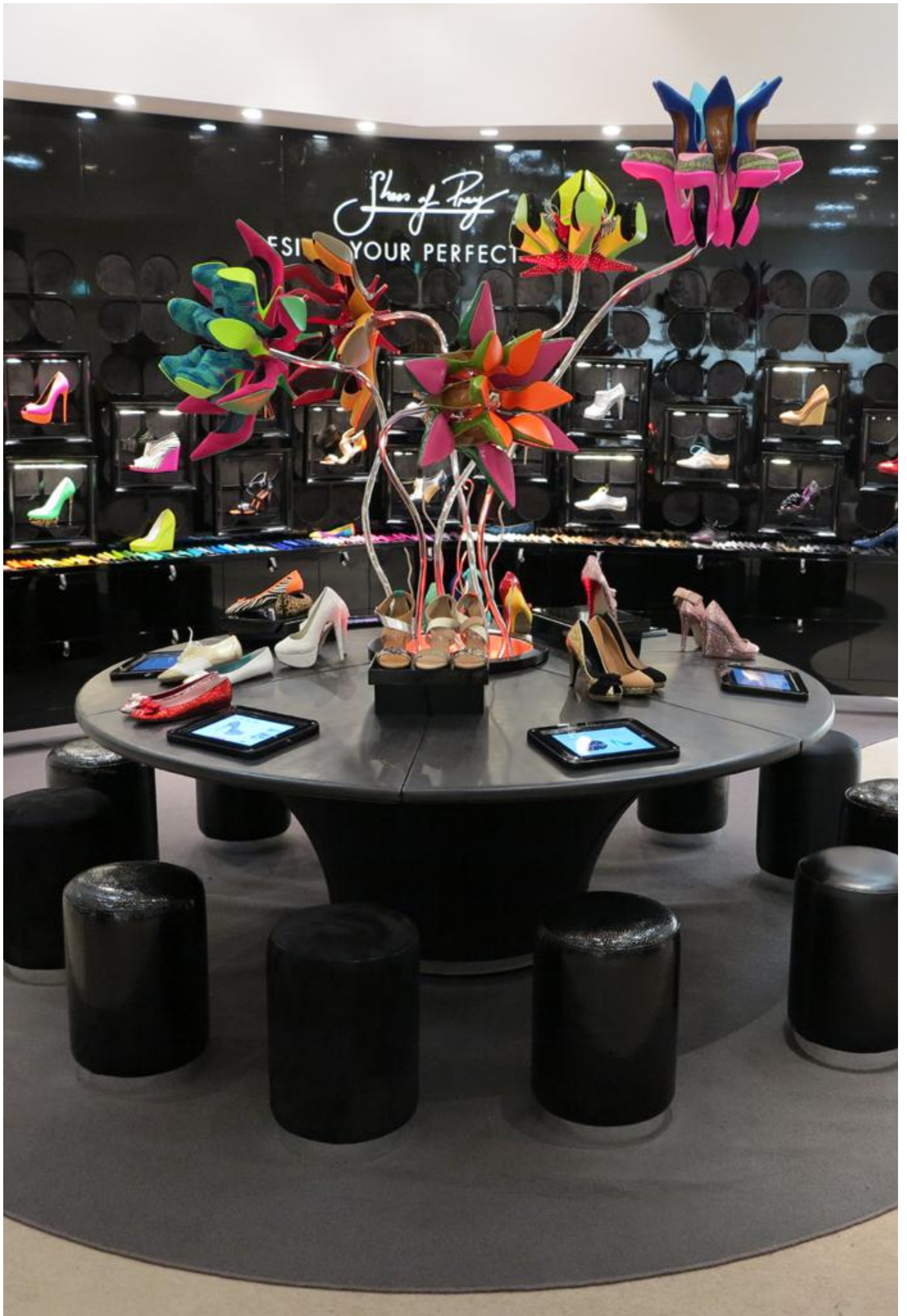
The interior layout was maximised to ensure that the store could accommodate for the owner's active family and social network, where gatherings could be held without compromising on its exclusivity. Display cabinets were maximised in all wall surfaces and located at a comfortable eye level. Double sided display cases were incorporated into the front facade to catch the eye of the pedestrians. A zig zag display case offered a zone for seating and casual observation of pieces with a mirror. The custom circular pouffe was designed to be detached from the seating zone and casually arranged around the low curved conversation table for those frequent spontaneous social gatherings.

