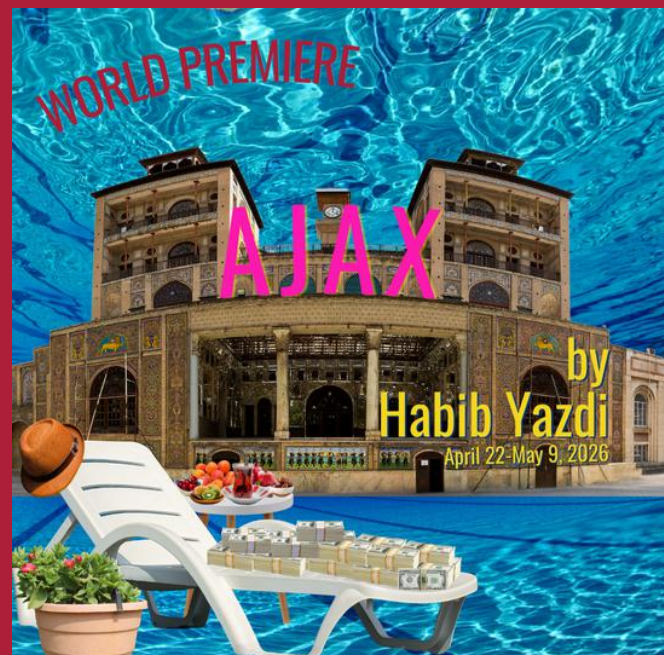
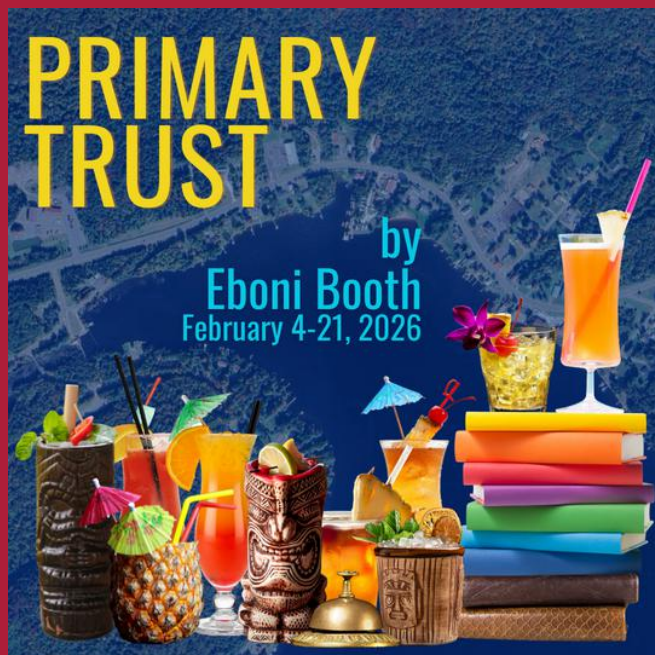
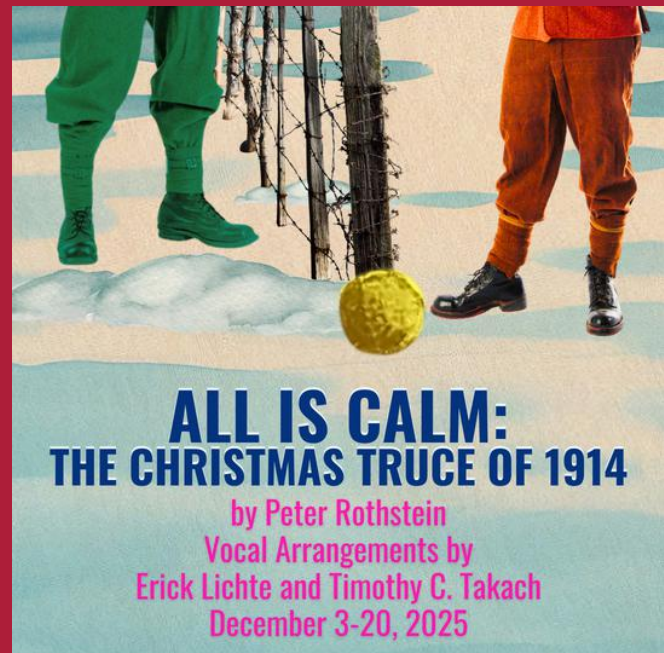


BCT

BOISE CONTEMPORARY THEATER

25|26 SEASON



WE TELL STORIES HERE.

LOCALLY INSPIRED



Hotel

43

UNIQUELY BOISE



Photo Credit: Brooke Burton / Actor: James Holloway

CONTENTS

- 4** Season Sponsors!
- 5** Events Timeline
- 7** Letters of Appreciation
- 16** MainStage Shows
- 25** BIPOC Playwrights Festival
- 27** 5X5 and Children's Reading Series
- 29** A.C.T. at BCT
- 31** The Company
- 52** 25|26 Season Members
- 53** 24|25 Season Members
- 55** Special Thanks
- 57** About BCT
- 59** Production History

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Annual Gala Sponsors



25|26 SEASON EVENTS

This summer we kicked off our first ever first annual LOCALS ONLY Summer Series featuring all kinds of local artists. This August, our fifth annual BIPOC Playwrights Festival was back at BCT! In October we open our 25|26 MainStage Season sprinkled with our 5X5 Reading Series, Children's Reading Series, and Theater Lab performances. Our season focuses on the healing powers of laughter, reflection, and hope. Please join us often!

Theater Lab Auditions July 29	JUL	LOCALS ONLY Summer Series, 7 PM July 14, 16, 21, 25, 28, August 4 and 11
Theater Lab Class August 25 - October 25	AUG	5th Annual BIPOC Playwrights Festival August 22-24
Explorations of Acting One Class September 9 – October 14	SEP	Annual Gala at BCT September 19
Stage One Class September 9 - October 16		
First Thursday Happy Hour October 2		Eureka Day by Jonathan Spector October 1-18
Know the Show: Eureka Day October 19	OCT	
Explorations of Acting Two Class October 21-November 25		5X5 Reading Series October 13
Theater Lab Performances October 23-25	NOV	
First Thursday Happy Hour December 4		All is Calm: The Christmas Truce of 1914 by Peter Rothstein, Vocal Arrangements by Erick Lichte and Timothy C. Takach December 3-20
Children's Reading Series December 14	DEC	
Know the Show: All is Calm December 21		
Acting for Professionals Class Feb 1-March 8	JAN	
First Thursday Happy Hour February 5	FEB	Primary Trust by Eboni Booth February 4-21
Know the Show: Primary Trust February 22		5X5 Reading Series February 16
Theater Lab Class March 3 - May 17		
First Thursday Happy Hour March 5	MAR	
Stage One Class March 10 - April 23		5X5 Reading Series March 23
Children's Reading Series Late Spring/Early Summer	APR	World Premiere AJAX by Habib Yazdi April 22-May 9
First Thursday Happy Hour May 7		5X5 Reading Series May 4
Theater Lab Performances May 14-16	MAY	
Know the Show: Ajax May 17		
	JUN	5X5 Reading Series June 15

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Letter from the Producing Artistic Director

Benjamin Burdick

As we mentioned in our Season Announcement, this is a season of exploration of locations, periods, and divides (real and imagined).

“Where in the world am I?” is the name of the beloved lesson taught by elementary school teachers to help students pinpoint how they fit into their class, their city, their world, by identifying address locations at different scales: *street, town, state, country, continent, planet*.

BCT’s 25|26 Season of plays is an iteration of this exploration. These thought provoking stories of the human experience span locations (insular communities, remote towns, battlefields, the world stage), span time periods (today, the middle of the 20th Century, World War I), span divides (two sides of a vaccination debate, a stretch of no man’s land, the space between real and imaginary, the cultural distance from America to Iran). These stories are all examinations of that same question we were asked as kids.

Where in the world *are* we?

This spring, my family celebrated our seven year anniversary of moving to Boise. For me, the move was a return home. For my wife and children, it was a journey to a new land. For all of us, it was the next step in the natural progression of a life lived in pursuit of all the things that humans pursue: society, friendship, belonging, impact, purpose. In the intervening seven years, our family has expanded exponentially because of our stewardship of BCT. We start here – in the red seats, in the promise of a blank stage – and radiate outwards into our community, into Boise, into the world. The theater has situated us inside a cohort of curious, committed, aspirational folks who believe in the connection that a live theatrical event creates. The BCT family is not afraid of a challenge, is able to have the hard conversation or laugh with abandon, continues to learn, and knows that the best way to get better is to do it together.

When we look back on the decision to move to Boise, it seems clear that at this very particular, very fraught, very joyous moment in time – this is the place that we belong.

It has been seven years of remarkable challenges: an altered landscape in Idaho, a pandemic, a seismic shift in the way nonprofits are funded and function – the theater’s staff, its board, and its community are responding to these changes with resilience and an unwavering belief in the importance of the work we do here. It has also been seven years of growth, of lasting impact, and of exceptional storytelling.

Where in the world *are* we?

The Universe, the Milky Way, Earth, North America, U.S.A., Idaho, Boise, 854 Fulton Street, the BCT MainStage, the Red Seats, the BCT family.

We are right where we belong.

