

TELE di *Marmi* **RELOADED**

EMIL
CERAMICA

*Emilceramica con la collezione **Tele di Marmo Reloaded**, prosegue il suo percorso interpretativo di uno dei materiali più belli, nobili e durevoli che da sempre impreziosisce lo spazio con eleganza e forza architettonica. Il progetto nasce dall'idea di rileggere in chiave contemporanea un materiale dal fascino intramontabile come il marmo, grazie a una scelta non convenzionale di formati, finiture ed elementi decorativi. Cinque nuove proposte di marmi naturali e lappati che trovano la loro massima espressione nei formati delle grandi lastre, dove le venature diventano assolute protagoniste. Gli andamenti fluidi, le tonalità cromatiche e le sfumature in cadenza delle diverse vene rendono le **Tele di marmo Reloaded** vere e proprie opere d'arte. Innovative le superfici che propongono pose alternative di porzioni di lastre di marmo: ad esempio, il seminato di tessere o il battuto di listelli, realizzati attraverso una accurata posa nella malta di piccole tessere o listelli rettangolari di marmo. L'effetto che si ottiene è una superficie più moderna, inusuale e dinamica. Particolare è la superficie delle doghe di marmo accostate tra loro. Una soluzione in grado di sdrammatizzare l'aspetto più classico del marmo, andando a creare ambienti di grande impatto estetico. Una collezione versatile, che offre al progettista una serie infinita di soluzioni per design, formati, colori e apparati decorativi, per dar vita e forma a progetti architettonici tailor made.*

DECORI

Un apparato decorativo di mosaici arricchisce ulteriormente la serie consentendo massima versatilità di posa.

- p. 02 **Quarzo Kandinsky***
- p. 10 **Calacatta Gold Canova***
- p. 18 **Fossil Brown Malevic***
- p. 22 **Onice Klimt***
- p. 26 **Marfil Ordóñez***

*With the **Tele di Marmo Reloaded** collection, Emilceramica continues its interpretation of one of the most beautiful, noble and durable materials, which has always embellished spaces with elegance and architectural strength. The project originated from the idea of reinterpreting marble, a material of timeless charm, in contemporary key through an unconventional choice of sizes, finishes and decorative elements. Five new natural and semi-polished marbles find their highest expression in the large slab sizes, where the vein patterning becomes the absolute star. The flowing lines, colour shades and nuances in step with the different veins make the **Tele di Marmo Reloaded** fully-fledged works of art. The surfaces are innovative, offering alternative installations of the marble slab portions: for example, the "seminato di tessere" or the "battuto di listelli", created by carefully laying tiny dots or rectangular marble strips in mortar. The effect achieved is a more modern, unusual and dynamic surface. One particular detail is the surface created by combining marble slats. This solution plays down marble's monumental character, creating environments with great aesthetic impact. A versatile collection that offers the designer an infinite series of solutions by way of designs, sizes, colours and decorative possibilities, giving life and form to tailor-made architectural projects.*

DECORS

A decorative selection of mosaics further enhances the series, creating the maximum versatility of installation.

QUARZO Kandinsky

Quarzo Kandinsky si ispira ad uno dei materiali più antichi e affascinanti. Il colore di fondo tendente all'avorio è attraversato da venature giallo dorate, calde, dai tratti più o meno intensi, che rincorrendosi disegnano sulla superficie immagini evocative di estrema bellezza.

Quarzo Kandinsky is inspired by one of the loveliest, most ancient materials. The almost ivory background colour is pierced by warm, golden yellow vein patterns of varying intensity, which create evocative images of great beauty as they flow across the surface.





Quarzo Kandinsky Full Lappato Rett. 120x120 - 47^{1/4}"x47^{1/4}"
Doghe Quarzo Kandinsky Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"



Quarzo Kandinsky Full Lappato Rett. 90x180 - 35^{7/16} x 70^{7/8}





Quarzo Kandinsky Full Lappato Rett. 120x240 - 47^{1/4}"x94^{1/2}"
Seminato di Tessere Quarzo Kandinsky Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"
Mosaico Intrecci Quarzo Kandinsky Full Lappato 30x30 - 11^{13/16}"x11^{13/16}"





Quarzo Kandinsky Full Lappato Rett. 120x240 - 47^{1/4}"x94^{1/2}"
Seminato di Tessere Quarzo Kandinsky Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"
Mosaico Intrecci Quarzo Kandinsky Full Lappato 30x30 - 11^{13/16}"x11^{13/16}"



CALACATTA GOLD

Canova

Il calacatta Gold Canova si ispira ad uno dei marmi di Carrara più preziosi e prestigiosi, da sempre utilizzato in progetti ornamentali pregiati e di lusso, poiché il disegno della sua venatura dorata rende la superficie elegante e sontuosa.

Calacatta Gold Canova is inspired by one of the most highly prized Carrara marbles, used over the centuries in the most luxurious ornamental projects, since its gilded vein patterns create elegant, sumptuous surfaces.





Calacatta Gold Canova Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"



Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"
Doghe Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"





Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"

Doghe Calacatta Gold Canova Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"





Calacatta Gold Canova Full Lappato Rett. 90x180 - 35^{7/16}”x70^{7/8}” 90x90 - 35^{7/16}”x35^{7/16}”

