



RAVENSWOOD
AUSTRALIAN WOMEN'S
ART PRIZE 2024

Ravenswood Australian Women's Art Prize

OPENING NIGHT: 10 MAY

EXHIBITION: 11 - 26 MAY

Ravenswood School for Girls
Centenary Centre, Henry Street, Gordon

Maria Fernanda Cardoso, excerpt from *Actual Size V (Maratus Madelineae)*
2023 Professional Artist Winner



Principal

I am delighted to welcome you to the 2024 Ravenswood Australian Women's Art Prize and Exhibition of Finalists as we celebrate the incredible artistic works of 117 talented women artists from every Australian state and territory, including rural and remote communities.

This year we received an impressive 1616 entries, demonstrating the significant role it plays in supporting and showcasing current and future generations of artists and empowering them to flourish in their important creative endeavours.

The Art Prize was established in 2017 to raise the profile of our nation's established and emerging artists and to help address the disproportionate representation of women artists in major Australian galleries. Offering \$47,000 of prize money, it continues to be Australia's highest value prize for women artists, one that recognises, honours and emboldens their work.

There are three prize categories: Professional Artist Prize of \$35,000; Emerging Artist Prize of \$5,000;

and Indigenous Emerging Art Prize of \$5,000. In addition, there is the popular People's Choice Award of \$2,000 and a \$500 art pack.

Ravenswood has recognised the importance of Visual Arts since its inception in 1901 when our founding Principal Mabel Fidler established Arts and Crafts as subjects to develop young women's creative talent.

Art often mirrors society and each year we closely observe how the submitted works capture and respond to the essence of the time. This year we note a visible celebration of joy in the art-making process, where technical boundaries and artistic innovation are pushed to new heights. The 2024 entries showcase an awe-inspiring exploration of materiality with a notable focus on abstraction, from colour field to lyrical, geometric and minimalist.

I hope you enjoy this impressive Exhibition and I encourage you to continue to support the future of women in art in Australia.

Mrs Anne Johnstone

Chair of Foundation

I am honoured to launch the 2024 Ravenswood Australian Women's Art Prize and to sincerely thank every artist who entered.

Our judges faced the most challenging of tasks in selecting the 117 talented finalists from 1616 high quality entries. It's exciting to see how the Art Prize has grown exponentially, garnering over 11,000 entries since its establishment in 2017, confirming the importance of the Art Prize in elevating the visibility of women artists in Australia. Some 63% of these entries have originated from Emerging and Indigenous artists over the last eight years, highlighting the Prize's role as a significant platform for artists within the Australian arts community.



Thank you to all artists who entered the 2024 Art Prize, and to the many art lovers who purchase artworks through the online art sales platform, attend the Opening Night, Exhibition of the Finalists, or explore the virtual Exhibition tour on the Art Prize website. Your support further validates the importance of showcasing current and future generations of women artists, empowering them to flourish in their important creative endeavours.

John McLean

Patron

Artists are makers. They are also philosophers, activists, historians and storytellers. Artists are truth-tellers, shamans, inventors and comedians. The artists shortlisted in the Ravenswood Australian Women's Art Prize this year explore sophisticated concepts through personal, sensory experiences.

There is a sense of intimacy to many of the works in this Exhibition. Diminutive objects are made large and monumental concepts are expressed in minute scale. A number of the selected works offer us glimpses of the artists' personal lives, as the domestic landscape is employed as a vehicle through which to explore broader society. Many of the finalist artists have explored their own personal experience of motherhood, nostalgia or personal history.

It is astonishing and quite unplanned that the collection of artworks selected as finalists for the Ravenswood Australian Women's Art Prize often have a common theme or collection of ideas shared by many of the works.



Last year the artworks were concerned with climate anxiety and a desire to take care of the planet. This year many of the works place the artist herself at the centre of the work; her sensory experience, her memories, her femininity. Many of the works are intimate, either in their domestic theme or their scale. Small objects are used to discuss big ideas as this year's finalists investigate history, femininity and landscape.

Jade Oakley

Ravenswood Alumni and practicing artist



Thank you to our Judges

Jade Oakley - Patron and Judge

Jade Oakley, a Ravenswood Alumni, is an artist who creates artworks that explore a deep connection to place.

Jade has worked as a public artist for more than 15 years, making sculptures that explore nature and provide moments of reflection, play and discovery in the urban environment. Jade makes public artworks that have a meaningful relationship with their site, and a connection to the people who use the site. Jade invites the viewer to play with the artwork, or creates artwork that engages in an interaction with the built environment.

She creates delicate, joyful artworks in her studio practice which are adapted to become enduring public artworks. A great challenge and delight of public space work is adapting her delicate studio work to become large scale and enduring works. Jade is intimately involved in the process, collaborating with architects, designers and fabricators to create authentic and unique artworks.

Ravenswood Australian Women's Art Prize is delighted to welcome Jade Oakley as Art Prize Patron for 2024. Jade brings a wonderful sense of creativity and expertise to this role.

With a lifelong interest in education, Jade is passionate about sharing her art practice with others and enjoys working with young people to foster a love of making and creativity.

Jennifer Turpin - Judge



Jennifer Turpin, a Ravenswood Alumni, is an environmental artist who has created award-winning, public domain artworks at

the interface of art, science, nature and the built environment for more than 25 years. Her environmental projects are both permanent and temporary and often involve the participation of local communities. Jennifer and the team at Turpin + Crawford Studio work with scientists, engineers and specialist designers and fabricators to realise their innovative sculptural projects. Jennifer has participated in numerous public domain design teams in Australia and internationally in the role of artist, curator and cultural partner.

Kathryn Hendy-Ekers - Judge



A Ravenswood Alumni, Kathryn is the Visual Arts Curriculum Manager at the Victorian Curriculum and Assessment

Authority. Kathryn has an interest in the relationships between curriculum and the Arts industry through teaching and learning in art galleries and museums, and the role of artists working in schools. Kathryn completed a PhD, researching the relationship between Visual Arts education and learning programs in contemporary art museums.

Kathryn Minkley - Judge



Kathryn Minkley is a Visual Arts practitioner and educator, and the Head of Visual Arts at Ravenswood School for Girls.

She is an experienced educator and artist with a passion for Australian Contemporary Indigenous Art. Kathryn believes in the importance of creativity and for today's students to develop an understanding of diverse cultures through the Visual Arts.

Lara Merrett - Judge



Lara Merrett is an artist who works within an expanded field of painting, with a deep understanding of the interplays of colour.

