

Volume 2 • Issue 8

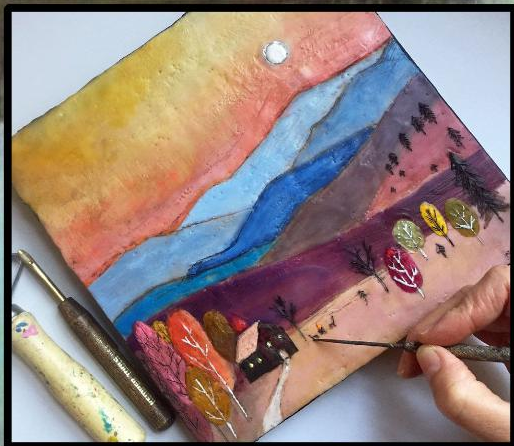
# the ArtGallery

e-magazine

Showcasing Artists from around the World!

## Painting With Wax!

## Exploring Encaustic Painting!



## International Artists

## Fascinating Stories of Famous Artists!

## 30 Watercolor Techniques!



# the Art Gallery e-magazine



## In the Studio... ...with the Editor!

GERALD WALL

Art, like music, has changed from style to style. Being a baby boomer and a former professional drummer I was fortunate to be a part of the greatest generation of music. I say that because it encompassed a wide variety of styles. My dad was 10 years older than my Mom and so he loved music from the thirties and forties and I learned to appreciate swing, jazz, Boogie Woogie and big band music. From my mom I learned to like music from the 50's like beebop, rock and roll, rhythm and blues and motown. In my generation I listened to the Beatles along with the British invasion, Blues, Hard rock, Psychedelia and more. The accumulation of styles in my era made for some of the best music groups because of the vast variety!

The same is true of art. We are living in an era of an accumulation of many art styles. If you study art history you can see how, like music, certain periods of time had particular styles; ancient art, renaissance artists, impressionism, modern art, pop art, surrealism, abstract art, etc.

Art eras were often defined by media and technology; encaustic painting, oil painting, acrylic painting, digital art (and now unfortunately AI art). Nevertheless, because of this dynamic, not only is there a variety of art styles to draw from but there is a more varied market with viewers and buyers. There is room for both artists that focus on one style and artists that encompass many styles.

I love a variety of music and have a music library of thousands of songs to fit my mood. And my art collections and my own paintings reflect this. So draw inspiration not only from paintings you like but from some of the great styles that have come before us... and paint away! ■

Please address all comments to  
[editor@theartgallerymag.com](mailto:editor@theartgallerymag.com)

### T.A.G. THE ART GALLERY E-magazine

<https://theartgallerymag.com/>

#### Gerald Wall

Publisher/Editor/Creative Director

[geraldwall@theartgallerymag.com](mailto:geraldwall@theartgallerymag.com)

[www.jerrywallcreations.com](http://www.jerrywallcreations.com)

#### Steve Wall

Executive Editor/Marketing

[stevekimwall@gmail.com](mailto:stevekimwall@gmail.com)

The Art Gallery is a free monthly publication showcasing Artists and providing resources and information for the art community!

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The ARTS!



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## ABOUT THE ART GALLERY E-MAG

The Art Gallery e-magazine is a monthly free 32 page digital publication. Its purpose is to showcase artists from around the world and their work.

We are excited to gather both upcoming as well as seasoned artists from many states and countries to display their art in this publication. Each month we will exhibit new artists and their works in this digital gallery to help promote their art and inspire other artists. We will also offer articles on tips, techniques and trends in the art world. This is a monthly **Free** online digital e-magazine that is both viewable and downloadable to our subscribers. If you enjoy this publication share it with others.

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-TAG-

### The Art Gallery e-magazine is an interactive publication.

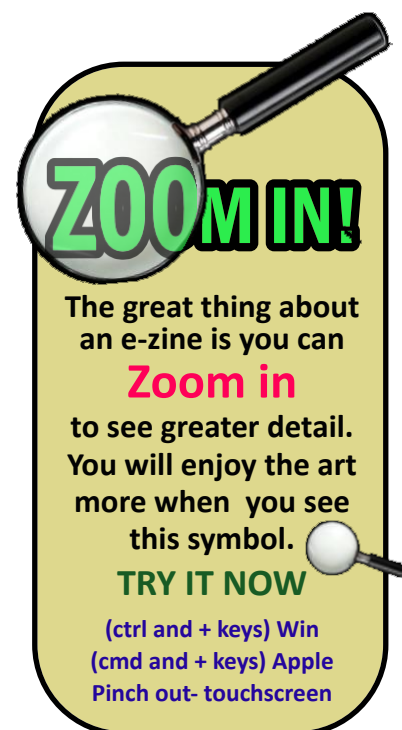
The Flip book version and downloadable PDF is interactive. All URLs, including artists' websites and social media links are clickable links. They will open up a browser and take you directly to their website. Likewise, all email links will open up your email program to send an email. I have also made the **Table of Contents** interactive. By clicking on an artist's **name or image** you can go **directly to the artists page**. Click on the **header** at the top of the page and you will return to the **Contents page**.

### Let us Hear from You!

We would love to hear what you think of this publication, its contents, suggestions for articles, artist recommendations and anything you would like to share with us. Please address all comments to [editor@theartgallerymag.com](mailto:editor@theartgallerymag.com)



[Click to see iPad promo Youtube Video](#)





## About the Cover

The cover is a 12 X 12 Encaustic painting on panel of the Cottage Life series by encaustic artist Ann Shier. (<https://annshier.com/>)

This month we are doing an article on an ancient and lost art form that is making a comeback in a huge way. Encaustic Painting utilizes wax, resin, pigment and heat to create amazing art that has a myriad of possibilities and styles. It can be used from realism to abstract to mixed media and emulates beautiful soft tones and texture.

Encaustic painting was often used by the Greeks, Romans and Egyptians, but with the advent of oil paints and acrylic it all but disappeared in the world of art. But it is making a huge revival today with many artists who are discovering its unique blending and layering abilities, textual qualities and profound durable finish.

Encaustic Painting has its downsides. It can be expensive and requires a lot of skill, but the upside is the quality in its amazing effects that it gives to the finished piece. Read the article and learn more online about this amazing media! ■ *Gerald Wall* -Editor



## the artGallery e-magazine

The Art Gallery is a free subscription e-magazine. All money comes from donations and ads. If you want to donate you can click on the button below.



If you are an artist and would like to know how to have your art displayed in our magazine, click below:

### Artist Information

If you are interested in advertising here in the Art Gallery e-magazine, we can send you a rate card. You can either send us the ad or we will design it for you for free.

For more information click below:

### Advertising Info



Thank You For Your Support!

## Non-Discrimination Policy

We at the Art Gallery e-magazine do not discriminate against Race, Gender or Nationality! Being an *international publication* means we deal with artists from around the world. This unfortunately means that we sometimes have artists from nations that take offense with using other artists from opposing or warring nations.

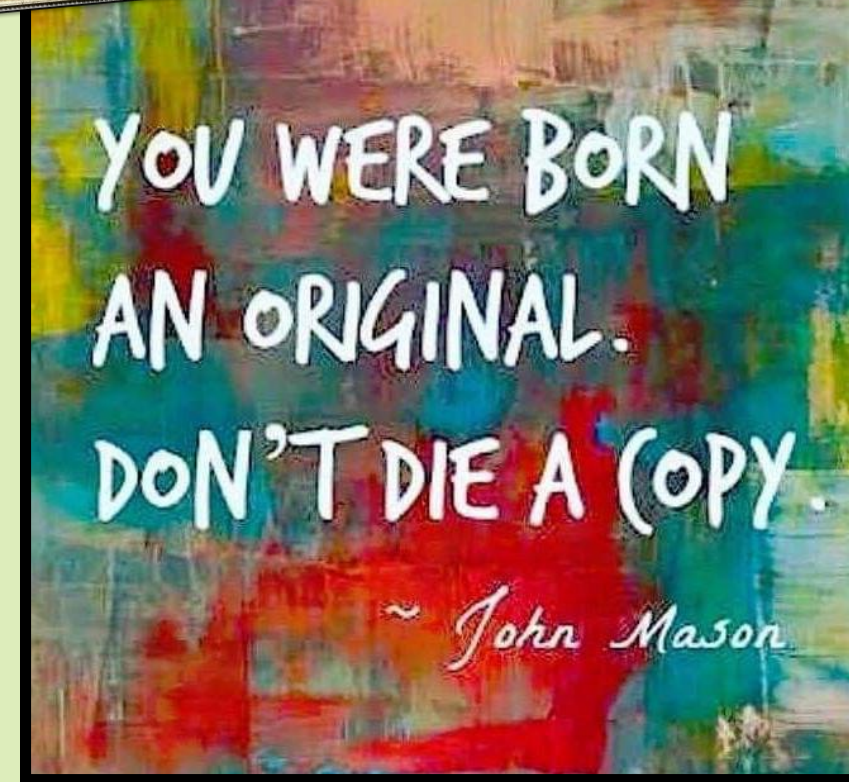
We believe art is universal in both origin and appreciation and that art breaks political barriers as long as it does not purposely promote social concerns or division. We have had many artists in our magazines whose nations may be in conflict, but we do not look at them as soldiers but as artists. It would be wrong to remove an Ukrainian artist because a Russian artist is offended or an Israeli artist because a Muslim artist is offended, and visa versa. Both groups have people that would rather use a paintbrush and canvas than a gun. This is not a political publication but an art publication. And regardless of one's race, gender or nationality we are to appreciate their work regardless of their background! The focus of this publication is Art and not politics, gender preference, race or nationalities.

