

Old Malden News



The Parish Magazine of
St John the Baptist, Malden

June 2026

50p

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Old Malden News

**The Parish Magazine of
St John the Baptist Parish Church Malden**
Church Road, Worcester Park KT4 7RY

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Copy date for the magazine is the 15th of the month and
please only send submissions in Microsoft Word.

ST JOHN'S HALL

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Large and small halls available for hire with kitchen facilities
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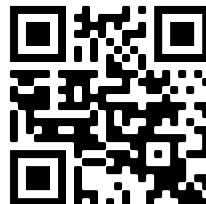
Details from the Bookings Secretary – Pat Sutton
Tel: 020 8942 8321

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Safeguarding Officers	Mrs Sally Pusey Mrs Margaret Barrington	020 8330 2817 020 8330 2817
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Parish Website:	www.stjohnsoldmalden.org.uk	
Parish Office:	administrator@stjohnsoldmalden.org.uk	

To receive the Parish Mailing please scan the
QR code with your smart phone camera



Services for June



St John's is OPEN

St John's is open for worship so please see the Parish Mailing for details Live Streaming of services will continue so you will be able to see services live via our YouTube Channel.

Sunday 8am - Said Eucharist

Sunday 9.45am - Sung Eucharist

Wednesday 11am — Said Eucharist

Coffee hosted by Mothers' Union after the first Wednesday service of the month (except August).

Please make sure you are signed up to our mailing list to get up to date information regarding the services.

<http://eepurl.com/gNz4Tf> or scan the QR Code

Vicar's Letter

Since my arrival at St. John's almost seven years ago now, three things have taken centre stage and dominated our time and energy as a PCC and, for myself, as Vicar. The first was the pandemic, lockdown coming six months after my Induction as Vicar of St. John's. The following months were a time of keeping things going virtually and physically as we wended our way through the uncertainties Covid brought. Since then, we have struggled to get back to where we were before lockdown, with attendance and membership still down on before. None of us want to experience that again, but the challenge remains as we continue to move forward and find our feet again.

The second issue we faced was sorting out our Parish Governance, how our various committees and teams relate to and work with the PCC. It took us over a year to reach the point where the new structure works and everyone knows which Committee they feed into. We are also on a better footing, able to meet the challenges more effectively. You may or may not have noticed a difference depending on what Team or Committee you are part of, or where you give of your time to help.

From the beginning I was aware that there were a few issues around our historic building that would require attention. These were fully elucidated thanks to a thorough inspection by Charles Shepherd, our parish Architect. He helped us see the true extent of the work needed and started to put together a plan of how we tackled the damp, water ingress, deteriorating bricks and stonework. In all we would need to raise almost 500k to complete the physical restoration of the Church building. Since his retirement we have relied on Alex Veal as our Parish Architect and successfully completed Phase 1, the repointing of the south side of the Church tower. Under his guidance we have created a plan for Phase 2, by far the largest and most expensive part of the whole Restore Project. This is expected to cost just over 368k.

When faced with the immense cost the PCC and much of the congregation

felt that raising this amount was beyond us, that we simply couldn't do it. But I believed in you and so did God. Slowly the pieces began to fall into place with fundraising projects (Buy a Brick) and appeals to the public, a few generous legacies, and a couple of successful grant applications. Thanks to Kirstie Tong, who works in the grant-raising sector, a Grants Team was created and began the long process of researching and applying for the limited number of grants available to Places of Worship. Peter Wickenden then took on responsibility for the Team and led them through the eighteen month process of applying for the National Lottery Heritage Fund for 250k. Several people have worked tirelessly on this, with blood, sweat, and tears in abundance. We knew if we failed that there was no other body in the UK who made such a large grant for faith groups, and that without it the project would grind to a halt. It has been hard enough keeping access open to the Church with falling masonry and plaster, if the works couldn't take place we might actually have to close the building because it was unsafe.

