

2014



BRADFORD
LITERATURE
FESTIVAL

The Wonderful World of Words
26TH – 28TH SEPTEMBER 2014

Waterstones at Wool
Exchange, Bradford,
© Tim Smith

2015 Festival Dates

Friday 15 May –
Sunday 24 May

Science Fiction & Fantasy

Science Fiction & Fantasy

Science Fiction & Fantasy

Science Fiction

Bradford Literature Festival 2014

Directors' Welcome

We are delighted to welcome you to the launch weekend of the first Bradford Literature Festival. The launch weekend is a stimulating blend of eclectic events featuring 60 authors, speakers and artists to create an inspiring pageant of words, debates and ideas in venues around the city centre. The programme has been carefully curated to provide a taster of the breadth of inspiring events we will be bringing to the 2015 festival, which will run from the 15th to the 24th of May. We urge you to save the dates!

The Bradford Literature Festival reflects the cultural sensibilities of the district's diverse population in its entirety. In doing so, the festival is driving Bradford to trail-blaze a cultural offer that is not only innovative, but also befitting to this historic city. As well as celebrating the written and spoken word, in its broadest sense, the festival will also showcase the intimate relationship between words and other art forms such as film, theatre and music to create an enriching literary and cultural experience set against the distinctive backdrop that is Bradford. From children's authors to writers of crime, from absorbing conversations to thought-provoking debates, from master-classes disseminating industry expertise to

riveting historical trails that bring the city's fascinating past to life, there will be a whole array of enriching events.

We have been overwhelmed by the interest and support that the festival has received. In particular we would like to thank Bradford Council and Arts Council England for their generous contributions. We would like to thank our key festival partners, the University of Bradford, who have provided invaluable help and guidance, and Bradford College for their support and enthusiasm. We would also like to thank our venue partners without whom curating these events would not have been possible, in particular the management of the Midland Hotel who were the first commercial organisation to come on board. We are extremely pleased to welcome Waterstones as the festival book partner. In our digital age, we hope that this partnership will be another step towards keeping the tradition of the bookshop alive and well.

We look forward to sharing the programme of events with you over the launch weekend and welcoming you back for the larger programme in May 2015.

Irna Qureshi & Syima Aslam
Festival Directors



Bradford Literature Festival 2014

Festival Partners and Sponsors

Key Partners



Book Partner



Hotel Partner



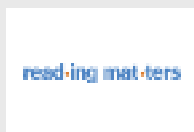
Restaurant Partner



Venue Partners



Supported by



 Friday, 26 September

 10am (60mins)

 National Media Museum, Pictureville

 £3

Schools Event: Famous Five

(Age 7+)

Go Adventuring with *The Famous Five*: Calling all Enid Blyton fans! Join Julian from *The Famous Five* as he demonstrates some mystery-solving techniques and tips! Learn how to question suspects, crack codes, and stretch your memory. Bring along your thinking caps and a sense of adventure!

To Book:

www.bradfordliteraturefestival.co.uk/five
 or visit our box office at Waterstones
 Bradford, in the Wool Exchange.



 Friday, 26 September

 11.30am (60mins)

 National Media Museum, Pictureville

 £3

Schools Event: Beast Quest

(Age 7+)

Calling all *Beast Quest* fans! Help the good wizard Aduro to solve cryptic puzzles and free the mythical beasts from Malvel's evil spell. Take part in a *Beast Quest* Tournament..... and get a sneak peek of Adam Blade's new series, *Sea Quest*! Deep in the water lurks a new breed of Beast.

This interactive event is a must for all fans of these brilliant books!

www.seaquestbooks.co.uk

To Book:

www.bradfordliteraturefestival.co.uk/quest
 or visit our box office at Waterstones
 Bradford, in the Wool Exchange.



Saturday, 27 September

11am (60mins)

City Library, Children's Area

Free Event – booking required

Children's Event

The Queen's Hat (Age 3-6)

Steve Antony

Join author-illustrator **Steve Antony** for an interactive storytelling of his picture book, *The Queen's Hat*. Enjoy following the daredevil Queen, the Queen's men and one very special hat through the zoo, over Tower Bridge and up Big Ben...!

Steve will also share some top secret illustrator tips, teach everyone how to draw a corgi and give sneak peeks into his next book, *Please Mr Panda*!

www.steveantony.com
@MrSteveAntony

To Book:
www.bradfordliteraturefestival.co.uk/hat
or visit our box office at Waterstones
Bradford, in the Wool Exchange.



Saturday, 27 September

11am (60mins)

National Media Museum, Cubby Broccoli

£6

Saturday, 27 September

In Conversation: Syria: From the Great War to Civil War

John McHugo in Conversation

After studying Arabic at Oxford and a false start in an academic career in Islamic studies, **John McHugo** became an international lawyer working in Arab countries.

Angered by the invasion of Iraq in 2003, he decided to devote the rest of his life to doing whatever he could to heal rifts between the West and the Arab world. His books, the acclaimed *A Concise History of the Arabs* and *Syria: From the Great War to Civil War*, are the result.

www.johnmchugo.com

To Book:

www.bradfordliteraturefestival.co.uk/syria
or visit our box office at Waterstones
Bradford, in the Wool Exchange.



