

Collected Remarks

May 2022



Georgia Dressage and Combined Training Association, Inc.

GDCTA is a Group Member Organization of USDF.

SEPTEMBER 3-4, 2022

LABOR DAY DRESSAGE

GDCTA.org

CLASSIC I & II

GEORGIA INTERNATIONAL HORSE PARK
CONYERS, GA



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Joanne Morse
hgf.equestrian@yahoo.com
770-313-6283

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NEWSLETTER ADVERTISING

For information about advertising in the *Collected Remarks* newsletter, please email:

webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at:

GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.

On the Cover

Alison Cochran on TSM's Double Shot at the GDCTA Ludwig Svennerstal Eventing Clinic

PHOTO: Lisa Dolny Photography



Outside the Sandbox

delivering general articles and activities

Dearest members:

A very summery hello to you!

The Atlanta Metro is hitting the 90s this week, are you ready for that?

*The Heat Index is the **sum of the temperature plus the humidity**. For example: if the temperature is 80 degrees Fahrenheit and the humidity is 20%, then the Heat Index is 100 (80+20=100). If the Heat Index is less than 120, it is ok to ride. Start watching it as it rises above 120, at 150 your horse's cooling system won't work effectively.*

This is a last call for Yearbook advertising!

- Have you reserved your space yet for your congratulate to your child, spouse or trainer? Register now on the website <https://gdcta.wildapricot.org/event-4695068> to hold your ad space (pay in June). Questions? June Brewer at yearbook@gdcta.org

We've done so much already this year but there's still so much coming up.

Check the events page https://bit.ly/GDCTA_Events to find all of our events. You can also find all the GDCTA-recognized schoolings there as well.

- Have you signed up for our first Eventing Camp yet? Summer camp is about having a great time connecting with your horse as well as hanging out with new and old friends on similar journeys. Sometimes, a designated, structured time period assigned only to focus on your relationship with your horse is just the gift you need. Find the time to put yourself and your riding goals first with the **GDCTA Eventing Summer Camp!**
Register here: <https://gdcta.wildapricot.org/event-4798776>
Questions? Joanne Morse at joannemorse1@yahoo.com

Time is running out to apply for one of the 4 \$800 GDCTA Training Grants!

Application deadline is June 1st.

- Grants are one of the tools that GDCTA provides for our members so that they may achieve their goals. With each grant application there is new wisdom and new lessons learned. Whether funded or denied, it serves to make your next application that much stronger!
Learn more here: <https://www.gdcta.org/training-grants>
Questions? Janie Pride at janiepride@yahoo.com

Lastly, a quick reminder that GDCTA is hosting the **Great American Insurance Group/USDF Region 3 Championships** at the Georgia Horse Park in Conyers from October 7-9th. (Volunteers, sponsors, advertisers, and vendors are welcome now! <https://gdcta.wildapricot.org/event-4556237>). The 2022 US Dressage Finals presented by Adequan will be held November 10-13, 2022, in Lexington, KY.

You know we have lots going on! Be sure to check the events list to find those things that appeal to you.

A stylized, cursive signature in blue ink that reads "Caren".

Caren Caverly
President, GDCTA
ccaverly@comcast.net
770-713-4025

*Liz Faso Memorial VOLUNTEER OF THE YEAR
sponsored by Wilsun Custom Horse Products*



~New volunteer program for GDCTA Volunteers~

(check the events calendar https://bit.ly/GDCTA_Events to find the events that will work for you!

Board members, paid positions and Chairs are not eligible.)

- 1) \$1000.00 to the member with the most hours volunteered at GDCTA events and participating shows*
- 2) \$750.00 to member with the 2nd highest number of hours*
- 3) \$500.00 to member with the 3rd highest number of hours*
- 4) \$250.00 raffle consisting of every volunteer with 24 hrs volunteering*

This program is running from January 1, 2022 through December 31, 2022, and will be awarded at the Awards Gala in January 2023.

Volunteer! Become a volunteer by registering through each event or by going to <https://www.gdcta.org/volunteer>.

GDCTA is a member-focused and member-run organization that depends on volunteers! We encourage you to become involved in any of the many activities we offer. Share the excitement from the inside!



Donald & Elizabeth Faso Perpetual Trophy

sponsored by Lisa Seger Insurance



This new award will be awarded for distinguished service to Georgia Dressage & Combined Training Association (GDCTA) and service to equestrian sport. Nominations along with a brief reason why the GDCTA member nominee is deserving of the award should be emailed to admin@gdcta.org by November 30th.

After the cutoff date for nominations closes, the nominees will be reviewed by John and Lisa Seger and a GDCTA board member to determine who will be presented with the award at the Awards Gala.

