

ARTfactory

PIED PIPER THEATRE'S
Production of

Les Misérables

SCHOOL EDITION

A musical by **ALAN BOUBLIL** and **CLAUDE-MICHEL SCHONBERG**
Performed entirely by students



JANUARY 24-26, 2025

Hylton Performing Arts Center

Friday & Saturday at 7 PM, Saturday & Sunday at 2 PM

This project is supported by Iron Horse Family Foundation



Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com. This project is supported, in part, by the Virginia Commission for the Arts, which receives support from the Virginia General Assembly and the National Endowment for the Arts, a federal agency.



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The ARTfactory Pied Piper Theatre's
Production of

Les Misérables

SCHOOL EDITION



A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG.
Based on the novel by VICTOR HUGO. Music by CLAUDE-MICHEL SCHÖNBERG.
Lyrics by HERBERT KRETZMER. Original French text by ALAIN BOUBLIL and
JEAN-MARC NATEL. Additional materials by JAMES FENDON. Adapted by
TREVOR NUNN and JOHN CAIRD. Original Orchestrations by JOHN CAMERON.
New Orchestrations by CHRISTOPHER JAHNKE, STEPHEN METCALFE and
STEPHEN BROOKER. Originally Produced by CAMERON MACKINTOSH. School
Edition specially adapted and licensed by MUSIC THEATRE INTERNATIONAL
and CAMERON MACKINTOSH (OVERSEAS) LTD

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Video and/or audio recording of this production is strictly prohibited.



ARTfactory's vision is "a community enriched through the creative arts." Our mission is to enrich the creative community by: engaging people of



all ages, celebrating diversity, fostering innovation, and cultivating collaboration and communication. ARTfactory welcomes participation by persons of all ages, races, physical abilities and national/ethnic origins. The support of the community through grants, private and corporate donations, memberships, and participation fees enables ARTfactory to

provide classes, rehearsals, dances, concerts, competitions, art exhibits, and community activities.

ARTfactory is located at 9419 Battle St. in Historic Downtown Manassas. Office hours are 10am-5pm, Tuesday through Saturday and Sundays from 12-5pm. If you would like to receive notice of future programs or would like to learn more about ARTfactory, please visit our website at VirginiaARTfactory.org or call (703) 330-2787.



9419 Battle Street, Manassas, VA 20110
www.virginiaartfactory.org

Director's Note

Dear Audience,

As we present *Les Misérables* School Edition, I am filled with immense pride and gratitude. It has been a true pleasure to work with these remarkable young talents and witness their incredible growth throughout this process. Each student has brought their unique energy and perspective, contributing to a production that is both heartfelt and inspiring.

One of the most beautiful aspects of this journey has been the sense of community fostered by the diverse representation of schools within our cast and crew. Together, we've woven a tapestry of collaboration and creativity that highlights the strength found in our differences. It is this spirit of unity that mirrors the very essence of the story we are telling.

I would like to extend a heartfelt thank you to the Iron Horse Family Foundation. Your support has made this production possible—enabling these students to explore their talents, take risks on stage, and learn invaluable lessons about teamwork and perseverance.

Les Misérables tells a story that transcends generations. The themes of resilience, hope, and the fight for justice resonate now more than ever. As we navigate a world filled with challenges, the powerful messages of this musical urge us to never lose sight of compassion and the transformative power of love.

I invite you to join us on this journey through time and emotion, as we portray the timeless struggle for dignity and freedom. Thank you for being part of this experience and for supporting the passion and creativity of these young performers.

With gratitude,
Kimberly Kemp, Director

Thank You!

Hylton Performing Arts Center & Staff
Ahryel Tinker
The Bone

MUSICAL NUMBERS

ACT ONE

PROLOGUE: 1815, DIGNE

Prologue The Company
Soliloquy Valjean

1823, MONTREUIL-SUR-MER

At The End of the Day Unemployed and Factory Workers
I Dreamed a Dream Fantine
Lovely Ladies Lovely Ladies and Ensemble
Who Am I? Valjean
Come to Me Fantine and Valjean

1823, MONTFERMEIL

Castle on a Cloud Young Cosette
Master of the House M. and Mme. Thénardier and Customers
Thénardier Waltz M. and Mme. Thénardier and Valjean

1832, PARIS

Look Down Gavroche and Company
Stars Javert
Red and Black Enjolras, Marius, and the Students
Do You Hear the People Sing? Enjolras, Marius, the Students,
and the Citizens
In My Life Cosette, Valjean, Marius, and Éponine
A Heart Full of Love Cosette, Marius, and Éponine
One Day More The Company

— INTERMISSION —

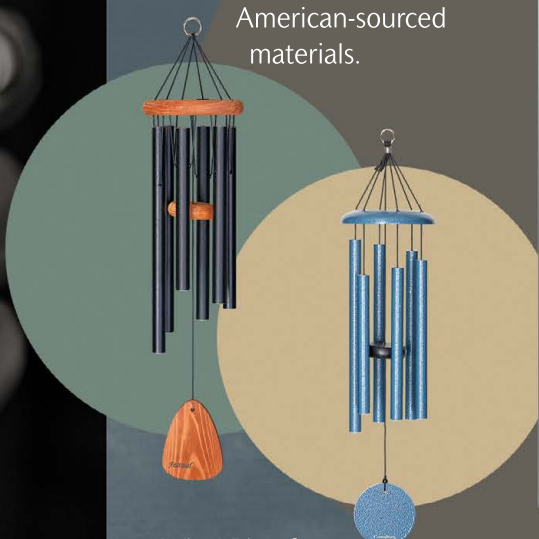
ACT TWO

On My Own Éponine
A Little Fall of Rain Éponine and Marius
Drink with Me to Days Gone By Students and Company
Bring Him Home Valjean
Dog Eats Dog Thénardier
Soliloquy Javert
Turning Ensemble
Empty Chairs at Empty Tables Marius
Wedding Chorale Guests
Beggars at the Feast M. and Mme. Thénardier
Finale The Company

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CAST OF CHARACTERS

(in order of appearance)