Saturday, 27 September

10am (60mins)

City Hall, Bradford Police Museum

£3

Bradford Police Museum: Crime and Punishment

Martin Baines

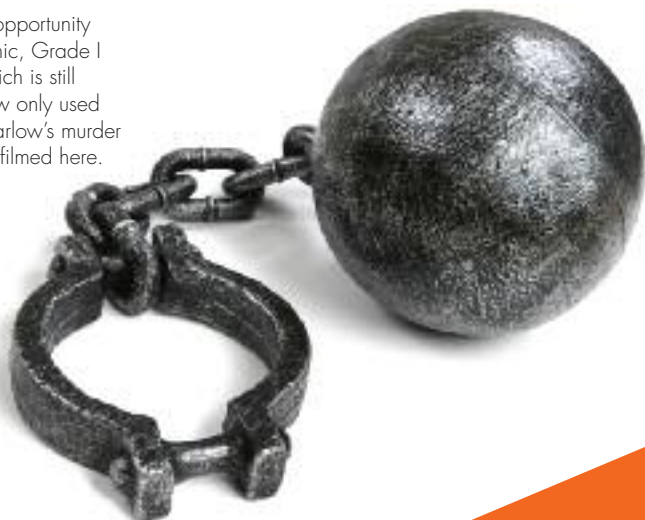
A unique opportunity to explore the city's newest museum in advance of its official opening. This historic tour offers visitors the chance to uncover the history of crime and punishment in Bradford. Marvel at Victorian police truncheons, uniforms and a unique photographic archive covering 150 years of policing in the city. Visit the original Victorian police cells located in the basement of City Hall where criminals would have waited to be tried.

The tour also includes a rare opportunity to step inside the original gothic, Grade I listed Victorian courtroom, which is still preserved intact, although now only used as a filming location. Tracy Barlow's murder trial in Coronation Street was filmed here.

With former police officer and museum curator, **Martin Baines**.

www.bradfordpolicemuseum.com
@BD1PoliceMuseum

To Book:
www.bradfordliteraturefestival.co.uk/crime
or visit our box office at Waterstones
Bradford, in the Wool Exchange.



Saturday, 27 September

11.30am (60mins)

City Hall, Victorian Courtroom

£6

Saturday, 27 September

True Stories: Murder by Gaslight in Victorian Bradford

Mark Davis in Conversation with Tony Earnshaw

Enjoy the gothic surroundings of Bradford's original Victorian courtroom, now closed to the general public and used only as a filming location, and listen to the true stories of the murders that were tried in this very room.

Yorkshire Post columnist **Tony Earnshaw** talks to social historian **Mark Davis** about the gruesome, yet compulsively fascinating, true stories of murders and the tragic social circumstances that led to them. Mark Davis' book, *Murder by Gaslight in Victorian Bradford*, highlights the miserable conditions and moral dilemmas of those living and working in this industrial boomtown 150 years ago, as well as the horrifying detail with which local newspapers reported on some of the most infamous murders of the 19th century.

To Book:

**www.bradfordliteraturefestival.co.uk/gaslight
or visit our box office at Waterstones
Bradford, in the Wool Exchange.**



Mark Davis
www.mark-davis-photography.com
[@markdavisauthor](https://twitter.com/markdavisauthor)



With Yorkshire Post
columnist Tony Earnshaw.
www.antonyearnshaw.wordpress.com
[@TonyEarnshaw](https://twitter.com/TonyEarnshaw)



Saturday, 27 September

12pm (45mins)

Impressions Gallery

Free Event – booking required

Curator's Talk:

Photography and Literature: Allies in the Creation of Scotland's Identity

Brian Liddy

The hugely popular writings of Sir Walter Scott promoted a romantic view of Scotland and created almost every definition we now associate with Scottishness.

These definitions, popularised and made fashionable by Queen Victoria, are now considered to be clichéd but they have become a fundamental expression of the Scottish national identity. These 19th century inventions were cemented in our minds through Talbot's photographically illustrated book, *Sun Pictures in Scotland*, which has three main strands: sun pictures, which now embody Scottish landscape photography; beauty, history and literature; and symbolism, representing contemporary culture.

These strands can still be found in modern day photography as demonstrated by the Impressions Gallery exhibition *Beyond the Border: New Contemporary Photography from Scotland*.

In the light of the historic referendum on Scotland's independence, **Brian Liddy**, Associate Curator at the National Media Museum, presents an illustrated talk exploring the depiction of Scottishness through the history of Scottish literature and photography.

www.impressions-gallery.com
@ImpGalleryPhoto

To Book:

www.bradfordliteraturefestival.co.uk/scotland
or visit our box office at
Waterstones Bradford,
in the Wool Exchange.



The Writer, Anna Brownell Jameson
(1794-1860), c. 1845
Salt print from paper negative
by D O Hill (1862 – 1870) and
Robert Adamson (1821 – 1848)
National Media Museum

Saturday, 27 September

1pm (75mins)

Impressions Gallery

£6

Panel Discussion: The Meaning of Identity in Contemporary Britain

What is the meaning of identity in contemporary Britain? As we all construct and negotiate multiple identities, how important is Britishness? And what are the credentials that define this?