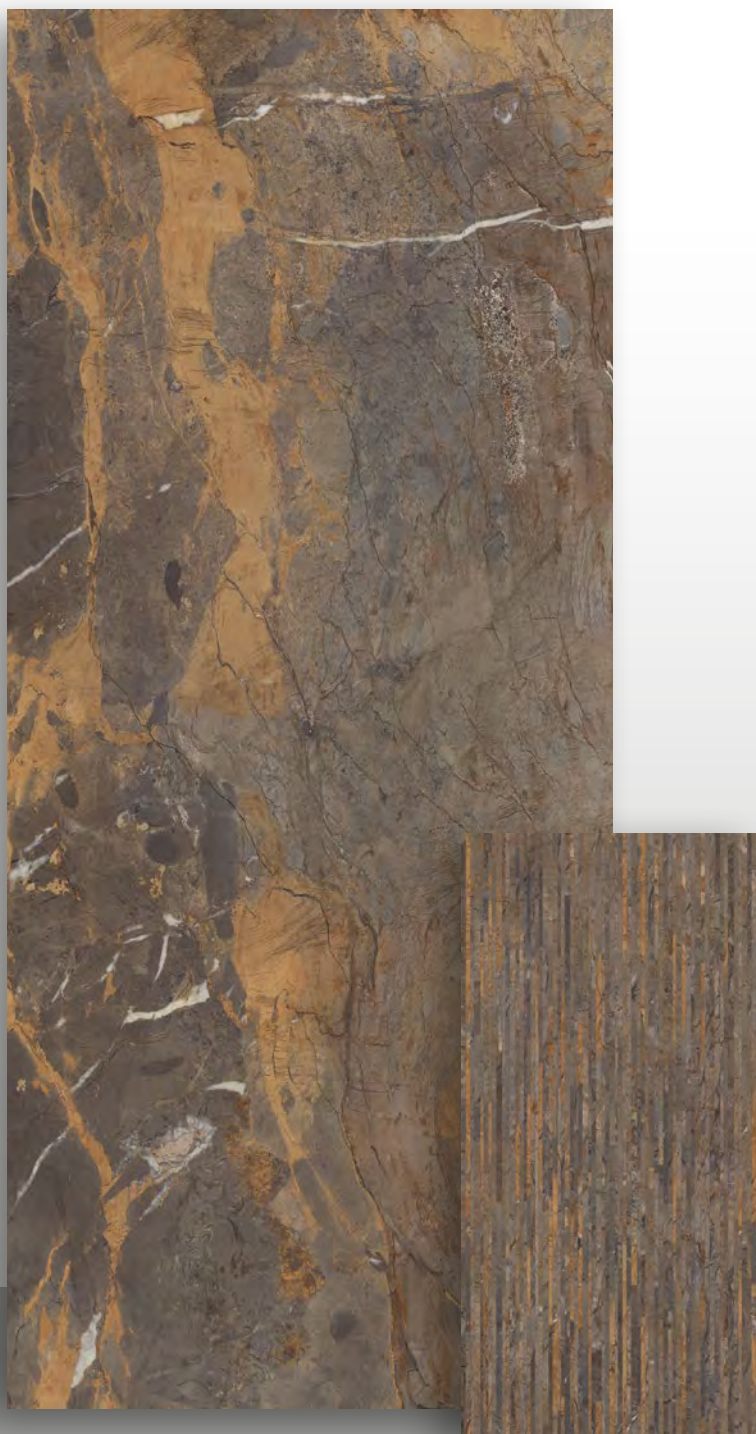


FOSSIL BROWN

Malevic

Fossil brown Malevic racconta il fascino del marmo dai colori decisi e forti.
L'alternanza casuale di fossili chiari e scuri mette in risalto grafiche dal grande impatto estetico e visivo.

Fossil Brown Malevic evokes the beauty of a marble, with strong, striking colours. The random alternation of pale and dark fossils produces patterning with very high aesthetic and visual impact.





Fossil Brown Malevic Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"
Doghe Fossil Brown Malevic Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"



Fossil Brown Malevic Full Lappato Rett. 120x278 - 47¹/₄"x109⁷/₁₆"
Doghe Fossil Brown Malevic Full Lappato Rett. 60x120 - 23⁵/₈"x47¹/₄"