Convict 1, Grantaire, Sailor 2, Thenardier and Enjolras U/S.....	Noah Nicoletti
Convict 2, Bystander 2.....	Matthew Portillo
Convict 3, Bamatabois, Claquesous, Judge.....	Oli Klinke
Convict 4, Babet, Another Bystander.....	Russell Bilderbeck Fuenzalida
Convict 5, Montparnasse.....	Stephen Armstrong
Javert.....	Benjamin Mutterperl
Jean Valjean.....	Jeremiah Gates
Farmer, Joly, Fauchelevant, Jean Valjean U/S.....	Vaughn Schweitzer
Laborer, Sailor 1, Feuilly.....	Keaton Brennan
Bishop, Sailor #3, Courfeyrac, Javert and Marius U/S.....	JJ Calavas
Constable 1, Sentry 1.....	Deen Lateef
Constable 2, Sentry 2, Major Domo.....	Joel Jurack
Foreman, Warden in Chain Gang.....	Donovan Woodard
Worker 1, Turning Solo Woman 1.....	Tati Crawford
Worker 2, Turning Solo Woman 3.....	Lucia Mattson
Woman, Laborer.....	Ellie Salinas
Girl 1, Daughter of Fauchelevant.....	Betsy Woodward
Girl 2, Sister in Prologue.....	Kate Heflin
Girl 3 - Servant in Prologue.....	Kaitlyn Byrdy
Girl 4, Turning Solo Woman 4.....	Ysa Nicastro
Girl 5, Turning Solo Woman 2.....	Alexis Cottrell
Fantine.....	Glenna Moore
Old Woman, Student, Madame Thenardier U/S.....	Mariam Trigui
Sick Lovely Lady, Student.....	Juliet Durham
Combeferre, Pimp.....	Jordyn Floyd
Lovely Lady 1, Hospital Nun.....	Amelia Robertson
Lovely Lady 2, Hospital Nun.....	Annie Talkington
Lovely Lady 3.....	Casey Williams
Prouvaire, Bystander 1, Fantine/Eponine U/S.....	Grace Mulligan
Onlooker 1, Bishop Onlooker.....	Kathleen Tran
Onlooker 2, Bishop Onlooker.....	Abigail Boymel
Onlooker 3, Bishop Onlooker.....	Alayna Gray
Onlooker 4, Bishop Onlooker.....	Alexandra Thompson
Sister, Wife of Fauchelevant.....	Sophia Leone
Young Cosette, Gavroche Gang.....	Iris Mikami
Madame Thenardier.....	Maya Vilchik
Thenardier.....	Parker Bowling
Gavroche.....	Shyla Biswas
Marius, Warden.....	Carson Lamb
Enjolras.....	Riley Gelling
Eponine.....	Isabella Lacson
Cosette.....	Erin Rigby
Legles, Cosette U/S.....	Jordyn Brooks
Brujon, Army Office.....	Roy Wulf
Ensemble.....	Logan Bintz, Petra McMahan, Eleanor Doane
Gavroche's Gang.....	Gwen Davies (Young Cosette U/S), Ani Sarang (Young Eponine), Jacob Smith (Gavroche U/S), Ares Salgado (Son of Fauchelevant), Nathan Castro, Alice Hammel, Logan Hicks, Olive Mikami, Gwynn Mulligan, Jude Rivera, Alan Sarang

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PRODUCTION STAFF

Director	Kimberly Kemp
Music Director	Marie Cerven
Assistant Music Director.....	Chris Maulden
Choreographer.....	Megan Marshall
Stage Manager	Allie LeFon-Fogleson
Assistant Stage Manager.....	Charlotte Doane
Technical Director	Vincent Worthington
Runners	Erika Tross, Kara Bonkoski
Scenic Artist.....	Paul McCutcheon
Projections.....	Mark Moore
Sound Design	Chris Beatley
Sound Assistant	Jerome Gray
Lighting Design.....	Andrew Harasty
Light Board Operator.....	Kristin Kohler
Properties	Melody Hernandez
Fight Choreographer	Andrew Harasty
Armors	Gabriella Pasek and Greg Thompson
Costumer	Andrea Oswald
Hair and Makeup.....	Talya Conroy
Publicity and Program.....	Lissa Unrue
ARTfactory Producing Artistic Director.....	Kimberly Kemp
Production Manager	Nicole Zezzo
Production Assistant.....	Jennifer Heflin

ORCHESTRA

Conductor	Veronica Miller
Keyboard.....	Sarah Clements and Steve McBride
Percussion	Richard Habib
Flute	Andrea Giamberardino
Oboe, English Horn.....	Jane Hughes
Clarinet.....	Larissa Hardin
Trumpet.....	Tyler Easterling
French Horn	Connie Pittman and Sarah Howe
Trombone.....	Emma Moores
Tuba	Tom Keane
Violin	Ikhyeon Kim, Anne Sullivan, and Lily Khochareun
Viola	Robert Salzberg and Ahnika Emery
Cello	Kat Bahm and Emily Gagnon
Bass	Patrick Bell

Projections by Frennd Theatrical Projections LLC

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Auditions
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& February 1

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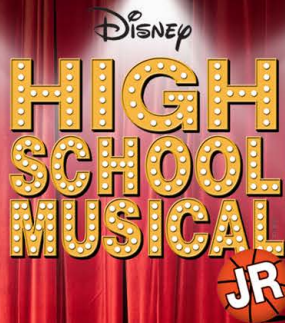
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THE CAST OF LES MISÉRABLES