DONALD & ELIZABETH FASO PERPETUAL TROPHY SPONSORED BY LISA SEGER INSURANCE

Nominations along with a brief reason why the GDCTA member nominee has given distinguished service to GDCTA and service to equestrian sport should be emailed to admin@gdcta.org by November 30th.





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info@WilsunCustomHorseBlankets.com

GDCTA MEMBER TRAINING GRANTS

The GDCTA Grant has been established to provide funding support for GDCTA member-riders who are working to sharpen their riding skills. Four grants of \$800* each will be offered to GDCTA members for concentrated work with a trainer of their choice within one year of receiving the grant award.

Mission

The mission of the GDCTA Grant Program is to provide educational opportunities to **members who have demonstrated exceptional commitment to and/or excellence in the sport as well as service and ambassadorship within the Association.**

The grant is meant for a GDCTA member to have the opportunity to be in a training situation that is not readily available during the course of his/her daily pattern. Grant monies must be used to participate in educational programs that include, but are not limited to: **seminars, workshops, clinics and training programs offered by recognized or certified instructors.**

Categories

- Adult Amateur – Dressage
- Professional
- Combined Training
- Jr/YR

Eligibility

- GDCTA members in good standing.
- US Citizen or permanent US resident holding Green card
- Involvement in a regular riding program with active instruction over the last three years

Requirements

These grants represent an investment by GDCTA. The recipient understands that the membership will benefit as a result of the recipient's experience, therefore it is a requirement that the recipient will:

- write an article for the GDCTA newsletter, Collected Remarks, for use on the GDCTA website and for GDCTA's use in other publications
- give a verbal report at a GDCTA board meeting as soon as possible after their training is complete
- volunteer at least 8 hours (or the equivalent of one day) at a GDCTA function within a year of receiving the grant.

Opening Date: February 1,

Closing Date: June 1

Winner Announcement: July 1

Apply online:

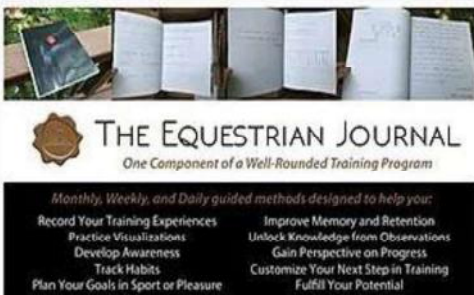
www.gdcta.org/training-grants

Questions?

Janie Pride
Grant Program Committee Chair
706-326-4354

**I understand that I will receive an initial \$600 of the grant after details of my training are confirmed, and one month before my training; the balance in the amount of \$200 will be sent to me when the GDCTA newsletter editors receive my training experience article.*

The Equestrian Journal - for winners



In 2020, each GDCTA grant recipient will also receive a special journal donated by The Equestrian Journal. Journaling is a great tool to help you organize your thoughts and record your progress.

Learn more:
<https://www.theequestrianjournal.com>



SUMMER FINALS SCHOOLING SHOW

AUGUST 13-14, 2022

Wills Park Equestrian Center
Alpharetta, GA

GDCTA.org

Fun things for this show:

1) Team Challenge

Teams can be made of any number (minimum of 2) of riders doing any level. Percentage scores will be added together and averaged to determine a total team score used for placing. CT dressage scores will be converted to dressage percentages. Trophy to the winning team!

This is for all you families, instructors, and riders out there who would love to be on a team with friends and family or who want to get a Barn Team together.

To enter the Team Challenge, email Caren Caverly ccaverly@comcast.net with the name of your team and the names of the members of your team. If you want to put a "scramble team" together on the show grounds, drop off the team names with the list of members at the office. The show office will take care of the rest!

2) Atlanta Saddlery Busiest Trainer Award - the trainer who brings the most students to the show! To enter, have your students list you (the trainer) as "coach" on their entry form. The Office will tally the results.

The winner will receive a trophy and a \$50 gift certificate to Atlanta Saddlery.



GDCTA Spring Fling



Photos by Meg McGuire

SPECIAL AWARDS

Saturday

Dressage High score	Wyette Felton
CT Low score	Brittany Wyatt
Busiest Trainer	Amber Lopresti
Team Competition	Simply Dressage - Carly Prosser and Amber Gipp

Sunday

Dressage High Score	Molly Boggs
CT Low score	Ashley Dodds
Team Competition	Never Skittish - Jenna Williams and Jamie Lyle

Collected Remarks

Georgia Dressage and Combined Training Association, Inc.