Join writer **Lemn Sissay**, comedian and columnist **Shazia Mirza**, poet and filmmaker **Damian Le Bas** and photography curator

Brian Liddy as they explore their own British credentials and discuss the impact of identity on the political landscape in post referendum Britain. With **Claire Chambers**.

To Book:

www.bradfordliteraturefestival.co.uk/britain
or visit our box office at **Waterstones Bradford**, in the **Wool Exchange**.



Lemn Sissay MBE is an award-winning poet and broadcaster of Ethiopian origin who was raised by a white English family. Sissay was the official poet of the 2012 London Olympics.
www.lemnissay.com
@LemnSissay



Shazia Mirza is a writer and stand-up comedian who has written award winning columns for *The Guardian* and *New Statesman*. After successful previews at *Edinburgh Festival*, she is currently touring her new show, *Bulletproof*.
www.shazia-mirza.com
@ShaziaMirza1



Damian Le Bas is a writer and filmmaker. Born to a large Romany Traveller family, he grew up speaking both English and Romani, the latter being the only Indian language spoken in Britain since the *Middle Ages*.
www.damianlebas.com
@DamianLeBas



Brian Liddy is Associate Curator at the *National Media Museum*, and although he's been living in England for twenty years, he is still considered to be a 'professional Scot'.
www.nationalmedia-museumblog.wordpress.com/author/brianliddy
@Brian_Liddy



Dr Claire Chambers is Lecturer in *Global Literatures* at the *University of York* and runs the *Writers at York* programme. She specialises in literary representations of *Muslims* in Britain and *South Asia*.
www.york.ac.uk/english/our-staff/claire-chambers
@ClaraChambara



Saturday, 27 September

1pm (120mins)

Bradford College, David Hockney Building

£10

Masterclass: Creative Crime Writing

Kate Rhodes & Penny Hancock

With crime fiction remaining ever popular, there's no better time to start writing your gripping crime novel. This 2 hour in-depth masterclass with successful crime writers **Kate Rhodes** and **Penny Hancock** will offer practical guidance on planning a crime novel, with a focus on crime research, structure, plot, character, location, dialogue and narrative style.

To Book:

www.bradfordliteraturefestival.co.uk/creative
or visit our box office at
Waterstones Bradford,
in the Wool Exchange.



Kate Rhodes is a crime novelist and award winning poet. Last year, she published the second novel in the Alice Quentin series, *A Killing of Angels*.
www.katerhodes.org
[@K_RhodesWriter](https://twitter.com/K_RhodesWriter)



Penny Hancock writes psychological thrillers and is the author of two novels, *Tideline* and *The Darkening Hour*.
www.pennyhancock.com
[@PennyHancock](https://twitter.com/PennyHancock)



THE END.

Saturday, 27 September

1pm (60mins)

National Media Museum, Cubby Broccoli

£5

Saturday, 27 September

Author Talk:

The Girl Who Wasn't There

(Age 10+)

Karen McCombie



Maisie doesn't believe in ghosts. But when she starts at her new school, there are rumours of a long-gone girl who wanders the halls. Could this be the pale face, the whisper of white, that Maisie has spotted in the art room window at night? *The Girl Who Wasn't There* is best-selling author Karen McCombie's 75th published book, so come help her celebrate!

www.karenmccombie.com
@KarenMcCombie



To Book:

www.bradfordliteraturefestival.co.uk/girl
or visit our box office at Waterstones
Bradford, in the Wool Exchange.



In association with London College of Fashion

The Faith and Fashion Roadshow

Reina Lewis, Singh Street Style & Hijablicious

Bringing her Faith and Fashion talks series from the London College of Fashion to Bradford, Professor Reina Lewis is joined by bloggers Adviya and Samia Khan of Hijablicious and Pardeep Singh Bahra of Singh Street Style, to explore how writers and readers of religiously related fashion blogs are melding literary and visual expression, to create new forms of dialogue about style and identity for the modern world.



Reina Lewis is Artscom Centenary Professor of Cultural Studies at the London College of Fashion, University of the Arts London. Her new book *Muslim Fashion: Commerce, Commentary, Community* will be published by Duke University Press in 2015. [@LCFLondon](http://www.arts.ac.uk/research/research-projects/current-projects/faith-and-fashion)



Since starting *Singh Street Style*, Pardeep Singh Bahra, aka *The Sikh Sartorialist* and *The Turbaned Fashion Blogger*, has launched an apparel line as well as a luxury suit collection. [@SinghStStyle](http://www.singhstreetstyle.com)



Samia Khan co-founded *Hijablicious*, a modest style and lifestyle blog which explores the link between faith and fashion and has been featured in *Marie Claire* magazine. [@Hijablicious](http://www.hijablicious.com)



Co-founder and blog editor of *Hijablicious*, Adviya Khan recently launched *Adviya London*, a clothing brand aimed at providing high-end evening-wear, without the compromise. [@Hijablicious](http://www.hijablicious.com)

 Saturday, 27 September

 1pm (75mins)

 Bradford College, David Hockney Building

 Free Event – booking required

Panel Discussion: Writing Fashion, Styling Faith, Making Communities

The streets of Britain, including Bradford, are full of cool young hijabis, stylish Sikhs, Hasidic hipsters, Christians who only wear socks with sandals when it is on-trend, as well as women and men whose spiritually connected style is less obviously visible. This sartorial richness passes under the radar of the fashion media, but is celebrated and championed in the growing range of faith related fashion blogs and social media that create conversations with readers within and across faiths and between religious, secular, and ethnic identities. Already, micro-generational trends can be found on Twitter, Tumblr, Instagram that transmute from discussing to designing fashion, from commentary to commerce, and from consumption to community.