The interior finishes were modelled on creating a jewellery box experience that was in likeness of the cabinetry display. A suede-effect finish was applied to the ceiling, and reflected with a plush silk-like carpet to recreate the lavish atmosphere of being inside of a jewellery box. Dark timber veneer finishes were applied to the joinery, paired with black tiling and stone, referencing the exterior casing of a jewellery box. Whilst, touches of brass inlay within the joinery were added as a note to the precious items held within the store, as a large-scale jewellery box within itself.

MANYOLIA JEWELLERY
GREENACRE, NSW







SHOES OF PREY

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
25 m ²	\$7,000 sculpture	\$10,400	-	Documentation: 5 months Construction: 1 month	2013	-





Shoes of Prey
DESIGN YOUR PERFECT SHOE

SHOES OF PREY, DAVID JONES CONCESSION STORE
SYDNEY, NSW

A Sculptural Centre piece for Shoes of Prey concept store in David Jones, Sydney. The 'Carnivorous Flowers' was the Winner Store Design Of The Year, 2013 at the World Retail Awards held in Paris.

As the only Australian finalist in the Store Design of the Year >1200 square metre category, Shoes of Prey went up against a Puma flagship store in Osaka and a Karl Lagerfeld concept store in Paris.

The store also was the Winner Sydney Design Awards, 2013, Interior Design - Retail as well as achieved a Commendation Dulux Colour Awards, 2014 in the Commercial Interior category.

Online retailer Shoes of Prey partnered with David Jones to open a concession in the Sydney City Store. The innovative retail space was brought to life by a stunning two meter high sculpture by Sydney based Design Studio, Stukel Stone.

The brief A Moment of Euphoria! inspired Stukel Stone to imagine a cluster of exotic blooms made from shoes. With cues for the colour and form taken from carnivorous plants, sixty custom high-heels were designed using the Shoes of Prey online software. Johannes Seger of MTech Solutions masterfully assembled the flowers and custom shaped the polished stainless steel stems.

The sculpture formed the dramatic centre piece for the stylish retail space designed by Allister Jennings of Jenningsandco. A truly immersive environment with the store design elements, lighting, sound and scent all working seamlessly together to create a rich customer experience.

