



J92
MUSIC

**Fall
Band Concert**

Monday, November 14, 2022
Oak Prairie Gymnasium
7:00 pm

Concert Etiquette

Concerts are a very important part of your child's participation in the music program. Because a concert performance can make some people nervous, there are a few things you as an audience can do to make our concerts less stressful and more enjoyable for everyone.

1. Please be seated before the starting time of the concert.
2. If you are bringing small children, please stress the importance of being quiet while the music is being performed.
3. If you must leave for any reason, please do so between musical selections. Please re-enter between selections as well.
4. If you have a small child who will not stop crying or can't sit still, please take him or her out of the performance room quickly and quietly.
5. Please avoid taking photos during the performance. The flash can cause a problem with reading the music or following the conductor.
6. Please do not talk during the performance. Others may want to hear the music. It may be their child's "big part".
7. Please do not call out your child's name before, during or after the group's performance.
8. **Please silence all cell phones before the performance begins.**

Let's do what we can to make all concerts a huge success!

Concert Program

Monday, November 14, 2022 - 6:30pm Prelude

Oak Prairie Jazz Ensemble

The Work Song.....Nat Adderley

Dayton Barrett, alto saxophone

Zack Szykowski, trumpet

Marco Superczynski, tenor saxophone

Caravan.....Juan Tizol/arr. John Berry

Marco Superczynski, tenor saxophone

Evan Wessel, trumpet

Splanky.....Neal Hefti, arr. Roy Phillippe

Max Boscaccy, piano

Dayton Barrett, alto saxophone

The Chicken.....Alfred Ellis, arr. Mike Story

Ethan Ferkaluk, electric bass

Dayton Barrett, alto saxophone

Evan Wessel, trumpet



Concert Program

Monday, November 14, 2022 - 7:00pm Concert

6th Grade Concert Band

Sakura.....Traditional Japanese Folk Song, arr. Michael Story

Attack of the Garden Gnomes.....Tim Loest

7th Grade Concert Band

Into The Blue.....Cait Nishimura

A Prehistoric Suite.....Paul & Teresa Jennings

I. Stegosaurus (The Gladiator)

II. Brontosaurus (Gentle Giant)

III. Pterodactyls (Graceful Giants of the Sky)

IV. The Battle (Tyrannosaurus and Tricerotops)

8th Grade Concert Band

Joy!.....Frank Ticheli

Celtic Air and Dance.....Michael Sweeney

Carpathia.....William Owens

Combined 6th, 7th & 8th Grade Concert Bands

Fidgets.....Eugene Brusiloff



Program Notes

Traditional Japanese Song, arr. Michael Story, *Sakura*

While Sakura is not an ancient Japanese folksong, the reverence and traditional ceremonies associated with the sakura (cherry blossom) flower date back as early as the 8th or 9th centuries. It is impossible to state the importance and prevalence of this flower in Japanese culture. The tree intentionally decorates schools and public buildings. It is rich with over a millennium of symbolism. The song Sakura was probably written in the early 19th century and has been popular since about 1868, when it was included in a book for beginning koto players. It is included in multiple collections of most beloved Japanese folksongs, is sung at many international gatherings as the song to represent Japan (Olympics) and is even used as 'guiding music' in many electronic traffic crossing lights!

Nishimura, *Into the Blue*

Into the Blue is an uplifting, exciting, short piece for concert band that was inspired by the experience of flying above the clouds and into the clear, cloudless, blue sky. Repeated ostinatos represent a constant energy and forward motion, while memorable melodic fragments depict the feeling of soaring through the sky toward a new destination.

This work was commissioned by the Ingersoll District C.I. Grade 9 Band, under the direction of Margot Northcott, in the spring of 2018. The key signature and melodic content of the first theme (letter A) were based on the musical spelling of the school's mascot, "Ace".

Jennings, *A Prehistoric Suite*

A Prehistoric Suite is a four movement programmatic work that draws on graphic images of the best known prehistoric animals: Dinosaurs.

- I. Stegosaurus (The Gladiator) - A modal processional march with most harmonies built around open fourths and fifths.
- II. Brontosaurus (Gentle Giant) - A gentle melody that it introduced in the trumpets, saxophones and horns, contrasted with *glissando* in the trombone section.
- III. Pterodactyls (Graceful Giants of the Sky) - A soaring melody in 3/4 time that lilts through every section of the ensemble.
- IV. The Battle (Tyrannosaurus and Triceratops) - An aleatoric introduction in which students are instructed to make random sounds, that leads way to a rhythmic battle between the higher pitched instrument and the low brass.

Program Notes cont.

Ticheli - Joy!

Above all, Joy is an expression of its namesake: simple, unabashed joy. A boisterous, uninhibited quality is implied in the music, not only at climactic moments, but also by the frequent presence of sudden and dramatic stylistic contrasts.

The main melody and overall mood of the work (and its companion piece, Joy Revisited) were inspired by a signal event: the birth of our first child. The intense feelings that most any father would feel on such a day were, in my case, accompanied by a simple little tune which grabbed hold of me in the hours preceding her birth, and refused to let go throughout the day and many days thereafter. Indeed, until I jotted it down in my sketchbook, it did not release its grip.