Well, it is my great pleasure to announce that we have been notified by the National Lottery that we were successful and have been granted the full 250k! I want to thank everyone who has made this possible, the Grants and Restore Teams, the volunteers giving up their time and energy, and all of you who have supported us so far. Thanks to you we are well on our way to raising the 368k we need to complete Phase 2. This will also enable us to fund our nascent Old Malden Nature Hub, helping us share the nature in our churchyard and on our doorstep here above the Hogsmill through education projects, school visits, and hosting volunteer groups working to rewild and maintain our surrounding natural habitats. Thanks to the Lottery grant our Heritage resources will be digitised and shared widely through our website, making them available to anyone where ever they are around the world. Family history anyone? We will also launch a Dementia Carers Support group, as well as extend the reach of our Bereavement Café through support for those making plans for the end of life and the challenges that presents for our loved ones. Not only can we secure the future of our ancient building, but we also have the opportunity to serve our community more fully thanks to your hard work and prayers.

As we prepare to deliver Phase 2, I appeal to you all to consider what you could do to help us make it a reality. We still need to raise money, especially now that reclaiming VAT is much harder and more limited for Place of Worship with the changes that have just come into effect nationally. This means an extra 20% on top of materials, labour, and professional fees that aren't covered by grant making bodies. It also means that we depend on you to help us run the new outreach initiatives, the Dementia Carers Support group, the Heritage Team, and Nature Hub. We welcome anyone, both within our congregation, but also in the wider community. You don't need to be a member of St. John's to want to support our community, we welcome people of all faiths and none to be part of this exciting new project!

It won't be easy but we can and will do it! We've managed to get this far and have been blessed to have just the right person step forward at the right time. It may well be that over this next Phase it's your time to offer your gifts and talents to make it all a reality. Do let me know if you have any questions or want to help. Thank you all!

With every blessing,

Michael

How well do you know characters in the Bible?



This month, we reach the letter J and here are a few names which you may recognise...

JESUS	
JAMES	One of the 12 Apostles
JACOB	Son of Isaac & Rebecca and a Hebrew Patriarch
JOHN	John the Baptist was Jesus' cousin
JOSEPH	the 11 th son of Jacob and the 1 st son of Rachel
JOSHUA	Succeeded Moses as leader of Hebrew tribes
JESSE	Father of King David, one of Jesus' ancestors
JONATHAN	Beloved by David
JEREMIAH	One of the major prophets
JOEL	One of the minor prophets and author of the Book of Joel
JEHU	10th King of the Northern Kingdom
JOAB	Nephew of King David in charge of his army
JEMIMA	Eldest of three beautiful daughters of Job
JAIRUS	Father of girl brought back to life by Jesus
JEZEBEL	Wife of Ahab, King of Israel
JOANNA	Friend of Mary Magdalene & wife of Chuza
JUDITH	widow who saved her people by beheading the Assyrian general Holofernes,
JULIA	one of the early Christian converts mentioned in Romans
JAPHETH	One of Noah's 3 sons
JOB	One of the prophets

AND OF COURSE JUDAS

MCB

ST JOHN THE BAPTIST CHURCH MAELDUNE FAIR PLOUGH GREEN



**SATURDAY 20TH JUNE
11.00AM - 3.00PM**

(BAD WEATHER: CHURCH HALL, 411 MALDEN ROAD)

- ◆ GAMES ◆ STALLS ◆ BBQ ◆ RAFFLES ◆ ARENA EVENTS
- ◆ HOMEMADE CAKES/PRESERVES ◆ REFRESHMENTS

**SUNDAY 21ST JUNE
PATRONAL FESTIVAL OF ST JOHN THE BAPTIST
AT THE PARISH CHURCH
8.00AM EUCHARIST
9.45AM FESTIVAL EUCHARIST**

St John's Maeldune Fair will be on Plough Green

on Saturday 20th June from 11am -3pm..

We need to get the tables etc ready at the church hall on the Friday from 4pm and on Saturday at Plough Green from 8am to put up the gazebos.

