



Walton Arts Center

OnStage

Spring/Summer 2026



& JULIET



Moulin Rouge! The Musical



Dinosaur World Live



MAMMA MIA!

also inside:

- > Staff Recommendations
- > Diamond Awards
- > NWA's Newest Gallery
- > Artosphere



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From the President/CEO

I want to personally thank you for choosing to spend your time with us at Walton Arts Center. Every time you take your seat, you join a community of people who believe in the power of shared experiences, live performance and creative expression. Whether this is your first visit or one of many, you are welcome here.

This season, I invite you to explore everything our stages have to offer. There is a vibrant mix of performances including stories that will make you laugh, music that will move you and moments that will stay with you long after the curtain falls. You'll see nationally touring Broadway productions, innovative dance companies, concerts that highlight beloved artists and family-friendly events that spark wonder for guests of all ages.

We're especially thrilled to offer community programs and special events including the Diamond Awards, VoiceJam, Artosphere and Art of Wine that engage and inspire people year after year. If you've ever been curious to try something new or if you want to bring a friend who has never experienced Walton Arts Center, this is the perfect season to do it.

No matter which performance brings you through our doors, I invite you to take a moment to enjoy the energy in the lobby, the warmth of this community and the joy that comes from supporting the arts right here at home. I hope the performance you're about to see inspires you, and I look forward to seeing you again soon.

Enjoy the show!

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Walton Arts Center President/CEO

Peter B. Lane
President/CEO

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Cover clockwise: Fabiola Caraballo Quijada and Joseph Torres in the North American Tour of *& JULIET* – Photo by Evan Zimmerman for MurphyMade; Jalynn Steele, Christine Sherrill and Carly Sakolove in *MAMMA MIA* - Photo by Joan Marcus; *DINOSAUR WORLD LIVE* – Pamela Raith Photography; Jay Armstrong Johnson and Arianna Rosario in the 2025 touring production of *MOULIN ROUGE! THE MUSICAL* – Photo by Matthew Murphy and Evan Zimmerman for MurphyMade

Top of this page: BODYTRAFFIC

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Contents

- 6** Event Calendar
- 8** Our Sponsors
- 10** Friends of Walton Arts Center
- 13** Friends Spotlight: Michael Hollomon & Eric Wailes
- 15** Learn Something New at the Pringles Family Fun Series
- 17** Try These Staff Recommendations for Your Next Night Out
- 18** Designing the Spectacular World of *Moulin Rouge! The Musical*

- 20** Staff Spotlight: Nora Landeros
- 22** Get a Taste of Art of Wine
- 23** Diamond Awards: Shining the Spotlight on the Stars of Tomorrow
- 26** & *JULIET*: There's Life After Romeo
- 27** Legacy Giving
- 28** Volunteers Power the Arts – On Stage and Off
- 30** Explore Northwest Arkansas' Newest Art Gallery

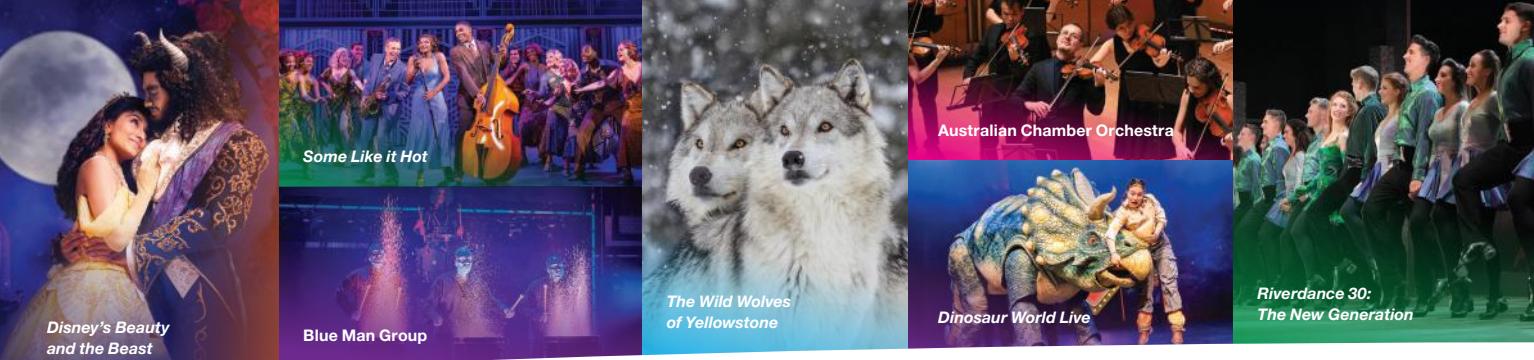
- 34** Celebrating 10 Years of Vocal Excellence with VoiceJam
- 36** Artosphere Returns with New Nature-Inspired Events
- 39** Spotlight on Walton Arts Center Council
- 40** Center Stage: Arts Advocate Lisa St. John
- 45** Media Partners / OnStage Advertiser Index

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Our **2026** Season Continues!