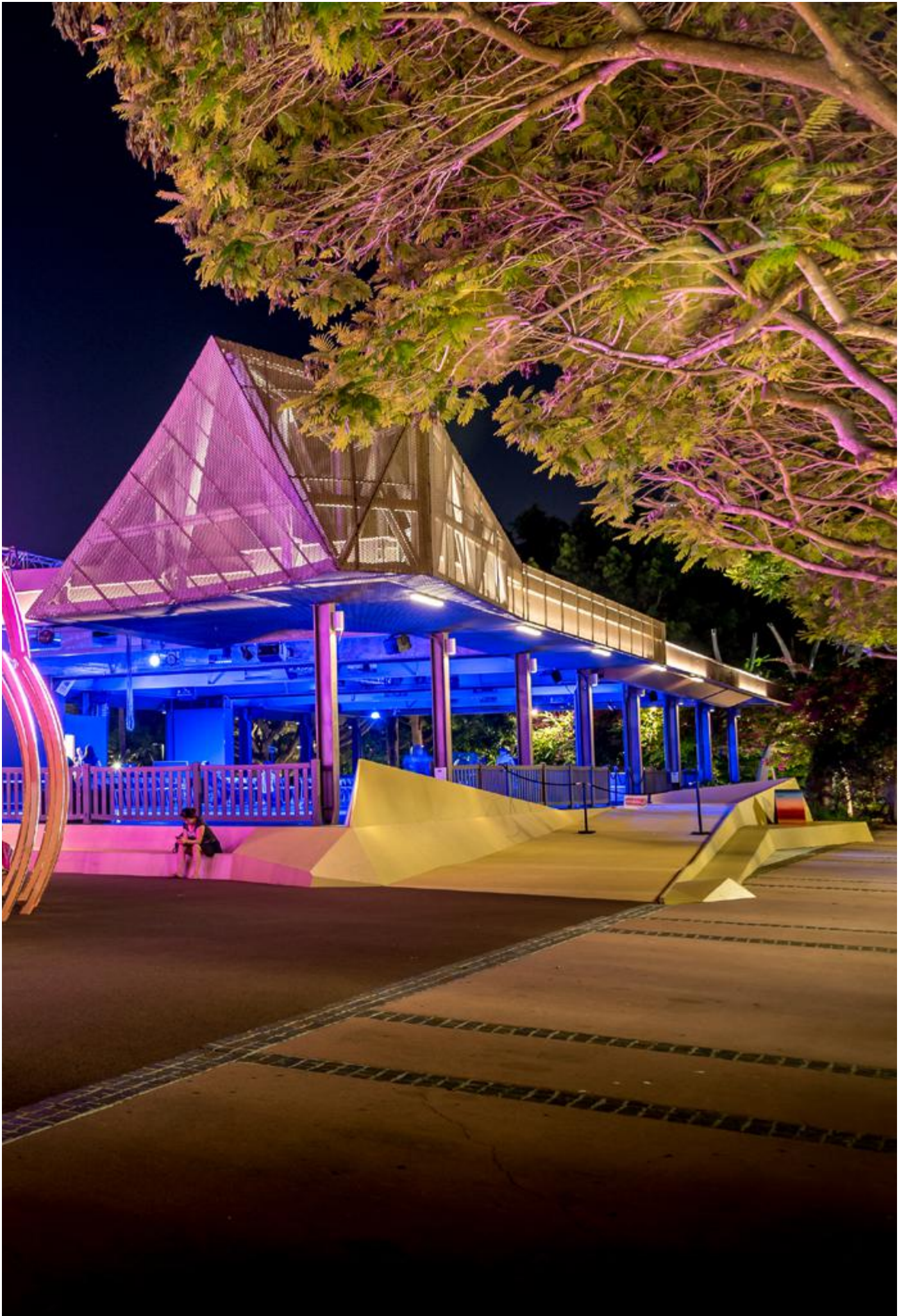


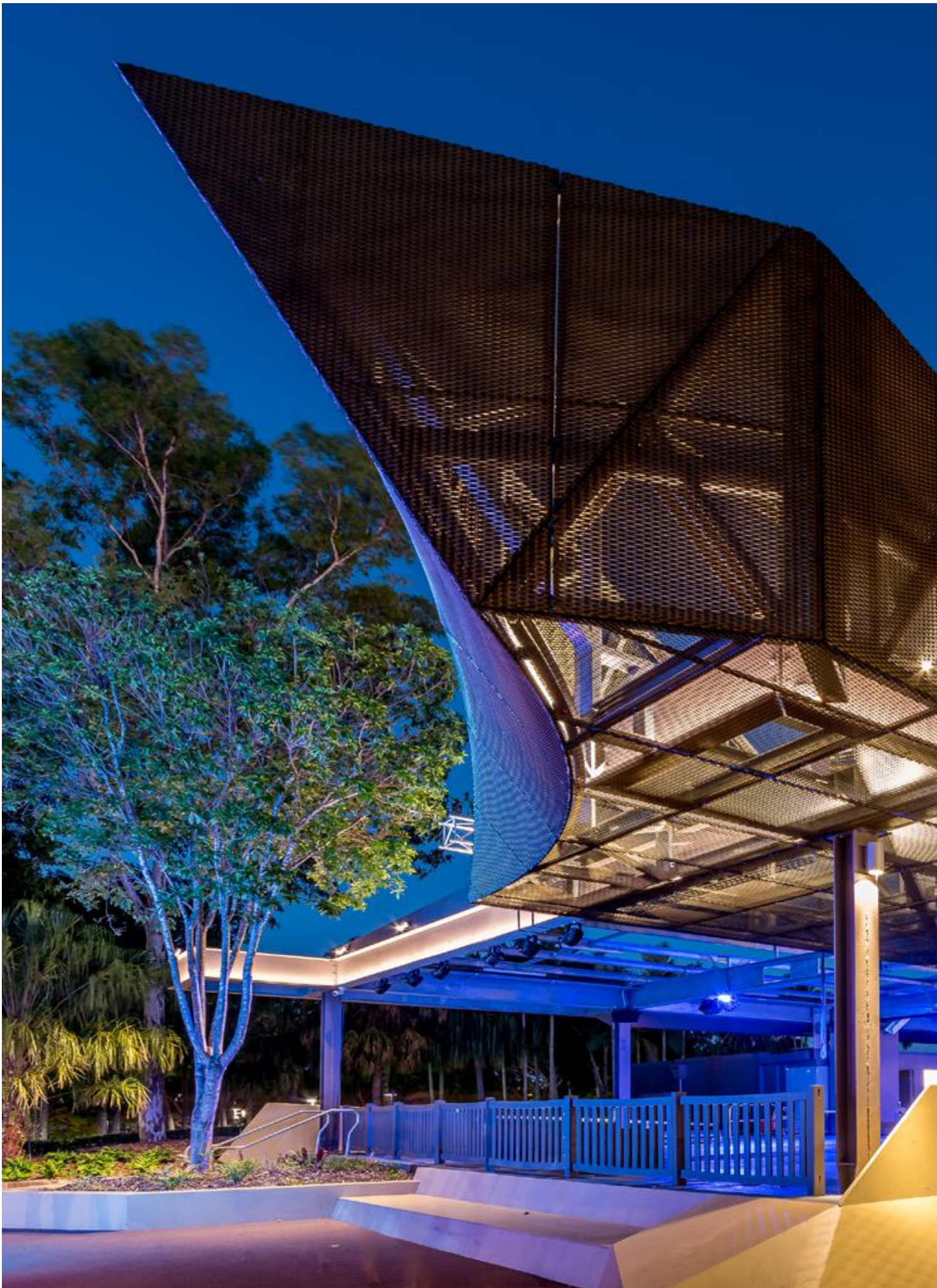


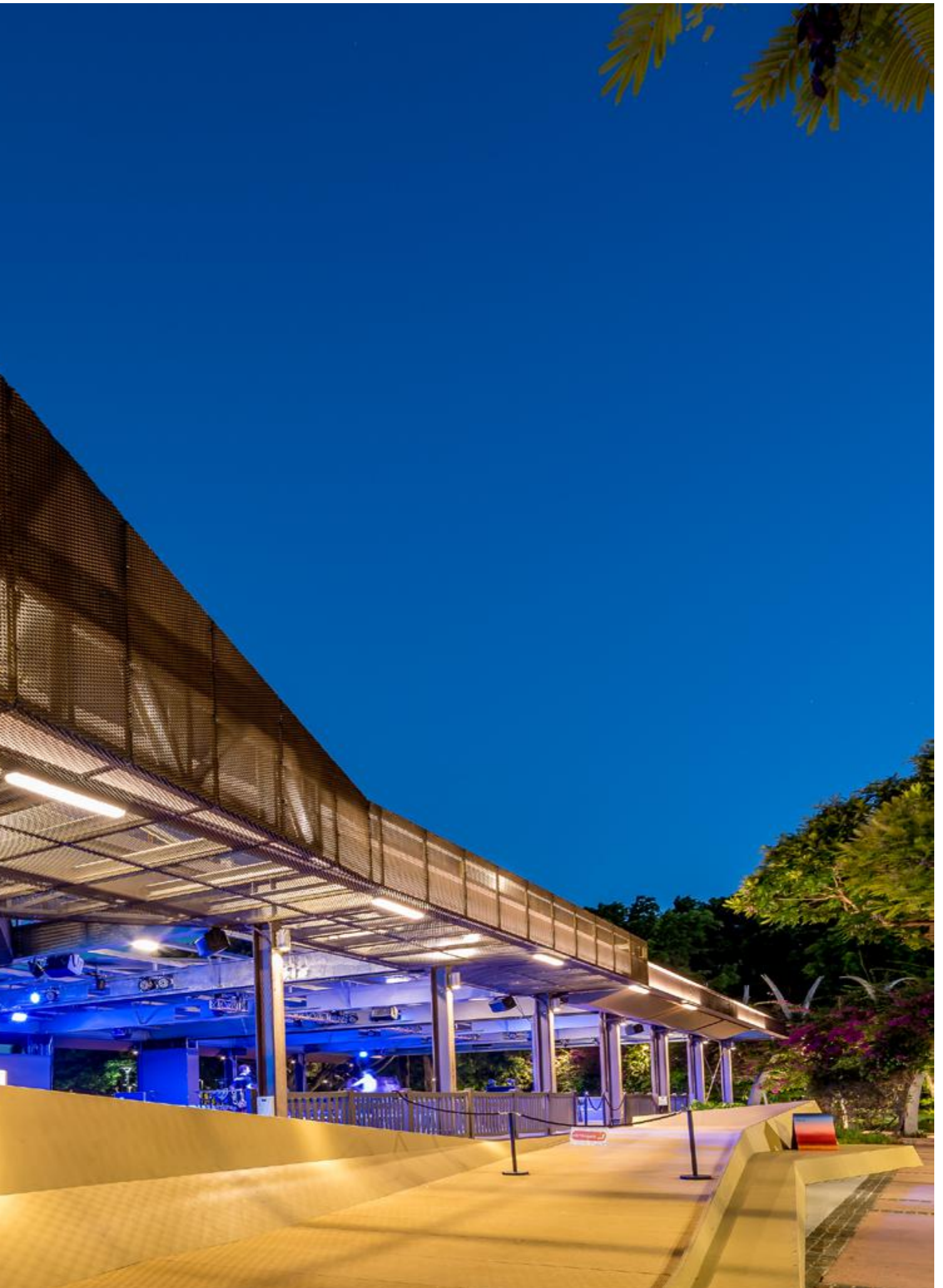
CULTURAL

FLOWSTATE

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
3,000 m ²	\$1.268 million	\$2.168 million	1,110	Documentation: 5 months Construction: 4 months	2018	-







Flowstate is a 3000sqm urban renewal project which blurs the distinctions between landscape and architecture, theatre and public space.

Through an invited competition Stukel Stone were selected as the lead consultant to transform South Bank's aging Arbour View Café precinct into a vibrant, 3-5 year long open-air pavilion and creative space. The other short-listed firms were Vokes and Peters and Bureau Proberts of Brisbane.

The design approach was to provide multiple opportunities for viewer and performer relationships, both of a formal and informal or incidental nature. The existing levels of the site were carefully manipulated to activate a series of opportunities for viewers to sit, stand and assemble and a performer to command attention and take advantage of sight lines. The true nature of the habitation was yet to be seen, and the hope was that performers, artist and audience would use the site in further surprising and unexpected ways.

This visionary project was devised by South Bank Corporation as a mechanism to innovate public space and stimulate conversation about what a city can and should be.

"Around the world, leading public precincts are constantly evolving and it is the Corporation's role to oversee, adapt and transform South Bank so it remains relevant, desirable and exciting both publicly and commercially," - South Bank Corporation Chair Dr Catherin Bull AM

The first significant redevelopment in the South Bank Parklands since the award-winning River Quay in 2011, it provides a tangible demonstration of creative urban recycling in the heart of the precinct. The new area comprises of three distinctive experiences including a grassy relaxation zone, an immersive digital installation, and a vibrant performance pavilion complete with theatre curtains and technical lighting and sound equipment.

The project was unveiled in February 2018 with a year-long multi-arts program of free creative experiences contributing to a vibrant culture of exploration and exchange across the South Bank precinct.

