

2022/2023 Season Playbill

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THEATRE, GALLERY & OFFICES

208 N. Marina Street (corner of Marina and Willis), Prescott, AZ 86301 (Box office located in the Gallery • entrance on Willis Street)

HOURS

Monday thru Saturday, 10am to 3pm

Contact Us! We would love to hear from you.



Our Mission

The mission of Suze's Prescott Center for the Arts is to create opportunities for the greater community to engage in and experience all facets of the arts.

Our Vision

Suze's Prescott Center for the Arts will be the community's foremost leader in providing complete, personal and collaborative artistic experiences.

Contact Us! We would love to hear from you.





SUZE'S PRESCOST CENTER for the ARTS



THE SMASH COMEDY HIT OF THE LONDON AND BROADWAY STACES. THIS MUCH—REVIVED CLASSIC FROM THE PLAYWRIGHT OF "PRIVATE LIVES" OFFERS UP FUSSY. CANTANKEROUS NOVELIST CHARLES CONDOMINE. REMARRIED BUT HAUNTED (LITERALLY) BY THE CHOST OF HIS LATE FIRST WIFE. THE CLEVER AND INSISTENT ELVIRA WHO IS CALLED UP BY MADAME ARCATI. AS THE (WORLDLY AND UNWORLDLY) PERSONALITIES CLASH. AN INCREASINGLY COMPLEX LOVE TRIANGLE ADDS TO THE HAUNTING FUN.

Cast (in order of appearance)

Edith, a maid			Aggie Chiero
Ruth Condomine			Ashly Wolfe
Charles Condomine			Ered Matthew
			Scott McGee
			Julie Chavez Harrington
			Stephanie Voss
Elvira, a spirit			Tiffany Rial

Production Team

Director and Sound Designer	Sandy Vernon
Stage Manager	Ann Monagle
Set Designer	Edward Gates
	. Ed Gates, Terry Kempf, Steve Roll
	Ered Matthew
	Ed Gates, Sandy Vernon
	Klay Brackney Wandelear
	Julie Chavez Harrington
	Leslie Sorg Ramsay
	Michelle Edwards, Connie Keeling,
	Brienna Cleary, Sharon Nordyke
	Janice Shanks
	Rebecca Burt, Donna Bond
	Kasie Ryan
	Rebecca Burt, Ky Rial
	Bob Frey, Whitney Williams
	Ed Gates, Dan Murphy
Prompter	Jean Brugger

A Heartfelt Thanks to:

Arlene Minuskin, Jean Lippincott, Mary Jo Schrum at the Wig Wam in Frontier Village, Katherine Monagle

Director's Note

"Hail to thee, blithe spirit," wrote the poet Shelley in Ode to a Skylark. In the dark months of the London Blitz, Nöel Coward took inspiration from these lines to write – in a mere six days – a farce about death. The British people needed a laugh then, just as we do today.

I have loved this play since my high school produced it a hundred years ago. How lovely it would be to speak the way these characters speak, and to live the joyful sophisticated wealthy witty life they seem to live. Despite the pace and all our trimming, it is a long play, for which we beg your indulgence. This production has been a joyful journey from Day One, and we all hope you enjoy it as much as we have.

- SANDY VERNON

Cast Bios

Caggie Chiero (EDITH) has been acting since the age of 10 Her favorite shows were Little Shop of Horrors and Much Ado About Nothing. She and her husband moved to Prescott recently and so far, adore this lovely town.

Ashly Wolfe (RUTH) is thrilled to be returning to the Suze's PCA stage. Suze's PCA has a special place in her heart because she met her husband Logan in a production here. Ashly is so thankful to her husband and family for their unyielding love and support. Her previous roles include Agnes in I Do! I Do!, Elizabeth in Laundry and Bourbon, Helen in Fat Pig, and Celia in Calendar Girls.

Ered CMatthew (CHARLES) is an accomplished actor, musician, vocalist, cabaret performer, songwriter, playwright and stage designer. He has appeared in a number of Suze's PCA productions including Carousel, Cabaret and Ghost Talk. He studied theatrical design at the University of Utah, and has contributed his creative skills to several productions – most recently Cabaret and The Importance of Being Earnest. He was also responsible for the design concept for PCA's blackbox theatre, Stage Too.



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Gcott Che Gee (DR. BRADMAN) is from Jackson, Mississippi and graduated with a degree in Theatre Arts from Northern Kentucky University. He received his Masters at UNLV in Screenwriting. He designed a one-week training course on how to start and run a theatre on military bases. Scott worked at the Fort Peck Summer Theatre as the Associate Artistic Director and the Artistic Director of their Kids Performing Arts Camp. His favorite roles include Boolie in Driving Miss Daisy, Rev. Moore in Footloose, Dr. Treves in The Elephant Man, Tom Joad in The Grapes of Wrath, the Cowardly Lion in The Wizard of Oz, Old Deuteronomy in CATS, Buckingham in Richard III, King Leontes in The Winter's Tale, the title roles in Henry V and Macbeth and Billy Flynn in Chicago. He currently teaches Performing Arts and Music to K-4 at Basis Prescott.

Tulie Chaver Flavington (MRS. BRADMAN) is a classically trained actor and director. She has been fortunate to live around the world for much of her life, but for the last 12 years, has called Prescott home. She is especially excited to be directing The Taming of the Shrew for Suze's PCA in March 2023. She dedicates this role to her beautiful, talented daughter, Georgia, and to the other many fierce females in her life.

Ctephanie Ocss (MADAME ARCATI) is absolutely thrilled to channel Madame Arcati in this rousing production. She is particularly grateful to the cast and Suze's PCA community for its warm embrace, and to those who have created this role previously. Stephanie last appeared here in Love, Loss And What I Wore. Her love of theater was cemented when, as a child, she saw Guys & Dolls at the Oberlin College theater, starring a talented singer and actress (her babysitter). It is with great joy that she welcomes this friend to our audience, and thanks all of those who inspire, support and cheer each other on. The theater community can be most splendid.

Tiffany Rial (ELVIRA) is honored to appear at Suze's PCA, her second since being in last summer's New Works Festival production of Anything You Hear, and Only Half of What You See. She has been involved with all aspects of theater and production since high school: acting, technical work, improv, writing, and more. An avid writer, she aims to become the author of her very own fantasy series. Her passions include Kung Fu, D&D, psychology – and of course, theater! Tiffany is thankful for her amazing cast and crew, as well as incredibly appreciative of tonight's audience. She hopes you all enjoy the show!



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READER'S THEATRE

A unique opportunity for actors, directors, and audienc members to dip their toes into theater with a fully dramatic reading of selected plays. No costumes, no sets, and the actors read their lines directly from the script!

The show is mobile and we partner with other organizations to make theater more accessible for everyone!



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50 years ago Norma Hazeltine purchased and donated the original landmark Sacred Heart Catholic Church to Prescott Fine Arts for use as a community theater and gallery. Since 1970 PCA has presented complete seasons of high quality theatrical performances and visual arts exhibits featuring local performers and artists.

Under the leadership of Executive Director Robyn Allen and the Board of Directors, PCA is launching our capital campaign, "Setting the Stage," which will raise \$3.2 million for construction of a Multi-Purpose facility and renovation of our current buildings. The new building will encompass a 99 seat Studio Theater replacing Stage Too. It will also include the box office, a small lobby art gallery, rehearsal space, costume storage space, and multi-purpose rooms. Additionally, this will free up space in the existing buildings for improved dressing rooms and multipurpose space.

A Hearty Round of Applause to All of Our Many and Valued Volunteers!

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