Yours in optimism,



Benjamin Burdick
Producing Artistic Director





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1

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2

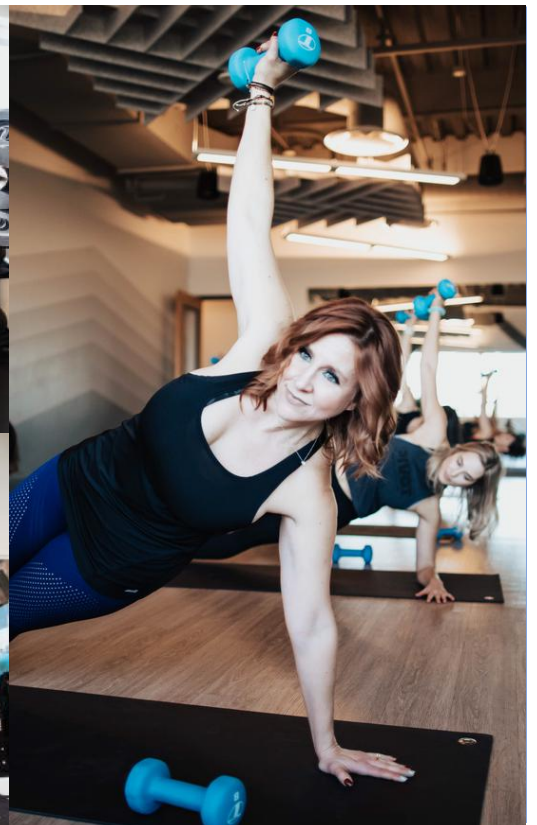
PREPARE TO MOVE

It's go time! Get ready to be YOUR best.

3

KICKSTART YOUR MEMBERSHIP

Are you ready to PIVOT? Looking to be part of a community - we are ONE TEAM ONE COMMUNITY where everyone is welcome.



Letter from the Governor and First Lady of Idaho

Brad and Teresa Little

Dear friends,

Theatre and the arts are more than entertainment – they enrich our lives and deepen our understanding of humanity. Whatever your interests or perspective, an evening spent at the theatre provokes thought and brings joy. Boise Contemporary Theater has delighted audiences for decades and continues to provide the Treasure Valley with a place to escape, be entertained, and witness storytelling through skillful acting, music, and dance.

The Boise Contemporary Theater is unique in what it offers audiences and artists. In addition to its productions, the Boise Contemporary Theater provides Idahoans instruction and training in acting, playwriting, and more. Here, storytelling takes on many forms and gives us all a glimpse of the human experience. When you enter this space, you know you are going to enjoy something special.

Teresa and I are grateful to the organizers, performers, and sponsors for your commitment to the Boise Contemporary Theater and for offering unique cultural experiences to our community. Your dedication to the arts helps keep alive this important cultural resource in our state. As always, enjoy your time at the theatre!

Sincerely,



Brad Little
Governor of Idaho





Nurturing Bold Stories.

At the Idaho Botanical Garden, we believe imagination thrives in every form — from blooming gardens to bold performances. That's why we're proud to support Boise Contemporary Theater and the powerful stories shared on its stage.

When the final bow is taken, let your next inspiration blossom with us.

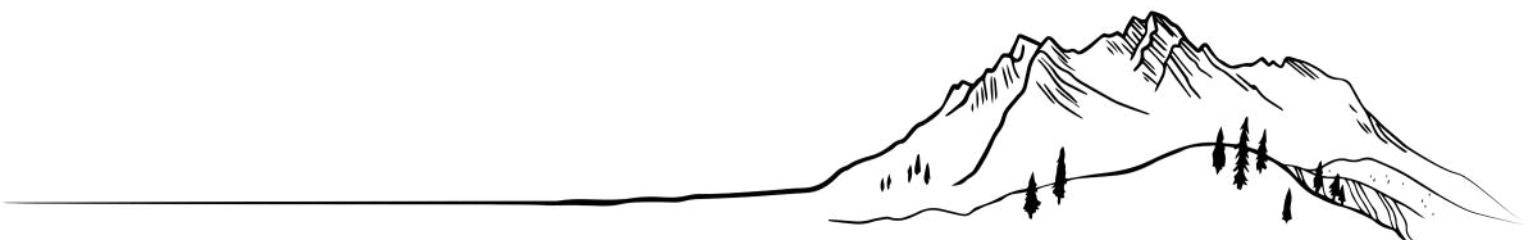


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Letter from the Mayor of Boise

Lauren McLean

Hello, and welcome to the 2025-2026 season at Boise Contemporary Theater. For over two decades, Boise Contemporary Theater has brought stories to life for Boiseans and visitors alike. Sometimes heartbreaking, sometimes hilarious, and always thought-provoking, these plays have shaped Boise's artistic community in invaluable ways.

This season asks a beautifully complex question: "Where in the world are we?" It's a question that takes us across time zones, cultures, and historical moments, but also one that roots us right here in Boise, in this theater, together.

The four plays this season, *Eureka Day*, *All Is Calm: The Christmas Truce of 1914*, *Primary Trust*, and *Ajax*, remind us of the power of place — where we are, who we're with, and what stories we choose to share - matters.

If you've been coming to BCT for years: welcome back. If this is your first time: I'm so excited that you are here, taking a seat. This theater provides a place for us to gather — neighbors, friends, first-time visitors, longtime supporters — in a shared experience of something special: stories that challenge us, make us laugh, help us feel seen, or allow us to step into someone else's shoes for just a little while.

That's the magic of theater and the gift of a place that reflects a community for everyone.



Mayor Lauren McLean



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As the premier, full-service business and litigation law firm in Idaho – and with over 80+ attorneys, we know what it takes to bring together an outstanding group of players to create something excellent. We're honored to support iconic cultural events in Boise and beyond.

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Letter from the President of the BCT Board of Trustees

Scott Raeber

Welcome to the Show!

On behalf of the entire BCT Board, we are thrilled to have you with us tonight. Hopefully, you arrived early or plan to stay late, to take full advantage of the *all-new Ghost Light Pub*. This space was created just for you—to relax, connect with fellow patrons, and engage in thoughtful conversations about the powerful stories we share on stage. The atmosphere is vibrant, the drinks are flowing, and don't forget: you're welcome to BYOF (Bring Your Own Food).

As Sir Laurence Olivier once said, "*The theater is a living creature that continues to change and grow with each audience that breathes life into it.*" That spirit of transformation and resilience is very much alive here at BCT.

It's no secret that this has been a challenging year for the arts, and the road ahead may be just as unpredictable. Yet, time and again, you—our loyal patrons—rise to the occasion. You answer our calls, fill critical gaps, and uplift this theater with unwavering support. We are deeply grateful.

To continue building on this momentum, we invite you to engage with BCT in whatever way feels right for you:

- Join as a member at a level that fits your lifestyle
- Invite friends and family to experience our productions
- Volunteer your unique skills on one of our committees
- Make an annual contribution
- Explore new BCT offerings
- Or simply spread the word about what makes BCT special

Every single act of support sustains and strengthens our mission.

We're also excited to share some big news: our Capital Campaign priority this year will be to replace our beloved—but admittedly less-than-comfortable—historic seats. Thanks to your generosity, we're set to install brand-new, modular seating during the off-season. This upgrade will unlock new creative possibilities for staging—including *theater in the round*—and give us the flexibility to keep innovating for years to come.

As always, thank you for your generosity, your presence, and your belief in what we do. If you ever have feedback or thoughts to share, I genuinely welcome the conversation.

With gratitude and excitement,

Scott Raeber
President, BCT Board



WAITING IN THE *Wings*

Inspiring evenings at BCT begin at Cottonwood Grille, where you can set the scene with our celebrated happy hour or enjoy a show-stopping meal before making your way to the stage. We're conveniently located just a couple blocks away from the theater and are proud to support our neighbors for another stellar season.

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Book by Hugh Wheeler
From an Adaption by
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December 6-20
in collaboration with
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Theater



November 21
A Christmas Carol
with Bard Players
& OI's Chorus



September 4
Autumn Leaves
November 11
Veterans Day

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25|26 MainStage Season



October 1-18, 2025

~100 mins, PLUS ~10 MIN INTERMISSION, Drama

The Eureka Day School in Berkeley, California, is a bastion of progressive ideals: representation, acceptance, social justice. In weekly meetings, Eureka Day's five board members develop and update policy to preserve this culture of inclusivity, reaching decisions only by consensus. But when a mumps outbreak threatens the Eureka community, facts become subjective and every solution divisive, leaving the school's leadership to confront the central question of our time: How do you build consensus when no one can agree on truth?

SPECIAL PERFORMANCES

Preview Nights: Oct. 1, 2, and 3, 2025

Pay What You Want Nights: Wednesday, Oct. 1 & 15, 2025

First Thursday Happy Hour: 5:30-6:30 pm, Thursday, Oct. 2, 2025

Opening Night & After Party: Saturday, Oct. 4, 2025

Educators' Night: Wednesday, Oct. 8, 2025

Post Show Convo: Stay to talk with the actors & designers after the Saturday, Oct. 11 matinee & the Friday, Oct. 17 show!

Closing Night: Saturday, Oct. 18, 2025

About the Playwright

Jonathan Spector is a Tony Award-winning playwright based in Oakland, California, whose work has been produced on and off Broadway, regionally and internationally. His plays include *Eureka Day* (2025 Best Revival: Tony Award, Drama Desk Award, Drama League Award & Dorian Award), *This Much I Know* (Edgerton Award, Glickman Award, BATCC Award); *Birthright*; *Best Available*; *Siesta Key*; and *Good. Better Best. Bested*. Jonathan's work has been produced with Manhattan Theatre Club, the Old Vic/Sonia Friedman Productions, Pasadena Playhouse, Hampstead Theatre, Miami New Drama, Colt Coeur, Theater J, Syracuse Stage, Asolo Rep, Aurora Theatre, Marin Theatre, and Mosaic Theater, among others. He has been a MacDowell Fellow, Playwrights Foundation Resident Playwright, TheatreWorks Core Writer, Playwrights' Center Core Writer, SPACE on Ryder Farm Resident, and PlayPenn Haas Fellow. Jonathan is currently under commission with Manhattan Theatre Club, Roundabout Theatre Company, and La Jolla Playhouse.