FEBRUARY

Disney's Beauty and the Beast
Feb. 3-8

The Simon & Garfunkel Story
Feb. 19

Starrlight Jazz Club: Michael Mayo
Feb. 21

Water For Elephants
Feb. 24-March 1



MARCH

BODYTRAFFIC
March 5

The Comedy Zone: Brad Upton
March 5

West Street Live: Sunny Sweeney
March 6

Cahoots NI: Secrets of Space
March 10

Starrlight Jazz Club: African Rhythms Alumni Quintet's A Tribute to Randy Weston
March 13

Some Like it Hot
March 17-22

John Crist Live!
March 28

Mermaid Theatre of Nova Scotia: Billy Goats Gruff and Other Tales
March 31

APRIL

Fortune Feimster: Takin' Care of Biscuits Tour
April 3

Solas
April 8

Voctave
April 10

VoiceJam Competition
April 11

Chris Thile
April 12

Blue Man Group
April 14-15

The Comedy Zone: Andy Woodhull
April 18

Australian Chamber Orchestra
April 18

MAMMA MIA!
April 21-26

Dinosaur World Live
April 28

MAY

Theater Unspeakable: The American Revolution
May 3

Whitney Cummings: Big Baby Tour
May 9

National Geographic Live: The Wild Wolves of Yellowstone
May 12

Trey Kennedy: The Relatable Tour
May 15

West Street Live: Mary Gauthier
May 16

Curtis Chamber Orchestra
May 19

Diamond Awards Ceremony
May 23

& JULIET
May 26-31

JUNE

Henry Cho: The Empty Nest Tour
June 6

Riverdance 30: The New Generation
June 9-11

JULY

Moulin Rouge: The Musical
July 8-12

Art of Wine
July 24



← Scan here for the most up-to-date calendar listing!



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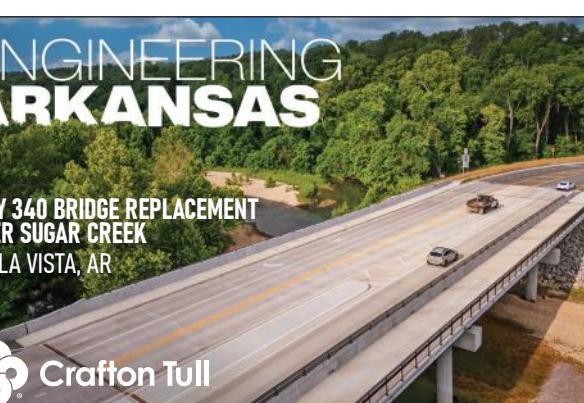
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All Contributions to Walton Arts Center Council, Inc. a nonprofit 501c3 organization, are tax deductible to the fullest extent allowed by law. Listings are current as of December 2, 2025. If we have inadvertently omitted your name or you would like your name to appear in a different way, please call 479.384.4989 so we can make that correction for the next OnStage edition.

Walton Arts Center Council Board and Foundation Board members denoted in **bold**.

Special thanks to all those who wish to remain anonymous and to the following companies who match employees' donations and foundations that support Walton Arts Center.

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Walton Family Foundation, Inc.

Friends Spotlight

Michael Hollomon & Eric Wailes

How did you get involved with Walton Arts Center and how has it grown since?

We became involved in that first season in 1992. Since then, it has grown dramatically, and what's been particularly impressive are the outreach and arts education efforts that we've really seen take off here. The quality of entertainment and the engagement with the community have been terrific over the years.

What made you decide to support Walton Arts Center with a donation?

It was an easy step to decide to financially support Walton Arts Center because of the value that it brings. We think that every dollar we put towards its mission is a dollar well spent and comes back to us multifold. Not only in what it gives to us, but what it gives to the community.

Why do you think it is important to make arts accessible for everyone?

It is important to bring arts to communities that may not have experienced it before because it expands their world. My first Broadway experience was the original run of *The Sound of Music* and I thought, "What a great big world there is," and I was excited for days. I continue to be excited by what the arts can do for all of us, not only the young but those who have more years under our belts. It's a never-ending flow of new ideas and new ways to think of the world around us.



Light the way. Set the Stage. Become a *Friend!*

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An advertisement for Springdale Public Schools. It features a group of cheerleaders in blue uniforms and pom-poms. The text "Springdale Public Schools" and "COMMITTED TO EXCELLENCE, DEDICATED TO THE FUTURE" is displayed. Below this, it says "We proudly support the Walton Arts Center! 31 Schools, One Family: Building Confident Achievers Through Personalized Success." Three small images show students in a dance class, two girls holding a painting, and a student in a classroom. A QR code and the website "SDALE.ORG" are at the bottom right.