Do come and help if you are able.

We will also need goods to sell - paperback books, bottles (full!), toiletries, plants, toys and Bric a Brac.

There is a basket in the church porch or bring them on the day! On the day, we shall be pleased to receive cakes and preserves for the cake stall.

Please come and support us in this great community event.

From Parish Records

Baptisms

26th April 2026

Charlotte and Jack Fisk

24th May 2026

Daniel Parker

RIP

Sheila Pegg



PLEASE JOIN THE PARISH GIVING SCHEME

What is the Parish Giving Scheme and why should you join?

Thank you for your Giving to St. John's. The Parish Giving Scheme (or PGS) is a tried, tested and secure scheme used by 27 dioceses in the Church of England as a cost-free, easy administration system for Planned Giving to the Church. They receive Giving by direct debit, claim the Gift Aid (where possible) and then pass it on to us. Most donations are monthly, but PGS can also handle quarterly or annual donations. They then send regular reports to our Stewardship officer Jane Bransgrove saving her and our Treasurer Peter Chugg the effort of administration. Fifty-four of us make our Planned Giving through PGS already.

I am not sure that my finances are secure enough for me to give a Direct Debit. Can I not continue to give cash or card payments when I attend a service?

Yes, you can do that, but it increases the administration for our Treasurer who has to bank the cash or pull "Give a Little" report to allocate the funds appropriately as well having to file the Gift Aid claim forms each quarter with HMRC. It also makes our budgeting more difficult.

What is the difference between making regular donations by way of Standing Order and the PGS Scheme?

PGS is paid by way of a Direct Debit, which, like a Standing Order, can be cancelled or changed at any time by the donor simply contacting their bank. So, it is totally within your control and you do not need to worry about your finances. A PGS Direct Debit has the additional convenience that you can index-link your giving, but only if you choose this option when you fill in the paperwork. As mentioned above there is also a significant decrease in the amount of administration effort that is required by the stewardship secretary & treasurer.

I already give by Standing Order. Can I change this into PGS giving by Direct Debit and how do I go about taking out a Direct Debit via PGS?

Contact PGS at parishgiving.org.uk/donors/find-your-parish/malden-st-john-the-baptist-kingston-upon-thames Sign-up is easy through the PGS website or telephone service, on 0333 002 1271. You can also fill in the PGS form, returning it to PGS direct. St John's is already registered for the PGS Scheme, and you may be asked for the Parish PGS Code which is 370637139. Ask Jane or Richard Burkett for help or if you want a copy of the form.

Once you have set up your Donation, don't forget to cancel your Standing Order with your bank.

Thank you . Stewardship: J Bransgrove & R Burkett : stewardship@stjohnsoldmalden.org.uk

Thank you

Many thanks to those who contributed to a generous collection in appreciation of my years of service at St. John's. I will always treasure my time here and the many friends I have made over the years. Do keep in touch. I hope the future will bring new musical gifts to the church without losing the rich heritage that is part of this historic building.

Barry Eaton.

The Rotherham Oak

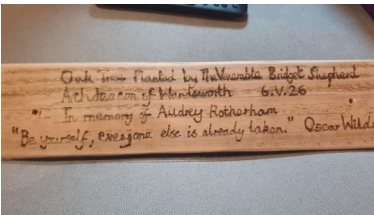
Roots of Remembrance

Honouring Legacies in the Forest School at Malden Parochial

Nature has a beautiful way of turning endings into beginnings. This month, our Forest School grounds became the site of a ceremony to honour cherished members of our community who are no longer with us. We welcomed The Venerable Bridget Shepherd, Archdeacon of Wandsworth, to lead the dedication, following collective worship.

As a community we value the unique spark within every child so we chose a dedication that perfectly captures the spirit of those we have lost. A committed English teacher at Richard Challoner School, Audrey Rotherham, spent a lifetime inspiring pupils to find their own voices and was remembered with a plaque in her honor, "Be yourself; everyone else is already taken." Oscar Wilde.