The world can be an ugly place and art can help us focus on the beauty around us and take us away from the horrors that are often around us. We are very selective in who we allow in the magazine and it's based upon the artist expression not the political or social message. Let's leave that to social media. Art should unify people and not divide us. Art should focus on nature and people apart from social issues without being discriminatory, preferential, divisive or exclusive. Let's appreciate the creativity of the individual and avoid shortcomings of select groups, and just continue to show the beauty of nature and artistic expression so that we can enjoy art for the sake of art alone.

Thank you for your understanding and respect of other.

Sincerely,  
*Gerald Wall*  
Editor/Publisher

## ART MEMES



## Dreamtime Products

by Aboriginal Artist *Mirree Bayliss*

From her Dreamtime Series *Mirree Bayliss* has created this activity series based on her Australian aboriginal art. Her products are for both children and adults and convey the beauty of unique artwork.



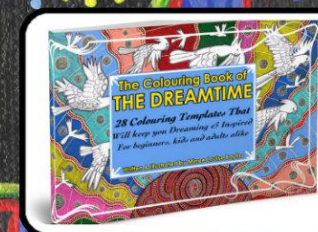
Her animal series is a wonder from down under! Order today!

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[helo@artbymirree.com.au](mailto:helo@artbymirree.com.au)




**Animal Totem Colouring Books**  
2 Book Colouring book and Pocket book set of her Dreamtime Animal Series.

**Dreamtime Cards**  
36 beautiful glossy cards with gold-gilded edges of the Dreamtime Animal Series.



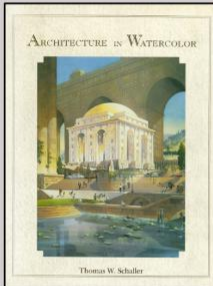
**Dreamtime Colouring Book**  
28 colouring pages for children and adults from the Dreamtime Series.



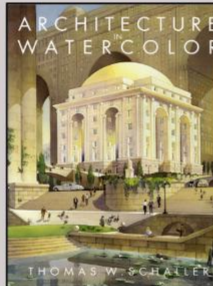
# BOOKS AND VIDEOS

## THOMAS W. SCHALLER

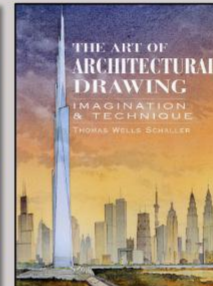
### Master Watercolor Painter



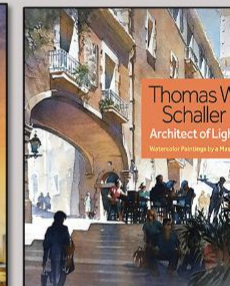
Architecture in Watercolor  
1st Edition



Architecture in Watercolor  
2nd Edition



The Art of Architectural Drawing  
Imagination & Technique

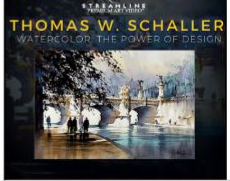


Thomas W. Schaller  
Architect of Light

**Available on Amazon** (Click Photo to go to Link).

Thomas Schaller is a multi-award-winning artist, architect, and author based in New York City. He has been a premier watercolorist for decades and travels nationally and internationally to give lectures and classes to teach his watercolor techniques. He also has instructional and teaching videos on his YouTube channel.

<https://www.youtube.com/@thomaswschaller>  
[www.thomaswschaller.com](http://www.thomaswschaller.com)



Watercolor: The Power of Design - DVD  
(Click Photo to go to Link)



This PDF is **interactive**. All URLs, including artists' websites and social media links are **clickable links**. They will open up a browser and take you directly to the website. Likewise, all **email links** will open up your email program to send an email.

CLICK on the artist's **name** or the **IMAGE** below to go to the ARTIST PAGE  
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ENCORE ARTIST

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**ARTIST  
SHOWCASE**

**ART  
ARTICLES**

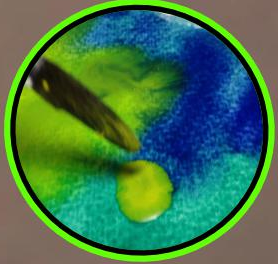
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the **artGallery**  
e-magazine



# PAINTING WITH WAX.

## Exploring Encaustic Painting!

**E**ncaustic painting is a technique that involves using heated beeswax mixed with colored pigments to create art. The term "encaustic" originates from the Greek word "enkaustikos," which means to burn in, referring to the process of fusing the paint layers together. The ancient Greeks used wax and resin to waterproof and decorate their ships. "Homer, writing in 800 B.C., makes note of painted warships sailing into Troy"

### The Fayum Portraits

The oldest surviving encaustic panel paintings are the Romano-Egyptian Fayum mummy portraits from Egypt around 200–400 AD. The Fayum

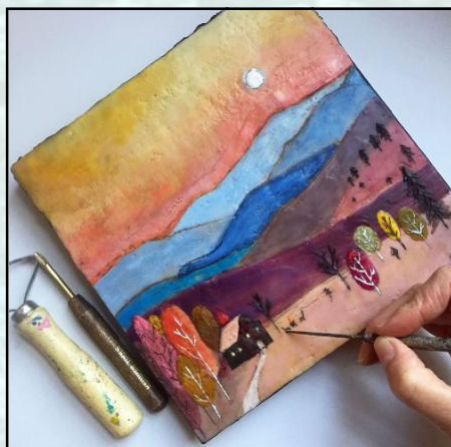


Portraits of ancient Egypt are realistic encaustic portraits on wooden boards that were used as mummy masks. They were painted by Greek painters who settled in Egypt and adopted the Egyptian custom of mummification. Romans also employed the technique, often using it for portraits

and decorative arts. The durability of beeswax and resin mixtures made it ideal for preserving art in the ancient world.

### Why Beeswax?

Beeswax is impervious to moisture. Therefore wax is a durable material excellent for sealing and preserving. In his book *Naturalis Historia*, Roman Historian Pliny the Elder wrote of encaustic painting in the 1st century A.D. "Painting of this nature, applied to vessels, will never spoil from the action of the sun, winds, or salt water".



### How encaustic painting typically works:

- 1. Preparation:** Pigments are mixed with molten beeswax, and sometimes resin and other materials, to create a colored wax mixture.
- 2. Application:** The wax mixture, while still hot and liquid, is applied to a surface such as wood or canvas. This can be done using brushes, palette knives, or other tools.
- 3. Fusing:** After each layer is applied, it is fused to the previous layer using a heat source, such as a blowtorch, heat gun, or iron. This process melts the wax just enough to ensure that the layers bond together.
- 4. Building layers:** Artists can build up layers of wax and pigment, creating texture and depth in the artwork. Each layer can be transparent or opaque, and artists may also embed materials like paper, fabric, or other elements within the wax.
- 5. Finishing:** Once the desired effect is achieved, the surface may be buffed to a shine or left matte, depending on the artist's preference.

### Characteristics and Techniques

- 1. Versatility:** Encaustic allows for a wide range of techniques, from smooth and translucent layers to textured and sculptural effects. Artists can embed various materials such as paper, fabric, and even small objects into the wax layers.
- 2. Durability:** Properly done, encaustic paintings are extremely durable. The beeswax and resin mixture hardens as it cools, creating a stable surface that resists moisture and aging.
- 3. Color and Light:** One of the unique qualities of encaustic is its luminosity. The wax surface has a natural sheen that can enhance the depth and richness of colors. Artists often manipulate the translucency of the wax to create subtle color variations and light effects.
- 4. Heat Management:** Working with encaustic requires careful control of heat. Artists use heat guns, torches, or even irons to melt and fuse the wax layers. This process allows for blending colors, creating texture, and achieving a cohesive surface.