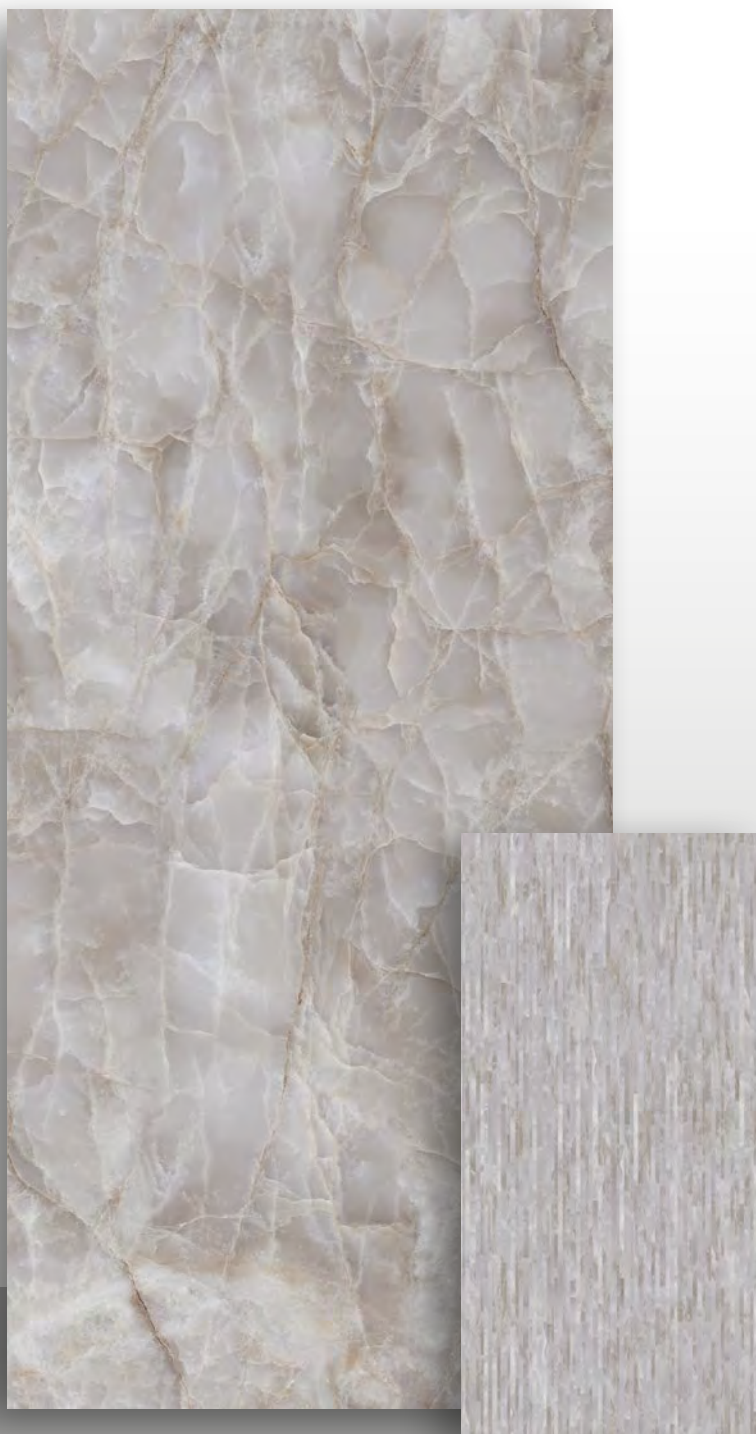


ONICE

Klimt

L'onice Klimt è una superficie caleidoscopica di sfumature di grigio, dal più chiaro al più intenso, che si intrecciano in un abbraccio caldo e avvolgente, per regalare emozioni vibranti di luce.

Onice Klimt is a kaleidoscopic surface of shades of grey, from the palest to the darkest, which interweave in a warm, irresistible embrace, for effects vibrant with light.





Onice Klimt Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"



Onice Klimt Full Lappato Rett. 120x278 - 47^{1/4}"x109^{7/16}"
Doghe Onice Klimt Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"

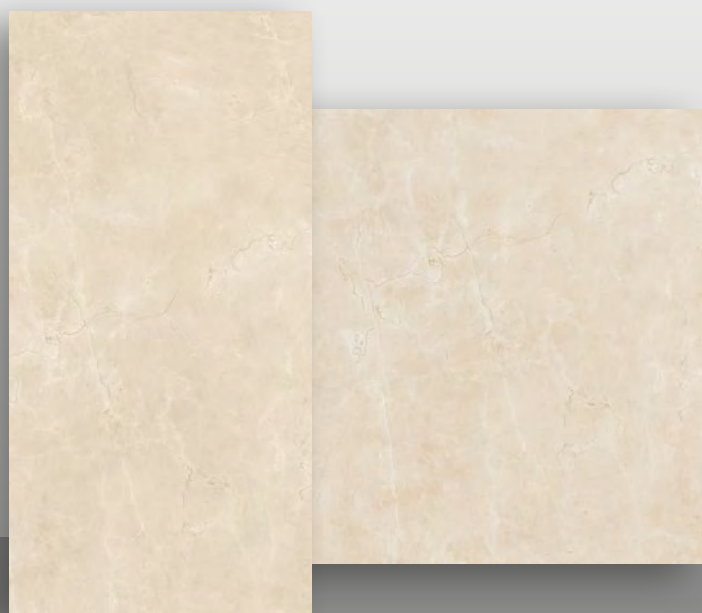


MARFIL

Ordóñez

Marfil Ordóñez si ispira al marmo iberico per eccellenza. La superficie uniforme è interrotta dal disegno delle venature tenui, sobrie e impercettibili, che si fondono nel contrasto del colore predominante del beige caldo.

Marfil Ordóñez is inspired by the finest of all Spanish marbles. The uniform surface is interrupted by the delicate, subtle, almost imperceptible vein patterns, which blend into the contrasts in the predominant warm beige colour.





Marfil Ordóñez Full Lappato Rett. 60x120 - 23^{5/8}"x47^{1/4}"



Marfil Ordóñez Full Lappato Rett. 60x120 - 23^{5/8"}x47^{1/4"}
Marfil Ordóñez Full Lappato Rett. 90x90 - 35^{7/16"}x35^{7/16"}



TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Quarzo Kandinsky



Doghe



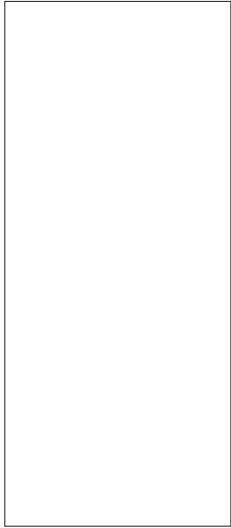
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

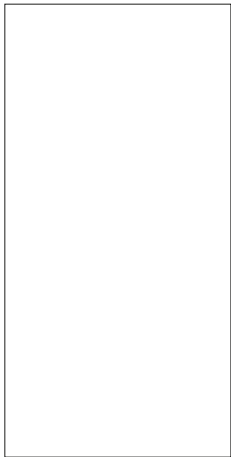
 **6,5 mm.**



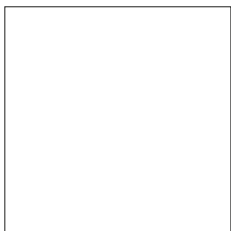
Full Lappato Rett.
120x278 - 47^{1/4} x 109^{7/16}
EJP4 Quarzo Kandinsky ● **T116**
5 patterns



Doghe Full Lappato Rett.
120x278 - 47^{1/4} x 109^{7/16}
EJP6 Quarzo Kandinsky ● **T116**
4 patterns



Full Lappato Rett.
120x240 - 47^{1/4} x 94^{1/2}
E04N Quarzo Kandinsky ● **T114**
5 patterns



Full Lappato Rett.
120x120 - 47^{1/4} x 47^{1/4}
E04U Quarzo Kandinsky ● **T110**
10 patterns

Naturale Rett.
120x120 - 47^{1/4} x 47^{1/4}
ELDA Quarzo Kandinsky ● **T74**
10 patterns