Stephen Armstrong



**Russell Bilderbeck
Fuenzalida**



Logan Bintz



Shyla Biswas



Parker Bowling



Abigail Boymel



Keaton Brennan



Jordan Brooks



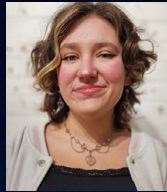
Kaitlyn Byrdy



JJ Calavas



Nate Castro



Alexis Cottrell



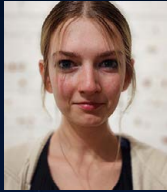
Tatiana Crawford



Gwen Davies



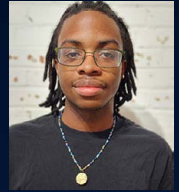
Eleanor Doane



Juliet Durham



Jordyn Floyd



Jeremiah Gates



Riley Gelling



Alayna Gray



Alice Hammel



Kate Heflin



Logan Hicks



Joel Jurack



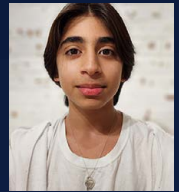
Oliver Klinke



Isabella Lacson



Carson Lamb



Deen Lateef



Sophia Leone



Lucia Mattson



Petra McMahan



Iris Mikami



Olive Mikami



Glenna Moore



Grace Mulligan



Gwynn Mulligan



Benjamin Mutterperl



Ysa Nicastro



Noah Nicoletti



Matthew Portillo



Amelia Robertson



Erin Rigby



Jude Rivera



Ares Salgado



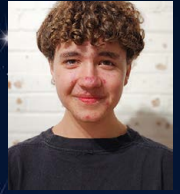
Ellie Salinas



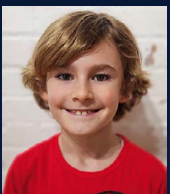
Alan Sarang



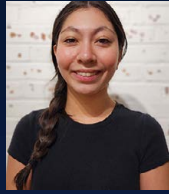
Ani Sarang



Vaughn Schweitzer



Jacob Smith



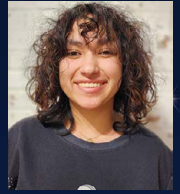
Annie Talkington



Alexandra Thompson



Kathleen Tran



Mariam Trigui



Maya Vilchik



Casey Williams



Donovan Woodard



Betsy Woodward



Roy Wulf

CAST BIOS (IN ALPHABETICAL ORDER)

Stephen Armstrong (Convict 5/Montparnasse/Ensemble) is a 14 year old 9th grader at Colgan High School. His most recent role was as the Oz Guard/Uncle Henry in Pied Piper's production of *The Wizard of Oz*. He previously performed as Burt Healy/Franklin D. Roosevelt in Marsteller Middle School's production of *Annie*, played in the ensemble of Pied Piper's production of *Guys and Dolls*, and as Cinderella's Father in MMS's production of *Into the Woods*. Stephen is in the choral program at Colgan's Center for Fine and Performing Arts (CFPA) and has performed in the ACDA All Virginia Middle School Chorus as well as Prince William County Schools' All District and All County Choruses. He enjoys hockey, playing video games, and hanging out with his friends. Stephen would like to thank his family and friends for supporting him. He hopes you enjoy the show!

Russell Bilderbeck Fuenzalida (Convict 4/Thenardier's Gang/Babet/Another Bystander/Ensemble) is excited to be performing with Pied Piper Theatre and hopes you enjoy the show!

Logan Bintz (Ensemble) is a 9th grader at Patriot High School. This is his second show with PPT. Logan has had previous roles in *Much Ado About Nothing* (Benedick) *Agatha Rex* (Harry Creon) *Into The Woods* (Cinderella's Father). He is grateful to be a part of such a talented cast. He hopes you enjoy the show!

Shyla Biswas (Gavroche) is a 6th grader at Marsteller Middle School who loves to sing and is obsessed with Hamilton. Shyla has previously appeared in Pied Piper's productions of the *Wizard of Oz*, *Descendants The Musical*, and *The Best Christmas Pageant Ever*. When she is not acting, singing, or in school, Shyla likes to play basketball, soccer, and swim. She would like to thank her directors and family for always supporting her dreams.

Parker Bowling (Thenardier) is a 12th grader at Colgan High School in the CFPA Theatre Program. Next year, he plans to go to Austin College on an Academic Merit and Westminster full ride scholarship and study Political Science and Pre-law. This is his 9th PPT show. Past credits include Gomez (*Addams Family*), Lion (*Wizard of Oz*), Dr. Seward (*Dracula: AFRFR*), Papa Leroux (*Is He Dead?*), Karl the Giant (*Big Fish*), and many more.

Abby Boymel (Onlooker 2/Ensemble) is a fourteen year old 9th grader. During her time in middle school she was in *The Princess Who Had No Name* as Gretel, as well as in *The Play That Goes Wrong* as a techie actor, she was also in *Rock of Ages Middle School Version* as protester one and an 80's girl. Abby would like to thank the cast and crew for making this show possible!

Keaton Brennan (Feuilly/Laborer/Sailor) is an 8th grader at Frost Middle School, is excited to perform in his second Pied Piper show. Previously, he appeared in *Into the Woods* (Wolf), *SpongeBob Musical* (SpongeBob; Acting for Young People), *Newsies* (Jack Kelly; AFYP), *Beauty and the Beast* (Beast; AFYP), *Little Mermaid* (Sebastian; Mantua ES). He attends Interlochen Arts Camp and participates in All-State Choir. He is thankful for the wonderful Pied Piper directors and cast, his voice teacher Laurie Nelson, and especially his parents and brother for always supporting him.

Jordan Brooks (Legles, Ensemble, Cosette U/S) is a sophomore at Fairfax High School and is thrilled to be a part of *Les Misérables*! Her favorite credits include *Much Ado About Nothing* (Balthasar), *The Price* (Mother), *Anastasia: The Musical* (Tatiana/Ensemble), and *The Drowsy Chaperone* (Ensemble). She is a member of Fairfax Academy's Musical Theatre and Actors Studio and a Cappies critic. She would like to thank Mr. Chris Whitney, Mrs. Rita Gigliotti, Mr. Erich DiCenzo, the entire creative team, her talented castmates, her family for always supporting (and driving) her, and everyone who made this show come to life! Enjoy!

Kaitlyn Byrde (Girl 3 - Servant in Prologue/Ensemble) is excited to be a part of *Les Misérables* and the awesome cast! She has truly enjoyed the experience of being in PPT productions: *Into The Woods*, *The Wizard of Oz*, *Guys and Dolls*, *The Addams Family* (Wednesday), *Descendants* (Mal),

CAST BIOS (CONT. IN ALPHABETICAL ORDER)

School of Rock, *Big Fish*, *Cats*, *Godspell* and *Oliver!* with Prince William Little Theatre. She was recently in *Pride and Prejudice* (Lady Anne de Bourgh) at St. Paul VI. Kaitlyn would like to thank the cast, crew, production team, her parents, sister and Ms. Angela for the support! She hopes you enjoy the show!