Lara imagines all the 'geographies of space, atmosphere and physicality', layering and pouring water-based materials directly in a process. Her works are driven in part by their material exigencies but so too by their conceptual sources drawn from literature, nature, community and activism in protection of the natural environment. Her work is held in numerous public collections. Lara was awarded the 2022 Ravenswood Australian Women's Art Prize - Professional Artist category.

Katrina Collins - Judge



Katrina Collins, a Ravenswood Alumni, is a passionate art educator and artist. With a Bachelor of Art Education and a Postgraduate

Degree in Painting, Katrina has had a dual role of practising artist and art educator in a wide range of contexts for 40 years. Katrina was awarded the Emerging Artist Prize in the inaugural Ravenswood Australian Women's Art Prize in 2017.

Thank you to our Partners

Ravenswood is extremely grateful to The Marshall Group, Trippas White Group, Active Networks, R.M. Williams OUTBACK magazine, the Tritton Family, The Reed Family Foundation, Edwina Palmer, The Art Scene, Buildcorp, Clarke Murphy Print, the Greengate Hotel, EPM Projects, Optus, Derivan and Kelvin Hall Floral Design for their generous support of the 2024 Ravenswood Australian Women's Art Prize. Partnership with the Art Prize aligns with a commitment to women, arts, education and community.

EMERGING ARTIST PRIZE

**The Reed Family
Foundation**

INDIGENOUS EMERGING ARTIST PRIZE

The Tritton Family

PEOPLE'S CHOICE AWARD

Edwina Palmer

GOLD COMMUNITY PARTNERS



THE MARSHALL GROUP



TRIPPAS WHITE GROUP

GOLD MEDIA PARTNERS



R.M. WILLIAMS OUTBACK



ACTIVE NETWORKS

SILVER PARTNERS



BUILDCORP



CLARKE MURPHY PRINT



THE ART SCENE



GREENGATE HOTEL

BRONZE PARTNERS



EPM PROJECTS



KELVIN HALL
FLORAL DESIGN

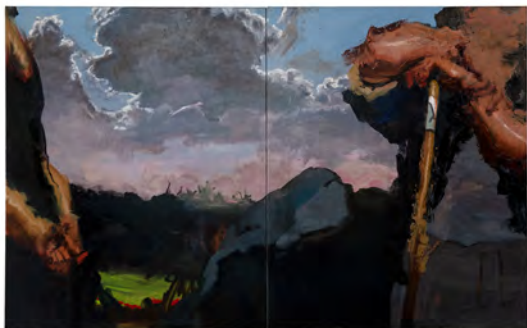


OPTUS



DERIVAN

2024 Finalists



1

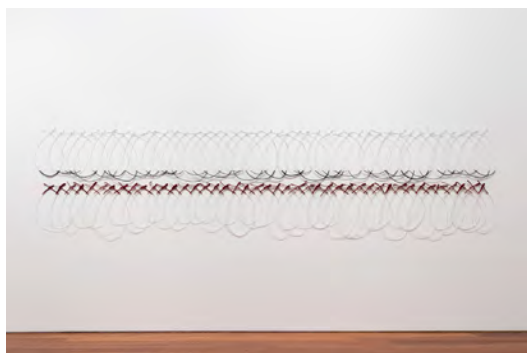
Professional

Marion Abraham

Divine

Oil on linen

106cm x 194cm



2

Professional

Gabrielle Adamik

To Curve and to Cross

Glass, flocking, glue

90cm x 200cm



3

Professional

Kelly Austin

Stilled Composition 118

Porcelain, stoneware,
glaze, collected
earthen materials,
metal wire, timber,
acrylic paint
35cm x 90cm



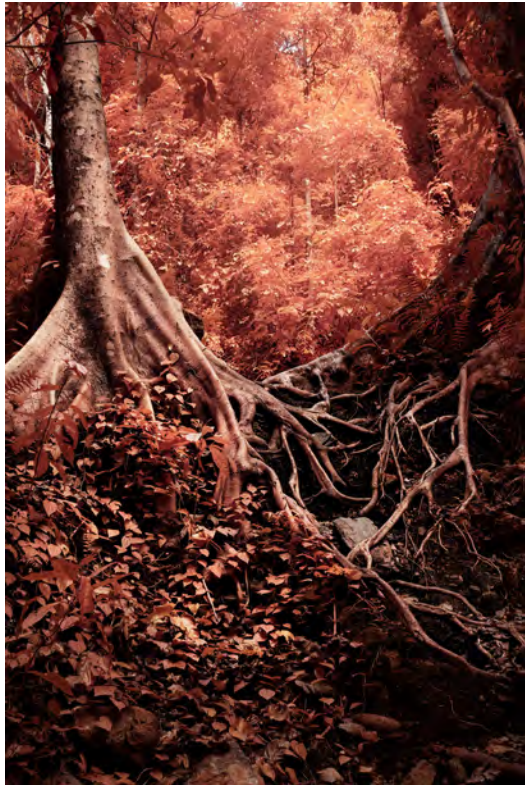
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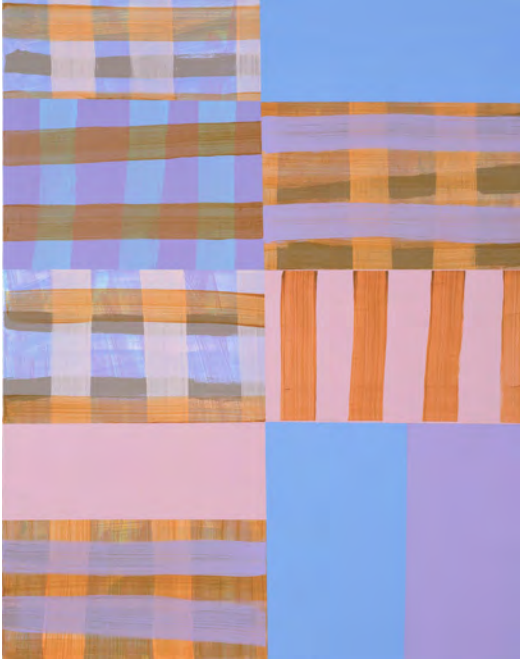
Professional