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Quarzo Kandinsky



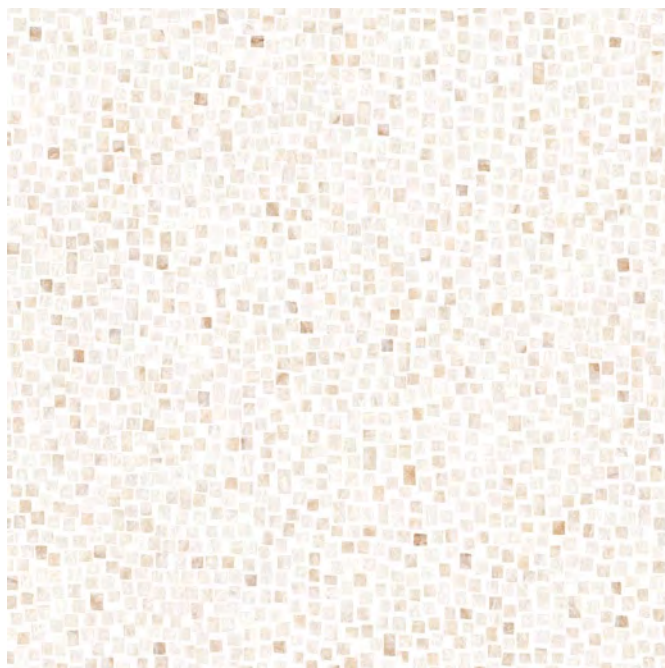
Doghe



Battuto di listelli



Seminato di tessere



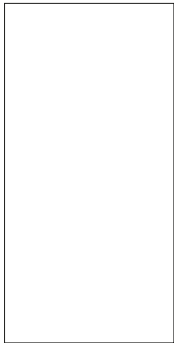
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

 10 mm.



Full Lappato Rett.

90x180 - 35^{7/16}"x70^{7/8}"

EJVK Quarzo Kandinsky ● **T93**

9 patterns

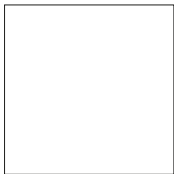
Naturale Rett.

90x180 - 35^{7/16}"x70^{7/8}"

EKK6 Quarzo Kandinsky ● **T67**

9 patterns

 9,5 mm.



Full Lappato Rett.

90x90 - 35^{7/16}"x35^{7/16}"

EOEJ Quarzo Kandinsky ● **T77**

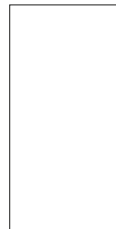
16 patterns

Naturale Rett.

120x120 - 47^{1/4}"x47^{1/4}"

KCEU Quarzo Kandinsky ● **T59**

10 patterns



Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOE5 Quarzo Kandinsky ● **T74**

15 patterns

Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOEQ Quarzo Kandinsky ● **T31**

17 patterns



Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EOEC Quarzo Kandinsky ● **T42**

48 patterns

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EOEW Quarzo Kandinsky ● **T14**

48 patterns



Naturale Rett.

7,5x30 - 2^{15/16}"x11^{13/16}"

EOF2 Quarzo Kandinsky ● **T61**

Doghe Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOFM Quarzo Kandinsky ● **T74**

9 patterns



Battuto di listelli Full Lapp. Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOFF Quarzo Kandinsky ● **T74**

8 patterns



Seminato di tessere Full Lapp. Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOF8 Quarzo Kandinsky ● **T74**

6 patterns



Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

Calacatta Gold Canova



Doghe



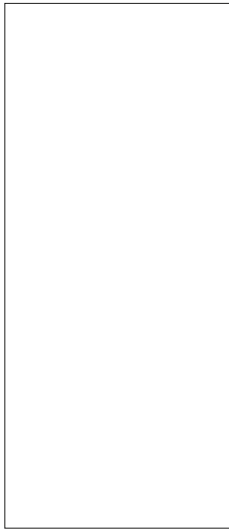
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

 **6,5 mm.**



Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

EJPK Calacatta Gold C. ● T116

4 patterns

Bookmatch Full Lappato Rett.

120x278 - 47^{1/4}"x109^{7/16}"

EJPQ Calacatta Gold C.

Book Match A ● **T116**

EJPR Calacatta Gold C.

Book Match B ● **T116**



Doghe Full Lappato Rett.

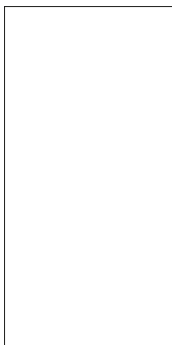
120x278 - 47^{1/4}"x109^{7/16}"

EJPM Calacatta Gold C. ● T116

3 patterns



 **10 mm.**



Full Lappato Rett.

90x180 - 35^{7/16}"x70^{7/8}"

EJVL Calacatta Gold C. ● T93

 **9,5 mm.**



Full Lappato Rett.

90x90 - 35^{7/16}"x35^{7/16}"

EOEK Calacatta Gold C. ● T77

11 patterns



Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EOED Calacatta Gold C. ● T42

44 patterns

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EOEX Calacatta Gold C. ● T14

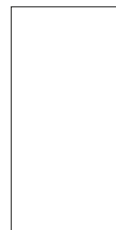
44 patterns



Naturale Rett.

