



PETER MOYES
ANGLICAN COMMUNITY SCHOOL

SUBJECT SELECTION INFORMATION YEAR 10 2027 ELECTIVES



I Belong - Everyone Matters - Together We Achieve

Year 10 Electives

The Year 10 academic programme is designed to provide students with a balanced education offering them the opportunity to experience subjects that they may be considering studying in Year 11 and Year 12. It contributes to course selection by ensuring that students acquire the appropriate background for success in specific subjects at Year 11.

Electives allow for selection of subjects which add breadth to their education, such as subjects of interest as well as those subjects that students may not intend to study beyond Year 10. All students must select three year-long electives, with two reserves.

The selection of Year 10 electives is listed below.

Year 10 Elective Offerings

The Arts	Physical Education
Dance Drama: Performance Drama: Production & Design Music Visual Arts: Creative Visual Arts: Photography and Urban Art	Outdoor Education Sports Science
HASS	Science
Business & Enterprise Careers & Enterprise Criminal History Caught in the Act	Marine Studies
Languages	Technologies
Indonesian ATAR Accelerated Indonesian	Applied Information Technology Children, Family & Community Design Engineering Studies Food Science & Technology Multimedia Studies MDT: Metalwork MDT: Woodwork Textiles and Clothing

NB. The availability of courses listed is subject to change and is dependent on sufficient student interest and enrolments. Peter Moyes reserves the right to modify or cancel courses based on enrolments.

The Arts

Dance

The Year 10 Dance course develops the skills and creative understanding students need to create, perform and present dance works across a range of styles and contexts. Students continue building their technical and performance skills through training in Contemporary, and commercial dance, while deepening their understanding of the Elements of Dance. These elements are applied through small and large group choreography, where students explore creative processes to communicate ideas and meaning through movement.

Students also develop their skills as choreographers, creating compositions and exploring how production elements such as lighting and costume design enhance performance. They will perform their work at the Dance Performance Evening, performing for a live audience. Later in the year, students explore dance on film, collaborating to create music video–style dance projects while learning the basics of filming and video editing. Alongside their dance training, students develop valuable transferable life skills including collaboration, resilience, discipline, creativity, communication and confidence.

Drama: Performance

This course is designed to build the skills and processes required for Year 11 and 12 Drama courses on offer. The focus for Semester 1 is Form and Style as well as Script Interpretation. Students will undertake the study of a range of different performance styles throughout a series of historical periods, such as Greek theatre, Elizabethan theatre and Commedia dell'arte. They will also study an Australian text, interpret the play and create both a performance and a diorama, as the set designer.

The focus of Semester 2 is Drama Events. The students will create a Children's Theatre performance for the primary students, as well as write, direct and act in a duologue performance. Assessment will consist of pair work through to whole class performance pieces as well as self and peer written evaluation. They will also have the opportunity to attend Theatre Visit and Workshops.

Through this course, students will strengthen future-focused and transferable skills including creativity, critical thinking, innovation, collaboration, and confident communication.

Drama: Production and Design

This course is designed for those students who have an interest in the behind-the-scenes design and production aspects of the theatre. Throughout this course students will study the Elements of Design and learn how to apply these to their own set and costume designs.

Students take on a major project in Year 10, where they will use a given theme/stimuli to create their own imaginary world, that will be used as inspiration to design and construct their own costume, set piece, props and makeup/hair for a public audience.

Through this course, students will also develop future-focused and transferable skills such as creativity, problem solving, critical thinking, innovation, collaboration, and project planning.

Music

This Year 10 Music program runs over two semesters, with two sessions per week. The programme is designed for students with prior experience in music performance, including those who have completed Year 9 Music Units 1 and 2, as well as for beginners. Bands are also encouraged to participate, as they will have the opportunity to develop their skills, perfect cover songs, and create original works with expert guidance and access to specialised equipment.

Semester 1

Students develop their skills and knowledge across instruments such as the Drumkit, Guitar, Bass, and Keyboard. In Stagecraft, students learn to safely set up instruments, microphones, mixers and use various techniques and effects. Aural skills are developed using tonic solfa, scales, chords and music reading skills. Creativity is encouraged including the use of MIDI and Digital Audio Workstations (DAWs).

Ensemble and band performance develop skills in contemporary music genres and through learning to analyse these genres using the elements of music. Students with prior experience (such as Year 9 Music Unit 1 or 2) may receive additional time to focus on their instrument/voice or ensemble/band performances.