### Contemporary Revival

Encaustic experienced a revival in the mid-20th century, particularly in the United States with artists like Jasper Johns and others associated with the Abstract Expressionist movement. They explored its potential for texture, layering, and the unique surface qualities it offers.



### Modern Applications

Today, encaustic is used not only for traditional painting but also in mixed media and contemporary art practices. Artists combine encaustic with photography, collage, and other techniques to create innovative artworks that blend ancient methods with modern aesthetics.

### Challenges

While encaustic offers many artistic possibilities, it also presents challenges such as the need for adequate ventilation due to the fumes from heating the wax. Additionally, working with molten wax requires caution to avoid burns and careful handling of flammable materials.

Overall, encaustic painting continues to captivate artists and viewers alike with its rich history, versatility, and unique visual qualities that set it apart from other painting techniques.

Before applying encaustic, the surface must be prepared to ensure proper adhesion and stability. Artists typically use rigid substrates like wood panels or prepared canvases. These surfaces are often primed with a layer of encaustic gesso or a mixture of rabbit skin glue and chalk to create a smooth and absorbent base.

### Layering and Texture

Encaustic allows artists to build up layers of wax, creating depth and texture. Each layer can be transparent, translucent, or opaque, depending on the desired effect. Artists can manipulate the wax with brushes, palette knives, and other tools to achieve different textures and visual effects.



### Embedding and Collage

One of the unique aspects of encaustic is its ability to incorporate other materials directly into the wax layers. Artists can embed paper, fabric, photographs, and even found objects into the painting. These materials become fused into the wax, creating a seamless integration and adding depth and interest to the artwork.

*Continue...*



# PAINTING WITH WAX.

# Exploring Encaustic Painting!



## Conservation and Care

Encaustic paintings are durable but require proper care to maintain their appearance over time. They should be protected from excessive heat and direct sunlight, as prolonged exposure can cause the wax to soften or discolor. Regular dusting and occasional re-polishing with a soft cloth can help maintain the surface's luster.

## Modern Tools and Techniques

While traditional encaustic tools like heat guns and blowtorches are still commonly used, modern advancements have introduced electric palette knives, heated styluses, and other specialized equipment designed specifically for working with encaustic. These tools provide artists with greater control and precision in manipulating the wax.

## Safety Considerations

Working with encaustic requires attention to safety precautions due to the use of heated wax and potentially toxic fumes. Adequate ventilation is essential to ensure proper air circulation in the studio. Artists should also use protective equipment such as gloves and eye protection when handling heated wax.



## Experimental Approaches

Contemporary artists continue to push the boundaries of encaustic painting through experimental techniques and innovative applications. Some artists combine encaustic with digital media, video, and installation art, exploring new ways to integrate wax with contemporary art practices.

## Special Effects and Techniques

**1. Incising and Carving:** Artists can carve or incise into the wax layers to create intricate designs or reveal underlying colors. This technique allows for precise detailing and intricate patterns within the artwork.

**2. Transparency and Opacity:** Encaustic paints can range from highly transparent to completely opaque, depending on the amount of pigment and wax used. Artists can achieve varying degrees of translucency by adjusting the ratio of wax to pigment.

**3. Mixed Media Integration:** Encaustic painting lends itself well to mixed media approaches. Artists often combine it with oil paint, acrylics, pastels, and other materials to create layered and textured artworks that blend different mediums seamlessly.

## Encaustic Tools and Equipment

**1. Hot Plates and Pallets:** These are used to heat and melt the wax mixture before applying it to the painting surface. They provide a controlled and consistent temperature for working with encaustic.

**2. Hot Air Guns and Torches:** These tools are used to fuse layers of wax together and manipulate the surface texture. They help achieve smooth blends, create drips and pools, and add depth to the painting.

**3. Brushes and Scrapers:** Artists use natural hair brushes and metal scrapers to apply and manipulate the wax. Brushes can create smooth strokes or textured effects, while scrapers allow for controlled removal of wax to reveal underlying layers.

## Contemporary and Historical Influences

### 1. Contemporary Artists: Beyond Jasper



Johns and other mid-20th century artists, contemporary practitioners continue to innovate with encaustic painting. Their works often explore themes of texture, memory, and materiality,

showcasing the versatility of the medium in contemporary art.

**2. Historical Context:** Encaustic's historical roots in ancient Egyptian and Greco-Roman art inspire modern interpretations. Artists draw on these traditions while experimenting with new techniques and materials, bridging the ancient and contemporary in their works.

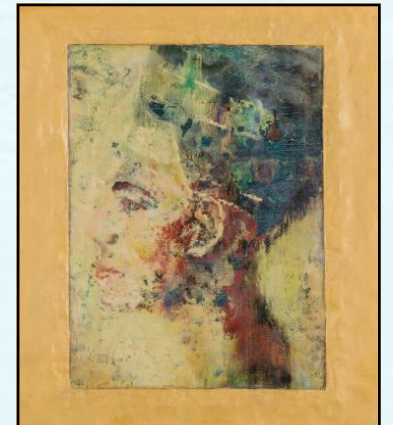
## Conservation and Restoration

**1. Conservation Challenges:** Encaustic paintings require specialized conservation techniques due to their unique composition. Conservators must address issues such as wax instability, surface dirt accumulation, and potential discoloration over time.



### 2. Restoration Practices:

Restoration efforts aim to preserve the original appearance and integrity of encaustic artworks. Techniques may include surface cleaning, stabilization of wax layers, and, in some cases, reapplication of wax to damaged areas.



## Artistic Expression and Interpretation

**1. Symbolism and Meaning:** Artists often use encaustic to convey personal or universal themes through color, texture, and form. The tactile nature of wax invites viewers to engage with the artwork physically and emotionally, enhancing its expressive potential.

**2. Experimental Approaches:** Encaustic painting encourages experimentation with unconventional materials and techniques. Artists explore the interplay between wax and other mediums, pushing the boundaries of traditional painting practices.

Encaustic painting continues to evolve as artists explore its expressive possibilities and adapt ancient techniques to contemporary art contexts. Its versatility, durability, and tactile qualities make it a compelling medium for artists and art enthusiasts alike.

## Educational Resources

For those interested in learning encaustic painting, there are workshops, courses, and online tutorials available. Many artists and organizations offer instruction on techniques, safety guidelines, and creative approaches to working with encaustic.

Encaustic painting's rich history, versatility, and tactile qualities continue to inspire artists around the world, making it a vibrant and evolving medium in contemporary art. ■



# Artist Showcase

United Kingdom

David Barber

David was born in 1968, and is an English realist painter who utilises techniques handed down from the old masters. His carefully crafted paintings are rich in form, colour and detail, bringing a contemporary feel to a traditional genre.

David gained a degree in fine art and worked for several years as a commercial artist and illustrator before embarking on a teaching career. He always nurtured a longing to be able to paint for a living, and only in 2021 did he make the momentous decision to quit teaching and start painting in earnest to make it his new career.

Generally, he prefers to paint from life, 'en plein air' or from still life arrangements in his studio, because he feels this gives more of a direct connection with his subject matter. David feels that painting from life provides a richer insight into the colour and form of the subject, in a way that a photograph simply can't do. He does occasionally use photographic reference material for studio commissions where direct reference is impossible, but these paintings also draw extensively from his many hours studying nature directly.

David works solely in oils on prepared linen. The still life paintings shown here were created using a process of glazing layers of paint to build up the richness of colours.