A Year in Review



Collected Remarks

A Year in Review



Collected Remarks

A Year in Review



GDCTA Yearbook Project



ADVERTISEMENTS DUE

JUNE 1, 2022

PAYMENT DUE: JUNE 20

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JULY

SUNSET JUMPERS #2
FREEDOM CLASSIC

JULY 28
JULY 30

SEPTEMBER

USDF/USEF FALL DRESSAGE SERIES I & II
FALL CLASSIC

SEPT. 10-11
SEPT. 17

OCTOBER

USEA/USEF OCTOBER HORSE TRIALS
SPOOKTACULAR CLASSIC

OCT. 15-16
OCT. 22

NOVEMBER

HARVEST CLASSIC

NOV. 19

DECEMBER

USDF/USEF WINTER DRESSAGE SERIES I & II
LILO FORE CLINIC

DEC. 10-11
DEC. 12-14

Barn Gossip

By Brooke Taylor

"If you don't have something nice to say, don't say anything at all." A refrain repeated by mothers across the world to their children. And why? Because words can hurt. In honor of Mother's Day, it seems like a good time to delve into probably some of the best advice ever given as it relates to the complex relationships developed in show programs around the country. Every barn seems to have a barn gossip. As much as programs claim to be "no drama" and "inclusive", the fact remains that when you put very competitive people in a close environment it seems hard for some to resist the urge to start the rumor mill turning. "She doesn't ride enough. She doesn't even deserve to go to a recognized show."

"Why can't she jump higher than a cross-rail by now?"

"I heard she stopped leasing because she can't afford it anymore."

"I hate to say it; she just likes to brag about herself."

These are, seemingly, fairly trivial statements so why do we do it? Why do we feel entitled to comment on other's lives? In a world where we are mostly judged on appearances, it can be hard to forget the compassion and humanity our mothers spent years instilling into us. When someone is faster, better, has nicer horse or fancier clothes, the green-eyed monster can rear its ugly head. Chances are you've been a part of a friendly conversation that turns into gossip about someone. We all have. It's human nature to want to know what everyone is up to. Everyone wants to find their place to fit in. The problem with gossip is that it leaves little room for positive connections.

The negative sort of seeps in and promotes toxicity and complication into an already complex situation. In a competitive show environment, this can have a massive impact on your riding, your horse's performance and your enjoyment of the sport.



If there is something that we all need at this sport and in life, it is encouraging and constructive friendships which help boost our confidence and our execution of the skills we have spent so much time learning. It is hard enough to remember where to turn, halt, or jump without the constant background noise of the group gossip.

Every person has the power to shift the dynamic when this happens. Gossip doesn't exist without contribution. It can be shut down with a simple change of subject or walking away. While this is many times easier said than done, it pays to remind ourselves that eventually the subject won't be someone else – it will be you.

And, so, like our mother's taught us we should remember to treat others how we would like to be treated. The power of competitive, strong and capable riders can be harnessed into something really special and positive. No, not everyone will get along and be great friends. But just because you aren't friends, doesn't mean that you have to be enemies. We can all embrace our relative strengths and weaknesses, accept each other for who we are and be supportive of the people who share our passions.

Ultimately, we are all rowing the boat together when it comes to creating the environment of our second home at the barn. Find opportunities to be inclusive. Find opportunities to shift the conversation to be complimentary of someone. Find opportunities to encourage and inspire. Find opportunities to make your Mom proud of you.

Springtime in Kentucky!

By Kelli Agnew

When I wrote my training grant application last year, my goals were to spend time away from my “normal” life in order to have intensive dressage training experience. Use of my training grant had to be postponed to spring 2022 because the trainer that I selected was in Wellington for the season. However, it was well worth the wait, and the fact that for the remainder of the year, she is in the horse capital of the world, Lexington, Kentucky. Kentucky is absolutely gorgeous in the spring, and unbeknownst to me, I picked a week during Keeneland’s Spring Meet. Bonus fun! In mid-April, I traveled to Reese Koffler-Stanfield’s lovely Maplecrest Farm to spend almost an entire week with this USDF Gold Medalist and Certified Instructor.



Having been at Second Level now for over 3 years, I was ready for some help in moving up. Initially I believed my problems were related to the fact that I ride a mare who was always happy to find the handsome boys outside the ring to flirt with when we were in a test. Things had improved with ReguMate, but after a year on it, we were still having some issues, and we would continue to get comments on our tests that had to do with “tension”.

Read on to see how the training went.

