



ART factory

ROOFTOP
PRODUCTIONS

MIRACLE

ON 34TH STREET

A Live Musical Radio Play

Adapted from the 1947 Lux Radio Broadcast by LANCE ARTHUR SMITH
Original songs and arrangements by JON LORENZ

PRESENTED BY MILLER TOYOTA

Nov. 29 - 7:30PM
Nov. 30 - 2PM & 7:30PM
Dec. 1 - 2PM
Dec. 5 - 7:30PM
Dec. 6 - 7:30PM
Dec. 7 - 2PM & 7:30PM
Dec. 8 - 2PM

Directed by DEB HANSEN

Music Direction by AHRYL TINKER

Choreographed by KELLY DELAUNE

Wind River Theater at the ARTfactory
9419 Battle Street, Manassas, VA 20110

Miracle on 34th Street: A Live Musical Radio Play is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com) This project is supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.





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www.virginiaartfactory.org

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ON 34TH STREET

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Video and/or audio recording of this production is strictly prohibited.



ARTfactory's vision is "a community enriched through the creative arts." Our mission is to enrich the creative community by: engaging people of



all ages, celebrating diversity, fostering innovation, and cultivating collaboration and communication. ARTfactory welcomes participation by persons of all ages, races, physical abilities and national/ethnic origins. The support of the community through grants, private and corporate donations, memberships, and participation fees enables ARTfactory to

provide classes, rehearsals, dances, concerts, competitions, art exhibits, and community activities.

ARTfactory is located at 9419 Battle St. in Historic Downtown Manassas. Office hours are 10am-5pm, Tuesday through Saturday and Sundays from 12-5pm. If you would like to receive notice of future programs or would like to learn more about ARTfactory, please visit our website at VirginiaARTfactory.org or call (703) 330-2787.



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Pied Piper Theatre's production
of *Anastasia*, Youth Edition

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9419 Battle St., Manassas

Director's Note

Holidays can be celebrated in so many different ways; we truly appreciate you taking some time out of the hustle and bustle of the season to join us.

Working on this show has been an absolute joy! When I first heard the jazzy music and read the script, I got extremely excited to tell this classic story in a unique way. In 1947, listening to the radio for most entertainment (music, news, soap operas, westerns, mysteries, etc) was typical. But modern audiences are used to much more visual forms of entertainment, available on demand right through our phones. I thought it would be fun for performers and audience alike if we could show the behind the scenes at a radio station (W ARTfactory Wind River Theater) by allowing the audience to see the prop tables, quick & simple costume changes, and handmade sound effects. Plus, what if we also used the “soundstage” to act out the story for our much more modern audiences? I’m beyond thrilled that the cast wholeheartedly embraced this idea – their willingness to experiment with me – bringing their unique personalities to these familiar characters – is what gives this production its heart.

Our stage manager, Dave, and our set designer, Vince, were ready and willing to help me create this world; I’ll be forever grateful to them for the support through the various iterations of set requirements, and also for the way ALL the other production team members quickly and completely jumped on board with this concept!

The message is clear to me: the spirit of Santa must live on... Not in department stores, or how much we give or get, but in our hope, and in our desire to believe in the power of community. Those who have given their time and talent and creative energy to bring this version of Miracle on 34th Street to life are perfect examples of that. They have my most sincere thanks and admiration.

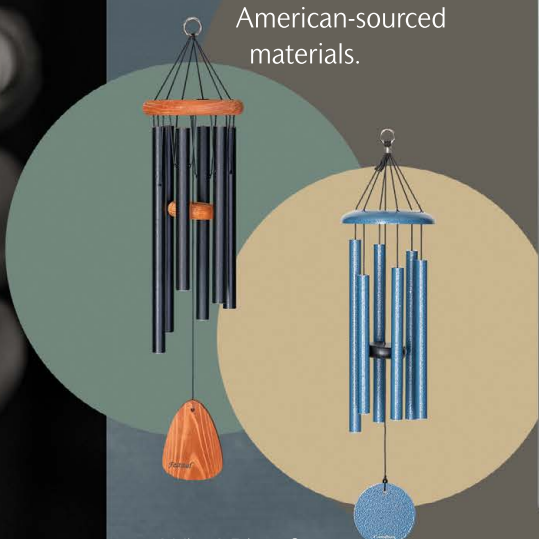
As the year comes to a close and we begin looking forward, let’s all endeavor to be like Kris Kringle – bringing love, kindness, and joy to the world around us.