Kate Ballis

Ficus Albigipila

Archival inkjet print
on cotton rag paper
153cm x 103cm





5

Professional

Emma Beer

*water the same
temperature as the air*

Acrylic on canvas

140cm x 110cm

6 - BELOW

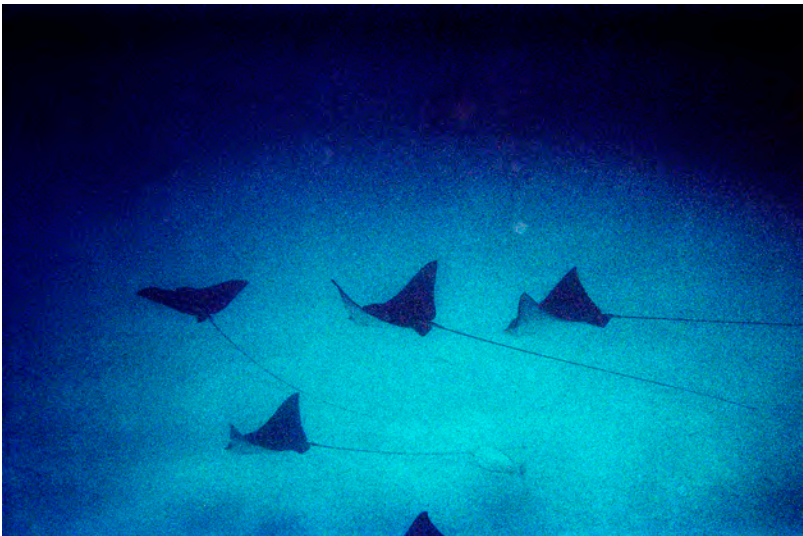
Emerging

Rae Begley

*The Harmonic of
the Rays, 2023*

Film photograph,
pigment print on
Hahnemühle photo
rag pearl paper

83cm x 120cm



7

Professional

Michaye Boulter

Patience

Oil on hand-beaten
steel (welded brackets
on back for hanging)
71cm x 48cm



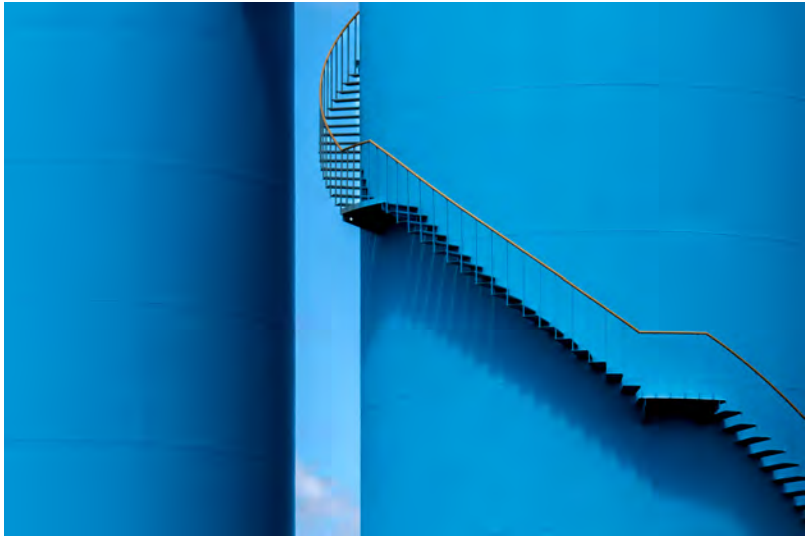
8 - BELOW

Emerging

Fiona Bowring

Up

Digital photograph
80cm x 120cm





9

Indigenous Emerging

Dalissa Brown

Taking Kids For A Ride

Ceramics

23cm x 17cm



10

Professional

**Barbara
Campbell**

To Fill the Hollow

AAR_78C

Graphite and

acrylic on paper

200cm x 114cm

11

Professional

Betty Campbell

Minymaku Inma

(Women's Song)

Synthetic polymer

on linen

198cm x 198cm



12

Professional

Betty Chimney

Ngayuku Ngura

(My Country)

Acrylic on linen

122cm x 152cm





13

Emerging

Olivia Chin

A snake skin on

Railay Beach

Oil paint on canvas

156cm x 180cm



14

Professional

Nadine

Christensen

Patches, falling

Acrylic on plywood

with cedar stretcher

150cm x 120cm



15

Professional

Zara Collins

Sensing Lost Memories

Mid fire porcelain,
underglaze

18cm x 34.5cm



16

Professional

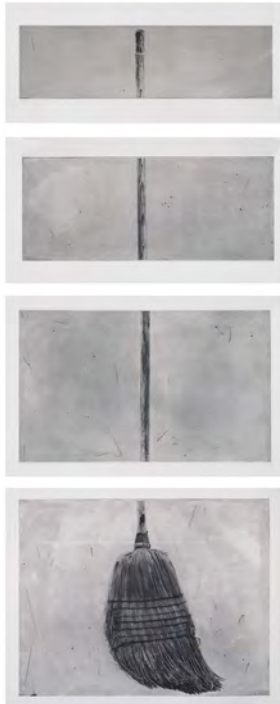
Carolyn Craig

Rituals of

remembrance

Etching cast into
plaster with video
component

150cm x 120cm





17

Emerging

Vittoria Cugno

Botanical Dash

Oil on canvas panel

61cm x 111.2cm



18

Indigenous Emerging

Zena Cumpston

Ngarta-kiira (to return the Country) #2

Linocut collage on

Fabriano paper

with kopi (earth

pigment from artist's

Barkandji Country)

76cm x 56cm





19 - ABOVE

Emerging
Emily Dabron
The Long Drive
Watercolour
32cm x 35cm



20

Emerging
Lorraine Dean
Hush I
Porcelain
26cm x 19.5cm



21

Professional

Tamara Dean

Rising Water

Photography

170cm x 130cm

22 - BELOW

Professional

Jan Downes

Materialised

Porcelain

18cm x 40cm





23 - ABOVE

Professional

**Eva Fernandez
and Dianne Jones**

Sovereign Sisters

Archival digital print

91.4cm x 174cm

24

Professional

Emily Floyd

*It matters what
ideas we use to
think other ideas*

Aluminium, wood,
linotype, steel fixtures,
two paint epoxy
paint, synthetic
polymer paint
90cm x 100cm