You can see more of David's work and contact him directly via the links on the side: ■



"A Bowl of Cherries" - oil

the artGallery e-magazine

David Barber  
Oil Painter



Contact information

Website:

[www.davidbarber.co.uk](http://www.davidbarber.co.uk)

Facebook:

<https://www.facebook.com/davidbarberfineart/>

Instagram:

<https://www.instagram.com/davidbarberart/>

Email:

[info@davidbarber.co.uk](mailto:info@davidbarber.co.uk)



"Bluebirds"  
- Oil



"Cherries"  
- Oil



"Garlic Pot"  
- Oil



"Autumn Harvest"  
- Oil



"Willow Plate and Lemons"  
- Oil



"Green Bottle"  
- Oil



"A Relaxed Conference"  
- Oil



"Family Treasure"  
- Oil



"Silver and Gold"  
- Oil



**Wilma Lemmer**

**Various Mediums**



Contact information

**Facebook:**

<https://www.facebook.com/willemmer/>

**Instagram:**

<https://www.instagram.com/wilmalemmerart/>

**Email:**

[wilmalemmerart@gmail.com](mailto:wilmalemmerart@gmail.com)



*Pomegranate and Flower* - acrylic

# Artist Showcase

South Africa

*Wilma Lemmer*

I, Wilma Lemmer, was born in 1962 in Ekurhuleni, east of Johannesburg in Gauteng province, South Africa. From a young age, I discovered a deep love for drawing, which became my primary means of communication. At just four years old, I sent my mother pages of crayon drawings while she was away at college studying to become a nurse. Drawing has always been an integral part of my life.

I am very aware of my environment and love to make mental summaries on color, light and dark, and how nature is composed. I often take reference photos of landscapes at a low level to study these elements. In high school, I eagerly took art as a subject and developed a particular interest in oil painting, focusing on landscapes and still life. However, I couldn't pursue formal art studies and had to choose a different career path. Despite this, my passion for art never waned.

To make a living, I completed a master's degree in community health at the University of Pretoria and currently practice Occupational Health. This career has allowed me some creative opportunities, such as encouraging mentally tired employees to paint on rocks during lunchtime. In 2018, I decided to refresh my art skills and took a three-month art refresher course. Since then, I have continued to practice art, guided by mentors from overseas who introduced me to various styles and mediums, including oil paint, acrylics, watercolor, and soft pastels.

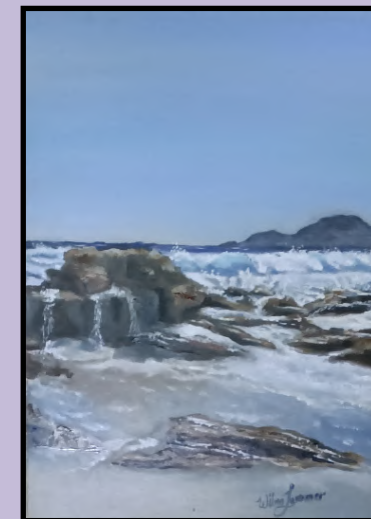
I often receive commissions that challenge and inspire me. I strive to develop my own style and palette, leaning towards realism and impressionism. I admire classic artists and incorporate elements from their studies into my work. My dream is to become a full-time artist, focusing on landscapes, still life, and portrait studies. I thrive on subjects that push my creativity and look forward to fully immersing myself in the art world soon. ■



*Wood bush Magoebaskloof* - watercolor



*Kgalagadi Thunder* - watercolor



*Secrete Beach* - oil

Wilma Lemmer Gallery



*Bare Essence* - watercolor



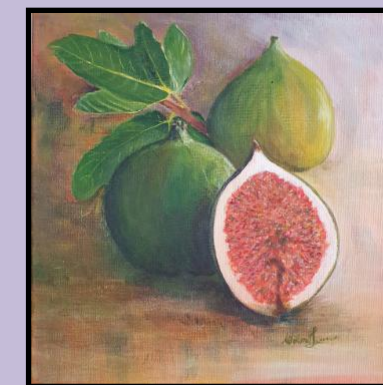
*Sweet Memories* - soft pastel



*Nostalgia* - soft pastel



*Nature Way* - soft pastel



*Timeless Reverie* - acrylic



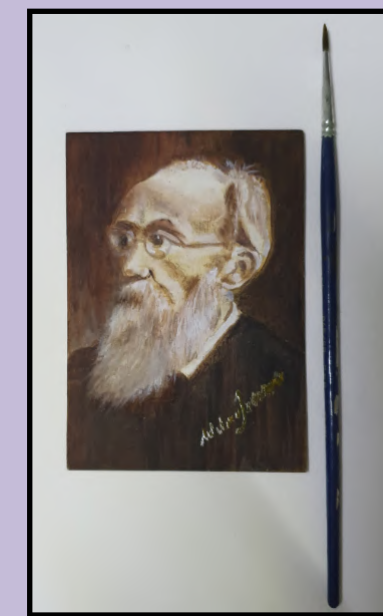
*Blue eye Girl* - acrylic



*The Alumnus* - oil



*Knight Warrior* - oil



*State of Mind* - acrylic miniature



# Artist Showcase

California, USA

## Rick Rotante

**R**ick attended the School of Art and Design in New York City. After graduation he worked in Manhattan in several advertising agencies. After two years he became disillusioned with the commercial field. He was ready for a change and decided to move to Glendale, California.

After getting his footing and exhibiting in shows, he was accepted into several galleries in Los Angeles, Pasadena, Montrose and Palos Verdes. Eventually he joined the California Art Club and Oil Painters of America.

During this time he worked for Walt Disney Pictures and Television in Burbank for a span of 17 years.

In California he found tutelage with two instructors from the prestigious Pasadena Art Center where he honed his fine art training. The basis of his art is drawing. He also paints in Pastel and Oil paint.

Demonstrating at art clubs and art associations encouraged him to try and teach these three principles. He instructed classes at Glendale Community College and Art Classes of Pasadena.

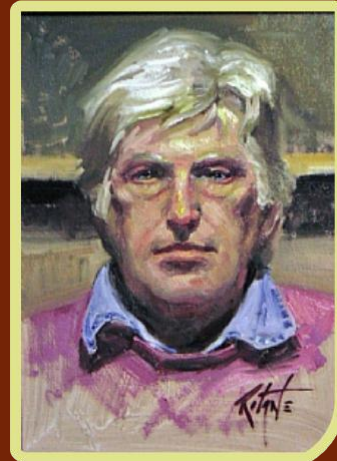
In 2014 he went to New Mexico where he taught four classes at New Mexico State University before opening Raven Art Studio in downtown Las Cruces. His gallery/ studio was open five years when voted best studio in Las Cruces in 2019. But The Pandemic necessitated his closing and he returned to California in 2020 where he works today. He is currently in the Mountain Arts Gallery in Lake Arrowhead, Ca. where he also teaches drawing and oil painting.

He has exhibited his work in New York City, Los Angeles, Pasadena, Palos Verdes, Montana and New Mexico. ■

He is the author of the instructional book "THERE ARE NO FLESHTONES."

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e-magazine

**Rick Rotante**  
Oil Painting



Contact information

**Website:**

<https://rickrotantefineart.com/>

**Facebook:**

<https://www.facebook.com/RickRotante1/>

**Instagram:**

<https://www.instagram.com/rickrotantefineart/>

**Blog Site:**

<https://rickrotantefineart.com/blog>

**Email**

[rickrotante@aol.com](mailto:rickrotante@aol.com)



Rick  
Rotante  
Gallery



"Chief in Head Dress #3"  
- oil



"Healer"  
- oil



"Chief in Head Dress #2"  
- oil



"Medicine Man"  
- oil



"Chief in Head Dress"  
- oil



"Warrior Brother"  
- oil



"Warrior Woman #2"  
- oil



"Mother"  
- oil



"Winged Dove"  
- oil



"Warrior Woman"  
- oil



"Hunter"  
- oil



"Wolf"  
- oil



"The Scout"  
- oil



"Warrior"  
- oil



"Stolen Culture"  
- oil



**Johannah  
Muyambango**  
Acrylic & Pencil



Contact information

Facebook

<https://www.facebook.com/johannah.ulibbarri/>

Email

[Jobarria.b@gmail.com](mailto:Jobarria.b@gmail.com)

**Artist Showcase**

Oregon,  
USA

Johannah  
Muyambango

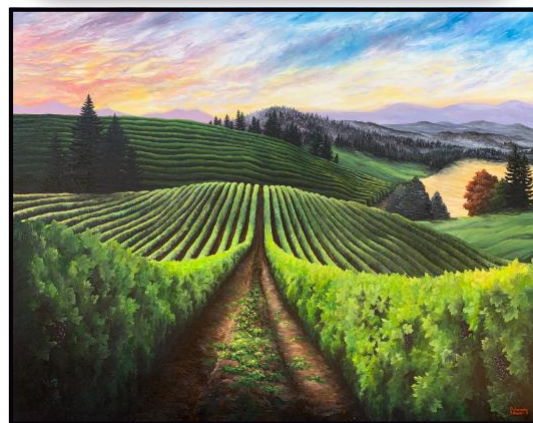
My name is Johannah Muyambango. I am a 30-year-old stay at home mom to our two beautiful and energetic little boys. I live in the scenic Pacific Northwest in the United States of America.