Seven years and two children later, I stumbled upon that old sketch and discovered (or rediscovered) that it would serve perfectly as the foundation for a joy-filled concert band overture.

- Program Note by composer

Sweeney - Celtic Air and Dance

Celtic Air and Dance features two traditional folk melodies. The slower opening section, The Parting Glass, can be traced to the year 1605, although it is frequently found in popular culture, such as the season three premiere of *The Walking Dead*. The second section features a faster setting of the traditional lullaby “Tha Mi Sgrth” (A Fairy’s Love Song). This arrangement is the first of several for young band by Michael Sweeney, including Celtic Air and Dance No. 2 and No.3, and Celtic Air and March.

Owens - Carpathia

This powerful work depicts the frantic voyage of the RMS *Carpathia* racing to the aid of the RMS *Titanic*. The whole band is involved in making the sounds of the ship, from the vibrating hull to the ship's bell to the hissing boilers, creating a truly lifelike effect. As *Carpathia* arrives on the terrible scene, the music turns into a slow, mournful hymn for those who have perished. The music intensifies once more as the rescue ship embarks on her triumphant yet tragic journey to safety.

6th Grade Concert Band

Flute

Megan Block
Makayla Jenicek
Adrian Kurnat
Morgain Lewis
Alyssa Nolan
Juliana Thorgren

Oboe

Hailey Purcell

Clarinet

Emma Bauer
Claire Buckley
Sadie Eissing
Scarlett Ford
Katie Gayhart
Christina Hioureas
Isabella Lopez
Sebastian Mendoza
Abby Small
Abby Szarzynski

Bass Clarinet

Kamil Mikulec

Alto Saxophone

Tyler Radecki

Tenor Saxophone

Teddy Budz

Trumpet

Lilly Blicharski
Emily Cimino
Ryan Dopke
Jaden Heinzl
Jasper Jezierski
Vincent Meyer
Dane Thurnall
Makayla Tobin
Hunter Van Tholen

Trombone

Declan McDonald
Parker Rudnik
Arianna Tazelaar

Baritone

Sophia Dalot
Gabe Washington

Percussion

Willow Chamberlain
Zairene Navarra
Ava Pinkerman
Madison Reuter
Isabella Wynsma

7th Grade Concert Band

Flute

Amilia Boreman
Sophia Castaneda
Cadence Finn
Zaira Flores
Dina Hioureas
Brooke Isaacson
Sydney Shinkus

Oboe

Ashley McCalla
Oscar Saucedo

Clarinet

Danielius Kemeris
Alice Keslin
Mantas Lekavicius
Riley Morrow
Riley Reposh
Marco Superczynski *

Alto Saxophone

Gianluca Lamorte
Aliyah Patino
Julian Rosario
Abby Tabor

Trumpet

Andrew Fiacchino
Dominick Miller
Bella Rodriguez
John Tadros

Horn

Christian Washington

Trombone

Addie Kist
Dereck Reuben

Baritone

Henry Dusterhoft
Summer Fiel

Tuba

Max Carroll
Andrew Krumdick
Drew Marta

Percussion

Jonas Barder
Jack Basten
Max Boscaccy
Addison Merrill
Bella Savarino
Andrew Selle

* Denotes ILMEA Honors Jazz Band Participant

8th Grade Concert Band

Oboe

Caroline Miller

Alto/Tenor Sax

Dayton Barrett

Alex Sarrazin

Trombone

Henry Eissing

Meyer Kairis

Clarinet

Ty Larson

Eva Minshall

Kylie Nichols +

Ethan Posey

Trumpet

Anthony Carriel +

Anna Higham

Zach Szykowski +*

Evan Wessel *

Euphonium

Justin Vondra

String Bass

Ethan Ferkaluk +

Horn

Zane Garza

Brendan Sullivan

Percussion

Jonah Brownlee

Quinn Higham

Tyler Murphy

* Denotes ILMEA Honors Jazz Band Participant

+ Denotes 8th Grade Marching Band Step-Up Night Participant

Oak Prairie Beginning Band

Alex Boreman, *tuba*

Emma Lasko, *clarinet*

Justin Ortiz, *euphonium*

Quinn Ziegler, *trombone*

Jazz Ensemble

Alto Saxophone

Dayton Barrett 8
Kylie Nichols 8
Tyler Radecki 6

Tenor Saxophone

Teddy Budz 6
Marco Superczynski 7*

Bari. Saxophone

Alexis Sarrazin 8

Flute

Sophia Castaneda 7

Trumpet

Bella Rodriguez 7
Brendan Sullivan 8
Zach Szynowski 8*
Evan Wessel 8*

Trombone/Baritone

Henry Dusterhott 7
Andrew Krumdick 7
Declan McDonald 6
Dereck Ruben 8

Piano

Max Boscaccy 7

Bass

Ethan Furkulak 8
Drew Marta 7

Drum Set/Vibes/Aux.