25

Emerging

**Jamie-Lee
Garner**

The Pill

Clay and textiles

81cm x 39cm



26

Professional

Hannah Gartside

Pleasure

Found textiles,
thread, eyelets

192cm x 138cm



27

Emerging

Chris Gleisner

Sculpted Triangles

Paper, oil pastel,
pencil and thread
140cm x 100cm



28

Professional

Anna Glynn

Eurotipodean

Blue Apparition

Archival
photomontage on
cotton rag paper
64cm x 100cm





29

Professional

Sofya Gollan

Threshold

Digital

7.38 minutes



30

Emerging

Emily M Gordon

Grey Day - St Vincent's

Acrylic on board

107cm x 92cm



31

Emerging

Sue Grose-Hodge

Micrographia

Pencil and watercolour
on paper

77cm x 57cm



32

Emerging

**Graziela
Guardino**

Deconstructed

Painting Yellow

Acrylic on unraveled
Belgian linen

and wood

60cm x 60cm





33

Emerging

Alana Hampton

The Un-naming of Things #1

Dye sublimation layered print

1/1 on recycled fabric

200cm x 60cm

34 - BELOW

Professional

Gail Hastings

Encyclopaedia

of Real Space

Watercolour and

lead pencil on paper,

varnish with UVLS on

watercolour, acrylic on

wood, actual space

29.5cm x 118cm



35

Professional
Katherine Hattam

My Nearby List

Oil on linen
151cm x 154cm

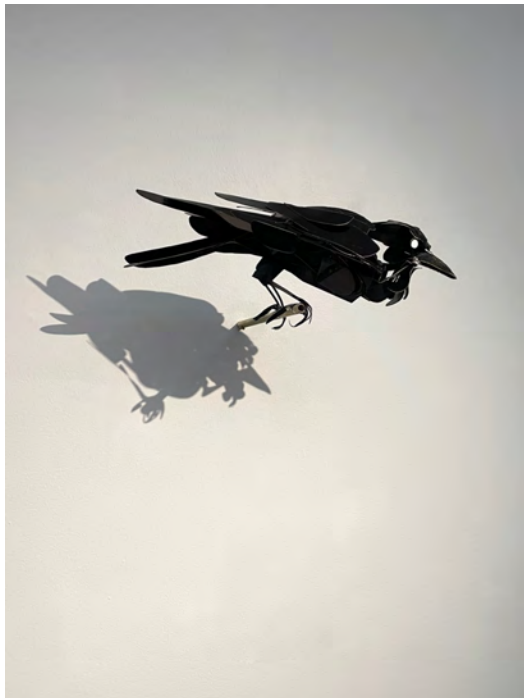


36

Professional
Anna-Wili Highfield

The Raven

Painted brass
16cm x 45cm





37

Emerging

**MeiMei
Hodgkinson**

Fabricated Vessel 1

Japanese glass
bead and acrylic on
Deadstock silk satin
39cm x 36cm



38

Emerging

Sophie Hoo

Bloom and Brevity

Graphite on
cotton paper
76cm x 56cm



39

Emerging

Lynn Hughes

The Meeting

Oil on canvas

121cm x 121cm



40

Emerging

Kristy Hussey

Chess Set to Pepper

Mill a Gathering

of Misunderstood

Glamour

Discarded objects

77cm x 15cm





41

Professional

Leila Jeffreys

Spotted

Bowerbird Egg

Photographic print

110cm x 71cm



42

Professional

Pia Johnson

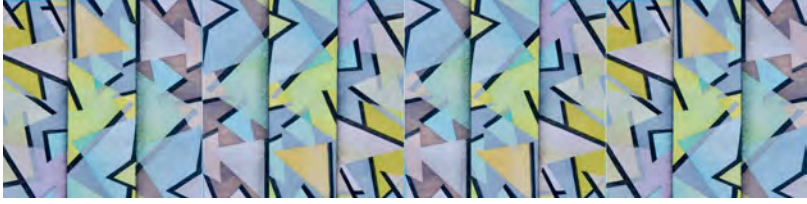
Encounter I from

Re-Orient series

Archival inkjet print

80cm x 60cm





43 - ABOVE

Professional

Roslyn Kean

Spectrum of Rhetoric

Handprinted multi-
block woodcut
mounted on 4 panels
30cm x 120cm



44

Professional

Stacey Keating

*Prudence in the
Daintree Room*

Acrylic on canvas
200cm x 160cm



45

Professional

**Genevieve
Kemarr Loy**

Bush Turkey Story

Synthetic polymer
on linen

120cm x 120cm



46

Indigenous Emerging

**Jessie Kemarr
Peterson**

Ceremony

Acrylic on linen

91cm x 140cm



47

Emerging

Angela Knight

After the Penguin

Tour, Low Head

Coloured pencil

on cotton paper

100cm x 80cm



48 - BELOW

Emerging

Elena Kolotusha

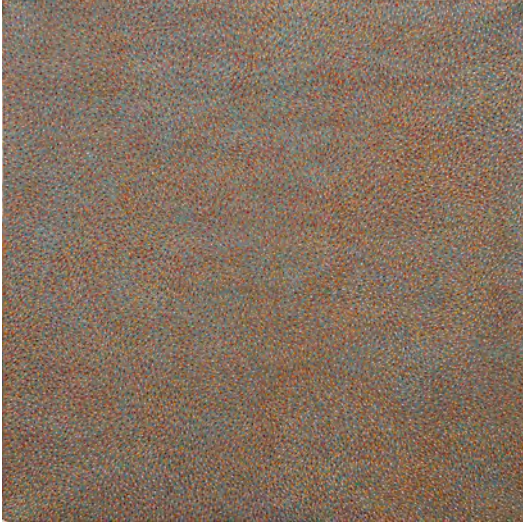
Spoons, keys and

Cockatoo feather

Oil on canvas

53cm x 94cm





49

Professional
**Elizabeth Kunoth
Kngwarray**

Yam Seeds

Synthetic polymer
on linen

120cm x 120cm



50

Emerging
Annabel Lahz

Conversations

Mid fire handbuilt