Deb Hansen, *Director*

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MUSICAL NUMBERS

Radio Hour and Introduction	Quintet
Tupperware Jingle	Featured Vocalists
Macy's Parade Part 1	Quintet
Macy's Parade Part 2	Ensemble
Macy's Parade Part 3	Quintet
Toy Dept Parts 1 and 2	Ensemble
A Little Make Believe	Fred, Doris
RCA Jingle	Quintet
A Little Case of Christmas	Featured Vocalist: Kimberly Giepel
Jazzy King Wenceslas	Quintet Soloist: Kimberly Geipel
Sleepy Wenceslas	Quintet
Final Wenceslas	Quintet
Macy's Jingle	Quintet
Gimbel's Jingle	Featured Vocalists: Chris Maulden and Patrick Mulhern
Jingle Mashup	Quintet
Finale: You Better Watch!!	Ensemble

— INTERMISSION —

Miller Toyota Jingle	Quintet
Rest Ye Merry, Gents.....	Quintet
Don't Let Us Down.....	Fred, Kris
Headline News	Newsies, Quintet
Jazzy Halls	Doris
Melancholy Halls	Doris
Diamond Lux Jingle	Quintet
Intro to Part 4 and the Mara's.....	Featured Vocalist Talya Conroy
I Believe in You	Susan, Doris
USPS March.....	Ensemble
Tidings of Comfort and Joy	Ensemble
Hark the Herald Angels Sing.....	Featured Vocalists
Miracles	Fred, Doris, Ensemble
Bows/Carolpalooza	Quintet, Ensemble

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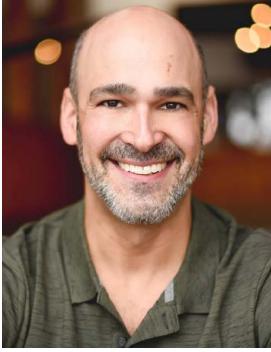
CAST OF CHARACTERS

Kris Kringle	Michael Lane
Doris Walker	Savannah Lagana
Susan Walker	Noemi Lane
Fred Gailey	Chris Beatley
Announcer	Mitchell Hansen
Featured Vocalists/Quintet.....	Talya Conroy, Kimberly Geipel Chris Maulden, Patrick Mulhern, Ahryel Tinker
Shellhammer	Patrick Mulhern
R.H. Macy.....	Kimberly Geipel
Girl with Santa/Newsie	Beatrice Armstrong
Newsies.....	Kennedy Calavas, Gracie Chacon
Dr. Pierce/Charley	Talya Conroy
Mortimer/Tommy	Noah Delaune
Mrs. Mara	Beckie Echegaray
Gimbel /Judge	Garth Porter
Alfred/Postman	Robert Poston
Mother/Postwoman	Julianna Gedney
Miss Prong/Nurse	Jessie Scalph
Thomas Mara	Chris Maulden
Drunk Santa	Ahryel Tinker

PRODUCTION STAFF

Producer	Kimberly Kemp
Director	Deb Hansen
Music Director	Ahryel Tinker
Choreographer.....	Kelly Delaune
Stage Manager	David Reph
Technical Director	Vincent Worthington
Set Design	Vincent Worthington
Set Construction.....	Vincent Worthington
Set Painting Design.....	Vincent Worthington
Set Decoration/Dressing.....	Deb Hansen, Vincent Worthington
Poperties Design	Lissa Unrue
Assisted By	Julianna Gedney
Lighting Design.....	Chris Calavas
Board Operator.....	David Moore
Sound Board Operator	Adrienne Harrison
Costume Design	Charlynn Mills
Assisted by.....	Sarah Costa
Publicity & Graphic Design	Lissa Unrue

WRITER AND LYRICIST



Lance Arthur Smith received his BA in Theatre with concentrations in Writing and Acting at the University of New Mexico under Emmy-winning writer Digby Wolfe (*Laugh-In*). His interstitial musical shorts appeared in the first three years of the University's *Dionysus In The Round* festival of one acts, and his plays *True Blue* and *Brushing The Center* (co-written with Phillip Hughes) were produced there.