JJ Calavas (Bishop/Courfeyrac) is a Senior at Colgan High School where he takes Music Technology. He has been performing in theatre since he was 9, and directing for a year. His favorite roles in previous shows include *School of Rock* (Dewey Finn), *Elf* (Michael Hobbs), *Big Fish* (Don Price), *Godspell* (Judas), *The Sound of Music* (Friedrich Von Trapp), *Into the Woods* (Cinderella's Prince) and *Seussical* (JoJo). In his spare time you can find JJ skating, playing guitar and drums, producing music, going to concerts, thrifting clothes, and hanging out with friends. In addition to those things, he also enjoys snowboarding and eating pickles. He would like to thank his family, his amazing girlfriend Juliet, and his wonderful Director Kimberly for all of the support. He is very excited and hopes you enjoy the show!

Nathan Castro (Gavroche Gang/Ensemble) is in his 7th production with Pied Piper Theatre. Past roles include: Narrator in *A Christmas Carol*, Ensemble (*SpongeBob*), Ensemble (*Wizard of Oz*), Ben (*The Best Christmas Pageant Ever*), Nemo (*Finding Nemo*), and Groom Ancestor (*Addams Family*). Nate is a 7th grader at Manassas Park Middle School. He is part of the SCA in his school. He plays the flute, piano, and is learning to play the ukelele. In his free time, Nate likes to sketch, listen to music, and play games with his friends. He would like to thank his parents, siblings, grandparents, and his friends for always being there for him. He would like to give a special thanks to his sister for helping him and encouraging him to join theater!

Alexis Cottrell (Girl 5/Turning Solo Woman 2/Ensemble) is a Junior at GVHS and is excited to be doing *Les Misérables* for a second time!! You may have seen her in FCT's *Les Misérables* as Madame Thenardier this past summer. Some of her other favorite roles include Grace Fryer (*Radium Girls*), Milky White (*Into the Woods*), Dunya (*Anastasia*), Fred/ Minstrel/Herberts father (*Spamalot*), and many more! Make sure to come support Gainesville High School's production of *Wizard of Oz* this April! Alexis would also like to thank her parents, brother, friends, and voice teacher Miss Ivy for their endless support! Enjoy the show <3

Tatianna Crawford (Worker 1/Woman 1/Ensemble) is a homeschooled senior who has been singing her entire life. Some of her favorite roles have included Marty in *Madagascar*, Silly Girl in *Beauty and the Beast*, and most recently, Lily in *Anastasia*. When she's not on stage you can find Tatianna hanging out with her sister, babysitting, and baking. Tatianna would like to thank her cast mates for being insanely wonderful.

Gwen Davies (Gavroche Gang/Young Cosette understudy) is a 4th grader at Signal Hill Elementary where she plays violin and sings in chorus. She also dances with Virginia Dance Center. This is her debut theatre performance with Pied Piper, though she has organized and starred in performances in her basement. She hopes you all enjoy the show.

Eleanor Doane (Ensemble) is a 7th grader at Potomac Shores Middle School. She is a lover of all things theater - acting, singing, and dancing - both on stage and in the audience. She has performed with Pied Piper in *Wizard of Oz* (Ozian, Ensemble), *Guys and Dolls* (Ensemble), *Finding Nemo, Jr.* (Jellyfish), and *School of Rock* (Marcy, Summer u/s). Eleanor dreams of a professional acting career. When she isn't running from activity to activity, she loves curating her vinyl album collection and leading epic Just Dance marathons.

Juliet Durham (Sick Lovely Lady/Student/Ensemble) is a Junior at Colgan High School where she acts in Colgan CFPA theater. She has been dancing for 14 years and is very excited to be a part of this show! She has been in more than 13 Pied Piper productions starting back to when she was seven, including July in *Annie*, a featured dancer in *Big Fish*, MiMi in *Guys and Dolls*, Stepmother in *Into the Woods*, and many more! She has assistant choreographed two summer shows for

CAST BIOS (CONT. IN ALPHABETICAL ORDER)

PPT, *Addams Family* and *Descendants*, and choreographed a fall show, *Finding Nemo Jr.* You can find Juliet dancing, writing music, playing guitar and bass, and acting. Juliet would like to thank her family and friends for their support, the amazing director and producer, the costumers and tech crew, the choreographer, her boyfriend JJ, and everyone involved in making this production possible. Enjoy the show!

Jordyn Floyd (Combeferre/Pimp/Ensemble) is an 11th grader and a student of the Colgan High School CFPA program. Jordyn is also an active member of Colgan's choral program. *Les Misérables* will be Jordyn's first ever show with Pied Piper. Jordyn would like to thank the cast and crew of Pied Piper Theatre for being so welcoming and supportive.

Jeremiah Gates (Jean Valjean) is a junior at Charles J. Colgan Sr. Highschool. He is a CFPA theater student. This is his first community theater show, however, he has participated in many other productions with Colgan HS, such as *Rent* (Tom Collins), *Hadestown* (Hermes), and *The Little Mermaid* (Grimsby). Jeremiah is super excited to perform for you all and he hopes you enjoy the show!

Riley Gelling (Enjolras) is excited to be performing with Pied Piper Theatre and hopes you enjoy the show!

Alayna Gray (Onlooker #3/Ensemble) is a homeschool Senior who enjoys ballroom dancing and special effects makeup. Previously, Alayna has appeared in Pied Piper's winter intensive *Where's Wyatt?* (Grandmother), Hope Drama's summer intensive (Ensemble), and most recently she has appeared as a scare actor for Haunted Hallows. She would like to thank everyone who has worked hard behind the scenes to make this a show to remember and hopes you enjoy the show!

Alice Hammel (Gavroche's Gang) is an 8th grader at Benton Middle School. This is her fifth role with Pied Piper. Alice performed in the Ensemble of Pied Piper's *Alice in Wonderland*, *Big Fish*, *School of Rock*, and *Guys and Dolls* as well as Tin Man US in *Wizard of Oz* and Mrs. Beauregarde in *Willy Wonka* with Harmony Studios. When she isn't performing, Alice enjoys reading, listening to music, singing, playing video games, volunteering, and being with friends, family, and pets. She's also a member of NJHS, a Girl Scout, and a black belt in taekwondo. Alice thanks her family and the Pied Piper team for this opportunity.