Day One — yikes. My girl was quite naughty to put it lightly. She was pulling the reins out of my hands, and of course, Reese called it like it was - Mercedes was quite spoiled and rude. This had been a problem for a while;



however, I was not consistent with my corrections, meaning things continued to get worse. We spent the lesson fixing this problem, which was nothing more than a small pop with the whip when she’d start it. Of course, Mercedes would become very frustrated, and she would begin to back. If she did not go forward, I would then ask her to back and we’d back all the way across the arena if need be. And because she’s very smart, I knew this would be the end of it, and on Day Two, she only tried it a couple of times. Problem solved, and some tension gone. Reese reminded me that dressage requires DISCIPLINE, and that I must be consistent, no matter how cute the face of the pony.

As expected, the work on Day One paid off and Day Two was far better. The Princess Pony was pretty much over her tantrums, and we were able to work. One thing that



I had noticed with Mercedes at the canter is that she tends to want to tilt when going to the left, and I thought that might have something to do with too much left rein and Reese was quick to show me that her neck muscles on the right were not as developed as those on the left, which would cause the tilting. We did a lot of walking, flexing her more to the right in order to see the nuchal ligament, and then to the left, continuing to work the tension out of her neck. We also performed this exercise at the trot, and it was quite effective. So, more TENSION release with “horse yoga” as Reese called it.

Each day was a building block for the next day and on Day Three I started out early before the lesson, working on the “horse yoga” from Day Two, so that we could work on the next big thing — improving Mercedes’s reaction to my leg. The exercise that we used to make her more attentive to my leg was riding a straight line at the walk, then a turn on the forehand, making a complete square with the turn on the forehand at each corner. We did this at the walk and then at the trot. I was also reminded when I was riding to look where I was going, and not down at Mercedes! Because she’s so darn adorable, I have a bad habit of looking at her,

which in turn, is not good for her balance or mine. Another exercise that we did on this day was trotting down the long side, shoulder in, renver, shoulder in, then across the diagonal, changing the flexion at X, then continuing on. Again, more “horse yoga” here, and we all know what happens with yoga — TENSION out!

I was sad to see Day Four since I knew “boot camp” was coming to an end but it was a great day for Reese to turn her attention to me. She told me that I’m not normal. Okay, so everybody already knew this but I’m also not normal at the canter — I tend to want to go from side to side rather than front to back, which is normal. How to fix this — bring in the Franklin Balls. If you’ve never heard of them, just google Franklin Balls for equestrians. You place these balls under your seat bones, and canter away. They not only make you more aware of where you are at the canter, they put you in a better position. She had me canter a 10-meter circle, then across the short diagonal to a walk, shoulder in one direction, then the other, then pick up the opposite canter lead. And this will be an exercise that I will need to perform correctly in order to create the flying change.

I always worry that this will wear off after getting home, or that I will forget things, but I will say that four solid days of training, and using my Equestrian Journal for note taking, has been an incredible help to retain everything that I learned.

Also, if you aren’t aware, Reese is one of the Co-Hosts of the Dressage Radio Show (official podcast for USDF). I was interviewed for the podcast about the training grant while I was in Lexington and gave a shout out to the best GMO ever. Thank you GDCTA, for this amazing opportunity to actually immerse myself in dressage with one of the top trainers in this country. It was an experience I will never forget!

Training GRANTS
FOR JR/YR, AA, PRO & EVENTER

THE MISSION OF THE GDCTA GRANT PROGRAM IS TO PROVIDE EDUCATIONAL OPPORTUNITIES TO MEMBERS WHO ARE WORKING TO SHARPEN THEIR RIDING SKILLS. FOUR GRANTS OF \$800 EACH WILL BE OFFERED FOR CONCENTRATED WORK WITH A TRAINER WITHIN ONE YEAR OF RECEIVING THE GRANT AWARD.

GDCTA
Georgia Dressage & Training Association

For information contact Janie Pride
706-326-4354
janiepride@yahoo.com

WWW.GDCTA.ORG/TRAINING-GRANTS

DRESSAGE

inside the Sandbox



2022 USDF L PROGRAM PART 1



Photograph by Tamara Didjurgis

Session A: Introduction to Judging & Biomechanics

Our GDCTA-hosted USDF L Program Part 1 Session A was held at Shannondale Farm, Milton in April. We had 19 participants and over 20 silent auditors.

By Abi Kroupa

In April GDCTA successfully hosted USDF L Program Session A. This program is designed to prepare candidates to enter the United States Equestrian Federation (USEF) "r" Judges Training Program, to qualify individuals to judge schooling shows, and to give competitors, trainers, and instructors greater insight into the evaluative process of judging dressage. We have very few L graduates that are based in Georgia, so there is a huge need for individuals interested in becoming schooling show judges. Also tL graduates with distinction who qualify to move on to the USEF "r" judges program.