Just as every oak, birch, and rowan tree grows into its own unique shape, this quote reminds our pupils that their greatest contribution to the world is their own, God-given, authenticity.





**There are boxes on the church porch bench for
your donations to the Foodbank.**

**Foodbanks are now vital to so many people
and our support is really important.**

Please donate if you are able.

Tinned meat, Long-life milk, Coffee, Rice, Pasta sauce, Squash, Instant mash, Tinned vegetables, Pot Noodles, Oils, Ketchup and mayonnaise, Sanitary towels, Toilet paper, Washing up liquid, Household cleaning products, Washing machine tablets, Shaving foam , Men's and women's deodorant, Tinned potatoes, Crisps and treats, Tinned tomatoes, Shampoo and conditioner, Tooth paste and toothbrushes, Biscuits, Jam , Pasta , Cereals, Pulses, Baked beans , Soup ,Tea.

A visit to an iconic building: Sydney Opera House

Over 20 years ago my wife and I were three hours into a return flight home, via Singapore, from a trip to New Zealand when the pilot unexpectedly announced that if we looked out of the right-hand side of the plane we would be able to see Sydney Opera House.

Fortunately the plane was not full, so I temporarily found a spare window-seat to take in the view. And sure enough, there it was - those distinctive white geometrical shells of the roof far below, glinting in the early evening sun.

As we looked down from many thousands of feet above the iconic building, surrounded on three sides by the big blue waters of Sydney Harbour, I promised myself that one day we would return to take a closer look.

That opportunity finally came in March this year. Both the exterior and the interior of an architectural masterpiece were as spectacular as we had hoped.

The ten roof shells, for example, are covered with over a million 12 cm x 12 cm ceramic tiles. They were produced in Sweden to the exact specification of the original architect. Beneath them lies a large concert hall, for orchestral and other musical events, and a smaller hall for opera, dance and other performing arts, as well as a restaurant.

A wide variety of further rooms of various sizes, within the large multi-level steel-reinforced concrete podium that covers most of the site, offer rehearsal spaces and venues for all types of the arts and other meetings.

Thousands of events take place every year in the complex, which still looks modern against the backdrop of dozens of skyscrapers that have been built in central Sydney since it was completed over 50 years ago.

Famous worldwide

While Sydney Opera House is now famous worldwide as one of the great buildings of 20th Century modern architecture, multiple problems had to be overcome during its construction.

A Danish architect called Joern Utzon won an international competition in 1957 with his outstanding concept for the building, but the methods developed for its construction, the cutting-edge structural engineering it required (led by Ove Arup), and the materials used, pushed the boundaries of building technologies and computing power available in the 1960s to their limits.

Construction commenced in 1959, but after slower-than-expected progress and cost overruns by the time the podium and the empty roof shells had been built in the mid-1960s, relations between Utzon and his clients (primarily the government of New South Wales) had deteriorated to such an extent that he left the project in 1966, never to return to Australia.

The architectural firm of Hall Todd & Littlemore was appointed to continue the work. It was a difficult transition when loud calls were being made by some for Utzon to be encouraged to return to complete his original plans.

As work progressed on the project, critics were poised during the rest of construction to complain whenever they felt that Hall and his colleagues were diverging from what they saw as the purity of Utzon's original vision.

Changes made

After a review of the project by the new architects, changes were made to the uses and capacities of the two main halls to accommodate their chief end-users - not least the Sydney Symphony Orchestra.

The original plan for the larger hall to serve a dual-purpose as both a concert hall and venue for grand opera was changed in favour of it becoming a dedicated concert hall instead.

The revised plan was approved, with the smaller hall being redesigned to accommodate more seats and a larger orchestra pit for opera than were previously planned for it.

National and international interest in the project continued during construction. Hall went on several multi-country trips to consult leading world-experts, including Arup, on many aspects of the interior design and structure.