Cast

Joe Conley Golden* (Don)
Matthew Melton (Eli)
Marissa Price (Suzanne)
Hanna-Lee Sakakibara* (Meiko)
Shana Tavares (Winter)
Alexis Ward (Carina)

Production and Design

Director - Benjamin Burdick*
Assistant Director - Jacob McGaughey
Stage Manager - Elena Maddy
Assistant Stage Manager - John Wicks
Scenic Designer/Technical Director - Nicholas Jules Hewitt
Props Designer - Hayden Pedersen
Costume Designer - Cassandra McCarty
Lighting Designer - Julien V. Elstob
Sound Designer - Drew Dalzell
Scenic Charge - Amandalynn Lovewell
Master Electrician - Matthew Wagner
Sound Engineer/Sound Board Operator - Brayden Buckley

Play Sponsors



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BOISE WEEKLY

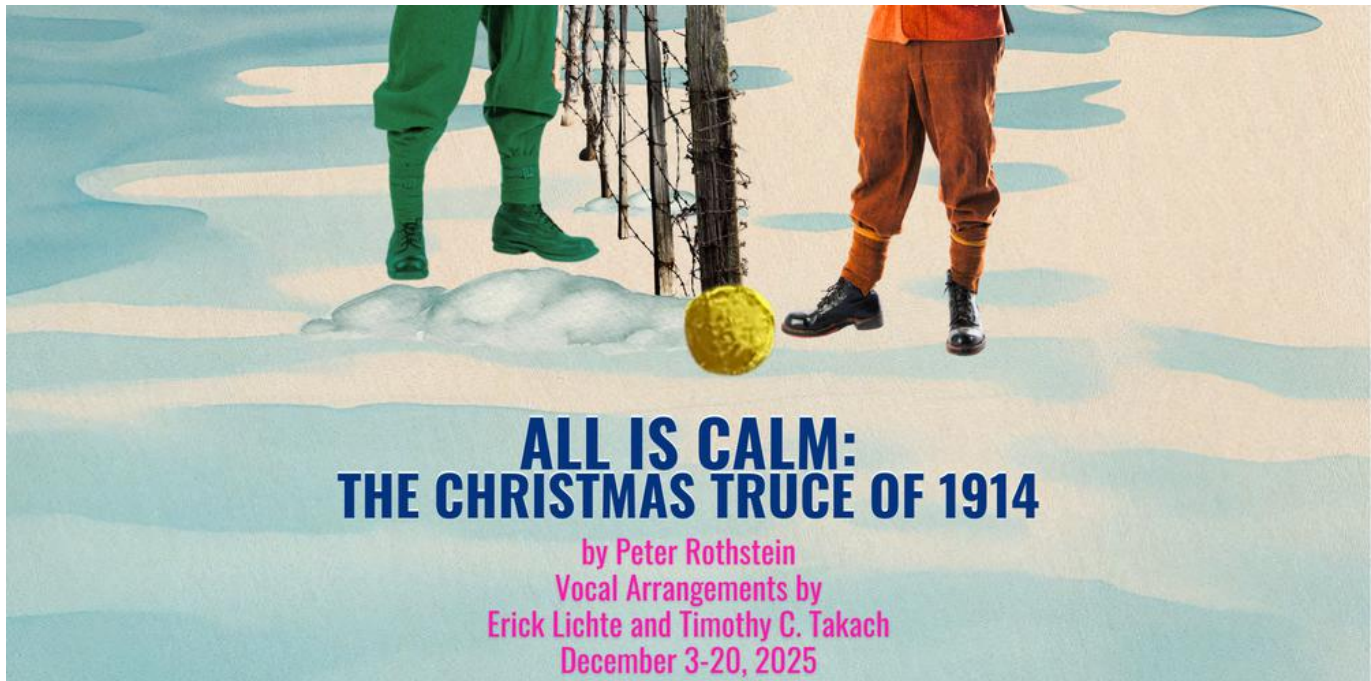


Access Partner



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

25|26 MainStage Season



December 3-20, 2025

~80 mins, Musical

In collaboration with Opera Idaho! The Western Front, Christmas, 1914. Out of the violence of World War I, a silence, then a song. A German soldier steps into No Man's Land singing "Stille Nacht." Thus begins an extraordinary night of camaraderie, music, and peace. An a cappella chorale, All Is Calm is a remarkable true story in the words and songs of the men who lived it.

**This show is an add-on to our MainStage Season, available as an additional purchase.*

SPECIAL PERFORMANCES

Preview Nights: Dec. 3, 4, and 5, 2025

First Thursday Happy Hour: 5:30-6:30 pm, Thursday, Dec. 4, 2025

Opening Night & After Party: Saturday, Dec. 6, 2025

Educators' Night: Wednesday, Dec. 10, 2025

Post Show Convo: Stay to talk with the actors & designers after the Saturday, Dec. 13 matinee & the Friday, Dec. 19 show!

Closing Night: Saturday, Dec. 20, 2025

About the Creators

PETER ROTHSTEIN - CREATOR

Peter Rothstein is the creator of *All is Calm: The Christmas Truce of 1914*, which won the 2019 New York Drama Desk Award for Unique Theatrical Experience. Peter was named the 2015 Artist of the Year by the Star Tribune, Theater Artist of the Year by Lavender, and Best Director by City Pages. He has received nine Ivey Awards and has been awarded grants and fellowships from the National Endowment for the Arts, Theatre Communications Group, the Minnesota State Arts Board, and the McKnight Foundation. He holds a B.A. in Music and Theater from St. John's University and a Master of Fine Arts in Directing from the University of Wisconsin-Madison. www.Peter-Rothstein.com

ERICK LICHTHE - ARRANGER

Erick Lichte began his tenure as Artistic Director of Vancouver BC's Chor Leoni Men's Choir, one of the most active and popular amateur choirs in North America in January 2013. His first recording with Chor Leoni, Wandering Heart, received a perfect five-star review from the UK's prestigious Choir and Organ Magazine, and Oregon Arts Watch has declared that, under his leadership, Chor Leoni is now "one of the best male choirs on the continent." He has been hailed by the Washington Post for the "audacity" of his programming and noted by the Chicago Tribune for the "meticulous preparation" of his choirs. Fanfare Magazine declared that he created and helmed "the premier men's vocal ensemble in the United States."

TIMOTHY C. TAKACH - ARRANGER

Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received many commissions from various organizations, including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, cellist Kirsten Whitson, Lorelei, The Rose Ensemble, and the University of Notre Dame DeBartolo Performing Arts Center. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs, and at venues such as the Library of Congress, Kennedy Center, and Royal Opera House Muscat. Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, and the Minnesota State Arts Board, Meet the Composer, and yearly ASCAP awards since 2004. He studied Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons. www.timothyctakach.com

Cast

Willis Carr
Curtis Crafton
Gus Curry*
David Kepner
Brock MacDonald
Francisco Negrón
Isaiah Rasch
Ethan Graham Roeder
Jeffrey Seppala
Tim Stoddard*

Production and Design

Director - Tracy Sunderland
Music Director - Dr. C. Michael Porter
Stage Manager - Elena Maddy
Assistant Stage Manager - John Wicks
Technical Director - Nicholas Jules Hewitt
Costume Designer - Chanté Thornton Hamann
Lighting Designer - Brandon Washington
Sound Designer - Luke Santy
Dialect Coach - Joe Conley Golden*
Master Electrician - Matthew Wagner
Sound Engineer/Sound Board Operator - Brayden Buckley

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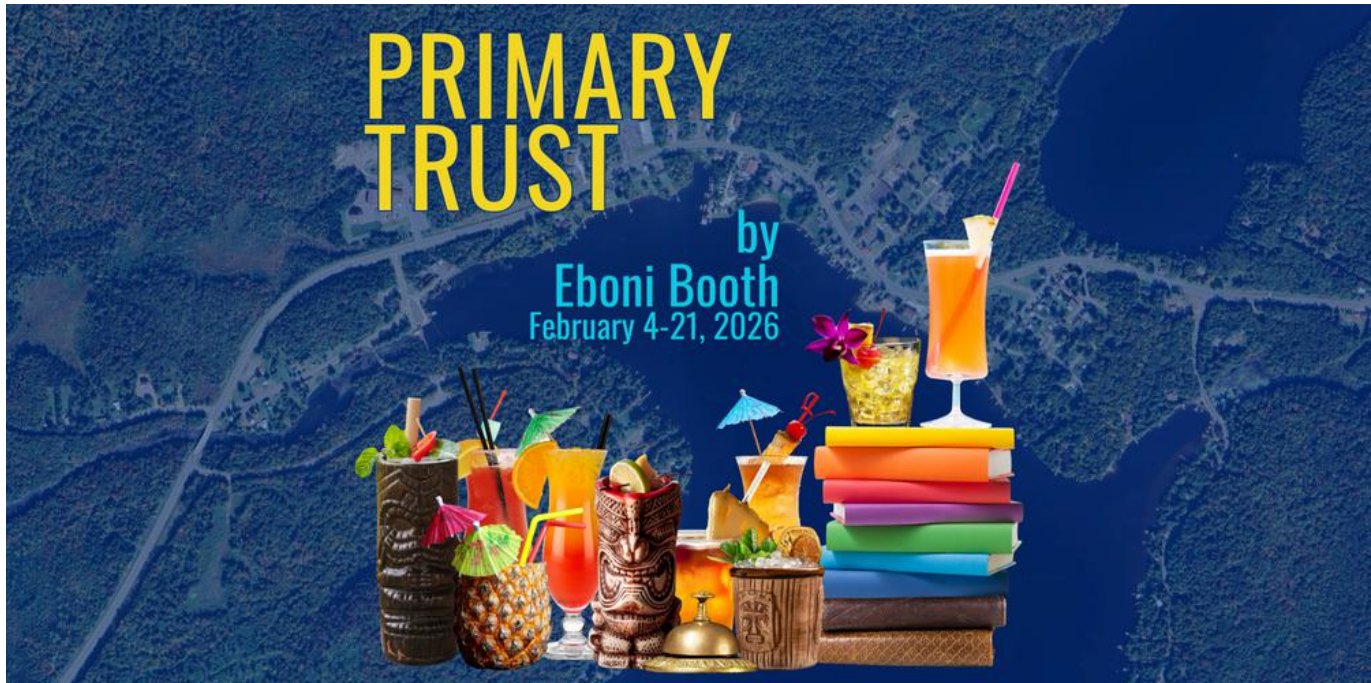


Performance Partner



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

25|26 MainStage Season



February 4-21, 2026

~95 mins, Drama

Kenneth is a 38-year-old man living in a small town outside of Rochester, New York. For 15 years, his life has been the same: he works at the bookstore during the day and enjoys mai tais with his friend Bert at night. However, when the bookstore owner closes shop, it forces Kenneth to make changes and push past his comfort zone – sometimes that means making new friends, and sometimes that means reconciling with the past. In Kenneth's own words, *"This is the story of friendship. Of how I got a new job. A story of love and balance and time. And the smallest of chances."*

SPECIAL PERFORMANCES

Preview Nights: Feb. 4, 5, and 6, 2026

Pay What You Want Nights: Wednesday, Feb. 4 & 18, 2025

First Thursday Happy Hour: 5:30-6:30 pm, Thursday, Feb. 5, 2026

Opening Night & After Party: Saturday, Feb. 7, 2026

Educators' Night: Wednesday, Feb. 11, 2026

Post Show Convo: Stay to talk with the actors & designers after the Saturday, Feb. 14♥matinee & the Friday, Feb. 20 show!