I've always had a passion for art and all things beautiful and have been drawing ever since I was old enough to hold a pencil.

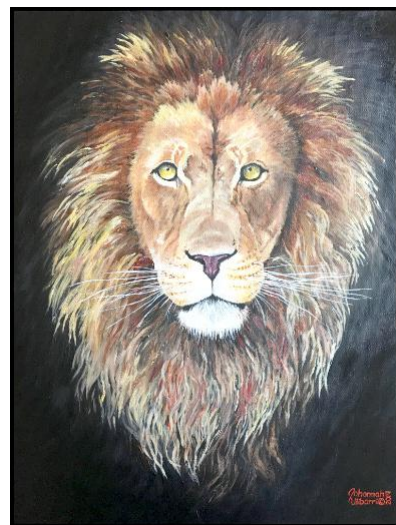
I attended a small, local art school called Master's School of Art when I was 16 and 17 years old to further hone my artistic skills. It was then that I gained an appreciation for a broader range of mediums beyond just pencil and acrylics. Now, I love working in a wide variety of mediums from acrylic paint and watercolors, to pencil, colored pencil, and pen and ink.

I often draw my inspiration (pun intended) from the beauty around me, particularly in nature. Gorgeous sunsets, majestic mountains, and all kinds of animals are particularly inspiring to me. I also enjoy the challenge of capturing some small part of someone through drawing their portrait.

Raising young kids takes up most of my time these days. But no matter what stage of life I'm in, art will always be an important part of it!



"Vineyard in the Valley" - Acrylic



"The Heart of a Lion" - Acrylic



"A Little Slice of Heaven" - Acrylic



"Enchanted" - Pen and Ink



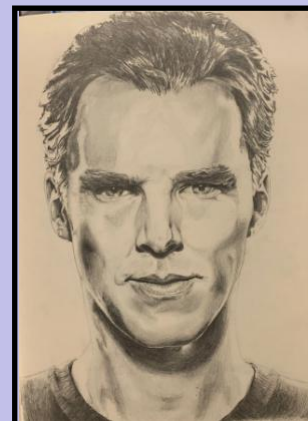
"Pietà in Ink" - Pen and Ink



"Waxwings in Autumn" - Acrylic



"The Light Breaks Through" - Acrylic



"Khan Cumberbatch" - Pencil

Johannah  
Muyambango  
Gallery



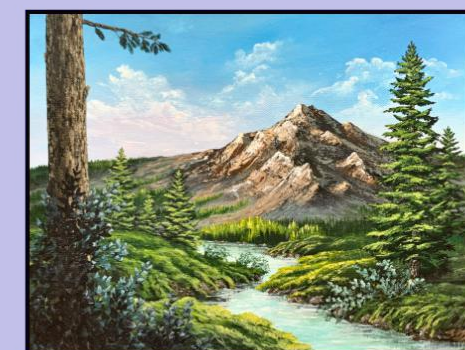
"Orcas in Oregon" - Acrylic



"Nature's Gradient" - Acrylic



"The Light at the End of the Tunnel" - Acrylic



"Fresh Mountain Air" - Acrylic



"Froggy Back Ride" - Colored Pencil



"Sunset on the Zambezi" - Acrylic



"Sunset on the Zambezi" - Acrylic



# Artist Showcase

Russia

Valery  
Efremoff

Since childhood, I have been interested in photography. It was the 70s of the last century, classic analog silver photography. Then came the digital age. My passion for photography, fine art and the special influence of Impressionism on me at that time pushed me to work in the field of pictorial and alternative photography. The fusion of classical, digital and alternative photography opens up limitless possibilities. But at some point it seemed to me that this was not enough, and I started looking for an opportunity to create a visual series on my own, from scratch. I tried different materials and found a soft pastel. The art of a soft pastel coincided with my desires and absorbed me. Each drawing is not a copy of what it saw or the embodiment of a fantasy - it is an expression of the artist's own vision, a piece of himself. Welcome to my world. ■



Work in Progress

the  
artGallery  
e-magazine

Valery  
Efremoff  
Soft Pastel



Contact information

Websites

<http://www.efremoffgallery.com/>

Facebook

<https://facebook.com/efremoffgallery>

Twitter

<https://twitter.com/ValeryEfremoff>

Email

[efremoffvalery@gmail.com](mailto:efremoffvalery@gmail.com)

Valery Efremoff Gallery



"Fisherman's Boat" - Soft Pastel



"The Roads of Pompeii" - Soft Pastel



"Venice, Burano" - Soft Pastel



"Pont de Besalú" - Soft Pastel



"Red on Gray in a Sad Rain" - Soft Pastel



"The Heavenly Palette" - Soft Pastel



"Rome is Waiting for the Rain" - Soft Pastel



"The House by the River" - Soft Pastel



"Lisbon Tram" - Soft Pastel



"In Summer on the River" - Soft Pastel



"Italy. The Mirror of Nature" - Soft Pastel



Innocent Chikezie Acrylic



Contact information

Facebook:

<https://www.facebook.com/innocent.chikezie.75/>

Instagram::

<https://www.instagram.com/p/C9mtg7yoWFx/?igsh=MTc4MmM1Yml2Ng==>

Email:

[innocentchikezie2014@gmail.com](mailto:innocentchikezie2014@gmail.com)

Artist Showcase \*

Nigeria

Innocent Chikezie

Innocent Chikezie is a quintessential artist from Nigeria who harnesses the beauty of colors to create dazzling brilliance of artworks that portray the graceful and native ambience of the African culture.

Using his artistic dexterity together with a keen ability for blending colors to produce a delightful splash of hues, he recreates the dynamic of rural life against a backdrop of indigenous African landscape.

But, it wasn't until he left Nigeria for the UK, where he suffered from culture shock and chronic nostalgia, that he began to find succor in traditional paintings that embodied the essence of his native land.

He earned a Master of Fine Art degree from the School of Art and Design, Nottingham Trent University, United Kingdom.

Chikezie's works have been featured in an exhibition in the Nottingham City Council and twice in the Nottingham newspaper. He has also been interviewed by the BBC Nottingham radio, after which some UK magazine companies began publishing his paintings in their catalogues after securing a Copyright.

His paintings are animated with strong expressions that show a profound appreciation of his ancestral roots and are greatly influenced by a deep desire to export the cultural identity of African beauty and lifestyle in immersive sceneries that are expertly captured on canvas using acrylics and oil.

Currently residing in Nigeria, Chikezie's artwork has been featured in a lot of exhibitions and art galleries as the benchmark for indigenous native artworks.

He is also the first place winner and the second place winner of the 2023 and 2024 respectively of the American art awards in the Impressionism Category.

His dream is to showcase the elegance of African heritage in art exhibitions around the world.



"Defending Champions" - acrylic



"Little Things that Matters" - acrylic

Innocent Chikezie Gallery



"To Fetch and to Carry" - acrylic



"A Little bit of Help" - acrylic



"Dependable Ally" - acrylic



"Our Costliest Treasures" - acrylic



"Closer to my Heart" - acrylic



"Being a Mama" - acrylic



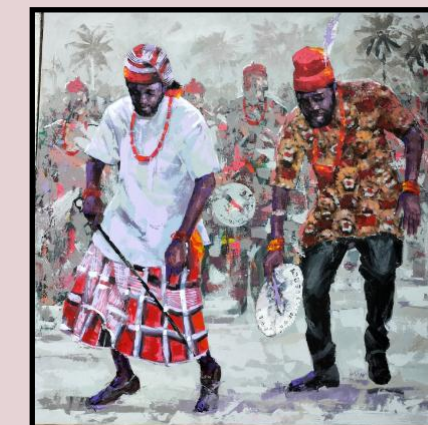
"Bride of the Century" - acrylic



"A Brief Discussion" - acrylic



"Strength vs Courage" - acrylic



"Igbo bu Igbo" - acrylic



**Mirree Bayliss**  
Acrylic on Canvas

Contact information

**WEBSITES**

<https://www.artbymirree.com.au>

<https://www.artworksbymirree.com/>

**LINKEDIN**

<https://www.linkedin.com/in/dreamsofcreationaustralia/>

**TWITTER (X)**

<https://twitter.com/artbymirree>

**FACEBOOK**

<https://www.facebook.com/artbymirree/>

**INSTAGRAM**

[https://www.instagram.com/art\\_by\\_mirree/](https://www.instagram.com/art_by_mirree/)

**YOUTUBE**

<https://www.youtube.com/@artbymirree>

**PINTEREST**

<https://www.pinterest.com.au/artbymirree/>

# Encore Artist Showcase

Australia

## Mirree Bayliss



**M**y name is Mirree and I was born in the land of the Macquarie River, which is part of the Wiradjuri tribal area. This area is known for its abundance of rivers and creeks, making it the largest Aboriginal tribal area in Australia. It is located in the Central West of New South Wales.