Commissions include *The Price of Peace* (New Village Arts) and *Miracle On 34th Street* (San Diego Musical Theatre). His play *The Two Wisemen of Las Cruces* was a Eugene O'Neill Theater Center Semifinalist and Princess Grace Award Semifinalist.

Head Writer of the sci-fi pilot ORBITAL BROADCAST ONE for TFK/Wavebreaking, he also appeared as a series regular alongside Star Trek veterans George Takei, Walke Keonig, and Tim Russ. His book *Princess Geek* was recently published, a non-fiction account of parenting a girl in the age of geek chic.



Joe Lorenz is a composer, lyricist, arranger and playwright from San Diego. His musical *Alice* was selected for the ASCAP/Disney Musical Theater Workshop and optioned by NBC/Universal Live Theatricals. He co-created the award-winning hit 80s musical revue *Mixtape*, named San Diego's longest running homegrown musical by the San Diego Union Tribune. *OZ, An American Musical Fairy Tale* received five Craig Noel Award nominations from the San Diego Critic's Circle.

Commissions include *Miracle on 34th Street* and *Pump Up The Volume: A 90s-Palooza*, for San Diego Musical

His original score for *Wit* (Lamb's Players) was nominated for a Craig Noel Award. His musicals for young performers were produced nationally and available through Russell House. Since 2007, he's been the lead composer/arranger for Lamb's Players' Festival Of Christmas, creating over 40 critically acclaimed original holiday songs and arrangements. An album of select holiday material is available on iTunes.

Acknowledgments

Thank you to the following individuals for assisting with this production.

Sarah Costa, George Mason University, Betsy Woodward, Kim Calavas, DK Steward, David Meeker and the Load in Crew, Riverside Center for the Performing Arts. Family and friends of the cast & crew for their support.

MEET THE CAST



Beatrice Armstrong



Chris Beatley



Kennedy Calavas



Gracie Chacon



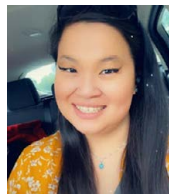
Talya Conroy



Noah Delaune



Beckie Echegaray



Julianna Gedney



Kimberly Geipel



Mitchell Hansen



Savannah Lagana



Michael Lane



Noemi Lane



Chris Maulden



Patrick Mulhern



Garth Porter



Robert Poston



Jessie Scalph



Ahryel Tinker



ART factory

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CAST BIOS (IN ALPHABETICAL ORDER)

Beatrice Armstrong (Girl w Santa/Newsie/Ensemble) is a 12 year old sixth grade student at Marsteller Middle School. Her most recent role was as a featured dancer in Pied Piper's production of *The Wizard of Oz*. She previously performed as a Jellyfish in Pied Piper's production of *Finding Nemo* and Brigitta in Patriot High School's *The Sound of Music*. Beatrice loves being on stage and is very excited to be part of the ensemble for *Miracle on 34th Street*. She enjoys singing, dancing, and hanging out with friends. She would like to thank her family and friends for supporting her. She hopes you enjoy the show!

Chris Beatley (Fred Gailey) is thrilled and humbled to be performing on stage with Rooftop Productions. He's eternally grateful for the friends, family, and lil snake that got him performing again. Thanks everyone!

Kennedy Calavas (Newsie/Ensemble) is a 7th grader at Benton Middle School and is very excited to be part of the cast. Kennedy has performed in several plays including *Wizard of Oz*, *Guys and Dolls*, *Finding Nemo*, *Addams Family*, *Descendants*, *Elf*, *The Sound of Music*, *Matilda the Musical*, *Seussical the Musical*, and *EIEI Oops*. She was also in a ballet performance of *Under the Sea* at Hylton Performing Arts Center. She thanks her parents, her brother, her dogs and the creative team and hopes you enjoy the show.