Closing Night: Saturday, Feb. 21, 2026

About the Playwright

Eboni Booth is a writer and actor from New York City. Her plays include *Primary Trust* (2024 Pulitzer Prize for Drama, Outer Critics Circle Award) and *Paris*. For television, she has written for Hulu's *We Were the Lucky Ones* and HBO Max's *Julia*. Her work has been developed with Ojai Playwrights Conference, Cape Cod Theater Project, WP Theater, Two River Theater, Clubbed Thumb, and Northern Stage. As an actor, Eboni has appeared in productions at Playwrights Horizons, LCT3, Manhattan Theater Club, Ars Nova, WP Theater, Page 73, Soho Rep., Clubbed Thumb, and more. Eboni is a resident playwright at New Dramatists, and the recipient of a Dramatists Guild Horton Foote Award, a Steinberg Playwright Award, a Helen Merrill Award for Playwriting, and a John Gassner Award. She is a graduate of Juilliard's playwriting program and the University of Vermont.



Cast

TBD

Play Sponsor



Production and Design

Director - Susan Dalian
Stage Manager - Elena Maddy
Assistant Stage Manager - John Wicks
Technical Director - Nicholas Jules Hewitt
Master Electrician - Matthew Wagner
Sound Engineer/Sound Board Operator - Brayden Buckley

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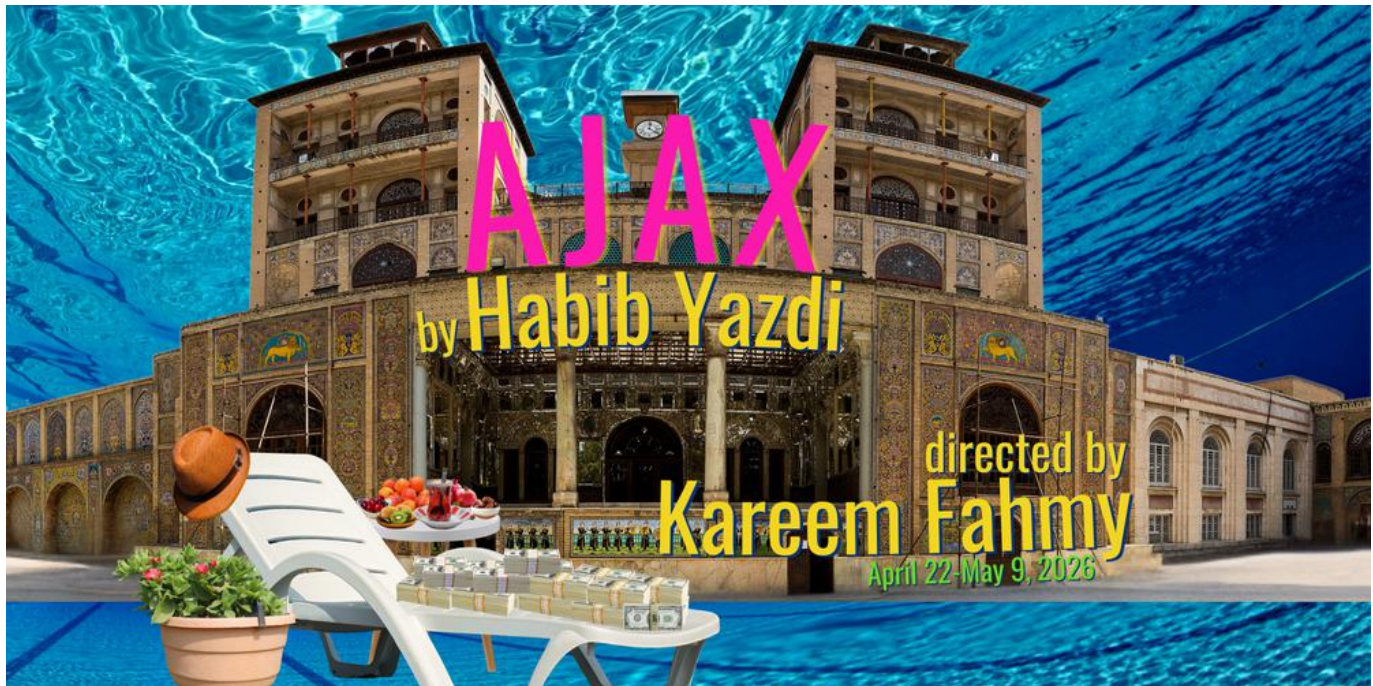
BCT's
GHOST LIGHT
PUB

Join us
before &
after the
show!

Our new public house gathering space at the corner of 9th and Fulton is the first phase of our ongoing Capital Campaign. Over \$1.4M has been raised so far! BCT is on a journey to fund critical upgrades to our facility that will lay the foundation for our next 25 years and beyond as we look to grow and diversify how we serve our ever-changing, growing Boise community. Our pub is a new, comfortable space to showcase local talent, like with our first annual LOCALS ONLY Summer Series, and for lively conversations with friends. Gather here with your BCT Family!

25|26 MainStage Season

WORLD PREMIERE



April 22-May 9, 2026

~95 mins, Dark Comedy

About the 1953 American coup in Iran. A comedy, until it isn't.

It's a hot summer in August 1953 when a clean-cut American arrives at a peaceful villa in North Tehran. Kambiz, the villa's gardener and pool boy, wonders if the new guest may be his ticket to a better life. As their friendship deepens, Kambiz finds himself entangled in strange affairs involving the Shah of Iran and the country's elected prime minister. How will it end? Only the pool knows...

SPECIAL PERFORMANCES

Preview Nights: Apr. 22, 23, and 24, 2026

Pay What You Want Nights: Wednesday, Apr. 22 & May 6, 2026

First Thursday Happy Hour: 5:30-6:30 pm, Thursday, May 7, 2026

Opening Night & After Party: Saturday, Apr. 25, 2026

Educators' Night: Wednesday, Apr. 29, 2026

Post Show Convo: Stay to talk with the actors & designers after the Saturday, May 2, matinee & the Friday, May 8 show!

Closing Night: Saturday, May 9, 2026

About the Playwright



Habib Yazdi is an Iranian-American playwright and filmmaker whose work blends comedy with history and cultural memory. He produced and directed the PBS series *United States of Comedy* and is a recipient of South Coast Repertory's Elizabeth George Commission. *AJAX*, his play about the 1953 American coup in Iran, was developed at The New Group and Bay Street Theater and will premiere at Boise Contemporary Theater in 2026. He is also a current member of The Writers' Room at Geffen Playhouse (2025–26 cohort).

Habib's films have screened internationally at festivals including St. Louis, Brisbane, Brooklyn, Vail, and Pan African, and institutions such as the Barbican Centre, the de Young Museum, and Cooper Hewitt, Smithsonian Design Museum.

Habib earned his M.F.A. from NYU Tisch School of the Arts, where he received the Oliver Stone Screenwriting Award and the Goldberg Play Prize. He is an alum of Sundance and ISF's Building Bridges Fellowship, as well as the Warner Bros. Discovery Access Directors Program, Mentorship Matters Writing Lab, New York Stage and Film Workshop, and Gotham Week. He is currently developing a site-specific play for Montana Repertory Theatre's Plays on Tap series.

Cast

TBD

Play Sponsor



Media Sponsor



Production and Design

Director - Kareem Fahmy

Stage Manager - Elena Maddy

Assistant Stage Manager - John Wicks

Technical Director - Nicholas Jules Hewitt

Master Electrician - Matthew Wagner

Sound Engineer/Sound Board Operator - Brayden Buckley

BOISE CONTEMPORARY THEATER BIPOC ANNUAL PLAYWRIGHTS FESTIVAL

Our annual Festival explores all aspects of the human experience on our stages while championing emerging and mid-career playwrights by connecting their exceptional works with professional actors, directors, and technicians. Playwrights of color workshop their script with a director and full cast during the week, receiving valuable feedback from hearing their words read aloud by professional actors. The experience helps inform their work, building their careers, so they can keep telling *their* stories.

Our 5th Annual BIPOC Playwrights Festival was held August 22 - 24, 2025 at BCT in the heart of Boise's Cultural District. Our Festival is funded in part by local donors and grants from The National Endowment for the Arts and The Gladys E. Langroise Advised Fund in the Idaho Community Foundation. Our 5th Annual BIPOC Playwrights Festival selections were:

- **Jesa by Jeena Yi**, directed by Mei Ann Teo: When four estranged Korean American sisters reunite in Orange County, CA to perform their parent's Jesa- a traditional ritual honoring the dead- old wounds erupt, secrets surface, and ghosts (literal and emotional) refuse to stay buried. **Developed here at BCT before its World Premiere at The Public Theatre in New York City next May!**
- **The Wetlands by AriDy Nox**, directed by Chanel Bragg (who directed Clyde's at BCT in Winter 2024): Trapped in The Wetlands, Nita and Tara find themselves in a deadly race against time as they desperately seek a way out of their shared limbo... before it's too late.