Katherine Heflin (Sister/Ensemble) is overjoyed to be involved in this beautiful production. She is a Sophomore at PVI, where she has been in three of their mainstage productions, portraying Elizabeth in *The Crucible*, Joy in *Cinderella*, and Caroline Bingley in *Pride and Prejudice*. She has been involved with Pied Piper Theater for several years as well, most recently in *The Addams Family* as Uncle Fester and Anastasia as *Dowager Empress*. She would like to thank her parents and her friends who have supported her throughout this process. She would also like to thank Ms. Kemp, Ms. Cerven, Mr. Maulden, Ms. LeFon-Fogleson, and the entire production team. Congratulations to everyone, and enjoy the show!

Logan Hicks (Gavroche's Gang) is a 6th grader at Marsteller Middle School where he sings in the choir and is on the robotics team. Previously he has appeared in the Pied Piper Production of *Wizard of Oz* (Barrister Munchkin, Flying Monkey, Ozian). Logan would like to thank his chorus teacher, his family, and the amazing cast. He looks forward to a fantastic show.

Joel Jurack (Constable 1/Sentry 1/Ensemble) is a junior at Colgan High School in the CFPA Theatre program. At Colgan, he recently portrayed Jonathan Harker in *Dracula*. In addition, he has performed in numerous senior one act plays at Colgan. This production marks Joel's fifth musical with Pied Piper Theatre. Most recently, Joel enjoyed performing the role of Dmitry in *Anastasia*. Joel is very excited you are here and would especially like to thank his parents and close friends for supporting him on his acting journey. Enjoy the show!

CAST BIOS (CONT. IN ALPHABETICAL ORDER)

Oliver Klinke (Convict 3/Bomatabois/Claquesous/Judge/Ensemble) is a Sophomore in CFPA Theatre at Colgan High School. He has previously been in *La Bête* (Valere), Colgan's *She Kills Monsters* (Chuck), *The Little Mermaid*, and Pied Piper's *Anastasia* (Vlad), *Guys and Dolls*, and *School of Rock*. He hopes you enjoy the performance.

Isabella Lacson (Éponine) is a junior at Gainesville High School where she currently sings in both chamber and concert choir. Along with this, she takes voice lessons at Glomb Music Studio. Musicals she has been in include: *Into the Woods* - Little Red Riding Hood (PPT), *Seussical* - Jojo (GVHS), and *Spamalot* - Patsy (GVHS). She would like to thank her family, friends, and teachers for all of their support because she wouldn't be here without them!

Carson Lamb (Marius) is a senior at Gainesville high school. This is his first play with Pied Piper but he has done four other plays with leads such as Javert for *Les Mis* and Buddy for *Elf the Musical*. He is excited to have this be his last play ever as he will be going into college for nuclear engineering where he hopes to pursue a career at one of Virginia's nuclear reactors.

Deen Lateef (Constable 1/Sentry 1/Ensemble) is a 14-year-old 8th grader at Benton Middle School where he participates in the orchestra. In his free time, he enjoys reading and outdoor activities. He has appeared in prior Pied Piper Theater productions as Young Will in *Big Fish*, Squidward in the *SpongeBob Musical* and most recently as the Narrator in *Into The Woods*. He thoroughly enjoys the camaraderie of the actors and the thrill of putting on a production. He thanks his family and the producers/directors, and he hopes you enjoy the show!

Sophia Leone (Sister/Wife of Fauchelevent) is very excited for this opportunity to perform in this production of *Les Misérables*. Sophia has worked on many shows at Pied Piper starting from as early as *Matilda*. She's loved every second of the theater here and is grateful for this community. She's currently a junior at Colgan high school where she participates and not only their theater program but in band as well. In band, Sophia performs two instruments, one being the tenor sax and the other being Clarinet. She'd like to thank you off for seeing this production of *Les Misérables* and hopes you enjoy it just as much as she is.

Lucia Mattson (Worker 2/Turning Solo Woman 3/Ensemble) a senior at Aquinas Learning, is thrilled to make her Pied Piper debut in Victor Hugo's beautiful story of *Les Misérables*! Previously, Lucia played Mrs. Bennet in *Pride and Prejudice* and Rosalind in *As You Like It*, both with Aquinas Learning Drama. Studying voice and piano, Lucia loves all things musical and hopes to continue singing in college.

Iris Mikami (Young Cosette/Gavroche's Gang) is excited to appear in her second Pied Piper show alongside her big sister! In addition to appearing as a member of the Lullaby League in Pied Piper's production of *The Wizard of Oz*, she also starred as the Farmer's Wife in her first grade production of *Ei-Ei-Oops*. Iris is a 3rd grader at Ashland Elementary School, she loves to dance, sing, and draw, and her favorite subject in school is math.

Olive Mikami (Gavroche's Gang/Ensemble) is a 7th grader at Benton Middle School where she sings in the choir. This is her fourth production with Pied Piper where she previously played Madison in *School of Rock*, a singing tree in *The Wizard of Oz*, and Ensemble in *Guys and Dolls*. Other roles include an orphan in *Annie* and Princess Yaowlack in *The King and I*. In her free time she loves to read, play soccer and create art, and is very excited to be in this show with many of her friends and her little sister, Iris!

Petra McMahan (Ensemble) is a 10th grader at Colgan High School where she pursues theatre, art, and basketball. Previously, Petra has appeared in the Pied Piper show *Into The Woods* (Giant Puppeteer). She would like to thank all of her talented cast mates for their friendliness, and the amazing directors behind the show for their resilience when putting together the show.

CAST BIOS (CONT. IN ALPHABETICAL ORDER)

Glenna Moore (Fantine/Ensemble) is a 10th grader at Fauquier High School. This is her third show with Pied Piper. You may have also seen her in *SpongeBob the musical* (Mayor) and *Into the Woods* (Cinderella's Mother). Glenna is so grateful to have this opportunity! She would like to thank the amazing directors and cast members for all their support and help to make this show unforgettable. She hopes you enjoy this production of *Les Misérables*.

Grace Mulligan (Prouvaire, Fantine/Eponine U/S, Ensemble) is a 12th grade homeschooler who has been acting her whole life. Some of her favorite roles have included Ariel in the *Little Mermaid*, Diana in *Anne of Green Gables*, and most recently, The Witch in *Into the Woods*. In her spare time, Grace enjoys singing, playing piano and guitar, spending time with God, and animals among other things. Grace would like to thank the cast and crew for the work they have poured into this production and she hopes you enjoy the show.