Semester 2

Students continue to develop skills in their chosen instrument/voice, creative skills and stagecraft. Through ensemble playing and listening, students explore Jazz, Classical, and Non-Western music. Additionally, students learn about the music industry, including aspects of performing, recording, branding, marketing, employment opportunities, APRA/AMCOS, and legal issues such as AI and copyright.

Visual Arts: Creative

This course is designed to prepare students for Visual Arts courses in Years 11 and 12, both ATAR and General. The emphasis is on developing and refining art skills and techniques, while making students familiar with a range of media through more challenging and independent project work. Students are guided to develop their understanding of effective art composition and ways to explore imaginative and original ideas. Students will complete a range of projects across 2D and 3D forms that could include painting, drawing, printmaking, sculpture, textiles and ceramics. Within this, they will learn skills to reflect on their own artworks and respond to other artworks.

The Year 10 Visual Arts course is heavily practical with assessments that cover: Making (70%) and Responding (30%) through several hands-on projects that each incorporate a visual diary and a small portion of reflective work.

Making comprises the use of visual art language and artistic conventions, in both written and practical work, developing and refining ideas and techniques to resolve artwork, designing, producing and evaluating artwork, knowledge of art practices, techniques, and styles, safe and sustainable visual arts practice and exhibiting and appraising artworks, with consideration to their own artistic intentions, personal expression and audience.

Responding includes culture and history and its influence on artworks, exploring artistic influences in developing own artworks, reflecting on traditional and contemporary artwork.

using critical analysis frameworks as well as using visual art language, art terminology and conventions in written responses.

It is desirable that students who wish to study Visual Arts ATAR in Year 11 take Visual Arts in Year 10.

Visual Arts: Photography and Urban Art

In Year 10, students will have the opportunity to work across two contexts: Photography and Urban Art.

Photography: students learn to compose photographs to create interesting and original images. The elective will include two of the three available Art forms: 2D (photography/digital media) and 3D/4D (installation, time-based video or digital animation) and one art style from the Curriculum. Students explore the way in which Visual Arts and Photography influence each other and how photography is used to develop artworks in other mediums such as print, paint and textiles. Students explore Photography as a distinct art form by making photographic images to communicate meanings and messages, learning techniques and processes and applying photographic methods to make artworks.

Urban Art: Learn the skills of a street artist; work with stencils, markers, spray and paint to create modern artworks on different surfaces. Explore the art styles of Australian urban artists to paint a skate deck, design your own logo and collaborate to make large scale murals. Projects will allow students to adapt techniques and styles such as graffiti art, manga and anime to designing their own creative images to be transferred to painting surfaces.

The skills learnt in this course are helpful leading into Year 11 Visual Arts and, in conjunction with Year 10 Visual Art, provides relevant skills and knowledge for Year 11 ATAR Art. Students taking Design will also benefit from the elective content.

HASS

Business & Enterprise

Our world's economic environment is constantly changing. This elective is a must for Year 10 students as it is designed to provide them with the knowledge and skills to navigate their way to success as an economic agent. Adaptability is a key component to success under any economic circumstances, but even more so given the current economic climate.

As part of their studies, students will attend an excursion to investigate the business operations of companies such as the Margaret River Chocolate Factory and the Curtin School of Business to learn about the pathways open to students of Business, Commerce and Economics. Students will meet with local business leaders to discuss the aspects of their business that have made them a success.

Students also can participate in the Shark Tank based program, that takes students through an entrepreneurial process from problem recognition, ideation, business modelling and pitching. This is a project-based, action learning program focusing on real-world problems and experiences, with the inclusion of 21st century skills such as problem-solving, collaboration, creative thinking critical thinking, innovation and teamwork.

Careers & Enterprise

This elective is designed for students who are considering a General Pathway possibly accompanied by VET Courses in Years 11/12. Career education involves learning to manage and take responsibility for personal career development. The Career and Enterprise elective involves recognising one's individual skills and talents and using this understanding to assist in gaining and keeping work.

The elective develops a range of work skills and an understanding of the nature of work. Students will engage in a variety of activities designed to set them up for success in their future career pathway including, applying for a Unique Student Identifier (USI), Tax File Number (TFN), developing a resume, job interview technique and understanding the TAFE application process.

The penultimate week of the elective involves students heading out for a week of work experience designed to provide them with practical real-world skills.

Criminal History

The most infamous murders in history have not only caused bloodshed and mayhem; but have also given rise to the world's greatest mysteries. To solve such crimes governments have developed judicial, legal and scientific systems and processes to bring the perpetrators to justice.