Bespoke design

High-quality bespoke design, engineering, manufacturing and installation were used for every aspect of the building.

For example, models and prototypes - including those made to predict the all-important acoustic performance of both the large concert hall and the smaller hall - took time to build and test, and then to revise or replace if and when necessary.

The original estimated total building costs before construction commenced were \$7-million, but by the time the building was opened formally by HM Queen Elizabeth II in 1973 they had ballooned to \$102-million.

However, more recent financial studies of the value that the Sydney Opera House complex contributes, directly and indirectly, to the city's economy runs into billions of dollars. Sydney Opera House was awarded UNESCO World Heritage status in 2007.

A celebrated building

It was a pleasure to visit such an inspiring building in such a spectacular setting earlier this year. We enjoyed every moment of an organ recital given by Anna Lapwood there on the large instrument built inside the main concert hall.

As we headed home in April, that pilot's words from a couple of decades ago came back to me. He had not said that we were about to cross Australia's east coast. Nor had he said that we would shortly be flying over the City of Sydney or its large natural harbour.

His announcement was specifically to alert us to an opportunity to take a look from above at the distant opera house below, which says much about the building's iconic status.

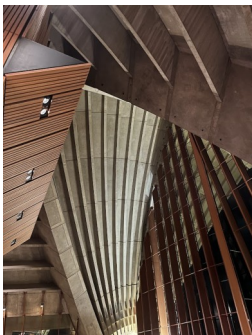
It was a call I am certainly very glad that he made.

RB 2026



The famous roof shells sit atop a huge steel-reinforced concrete podium

A dramatic fusion of concrete, steel, wood and glass inside



Could You Be a Foundation Governor at Malden Parochial School?

Are you a member of St John's Old Malden who wants to make a real difference in the lives of local children?

We're looking for someone from our church family to serve as a **Foundation Governor** at Malden Parochial School—our parish's church school. This is a rewarding way to support our school's Christian ethos and help shape its future.

What does a Foundation Governor do?

Champion our Christian values: Help ensure the school's Christian character is at the heart of everything it does.

Support and challenge: Work with other governors and school leaders to help every child thrive.

Be involved: Attend around 6 meetings a year (usually evenings), join in school life, and take part in training (full support given).

Who are we looking for?

Someone who cares about children's education and our Christian mission

No special qualifications needed—just enthusiasm, commitment, and a willingness to learn

Friendly, open-minded, and able to work with others

Why get involved?

Make a positive impact on young people and our community

Bring your faith into action in a practical way

Gain new skills and experiences

Interested?

If you'd like to know more or are interested in volunteering, please speak to Peter Wickenden or email clerk@maldenparochial.school. We'd love to talk with you!

Volunteering is really rewarding.....!!

In December 2025, at the Kingston & Malden Scout & Guide Band Annual Awards Concert, I was surprised with a very special presentation of the Silver Wolf. The Silver Wolf is “the unrestricted gift of the Chief Scout” and is “only awarded for service of the most exceptional nature”. It is the highest award for adult volunteers in scouting in the UK.

Unbeknownst to me, there had been a lot of activity over several months completing the detailed nomination process so that the award could be presented at the concert. The concert was significant in several ways as not only did it mark the end of the Band’s milestone 75th anniversary year, but it also marked the 30th anniversary for me as Bandmaster. I was very proud to receive the award in front of the Band, its supporters and families, although also slightly intrigued that it had been kept secret from me so well!

The celebrations did not stop there! Obtaining the Silver Wolf comes with an invitation to the National Day of Celebration and Achievement at Windsor Castle. The event is held every year in April and recognises the amazing achievements of the young people who have gained their Kings Scout Award, as well as adult volunteers who have received the Silver Acorn, the Bar to the Silver Acorn and the Silver Wolf. Rosie, Molly and I headed off to Windsor on 26th April where the day started with the opportunity to attend Mattins in St. George’s Chapel. The Choir of St. George’s sang beautifully and sitting in the magnificent chapel it was hard not to let your mind wander and think of all the significant events that have happened there over the years.