Graciela Chacon (Newsie/Ensemble) is very excited to be a part of this production, and very thankful to the production team for this opportunity! This is Gracie's second play with ARTfactory- among various art and acting classes, and she has also participated in school plays! Gracie is in the 5th grade and has a jewelry business - (Kokoro on Shopify) a YouTube channel showing short films and slime ASMR. She sees her future self still being creative- perhaps an animator, photographer, artist, chef, author or musician!

Talya Conroy (Dr. Pierce/Charley/Ensemble) is so happy to be returning to Rooftop Productions! She recently performed in Rooftop Productions Rocky Horror Show (Columbia) *Miscast*, *White Christmas* (Martha), and *Sweet Delilah Swim Club* (Jeri- Neal). She has also directed for Rooftop Productions in the 10x10 Play Festival and *Arsenic and Old Lace*. Talya would like to thank her children Minnie and James, and amazing husband Jimmy, for all their love and support.

Noah Delaune (Mortimer/Tommy/Ensemble) is an 8th grader at Potomac Shores Middle School, and he's happy to make his debut with Rooftop Productions in *Miracle on 34th Street*. Previous adventures include *Moana Jr.* (Chief Ancestor #1), *Clue High School Edition* (Colonel Mustard), *Descendants the Musical* (Maurice), *Finding Nemo* (Ensemble), and *Anastasia* (Ensemble) with Pied Piper and *Lion King Jr.* (Ensemble) with PSMS. Noah also studies tap, ballet and contemporary at Dance AS Dance Academy and loves to vlog every video game he's ever played. He wishes everyone a magical holiday!

Beckie Echegaray (Mrs Mara/Ensemble) is a Peruvian Actress based in Virginia. She has appeared in short films, theater, and commercials. She has had acting training in Peru, Texas, and Virginia. She also likes to dance to different Latin genres.

Julianna Gedney (Mother, Postwoman/Ensemble) is so happy to be back on stage! While growing up performing in Pied Piper children's theater, Julianna took a break to go to college, majoring in film and television production. She is thrilled to return to the stage in 8th Rooftop production! She is particularly excited to be part of yet another amazing cast and alongside her significant other Robert. Favorite roles from past productions include Tiger Lily in *Peter Pan* and the Magic Carpet in *Aladdin*. When not on stage, Julianna enjoys spending time with her boyfriend going to hockey and baseball games, and playing pokemon with her friends. She wants to thank her mom for always supporting her in the past and present in her acting career and especially her now heavenly grandmother who came to all of her shows.

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CAST BIOS (CONT. IN ALPHABETICAL ORDER)

Kimberly Geipel (R. H. Macy/Ensemble) is ecstatic to be working with such a talented cast and crew. At an early age, musical theater quickly became one of her passions. She has performed with various community and regional theatres in the area. Her favorite roles include Audrey (*Little Shop of Horrors*), Sherrie (*Rock of Ages*), Babette (*Beauty and the Beast*), and Sue Snell (*Carrie*). She welcomes you to sit back, relax and enjoy the show!

Mitchell Hansen (Announcer) is excited to revisit his roots in musical theatre (UArts, BFA 2017), Mitchell is putting his voice back to work as the Announcer, hopefully on the stage. Recently relocated from Philly to VA to get more support -as well as a diagnosis - for his chronic illness, he's also made an audio recording of his role that may be used for this show. Favorite roles include Lysander in *Much Ado About Nothing*, Toby Belch in *Twelfth Night*, Tevye in *Fiddler on the Roof*. Mitchell really enjoys working as a multi media producer, with experience in podcasting, voice-over work, and the development of an original musical based on *The Weavers*. Most recently, he's switched to video game production, and was an associate producer on Digital Extremes' *Wayfinder*. "Thanks, thanks, and ever thanks" to my support team of family, the cast and crew who made this experience possible and enjoyable, and to my partner in all things, Sarah- I wouldn't be here without you.