To Book:

**www.bradfordliteraturefestival.co.uk/fashion
or visit our box office at Waterstones
Bradford, in the Wool Exchange.**

 Saturday, 27 September

 3pm (60mins)

 Bradford College, David Hockney Building

 Free Event – booking required

Masterclass: Getting Online in Style

Come make the keyboards burn with your own ideas for online fashion writing. With the combined blogger and social media expertise of **Samia** and **Adviya Khan** and **Pardeep Singh Bahra** to advise, **Professor Reina Lewis** will guide you through a Q&A on how to get your own views about fashion online. What mix of visuals and writing works best for you? Has Instagram turned us all into pouty posers? Do you want to be a star on screen or an unseen observer? What are the cautions about taking peoples' pictures? How do you deal with brands or sponsors? Is retweeting worth your while? And, will you be haunted in future years by wardrobe disasters now immortalised online?

To Book:

**www.bradfordliteraturefestival.co.uk/fashionblogging
or visit our box office at Waterstones
Bradford, in the Wool Exchange.**



Saturday, 27 September

3pm (60mins)

Impressions Gallery

£6

In Conversation: Medina in Birmingham, Najaf in Brent: Inside British Islam

Innes Bowen in Conversation with Yahya Birt

As Britain's Muslim community has grown in size and religiosity, so too has the opportunity to run mosques which divide along ethnic and sectarian lines. Just as most churches in Britain are affiliated to one of the main Christian denominations, the vast majority of Britain's 1600 mosques are linked to wider sectarian networks. These affiliations are usually not apparent to outsiders, but inside Britain's Muslim communities, sectarian divides are often fiercely guarded by religious leaders.

This book, of which no equivalent volume yet exists, is a definitive guide to the ideological differences, organisational structures and international links of the main Islamic groups active in Britain today.

To Book:

**www.bradfordliteraturefestival.co.uk/inside
or visit our box office at Waterstones
Bradford, in the Wool Exchange.**



Innes Bowen is Editor of *The Report* and *The Bottom Line* on BBC Radio 4. She has also produced programmes such as *Analysis* and *Woman's Hour*.
@InnesBowen



Yahya Birt is a PhD candidate at the University of Leeds, studying post-war Muslim political activism in Britain, and was until recently the Commissioning Editor at the independent trade publishing house, Kube, which has pioneered a new wave in Muslim publishing over the last decade.
@YBirt





MIDLAND HOTEL

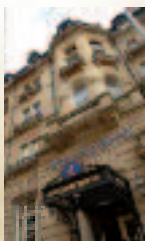
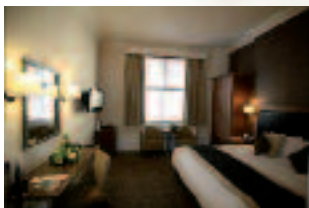
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Saturday, 27 September

4.30pm (90mins)

The Midland Hotel, Princess Ballroom

£6

Panel Discussion: Roots of the Conflict in the Middle East



Dr Marwan Darweish is Principle Lecturer in Peace Studies at the Centre for Trust, Peace and Social Relations at Coventry University. He has extensive experience across the Middle East region and internationally with a special interest in the Israel-Palestine conflict.



Professor Donna Lee is the Dean of the School of Social and International Studies at the University of Bradford. She is the author of several books on economic and commercial diplomacy, small state political economy, corporeal capitalism, and international trade negotiations and development.



Dr Afshin Shahi is Lecturer in International Relations and Middle East Politics from University of Bradford and author of *The Politics of Truth Management in Saudi Arabia*.
@AfshinShahi



David Ward MP is the Liberal Democrat MP for Bradford East. He is well known for his stance on issues of oppression around the world including the Israel-Palestine conflict.
www.davidward.org.uk
@DavidWardMP

Dr Marwan Darweish, Dr Afshin Shahi, David Ward MP, with Prof Donna Lee

From Iraq, Syria and the Israel-Palestine conflict to the nuclear talks between America and Iran. Images from, and the words about, the Middle East deluge our screens and provide reams of newspaper columns. The focus shifts interminably from one hot spot to the next in an unceasing round of conflict and carnage.

Join our expert panel as they analyse and discuss the historical factors that led to these conflicts and examine how the various power bases within the Middle East, both existing and emerging, interact with, and impact upon, each other. The panelists will also discuss the Arab Spring and why after two years the hopes that had arisen have turned to dismay.

The discussion will conclude with an analysis of possible future outcomes for the region.

To Book:
www.bradfordliteraturefestival.co.uk/roots
or visit our box office at Waterstones
Bradford, in the Wool Exchange.