In the afternoon we headed into the Quadrangle of the Castle and once in our designated area for Silver Wolf recipients, were able to enjoy the parade and review of the Kings Scouts. The review was undertaken by Chief Scout; Dwayne Fields and Scout Ambassador Tim Peake and was accompanied by some uplifting music from the attending Scout Band and a Band from the Household Division. The Chief Scout took some time to come and talk to us during the event, and it was nice to catch up with some old scout friends too! The sun shone and memories were made for all involved.

Following a surprise invitation from HM's Lord-Lieutenant of Greater London (instigated by the Mayor of RBK), Rosie and I joined almost 8,000 people at a Garden Party hosted by HM The King at Buckingham Palace in early May. The Garden Party celebrated the dedication and contribution of those who serve their communities through volunteering, supporting charitable causes and working for emergency services.

During the afternoon we chatted to other guests, wandered around the gardens, took lots of pictures and enjoyed a posh afternoon tea! Several members of the Royal family were in attendance, along with the King and Queen and although we didn't get to meet them personally it was such a privilege to enjoy the atmosphere, the music of the military bands and the cake!

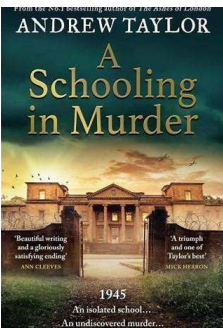
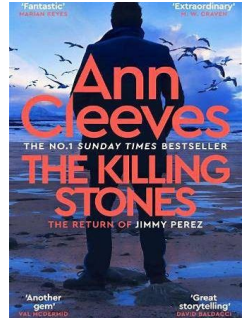
Although it is absolutely not the reason that many thousands of people volunteer in their communities every day, I can confirm that it is wonderful to be thanked and appreciated in this way. The memorable opportunities that the girls and I have experienced in the last few months will stay with us for a long time. If you would like to find out more about volunteering with 1st Old Malden Scout Group or the Band, please see the website links below and get in touch, you won't regret it.

www.kmsgb.org.uk

www.1omscouts.org.uk

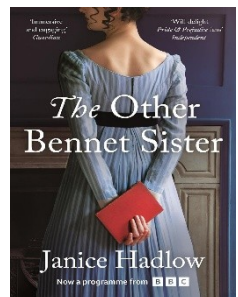


Our May choice took us on a journey to Orkney as we discussed 'The Killing Stones' by Anne Cleeves. Jimmy Perez is back! Not working on Shetland as we are used to – but his home island of Orkney where he lives with his partner, Willow. Jimmy is called out to investigate the murder of a man found on a beach, with head injuries. This becomes personal when Jimmy discovers that the victim is an old school friend. Set around Christmas time, the author describes the local weather which hampers air flights from the mainland so there is an added sense of isolation. The crime leads to a number of red herrings so we are drawn into the plot with two additional murders. Maybe not the best of Anne Cleeves but an intriguing read nevertheless. A surprise ending! Average score of 7½/10.



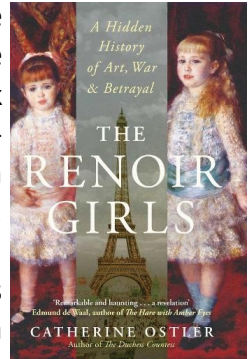
Looking ahead to June, we have selected Andrew Taylor's new murder mystery novel 'A Schooling in Murder' set during the closing days of WWII in 1945. Some of you may remember that we read the six novels in the James Marwood and Cat Lovett Restoration series by the same author. This novel is a new departure. It has a map and a list of characters – always useful. The novel has an unusual approach as it follows the ghost of murdered teacher, Annabel Warnock as she discovers the rivalries and suspicions of school staff. Like our previous novel, it too has an unusual ending.