Savannah Lagana (Doris Walker) is thrilled to be a part of bringing in the Christmas season with this production! A recent graduate of George Mason University with a degree in Theatre Performance, she was last seen as One in *The Peak* as part of Workhouse Performing Arts' New Works Festival. Other recent credits include Snookie Updegraff in *110 in the Shade* (PWLT), Lydia Wickham in *Miss Bennet: Christmas at Pemberley* (PWLT), the Strawberry Seller in *Oliver!* (PWLT), a chorus member in *Die Fledermaus* (Mason Opera), Mrs. Cratchit in *A Christmas Carol* (Rooftop Productions), and an ensemble member in both *The Sound of Music* (PWLT) and *Sister Act* (PWLT). She would like to thank her family for always supporting her, and to wish everyone a very merry Christmas!

Michael T. Lane (Kris Kringle) came back to his first love and career (Theatre!) this year, after more than ten years away. He is pleased to be back, and especially pleased to perform with his daughter, Noemi. A true miracle and dream come true. Originally from California, he has performed in and/or directed a number of musicals, plays, opera, experimental dance, and developed new works for the stage. He ran a small theatre company for two years. Michael holds a B.A. in Drama from University of California, Irvine, and studied at Sacramento City College and abroad at University of Cambridge. In his career he specialized in Musical Theatre, Devised Theatre, Community-Based Theatre, and Directing – which he studied under Bill Rauch. Most recently, he was in Rooftop Productions 10x10 New Play Festival.

Noemi Lane (Susan Walker) is excited to perform in her first show, especially with her Dad! A third grader at Sudley Elementary school, she loves singing, gymnastics, art, reading, and unicorns! She has a wonderful imagination, and loves being with her friends and family. In addition to her Dad, she has an awesome Mom and Brother who are both super supportive.

Chris Maulden (Thomas Mara/Ensemble) After a decades-long theatrical hiatus, Chris returned to the stage last year as Simon/Lola in *Kinky Boots* (Rooftop Productions), earning a WATCH Award for his performance. Since then, audiences have seen Chris in *Miscast Cabaret* (Rooftop Productions) and as the Narrator in *The Rocky Horror Show* (Rooftop Productions). After his current run in *Miracle on 34th Street*, Chris will be directing the upcoming Pied Piper Theater production of *The Lightning Thief* and *Little Shop of Horrors* for ARTfactory Actors Theatre. Prior to his move to Northern Virginia, Chris spent over a decade performing in various roles at Walt Disney World in Florida. These days, when he's not on stage, you'll find him reading, gardening, hanging out with his wonderful family, and working as a HR leader in the big tech industry. Chris would like to thank his husband, daughter, and two pups for their endless love and support.

CAST BIOS (CONT. IN ALPHABETICAL ORDER)

Patrick Mulhern (Shellhammer/Ensemble) is a classically trained lyric tenor and soloist in such great works as Handel's Messiah, Strainers Crucifixion and Haydn's Creation. He has toured in Canada, the Virgin Islands, California and many venues in the Eastern US. Patrick performed in some Gilbert and Sullivan light opera musicals early on and more recently played the role of Pilate in *Jesus Christ Superstar* and lead male principal role in Sondheim's *Side by Side*, *Ghost of Christmas Past* in *Christmas Carol* and Murdock in *Titanic*. His 5 CD's include Irish tunes, love song standards, sacred and Christmas music. Patrick is honored to be part of *Miracle on 34th Street* and the positive message the show brings to our audience.

Garth Porter (Gimbel/Judge) is so happy to be doing a holiday show because it brings the spirit of the season. Thank you to his family for supporting him and is honored to be on stage with such an amazing cast and crew.

Robert Poston (Alfred/Postman) is thrilled to be acting in his second show with Rooftop! He previously played the enigmatic Georg in *The Murderous Mansion of Mr. Uno*. A Virginia Tech graduate (Go Hokies) with a degree in Mechanical Engineering, Robert balances his time on stage with hobbies like playing Pokémon and cheering for the Nats and Caps at baseball and hockey games. He wants to express his gratitude to his mom for her unwavering support, his father for inspiring him to be more confident, and especially his girlfriend Jules (who's also in the show) for introducing him to the world of theater!