Saturday, 27 September

Doors open 6.45pm – start 7.30pm (180mins)

University of Bradford, Richmond Building

£10

Discourse & Dialogue: Making Knowledge Work



Ustadh Usama Canon,
Ustadh Micah Anderson
& Shaykh Haroon Hanif

The significance of gaining knowledge, and the positive impact that this can have on daily life, has been stressed by all the faith traditions. In the Islamic tradition “iqra”, the Arabic word for read, is considered to be the first word of divine revelation. Historically, cities like Baghdad were centres of learning and boasted some of the greatest libraries in the world.

In the modern age what is the relationship of the Muslim community with knowledge? How can the information revolution combine with traditional knowledge to create rich and purposeful lives? Join us for an inspirational evening in the company of **Ustadh Usama Canon** and **Micah Anderson**, from the Ta’leef Collective, and **Shaykh Haroon Hanif** (Greensville Trust), as they talk about the importance of knowledge in the Islamic tradition and how to make it work in the modern world.

The evening will commence with a poetry recitation by the Kenyan munshid group Al Biru Wa Taqwa.



Usama Canon has been a student of Islam since embracing the tradition in 1996. During the last decade, he has served as the Outreach Director and an Arabic Instructor at Zaytuna Institute, as well as a Muslim Chaplain for the California Department of Corrections and Rehabilitation. Usama is the Founding Director of Ta’leef Collective, a community based non-profit organisation which helps converts to Islam and creates healthy social and sacred spaces.
www.taaleefcollective.org
[@UsamaCanon](https://twitter.com/UsamaCanon)



Micah Anderson is an educator and mental health professional focusing primarily on at-risk youth. He draws from a variety of personal experience, including a 20 year practice of meditation, a deep understanding and passion for youth counter-culture movements, and an ongoing practice of martial arts. Micah leads training in mental health, mindfulness, and emotional literacy internationally and is the Community Care Director at the California based non-profit organisation, Ta’leef Collective.

To Book:

www.bradfordliteraturefestival.co.uk/knowledge

or visit our box office at Waterstones
Bradford, in the Wool Exchange.

Saturday, 27 September

8pm (150mins)

University of Bradford, Theatre in the Mill

£10

Spoken Word, Poetry and Music: Lyrical Mehfil

Lemn Sissay, Inder Goldfinger, Joolz Denby, Atar Hadari, Zaffar Kunial, Katy Carr, Mehjabeen Ghazal Ansari, Damian Le Bas, Hafiz Abdul Qadir Naushahi Qadri, Atif Tauqeer. With Shazia Mirza.

Stand-up comedian and columnist **Shazia Mirza** hosts an intimate evening of spoken word, poetry and music from an eclectic mix of artists showcasing the diverse cultures of Bradford, and culminating in a specially commissioned collaboration between celebrated writer and poet **Lemn Sissay** and multi-instrumentalist **Inder Goldfinger**.

The format of the evening is inspired by traditional mehfil; historically, these were gatherings of courtly entertainment in South Asia, performed for a small audience in the homes and palaces of Muslim nobility, who acted as artists' patrons.

To Book:

**www.bradfordliteraturefestival.co.uk/mehfil
or visit our box office at Waterstones
Bradford, in the Wool Exchange.**



Lemn Sissay is a unique, world renowned, name that needs no introduction. Author of a series of poetry books as well as plays, articles, broadcasts, records and public art, he was the first poet to be commissioned to write for the Olympics. His landmark poems are installed throughout London and Manchester. www.lemnsissay.com
@LemnSissay



Inder Goldfinger is one of the country's most accomplished tabla players. He has lent his anthology of Indian instruments and esoteric sounds to his collaborations with popular and world music artists – from Ian Brown to Annie Lennox, from Labi Siffre to Linton Kwesi Johnson.



Joolz Denby is a poet, novelist and artist who brings a strong sense of narrative and imagery – both brutal and beautiful – to her writing and artworks. Her fiction has been shortlisted for the Orange Prize and she is internationally renowned for her dramatic spoken word presentations.
www.joolzdenby.co.uk
 @JoolzDenby



Atar Hadari is an award winning playwright whose poetry includes *Songs from Bialik: Selected Poems of H. N. Bialik*, widely recognised as Israel's national poet. His debut poetry collection *Rembrandt's Bible* was recently published by Indigo Dreams Press.



Zaffar Kunial is the Wordsworth Trust Poet-in-Residence for 2014. He won third prize in the 2011 National Poetry Competition with *Hill Speak*, which discusses his father's 'scriptless' language as well as the poet's feelings about writing poetry in English, his own mother-tongue.
 @ZaffarKunial



Katy Carr is a British born singer and songwriter with Polish roots. Her fourth album *Paszport* was inspired by the Second World War experience in Poland and recently won the category for Best Concept album in the Independent Music Awards 2014.
www.katycarr.com
 @KatyCarrMusic



Mehjabeen Ghazal Ansari is a notable Urdu poet, widely published in her mother tongue and recites her poetry in traditional melodious *tarannum* style. She is founder of the Yorkshire Adabee Forum, which promotes literature in the Urdu language.



Damian Le Bas was born to a Romany Traveller family. His poetry is laced with secret British visions – wagons and witch-wells; broken shacks and bloody tattoos; the fractured legacies of past times, and the haunted, broken traces they leave for us in the present: pub fights, protracted battles over land, and simmering ethnic tensions.
www.damianlebas.com
 @DamianLeBas



Atif Tauqeer is a journalist working with Deutsche Welle Radio. His Urdu poetry, which has been published in several collections, is often charged with frustration at the political situation in his home country of Pakistan. He is currently working on his first English novel.