My clan belongs to the Kooma tribal area, which is situated in South West Queensland near Cunnamulla, on the border of Queensland and New South Wales. I have a deep connection to this area and it inspires me to paint nature and the wildlife that inhabit these lands. Each year, I create up to 100 original paintings, which always sell out. I compile these paintings into coloring book sets for both children and adults to enjoy. Additionally, I like to create oracle cards and other gift items featuring my artwork. You can explore the range of products in my online store.

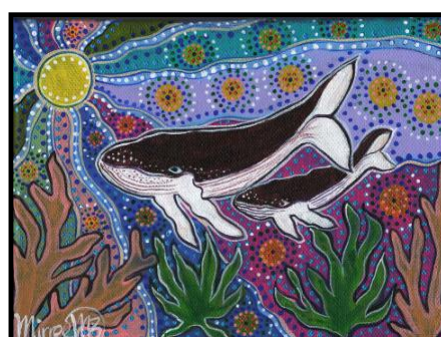
The Dreamtime Paintings are a collection of original artwork that laid the foundation for my entire career. For the first time in 10 years, I am making these originals available on my website.

"My paintings are a manifestation of the emotions I feel within. I translate these emotions into colors and forms through preliminary sketches, some of which can be seen on my Facebook fan page. The rhythm of the painting also emerges during this process. Ultimately, my paintings are a reflection of my feelings. Nature deeply moves me, and my paintings are a way for me to express and convey those emotions."

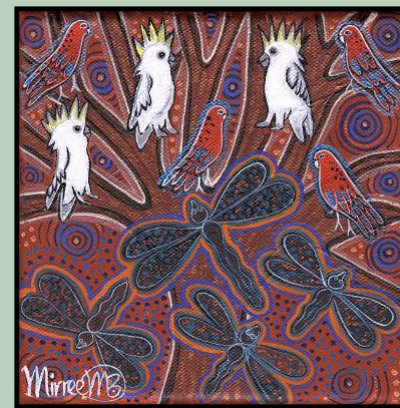
I am Mirree, a contemporary Aboriginal artist who has been painting since my teenage years. It is my desire to share my gift of painting and storytelling with the world. ■



"Australian Masked Lapwing" - Acrylic



"Whale and Baby" - Acrylic



"Cockatoo and Crimson Rosella Dragonfly" - Acrylic



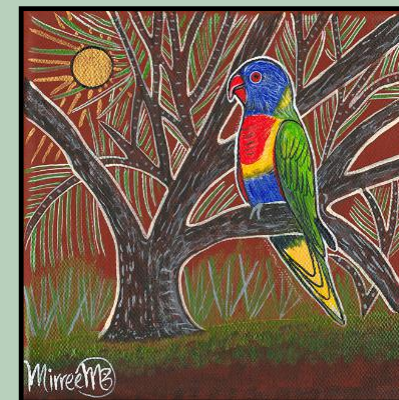
"Dragonfly & Lady Beetle" - Acrylic



"Dragonfly Dreaming" - Acrylic



"Australian Quokka" - Acrylic



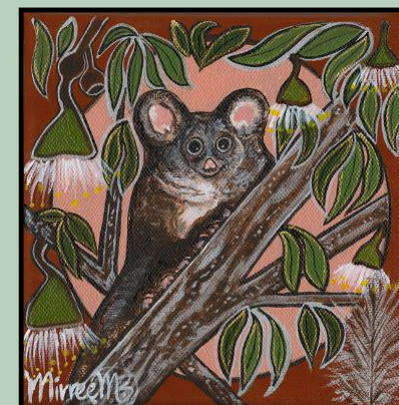
"Rainbow Lorikeet in Tree" - Acrylic



"Butterfly Breakthrough" - Acrylic



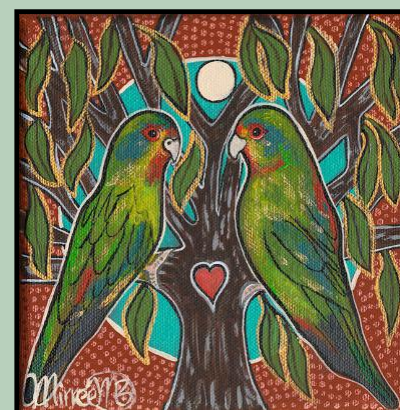
"Dugong and Baby" - Acrylic



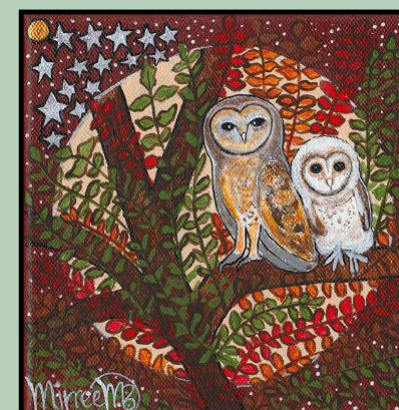
"Southern Greater Glider" - Acrylic



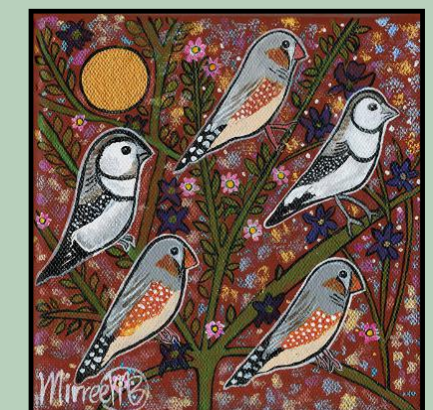
"Platypus by River" - Acrylic



"Swift Parrot" - Acrylic



"Tasmanian Masked Owl" - Acrylic



"Zebra Finch and Owl Finch" - Acrylic

Mirree Bayliss Gallery



30

# WATERCOLOR TECHNIQUES!

*These techniques can be combined and adapted to achieve different artistic effects and styles in watercolor painting. Experimenting with these methods can help artists develop their own unique approaches and discover new possibilities in their work. Watercolor painting offers a wide range of techniques that artists use to achieve various effects and textures. Here are some common watercolor techniques:*

- 1. Wet-on-Wet:** Applying wet paint onto a wet paper surface. This technique creates beautiful gradients and blends, giving the painting a unique and natural look. However, mastering this technique requires practice, patience, and a willingness to experiment.
- 2. Wet-on-Dry:** This is when you put wet paint onto a dry paper surface. This allows for sharper edges, create finer details, and textures. It is a way to add multiple layers to your painting, and more control over where the paint goes.
- 3. Wet-on-Damp:** Applying wet paint onto a slightly damp surface. This technique allows for more control than wet-on-wet, as the dampness of the paper slows down the spread of the paint.
- 4. Dry-on-Dry:** Using dry paint and a dry brush creates textured effects or fine details on dry paper, thus creating sharp lines and crisp textures. It contrasts with the wet-on-wet technique, which results in soft, diffused edges. With dry on dry, you can capture intricate details, add a sense of depth to your work
- 5. Dry Brush:** Using a relatively dry brush with thick paint to create a textured or scratchy effect. This technique is useful for adding details or creating rough textures as well as emphasizing details like grass, wood grain, or fur in paintings.
- 6. Flat Wash:** A flat wash is an even layer of paint without any variations. Often used to block out large areas or as an undercoating layer.
- 7. Layering and Glazing:** Applying thin layers of transparent or semi-transparent paint over dry layers. This technique builds up color intensity and depth gradually. Building up layers of transparent or semi-transparent washes to create depth and richness in colors. Each layer must be allowed to dry before applying the next to avoid unwanted mixing.
- 8. Lifting Off:** Dabbing a damp brush or paper towel onto a painted area to lift off paint and create highlights or correct mistakes. Besides brushes and paper towels, other tools like sponges, q-tips, or even natural materials (like leaves or cloth) can be used to lift off paint in specific patterns or textures.
- 9. Pull in Color:** When you apply a dry, more saturated stroke in watercolor painting, you can pull from that stroke with just water. This watercolor technique is a great way to show form and indicate a light source or edge.
- 10. Variegated Wash:** Applying a wash of paint with variations in color intensity or hue. This can be achieved by mixing different colors directly on the paper or by adding more water or pigment to the wash as it dries.
- 11. Wet-in-Wet Gradients:** Gradually changing the color or intensity of a wash by adding more pigment or water while the initial wash is still wet. This technique requires careful timing and control to achieve smooth transitions.