Jessie Scalph (Miss Prong/Nurse/Ensemble) is thrilled to be involved in the Rooftop production of the musical version of *Miracle on 34th Street*. Jessie has previous experience playing in the pit orchestras of quite a few local community theatre productions including, *South Pacific*, *Jesus Christ Superstar*, *Pippin*, *Baby* and many more. Jessie has recently acted in the 2023 Rooftop Production 10 x 10 in *Sisters*, and FCT production of *Merry Wives of Windsor*. Enjoy the show!

Ahryel Tinker (Music Director/Drunken Santa/Ensemble) is so excited to bring this classic to life with a jazzy, radio play twist. She has music directed shows such as *Seussical* (CRT), *The 25th Annual Putnam County Spelling Bee* (PWL), and co-music directed *White Christmas* (RTP) last year. Christmas shows hold a special place in her heart, bringing classics to the stage in fresh ways. She thanks the team for trusting her and her parents for always supporting her.

An ARTfactory Pied Piper Theatre Intensive

A CHRISTMAS CAROL

December 13-15
at the ARTfactory

www.virginiaartfactory.org/tickets



MEET THE PRODUCTION STAFF



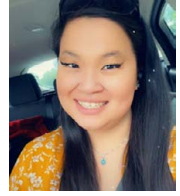
Chris Calavas



Deb Hansen



Kelly Delaune



Julianne Gedney



Adriane Harrison



Kimberly Kemp



Charlynn Mills



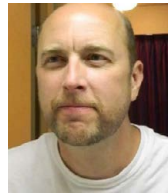
David Moore



David Reph



Lissa Unrue



Vincent Worthington


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PRODUCTION STAFF BIOS (IN ALPHABETICAL ORDER)

Chris Calavas (Lighting Designer) had been in theater for over 30 years setting lights, building props and sets and performing in pits on many shows. His past contributions included providing light and sound direction to the Factory of Fear as well as playing in the pit of RHS. He is blessed to have worked on several shows with his family including this one! Hope you enjoy!

Kelly Delaune (Choreographer) is excited to begin a new adventure with Rooftop Productions' *Miracle on 34th Street!* Kelly is Associate Director and Contemporary Instructor at Dance AS Dance Academy in Dumfries. She holds a BFA in Dance Performance from the University of Southern Mississippi and has been performing, assisting, and teaching in dance studio settings over the past 15 years. In her free time, she acts as Chaos Coordinator for her family of busy boys. Kelly hopes your holidays are merry and bright!

Deb Hansen (Director) has been a theatre artist for most of her life, beginning at age 10 in a community theatre production of *Fiddler on the Roof*. She has been a theatre educator for over 25 years, and has continued her own education with training at Atlantic Theatre (NYC) & as a directing fellow at The Juilliard School (NYC). Deb has taught numerous classes at the ARTfactory, and been the 10x10 Festival Producer for all three years. She's had the pleasure of directing over 150 plays; her standouts include *Hairspray*, *Doubt: A Parable*, and *Once on This Island*. In performance, favorite roles include Adelaide in *Guys and Dolls* (3 times!) and Cookie Cusack in *Rumors*. Thanks to family for the constant support & friends for their continued presence at the theatre. Much love to her husband David, the fabulous production team, and the miraculously talented cast and crew. Oh, what fun it's been to collaborate with you!

Adriane Harrison (Sound Board Operator) is excited to be a part of ARTfactory Rooftop Productions *Miracle on 34th Street*. Adriane grew up in Manassas and enjoys supporting her community. She has worked tech for several Rooftop shows. Past productions include: *The Rocky Horror Show*, *Doubt*, *A Christmas Carol*, *By the Way, Meet Vera Stark*, and *White Christmas* with Rooftop Productions and Pied Piper's production of *Disney's Finding Nemo, JR*. Adriane loves the energy and excitement of the theater!