FLOW STATE
SOUTHBANK, QLD







MUSEUM OF SYDNEY

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
52 m ²	\$85,000	\$104,150	180	Documentation: 3 months Construction: 3 months	2019	-





MUSEUM OF SYDNEY
SYDNEY, NSW

In collaboration with Shannon Foster, a D’harawal Saltwater Knowledge Keeper, and Sydney Living Museums, this modest intervention is designed for an under-utilised archive room in the Museum of Sydney to provide teaching spaces for school aged children.

The simple addition of a circular custom made carpet replicates the act of sitting around a fire pit without in a circle, without hierarchy. A space for all to share stories of and knowledge of the local indigenous history.

An installation of the night sky overhead provides a mechanism to link the stories with the original indigenous constellations, the lights programmed to illuminate each key arrangement.

The teaching spaces extend onto the Museum of Sydney upper forecourt where indigenous planting was planted in repurposed pots with explanatory signage, re-introducing the now lost local flora.

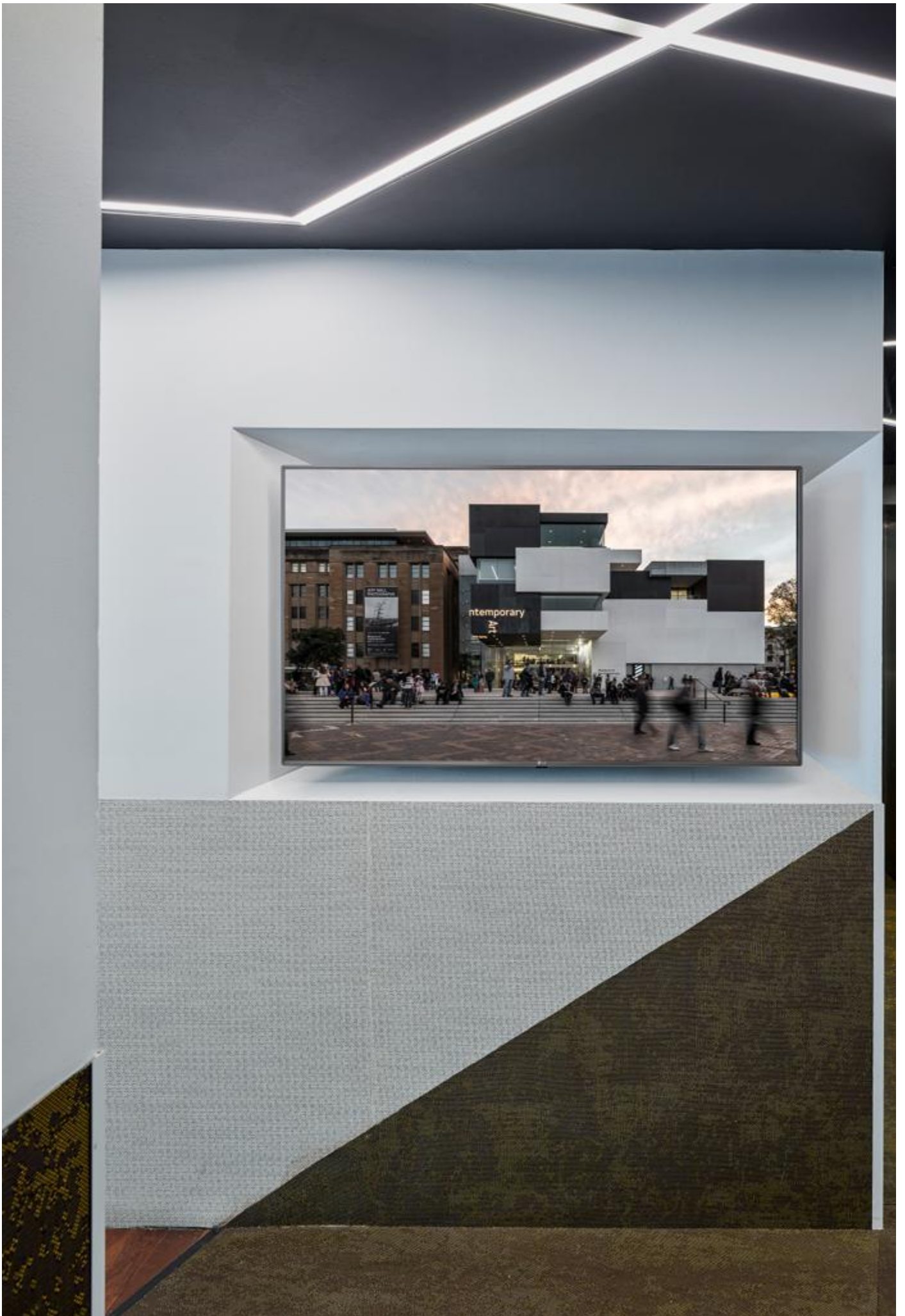
Through a few simple modifications and additions, this unique and critical teaching space has been created in the heart of the city of Sydney.