Gwynn Mulligan (Ensemble) is a 10-year-old homeschooled fourth grader. In her spare time she loves riding horses and will be getting her ears pierced soon. She thanks the cast and crew and hopes you enjoy the show.

Benjamin Mutterperl (Javert) is a 10th grader at Hayfield Secondary School. You may have also seen Ben in *Grease* as Kenickie (Nextstop Theatre Company), Ryan in *High School Musical* the musical on stage! (Hayfield secondary school) and various other shows. Benjamin would like to thank his loving parents and brothers (and sister, GO ALYSSA). And his best friend... CADEN STERRETT!

Ysa Nicastro (Girl 4/Turning Woman 4/Ensemble) is a 9th grader and Colgan High School, where she enjoys choir and theatre. Previously, Ysa has appeared in Pied Piper shows such as *Wizard of Oz* (Ensemble), and *Into the Woods* (Rapunzel). She would like to thank her friends for supporting her.

Noah Nicoletti (Grantaire/U/S Thenardier/U/S Enjolras/Principal Swing) is in eleventh grade at Osborn High School. Recently, he appeared as Chris Theodorakis in *The Westing Game* (PWLT). Previously, he appeared in *You're a Good Man Charlie Brown* (Charlie Brown), *School Of Rock* (Jeff Sanderson), and *The 25th Annual Putnam Spelling Bee* (William Barfee) among others. Noah would like to thank the director and staff for this opportunity and his family and friends for their support. Noah invites you all to drink with him to days gone by.

Matthew Portillo (Convict 2/Bystander 2/Ensemble) is excited to be performing with Pied Piper Theatre and hopes you enjoy the show!

Erin Rigby (Cosette) is a junior at Colgan High School, she is in the CFPA Voice Program and Chamber Ensemble. This is Erin's 13th Pied Piper Show! Her favorite roles have included, Morticia in *The Addams Family*, Glinda in *Wizard of Oz*, and Baker's Wife in *Into the Woods*. When Erin is not on stage she is playing piano or dancing at Showcase Dance Studio. Erin wants to thank her family for always supporting her. She hopes you enjoy the show!!

Jude Rivera (Gavroche's Gang) is very excited to be in his first Pied Piper production. He is in 8th grade and has taken chorus since he started middle school. He enjoys singing and appreciates a musical such as *Les Misérables* where singing plays a big role. He is thankful for everyone who supports him and worked to get him here.

Amelia Robertson (Lovely Lady 1/Hospital Nun/Factory Worker/Ensemble) is a freshman at Battlefield High School and this is her 11th show with PPT where she most recently appeared in *Into the Woods* (Lucinda) and *Anastasia* (Anastasia). She also likes to play volleyball and hangout with friends. She is so excited to be a part of this production with all of these talented people and hopes you enjoy the show!

CAST BIOS (CONT. IN ALPHABETICAL ORDER)

Ares Salgado (Gavroche's Gang/Son of Fauchelevent/Ensemble) is a 6th grader at Gainesville Middle school where he plays the violin and enjoys his STEM solutions class. Previously, Ares starred as Hei Hei in a production of *Moana Jr.* He also performed the character of Candy Man in a production of *Willie Wonka* and the Chocolate Factory. He would like to thank his friends and teachers for helping him along the path of musical performance.

Alan Sarang (Gavroche Gang) is a fourth grader and is excited to be participating in his third Pied Piper production. He recently appeared in PPT's *The Wizard of Oz* and *Finding Nemo Jr.* When he is not acting, Alan likes to build with Legos, read, sing and swim. Alan would like to thank the director, as well as the cast and all volunteers who helped bring this show together. Enjoy the show!

Ani Sarang (Young Eponine/Gavroche Gang) is a fourth grader and is excited to be participating in her third Pied Piper production. She recently appeared in PPT's *The Wizard of Oz* and *Finding Nemo Jr.* When she is not acting, Ani likes to draw (especially her cat Hiro), read, sing and swim. Ani would like to thank the director, as well as the cast and all volunteers who helped bring this show together. Enjoy the show!

Ellie Salinas (Ensemble) is an 8th grader at Parkside Middle School, where she loves chorus and musical theater. Previously, Ellie has taken part in many musicals such as *Frozen Jr* (Elsa), and the *Chocolate Factory*, (Violet) *Addams Family* (Pugsley), Annie (Annie), among others. She is so excited to be a part of Pied Piper Theater for the first time in this production of *Les Mis*. She is so grateful to her family and friends who support her in her passion.

Vaughn Schweitzer (Farmer/Joly/Fauchelevent/Ensemble/Jean Valjean U/S) is a sophomore at Patriot High School. He has been in shows such as *Into The Woods* as Jack, *The Lightning Thief* as Grover and *Much Ado About Nothing* as Claudio. Vaughn would like to thank the amazing cast and crew for making his Pied Piper Journey truly something special to admire. Thank you and enjoy the show!

Jacob Smith (Gavroche's Gang, U/S Gavroche) is excited to be performing with Pied Piper Theatre and hopes you enjoy the show!

Annie Talkington (Lovely Lady/Nun/& Ensemble) is an 11th grader at Colgan High School currently in the CFPA Voice program. Previously, Annie has been in three Pied Piper intensives (*Frozen Jr.*, *Aladdin Jr.*, and *Moana Jr.*), Colgan High School's Chicago, Pied Piper's *The Wizard of Oz*, and most recently in First Baptist Church's production of *A Christmas Carol*. She would like to thank her family and friends for their endless support and hopes you enjoy the show!

Alexandra Thompson (Onlooker 4/Bishop Onlooker/Ensemble) is in 8th grade at Browne Academy where she loves her science and fine arts classes and participating in regional- and state-level choirs. This is Alex's first appearance in a Pied Piper production, but she is not new to musical theater, having been cast as Ariel and Mary Poppins in her school's productions. She would like to say thank you to the *Les Mis* cast & crew for this amazing experience and her parents for all of their love and support.