Shazia Mirza is a writer and stand-up comedian who has written award winning columns for The Guardian and New Statesman. After successful previews at Edinburgh Festival, she is currently touring her new show, *Bulletproof*.
www.shazia-mirza.com
 @ShaziaMirza1



Sunday, 28 September

10am – 5pm

Meeting Point – National Media Museum

£30

Historical Bradford Tour: Bronte Heritage

Christa Ackroyd

There is so much more to the story of the Bronte sisters than simply being the literary daughters of a clergyman. Like their father, they were social pioneers, recording the difficult times they lived in and writing under masculine pseudonyms because the subjects they wished to embrace would never be, in Charlotte's words, considered positively feminine. If their books continue to fascinate generations, then the story of these three incredible women is surely as exciting and passionate as anything which flowed from their pens. Tragic yet invigorating, their lives and passions



continue to inspire today and their spirits live on through the subjects they wrote about; fairness, equality of class, race, gender – each as relevant now as it was then.

Join Bronte enthusiast **Christa Ackroyd** on our classic vintage bus for this unique tour, taking in the most important Bronte heritage sites in the district, to discover the untold story of the country's most famous literary family:

- Learn about their visionary father, sent to the West Riding by William Wilberforce and the Clapham set, to help the poor amidst the Luddite uprisings.
- Travel to Thornton village where Patrick Bronte preached and where his famous daughters were born.
- Take in breathtaking views of the moors now immortalised in *Wuthering Heights* and stop for lunch in Luddenden at the Lord Nelson Inn, one of Branwell's favourite drinking spots.
- Spend the afternoon at the Parsonage in Haworth, where the Bronte sisters lived and wrote their classic novels. Enjoy a personalised tour of the museum, including an exclusive private visit to the museum library to view close up some of the treasures of the collection.

This is an unrivalled opportunity to follow in the footsteps of Emily, Anne and Charlotte. The tour includes expert guide, pick-up and return from Bradford city centre in a classic vintage tour bus, lunch at the Lord Nelson in Luddenden, readings from the famous works of the Bronte sisters, as well as entry to Bronte Parsonage Museum.

To Book:

www.bradfordliteraturefestival.co.uk/bronte
or visit our box office at **Waterstones Bradford, in the Wool Exchange.**



Christa Ackroyd

From the age of nine Christa has always had a passion for the Brontes. So much so that if ever she was asked her favourite place to visit, it would always be Haworth, the Parsonage and the moors so loved by Yorkshire's most famous literary family. Now, after more than two decades as a television presenter in Yorkshire, Christa runs a Bronte themed bed and breakfast overlooking those same moors, where she welcomes visitors from around the world who wish to walk in the footsteps of the three sisters.

www.brookhouseyorkshire.com
@ChristaAckroyd



Bronte images courtesy of The Bronte Society.

Sunday, 28 September

10am (120mins)

National Media Museum, Cubby Broccoli

Free Event – booking required

Masterclass: Writing for Stage and Screen

Henry R Swindell & Mark Catley

Join Henry Swindell and Mark Catley as they share their expertise on how to write successfully for the stage and television. Don't miss this exciting opportunity, for both new and experienced writers, to gain insights into telling compelling stories and creating amazing drama.

To Book:

www.bradfordliteraturefestival.co.uk/stage
or visit our box office at Waterstones
Bradford, in the Wool Exchange.



Henry R Swindell is Development Producer for BBC Writersroom where he works across film, TV and radio, finding and developing writers for the BBC. His credits include *Casualty*, *Hollyoaks* and *Coronation Street* and his 2011 award-winning film, *All That Way for Love*, has been shown at film festivals all over the world.
@HenryRSwindell



Mark Catley is a writer for stage, television and film, with credits including *Casualty*, *Call the Midwife* for TV and *Sherlock Holmes – The Best Kept Secret* for stage. In 2012 West Yorkshire Playhouse produced Mark's critically acclaimed adaptation of Louise Rennison's *Angus, Thongs and Even More Snogging*.
@DukeOfBeeston

Sunday, 28 September

2.30pm (60mins)

National Media Museum, Cubby Broccoli

£6

Sunday, 28 September

In Conversation: Photographic Retrospective

Peter Sanders



Join leading photographer **Peter Sanders** as he discusses the fascinating personal journey that led to the shift in his work from being one of London's key photographers of rock musicians (his pictures of Bob Dylan, Jimi Hendrix, The Doors, The Rolling Stones, The Who and many others are classics of the genre) to becoming a leading photographer of the Islamic world.

Peter's books include *In The Shade of the Tree*; *The Art of Integration: Islam in England's Green and Pleasant Land*; and *Meeting with Mountains*.

www.petersanders.com
[@PeterSanders_](https://twitter.com/PeterSanders_)

To Book:

www.bradfordliteraturefestival.co.uk/retrospective
**or visit our box office at Waterstones
Bradford, in the Wool Exchange.**



Sunday, 28 September

12.30pm (60mins)

Bradford College, David Hockney Building

£5

Workshop: Manga Anime Comic Workshop (Age 11+)

Sarah Turner

Love Drawing? Love writing? Love exploring different art forms? Interested in Manga and Anime? Come to this workshop to combine all of these interests as **Sarah Turner**, creator of the *Crooked Man* series shows you how to create comic strips using manga and anime imagery.