ceramic unglazed

36cm x 36cm





51 - ABOVE

Professional

Tracey Lamb

House & Garden

Steel and enamel paint

22.5cm x 90cm



52

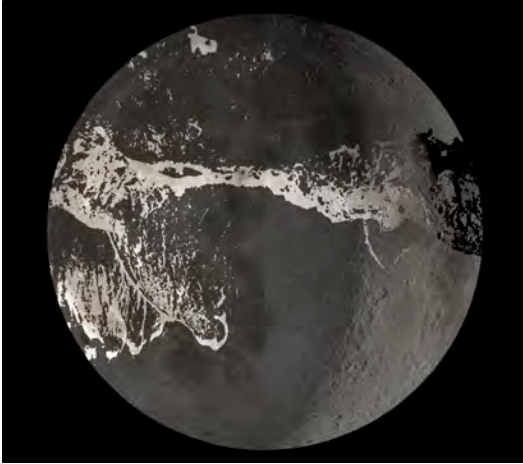
Emerging

**Raewyn
Lawrence**

The Banksia Tree

Oil on canvas

152cm x 116cm



53

Emerging

Karen Lee

One

Digital

3 minutes



54

Emerging

Seimi Lee

Distant Memories

Oil on board

23cm x 30cm



55

Emerging

Miranda Leung

Stop

Chromogenic
darkroom print

68cm x 88cm



56

Indigenous Emerging

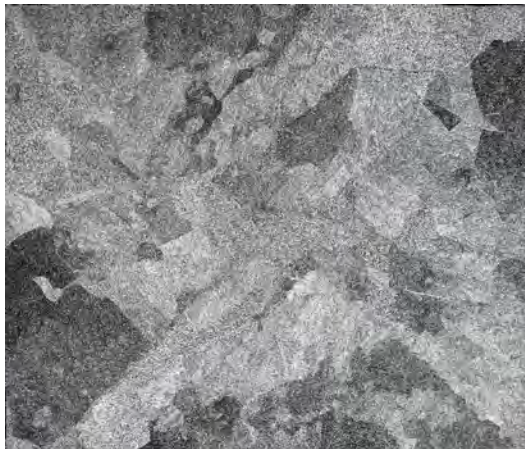
**Nancy Long
Nungarrayi
and Rene Long
Nungarrayi**

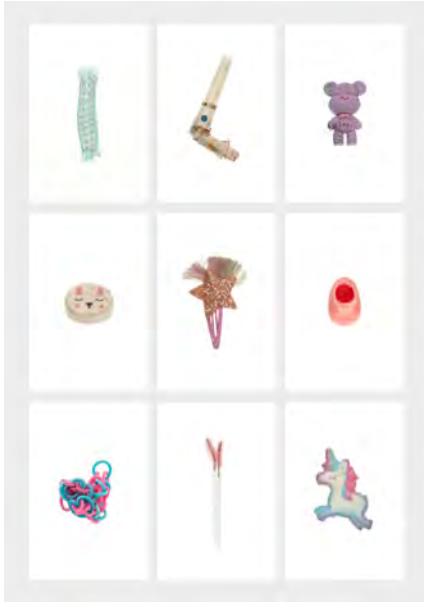
Pereltye

Synthetic polymer

paint on linen

91cm x 107cm





57

Emerging

Joyce Lubotzky

*Girlhood and
What Remains*

(9 x 20cm x 30cm)

Digital photographs
mounted on alupanel
100cm x 70cm



58

Emerging

Joyce Lubotzky

*The New Drifters
Meet the Aided Eye*

Digital

2.46 minutes



59

Professional

Holly Macdonald

Return

Porcelain,
ceramic stain
75cm x 43cm



60

Professional

Gabby Malpas

*The red thread of
fate interrupted*

Watercolour, collage
and gouache over a
vintage topographical
map of HK
69cm x 102cm





61

Emerging
Brigiat Maltese
Field Guides
(Summer)

Watercolour in
concertina book
17cm x 108cm



62

Professional
Deborah Marks
Uncertain
Thought Forms

Oil on canvas
100cm x 120cm



63

Emerging

Katie Masonwells

Cycles

Colour pencil

70cm x 90cm



64

Emerging

Emma Matthews

Submerging entities

Acrylic on

stretched canvas

45cm x 35cm





65

Emerging

Sarah McGrath

A Balancing Act

Oil on linen

board, framed

58cm x 58cm



66

Professional

**Juanita
McLauchlan**

guuma-li / Gather II

Collograph,

intaglio print

105cm x 95cm



67

Indigenous Emerging
Donna McNamara
Purrula

Nyingka (zebra finch)

Ceramics

16.5cm x 11.5cm



68

Professional
Aleisa Miksad

The Merkin

Ceramic

75cm x 74cm





69

Professional
Rachel Milne

Prop Store

Oil on board

60cm x 80cm



70

Emerging

**Luanne
Mitchelmore**

*Summer Again,
Culburra Beach*

Pastel and
colour pencil

90cm x 42cm



71

Emerging

Libby Moore

*What are you guys
looking for?*

Acrylic on canvas

61cm x 61cm



72

Emerging

Clare Mueller

*At the Crossroads
(Frances St)*

Oil on board

105cm x 90cm





73

Indigenous Emerging

Jodie Munday

Womens Ceremonies

Woven raffia

65cm x 51cm



74

Professional

Debra Nakamarra

Tjintjintjin

Synthetic polymer

paint on Belgian linen

122cm x 91cm

75

Emerging

**Catherine
Nguyen-Hoang**

Stories We Wear

Oil

61cm x 51cm



76 - BELOW

Professional

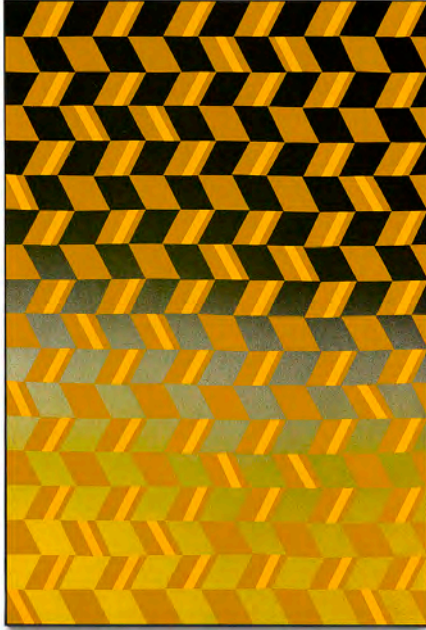
**Colleen
Ngwarraye
Morton**

*Women's Ceremony
And Bush Medicine*

Acrylic on linen

61cm x 122cm





77

Professional

Nadia Odlum

Direction System II

Synthetic polymer
paint and vinyl
on aluminium
59cm x 50cm



78

Emerging

Yuria Okamura

Healer:

Chrysanthemum

Acrylic and ink
pen on paper
94cm x 68cm

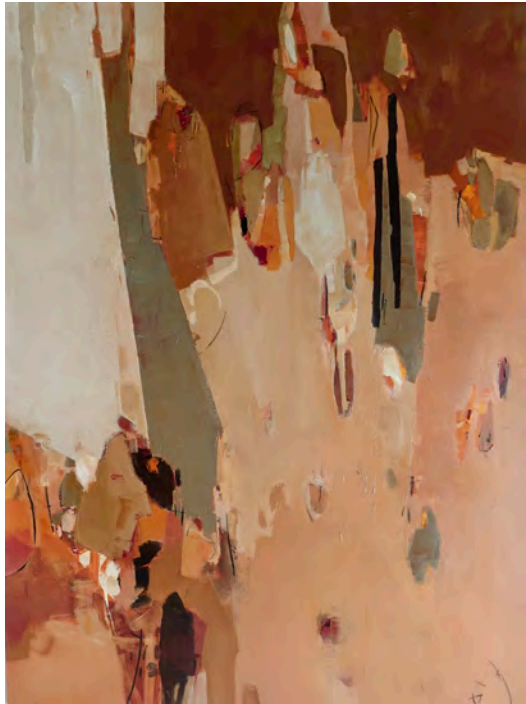




79 - ABOVE

Professional
Maricelle Olivier

*Where the
Grass Sways*
Ceramics
23cm x 97cm



80

Emerging
Vicki Osmond

Time Worn
Acrylic on board
120cm x 90cm



81

Professional
**Jahne
Pasco-White**

mmms 10

Crayons, natural
dyes, reclaimed and
recycled oil paints,
pencil, watercolour,
paper on canvas
150cm x 110cm

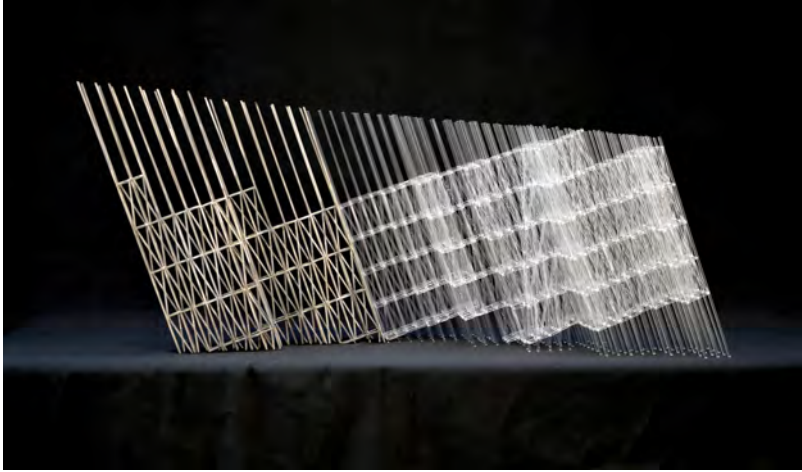


82

Professional
Liz Payne

*Wheels Keep
On Turning*

Painted cotton,
velvet, Spandex,
threads, cottons,
beads and sequins
177cm x 122cm