Kathleen Tran (Onlooker #1/Ensemble) is a junior at Annandale High School. She is thrilled to be a part of this production! This is Kathleen's first Pied Piper show; however, she's been in many other theatrical productions. Her favorite roles include Tinkerbell (*Peter Pan and Wendy*; AHS), Keeri (*Firebringer*; AHS), and her upcoming role as Olivia (*Twelfth Night*; STARS). Kathleen is so excited for you to see the show and hopes you love it!

Mariam Trigui (Old Woman/Student Ensemble/Ensemble/Madame Thenardier U/S) is excited to be performing with Pied Piper Theatre and hopes you enjoy the show!

CAST BIOS (CONT. IN ALPHABETICAL ORDER)

Maya Vilchik (Madame Thenardier) is a junior at Colgan High School in the CFPA Theatre Program where she has been seen in *The Little Mermaid* (Flotsam and Jetsam U/S) and *Hadestown* (Persephone U/S). This is her 3rd Pied Piper Production, where she has been previously seen in *Guys and Dolls* (Ensemble), and *Into the Woods* (Jack's Mother). She raises a glass to the cast and crew for making this production possible, and to her family for their unwavering support. Maya is so excited to show you all the work we have put into this massive show!

Casey Williams (Lovely Lady 3/Ensemble) is a Junior at Colgan High School where she is in the CFPA Theatre program. Last summer Casey attended Summer Residential Governors School for Theatre. This is Casey 9th PPT production with her recently appearing on stage in *Into The Woods* (Milky White) and *Guys and Dolls* (Ensemble). Casey would like to thank the cast and crew for all the help on this production and she hopes everyone enjoys the show!

Donovan "Gustavo" Woodard (Foreman/Warden in Chain Gang/Ensemble) is a senior in the band program at Colgan High School and is excited to participate in his first musical on stage. He has previously been involved in the pit orchestra for his school's production of *The Music Man* (2022) and *The Little Mermaid* (2024) as a percussionist and hopes to continue in musical theater by means of composing.

Betsy Woodward (Girl 1/Ensemble) is an 8th grader at Benton Middle School where she participates in the school choir and enjoys science and art. She studies voice with Sherry Rice at Prince William Music Academy. Previous favorite productions at Pied Piper include *Into the Woods* (Steward), *Spongebob the Musical* (Spongebob), *The Best Christmas Pageant Ever* (Mrs. Anderson), *Finding Nemo Jr.* (Professor Ray) and *School of Rock* (Gabe Brown). She would like to thank all the dedicated ARTFactory volunteers, her talented castmates and her always supportive family!

Roy Wulf (Brujon/Army Officer/Ensemble) is an 11th grader at St. Paul VI Catholic High School where he performs in choir and instrumental ensembles, playing various instruments. He appeared in Pied Piper's *Mary Poppins* (Michael Banks). For Rooftop Productions, he was in *Elf*, *The Musical* (Michael Hobbs) and *A Christmas Chaos*. He's been in PVI Players' *Nice Work if You Can Get It*, *The Crucible*, *Rodgers & Hammerstein's Cinderella*, and *Pride and Prejudice*. He's been in the feature films *I Heard The Bells* (2022) and *A Great Awakening* (2026), and in the upcoming Ken Burns documentary series *The American Revolution* (2025). Roy wishes to thank his family, his amazing music teachers, and his fellow talented vocalists for helping him express music in a joyous way!

THANK YOU TO OUR PARENT COMMITTEE VOLUNTEERS

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Set Crew: Scott and Hanna Boymel, Jerome Gray, Tim Smith, Chip Rigby, Andrea Floyd

Costumes: Lizette Castro, Marie Lacson, Michelle Mulligan, Jennifer Durham, Nancy Cottrell, Mohiba Zargarpur

Props: Jennifer Armstrong, Lauren Brennan, Trushar and Tracy Sarang, Martha Wulf, Gabriella Pasek, Becky Williams, Wendy Klinke

Hospitality: Rachel Bintz, Erin Biswas, Kacey Nicastro, MaryBeth Byrdu

House: Maura Brooks, Cari Hammel, Rebecca Nicoletti, Alex Robertson

Hair and Make-Up: Robyn Mikami, Tiffany Woodard, Natalia McMahan

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PRODUCTION STAFF BIOS (IN ALPHABETICAL ORDER)

Chris Beatley (Sound Design) is thrilled to be doing sound design for PPT's *Les Misérables*! He hopes you enjoy the show!

Marie Cerven (Music Director) is thrilled and deeply grateful to have the opportunity to direct music for her fifth production with Pied Piper Theatre. She earned her Bachelor and Master of Music Education degrees in choral music education from the University of Illinois at Urbana-Champaign. For over twenty years, she has been blessed to direct and perform numerous music genres with people of all ages in a variety of settings—from a private voice studio to community groups to public schools to the Kennedy Center. She would like to offer a special thanks to her family and friends as well as every single person with whom she has worked at the ARTfactory and at the Hylton Performing Arts Center. They are wonderful! She hopes you enjoy the show!

Talya Conroy (Hair and Make-Up) is ecstatic to be doing hair and makeup for *Les Misérables*! She recently performed in Rooftop Productions *The Rocky Horror Show* (Columbia), *White Christmas* (Martha), and *Sweet Delilah Swim Club* (Jerri-Neal). She has also directed for Rooftop Productions 10x10 and *Arsenic and Old Lace*. Talya would like to thank her beautiful children Minnie and James and her amazing husband Jimmy, for all his love and support.

Charlotte Doane (Assistant Stage Manager) is a sophomore at Colgan High School in the CFPA Visual Arts program. She worked on the props team for the *Lion King Jr.* at Potomac Shores Middle School and for *Frozen Jr.* at her middle school in Vermont. She first worked with Pied Piper as the backstage runner for *School of Rock* and did sound for *Finding Nemo Jr.* She was stage manager for *Guys and Dolls* and *Wizard of Oz*. In her spare time, you can find her creating artwork of all kinds, baking, riding horses, volunteering at the farm, or in the backyard with her bow and arrows.

Andrew Harasty (Lighting Designer) is excited to work with Pied Piper and have a chance to work in “the big stage” at the Hylton for the first time. He recently designed *StickFly* for PWLT in the Gregory and will be working there again with their production of *Secret Garden*. Other shows include *Lion in the Winter*, *Rules for Writing Christmas Cards* (Helen Hayse Recommended), *Peter and the Starcatcher*, and *Steel Magnolias* at the Arts Barn in Gaithersburg. As well as *Veronica's Room* and *Grapes of Wrath* with Rockville Little Theater. He looks forward to more productions with Pied Piper and ARTfactory in the future.