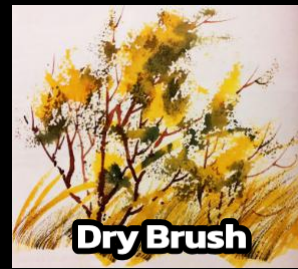
Wet on Wet



Wet on Dry



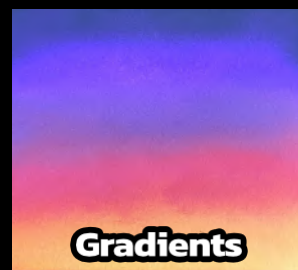
Dry on Dry



Dry Brush



Lifting Off



Gradients

30

# WATERCOLOR TECHNIQUES!

Continued

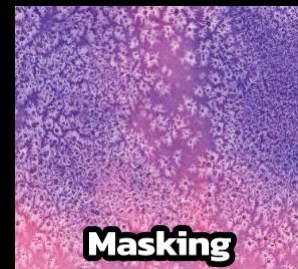
- 12. Splattering:** Flicking or splattering paint onto the paper using a loaded brush, toothbrush, or other tool. This technique creates a random and often energetic effect. Great for stars and snow!
- 13. Backruns (Blossoms):** Intentionally creating blooms or backruns by adding water or a lighter wash to an area of wet paint. This results in a soft, organic pattern that can mimic natural textures. Blooming bleeds one color into another. Add a good amount of water to the pigment in your brush and apply it to the paper. When the stroke is still wet, add in another colour with the same amount of water.
- 14. Blotting:** Using a tissue, paper towel, or sponge to blot or lift off wet paint. This can create clouds, soft highlights, textures, or corrections in the painting.
- 15. Granulation:** Utilizing paints that naturally granulate (form textured patterns as they dry) to create interesting effects. This technique is particularly noticeable with certain pigments like ultramarine or cerulean blue.
- 16. Negative Painting:** Painting around the subject to define its shape, rather than painting the subject itself. This technique is useful for creating depth and complexity in compositions. paint along the edge of where you'd like your negative space to begin. Then pull the colour away from the edge of the stroke to fill in where you'd like pigment.
- 17. Masking:** Applying a liquid latex compound onto areas of the paper to mask them from paint. Once the paint is dry, the masking fluid can be peeled off to reveal the white paper underneath. Using a fine-tip masking fluid pen to create intricate masked areas or details. This allows for precise control over where the masking fluid is applied, which can be especially useful for complex compositions. You can also use tape and rubber cement to block areas out.
- 18. Salt Technique:** Sprinkling salt onto wet paint to create a mottled texture as the salt absorbs pigment. Salt can provide an interesting texture with little effort as the salt crystals absorb the water, leaving a unique pattern in the pigment. This watercolor technique is useful for adding texture to natural surfaces like rocks or tree bark.
- 19. Alcohol Effects:** Besides salt, alcohol can also be used to create unique textures and patterns when dropped or sprayed onto wet paint. Alcohol tends to create more dispersed and unpredictable effects compared to salt.
- 20. Sgraffito:** Scratching into a dried layer of paint with a sharp tool (like a palette knife or toothpick) to reveal the white paper underneath. This technique is used for adding fine details or creating texture. A credit card or flat piece of plastic is great to rub off paint for a rocky effect!
- 21. Wax Resist:** Applying wax (such as candle wax or wax crayons) to the paper before painting. The wax repels watercolor, creating areas where paint won't adhere. Once the painting is dry, the wax can be removed to reveal white paper. Rubber cement can also be used as resist material and easily rubs off when the paint dries.
- 22. Spray Bottle Techniques:** Spraying water onto wet or dry paint to create misty or splattered effects. This technique can add atmosphere, texture, or even suggest distant objects like foliage or rain.
- 23. Stencils:** Using stencils is more effective with dry on dry method if you are seeking to get hard edges. Stencils are great for putting patterns onto your work. Doilies and lace can also be used for stencil effects and interesting patterns.



Splattering



Blotting



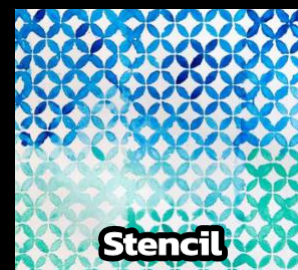
Masking



Sgraffito



Spray Bottle



Stencil



# 30 WATERCOLOR TECHNIQUES!

Continued

**24. Softening Edges:** Using a damp brush or clean water to soften hard edges of paint while they are still wet. This technique can blend colors together smoothly and create a sense of atmosphere.

**25. Dropping In Color:** Adding concentrated color (often using a brush loaded with pigment) into a wet area of the painting to create intense spots or blooms of color. This technique can add vibrancy and spontaneity to the artwork.

**26. Altered Surfaces:** Painting on surfaces other than traditional watercolor paper, such as yupo paper (which is synthetic and non-absorbent) or textured surfaces. This can create unique effects due to how the paint behaves differently on these surfaces.

**27. Scumbling:** Scumbling is a watercolor painting technique that's also used by many oil painters to create soft hues of layered pigment and light. You essentially layer the color in soft, indirect layers to create the hue and look you're after. Simply lay in semi-wet strokes of paint in watercolour. As you apply more colour, be careful to keep adding water so the colours blend and stay soft. It can be easy to overwork this, producing a muddy look, so less is more.

**28. Combining other medias.:** Utilize other media with watercolor like pen and ink, water soluble colored pencils, gouche, ect.

**29. Pen and Ink:** Using a waterproof black ink to either outline or draw over watercolor is a long standing technique. By using both ink and watercolor in the same artwork, you can combine the loose fluidity of watercolor with the precise line work of ink.

**30. Sponging:** Add texture by applying paint with a sponge. You can alter the wetness of your paint and achieve different effects – a drier look would be suited for plant life or scaly skin, while a wet application might be more suited for waterscapes or clouds.

*Mastering these techniques involves practice, experimentation, and a deep understanding of how watercolor interacts with different surfaces, tools, and additives but they can greatly enhance the depth, texture, and visual interest of watercolor paintings. Artists often combine multiple techniques in a single artwork to achieve their desired effects and create unique, expressive pieces.*

*These techniques can be combined and adapted to achieve different artistic effects and styles in watercolor painting.*

*Practicing these methods can help artists develop their own unique approaches and discover new possibilities in their work. Use sketchbooks and water color swatches to create references to the multitude techniques to help you grow in greater skills at your craft.*

*Watercolor painting is unique in that it offers a wide range of techniques that artists use to achieve various effects and textures. It is often said by many artists that watercolor is the most difficult media to master, which may be true, but the range of work in this great media is unlimited. Regardless, it is also one of the most satisfying!*



# FASCINATING STORIES OF FAMOUS ARTISTS

## Part 2

### Edvard Munch's Painting - a Reflection of Tragic Life!

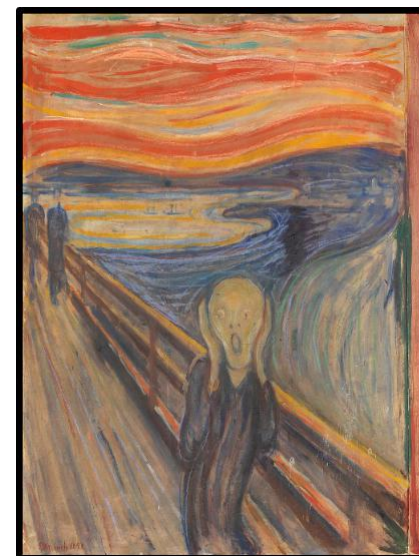
The well-known Norwegian artist, Edvard Munch, was born in a family that was cursed with ill health.

Tuberculosis ate his mother, when he was 5, and his sister, when he was 14. His brother and father also died when he was still in his young age and another sister also developed mental illness.

Munch captured his sorrow into his first artwork "The Sick Child". But his most famous painting reflected much of his life's suffering. "The Scream!"

He said he was inspired when he was walking and the red sky seemed to turn the clouds blood red. He later said that he sensed "an infinite scream through nature."