MUSEUM OF CONTEMPORARY ART

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
48 m ²	\$72,000	\$78,000	376	Documentation: 20 months Construction: 3 months	2019	-





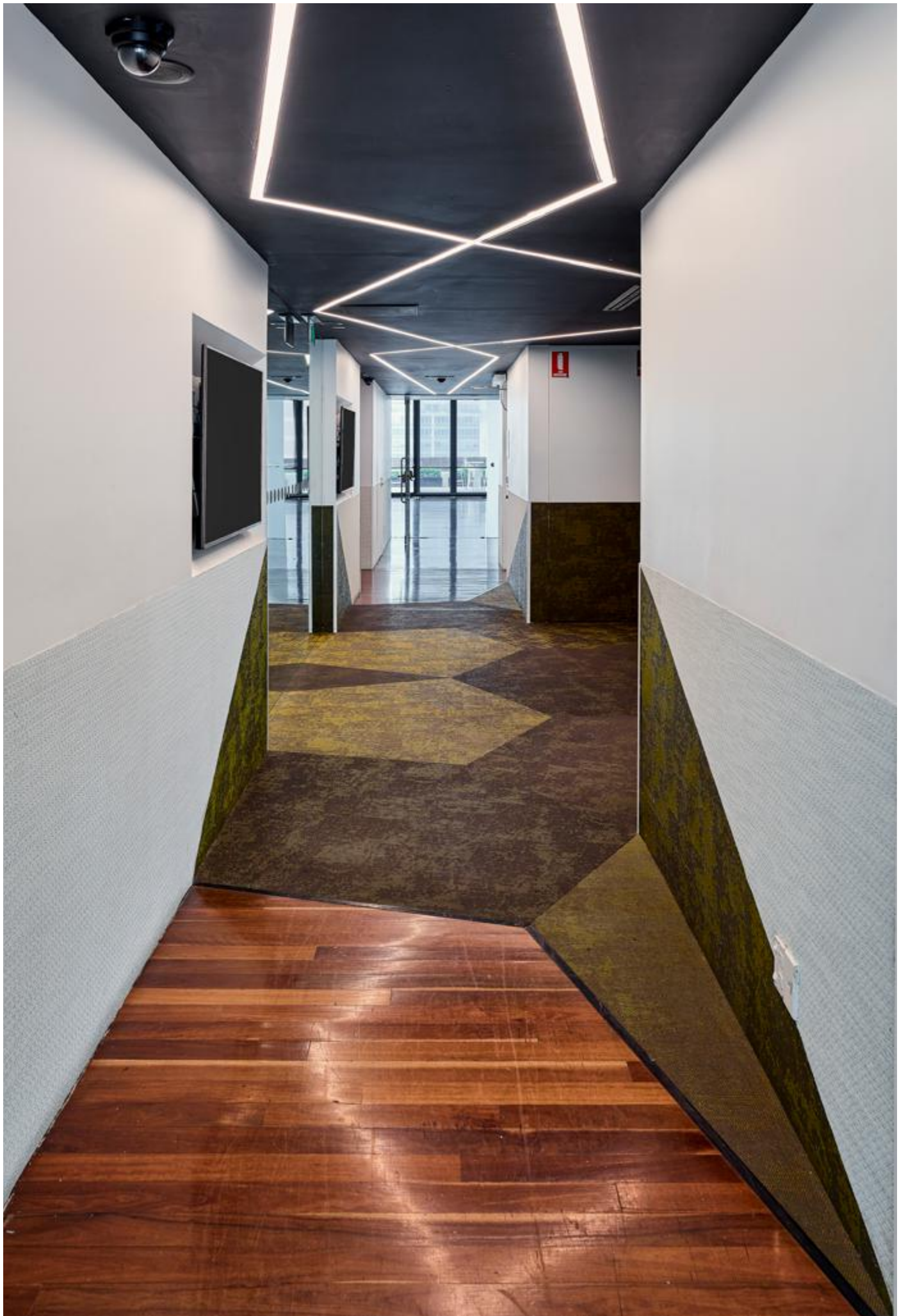


The MCA engaged Stukel Architecture to assist with the upgrade of the public event spaces of the gallery, primarily the Foundation Hall, Amenities Corridor and Level 6 Foyer to the rooftop function rooms.

The design responds to the practical and functional requirements of these spaces, such as the multiple contrasting users and the need for robust finishes which will wear well over time.

The free-standing screens to the Foundation Hall are designed to be engaging and complex sculptural forms to be positioned in a multitude of ways throughout the room. These double curves are based on the floor plan of the original Maritime Services and will act as a back drop to many events to be held in the future.

MUSEUM OF CONTEMPORARY ART (MCA)
THE ROCKS, NSW







MY ZINC BED

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
75 m ²	\$14,000 for set	\$26,400	250	Documentation: 7 months Construction: 2 months	2015	-





MY ZINC BED, THEATRE SET DESIGN
SYDNEY, NSW

Presented with the challenge to design for two productions in repertory in the Ensemble Theatre 2015 season. After consulting with both directors, Mark Kilmurry and Anthony Skuse to identify the needs and wants for each show, we decided to invest the full budget into one multi-purpose playing space. This liberation from specificity of time and place brought about an evocative, abstract stage beautifully lit by Nicholas Higgins.







BLUE ORANGE

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
75 m ²	\$14,000 for set	\$22,000	220	Documentation: 4 months Construction: 2 months	2015	-