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Premier Series Support: *Todd & Melissa Simmons* | Media Support:



Dinosaur World Live



This spring, the Pringles Family Fun Series invites you to uncover the wonders of science and relive historical tales through the magic of live theater. Created to spark imagination and creative thinking, these shows are perfect opportunities to introduce children, tweens and teens to big ideas and timeless lessons – and you'll learn something new too!

Cahoots NI: Secrets of Space

Tuesday, March 10, 6pm

**AGES
7+**

Using special effects, original music, live vocals, magical illusions and state-of-the-art digital media, you'll explore the wonders of the galaxy in dazzling detail while unpacking fundamental concepts in science, technology, engineering and math in a creative and interactive way.

Mermaid Theatre of Nova Scotia: *Billy Goats Gruff and Other Tales*

Tuesday, March 31, 6pm

**AGES
3+**

This imaginative retelling of three cherished children's stories – *Goldilocks and the Three Bears*, *The Three Little Pigs* and *Billy Goats Gruff* – offers a captivating adventure full of laughter, friendship and wonder for young audiences.

Show Underwriter: Brock & Natalie McKeel

Dinosaur World Live

Tuesday, April 28, 6pm

**AGES
3+**

Grab your compass and join our intrepid explorer across uncharted territories to discover a prehistoric world of astonishing (and remarkably life-like) dinosaurs. Join us for a free meet and greet after the show, where all our brave explorers will make a new dinosaur friend. Hurry before tickets become extinct!

Theater Unspeakable: The American Revolution

Sunday, May 3, 4pm

**AGES
9+**

Seven actors positioned two feet off the ground share just 21 square feet of space to recreate the entire American fight for independence from Lexington to Yorktown in 50 minutes.

Show Underwriter: John & Diana Marshall



**Theater Unspeakable:
The American Revolution**



waltonartscenter.org 15

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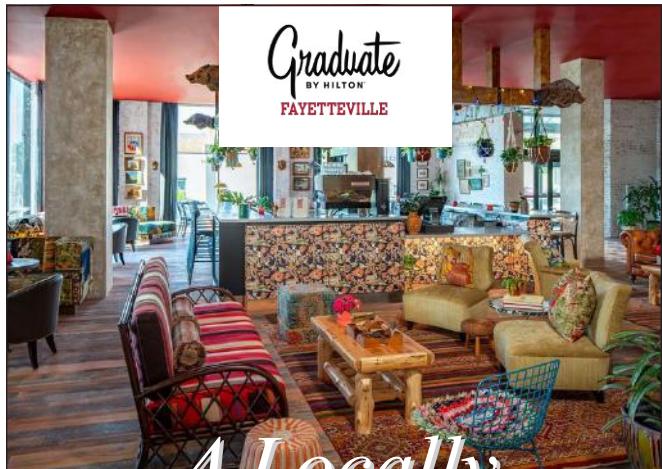
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Water For Elephants



The Comedy Zone:
Andy Woodhull



Some Like it Hot

Try These Staff Recommendations for Your Next Night Out

With so many great shows left in our season — music, theater, dance, shows for kids and families and more — choosing your show lineup isn't easy. To help you pick, we've asked some of Walton Arts Center's staff (the people in the know) the performances on their must-see list!

"I remember seeing **Riverdance** as a young girl and it was so mesmerizing! The music alone is beautiful and the diversity and the energy from the dancing is awesome. It's not the same upbeat Irish dance music you might think of, it's so much more. I am so looking forward to the performances June 9-11."

Esther Cabrera,
social media manager

"**Chris Thile** is a master musician and a world leader as an artist on his instrument. I heard him at Walton Arts Center several years ago and witnessed his rapport with our audience — it's something you do not want to miss on April 12."

Dr. Pat Relp,
arts learning
specialist



Chris Thile

"I have read the book, seen the movie and I am so excited about seeing **Water for Elephants** on stage Feb. 24-March 1. I am not looking forward to ugly crying in Baum Walker Hall with over 1,000 people but I will be ready with tissues!"

Toni Douglas, employee experience manager

"I'd recommend any upcoming show in **The Comedy Zone** because it's always a great time and there is so much energy and laughter in the audience. It's a fun, easygoing experience that appeals to a wide range of people and creates a lively atmosphere. It's definitely my highlight of the season!"

Lorinda Smith,
operations & executive support manager

"**Some Like it Hot**, March 17-22, is everything you want in a big, beautiful Broadway musical. The music is classic Broadway at its best, supported by fun costumes and tap dance (what every great musical needs). The humor is quick and sharp, and the chase scene through doors is not to be missed. It's a fantastic night out at the theater!"

