

what the hand knows



MILIEU

CATALOGUE OF WORKS

Sophie Wake

Frankie Thorp

Ruby Bateman

Stacey Gledhill

Jessica Tremaine

Victoria Fowle

Amabel Barraclough

what the hand knows

29th April - 10th June 2026

ΜΙΛΙΞΥ

RUBY BATEMAN

Ruby Bateman is a visual artist working from her home studio in the South West Countryside.

Ruby's practice is deeply heartfelt; creating from a place of sincerity and only selecting materials that are natural and non-toxic for her paintings and drawings.



With a richly colourful and symbolic visual language, her work tells a multitude of stories; her personal encounters with love and loss, the stories that live in the body, the medicine of plants and nature, and the stories she's loved reading from folklore, fiction and mythology.

Interweaving all this is her passion and curiosity in Jungian and psychotherapy philosophies, ancestral teachings, maternal politics, the esoteric and the expansive work of William Blake.

For Ruby, the experience of making is an alchemical act. It is an essential relationship with the self and connection to a deeper material consciousness.

RUBY BATEMAN



For All The New Life Coming In

Natural pigment, plant based eco 'Akrylik' medium, honey watercolour, natural eco gesso on linen in wooden tray frame

Artwork size H 50 x W 40 x D 2.3 cm

£2400

RUBY BATEMAN



Constellation

Oak gall ink, bicarbonate of soda on
cartridge paper

Framed in Walnut

Framed size H 73.5 x W 48.7 cm

£2100



Heart, Head, Gut

Oak gall ink, bicarbonate of soda on
cartridge paper

Framed in Walnut

Framed size H 51.2 x W 38.6 cm

£1200

RUBY BATEMAN



Hermit ||

Natural pigment, plant based eco 'Akrylik' medium, honey watercolour, natural eco gesso on wooden board

Artwork size H 51 x W 61 x D 5 cm

£3000

STACEY GLEDHILL

Stacey Gledhill is a New Zealand-born painter based in Oxford, UK, working in oils on linen, wood, and paper. Trained in the figurative tradition at London Fine Art Studios, her practice is rooted in close observation, and in the belief that paying attention is itself a form of love.



Her latest works for Milieu began in the home garden.

Moving from direct observation to a more inventive approach - feeling, imagined colour, abstraction - the paintings use the garden's natural cycles of growth, decay, and return as a way of thinking about the larger changes pressing on all of us.

They are paintings made in uncertain times, and they propose a form of hope that doesn't look away from difficulty: not the hope of endless bloom and growth, but one that includes death and the cycle of renewal itself as a way to think about our lives and societal shifts.

STACEY GLEDHILL



Everything At Once
Oil and charcoal on linen
Framed in oak
102 x 130cm (framed size)
£4000

STACEY GLEDHILL



Heads Bowed

Oil and charcoal on linen

55 x 40cm

£1100



Shapeshifting

Oil and charcoal on linen

55 x 40cm

£1100

STACEY GLEDHILL



Sundown

Oil and charcoal on linen

Framed in oak

105 x 79cm (framed size)

£2800

FRANKIE THORP

Frankie Thorp is an East London-based artist whose paintings explore themes of memory and nostalgia.

Having studied illustration at London College of Communication her work has since evolved into a whimsical exploration of the sanctuary of being at home, entwining the familiarity found in everyday objects with idiosyncratic emblems.



Frankie's works are made up of playful compositions with references to both past and present, occasionally tapping into conversations around 'Britishness'.

Her larger works are focused around messy tablescapes dotted with food and drink and often accompanied by pensive looking figures and sleeping dogs.

FRANKIE THORP



Racing Whippets •
Acrylic on canvas
Artists frame
42 x 32 cm (framed size)
£650



Dancing Hares on the Moors •
Acrylic on canvas
Artists frame
42 x 32 cm (framed size)
£650

FRANKIE THORP



Supper at the Cottage ●
Acrylic on canvas
Artists frame
42 x 32 cm (framed size)
£650



Afternoon Nap ●
Acrylic on canvas
Artists frame
52 x 62 cm (framed size)
£950

FRANKIE THORP



Birthday Tea for Two •
Acrylic on canvas
Artists frame
52 x 62 cm (framed size)
£950



Dippy Egg for Dinner •
Acrylic on canvas
Artists frame
54 x 64 cm (framed size)
£950

FRANKIE THORP



Squirrel! •

Acrylic on canvas

Artists frame

76 x 62 cm (framed size)

£1000

SOPHIE WAKE

Sophie's fine art practice responds to the quiet rhythms of meditation and ancient tree tea ceremony which has become a fundamental companion to her creative approach.

Working from her studio in South West Devon, she creates through quiet reflection, guided by somatic experience her work tends to be instinctive and intuitive, each piece an automatic process of deep self enquiry.



Exploring the metaphorical idea of humans as fragile containers for spiritual awakening, Sophie's paintings and sacred earth forms inhabit an otherworldliness which goes beyond the constraints of concept, words and duality, to where boundaries soften and transformation occurs.

Recently, her birds stand as quiet witness inhabiting the threshold between form and void. The tension of inside and outside the vessel motif, suggesting a permeability of boundaries where neither state fully defines and both coexist in fluid exchange and ultimate unity.