BLUE ORANGE, THEATRE SET DESIGN
SYDNEY, NSW

The meaning of the sculpture is subjective and elusive, ever-present and yet foreign: reminiscent of mental illness, its diagnosis and treatment. The imagery Tobhiyah explored and hoped the design would evoke included; an orange, orange peel, an eye socket and surrounding skull. The textured surface has been made to look reminiscent of skin and bone. Audience responses have also included; a map of country, moonscape, African sun, inkblot test and the scratched walls of a mental ward.





FIG TREE THEATRE

FLOOR AREA	COST OF WORKS	PROJECT COST	HOURS	TIME SCHEDULE	COMPLETED	ADDED VALUE
77 m ²	\$50,000	\$65,000	170	Documentation: 7 months Construction: 4 months	2011	-







The refurbishment of the Fig Tree theatre foyer and bar has contributed to the enlivening of the historically significant Fig Tree theatre precinct UNSW. The contemporary presentation of the venue which was the birth place of NIDA has increased the profile and cultural value of a theatre that has already informed the lives of generations of theatre practitioners and their audiences.

The design acknowledges the 'world of theatre'. The bespoke seating platform plays with the theme of spectator versus performer. By blurring this relationship the platform and seating bank allows patrons to simultaneously 'see' and 'be seen'.

The bar is graced by a changeable backdrop made of 150mm wide glass reversible panels. Venue users set the scene for their events with either; a bank of solid orange colour, alternating stripes of colour/mirror, or all mirrors. This enables the foyer space to be manipulated to suit the world of a production whether it be a tragedy, comedy or contemporary avant guard performance.

FIG TREE THEATRE
SYDNEY, NSW