Jennifer Wilson,
senior director of public relations

"I'm so excited to see **Voctave** sing live on Friday, April 10! I've listened to their music for years, and I just know it'll be even more powerful and impressive to hear live — particularly that high soprano, Kate!"

Sara Jones,
learning programs and festivals manager



"If you love Irish music, then you must see **Solas** on April 8, one of the finest Celtic ensembles the U.S. has produced. This traditional Irish band hails from NYC and is celebrating their 30th anniversary this year. Their music — whether a traditional ballad or one of their own compositions — is absolutely astounding."

Jennifer Ross,
vice president of programming



Voctave



Designing the Spectacular World of *Moulin Rouge!* The Musical

By David Cote, reprinted with permission

Entering *Moulin Rouge! The Musical*, you encounter a world like no other: sensual, mysterious, decadent. A hypnotic dance loop plays as aristocratic men in top hats circle seductive women in lace and bustiers. You take your seat and gaze at rich, red fabric on the walls, the neon sign, details in lamps on each table. The music feels like it's coming from 360 degrees. Lights rake over bodies promenading back and forth. An exquisite tension hangs in the air, before the show has even begun. Welcome to the club.

You've never seen a Broadway show as wildly immersive as the Tony®-winning *Moulin Rouge! The Musical*. The revolutionary design started on Broadway and goes around the country.

"I began by amassing huge amounts of research," scenic designer Derek McLane explains. "There were many period photos of Montmartre and the Moulin Rouge, of Parisian courtesans' apartments." The heart-shaped portals you see upon entering are loosely inspired by Baz Luhrmann's film. "I worked hard to create a structure both densely patterned and lacy so that you see through one set of patterns into another," McLane says.

Costume designer Catherine Zuber poured the cast into a series of bespoke costumes, mixing Parisian silhouettes and edgy,

contemporary couture. "Since the music is contemporary, the challenge is to introduce a modern interpretation," Zuber notes. "The

choreography is high-energy, requiring costumes that are not restrictive." She notes that director Alex Timbers "kept us on track by insisting that the design should occur now and in the past simultaneously."

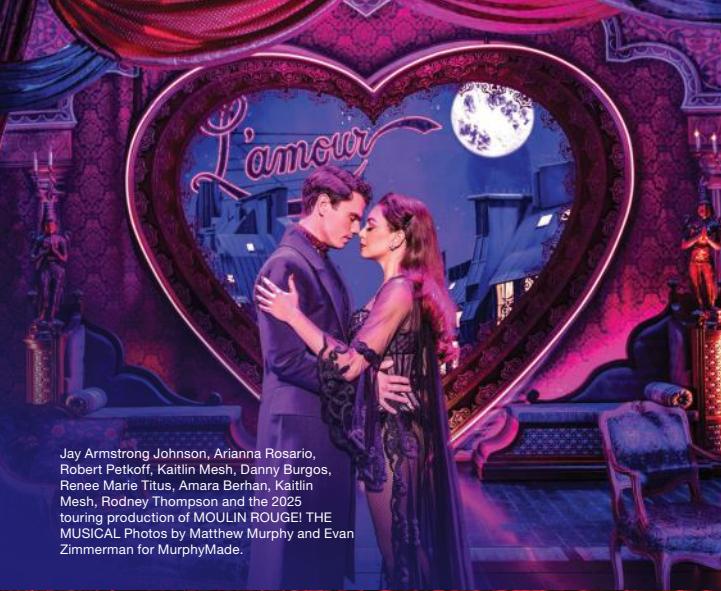
"We combine images and sounds that shouldn't work together but have a deeper truth, a deeper beauty, when placed next to one another."

- Lighting designer
Justin Townsend

"I had a vision that we're inside a spinning crystal chandelier," says lighting designer Justin Townsend. Shifting rapidly from spotlighting actors to bathing them in romantic reds, purples and blues, Townsend tucks tiny lights around the set to allow the stage and house to sparkle. Every reliable surface holds a lightbulb that can pulse and animate. "My hope is to create the same quality of the movie," the designer says, "being on a ride with the camera pulled and pushed into and out of the scenes with wonder and joy."

Peter Hylenski fuses dialogue and a score woven from dozens of song fragments into a seamless sonic whole. "From the very first bass notes and finger snaps, we should understand the flavor and attitude of the evening ahead," the sound designer says. "Ultimately, it's my responsibility to shape and sculpt the inputs from the cast,





Jay Armstrong Johnson, Arianna Rosario, Robert Petkoff, Kaitlin Mesh, Danny Burgos, Renee Marie Titus, Amara Berhan, Kaitlin Mesh, Rodney Thompson and the 2025 touring production of MOULIN ROUGE! THE MUSICAL. Photos by Matthew Murphy and Evan Zimmerman for MurphyMade.



band and sound effects to weave a sonic tapestry." Hylenski shares his secret weapon: concealed in and around the set are some 200 various-sized speakers. Even in the table lampshades of the front seating area.