Jeena Yi is a Korean American actor, writer and serial DIY'er. Born and raised in Los Angeles, she now calls New York City home. Captivated by what drives us forward each day, she relishes exploring the complexities and absurdity of human nature. Whether through performing on stage and screen or crafting emotionally charged worlds in her writing. Recent credits as an actor, *Nyad* (Netflix), *The Resident* (FOX), *Only Murders in the Building* (Hulu). Jeena made her Broadway debut in *Network*, starring Bryan Cranston, directed by Ivo Van Hove. Jeena is a member of Seoulful Productions 2025 Korean Writers Lab. Her first play JESA will make its off-Broadway premiere through Ma Yi Theater Co. at The Public Theater in Spring 2026. MFA Columbia University. @JeenaYi



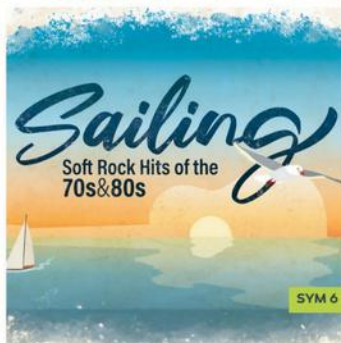
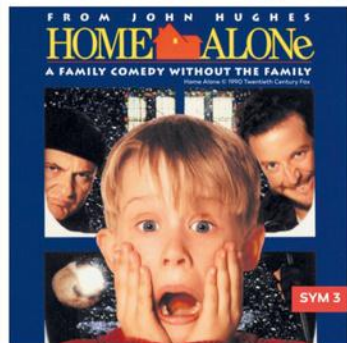
AriDy Nox is a multi-disciplinary black femme storyteller with a variety of forward-thinking creative works under their belt, including the historical reimagining of the life of Sally Hemings, *BLACK GIRL IN PARIS* (2020), the ancestral reckoning play *A WALLACE CHURCH* (2019), the cross-generational magical realism *FRESHWATER PLAY* (2020) series, and many others. Their tales are offerings intended to function as small parts of an ancient, expansive, awe-inspiring tradition of world-shaping created by black femmes and with black femmes at the center. They have been inordinately privileged to share the workings of their imagination in collaboration with a vast array of inspiring and supportive artists of various radical backgrounds throughout the country.

We celebrate the great plays presented in our 5th Festival and look forward to brand new works for our 6th Annual Festival coming in August, 2026! For more information about our festival and playwrights, visit bctheater.org/bipoc.

Special Thanks to Our Festival Sponsors:



WE ACKNOWLEDGE THAT THE LAND WE GATHER ON IS THE TRADITIONAL TERRITORY OF THE SHOSHONE AND BANNOCK PEOPLES. WE HONOR ALL WHO CAME BEFORE US, OUR OWN ANCESTORS, AND THE INDIGENOUS CARETAKERS, NAMED AND UNNAMED, RECORDED AND UNRECORDED. WE ARE GRATEFUL TO HAVE THE OPPORTUNITY TO WORK, PLAY, AND CREATE HERE IN THIS COMMUNITY, ON THIS TERRITORY, AND TO CARRY ON THE TRADITION OF STORYTELLING.



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5X5 READING SERIES



Before there was BCT, there was the 5X5. Actually, the 3X3 came first, which makes sense numerically... Anywho. Decades later, this reading series is still a highlight of the BCT season! We love the immediacy and intimacy of our 5X5 Reading Series. Join us this season to celebrate brave new stories by fierce new writers served up straight off the page by some of the finest actors from Boise and around the country. Many future BCT productions are road-tested as a 5X5, making it a unique opportunity for theater lovers to experience how a new play goes from the page to our BCT MainStage.

-Mondays at 7 PM: Oct 13, 2025, Feb 16, Mar 23, May 4, Jun 15, 2026

-Tickets: \$15 | \$10 for students

-5X5 Reading Series Package: \$50 | \$30 for students

5X5 Sponsors



CHILDREN'S READING SERIES

This beloved BCT program presents the best contemporary children's theater in a creative environment with staging, music, costumes, and props that will engage, entertain, and thrill audiences ages 2-102. Usually close to an hour and not typically an intermission, but always with **free** cookies!

- Sunday, December 14, at 2 PM

- Another in late spring/early summer

- Tickets: \$15 | \$10 Child (13 & under)



PHOTO: Jen Stockwell-Fortner



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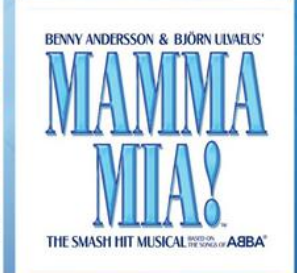
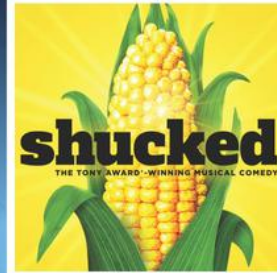
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Academy for Contemporary Theater

The Academy for Contemporary Theater grew from the success of our gold-standard Theater Lab programs, which are so popular that we expanded our offerings to younger and older creatives! With A.C.T. at BCT, we've built a ladder for ages 7 to 99+ so artists of all ages can find classes at various skill levels to tell their stories. Unlike camps, our education classes are skill-building, confidence-boosting, and friendship-making courses taught by theater professionals. And they are really fun! Come A.C.T. at BCT!

Theater Lab is dedicated to the proposition that students are capable of more than we expect. They have a story to tell, and it's important to listen. Students 12-18 years old create brand new plays from scratch and then perform them on our professional MainStage with all the bells and whistles in this ten-week class. It's unlike anything else in the valley, and it's a whole lot of fun! *Audition required, limited space available. See our website for more information:* <https://bctheater.org/act/youth/>.

Meets Mon/Wed, 4:00-6:30 pm.

Fall 2025 Session:
August 25-October 25

Spring 2026 Session:
March 2-May 16 (No class March 16-20)



PHOTO: Jen Stockwell-Fortner



PHOTO: Jeanna Vickery

Stage One. That's right... Theater Lab for 7 to 11-year-olds! Young creatives make a play of their own- from scratch- with guidance from our professional instructors in this six-week session, which culminates in a performance for family and friends. *No audition, limited space available.*

Meets Tue/Thu, 4:30-6:00 pm.

Fall 2025 Session:
September 9-October 16

Spring 2026 Session:
March 10-April 23 (No class March 16-20)

ADULT CLASSES

The Academy for Contemporary Theater at BCT is expanding and advancing its adult program to become **the premier acting institution for professional actors and new artists in the Treasure Valley.** Our adult program offers classes of all levels taught by the valley's most talented professional artists.

SOLD OUT **Explorations of Acting One.** The art of playing. This class for all abilities focuses on theater skill games, improvisation techniques, and staying in shape artistically. Ages 18+, class limit 10. Taught by David Cowan.

Fall 2025 Session: Tuesdays, Sep 9-Oct 14, from 6:30-8:30 pm.

SOLD OUT **Explorations of Acting Two.** This six-week acting class explores the fundamentals of working with a contemporary script – text analysis, character development. (*Some acting experience is helpful, but all levels are welcome*). Ages 18+, class limit 10. Taught by David Cowan.

Fall 2025 Session: Tuesdays, Oct 21-Nov 25, from 6:30-8:30 pm.



Instructor David Cowan



Instructor Jessica Morris

Acting For Professionals: Focus on the Modern Classics. Early Spring 2026. This advanced level acting class is for seasoned, professional actors. **This year, we will dive into Modern Classics.** Participants will read a play before the first class. Classes 1 and 2 will focus on a discussion of the playwright, their voice and style, production history, recurring themes, and evolution throughout their career. This table work will give us a shared language and understanding of the motivations, objectives, and world of unique characters and stories. Classes 3, 4, 5, and 6 will be dedicated to scene study - using scenes from the play(s). Class 7 will be a showing of those scenes, open to the public and to invited guests. Taught by Jessica Morris.

Know the Show. Join Jessica Morris for a glimpse behind the scenes of each of this season's mainstage shows. Attendees will receive a digital packet before the show opens that will include information on the play's creation, production history, critical reception, and the rehearsal and design process involved in mounting it at BCT. If schedule allows, we may be joined by members of the creative team and production staff. After the closing of the play, the

group will meet in our Ghost Light Pub for a lively feedback and reflection session to discuss the specific conceptual, design, and performance choices, specifically in BCT's interpretation of each play. Join us for one or all of these sessions. **FREE**, but limited to the first 50 registered- sign up on our website: <https://bctheater.org/act/adult/#KTS>

25/26 Season: Sundays, 4-6 pm

Oct 19 - *Eureka Day*

Dec 21 - *All is Calm: The Christmas Truce of 1914*

Feb 22 - *Primary Trust*

May 17 - *AJAX*

For more information on any of our classes, please contact our Education Director, Jennifer Stockwell-Fortner: js@bctheater.org. Additional classes may be announced during the year.



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THE COMPANY

Sasha Allen-Grieve
Box Office Associate



Abbie Berg
House Manager



Sydney Bergeson
Bartender, Front of
House Staff



Sasha Allen-Grieve is a Boise native and holds a Master of Arts in Professional Acting from the Bristol Old Vic Theatre School, located in the UK. Classically trained for the stage, Sasha has since expanded their scope of interest and experience to include film work and has loved the process of learning a new artistic medium. They recently joined BCT as their Box Office Associate after two years as part of their Front of House staff.



Emily Broglia
Front of House Staff



Brayden Buckley
Sound Engineer /
Sound Board Operator



Brayden has been around the theatre for over a decade, and he's elated to be returning for his fourth year at BCT in the sound department. Through college and since graduating from Boise State University in 2021, Brayden has been lending a hand to a variety of projects around Boise, including the Idaho Shakespeare Festival. Brayden started in audio at BCT with *The Show on the Roof*, and he's looking forward to bringing more stories to your ears.