83 - ABOVE

Professional
Kirsteen Pieterse

Dusk, Disquiet

Stainless steel
and acrylic rod
43cm x 97cm

84

Professional
Marisa Purcell

Shadow Lines

Acrylic on linen
183cm x 168cm





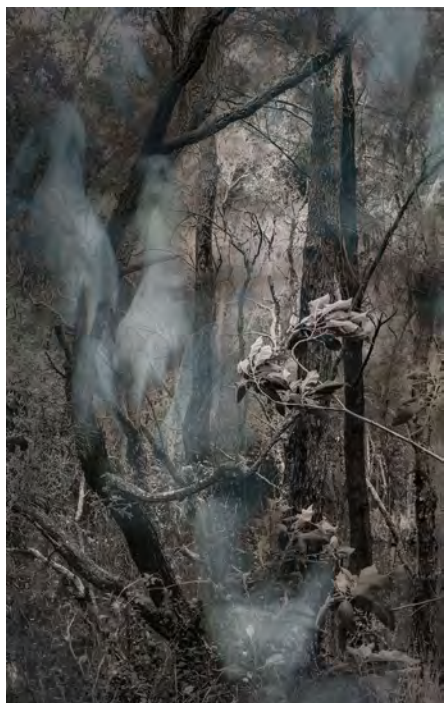
85

Emerging

Lucy Ray

*A sign, fence
and horses*

Graphite, cold wax
mounted to panel
61cm x 51cm



86

Emerging

Justine Roche

Guardian

Photography
160cm x 100cm



87

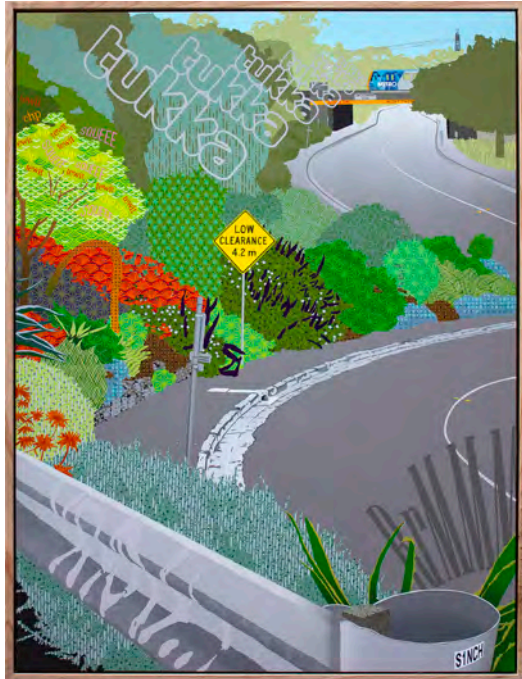
Emerging

Jo Ryan

The Boulevard

Aerosol and hand-cut
vinyl on aluminium
composite

80cm x 60cm



88

Emerging

Ellen Schlobohm

1 in 6

Cyanotype on
paper, hand cut
paper, plywood

86cm x 112cm





89

Emerging

Lucile Sciallano

Just a glitch

Ceramic

50cm x 28cm



90

Emerging

Marianne Sebetti

ESSE

Printmaking -

monotype on paper

84cm x 64cm



91

Emerging

Anna Speirs

5 months

Oil paint on
canvas board
50cm x 40cm



92 - BELOW

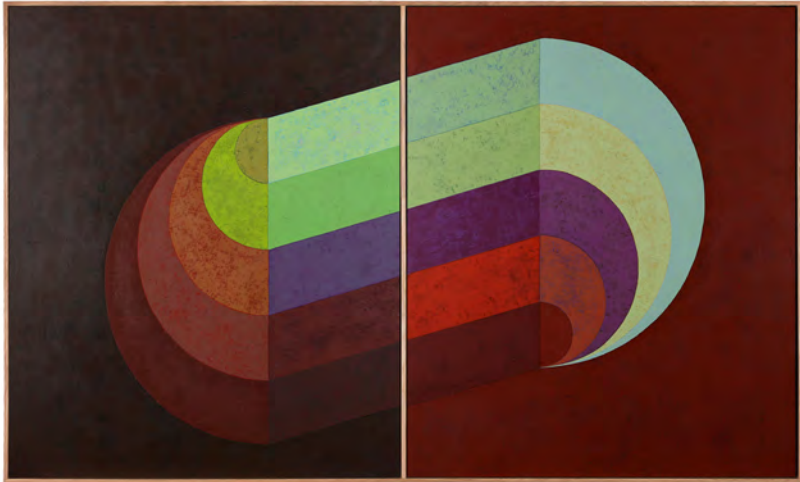
Professional

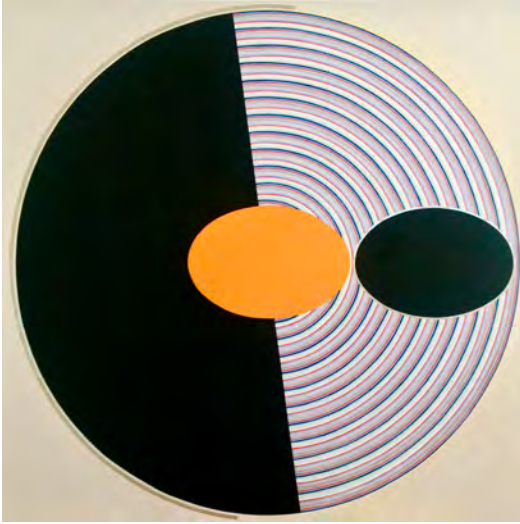
Bec Smith

Looking Inside

*Stromboli Volcano/
Night Skinny Dipping*

Diptych, acrylic and
mixed media on panel
75cm x 92.5cm





93

Professional

Helen Smith

Blue Highway #60

Oil on canvas

153cm x 153cm



94

Professional

Kevina-Jo Smith

Resolution

Upcycled plastic

200cm x 145cm



95

Indigenous Emerging

Margaret Smith

Waru (Fire)

Tjanpi (grass),

raffia, hessian

23cm x 25cm



96

Indigenous Emerging

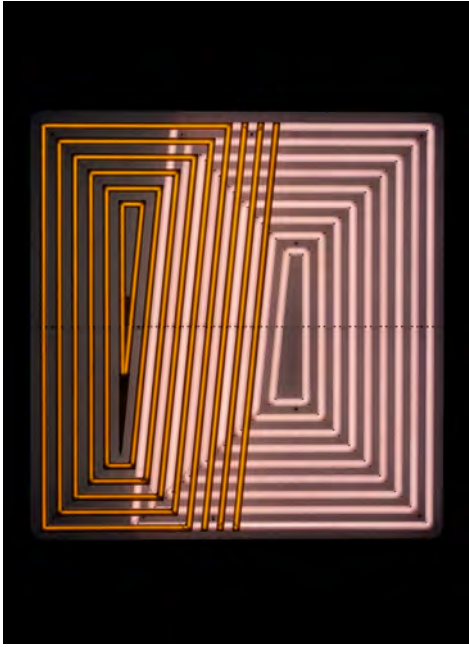
Janice Stanley

Pantu (Salt Lake)

Acrylic on canvas

148cm x 149cm





97

Professional
Meagan Streader

Infinitely forwards
COB LEDs, acrylic,
blackened steel
fixings, transformer
110cm x 107cm



98

Emerging
Lilli Strömland

Jewel 1.2
Oil on linen with
stoneware frame
45cm x 37cm



99

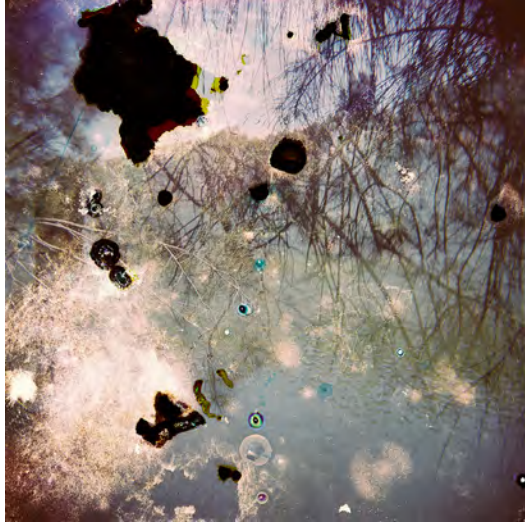
Professional

Julie Sundberg

Primordial

Photography

85cm x 85cm



100

Professional

Pauline Sunfly

*Murunpa, South
of Lake Mackay*

Acrylic on linen

121.9cm x 61cm





101

Professional

Kathy Temin

*Wall Work: Hanging
with Two Balls*

Synthetic fur, synthetic
filling and wood
180cm x 100cm



102

Professional

Clare Thackway

Rêve

Oil on polyester
81cm x 100cm



103

Professional
**Rosemary
Valadon**

Almost Everything
Oil on wood - tondo
122cm x 122cm



104

Emerging
**Bronwyn Van de
Graaff**

*Kangaroo Paws
and Blue Gum*
Watercolour
100cm x 86cm





105

Professional

**Savahdary
Vongpoothorn**

Aflame

Photogravure etchings

188cm x 185cm



106

Emerging

Sonia Vuchich

Black sails on arrival

Acrylic and flocking

on canvas

86cm x 80cm



107

Professional

Natasha Walsh

The Voyeur

(formerly Untitled)

Oil on copper

60cm x 60cm



108

Professional

Gaypalani Wanambi

Dawurr

Etched found metal road sign

60cm x 120cm



109

Professional
Allie Webb

*Self Portrait
with bananas*

Oil on canvas board
28cm x 36cm



110

Emerging
Peta West

Halcyon Song

Linocut printmaking
120cm x 100cm



111

Professional
Kim West
Napurrula

Marrapinti

Synthetic polymer
paint on Belgian linen
122cm x 107cm



112

Professional
Jodie Whalen

*We already know
how to build a
time machine*

Digital
5 minutes





113

Emerging

Bianca Wilson

Victoria Road

Acrylic on canvas

105cm x 80cm



114

Professional

Vera Zulumovski

Metamorphosis

on Ash Island

Linocut

127cm x 82cm





115 - ABOVE

Professional
Natasha Johns-Messenger

*Youturn, 2024**

Repurposed hardwood, red
 gum and celery top
 36cm x 108cm

116 - BELOW

Professional
Jennifer Keeler-Milne

*Elkhorn drawings**

Ink on paper
 120cm x 180cm





117

Professional

Adriane Strampp

*Still Life II**

Oil on linen

91cm x 91cm

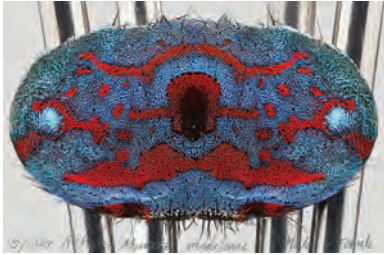
* Not Available



Past Winners

Ravenswood Australian Women's Art Prize

2023

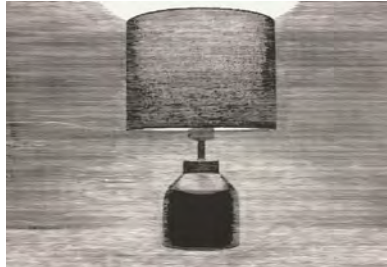


2023 PROFESSIONAL ARTIST WINNER

Actual Size V (Maratus Madelineae)