As Townsend sums up: "We combine images and sounds that shouldn't work together but have a deeper truth, a deeper beauty, when placed next to one another." The theater community certainly agrees. In 2020, *Moulin Rouge! The Musical* came away with a staggering ten Tony Awards, including top prizes for scenic design, lighting, costumes, sound and orchestrations.

Premier Broadway Support: *Bob & Becky* Alexander

Show Underwriter: *The Bozie Foundation*

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8 SHOWS /

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Staff Spotlight

Nora Landeros

Marketing Coordinator / Walton Arts Center & Walmart AMP



Can you describe your role and typical day at Walton Arts Center/Walmart AMP?

As the marketing coordinator, my role looks a little different every day. I always say my job is kind of like working on a giant puzzle, every piece connects to something bigger. My side of marketing focuses a lot more on the paid aspects and all the behind-the-scenes work that keeps everything running smoothly. I connect with our outside partners and make sure they have the materials they need for promotions. I also help build all our show settlements for both venues. Some days I'm getting tickets out to partners or paying invoices, other days I'm deep in community outreach, and

sometimes, I'm just jumping in wherever our team needs extra support. There's always something new to tackle, and that's what keeps it fun and rewarding.

What is the most interesting thing about your job?

The most interesting – and honestly my favorite – part of my job is knowing that every show or concert is someone's best day ever. Watching everything come together and seeing people smiling, singing and fully enjoying themselves makes all the work that goes into it feel worth it. Since I was introduced to the arts as a kid coming to Walton Arts Center's Classroom Series shows, it feels special to

now be part of creating those moments for others. It's a cool full-circle kind of magic.

What would you like patrons to know about Walton Arts Center/Walmart AMP?

We love working with our community and we're always looking for new ways to connect and build community. If you want to partner with us, please reach out! Fun giveaways, creative promotions, funky collaboration, that's what I get excited about! Building those relationships and growing them into even bigger, cooler projects is truly the dream.

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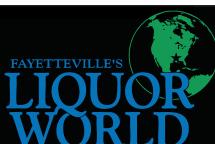
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DIAMOND AWARDS

Shining a Spotlight on the Stars of Tomorrow

Now in its second year, Walton Arts Center's Diamond Awards recognizes achievement and excellence in musical theater among our regional high school students. During the 2025/26 school year, judges selected by Walton Arts Center will evaluate and choose nominees from local high school theater programs to gather for a weekend of training and rehearsals, culminating in the **Diamond Awards Ceremony on Saturday, May 23 at 5pm**. You are invited to join us at the ceremony to see the stars of tomorrow and cheer on our region's talent.

Awards are presented for individuals and ensembles like Broadway's Tony Awards®. The best actress and actor go on to compete in New York City alongside winners from more than 50 other regional awards programs at the Broadway League Foundation's National High School Musical Theatre Awards®, "The Jimmy Awards®" in June. Walton Arts Center covers the cost of this trip for the two winners.

Before 2024, students had to travel out of state to compete in a regional awards program for The Jimmys. With support from our *Friends* to launch Arkansas' first regional high school theater awards program, we can celebrate the power of the arts in education right here in Northwest Arkansas and motivate support for and interest in high school musicals.

Tickets are just \$5 for students and \$15 for adults and on sale now!



Ceremony Underwriters:

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— The New York Times

Fabiola Caraballo Quijada, C.J. Eldred and the company of the North American Tour of & JULIET. Photos by Evan Zimmerman for MurphyMade.

Created by the Emmy®-winning writer from "Schitt's Creek," this hilarious new musical flips the script on the greatest love story ever told. & JULIET asks: what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love – her way.

8 SHOWS /
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Recommended for ages 8+ with adult language



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Premier Broadway Series Support:

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Friends of Broadway

Show Underwriter:

Brett & Kara Biggs

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Help Us Create a Legacy of Inspiration

Your passion for the arts can resonate for generations. A legacy gift to Walton Arts Center helps ensure that the joy and impact of live performance continue to enrich our community well into the future. It's a thoughtful, meaningful way to make a lasting difference – often with little or no cost today.

Including Walton Arts Center as a beneficiary in your will, trust, life insurance policy or retirement account is easy – and it helps guarantee that arts experiences remain accessible and enriching for everyone.

Set the stage for your legacy.

To learn more, contact Becky Brink, vice president & chief development officer, at 479.316.7504.



"Nancy and I want to give back to an organization that has meant so much to us over the years. By including Walton Arts Center in our will, we are making a legacy gift that will impact the next generation and keep the arts accessible for everyone in our community."