Kimberly Kemp (Director/Producer) has been acting, directing and educating in the surrounding theatre community for many years. Favorite roles include: Judy Shepherd, *The Laramie Project: Ten Years Later* (Dark Horse Theatre); Juliana, *The Other Place* (Project Ele); Kate, *All My Sons* (Stage Door Productions) and Rhetta, *Pump Boys and Dinettes* (Stage Door Productions). Favorite directing credits include *School of Rock*, *Seussical*, *When She Had Wings* and *Who Will Carry the Word*. Kimberly has dedicated her life to producing theatre that inspires education and understanding.

Charlynn Mills (Costume Design) is thrilled to be returning to ARTfactory for another show! Her training, skills, and background range from acting, props, costumes, directing, and vocal directing. She is also a proud member of the IATSE Theatre Wardrobe Union. After spending nearly a year on tour as Star Dresser for the First National Tour of *Pretty Woman*, she is happy to call Manassas home as she puts down roots with her new husband, Greg Mills. Previous credits with ARTfactory's Rooftop Productions include: *Rumors* (Director & Costumer), *White Christmas* (Rhoda), *Arsenic and Old Lace* (Costume Design)

David Moore (Light Board Operator) is excited to be part of this company and production, and excited by the joy and anticipation of the season. Warm wishes to all!

David Reph – David (Stage Manager) is happy to be part of another great ARTfactory project. David was previously Stage Manager at ARTfactory for *The Rocky Horror Show*, *The Mysterious Mansion of Mr. Uno*, *Miscast Cabaret* and will be Assistant directing and Stage Managing *All My Sons* coming in April, and Stage Managing *Little Shop of Horrors* next fall. David has previously

PRODUCTION STAFF BIOS (CONT.)

stage managed for FCT for *Rabbit Hole*, and has been stage crew for RMT's *Legally Blonde* and RP *Delightful Quarantine*. You saw him on stage playing Richard Bailey in ARTfactory's *Kinky Boots*. David would like to thank his husband for all his support, and the cast and crew of this show for putting in so much effort! Merry Christmas everyone!

Lissa Unrue (Props/Program/Graphic Design) is excited to be working once again with Rooftop Productions. Having spent time onstage in her youth, Lissa took a break from acting and it wasn't until her son Wyatt's involvement that she found herself once again in the theatre - this time backstage. This is her seventh production as part of the props crew, most recently for *The Rocky Horror Show* (Rooftop Productions). Lissa is also the Marketing Manager for the ARTfactory. She hopes you enjoy the show!

Vincent Worthington (Technical Director) studied Theater at BYU, Kansas U, University of Wisconsin-Parkside, Catholic University and at the Royal Academy of Dramatic Arts in London. He has taught and directed in middle school, high school, community, university and professional theatre all over the country and also worked in multiple capacities including Literary Manager at Arena Stage and Artistic Director of Trumpet Vine Theatre Company in Arlington, VA. He has taught, directed, designed and built sets for the ARTfactory theatres since 2003. His most recent design projects were *On Golden Pond* (Vienna Theatre Company), *Arsenic and Old Lace* and *White Christmas* which he also directed (Rooftop Productions). He is currently directing and designing the set for *The Wizard of Oz* (PPT) His "day job" is Spanish Teacher for FCPS. Thanks to his spouse, Paul, and their beast-child, Lucy, for their support and patience.



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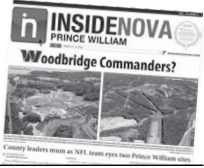
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Marcolivia Duo, Olivia Hajioff and Marc Ramirez:
Arthur Benjamin Romantic Fantasy for Violin & Viola

SATURDAY, DECEMBER 14, 2024 | 3:30 PM

Family Concert: Reveries

Levi Pardy, Trumpet
Christine Maxted, Soprano



SATURDAY, MARCH 1, 2025 | 7:30 PM

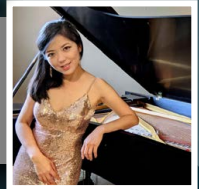
Expressions

Leonid Sushansky, Violin
Mendelssohn Violin Concerto

SATURDAY, MAY 3, 2025 | 7:30 PM

Fantasies

Catherine Lan, Piano
Brahms Piano Concerto No. 1



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