Maria Fernanda Cardoso

Pigment print on premium photo paper 300gsm focus stack from 825 source images



2023 INDIGENOUS EMERGING ARTIST WINNER

Interference of Perception: Rhopography (Lamp)

Freyja Fristad

Linocut relief on 300gsm Hahnemühle



2023 EMERGING ARTIST WINNER

Untitled (Dissolution 1)

Alethea Richter

Multilayer, multi-colour silk screen on BFK Rives



2023 PEOPLE'S CHOICE AWARD

Lucheng (One Part of Home)

Louise Zhang

Acrylic on canvas, custom frame

2022

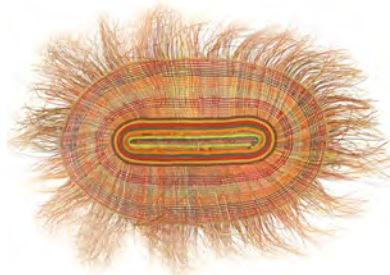


2022 PROFESSIONAL ARTIST WINNER

Dusking (Nature Banner)

Lara Merrett

Acrylic and ink on linen and canvas



2022 INDIGENOUS EMERGING ARTIST WINNER

Woven Mat

Melinda Gedjen

Gunga (Pandanus Spiralis) and natural dyes



2022 EMERGING ARTIST WINNER

A Midsummer Night's Dream

Nazila Jahangir

Oil paint on canvas



2022 PEOPLE'S CHOICE WINNER

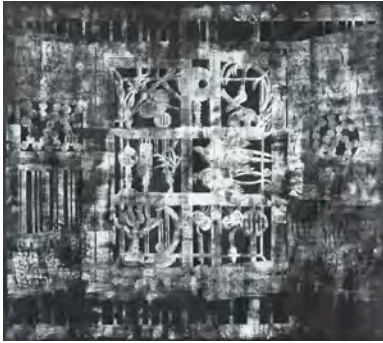
On Mt Olympus

Janet Luxton

Oil on linen



2021



2021 PROFESSIONAL ARTIST WINNER

Vault

Caroline Rothwell

Acrylic paint and ink on primed
Belgian linen



2021 EMERGING ARTIST WINNER

Contagious

Symone Male

Oil on canvas

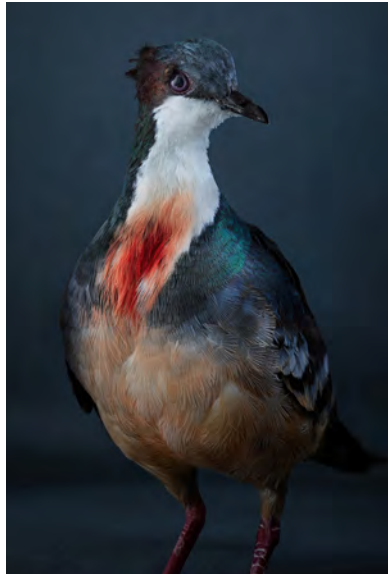


**2021 INDIGENOUS EMERGING
ARTIST WINNER**

My Sister's Birth on a Full Moon

Imelda Wood Melamurrk

Acrylic on linen



2021 PEOPLE'S CHOICE WINNER

*The wound is the place where the
light enters - Bleeding heart dove*

Leila Jeffreys

Archival pigment print on cotton rag

2020



2020 PROFESSIONAL ARTIST WINNER
Munga Ilkari (The Night Sky)
Vicki Cullinan
Acrylic on linen



2020 EMERGING ARTIST WINNER
Watagan Balga - Relic From a Forgotten World
Danielle Guyot
Foam cups



2020 INDIGENOUS EMERGING ARTIST WINNER
Tali Womikata
Lynette Lewis
Acrylic on canvas



2019



2019 PROFESSIONAL ARTIST WINNER
Bold and the Beautiful
Joanna Braithwaite
Oil on canvas



2019 EMERGING ARTIST WINNER
Mutawintji Dreaming
Chris Casali
Graphite watercolour on
Yupo paper

2018



2018 PROFESSIONAL ARTIST WINNER
The Fall
Angela Tiatia
Digital

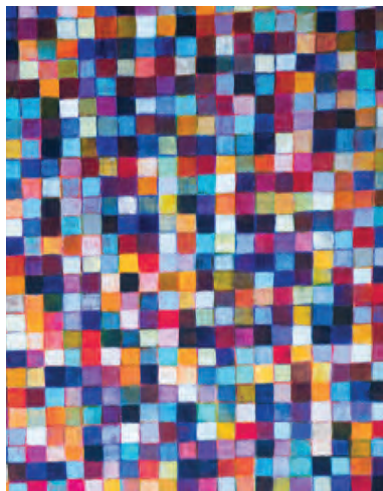


2018 EMERGING ARTIST WINNER
Marooned
Amber Koroluk-Stephenson
Oil on linen

2017



2017 PROFESSIONAL ARTIST WINNER
Colonial Grab
Joan Ross
Digital



2017 EMERGING ARTIST WINNER
Split Complimentary
Katrina Collins
Acrylic on canvas

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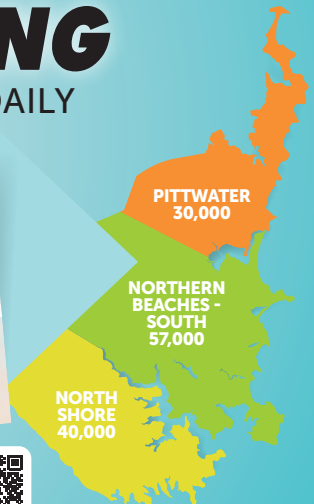
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Ravenswood Australian Women's Art Prize

For further information, please contact:

Kim Williams - Manager, Ravenswood Australian Women's Art Prize



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