– Dick Trammel



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Volunteers Power the Arts – On Stage and Off

At Walton Arts Center, we often say “the show cannot go on without our volunteers,” and it’s truly the case. Volunteers support nearly every part of our daily operations. In addition to their patron-facing roles — scanning tickets, handing out programs and helping you find your seat — eight dedicated volunteers generously share their time and talents at the front desk of our administrative offices, helping keep everything running smoothly.

“Through volunteering I met new people and made lifelong friends.”

- Rachel Wolverton

Duties include accepting and directing packages, filing paperwork and assisting staff in projects and show-related tasks. “To me the main focus of shows is making sure the patrons and school kids have a great experience,” says volunteer Rene Cheek. “A shift in administration means assisting the staff any way we can to help save them time. And when we get to see a show, it even adds to the experience.”

For several volunteers who are retired, this opportunity allows them to continue the work they did in their career. “I missed working in an office setting and thought it would be fun to come help. Also I wanted to meet the people in the background that make Walton Arts Center run,” says Amanda Zoellick. Another



volunteer, Vicki Thompson, agreed saying, “I enjoyed volunteering for shows and I thought I might like to see the people who work behind the scenes. I get to see all the activity the shows bring in and it really is enjoyable.”

Regardless of where our volunteers donate their time within the organization, many say that the people they meet and friendships they make are the best part. “I moved to NWA in 2018 and have made many friends through volunteering here,” said Dennis Dinkel. “There’s a lot of camaraderie and I have appreciated the opportunity to meet new people.” Rachel Wolverton added, “Regardless how you feel when you walk in the door, you leave smiling. I also moved here in 2018 and only knew two people. Through volunteering, I met new people and made lifelong friends.”

This talented and dedicated group of individuals is a vital part of our team. To learn more visit waltonartscenter.org/volunteer.

Walton Arts Center would like to **share our appreciation** for the many **generous volunteers** whose time and dedication make our programming possible.

| | | | | |
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The Porter Warehouse at West Avenue and Spring Street has been part of Walton Arts Center's lease since 1992 but was never used as a public space due to the structural state of the building. After exterior restoration work by the city of Fayetteville and interior renovations by Walton Arts Center, the space is now open to the public.

Walton Arts Center's \$950,000 interior renovation honors the historic character of the warehouse while also creating Alexander Gallery – a new public gallery space on the Upper Ramble named for Bob and Becky Alexander.



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GALLERY**
at PORTER ART WAREHOUSE

The gallery has more than 2,500 square feet with movable walls to create flexible exhibition spaces. Now refurbished to code and ADA accessible, the space also includes restrooms and gallery support space.

The project was led by Polk Stanley Wilcox architects with construction by Sargent Contracting.

In addition to the new gallery space, visual arts are still a feature of the public spaces at Walton Arts Center, including a selection of regional works curated by MIXD Gallery in the newly renovated Friends Lounge and through the Illumination Series, a collaboration with Community Creative Center that highlights large scale works.

Upcoming shows at Alexander Gallery:

Harold Keller

January 15 – March 8

Matthew Bailey curates a collection of the artist and educator's work on loan from University of Fort Smith Gallery of Art.

Don Lee

March 20 – April 19

An exhibition of work by the former UAHS faculty and gallery director, curated by Kathy Thompson.

Community Creative Center presents Arkansas Pottery Festival: Larkin Family Pottery

May 1 – May 31



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(During *Moulin Rouge! The Musical*)



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MAY 1 Jim Gaffigan

MAY 7 Ty Myers with Lanie Gardner & Alex Lambert

MAY 17 Styx with Cheap Trick

MAY 30 TAYLORVILLE

JUNE 4 HARDY with Cameron Whitcomb & McCoy Moore

AUGUST 18 5 Seconds of Summer

AUGUST 29 Lynyrd Skynyrd & Foreigner with Six Gun Sally

SEPTEMBER 18 Parker McCollum with Vincent Mason & Logan Ryan Band

SEPTEMBER 27 Matt Rife

OCTOBER 2 Five Finger Death Punch with Cody Jinks

OCTOBER 28 Three Days Grace with I Will Prevail & The Funeral Portrait



These shows and more on sale now at [walmartamp.com!](http://walmartamp.com)



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The annual VoiceJam A Cappella Festival is a fan-favorite in our season. If you haven't been yet, you can expect an entire weekend of highly entertaining performances, workshops and interactive experiences. The jam-packed festival returns for its 10th anniversary April 10-12. Whether you're competing, learning, performing or just soaking it all in, this is the place to be for music lovers. Tickets and more info at waltonartscenter.org/voicejam.