7,5x30 - 2^{15/16}"x11^{13/16}"

EOF3 Calacatta Gold C. ● T61



Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOE6 Calacatta Gold C. ● T74

11 patterns

Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOER Calacatta Gold C. ● T31

12 patterns



Doghe Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOFN Calacatta Gold C. ● T74

9 patterns

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

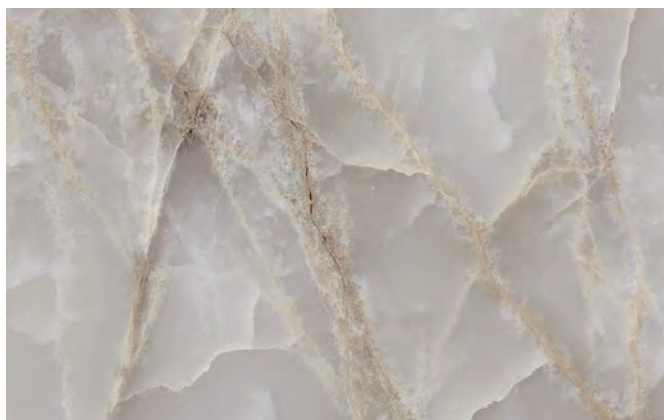
Fossil Brown Malevic



Doghe



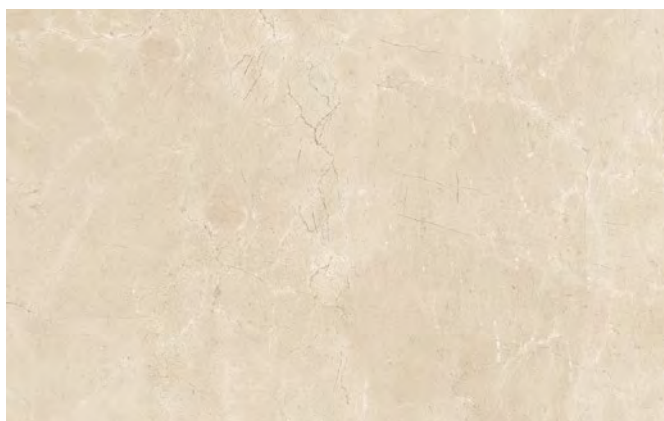
Onice Klimt



Doghe



Marfil Ordóñez



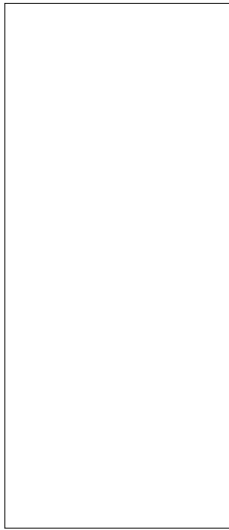
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

TELE DI MARMO RELOADED

COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

 **6,5 mm.**



Full Lappato Rett.

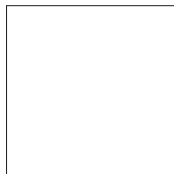
120x278 - 47^{1/4}"x109^{7/16}"

EJWY Fossil Brown Mal. ● **T116**

EJWZ Onice Klimt ● **T116**

up to 10 patterns

 **9,5 mm.**



Full Lappato Rett.

90x90 - 35^{7/16}"x35^{7/16}"

EOEL Fossil Brown Mal. ● **T77**

EOEM Onice Klimt ● **T77**

EOEN Marfil Ordóñez ● **T77**

up to 18 patterns



Full Lappato Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EOEE Fossil Brown Mal. ● **T42**

EOEF Onice Klimt ● **T42**

up to 68 patterns

Naturale Rett.

30x60 - 11^{13/16}"x23^{5/8}"

EOEY Fossil Brown Mal. ● **T14**

EOEZ Onice Klimt ● **T14**

up to 68 patterns

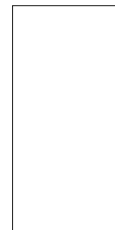


Naturale Rett.

7,5x30 - 2^{15/16}"x11^{13/16}"

EOF4 Fossil Brown Mal. ● **T61**

EOF5 Onice Klimt ● **T61**



Naturale Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOES Fossil Brown Mal. ● **T31**

EOET Onice Klimt ● **T31**

up to 17 patterns

Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOE7 Fossil Brown Mal. ● **T74**

EOE8 Onice Klimt ● **T74**

EOE9 Marfil Ordóñez ● **T74**

up to 17 patterns



Doghe Full Lappato Rett.

60x120 - 23^{5/8}"x47^{1/4}"

EOFP Fossil Brown Mal. ● **T74**

EOFQ Onice Klimt ● **T74**

up to 10 patterns

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

TELE DI MARMO RELOADED

DECORI

Decors | Decors | Dekore | Decorados | Декоры

INTRECCI*



30x30 - 11^{13/16}"x11^{13/16}"

E0QX Quarzo Kandinsky Nat. ● **A100**

E0R3 Quarzo Kandinsky Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"

E0QY Calacatta Gold Canova Nat. ● **A100**

E0R4 Calacatta Gold Canova Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"

E0QZ Fossil Brown Malevic Nat. ● **A100**

E0R5 Fossil Brown Malevic Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"

E0R0 Onice Klimt Nat. ● **A100**

E0R6 Onice Klimt Full Lapp. ● **A102**



30x30 - 11^{13/16}"x11^{13/16}"

E0R7 Marfil Ordóñez Full Lapp. ● **A102**

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO RELOADED

DECORI

Decors | Decors | Dekore | Decorados | Декоры

MOSAICO 3X3*

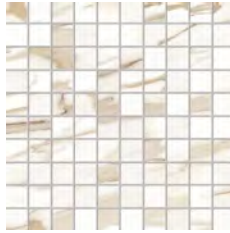
Tessera - Chip 2,8x2,8 - 1^{1/8}"x1^{1/8}"



30x30 - 11^{13/16}"x11^{13/16}"

E0QK Quarzo Kandinsky Nat. ● **A96**

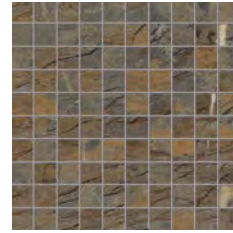
E0QR Quarzo Kandinsky Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"

E0QL Calacatta Gold Canova Nat. ● **A96**

E0QS Calacatta Gold Canova Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"

E0QM Fossil Brown Malevic Nat. ● **A96**

E0QT Fossil Brown Malevic Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"

E0QN Onice Klimt Nat. ● **A96**

E0QU Onice Klimt Full Lapp. ● **A100**



30x30 - 11^{13/16}"x11^{13/16}"