Melody Hernandez (Props Mistress) After joining the Artfactory last year, Melody is glad for it to finally feel like a second home. Last August, she directed a show for the 10 x 10 festival and did props for *A Christmas Carol* in December. She is excited to work on props once again for *Les Mis*! Melody has had a blast working with her fellow crew members and is excited to see the kids' wonderful performances. She wishes the kids a fun show run and to break a leg. She wants to thank the ARTfactory for giving her the opportunity to be creative and her prop team for all their help. She thanks her family and her boyfriend, Hunter, for their support.

Kimberly Kemp (Director/ARTfactory Producing Artistic Director) has been acting, directing and educating in the surrounding theatre community for many years. Favorite roles include: Judy Shepherd, *The Laramie Project: Ten Years Later* (Dark Horse Theatre); Juliana, *The Other Place* (Project Ele); Kate, *All My Sons* (Stage Door Productions) and Rhett, *Pump Boys and Dinettes* (Stage Door Productions). Favorite directing credits include *School of Rock*, *Seussical*, *When She Had Wings* and *Who Will Carry the Word*. Kimberly has dedicated her life to producing theatre that inspires education and understanding.

Allie Lefon-Fogleson (Stage Manager) is excited to be joining Pied Piper again for She discovered theatre in middle school when a friend recruited her to help backstage at the community theatre and fell in love. Allie graduated from James Madison University with a degree in Theatre specializing in stage management in 2019 and enjoys continuing to help make things happen behind the scenes. Much love to Simon, Tugger, and Misto for the support at home.

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PRODUCTION STAFF BIOS (IN ALPHABETICAL ORDER CONT.)

Megan Marshall (Choreographer) began studying dance at age four and carried her love of performance into musical theater not long after, leading to roles in a variety of school and community theater productions through college. Most of her recent work has been choreographing for the theater department and award-winning Decibelles show choir at Massaponax High School, where she also is the journalism, photography and creative writing teacher. She choreographed PPT's productions of *Moana Jr.*, *Godspell*, *Big Fish*, *Descendants*, *Guys and Dolls* and *Into the Woods*.

Chris Maulden (Assistant Music Director) After a decades-long theatrical hiatus, Chris returned to the stage last year as Simon/Lola in *Kinky Boots* (Rooftop Productions), earning a Washington Area Theatre Community Honor (WATCH) Award for his performance. Since then, audiences have seen Chris in *Miscast Cabaret* (Rooftop Productions), as the Narrator in *The Rocky Horror Show* (Rooftop Productions), and as a featured vocalist in *Miracle on 34th Street: A Live Radio Musical Radio Play* (Rooftop Productions). Chris is excited to be working with Pied Piper Theatre and will be directing its upcoming production of *Lightning Thief: The Percy Jackson Musical* and *Little Shop of Horrors* for Actor's Theatre. Prior to his move to Northern Virginia, Chris spent over a decade performing in various roles at Walt Disney World in Florida. These days, when he's not on stage, you'll find him reading, gardening, hanging out with his wonderful family, and working as a HR leader in the big tech industry. Chris would like to thank his husband, daughter, and two pups for their endless love and support.

Paul McCutcheon (Scenic Artist) is a librarian and Master Gardener who also loves painting landscapes. He has dabbled in scenic design including painting the Melbourne Botanical Gardens for *The Sum of Us*, a windowscape for *Arsenic and Old Lace*, a Vermont Barn and Snowscape for *White Christmas* and the streets of London for *Sweeney Todd*. Painting the buildings of Paris is a great adventure.

Andrea Oswald (Costume Designer) is excited to be costuming Pied Pier's production of *Les Misérables*. She has costumed at the ARTfactory for 18 years for Rooftop Productions and Pied Piper Theatre. Recent Rooftop shows include *A White Christmas*, *A Christmas Carole* and *The Odd Couple*. Some of the most fabulous Pied Piper shows include *Into the Woods*, *Newsies*, *The Little Mermaid*, *Aladdin*, *SHReK*, *Mary Poppins*, *Beauty and the Beast*, *The Wizard of Oz*, and *Cinderella*. A local accountant during daylight hours; she is on the Board of Directors for The ARTfactory. She specializes in Historical attire for Victorian Era living history. She and her husband enjoy dancing Victorian Era dances with the CWDF Victorian Dance Ensemble. Enjoy the show.

Vince Worthington (Technical Director) has been involved in theatre since age 14 and has directed at many theatres in the DC area since 1999. He enjoys designing his own sets so it's not a stretch to design for other directors. He was associate Dramaturg and Acting Literary Manager at Arena Stage and ran Trumpet Vine Theatre Company in Arlington. Recently, he has designed sets for Rooftop Productions, Vienna Theatre Company, PWLT and Pied Piper Theatre Company. *Les Misérables* is his favorite musical so he has been excited to design this set. His "day job" is Spanish Teacher for FCPS. Thanks to his spouse, Paul, and their beast-child, Lucy, for their support and patience.

Nicole Zezzo (Production Manager) is thrilled to be part of her 11th Pied Piper production. She has been on the costume crew for many shows; the production manager for *Into the Woods*, *Spongebob the Musical* and *Wizard of Oz*; and the costumer for *Spongebob*, *The Best Christmas Pageant Ever* and *Theodore Thud and the Legend of Weird Beard*. She is also an ESOL teacher at Coles Elementary and mom to Everett, Betsy and Calvin. She would like to thank her husband and kids for always supporting her theater work and the ARTFactory community for coming together to put on such a powerful show.

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Christine Maxted, Soprano



SATURDAY, MARCH 1, 2025 | 7:30 PM

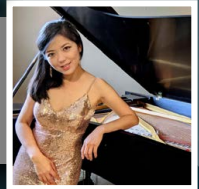
Expressions

Leonid Sushansky, Violin
Mendelssohn Violin Concerto

SATURDAY, MAY 3, 2025 | 7:30 PM

Fantasies

Catherine Lan, Piano
Brahms Piano Concerto No. 1



HYLTON PERFORMING ARTS CENTER

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