Benjamin Burdick*
Producing Artistic Director,
Director, *Eureka Day*



Benjamin is a native of Idaho and a graduate of Yale University. He currently serves as the Producing Artistic Director at Boise Contemporary Theater, after serving as the Managing Director for one year. He was a company member for twelve years at The Open Fist Theatre in Los Angeles and was named the Associate Artistic Director during his final two years.

Primarily an actor in LA, Benjamin was in dozens of television episodes and films, and was an award-winning theater actor on stages across the country. He also directed several readings and plays and founded the First Look Festival at The Open Fist. The summer festival produced new works from local playwrights in scaled-back productions, one that he directed was nominated by the LA Weekly for Best Play, Best Director, and Best Actor. His favorite theater credits include plays at La Jolla Playhouse, The Ahmanson (LA), The Hippodrome (Gainesville), ETC (Santa Barbara), and every 99-Seat House he had the privilege of working in.

Partial directing credits include *Wolf Inside the Fence* (LA), *Under the Canopy of the Forest* (LA), *The Persistent Guest* (BCT), *The Christians* (BCT), and *A Case for the Existence of God* (BCT). He is also the founder of the BIPOC Playwrights Festival.

As ever, he knows none of this would be possible without the patience, love, and support from the three greatest humans he knows: Finnegan, Digby, and Jessica.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Claudia Burton
Stage One Assistant



Chris Canfield
Bartender



Willis Carr
Actor, *All is Calm*



Willis Carr, Baritone. Resident of Boise, Idaho. He studied music at Adams State University, Alamosa, Colorado. Opera Idaho Resident Company member, performed in the following OI productions (Chorus unless otherwise noted): *Carmina Burana*, *Marriage of Figaro*, *La Boheme* (Captain of the Guard), *Don Pasquale*, *Gianni Schicchi*, *Madama Butterfly* (Il Commissario Imperiale), *The Merry Widow*, *Nosferatu*, *La Traviata* (Dr. Grenville), *The Mikado*, *Opera Under the Stars*, *The Barber of Seville*, *Elixir of Love*, *Lucia Di Lammermoor*, *Così Fan Tutte*, *La Cenerentola*, *South Pacific in Concert*, *Madama Butterfly*, *Carousel in Concert*, *Evgeny Onegin*, *The Music Man*, *Tosca*, *Oklahoma in Concert*, *West Side Story in Concert* (Officer Krupke), *Manon*, *All is Calm: The Christmas Truce of 1914* (2021 and 2022), *Opera in the Park* (2021 and 2023). Has been a soloist for the Boise Philharmonic Master Chorale and the Critical Mass Vocal Artists.

David J. Cowan
Adult and Summer Class
Instructor, Sponsorship Assistant



As a Boise native David J. Cowan is thrilled to be back in his hometown and back at BCT! He is an Artist in Residence at JUMP where his play *Spectra* had a full production this August. Other Boise works include *The Normal Heart* (Alley Repertory Theater) *The Merry Wives of Windsor* (Idaho Shakespeare Festival and Lake Tahoe Shakespeare Festival) and the youth education tour of *Midsummer Nights Dream* (Idaho Shakespeare Festival). He has also worked regionally in Atlanta. Selected works include: *Hound of the Baskervilles* (Theatrical Outfit), *Niagara Falls* (Aurora Theater), and *Watchmen* (HBO). He received his BA in Performance from Boise State University and his MFA in Acting from University of Georgia. GO DAWGS! When he's not acting he loves to be outdoors, sing karaoke, and hang with his niece and nephews.

@davidjcowan IG,
www.davidjcowan.com

Curtis Crafton
Actor, *All is Calm*



Bass-Baritone and Idaho native Curtis Crafton returns to Opera Idaho and Boise Contemporary Theater in *All is Calm: The Christmas Truce of 1914*, having sung in the reprise 2022 Boise cast. He has appeared in principal roles with Opera Idaho, including Frank (*Die Fledermaus*), Il Barone (*La Traviata*), and Lt. Billis (*South Pacific*). As a chorus member, he has appeared with Lyric Opera of Chicago under the direction of Sir Andrew Davis and internationally with the Saarländisches Staatstheater in multiple seasons. Equally active on the concert stage, he has been a soloist in works such as Bach's *St. Matthew Passion*, *St. John Passion*, *Wachet auf ruft uns an die Stimme*, *Händel's Messiah*, and *Buxtehude's Membra Jesu Nostri*. A dedicated educator, he currently serves as Senior Lecturer in Voice at The College of Idaho and teaches music at New Horizons Dual Language Magnet School in Nampa. Crafton holds a Doctor of Music in Vocal Performance and Literature from Indiana University Jacobs School of Music.

Gus Curry*
Actor, *All is Calm*



Acting credits include, Tour: *Cabaret* (US and Canada). New York: (*e*) *vaporate* (Barrow Street Theatre), *Ocean in a Teacup* (Midtown International Theatre Festival, MITF Award Best Actor in a Lead Role: (Musical). Boston Area: *Bloody Bloody Andrew Jackson* (Speakeasy Stage Co, Best Actor in a Musical IRNE recipient, Elliot Norton nominee), *Carnival* (Gloucester Stage Co., W.I.S.E. Foundation Thespian of the Year, 2012), *Pippin*, *The Producers*, *Forever Plaid*, *Miss Saigon*, *The Full Monty*, *All Shook Up*, *Lend me a Tenor* (Palace Theatre, Manchester, NH). Regional: *The Fantasticks*, *The Man Who Came To Dinner*, *The Mousetrap* (New London Barn Playhouse), *Rent* (Broadway Palm), *Hair* (The Aliman), *Big River* (Bell-Herron Arts Centre), *Damn Yankees* (JPT, TAP Award: Best Actor). Studied at Baldwin-Wallace College Conservatory of Music and Berklee College of Music. Proud member of AEA and Barbershop Harmony Society. Look, mom, I'm doing a show!

Susan Dalian
Director, *Primary Trust*



Susan Dalian is delighted to be directing at BCT. Select directing credits: *Hamlet*, *Troilus and Cressida*, *Henry VI, Part 2*, and *Richard III* (Santa Cruz Shakespeare), *Venus in Fur* (Pico Playhouse), Sierra Classic Theater- *Macbeth*, *As You Like It*, *Outside Mullingar*, *The Merchant of Venice*, *A Midsummer Night's Dream*. Select new play development directing credits at: PlayPenn, La MaMa Experimental Theatre Company, Echo Theater Company, The Inkwell Theatre Development Lab, and IAMA Theatre Company. Adjunct Professor: USC's School of Dramatic Arts, Cal State LA- *Antigone X*, *Blue Stockings*, *Dance Nation*, *Stupid Fucking Bird*. Select acting credits working at: South Coast Repertory, Indiana Repertory, American Conservatory Theater, Berkeley Repertory Theatre. Various roles in film, TV, and voiceover-audiobooks, animation, commercials, and video games. Currently: Associate Artistic Director, PlayPenn and alumna and Associate Producer, Directors Lab West. Education: Boston University, BFA.

Drew Dalzell
Sound Designer,
Eureka Day



Drew Dalzell, an award-winning sound designer, show control programmer and theatrical consultant is thrilled to be back at BCT having previously designed *Sweat* and *The Christians*. His other experience encompasses theme parks, cruise ships, theatre, television, film, industrials, and installations. In themed entertainment, Drew has worked for Universal Studios, Walt Disney Imagineering, Disney Creative Entertainment, Nickelodeon Recreation, and Paramount Parks, among others. As a young designer, he received the 1998 USITT ClearCom Sound Achievement Award. Since then, he has been nominated for Ovation, LA Weekly, Garland, LADCC, and NAACP Awards, winning multiple times. Drew received his MFA in Theatrical Sound Design from the College Conservatory of Music at the University of Cincinnati.

Julien V. Elstob
Lighting Designer,
Eureka Day



Julien V. Elstob (He/Him) is a visual designer based in Los Angeles, CA. His work has recently been seen on stage last season at BCT with *A Case for The Existence of God*; on TV as the lighting director for *Dragula* (Shudder/AMC); and last but not least in a big spooky building in Downtown Los Angeles for *Delusion: Harrowing of Hell* (13th Floor Entertainment) where he has been the Creative Director for the past two seasons. He hangs out with Drew and the Diablo Immersive Gang as the Director of Visual Creative. When Julien is not working, he enjoys burritos, camping, and Star Trek. Much love to Gilly and the fur children.

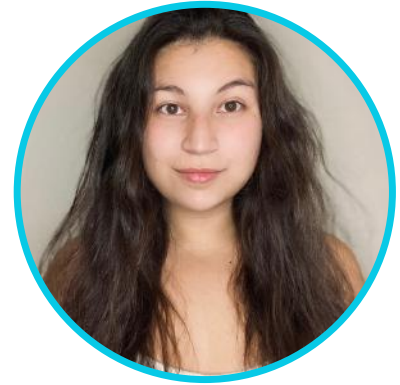
Janice Engle
Front of House Staff



Kareem Fahmy
Director, AJAX



Rachel Fichtman
Summer Class
Instructor



Kareem Fahmy is a New York-based, Canadian-born director and playwright. Regional directing credits include: Weston Theater Company, Pioneer Theatre Company, Cincinnati Playhouse, Contemporary American Theatre Festival, Premiere Stages, Portland Stage, and Crossroads Theatre. He has developed plays at Atlantic Theatre Company, New York Theatre Workshop, Second Stage, Soho Rep, MCC, Ensemble Studio Theatre, The New Group, New Dramatists, Geva Theatre, Northlight, Silk Road Rising, Berkeley Rep, and more. Alum of the Sundance Theatre Lab, The Old Globe Classical Directing Fellowship, Oregon Shakespeare Festival Phil Killian Directing Fellowship, The National Directors Fellowship, Lincoln Center Directors Lab. Kareem's plays, which include *Dodi & Diana*, *A Distinct Society*, and *American Fast* (winner of the Woodward/Newman Playwriting Award), have been produced at theatres across the U.S. MFA in Theatre Directing: Columbia University.
www.kareemfahmy.com



Joe Conley Golden*
Actor, *Eureka Day*,
Dialect Coach, *All is Calm*,
Education Staff



Joe is grateful to be back onstage with BCT after appearances in *Tiny Beautiful Things*, *Slow Food*, and *The Curious Incident of the Dog in the Night Time*. Other magical BCT experiences include *Hand to God*, *Waiting for Godot*, and co-writing and acting in *The Krumbly Foundation* with his late great Fool Squad/Greenshow partner, Tom Willmorth. He is currently working on a documentary film about the 22 years he and Tom wrote and performed the ISF Greenshows (see a trailer on The Greenshow Guys YouTube channel). He is also a dialect coach and is looking forward to another wonderful experience with *All is Calm* later this season. Joe is a professor of theatre at The College of Idaho, and he also narrates audiobooks and performs voiceovers. JoeGoldenProductions.com. All love and gratitude to his amazing wife, Rochelle Johnson.