"I found the program very educational and extremely well run. The material that was covered will help me as a trainer better understand what the judges are looking for with each movement. Thank you GDCTA put this together."

- Marian Bickers, L Program Participant

In Session A, we outlined Introduction to Judging & Biomechanics from Training through Second Level. On the first day we have classroom lectures with USEF "S" Dressage judge, Joan Darnell. We covered knowledge and the abilities of a good judge, code of conduct, dressage rules and their application, judging methodology, and the judging process.

Sunday morning, we continued our classroom lectures. We discussed the biomechanics of the horse, how it relates to judging, and the Pyramid of Training.

"For L program participants and judges, it is important to understand biomechanics basics and how they relate to successful training for the development and welfare of the horse. It is the judge's job to explain to the rider how all of the basics are interrelated and give more "mechanically" correct comments to become more helpful to riders as they move through the levels." - Joan Darnell & USDF Session A Outline.

We finished the afternoon watching demo riders perform the basic movements from Training Through Second Level.

Next Sessions:

July 9-10 - Session B - Judging Criteria for Gaits, Paces, Movements, and Figures

August 20-21 - Session C - Basics, Collective Marks, Gaits, Impulsion, Submission, and the Rider

If you are interested in being a silent auditor for Session B or C contact Caren Caverly at ccaverly@comcast.net



GDCTA is proud to host



USDF L PROGRAM PART 1 - SESSION A SESSION B SESSION C



Shannondale Farm
2395 Birmingham Rd
Milton, GA

GDCTA.org



Session A
Apr 23-24



Session B
July 9-10



Session C
Aug 20-21

- Session B is about judging criteria for gaits & paces, movements & figures.
- Session C is about collective marks, equitation, rider biomechanics and basics.

L Education Program Recommended Reading List * Strongly recommended for those participating in the L Education program

JUDGING:

* FEI DRESSAGE HANDBOOK: GUIDELINES FOR JUDGING - Federation Equestre Internationale

The DVDs listed below were filmed before the 1/2 points were used:

- * Through the Eye of the Judge – Vol. 1
- * Through the Eye of the Judge – Vol. 2
- * Through the Eye of the Judge – Vol. 3

* CURRENT VERSION OF ON THE LEVELS-JUDGE COMMENTARIES -with scores and comments from the US judges.

DRESSAGE: A GUIDELINE FOR RIDERS AND JUDGES by Wolfgang M. Niggli

THE VIEW FROM C (available through The Dressage Foundation) by Dr. Dietmar Specht

There are titles for the Biomechanics of the Horse, Biomechanics of the Rider, Progressive Training of the Dressage Horse, and Classics. Find them all on the USDF website:

<https://www.usdf.org/education/judge-training/lprogram/index.asp>

***Silent Auditors are welcome at Sessions B and C.
Reserve your seat now: GDCTA.org***

AUDITORS WELCOME!

June 4-5, 2022

Jeremy Steinberg Dressage Clinic

Shannondale Farm
2395 Birmingham Rd
Milton, GA

GDCTA.org



JANET FOY DRESSAGE CLINIC

JULY 23-24, 2022

SHANNONDALE FARM
2395 BIRMINGHAM RD
MILTON, GA

GDCTA.ORG

2022 GAIG/USDF

*Region 3 Dressage
Championships*



October 7-9, 2022

Georgia Horse Park
Conyers, GA

Do the Math!

By
BILL WOODS

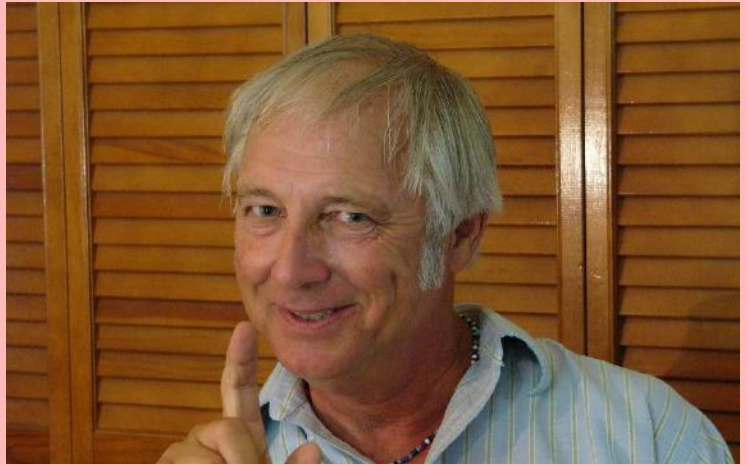
I started out with a great premise— if event riders would just improve their dressage score by four or five points (presumably by concentrating on it and taking more lessons), they would place higher at the end of the (Sun)day. Obviously standing near the top of your division after the first phase makes everyone else have to play catch-up, and you don't have to hope others will falter.