E0QV Marfil Ordóñez Full Lapp. ● **A100**

MOSAICO 5X5*

Tessera - Chip 4,8x4,8 - 1^{7/8}"x1^{7/8}"



30x30 - 11^{13/16}"x11^{13/16}"

E0Q5 Quarzo Kandinsky Nat. ● **A86**

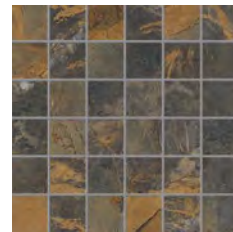
E0QD Quarzo Kandinsky Full Lapp. ● **A90**



30x30 - 11^{13/16}"x11^{13/16}"

E0Q6 Calacatta Gold Canova Nat. ● **A86**

E0QE Calacatta Gold Canova Full Lapp. ● **A90**



30x30 - 11^{13/16}"x11^{13/16}"

E0Q7 Fossil Brown Malevic Nat. ● **A86**

E0QF Fossil Brown Malevic Full Lapp. ● **A90**



30x30 - 11^{13/16}"x11^{13/16}"

E0Q8 Onice Klimt Nat. ● **A86**

E0QG Onice Klimt Full Lapp. ● **A90**



30x30 - 11^{13/16}"x11^{13/16}"











E0QH Marfil Ordóñez Full Lapp. ● **A90**

* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

TELE DI MARMO RELOADED

PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size	 Quarzo Kandinsky	 Calacatta Gold Canova	 Fossil Brown Malevic	 Onice Klimt	 Marfil Ordóñez	Fascia di prezzo Price band
 Battiscopa - Skirting	Nat. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	E0R9	E0RA	E0RC	E0RD	-	● A11
	Full Lapp. Rett. 7x60 - 2 ^{3/4} "x23 ^{5/8} " Pcs. Box 15 - LM x Box 9,00	E0RH	E0RJ	E0RK	E0RL	E0RM	● A15
	Full Lapp. Rett. 4,6x90 - 1 ^{13/16} "x35 ^{7/16} " Pcs. Box 8 - LM x Box 7,20	E0RP	E0RQ	E0RR	E0RS	E0RT	● A20
 Gradone - Step	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	E0RV	E0RW	E0RX	E0RY	-	● A98
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 2 - LM x Box 2,40	E0S1	E0S2	E0S3	E0S4	E0S5	● A101
 Angolare Dx Sx Corner Tile Right Left	Nat. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	Dx - Right E0S7	Dx - Right E0S8	Dx - Right E0S9	Dx - Right E0SA	-	● A104
		Sx - Left E0SE	Sx - Left E0SF	Sx - Left E0SG	Sx - Left E0SH	-	
	Full Lapp. Rett. 33x120x3,2x3,2 12 ^{15/16} "x47 ^{1/4} "x1 ^{1/4} "x1 ^{1/4} " Pcs. Box 1 - LM x Box 1,20	Dx - Right E0SL	Dx - Right E0SM	Dx - Right E0SN	Dx - Right E0SP	Dx - Right E0SQ	● A106
		Sx - Left E0SS	Sx - Left E0ST	Sx - Left E0SU	Sx - Left E0SV	Sx - Left E0SW	
 Becco Civetta - Bullnose	Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 16	E0SY	E0SZ	E0T0	E0T1	-	● A11
 Doppio Becco Civetta Double Bullnose	Nat. Rett. 15x15 - 5 ^{7/8} "x5 ^{7/8} " Pcs. Box 4	E0T4	E0T5	E0T6	E0T7	-	● A19

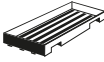
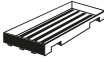


TELE DI MARMO RELOADED

IMBALLI E PESI

Packing and Weight | Emballages et Poids | Verpackung und Gewicht | Embalajes y Pesos | Упаковка и Вес

Formato Size Format Format Тamaño Формат cm	Spessore Thickness Epaisseur Stärke Espesor Толщина mm	Pz. x Mq. Pieces x Sqm Pcs / M ² Stk. x Qm Pzs x Mc. Шт x Кв.М.	Pz. x Scat. Pieces x Box Pcs / Bte Stk. x Krt. Pzs x Caja Шт x Кор.	Mq. x Scat. Sqm x Box M ² / Bte Qm x Krt. Mc. x Caja Кв.М. x Кор.	Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор. Kg	Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд.	Mq. x Pal. Sqm x Pal. M ² / Pal. Qm x Pal. Mc. x Pal. Кв.М x Подд.	Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд. Kg
120x278 Full Lappato	6,5	0,30	1	3,336	50,04			
120x240 Full Lappato	6,5	0,35	1	2,880	43,20		vedi sotto - see below	
120x120 Naturale - Full Lappato	6,5	0,69	2	2,880	43,20	20	57,60	864
90x180 Naturale - Full Lappato	10	0,62	2	3,240	74,52	18	58,32	1341
90x90 Full Lappato	9,5	1,23	2	1,620	35,64	24	38,88	855
120x120 Naturale	9,5	0,69	1	1,440	31,68	36	51,84	1140
60x120 Naturale - Full Lappato	9,5	1,39	2	1,440	31,68	36	51,84	1140
30x60 Naturale - Full Lappato	9,5	5,56	6	1,080	23,76	48	51,84	1140
7,5x30 Naturale	9,5	44,44	36	0,810	17,82	56	45,36	998
30x30 Mosaico 5X5 Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
30x30 Mosaico 3X3 Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
30x30 Intrecci Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524