Amelia Gorringer
Stage One Instructor



A born and raised Boisean, Amelia's thrilled to be able to give back to local theater. Amelia began her theater journey as a student at BCT, participating in Theater Lab. She assisted with Stage One for multiple sessions before stepping in as an Instructor. Amelia has been lucky enough to work alongside other BCT alumni in the female-led theater group, The Luminary, including its debut piece, *The Goddessy*. Amelia is immensely grateful for all the support she's received from the wonderful BCT education staff, and can't wait to see where this journey takes her!

Chanté Thornton Hamann
Costume Designer,
All is Calm



Chanté is glad to be designing for *All is Calm* again at Boise Contemporary Theater. Her first BCT show was *I and You*, part of the BCT 21|22 Season. In addition, she has designed costumes for *All is Calm* and the 22|23 remount, the World Premiere of *The Show on the Roof*, along with *Clyde's*, *Silent Sky*, and, most recently, *A Case for the Existence of God*.

Born and raised in Rigby, Idaho, Chanté furthered her design education by completing her undergrad at Boise State University's Theatre Arts Department. She then achieved her MFA in Design from the University of Washington's School of Drama.

She is proud of her Idaho roots and the opportunity to spread her love of theater across many of the Idaho and Pacific Northwest stages!

Nicholas Jules Hewitt
Technical Director,
Scenic Designer,
Eureka Day



Graduate from the University of Oregon, Nicholas has been designing, building, and painting set designs for over a decade. Having worked in Southern Oregon with such theatres as The Oregon Cabaret, The Camelot Theatre, and The Collaborative Theatre Project on such shows as *The Man Who Shot Liberty Valance*, *Dancing at Lughnasa*, and *The Picture of Dorian Gray*, he moved to the Treasure Valley a couple of years ago and has already been involved in many projects locally. He has held the position of Technical Director for Opera Idaho over the last few years and has designed such shows as *Macbeth*, *Barber of Seville*, *The Marriage of Figaro* and *An American Dream*. He has done work with the local colleges and worked as a carpenter and painter with the Idaho Shakespeare Festival. His designs have also been seen at the Opera, Alley Rep and here at BCT.

Kendyl Johnson
Theater Lab Lights



Kendyl is super excited to be back at BCT after working on *The Life You Gave Me* last season! She is a student at BSU majoring in Theatre Arts with an emphasis in Lighting Design and a minor in Film and Television Arts. She was the lighting designer for BCT's Theatre Lab last season and is looking forward to working on the upcoming Theatre Lab. She's super grateful for this amazing opportunity, and she can't wait for everyone to enjoy the show!

Amela Karadza*
Adult Class Instructor



Amela Karadza was born in Bosnia and, at the age of 5, immigrated to Boise, where she spent many delightful years. She's a graduate of Rutgers Mason Gross School of the Arts, MFA program. She loves teaching Meisner Technique around the valley in her free time and hanging out with her fur-children!

*Member of Actors' Equity Association,
the Union of Professional Actors and
Stage Managers in the United States.

David Kepner
Actor, *All is Calm*



David is an actor, writer, and award-winning director based in Los Angeles. He is thrilled to return to the *All is Calm* family for its third iteration at BCT!

David's background in filmmaking and his education in theater, culminating with his MFA from UCLA, has helped shape a career spanning stage, film, and the digital playground of motion capture. Theater: *If The Creek Don't Rise* (Skylight Theater), *Slanted Feelings* (IAMA), *The Rover* (Freud Playhouse), *Silent Sky* (BCT), *Clyde's* (BCT), *All Is Calm* (BCT, '21). Film/TV: *The Moneyshot* (Short), *The Ladies* (TV Pilot), *Non-Disclosed Motion Capture Project* (TV Pilot). David keeps busy raising his beautiful kids (his cats and dog), and is forever grateful to his wife for her unwavering love and support.

Actorcv.me/davidkepner

Amandalynn Lovewell
Scenic Charge,
Eureka Day



"'Tread softly because you tread on my dreams,' is the Yeats quote that always comes to mind when walking onto the BCT stage. I love the way viewers must step on stage to find their seat. It's the unacknowledged opening act of the show... a show of solidarity," says Amandalynn.

A fine artist of over 15 years, she's been creating commissioned works throughout her career in installation, sculpture, and paint.

As a Scenic Charge, she magically makes use of all three, infusing her work with passion from a loving philosophy, dedication from her military service, and experience from teaching to transform any prompted project into a thing of wonder.

"Once a stage manager helped me get a ladder off set moments before a final dress, telling me, 'you've got to get out of here, you're not in the show.' I couldn't help but laugh, thinking, 'paint isn't really behind-the-scenes, it's in every scene.'"

Elena Maddy
Resident Stage Manager



Elena Maddy (she/her/hers) is honored to return to BCT for her second season! Previous credits include: *The Life You Gave Me* (World Premiere); *A Case for the Existence of God*; *On the Other Hand, We're Happy*; *The Lion*; and *What the Constitution Means to Me*. A Boise local since 2021, Elena

is grateful to have stage managed for The Boise Bard Players (*Love's Labour's Lost*; *Cymbeline: Imogen's Fairy Tale*; *Macbeth*; *Measure for Measure*), The Huckleberry Star Theater (*Seven Brides for Seven Brothers*; *Joseph and the Amazing Technicolor Dreamcoat*), and Alley Repertory Theater (*Boulevard of Bold Dreams*), where she also serves as Production Manager. She dedicates her work to her family - near and far, blood and chosen - and to all the incredible artists she has the privilege of collaborating with. She would especially like to thank John for being the other half of her brain, and Tris, for being her whole heart.

Emily Mahon
Managing Director



Emily is thrilled to be starting her third season at BCT as Managing Director. With a 20-year career in non-profits, Emily has held leadership and educational positions at various cultural institutions, including museums, performing arts venues, and science centers. Her experience spans California (LA Opera, The Music Center, Bowers Museum, and Skirball Cultural Center) and Idaho (Discovery Center of Idaho).

Emily is passionate about advocating for the arts, sharing ideas, and fostering creativity. She holds a degree in Music, Vocal Performance from Duquesne University.

Her professional credits include appearances at Catalina Jazz Club, Disney Concert Hall, and the Hollywood Bowl. Currently in her fourth season with the Boise Philharmonic's Master Chorale, she also serves as their Soprano Section Leader.

As an actress, Emily has graced the stage in multiple productions and can be seen in background roles in early 2000s TV shows, such as *House*, *Gilmore Girls*, *The OC*, and *Grey's Anatomy*. Emily thanks her husband and two teens for their support and patience with her demanding schedule!

Cassandra McCarty
Costume Designer,
Eureka Day



Cassandra is thrilled to be back again at BCT. Recent BCT credits include being the costume designer for *The Lion* and *Tiny Beautiful Things*, and wardrobe head for *Silent Sky* and *Clyde's*. Outside of BCT, she has worked with the Idaho Shakespeare Festival doing wardrobe for the past few seasons (*Noises Off*, *Twelfth Night*, *Always... Patsy Cline*, and more!) and has recently returned to Boise State to make costumes and help teach the next generation of costume all-arounders. Lastly, she is grateful for the opportunity to play here at BCT.

Brock McDonald
Actor, *All is Calm*



Brock is incredibly delighted and honored to be welcomed back for ANOTHER go at this one-of-a-kind story. A local actor whose first professional gig was *All is Calm*, this very show, on this very stage! He looks forward to spending another holiday season in the trenches with his actors-in-arms!



Jacob McGaughey
Assistant Director,
Eureka Day



Jacob McGaughey is thrilled to be joining BCT as the inaugural Ari Keever Trajectory Fellow from the University of Idaho, working on *Eureka Day*! Jacob is from Spokane, but considers Coeur d'Alene his home. He recently graduated from the University of Idaho with his BFA in Theatre Arts with an emphasis on performance. His recent acting credits include *Master Harold... and the Boys*, *The Addams Family*, *Amelie*, and *Bright Star*. Special thanks to his Mom and Dad for their never-ending love, to his Gramma and Boppa for always keeping an open door and open hearts, and to his brothers for always making him laugh. Enjoy the show!