So, I went on line to research past results to see how various scenarios had actually played out. I was less concerned with riders who had completed their dressage near the top and either maintained their standing or moved down with jumping or time faults. More to the point where riders in the bottom 2/3 after dressage who had jumped clean but had moved up "only so far," their dressage shortcomings keeping them out of the ribbons.

I searched primarily in the "Rider" divisions thinking they would be less experienced at the level at which they were competing but also did general searches across the board at all levels. I did find individual anecdotal evidence that supported my original contention, and for each of those the message should be obvious.

However, more generally, particularly at the lower levels riders who placed well in dressage tended to go clean and maintain their standing. But clearly if they had been first after dressage and not fourth by a couple of points, their outcome would have been different. Farther down the bracket often if they had a weak dressage, jumping problems had followed as well. At the more advance levels time faults on the cross country came more into play, again a few fractions which could have been made up in the dressage phase rearranging the placings.

So, my earthshattering discovery has been more or less left on the cutting room floor. That said, it stands to reason that every point you accrue is equal to every other one, and every way you can avoid or minimize them, the better you are in the long run. There are the great overriding issues that come down to how sophisticated a rider you are: Is your horse really round and through and energetic? While lively, is he soft and permeable, and does he carry himself or brace against you and drag you around? Is he honestly on the aids, or is he posing?



As a judge the two words which I least like to use to describe a test are "coasting" or "cruising." They imply a passivity on the rider's part— an abdication of your duty to present your horse in his best possible light. These are all qualities in your riding which take a long time to master.

Meanwhile, there are lots of ways not to throw away points that could mean the difference between primary colors and an insipid pastel ribbon. Here's a quick short list:

Straightness on centerlines.

Accurate figures including circles which have no accidental corners.

Movements which happen when they are called for: If the test says "Canter at K and proceed on the long side," it doesn't mean do it somewhere in the corner while the horse is still bending. That's missing the difficulty that the movement is asking for. Likewise, unless otherwise stated, transitions happen at the letters—that means when your shoulder is at the mark. They need to be smooth and prompt. You give away points if you trickle into the trot in an aimless jog.

Remember: it's really not rocket science. Look at the good riders. Study the good videos of horses at your level. And do your homework. Put those extra points in your back pocket, and be sure to feed your horse lots of carrots while you're sipping the bubbly after your victory lap.

*Many thanks to
Kem Barbosa (USEF "S") for suggesting this topic.*

EVENTING

3 times the fun



Join us for GDCTA's First Eventing Summer Camp!

June 13-16

OUR CLINICIANS

Michael Pollard
5 Star Eventer, Pan Am Gold Medalist (USA), Young Rider of the Year, International Competition Experience

Waylon Roberts
5 Star Eventer, Pan Am Silver and Bronze Medalist (CAN), International Competition Experience

Sara Kozumplik Murphy
5 star Eventer, "A" Pony Club graduate, ICP Level 3 instructor, International Competition Experience

*GDCTA
Eventing
Summer Camp
June 13-16 @
Bouckaert Farm*

**SIGN UP
NOW**

EMAIL:
JOANNEMORSE1@YAHOO.COM

\$750 (members)
\$800 (non-members)
A \$350 non refundable deposit is due with registration.
Balance due June 1, 2022.



Summer camp is about having a great time connecting with your horse as well as hanging out with new and old friends on similar journeys. Sometimes, a designated, structured time period assigned only to focus on your relationships with your horses is just the gift you need. Find the time to put yourself and your riding goals first.

For complete details visit the website (link below) and email Joanne Morse at JoanneMorse1@yahoo.com

Members: \$750; Non-Members: \$800

Make your \$350 non-refundable deposit with registration online: <https://gdcta.wildapricot.org/event-4798776>

Balance due: June 1, 2022

GDCTA BUSINESS

a glimpse behind the curtain

Thank you your generous gifts

*Before we list the GDCTA GOATs, we must clarify who those GOATs are.
The GOATs are the benefactors, donors, and sponsors of this organization.*

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GOAT—Greatest Of All Time

GDCTA Board 2022

OFFICERS

President: Caren Caverly
VP Dressage: Abigail Kroupa
VP Eventing: Joanne Morse
Treasurer: Peter West
Corresponding Secretary: Carol Tresan
Recording Secretary: Ashley Boyd

MEMBERS AT LARGE

Nicole Andrews
Liz Molloy
Danielle Perry
Janie Pride
Jen Scherrens
Julie Shannon

***The 2022 Board was seated at the
January 17th meeting***



The April board meeting was canceled. The next board meeting is May 16 at 7:00 PM sharp via Zoom.