It is believed by some that the red sky may have been caused by a distant eruption of a volcano! In later years, he suffered from a nervous breakdown. Upon his death, he gave the possession of all his paintings to the City of Oslo, which later on opened a museum with the name of Munch Museum.



### Mark Rothko's Revenge

Expressionist Painter Mark Rothko was commissioned to paint large mural paintings to go into the Four Seasons restaurant of the newly built Seagram building in Manhattan, the most expensive skyscraper of its time when it was built. After eating a meal at the Four Seasons, Rothko is said to have remarked:



"Anybody who will eat that kind of food for those kind of prices will never look at a painting of mine."

But he changed his mind and later told Harper's Magazine editor: "I accepted this assignment as a challenge, with strictly malicious intentions. I hope to paint something that will ruin the appetite of every son of a bitch who ever eats in that room." The paintings were of a dark and somber palette made of horizontal and vertical lines. But after working two years on the project he withdrew from the contract and donated it instead to the Tate Museum in London. The day the paintings were delivered to the Tate Museum, Rothko was found dead in New York of suicide!

### Andre Wyeth's Marvelous Muse

The Painting "Christina's World" was Andrew Wyeth's best-known work and has become an icon of American art. At the time, Abstract Art was all the rage rather than realism art. So when it was first exhibited in 1948 at the Macbeth Gallery in Manhattan, it received little attention, But Alfred Barr, the founding director of the Museum of Modern Art, bought the painting for \$1,800 (equivalent to \$18,200 today). It gradually grew in popularity over the years. Today, it is considered an icon of American art and is rarely loaned out by the museum.

The model of "Christina's World" was Anna Christina Olson, a neighbor whom his wife introduced. They became life-long friends. Christina had a degenerative muscular disorder but refused to use a wheelchair and preferred to simply crawl around her home and yard. The sight of Olson picking blueberries while crawling like a crab inspired the painting.

The painting shows a woman reclining in the grass looking up at a gray house and small buildings on the horizon. The house on the hill was hers that she shared with her brother. Wyeth also painted three other paintings of her: "Miss Olson", "Christina Olson" and "Anna Olson".

Her disability became his inspiration and she was always grateful to Wyeth for the honor.





# Artist's Reviews

"It's an honour to have my work showcased alongside so many talented artists. Grab a free copy of the magazine, find a cozy spot, and indulge in the diverse and captivating world of art that fills its pages." -*Tatiana*

"I just downloaded it and it's an excellent set of artists' work beautifully edited. Cheers for your work!!" -*Angel*

"Thank you so much, Gerald-san. I'm glad to see new issue of e-magazine with my works in it!" -*Kohei Yoshihara*

"I've been featured in the art gallery e-magazine! This is the coolest thing to me...seeing myself and my work on a 2-page spread. Subscribe to this magazine." -*Willow Barnes*

"It looks fantastic - thank you!" -*John Stadler*

"Wishing you continued success!" -*Wynn Yarrow*

"Perfect! You have a wonderful publication. It really looks good you are a fast worker to get this magazine ready like this. I think it's a huge plus for the art community!" -*Jennifer Goodhue*

"Thank you so much. It looks amazing. I love it!" -*Ian Yallop*

"Thank you so much for bringing cheer in my life. You are making me feel like a celebrity!" -*Sumita Bose*

"Thank you for the opportunity." -*Ismelda Garza*

"Looks great, thanks." -*Robert Corsetti*

"Very beautiful design! Cool! Thank you!" -*Valeriy Novikov*

"Looks awesome! Great layout! Thanks." -*K.Q.*

"Everything looks really great, thank you very much. I appreciate all the work you have put into this." -*Mirree Bayliss*

"I want to thank you very much for publishing me in the august edition of the artgallery magazine. It looks great. I really appreciate your work for that!" -*Karina Slik*



## CALLING ALL ARTISTS

Each month we try to focus on various artists and different kinds of art media from around the world. Our purpose is to help promote artists and their work in a digital gallery format! With this publication we are dedicated to supporting the art community. Being an artist myself, I understand the hardships and struggles an artist has to endure to not only work to create inspiring works of art but also marketing and selling that work. Although we do not sell art, we do try to promote artists so they might be seen and perhaps sales or commissions will follow.

### WE ARE OFFERING A 2-PAGE SPREAD TO SELECTED ARTISTS FOR FREE!

You can showcase your work with a 2-page spread in the next issue of "The Art Gallery e-magazine". You can take advantage of this opportunity by filling out a submission form that tells us about yourself and where we can view your work. If you are selected, you will be contacted and information will be sent on how you can upload your files and photos. If you know of any artists that may be interested, share this e-magazine with them and refer the link below.

[Artist Submission](#)

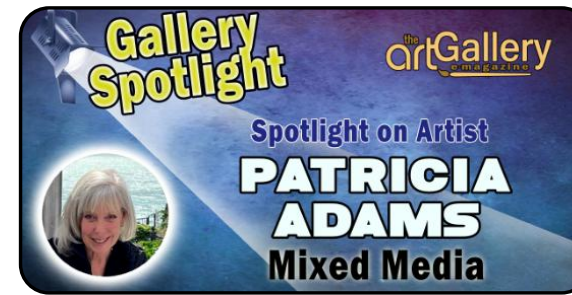
For more information, you can go to the website and see more about our digital magazine.

<https://theartgallerymag.com/>

Surprisingly, the biggest drawback to many artist submissions is skepticism! Many think we are scamming them because we offer this for free. But we never ask for money or any private non-public information and we have a legitimate and tangible product. We do ask for donations but that is strictly optional. If you would like to donate to this work you can do so below.

<https://theartgallerymag.com/donation>

# Check out our new YouTube channel!



The Art Gallery e-magazine is now on YouTube! We posted a few helpful videos like "How to upload your Files", "How to View and Download your Issues" and more. We also started a video series called "Gallery Spotlight" where we focus on expanded works of artists from our magazine. This unique video gallery shows nearly 40 works of an artists in 5 minutes with video backgrounds and music. We also will be starting soon, a new "Famous Artists" series on YouTube so you can enjoy the works of the masters without going to national museums. We at T.A.G. Are all about displaying art for enjoyment and inspiration. Check out our YouTube channel at:

<https://www.youtube.com/channel/UCffSw8CmcP4yDm-lxZTVyqgQ>

# BLICK ART SUPPLIES

## Why Blick?

- We are Family owned!
- We support artists at all stages of their artistic journey.
- We are the largest and oldest provider of art supplies in the United States.
- We carry Art supplies for hobbyists, amateurs and professionals.
- We have the best art supplies at the lowest prices

**In 2023 - We were voted #1 for Best Online Shops and Best Customer Service for Arts & Crafts for the fourth consecutive year.**

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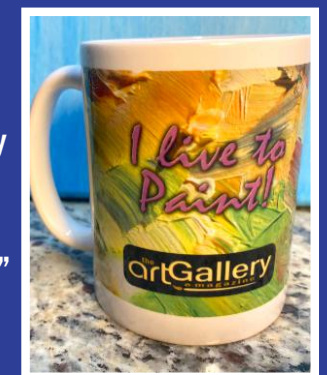
the artGallery e-magazine

## VISIT OUR ONLINE STORE!



### Quote Frames

Every month we put an art related quote on the last page of the magazine. Now we have made these 5X7 framed quotes available for your shelf or wall.



### T.A.G. Mug

Support this work and enjoy your coffee or tea with our new The Art Gallery e-magazine "I Love to Paint" ceramic mug.



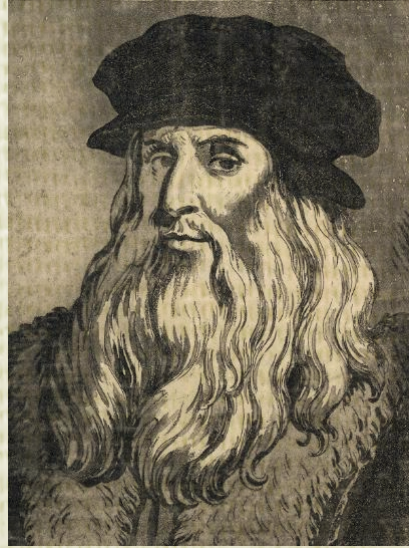
### Artist's Mug

This special mug is for our showcased artists. It is customised with your picture and issue cover from the magazine! Promote us as we promote you!

[LINK TO WEBSTORE!](#)

<https://theartgallerymag.com/online-store>





*“A beautiful body perishes,  
but a work of art dies not.”*

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**Leonardo da Vinci**



**-TAG-**