To Book:

www.bradfordliteraturefestival.co.uk/manga
or visit our box office at Waterstones
Bradford, in the Wool Exchange.



Sunday, 28 September

2pm (45mins)

Bradford College, David Hockney Building

£5

Workshop: Don't Be a Digital Dodo

(Age 11+)

Lynn Schreiber

With the range of internet ready devices available to our children today, it's vital that we help them to become responsible digital citizens. This interactive workshop will help your child to understand the advantages and risks of using social media, discover the importance of creating a positive digital footprint, and learn how to stay safe online.

To Book:

www.bradfordliteraturefestival.co.uk/dodo

or visit our box office at Waterstones
Bradford, in the Wool Exchange.

Sunday, 28 September

3pm (45mins)

Bradford College, David Hockney Building

£5

Workshop: Discover Blogging

(Age 11+)

Lynn Schreiber

It's clear that many youngsters ignore the age restriction of 13 set by popular blogging websites like WordPress, since studies show that over 10% of European children who use the internet now blog. This fun and interactive workshop will help your child to start their own blog, or improve their skills if they are already blogging. Top tips on how to blog about their interests, passions and opinions will motivate your child to get writing.

To Book:

www.bradfordliteraturefestival.co.uk/discover

or visit our box office at Waterstones
Bradford, in the Wool Exchange.



Lynn Schreiber is founder and editor of Jump! Mag online magazine for kids.
www.jumpmag.co.uk
@LynnCSchreiber

Sunday, 28 September

2.30pm (75mins)

Meeting Place – Bradford Synagogue

Free Event – booking required

Historical Bradford Trail: Jewish Writers and Artists

Nigel Grizzard

Step back in time to the Jewish Quarter, as the Bradford area of Manningham was known in the late 19th century.

Join Jewish history expert **Nigel Grizzard** for a walk around Manningham and listen to the stories of Bradford born merchant princes, such as poet **Humbert Wolfe** and artist **Sir William Rothenstein**, who produced portraits of notable people of his time, including **Oscar Wilde** and **Albert Einstein**.

www.bradfordjewish.org.uk

To Book:

[www.bradfordliteraturefestival.co.uk/
jewishtour](http://www.bradfordliteraturefestival.co.uk/jewishtour)

or visit our box office at **Waterstones
Bradford, in the Wool Exchange.**



Acclaimed Jewish poet
Humbert Wolfe
© Walter Benington



Bradford Synagogue,
Manningham.
© Benjamin Dunn



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**What degree am
I going to study
in September?**

Sunday, 28 September

4pm (150mins)

Bradford Synagogue, Manningham

£10

Music Event: Sacred Poetry

An uplifting celebration of divine music and verse from across the religious spectrum, performed in the beautiful setting of the Bradford Synagogue which dates back to 1873. This special event will feature renowned artists performing a variety of styles of devotional music, ranging from naats and nasheeds to bhajans and Taizé, as well as a sacred poetry recitation. Refreshments will be provided at the end of the event.

To Book:
www.bradfordliteraturefestival.co.uk/sacred
or visit our box office at Waterstones
Bradford, in the Wool Exchange.



Bradford Synagogue, Manningham © Benjamin Dunn





Born in Germany, Rudi Leavor left Nazi Berlin with his parents, aged 11, to start a new life in Britain. He is Chairman of the Bradford Synagogue, of which he has been an active member since 1945. www.bradfordsynagogue.co.uk

Rudi Leavor image
© Leeds City Council



Shivali's *Bhajan Project* is a soulful array of devotional songs fused with a contemporary sound, which was nominated for two Global Indian Music Awards. www.shivali.co.uk
@ShivaliArtist



Omar Esa is a former RnB, pop, soul artist, who is now devoted to the Islamic spiritual music genre called nasheed, within which he is credited with shaping a new Islamic Blues genre. www.omaresa.com
@10marEsa



Christian worship for the Taizé community in France is a meditative expression of prayer, the prayerful repetition of which draws worshippers into the presence of God. Clare Maclaren, vicar of two Anglican churches in Bradford, leads Taizé workshops with a group of singers.



Shabnam Khan sings in Urdu, Punjabi, Hindi, Farsi, Swahili, Gujarati and English, in a style that ranges from the traditional to the modern and includes a recording of devotional music with Deepak Khazanchi.



Atar Hadari is an award winning playwright whose poetry includes *Songs from Bialik: Selected Poems of H. N. Bialik*, widely recognised as Israel's national poet. His debut poetry collection *Rembrandt's Bible* was recently published by Indigo Dreams Press.