Slabs 120x278 - 120x240

Articolo Item Reference Artikel Articulo Артикула	Dimensione (cm) Size (cm) Format (cm) Format (cm) Тamaño (cm) Формат (cm)	Nr. Lastre No. of Slabs Nbre Dalles Anz. Platten Nº de Placas Кол. Плит	Mq. x Imballo sqm per Pack M ² / Emballage qm pro Verpackung M ² por embalaje Кв.м. x упаковку	Peso Imballo (Kg) Weight of Packaging (kg) Poids Emballage (kg) Gewicht Verpackung (kg) Peso embalaje (kg) Вес упаковки (кг)	Peso Imballo+Lastre (Kg) Weight of Packaging + Slabs (kg) Poids Emballage+Dalles (kg) Gewicht Verpackung+Platten (kg) Peso embalaje + placas (kg) Вес упаковки + плит (кг)
 120x278 Cassa - Crate - Caisse Kiste - Caja - Ящик	140x291x41h	18	60,05	147	1047,72
 120x240 Cassa - Crate - Caisse Kiste - Caja - Ящик	136x266x41h	20	57,60	125	989,00
 120x278 Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballete - Подставка	75x290x160h	40	133,44	180	2181,60
 120x240 Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballete - Подставка	75x250x160h	48	138,24	163	2236,60

CARATTERISTICHE TECNICHE Technical Features - Caracteristiques Techniques - Technische Eigenschaften Technische Eigenschaften - Características Técnicas - Технические Характеристики	NORMA Standard - Norme Norm - Norma - Норма	VALORI Value - Valeur Vorgabe - Valor - Средние	
ASSORBIMENTO D'ACQUA (VALORE MEDIO IN %) Water absorption (Average value expressed in %) - Absorption d'eau (Valeur moyenne en %) Wasseraufnahme (Durchschnittswert in %) - Absorción de agua (Valor medio en %) Поглощение воды	UNI EN ISO 10545/3	CONFORME	
	ASTM C373	COMPLIANT	
RESISTENZA ALLA FLESSIONE Modulus of rupture - Resistance a la flexion - Biegefestigkeit Resistencia a la flexion - Прочность на изгиб	SPESSORE	6,5 mm	9,5/10,5 mm
	UNI EN ISO 10545/4	≥ 35 N/mm ²	≥ 45 N/mm ²
FORZA DI ROTTURA Breaking strength - Résistance à la rupture - Bruchlast Resistencia a la rotura - Разрывное усилие	UNI EN ISO 10545/4	≥ 700 N	≥ 2000 N
	ASTM C648	250 Lbs	400 Lbs
RESISTENZA AL GELO Frost resistance - Résistance au gel - Frostbeständigkeit Resistencia a las heladas - Морозостойкость	UNI EN ISO 10545/12	CONFORME	
	ASTM C1026	UNAFFECTED	
RESISTENZA CHIMICA AD ALTE E BASSE CONCENTRAZIONI DI ACIDI E BASI Chemical resistance to high and low acid and basic concentrations Résistance chimique aux hautes et basses concentrations d'acides et de bases Chemikalienfestigkeit bei hohen und niedrigen Konzentrationen von Säuren und Basen Resistencia química con concentraciones altas y bajas de ácidos y bases Химическая стойкость к высоким и низким концентрациям кислот и щелочей	UNI EN ISO 10545/13	A - LA - HA	
	ASTM C-650	UNAFFECTED	
RESISTENZA ALLE MACCHIE Stain resistance - Résistance aux taches - Fleckenbeständigkeit Resistencia a las manchas - Стойкость к образованию пятен	UNI EN ISO 10545/14	5	
COEFFICIENTE DI ATTRITO Slip resistance Coefficient de glissement Rutschfestigkeit Barfußbereich Coeficiente de atrito medio Коэффициент трения		NATURALE	FULL LAPPATO
	DIN EN 16165 Annex B	R9	-
	DIN EN 16165 Annex A	-	-
	ANSI A326.3:2017 DCOF	WET ≥ 0,42	-
	B.C.R.A. D.M. N. 236 14/6/89	> 0,40	-
	AS 4586-2013 Anexo A	-	-
	BS 7976-2: 2002 BSEN13036-4:2011 Pendulum testers	-	-
UNE 41901:2017 EX DB SUA (actual)	-	-	

Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue général en vigueur. - Für weitere Informationen über technische Daten und Garantiebeziehungen siehe bitte auf den aktuellen Gesamtkatalog. - Para ulteriores informaciones sobre los datos técnicos y la garantía, vease el catalogo general en vigor. - Более подробную информацию о технических данных и гарантии смотрите в действующем сводном катал.



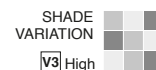
PRODUCT CERTIFIED FOR LOW CHEMICAL EMISSIONS: UL.COM/GG UL 2818



放射性水平A类



15% 9,5 / 10 mm
0% 6,5 mm
valori medi - average values



Avec la collection Tele di Marmo Reloaded, Emilceramica poursuit son œuvre interprétative de l'un des matériaux les plus beaux, les plus nobles et les plus durables, à même d'enrichir l'espace d'élégance et de force architecturale.

Le projet repose sur une idée : traduire dans une veine contemporaine ce matériau au charme intemporel qu'est le marbre, à travers un choix « inhabituel » de formats, de finitions et d'éléments décoratifs.

Cinq nouvelles versions de marbres naturels et rodés, dont l'expression est portée à son paroxysme par le format des grandes dalles, où les veines deviennent les protagonistes incontestées. Les lignes sinueuses, les nuances de couleurs et les dégradés réguliers font de Tele di Marmo Reloaded des œuvres d'art à part entière. Innovantes, les surfaces permettent d'alterner la pose des dalles en marbre : par exemple, un « seminato di tessere » ou un « battuto di listelli », réalisés avec soin en posant dans le mortier des petites tesselles ou des listels rectangulaires de marbre. Le résultat : une surface plus moderne, insolite et dynamique.

Associées entre elles, les lattes de marbre forment une surface unique et singulière. Une solution apte à édulcorer l'aspect plus classique du marbre pour composer des ambiances à l'effet esthétique puissant.

Une collection polyvalente, offrant au concepteur une infinité de solutions en termes de design, formats, couleurs et décors, pour donner vie à des projets architecturaux sur mesure.

DECORS

Des décors de mosaïques enrichissent davantage la collection et multiplient les possibilités de pose.