Contact Caren Caverly at ccaverly@comcast.net to be included in the Zoom invitation.

Committees 2022

- 1) Nominating – 2 Non out going board members
- 2) Grievance – 2 VP's and only if there is a complaint
- 3) Finance
 - a. Chair – Peter West
 - b. Sponsorship – Alexa Ryan-Oat
- 4) Awards
 - a. Grants –Janie Pride
- 5) Award Banquet
 - a. Chair – Caren Caverly
 - b. Silent Auction – Joanne Morse, Abi Kroupa
 - c. Barn Raffle – Jen Scherrens
- 6) Education
 - a. Chair – Julie Shannon
 - b. Clinics – Caren Caverly, Joanne Morse
 - c. Kudzu – Danielle Perry, Jenn Scherrens
 - d. USDF Education Program – Janie Pride
- 7) Youth
 - a. Chair – Joanne Morse, Abigail Kroupa
 - b. Schooling or Grassroots – Open
 - c. Recognized – Liz Molloy, Janie Pride
 - d. Collegiate – Amanda Garner
- 8) Communication
 - a. Chair – Joanne Morse
 - b. Yearbook – Penny Morse, June Brewer
 - c. Newsletter – Penny Morse, June Brewer
 - d. Website – June Brewer
 - e. Social Media – June Brewer, Abigail Kroupa
 - f. Membership – Mary Lou Freil
- 9) Show
 - a. Chair – Julie Shannon
 - b. Recognized – Caren Caverly
 - c. Schooling – Caren Caverly
 - 1 Horse Show Recognition – Carol Tresan
 - d. Regionals
 1. Chair – Caren Caverly
 2. Vendors – Open
 3. Hospitality – Abigail Kroupa, Danielle Perry
 4. Awards Chair – Peri Lambros
 5. Grounds – Open
 - e. Volunteer Coordinator – Open

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc. (GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

For print, only high resolution (300dpi) Jpeg or PDF files will be accepted.

Please submit electronically to
designonpenny@yahoo.com and webmaster@gdcta.org.

DISCLOSURE

- Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary.
- Financial records are available upon written request to the Treasurer.
- For information regarding Awards, Show Recognition, Membership, Education, or the Web Site, contact the appropriate chairperson on the website Contact Us page.

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

To find events online, go to https://bit.ly/GDCTA_Events

GDCTA Clinics & Symposiums

- **Jun 4-5** Jeremy Steinberg Alpharetta, GA Caren Caverly ccaverly@comcast.net
- **Jun 13-16** Eventing Summer Camp Fairburn, GA Joanne Morse Joannemorse1@yahoo.com
- **Jul 9-10** USDF L Program: B Alpharetta, GA Caren Caverly ccaverly@comcast.net
- **July 23-24** Janet Foy Alpharetta, GA Caren Caverly ccaverly@comcast.net
- **Aug 20-21** USDF L Program: C Alpharetta, GA Caren Caverly ccaverly@comcast.net
- **Sep 9-11** D4K & ATL Youth Festival Conyers, GA Liz Molloy missliz@taramiaridingschool.com

HORSE SHOWS

- **May 14-15** GADS Conyers, GA Caren Caverly ccaverly@comcast.net
- **Aug 13-14** Summer Finals Schooling Show Alpharetta, GA Caren Caverly ccaverly@comcast.net
- **Sep 3-4** Labor Day Dressage Classic I & II Conyers, GA Caren Caverly ccaverly@comcast.net
- **Oct 7-9** GAIG/USDF Region 3 Championships & ANFD Conyers, GA Caren Caverly ccaverly@comcast.net

GDCTA-Recognized Schooling Shows

(green=pending, black=approved, red=GDCTA hosted)

Caren Caverly, GDCTA AWARDS CHAIR
Recognized & Schooling Shows
ccaverly@comcast.net
770-713-4025