This elective offers you the opportunity to study notorious murderers such as Jack the Ripper and Dr. Crippen, as well as unsolved crimes like the death of the Princes in the Tower and the assassination of President John F. Kennedy. Some cases like those of Thomas Jennings and Colin Pitchfork will also provide opportunities to understand the growth of forensic science.

Using 21st century inquiry and investigative skills you will turn detective and study several famous cases throughout history. This is the elective for you if you would like to develop your research methodology, analytical skills and ability to communicate effectively. It will also provide an excellent pathway to further study in History, Politics and Law and Forensic Science.

Caught in the Act

Caught in the Act builds on the *Law and Disorder* course from Year 9, though any interested student is encouraged to enrol. This interactive course explores the legal system, focusing on criminal and civil law, real-world case studies, and the consequences of breaking the law. During Semester One, all students will participate in the West Australian Law Society Mock Trial Competition, where they take on the roles of lawyers and witnesses in simulated court cases, developing advocacy, critical thinking, and teamwork skills. As an endorsed program, two years of participation in the competition equates to a 'C' grade contribution towards WACE graduation. Through hands-on activities, debates, and real-world examples, students will gain a deeper understanding of how the law operates. It will also provide an excellent pathway to further study in Politics and Law.

Languages

Indonesian ATAR Accelerated

ATAR Accelerated Indonesian is a Year 11 ATAR course offered to Year 10 students who attained excellent achievement throughout Indonesian studies in Years 7 to 9. The course is designed to fast-track students who have proven proficiency with Indonesian and an interest in completing the Year 12 level language course by the end of Year 11, relieving the pressure of completing it in their final year.

By selecting the Accelerated Indonesian course, students commit to more class time and a more work-intensive programme than the standard Indonesian course – this elective counts for **two** elective courses in the students' timetable. Students with a mature and conscientious approach to their learning who are looking to challenge themselves in their language learning are encouraged to select this course.

Students will develop their Indonesian abilities in and be assessed in response and listening to a range of texts. In achieving this outcome, students use understandings of language, structure and context when listening and responding to texts; and use processes and strategies to make meaning when listening.

Students write a variety of texts in Indonesian. In achieving this outcome, students use understandings of language and structure when writing, write for a range of purposes and in a variety of contexts and use processes and strategies to enhance writing.

There are approximately four in-class assessments each semester in addition to a thirty-minute Practical Examination and a two and a half hour Written Examination each semester.

The following pre-requisites apply for this course in that students must have:

- studied Indonesian throughout Year 7 - Year 9.
- achieved excellent results in Indonesian.
- completed the *Application for Permission to Enrol in a WACE Language Course* by the due date.
- Completed the Year 10 course on a Monitored Contract to ensure that the more rigorous homework expectations are met consistently.

Indonesian

Year 10 Indonesian is a Subject recommended for students wishing to continue their language studies and is recommended for students who have two years or prior learning in Indonesian. The elective introduces students to the Indonesian language and culture from a personal perspective, enabling them to share information related to personal identity, aspects of everyday life, and popular culture. Students are asked to explore modern popular culture and popular music and film.

While developing the skills to travel within Indonesia, students learn more about Indonesian-speaking communities and cultures. Their skills in communication and textual analysis, and awareness of cultural difference and language learning will feed into a variety of subjects, from popular literature to environmental awareness.

Students will develop their Indonesian abilities in and be assessed in listening, responding and speaking through a range of texts and communicate in Indonesian through spoken

interaction for a range of purposes in a variety of contexts and use processes and strategies to enhance spoken interaction. Students write for a range of purposes and in a variety of contexts; and use processes and strategies to enhance writing. There are approximately three in-class assessments each semester.

Successful completion of Year 10 Indonesian is a pre-requisite for students wishing to study ATAR Indonesian: Second Language in Year 11.

Physical Education

Outdoor Education

Through interaction with the natural world, Outdoor Education aims to develop an understanding of our relationships with the environment, others and ourselves. The goal of this elective is to contribute towards a sustainable world. Students studying this elective will develop knowledge and understanding that will support their pursuit of personal interests and provide an opportunity for them to achieve success in the future.

The culmination of this elective results in an expedition in an outdoor setting. This is the first camp experience for students studying Outdoor Education. Students prepare by learning a variety of activities including camp craft, bush cooking, orienteering, body boarding, and fishing. Students learn the importance of team building and first Aid Assessment is designed through assignments and practical activities.