Jonas Barder 7
Willow Chamberlain 6
Addison Merrill 7

* Denotes ILMEA Honors Jazz Band Participant



Acknowledgements

For the continued support and dedication to excellence given to the band program, we acknowledge:

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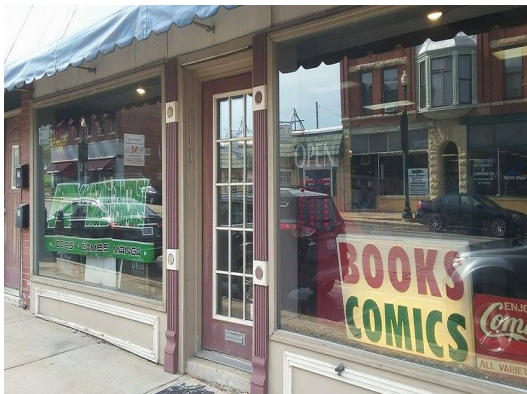
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We would love to add your business or Smile Messages to our 2022-23 concert programs!

For more information, please contact:

Dee Nommensen at dnommensen@d92.org



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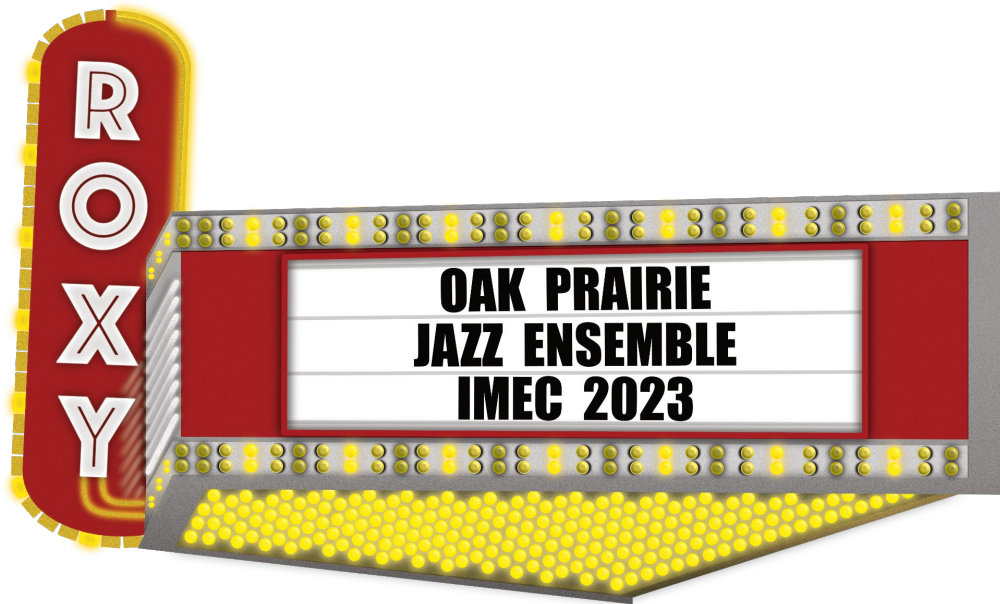
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Best of Luck to the Oak Prairie Jazz Ensemble at the
2023 Illinois Music Education Conference!
We are so proud to have you perform with us at the
Roxy Event Venue!

Upcoming Events at the Roxy:

Tuesday, November 15th - 7-9:30pm
The Falconaries Orchestra

Tuesday, November 22nd - 6-9pm
The Lockport Swing Thing

Saturday, November 26th - 7-9pm
Rosie and the Rivets

Monday, November 28th - 8-10pm
Outcast Jazz Band

Sunday, December 4th - 6:30-9:30pm
Shout Section Big Band



**Keep Going, Ethan -
We are so proud of you!
Love, Mom and Dad**

Smile Messages

😊 Add Your Smile Messages Here!

\$25 for a $\frac{1}{3}$ page Shout Out,

\$50 for a $\frac{2}{3}$ page Shout Out!

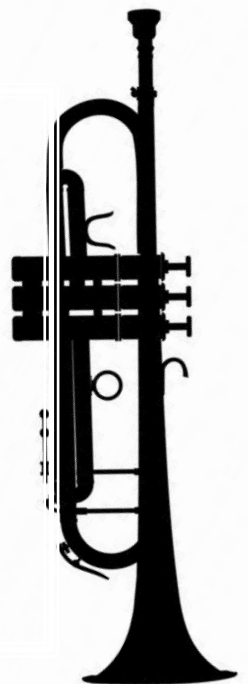
Contact Mr. Rank or Mrs. Nommensen
to have your messages included!



Congratulations

Oak Prairie Bands on a wonderful
Fall Concert! We couldn't be more
proud of you! 🎵

Mrs. Nommensen & Mr. Rank





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DID YOU KNOW?



Students in high-quality school music programs score higher on standardized tests compared to students in schools with deficient music education programs, regardless of the socioeconomic level of the school or school district.

(Johnson & Memmott)



It's notable that both teachers (89 percent) and parents (82 percent) rate music education highly as a source for greater student creativity, a 21st century skill that's highly likely to help young people stand out in an increasing competitive global economy.

(NAMM Foundation)



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