2022 Show Season				
May 7	Foxberry Farm	Dallas, GA	Denise Etheridge	denisefoxberry@gmail.com
May 7	Honeysuckle Hills Farm/LEAF	Gainesville, GA	Dana Ferguson	allfergs2@yahoo.com
May 14	Oxer Farm	Clermont, GA	Sandra Carnet	scarnet@carnetstudio.com
May 14	Poplar Place Farm	Hamilton, GA	Launa Des Portes	Launa@poplarplacefarm.com
May 21	North Atlanta Equestrian Series	Cartersville, GA	Anthem Day	Anthem.day1@gmail.com
May 21	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
May 21	Silverthorn Farm	Athens, GA	Laura Carter	laura@willinghorses.com
May 28	Big Bear Farm Fundraiser CT	Pine Mountain, GA	Leigh Ertle	lelittlebear@yahoo.com
May 28	Big Cheese	Walnut Grove, GA	Caroline Templeton	Bigcheeseeventing@gmail.com
Jun 4	Foxberry Farm	Dallas, GA	Denise Etheridge	denisefoxberry@gmail.com

GDCTA EVENT CALENDAR *(GDCTA Events are in RED)*

Jun 4	Honeysuckle Hills Farm/LEAF	Gainesville, GA	Dana Ferguson	allfergs2@yahoo.com
Jun 4	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Jun 4	River Mist Equestrian	Milton, GA	Jen Scherrens	jen@rivermistequine.com
Jun 4	FCHP Spring II	Pell City, AL	Janice Ballard	janice@fullcirclehorsepark.com
Jun 11	Oxer Farm	Clermont, GA	Sandra Carnet	scarnet@carnetstudio.com
Jun 11	Chatt Hills	Fairburn, GA	Penny Morse	info@chatthillseventing.com
Jun 18	Big Cheese	Walnut Grove, GA	Caroline Templeton	Bigcheeseeventing@gmail.com
Jun 18	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Jun 18	Poplar Place Farm	Hamilton, GA	Launa Des Portes	Launa@poplarplacefarm.com
Jun 25	Foxberry Farm	Dallas, GA	Denise Etheridge	denisefoxberry@gmail.com
Jul 16	The Farm at Five Points Show Series	Cartersville, GA	Aly Rattazzi	fivepointsshowsgmail.com
Jul 16	Big Cheese	Walnut Grove, GA	Caroline Templeton	Bigcheeseeventing@gmail.com
Jul 23	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Jul 23	North Atlanta Equestrian Series	Cartersville, GA	Anthem Day	Anthem.day1@gmail.com
Jul 30	Poplar Place Farm	Hamilton, GA	Launa Des Portes	Launa@poplarplacefarm.com
Aug 6	The Farm at Five Points Show Series	Cartersville, GA	Aly Rattazzi	fivepointsshowsgmail.com
Aug 6	Chatt Hills	Fairburn, GA	Penny Morse	info@chatthillseventing.com
Aug 13-14	GDCTA Summer Finals	Alpharetta, GA	Caren Caverly	ccaverly@comcast.net
Aug 20	Oxer Farm	Clermont, GA	Sandra Carnet	scarnet@carnetstudio.com
Aug 20	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Aug 27	Big Cheese	Walnut Grove, GA	Caroline Templeton	Bigcheeseeventing@gmail.com
Sep 10	Foxberry Farm	Dallas, GA	Denise Etheridge	denisefoxberry@gmail.com
Sep 10	Chatt Hills	Fairburn, GA	Penny Morse	info@chatthillseventing.com
Sep 11	AYDC Dressage & CT Schooling Show	Conyers, GA	Liz Molloy	missliz@taramiaridingschool.com
Sep 14	Stable View Dressage	Aiken, SC	Cyndy Olliff	cyndy@stableviewfarm.com
Sep 17	Poplar Place Farm	Hamilton, GA	Launa Des Portes	Launa@poplarplacefarm.com
Sep 17	Honeysuckle Hills Farm/LEAF	Gainesville, GA	Dana Ferguson	allfergs2@yahoo.com
Sep 17	Big Cheese	Walnut Grove, GA	Caroline Templeton	Bigcheeseeventing@gmail.com
Sep 24	North Atlanta Equestrian Series	Cartersville, GA	Anthem Day	Anthem.day1@gmail.com
Sep 24	Oxer Farm	Clermont, GA	Sandra Carnet	scarnet@carnetstudio.com

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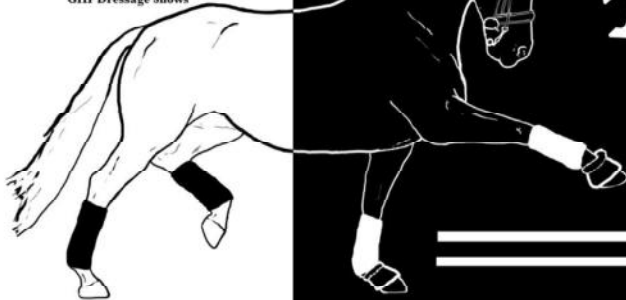
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