All students must successfully complete a Swimming Competency Test. This test comprises of a 200m open water swimming test in under six minutes with a 5-minute treading in open water. Failure to successfully meet the above requirements will result in students electing a new elective.

Sports Science

This course introduces students to the key principles of sport science and how they can be applied to improve performance in physical activity and sport. Students explore key concepts in sport, including motor learning and coaching, biomechanics, and sports psychology. The aim is to develop an understanding of how the body moves, learns, and performs under different conditions and sporting contexts.

Through both theoretical and practical learning, students analyse sporting performance using biomechanical principles and movement concepts to identify areas for improvement. They will also develop coaching skills by designing and implementing training sessions, with opportunities to lead and coach younger students.

In addition, students examine the role of psychological factors in sport, including motivation, confidence and mental imagery, and how these can influence performance outcomes. By the end of the course, students will have developed the skills to observe, analyse, and enhance performance, while gaining valuable experience in leadership and coaching.

This course is ideal for students with an interest in sport, coaching, and understanding the science behind performance. It is highly recommended for any student who intends on selecting a Physical Education Studies course in Year 11 & 12.

Science

Marine Studies

The Marine Studies elective provides interested students with an opportunity to study a variety of marine-based topics including, but not limited to, Marine Biology, Oceanography, Aquaculture and Snorkelling. This elective aims to combine a theoretical and practical program to extend and enrich the students. Students with a passion for the marine environment, a love of the outdoors who can potentially see themselves undertaking a Maritime and Marine Studies Course at the Year 11 and 12 level are encouraged to choose this course.

Students **must be medically fit for snorkelling** and be comfortable in the water to take this elective. They must successfully complete a 200m swim in under six minutes with no aids and tread for 5 minutes in open water. Students will have the opportunity to meet the water component by the end of Year 9.

Students who do not meet the water component of this elective **must reselect an alternative elective**. They should fully understand, therefore, that there will be restricted flexibility in selections at the end of Year 9.

Technologies

Applied Information Technology

Students will operate and manipulate technology using appropriate techniques and skills across a variety of applications to access, operate and create digital materials such as text, graphics, sounds and sources of information. Students will have the opportunity to learn about web site design, digital sound creation and manipulation as well as flash animation. Students will also cover graphic manipulation and advanced Microsoft Office.

Applied Information Technology (AIT) is a practical elective used to develop an understanding of technology solutions through a design process. A problem-solving approach allows students to use the technologies and processes learned in the elective. It develops student ability to solve practical problems using graphics media and computer software. Students will use appropriate technology to design, model and present tangible solutions to problems. They will also investigate and apply elements of formal design; consider and analyse the world of designers; and relate the technologies used by this elective to the outside world - past, present and future. Students are continually assessed on guidelines that focus on investigation, production/performance and response.

Children, Family and the Community

This subject provides students with knowledge about Child Development and is an excellent Subject for any student wanting to enter a career where knowledge of child development is an advantage, such as teaching, childcare, social work, police, psychology or the medical field. Students will have access to a 'Virtual' Baby' and be expected to care for the baby for a weekend.

Students will study maternal health and neonatal care and the development of the unborn child from conception to birth. They will learn about family structures in Australia, Community Services available to families in Western Australia as well as self-management skills and the

importance of decision making. Students are continually assessed on guidelines that focus on Investigation, Production/Performance and Response.

Design

Design provides students with an excellent prerequisite for the Years 11 and 12 WACE Design courses. Students will be introduced to 3D software and animation techniques. This will be achieved by using industry standard CAD and design software. Design projects allow students to demonstrate their skills and understandings of design principles and processes; to analyse problems and possibilities; and to devise innovative strategies within a specific design context.

Some of the concepts covered in the elective include introduction to photoshop, flash animation, image manipulation, photography, advertising and publications. They develop skills in the use of colour, design elements and principles. Students complete design assignments using technical drawing. Students are continually assessed on guidelines that focus on investigation, production/ performance and response.

Engineering Studies

Engineering Studies is a practical elective used to develop an understanding of mechanisms, electronics, structures and materials, through a design process. Students develop the ability to solve practical problems through materials and systems. They use appropriate technology to design, make, control, test and present tangible solutions to problems. Students investigate and apply elements of formal design; consider and analyse the world of designers; and relate the technologies used by this elective to the outside world - past, present and future.