SOPHIE WAKE



Waiting

Mixed media and black iron oxide on canvas

Bespoke artists frame in reclaimed timber

78 x 103 cm (framed size)

£3200

SOPHIE WAKE



What Are We Waiting For, Who Am I
Mixed media and black iron oxide on canvas
Unframed
61 x 91 cm
£2900



What Are We Waiting For, Everything In Potential
Mixed media and black iron oxide on canvas
Bespoke artists reclaimed timber frame
62.5 x 93 cm (framed size)
£2950

SOPHIE WAKE



Freedom Waits, White Vessel
Mixed media oil and oxides on canvas
Bespoke artists reclaimed timber frame
62.5 x 93 cm (framed size)
£2950



Freedom Waits, Black Vessel
Mixed media oil and oxides on canvas
Bespoke artists reclaimed timber frame
62.5 x 93 cm (framed size)
£2950

SOPHIE WAKE



Egyptian Kestrel

Black iron oxide and mixed media on linen

Wooden tray frame painted white

60 x 70 cm (framed size)

£2500

SOPHIE WAKE



Sacred Ceremonial Goblet

Hand built stoneware ceramic with black copper oxide, sandblasted

Please note this item is made for ceremonial use/ display only and is not food safe.

£420



Horse and Bird Ancient Ceremonial Chalice

Hand built terracotta ceramic with black underglaze, black copper oxide, sandblasted

Please note this item is made for ceremonial use/ display only and is not food safe.

£495

SOPHIE WAKE



Concentric Earth Vase with Birds in Migration

Hand built stoneware ceramic with raw umber oxide, black iron oxide

£520

SOPHIE WAKE



Ancient Terracottasphere

Hand built terracotta ceramic with raw umber

H:27 × W:27 cm

£2200

SOPHIE WAKE



Horse and Bird Earth Vessel •
Hand built stoneware ceramic with Cornish clay,
raw umber, black copper oxide
H:31 x W:25 cm
£1950

SOPHIE WAKE



Vessel With Fornicating Figures

Hand built terracotta ceramic with raw umber

H:24 × W:23 cm

£995

JESSICA TREMAINE

Jessica Tremaine is a Cornish artist based in Penzance, U.K.

Having spent many years working as a designer for studios such as Martine Rose in London and BLESS in Paris, she turned to ceramics as a preferred medium of storytelling.



‘My work encompasses historical elements of human spirituality as well as more recent industrial influences. I’m concerned with the loss of traditions surrounding community gatherings, celebrations and ceremonies.

Aesthetically the work appears heavy and tough, borrowing and distorting symbols that are often combined with suggestions of functional metalwork.’

JESSICA TREMAINE



Two Vase
Ceramic Stoneware
H:38 x W:20.5cm
£420



Two Vase
Detail

JESSICA TREMAINE



Cross Platter
Ceramic Stoneware
W:32 x H:4.5cm
£265



Deal Bowl
Ceramic Stoneware
H: 18 x W: 32cm
£650

JESSICA TREMAINE



Windows Vase
Ceramic Stoneware
H: 20.5 x W: 10cm
£420

JESSICA TREMAINE



Shire Grip Cup
Ceramic Stoneware
H:13.5 x W:10cm
£165



Introduction Bowl
Ceramic Stoneware
H: 7.5cm x W: 24cm
£90



Legs Bowl
Ceramic Stoneware
H:12 x W:32cm
£355

JESSICA TREMAINE



Whip Vase
Ceramic Stoneware
H:30 x W:13cm
£380

AMABEL BARRACLOUGH

Amabel Barraclough is a self taught ceramicist and gardener based in Stroud, where she lives with her partner and two daughters.

Her pieces aim to capture a kind of beauty that is full of energy and power and embraces imperfection. The roughness and rawness in the process of making embodies Amabel's ideas about strength and love especially in the context of motherhood.



She is drawn to imagery from mythology and folk art that transmit a feeling of magic, humour and freedom. Her work plays with symbol and association and celebrates a joyful connection with nature; the human body leaping and falling in space and animals as little Gods - as knowing and watching beings.

AMABEL BARRACLOUGH



Night Bird Platter (Iron Dash) •

Terracotta clay with white slip, oxides and clear glaze

H:24 x W:30 cm

£210

AMABEL BARRACLOUGH



Feline Large Plate (Cobalt Dash)

Terracotta clay with white slip, oxides
and clear glaze
28 cm diameter
£195



Feline Large Plate (Iron Dash)

Terracotta clay with white slip, oxides
and clear glaze
28 cm diameter
£195

ANABEL BARRACLOUGH



Solar Large Plate

Terracotta clay with white slip, oxides and clear glaze

28 cm diameter

£195

VICTORIA FOWLE

Victoria Fowle is a ceramic artist based in St Leonards on Sea, East Sussex, creating hand built lamps.

Her work is defined by bold structural form and considered pattern, expressed through coil constructed, architectural silhouettes and rhythmic surface detail.



Drawing on an interest in repetition and proportion, her process is intuitive and material-led, allowing subtle variations in form and finish to emerge. The resulting pieces are both sculptural and functional, with a quiet, architectural presence.

VICTORIA FOY/LE



Helix Lamp 1

Coil built earthenware lamp, hand painted in high gloss monochrome palette

46cm tall
20cm wide
£400



Helix Lamp 2

Coil built earthenware lamp, hand painted in high gloss monochrome palette

57cm tall
20cm wide
£450

VICTORIA FOY/LE



Helix Lamp 3

Coil built earthenware lamp, hand painted in high gloss monochrome palette

54cm tall
18cm wide
£450



Helix Lamp 4

Coil built earthenware lamp, hand painted in high gloss monochrome palette

36cm tall
20cm wide
£400

VICTORIA FOY/LE



Nox Lamp •
Coil built earthenware lamp,
hand painted in high gloss black
45cm tall x 38cm wide
£450

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For all enquiries or pre sale availability please get in contact
with the gallery via email or phone at:

caroline@milieustudios.co.uk
07875343285

The full collection will be available for sale online & in
person from Wednesday 29/04/26 at 6pm.

www.milieustudios.co.uk

MILIEU

ΠΙΛΙΞΟ