Voctave

Friday, April 10, 7:30pm

A cappella sensation Voctave has over 160 million social media views of their videos, and their albums frequently debut in the top 10 on *Billboard* charts. The 11 members have performed across the globe, appeared on countless recordings and have performed with Grammy®, Dove and American Music Award recipients including Sandi Patty, Pentatonix's Kirstin Maldonado, Mark Lowry, Tituss Burgess, David Phelps and Jody McBrayer.

VoiceJam Competition

Saturday, April 11, 7:30pm

Sick beats, dynamic choreography and mind-blowing harmonies – the VoiceJam Competition is back. The top high school, collegiate and community vocal bands from around the country battle it out live on stage. Join us to see which group is crowned VoiceJam Champion and cast your vote for Aca-Fan Favorite!

Show Underwriter: *Jason P. Vialor*

Free Events

Festival Workshops

Saturday, April 11, 9am-1pm

Join us for a day of festival workshops led by top a cappella professionals. Covering topics including arranging, vocal percussion, choreography and more, these workshops are open to all singers.

One-Day Choir

Sunday, April 12, 10am-noon

Join us for a free, no-audition community event. Register online to receive sheet music in advance and come ready to sing!



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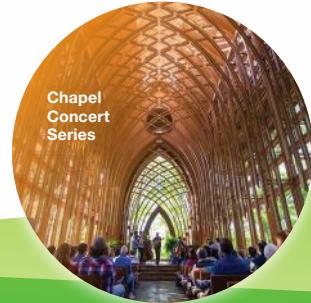




Artosphere Returns with New Nature-Inspired Events

Every May, the Artosphere Arts + Nature Festival celebrates art, music and nature with exciting performances, activities and events all over Northwest Arkansas. Across a variety of events for all ages, this festival spotlights artists who are inspired by nature and provides a creative framework for the community to discuss sustainability and environmental awareness.

Save these dates and follow us on social media to know when tickets are available and new events are added.



Trail Mix

Friday, May 1

Lower Ramble, Fayetteville

Artosphere's signature free event returns, inviting you to explore the convergence of art and nature with pop-up performances and activities in Fayetteville's Lower Ramble.

Rowdy on the Ramble

Friday, May 1

Upper Ramble, Fayetteville

After Trail Mix, join us in the Upper Ramble for more music and creative activities.

Jazz in the Garden

Tuesday, May 5, 6:30pm

Botanical Garden

of the Ozarks, Fayetteville

Little Rock-based jazz band Langiappe performs with singer Genine LaTrice Perez.

Chapel Concert Series

Monday, May 11

Mildred B. Cooper Memorial

Chapel, Bella Vista

This fan-favorite series brings music to local architectural marvels.

National Geographic Live: **The Wild Wolves of Yellowstone**

Tuesday, May 12

Walton Arts Center

Join wildlife biologist and National Geographic Explorer Doug Smith as he explores Yellowstone National Park and recounts his case study on wildlife conservation. Part of our 10x10 Arts Series, tickets are only \$10.

the Boy & the Ball

May 12-17

Fayetteville and Bentonville public libraries and Jones Center

Suitable for preschoolers, this theatrical production tells a story of reassurance, joy and connection using only natural, sustainable and recyclable materials.

Jazz on the Mountain

Thursday, May 14

Mount Sequoyah's Vesper Point, Fayetteville

Join us for a special jazz performance in the beautiful, outdoor setting of Mount Sequoyah's Vesper Point.

Yoga on the Mountain

Thursday, May 14

Mount Sequoyah's Overlook, Fayetteville

Enjoy stretch and flow yoga overlooking Fayetteville during sunset, accompanied by live music.

Cocktails in the Rose Garden

Saturday, May 16

Walton Arts Center

Inspired by local herbal and botanical ingredients, you will learn how to make two nature-themed cocktails while enjoying light snacks.

Curtis Chamber Orchestra

Tuesday, May 19

Walton Arts Center

An ensemble composed of students, alumni and faculty of the prestigious Curtis School of Music will perform an exquisite selection of Barber, Mozart and Beethoven. Part of our 10x10 Arts Series, tickets are only \$10.

Show Underwriter: Tom & Jill King

Accountants paint by numbers.



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Nate Hodne

Walton Arts Center Council, a board of community leaders united by a love of performing arts, oversees and provides counsel and direction for the nonprofit arts organization. We spoke with **Nate Hodne**, chair of the council, about his family's 20-year support of the nonprofit as well as his board leadership.



How did you and your family come to be involved with Walton Arts Center?

When my family moved here in 2003 my wife and I started to attend shows and quickly became Broadway subscribers. In 2005, my wife, Tina, joined the Walton Arts Center Council and that is when we developed a deeper involvement.

What led you to serve on the council?

Having worked in the food industry my entire career, I know there are families in Northwest Arkansas that have to worry about putting food on the table, much

less having the opportunity to take their children to a show. Last year, Walton Arts Center provided tickets to over 30,000 students. Giving these children that opportunity and potentially influencing how they bring the arts into their life is truly meaningful to me.