Students will be introduced to a range of mechanical engineering principles, by completing a range of practical engineering projects. They investigate materials and their properties and learn basic engineering principles using equipment and resources of the Technologies Department. Students investigate engineering principles in everyday life as well as mechanical engineering theory and principles. Students are continually assessed on guidelines that focus on investigation, production/ performance and response.

Food Science & Technology

Food Science and Technology is a practical elective used to develop knowledge and skills pertaining to the cooking and selection of recipes in a variety of situations.

In Semester 1. Students explore ways in which individuals select and use foods, and how this is determined by family customs, lifestyle, budget, availability of food and food preparation skills. They learn about the variety and availability of familiar, local foods and use food selection models to determine their place in a balanced diet. They use strategies to identify the cultural values of their peers and the sensory characteristics of food that impact on their food preferences and food choices.

In Semester 2, the focus is food, health and choices. Students learn about a balanced diet and apply nutrition concepts that promote healthy eating. They appreciate that everybody is different, and that food needs and preferences vary. Students learn about healthy and unhealthy foods and classify these according to nutrient content, variety, availability, storage and cost. They gain knowledge of the function in the body and the nutrient needs of adolescents. Students are

continually assessed on guidelines that focus on investigation, production/performance and response.

MDT: Metalwork

Materials, Design and Technology (MDT) Metalwork is a practical elective used to develop an understanding of materials, processes, tools and equipment through a design process. Students develop the ability to design, make and appraise articles constructed from steel and aluminium. They also appreciate the role that manufacturing, and fabrication plays in society, the economy and the environment.

Students will produce a design folio in order to communicate the development of the problem-solving activity. They will design, develop and manufacture their own product(s).

Students will be introduced to basic metalwork by completing a variety of projects. They will gain a range of skills, which will include design and manufacture of a range of workshop safety and OH&S regulations, use a range of tools and equipment, metal finishes, power tools, metalwork theory as well as work in their individual projects. Students are continually assessed on guidelines that focus on investigation, production and response.

MDT: Woodwork

Materials, Design and Technology (MDT) Woodwork is a practical elective used to develop an understanding of materials, processes, tools and equipment through a design process. Students develop the ability to design, make and appraise articles constructed from a variety of timbers. They will gain an appreciation of the role that manufacturing and fabrication plays in society, the economy and the environment.

During this elective, students will produce a design folio to communicate the development of the problem-solving activity and design, develop and manufacture their own products. Students will be introduced to basic woodwork by completing a variety of projects. They will gain a range of skills, including design and manufacture of a range of artefacts, workshop safety and OH&S regulations and use of a range of tools and equipment as well as gain competence in power tools and the use of timber finishes.

Students will design and safely produce projects in a variety of contexts. Students will be required to make decisions on processes to be used and be able to justify their choices for manufacture, including additional material selections, economic restraints, tool selection and finishing techniques. Students are continually assessed on guidelines that focus on investigation, production/ performance and response.

Multimedia Studies

The design of this elective has the aims of exposing students to the knowledge and understanding of media and its use in everyday life. It provides an opportunity for students to think about the effects media has on individuals and their way of thinking. Students develop their analytical and creative skills and gain knowledge and skills that are transferable to a variety of artistic, social and work-related contexts in media.

Students are exposed to a variety of media forms. There will be an introduction to the key concepts in media education, television theory & practice, multimedia theory & practice, as

well as film theory & practice. The elective involves analytical and practical skills, opportunity for peer and self-assessment and recording media experiences throughout the year in a personal electronic media folio. Students are assessed on guidelines that focus on investigation, production and response.

Textiles and Clothing

The unit includes the study of textile fibres, their properties and care as related to their chemical structure and testing, the production and characteristics of yarns and fabrics, and the chemistry of textile finishes. The unit introduces basic clothing construction. Students will develop skills in construction techniques and in the use of the sewing machine and overlocker and other sewing equipment.

On completion students should be able to explain textile fibre classifications based on fibre origins and relate the composition and characteristics of fibres to the selection of fabrics for particular use. The student should be able to apply a knowledge of yarn, fabric construction and fabric finishes to selection and use of textile products as well as relate fibre, yarn, fabric construction and finishes to performance using textile testing methods.

Students will identify instructions and symbols for the care of fibres, demonstrate expertise in the care and use of the sewing machine and the overlocker and critically evaluate the standard of construction used to complete a range of clothing construction techniques to a reasonable standard. Students should also demonstrate an ability to select appropriate clothing construction techniques for garment style, end use and fabric. Students are continually assessed on guidelines that focus on Investigation, Production and Response.

Further Information

Should you require any additional information, please contact a staff member below:

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