Mit der Kollektion Tele di Marmo Reloaded setzt Emilceramica die Interpretation eines der schönsten, edelsten und langlebigsten Materialien fort, das jedem Raum eine elegante, charakterstarke Ausstrahlung verleiht.

Mit einer ungewöhnlichen Auswahl an Formaten, Oberflächen und Dekorationen übersetzt das Konzept den zeitlosen Charme von Marmor in moderne Gestaltungswelten.

Die Kollektion wird um fünf neue Marmore in den Oberflächen natürlich und geläpft erweitert. Besonders auf den großformatigen Platten zeigen sich ihre Äderungen in ihrer ganzen Schönheit. Die fließenden Farbverläufe, naturnahen Nuancen und feinen Farbabstufungen der Linien und Strukturen machen die Platten der Kollektion Tele di Marmo Reloaded zu wahren Kunstwerken. Neue Oberflächengestaltungen inspirieren zu neuen Verlegemustern: beispielsweise die Kreationen „seminato di tessere“ oder „battuto di listelli“, die aus akkurat im Mörtelbett angeordneten Marmorsteinchen oder -stäbchen bestehen. So entstehen moderne, ungewöhnliche Flächenbilder, die eine besondere Dynamik ausstrahlen.

Besonders apart ist die Variante „doghe“ in Dielenoptik. Sie übersetzt die klassische Anmutung von Marmor in die Gegenwart und ermöglicht eindrucksvolle Interieurs.

Die vielseitige Kollektion bietet dem Planer eine umfassendes Spektrum von Dessins, Formaten, Farben und Dekorationen zur Umsetzung maßgeschneiderter Projekte.

DEKORATIONEN

Mosaik runden die Kollektion ab und eröffnen vielseitige Verlegungsmöglichkeiten.

Con la colección Tele di Marmo Reloaded Emilceramica da continuidad a su trayectoria interpretativa de uno de los materiales más hermosos, nobles y duraderos que desde siempre viene embelleciendo el espacio con elegancia y fuerza arquitectónica.

El proyecto nace de la idea de releer en clave contemporánea un material de encanto imperecedero como el mármol, gracias a una selección nada convencional de formatos, acabados y elementos decorativos.

Son cinco las nuevas propuestas de mármoles naturales y esmerilados que hallan su máxima expresión en los formatos de placas grandes, donde las vetas se convierten en protagonistas absolutas. Las formas fluidas, las tonalidades cromáticas y los matices en cadencia de las varias vetas hacen de Tele di Marmo Reloaded unas auténticas obras de arte. Innovadoras las superficies que proponen colocaciones alternativas de porciones de placas de mármol: por ejemplo, el seminato di tessere o el battuto di listelli, realizados por medio de una esmerada colocación en el mortero de pequeñas teselas o plaquetas rectangulares de mármol. El efecto que se consigue es una superficie más moderna, inusual y dinámica.

Resulta de lo más original la superficie de duelas de mármol combinadas entre sí. Esta solución confiere un aire desenfadado al mármol, rompiendo con su aspecto más clásico y dando lugar a ámbitos de gran impacto estético.

Una colección versátil que le ofrece al proyectista una serie infinita de soluciones por su diseño, formatos, colores y aparatos decorativos, para dar vida y forma a proyectos arquitectónicos hechos a medida.

DECORACIONES

Un aparato decorativo de mosaicos enriquece ulteriormente la serie posibilitando la máxima versatilidad de colocación.

Kollektion Tele di Marmo Reloaded, компания Emilceramica продолжает следование по пути интерпретации одного из самых красивых, престижных и долговечных материалов, который всегда украшал интерьеры своей элегантностью и архитектурной силой.

Проект появился на свет благодаря стремлению пересмотреть в современном ключе материал с немеркнущим очарованием, которым является мрамор, используя в этом необычный выбор форматов, отделок и декоративных элементов.

Пять новых предложений натурального и шлифованного мрамора, находящие свое наивысшее выражение в форматах больших плит, где рисунок мрамора бесспорно является основным элементом. Главный рисунок, цветовые тона и оттенки, сочетающиеся с разными прожилками, превращают Tele di Marmo Reloaded в настоящие произведения искусства. Инновационными являются поверхности, предлагающие альтернативную укладку кусочков мраморных плит: например, Seminato di tessere из кусочков или же Battuto di listelli из длинных реечек, которые получают укладкой на цемент этих мелких элементов. Получающийся эффект - более современные, необычные и динамичные поверхности.

Особенной является поверхность из уложенных друг рядом с другом мраморных реек. Решение, способное снизить драматичность наиболее классического типа применения мрамора, создавая интерьеры с выраженным эстетическим эффектом.

Это - универсальная коллекция, предлагающая дизайнеру бесконечное разнообразие решений для оформления, форматы, цвета и системы декора, чтобы вдохнуть жизнь и придать форму архитектурным проектам на заказ.

ДЕКОРЫ

Декоративная система мозаики дополнительно обогащает эту серию, обеспечивая наивысшую универсальность укладки.

Marmi **TELE DI**
RELOADED

I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi. Le misure dei prodotti qui indicate si intendono nominali e come i pesi ed i colori subiscono le variazioni tipiche del processo ceramico. Emilceramica si riserva la facoltà di modificare in qualunque momento senza preavviso le caratteristiche tecniche, estetiche e i materiali presentati. Tali caratteristiche non sono comunque vincolanti nei termini legali.

Colours and optical features of the materials illustrated in this catalogue are to be regarded as mere indications. Product sizes indicated are nominal and like weights and colours undergo the typical variations of the ceramic process. Emilceramica reserves the right to change the technical and optical features of the materials illustrated at any time and without notice. These features are not legally binding.



Emilceramica is a brand of Emilceramica S.r.l. a socio unico	Sede Commerciale/Amministrativa
emilgroup.it/emilceramica emilgroup.it	Via Ghiarola Nuova, 29 - 41042 Fiorano Modenese (Mo) Italy T +39 0536 835111 - info@emilceramicagroup.it