'Enough of Murder' as we proceed to our next choice. For July we have selected 'The Other Bennet Sister' by Janice Hadlow which has become a very popular TV series. With our love of Jane Austen and her world, this



is another novel concerned with Jane and her family. We have read 'Miss Austen', 'Godmersham Park' and 'Death comes to Pemberley', so now it is time to explore this novel describing the coming of age of Mary Bennet. It is a refreshing read and just what we need to transport us back to the age of Jane Austen.

As I finished reading Edmund De Waal's novel *The Hare with the Amber Eyes* – I remembered a reference made to Renoir and the d'Anvers family. A new book by Catherine Ostler explores the lives of the two sisters, Elisabeth & Alice who were painted by Renoir in his work 'Pink & Blue', one of his very famous works. However, the luxurious life of the Belle Époque and a wealthy Jewish family were completely devastated as 20th century events were to show. Anti-Semitism was a force of great destruction and devastation for this and many other wealthy Jewish families who lost everything, including their lives. The book is described as 'A Hidden History of Art, War & Betrayal' and I'm sure it will live up to its reviews.



Our June meeting will be on Thursday 4th June at 8.00pm in the Church Coffee Lounge.

Our July meeting will be on Tuesday 30th June at 8.00pm in the Church Coffee Lounge.

You are very welcome to join us.

Marilyn

PUZZLE NO. 11 ENGLISH CATHEDRALS

Y N O R W I C H R Y K R L X R
 Q R C T U A D B R R R D O O E
 T R U R O U H U E B A E O X T
 E D I B R H B T I H W R P F S
 L Z D H R S S R I C H B R O E
 S L A S I E M K O W T Y E R H
 I M D L H I T V L S U H V D C
 L F A C N K E N L F O E I I N
 R S I G E N V L A K S R L K I
 A H H E T L E C U C W E D D W
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 H T U O M S T R O P P R V F L
 L I N C O L N E D I O D R Y T
 L O T S I R B B R A D F O R D

BIRMINGHAM

BRADFORD

BRISTOL

CANTERBURY

CARLISLE

CHICHESTER

COVENTRY

DERBY

DURHAM

ELY

EXETER

GLOUCESTER

HEREFORD

LINCOLN

LIVERPOOL

NORWICH

OXFORD

PORTSMOUTH

RIPON

SALISBURY

SOUTHWARK

TRURO

WELLS

WINCHESTER

Words can go in any direction and can share letter as they cross over each other.

MCB



1ST OLD MALDEN SCOUT GROUP

SUMMER FAIR

Saturday 6th June 2026

11am to 3pm

**OLD MALDEN SCOUT CENTRE
411 MALDEN ROAD
KT4 7NY**

Join us for lots of family fun!

FREE ENTRY

Raffle • Bric a Brac • Bottle Tombola •
BBQ • Ice Cream van • Teddy Tombola •
Splat the Rat • Hot & Soft Drinks • Cakes •
Face Painting • Coconut Shy • Hook a
Duck • Live Music



With special thanks to:





The Men's Thing

A programme of talks held on the 2nd Saturday of each month in the church extension. Tea, coffee biscuits etc. available from 10am for a 10.30am start. Men and women are all welcome.

June 13th Georgina Faulconer - Kingston Biodiversity Officer.

July 11th Ben Jackson - Valves, Vinyl & The Old Groaner ; Sound Recording Goes Electric.

August 8th Summer Break

September 5th Peter Lutton - A talk on Church Organs.



Bereavement Café

In partnership with Princess Alice Hospice , St John's runs an informal support group for all those experiencing the loss of a loved one. The next meeting will be in the coffee lounge at St. John's on Tuesday June 16th 2:00- 3:30pm.



With things opening up again please help raise much-needed donations for St John's Old Malden - Repairs Fund when you plan ahead and arrange things to do! From booking staycations and getaways to tickets for concerts or other fun activities, remember to use #easyfundraising to raise FREE donations for us. Book now: <http://efraising.org/fx3w1QPP7u>

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