What is the biggest contribution that the council brings to Walton Arts Center?

Northwest Arkansas has some of the most influential business leaders in the world, and Walton Arts Center is able to attract a number of these leaders to serve on the council. Our board members have a wide

breadth of skill and influence, and the organization has been able to utilize the council's expertise to guide its growth and become one of the top arts centers in the nation. I have been blessed to get to work with a number of these people during my tenure and to have the opportunity to chair the council for the last two years.

Walton Arts Center thanks the community members who dedicate their time, talent and expertise to our board.



WORKSHOPS IN ART & FINE CRAFT
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Center Stage: Arts Advocate Lisa St. John



Each year at AMP Up the Arts, a benefit concert at the Walmart AMP supporting Walton Arts Center, guests are treated to an intimate evening of music in celebration of arts education access programs. One very special part of the night is the presentation of the Dr. Patricia C. Relph Arts Education Award, which honors arts education advocates in the community. Last fall, the award was presented to Lisa St. John, executive director of elementary education for Bentonville Schools.



Named in honor of Relph, an arts learning specialist at Walton Arts Center for over three decades and the award's first recipient, this award highlights arts and learning advocates exemplified by educators like St. John. "I noticed she was an educator who understood how the arts activated all parts of a learner's brain, and motivated learners to practice their skills of personal responsibility, cooperation and creativity in order to show and share their own ideas," says Relph.

For 36 years, Lisa St. John has been dedicated to the students of Bentonville.

During her career, she's been a classroom teacher, a principal, an assistant superintendent, and throughout it all, a long-time advocate for arts integration. Arts integration is an approach to learning that weaves the arts to core curriculum, engaging students more deeply and enhancing literacy and collaboration skills.

"I noticed she was an educator who understood how the arts activated all parts of a learner's brain"

—Dr. Patricia C. Relph, Inaugural Arts Education Award Recipient

In addition to arranging several Bentonville schools' participation in Walton Arts Center's year-long SmART Residency training, which focuses on arts integration methods for teachers, St. John encourages teachers to attend Walton Arts Center's Arts With Education Institute, a summer program that engages 40 educators annually in hands-on, interactive workshops presented by teaching artists.

St. John continues to advocate for arts integration training for all teachers, impacting thousands of local students over her years of service to Bentonville Public Schools. Her work highlights a true commitment to the transformative power of the arts, and Walton Arts Center is proud to honor her with this award.

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Advertiser Index

| | | | | | |
|--|----|--------------------------------|----|---|----|
| ANKR Insurance | 29 | General Mills | 31 | Pringles | 14 |
| Arkansas Arts Academy | 23 | Graduate Fayetteville | 16 | Procter & Gamble | 44 |
| Atlas the Restaurant | 40 | HerHealth Clinic | 5 | Rogers Historical Museum | 29 |
| Blue Spring Heritage Center | 35 | Honeycomb Kitchen Shop | 22 | Scott Family Amazeum | 14 |
| Butterfield Trail Village | 16 | Hotvine & Hotvine Wine | 22 | Shakes Frozen Custard | 46 |
| Celebrate Arkansas Magazine | 27 | Inn at Carnall Hall | 20 | South by Northwest Hospitality (SXNW) | 46 |
| The Cellar on B St. | 22 | KFSM Channel 5 News | 35 | Springdale Public Schools | 14 |
| Choctaw Casino & Resort Pocola | 27 | KHBS KHOG 40/29 | 20 | Sterling Bank | 3 |
| CitiScapes Magazine | 32 | KNWA TV | 46 | Stout Executive Search | 46 |
| The Coca-Cola Company | 21 | Land O'Lakes | 35 | Symphony of Northwest Arkansas (SoNA) | 43 |
| Community Creative Center | 43 | The Leroy Sporting Lounge | 22 | Turpentine Creek Wildlife Refuge | 48 |
| Conner & Winters | 7 | Liquor World | 22 | Tyson Foods | 42 |
| Corbett's Hotdogs and Catering | 22 | Mockingbird Kitchen | 7 | UAMS Health | 42 |
| Crafton Tull | 7 | Mood Brü | 40 | Underwoods Fine Jewelers | 2 |
| Crystal Bridges Museum of American Art | 9 | The Momentary | 47 | University of Arkansas Department of Theatre | 16 |
| Destination Rogers | 34 | Meus Floral | 41 | Washington Regional | 24 |
| Eureka Springs School of the Arts | 39 | Opera in the Ozarks | 19 | | |
| Friday, Eldredge & Clark | 32 | Peel Compton Foundation | 39 | | |
| Frost, PLLC | 37 | Polk Stanley Wilcox Architects | 7 | | |

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