Supriya Nagarajan is a vocalist specialising in Carnatic music which originates in South India. She has performed at the World Music Festival in Cambodia and the India Festival in the Netherlands and is sought after for her mellifluous voice and pristine rendition of lyrics. www.manasamitra.com
@Manasamitra



Recitation from the Sikh holy book, the Guru Granth Sahib, performed in the musical expression known as shabad kirtan, by an outstanding line-up of distinguished musicians: Ustad Harbhajan Singh, with Giani Sucha Singh, Avtar Singh on dilruba and Inder Goldfinger on tabla/jori. Ustad Harbhajan Singh image
© SAA-UK



At a Glance

FRIDAY 26 SEPTEMBER

10:00 – 11:00	Schools Event: Famous Five (Age 7+)	National Media Museum, Pictureville
11:30 – 12:30	Schools Event: Beast Quest (Age 7+)	National Media Museum, Pictureville

SATURDAY 27 SEPTEMBER

10:00 – 11:00	Historical Bradford Tour: Police Museum – Crime and Punishment	City Hall, Bradford Police Museum
11:00 – 12:00	Steve Antony: The Queen's Hat (Age 3-6)	City Library, Children's Area
11:00 – 12:00	John McHugo: Syria: From the Great War to Civil War	National Media Museum, Cubby Broccoli
11:30 – 12:30	True Stories: Murder by Gaslight in Victorian Bradford	City Hall, Victorian Courtroom
12:00 – 12:45	Curator's Talk: Photography and Literature: Allies in the Creation of Scotland's Identity	Impressions Gallery
13:00 – 14:15	Panel Discussion: The Meaning of Identity in Contemporary Britain	Impressions Gallery
13:00 – 14:00	Karen McCombie: The Girl Who Wasn't There (Age 10+)	National Media Museum, Cubby Broccoli
13:00 – 15:00	Masterclass: Creative Crime Writing	Bradford College, David Hockney Building
13:00 – 14:15	Panel Discussion: Writing Fashion, Styling Faith, Making Communities	Bradford College, David Hockney Building
15:00 – 16:00	Masterclass: Getting Online in Style	Bradford College, David Hockney Building
15:00 – 16:00	Innes Bowen: Medina in Birmingham, Najaf in Brent: Inside British Islam	Impressions Gallery
16:30 – 18:00	Panel Discussion: Roots of the Conflict in the Middle East	The Midland Hotel, Princess Ballroom
19:30 – 22:30	Making Knowledge Work: Ustadh Usama Canon, Mica Anderson, Shaykh Haroon Hanif	University of Bradford, Richmond Building
20:00 – 22:30	Lyrical Mehfil	University of Bradford, Theatre in the Mill

SUNDAY 28 SEPTEMBER

10:00 – 12:00	Masterclass: Writing for Stage and Screen	National Media Museum, Cubby Broccoli
10:00 – 17:00	Historical Bradford Tour: Bronte Heritage	Meeting Place – National Media Museum
12:30 – 13:30	Manga Anime Comic Workshop (Age 11+)	Bradford College, David Hockney Building
14:00 – 14:45	Workshop: Don't Be a Digital Dodo (Age 11+)	Bradford College, David Hockney Building
14:30 – 15:30	Peter Sanders In Conversation: Photographic Retrospective	National Media Museum, Cubby Broccoli
14:30 – 15:45	Historical Bradford Trail: Jewish Writers and Artists	Meeting Place – Bradford Synagogue
15:00 – 15:45	Workshop: Discover Blogging (Age 11+)	Bradford College, David Hockney Building
16:00 – 18:30	Sacred Poetry	Bradford Synagogue, Manningham



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Childrens policy

Children under 12 must be accompanied by an adult at all Bradford Literature Festival events.

Children under 2, who do not require a seat, do not need a ticket.

While Bradford Literature Festival maintains a child protection policy we cannot act in loco parentis, or take responsibility, for unsupervised children.

Disclaimer

Information in this publication is accurate at the time of going to press, but events and event performers may be subject to change without notice.

For the latest information please visit:
www.bradfordliteraturefestival.co.uk

Useful Information

If you have any enquiries about access or if you will need assistance on arrival at any of our events, please do not hesitate to contact us at info@bradfordliteraturefestival.co.uk.

Parking is available in NCP car parks and clearly signed on street marked bays throughout the city centre.

Public toilets are located in City Hall with entrances facing Centenary Square and Norfolk Gardens. City Park Pavilion also has toilets and a Changing Place (for disabled people).

Visit www.bradfordliteraturefestival.co.uk for more information.



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1 University of Bradford
Richmond Building
BD7 1DP
www.bradford.ac.uk

2 Bradford College
David Hockney Building Great Horton Road
BD7 1AY
www.bradfordcollege.ac.uk

3 National Media Museum
Little Horton Lane
BD1 1NQ
www.nationalmediamuseum.org.uk

4 Bradford City Hall
Centenary Square
BD1 1HY

5 Bradford Synagogue
7 Bowland Street
BD1 3BW
www.bradfordsynagogue.co.uk

6 Theatre in the Mill
Opposite Bombay Stores
Shearbridge Road
BD7 1DP
www.brad.ac.uk/theatre

7 Impressions Gallery
Centenary Square
BD1 1SD
www.impressions-gallery.com

8 City Library
Centenary Square
BD1 1SD

9 Waterstones box office
Wool Exchange
BD1 1BL
www.waterstones.com

10 The Midland Hotel
Forster Square
Cheapside
BD1 4HU
www.peelhotels.co.uk/hotels/midland-hotel-bradford-yorkshire-england

Location Map





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SATURDAY

27

September

FRIDAY

10

October

(SCHOOLS AND
COLLEGES)

SATURDAY

11

October



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