Matthew Melton
Actor, *Eureka Day*



Matthew (he/him) is making his MainStage debut with BCT, having previously appeared in many 5X5 and Children's Reading Series. Recent favorite roles: *Avenue Q* (Bad Idea Bear/Stage Coach Theatre), *Antony and Cleopatra* (Mark Antony/Boise Bard Players), *She Kills Monsters* (Orcus/Homegrown Theatre), and the World Premiere of *Deep Blue* (Chris/Boise Little Theater). Catch him around the Northwest with his improv troupe, The U.S. Average. You can also hear him in your earbuds in *Bluelife*, a new neo-noir narrative fiction podcast, and with the cast of *Play Around and Find Out*, an actual-play RPG podcast coming soon! IG: [@itsmattymelts](https://www.instagram.com/itsmattymelts)

Aneshia Morishita
Front of House Staff



Jessica Ires Morris*
Adult Class Instructor



Jessica Ires Morris has worked as an actor on the BCT Mainstage, in regional theaters across the country and internationally, and in commercials and television. She can currently be heard on the acclaimed fiction podcast, *Midnight Burger*. Jessica helps to curate BCT's 5x5 Reading Series, teaches some of BCT's adult acting classes, and spearheaded a new course, "Know the Show," exploring the selection and development of BCT's MainStage plays, which promises very lively pre- and post-show discussions. (You should sign up! It will be fun!) She has also taught acting at The College of Idaho and Boise State. She earned her BA from Smith College and her MFA from CalArts. A big thanks to Finn and Digby for always being supportive when mom is in rehearsal, to Stan and Chris Morris for passing on their passion for public service and civic discourse (and theater), and to Ben for his partnership in all things.

Francisco Negrón
Actor, *All is Calm*



Novid Parsi is delighted that Boise Contemporary Theater is producing the World Premiere of his play *The Life You Gave Me*, which BCT presented in its 2023 BIPOC Playwrights Festival. Novid's plays have been produced or developed by Golden Thread Productions, Illinois State University, The New Group, Paines Plough, Playwrights Foundation, Queens Theatre, The Road Theatre Company, Silk Road Rising, St. Louis Shakespeare Festival, and The University of Illinois, among others. Novid has been named a two-time winner of the Ashland New Plays Festival, winner of the Crossroads Project's Diverse Voices Playwriting Initiative, and two-time finalist for both the Bay Area Playwrights Festival and the Woodward/Newman Award. A son of Iranian immigrants, Novid was born in New York and raised in Texas. He has degrees in literature from Swarthmore College and Duke University, and he's a member of the Dramatists Guild. Novid and his husband live in St. Louis.

Thomas Paul
Musician, Children's
Reading Series



A singer-songwriter and multi-instrumentalist now celebrating almost 30 years in Boise, Idaho, Thomas is one of the region's most versatile musicians. Paul's output as a bandleader/solo artist, sideperson, and session performer covers a wide range of genres. Besides leading his own band, Paul has been found in: Jesse Blake Rundle, Jan Reed Quartet, Katie G. & The Half-Macces, Diamond Empire Band, any number of Tribute bands (Eagles, WEEN, Grateful Dead, and others) & was previously a member of the Boise Phil Master Chorale. BCT credits include: *Hedwig & The Angry Inch* (2016), *Good Bitch Goes Down* (2018), *Tammy/Lisa: Misery To Meaning* (2019), and numerous CRS. The Idaho Statesman's M. Deeds once wrote, "He's been in more Boise bands than any sane musician should... He's also eccentric..." His solo albums, *Yours, Etc.* (2005), *House On Fire* (2009), *Goodbye, Waterloo* (2011), *Interference* (2015), *Singalongs* (2016), and *No Air Anywhere* (2019) are available at Downtown Boise's The Record Exchange, as are his side projects. He is a private music instructor and consultant, and was a volunteer DJ on Radio Boise for many years.
thomaspaulmusic@gmail.com

Hayden Pedersen
 Props Designer, *Eureka Day*,
 Assistant Director, *AJAX*,
 Grants Administrator



Hayden Pedersen is a director-designer based in Boise, Idaho. Hayden has previously served as an Arts Administration Intern at Boise Contemporary Theater, an Apprentice with The Bread & Puppet Theater, and a Producer for the New American Theatre Festival through the National New Play Network. She was a member of the inaugural Show and Tell Artist in Residence cohort through the Alexa Rose Foundation and The Common Well, and is a current member of the In The Margin ensemble. She has worked across disciplines with B Street Theatre, Great Lakes Theater, Idaho Shakespeare Festival, Lake Tahoe Shakespeare Festival, Idaho Theatre for Youth, HomeGrown Theatre, Boise Bard Players, Opera Idaho, and Campfire Theatre Festival.
haydenpedersen.net

Dr. C. Michael Porter
 Music Director,
All is Calm



Recognized for his passionate conducting and engaging programming, Dr. C. Michael Porter is the Artistic Director of *Critical Mass Vocal Artists*, Idaho's premiere chamber choir. CMVA performances under Porter's direction include Bach's *B minor Mass*, Bernstein's *Mass*, Rachmaninov's *All-Night Vigil*, Fauré's *Requiem*, Johnson's *Considering Matthew Shepard*, and Handel's *Dixit Dominus*. Porter has held conducting positions at Boise State University, Brevard College and Bloomsburg University, and has conducted choirs in Uruguay, South Korea, Belgium, Germany, the Netherlands, and France. Porter also has extensive experience conducting operatic and musical theater works: having conducted such works as *L'Orfeo*, *Dido and Aeneas*, *Così fan tutte*, *L'elisir d'amore*, *Rigoletto*, *Gianni Schicchi*, *Trouble in Tahiti*, *Brundibár*, *Into the Woods*, and *A Little Night Music*.

Marissa Price
 Actor, *Eureka Day*



Marissa has long chided that she is the luckiest *bleep* she knows. She feels most fortunate to be back at BCT after some not-too-distant turns in *Silent Sky*, *Tiny Beautiful Things*, and *The Curious Incident of the Dog in the Nighttime*. She has a handsome collection of four-leaf clovers, a handsome, funny husband, a dynamite son, and an adorable dog to boot. Though she grew up in Boise, she worked on stages and screens in Seattle and Portland for a dozen or so years, but found she was not immune to the charms of her hometown and, thus, found her way back some years ago. She continues to act, write, sew, teach, learn, love, and work hereabouts. She'd like to express her gratitude to you: In an increasingly virtual, AI-enhanced world, it is heartening to know that people are still coming together in real time, in real space, to have a shared experience. This is how community is created, how humanity is sustained - thank you for being here. What a fine, fortuitous thing!

Isaiah Raasch
Actor, *All is Calm*,
Bartender, Front of
House Staff



Isaiah Raasch is a Singer/Actor/Vocal Coach based in Boise, ID. He is so excited to be making his BCT/Opera Idaho debut in this beautiful show! Isaiah saw this production at BCT his freshman year of school and is thrilled to have this full-circle moment in his life. He is currently a Senior at Boise State University, working towards his BM in Vocal Performance. Isaiah has been performing for as long as he can remember, growing up with a very musical family. Some of his favorite past credits include Seymour Krelborn in *Little Shop of Horrors* at Starlight Mountain Theatre, Georg Nowack in *She Loves Me* at BSU, and, most recently, Joseph in *Joseph and the Amazing Technicolor Dreamcoat* at Pickleville Playhouse. When not in school, Isaiah works as a private voice and piano teacher here in the valley. Isaiah is so excited to bring this touching story to life and to share its message. Contact/Learn more at isaiah-raasch.weebly.com or insta: [@isaiah_raasch](https://www.instagram.com/isaiah_raasch).

Ethan Graham Roeder
Actor, *All is Calm*



Ethan Graham Roeder is a Southern Appalachian theatre maker & actor steward currently pursuing his MFA in Actor Training and Coaching at the Royal Central School of Speech and Drama. His research explores immersive & interactive performance, with particular emphasis on literary adaptation, actor musicianship, and site-responsivity. London: Phoenix Arts Club, Camden Fringe Festival, Rose Bruford College. Regional: Boise Contemporary Theatre; River and Rail Theatre; Clarence Brown Theatre; Great River Shakespeare Festival; Cincinnati Playhouse in the Park. Playwriting commissions include the University of Tennessee and the Cincinnati Playhouse in the Park. Recent directing credits: *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE*; *THE FLICK*. EG is the founder of First Take Co., a new production company championing multi-hyphenate artists. Thanks to Tracy, Ben, and the people of Boise for bringing the boys back. Learn more: ethangrahamroeder.com

Hanna-Lee Sakakibara*
Actor, *Eureka Day*



Hanna-Lee Sakakibara* is a Los Angeles-based actor. Highlighted credits include a recurring role on *Days of Our Lives* (NBC), and appearances in *Star Trek: Picard* (Paramount+), *CSI: Vegas* (CBS), *9-1-1* (FOX), *On Call* (Amazon), and *Danger Force* (Nickelodeon). She also led in the Hallmark film *Redemption in Cherry Springs*. Her voice and performance capture work includes the video game franchise *Madden*. She is the host of the *MixUnderstood* podcast, which was featured in Apple Podcasts' Emerging Voices category. Her stage work includes *Hair* at the Hollywood Bowl. *Eureka Day* marks her Boise debut.



Luke Santy
Sound Designer,
All is Calm



Luke Santy is a multi-instrumentalist, composer, sound and projection designer, and devised theater artist with an MFA in Sonic Arts from Brooklyn College. Since 2007 he has been Co-Artistic Director and Musical Director of puppet-based theatre company Little Did Productions (littledidproductions.com) which has performed at St. Ann's Warehouse, the Center for Puppetry Arts (Atlanta, GA), and at the National Puppetry Festival (Storrs, CT). Other Favorite Credits include *Lost and Found* (EMPAC), *Silent Sky* (Boise Contemporary Theater), *It's A Wonderful Life: A Radio Play* (TITAN) and several productions with Lehman College, Brooklyn College, Williams College, and Boise State University. Luke is the recent recipient of the Wendy Carlos Award in Music, which honors a Sonic Arts MFA student who excels at making innovative use of new instruments. Listen at LUKEINTERNET.bandcamp.com

Olivia Seidl
Patron Experience
& Events Manager



Returning to her hometown after five transformative years in Ashland, Oregon, Olivia is absolutely thrilled to be back in the loving arms of the theater that raised her. During her time away, she built a robust career in the Hospitality Industry, finding immense satisfaction in serving her community, bringing people together, and, it must be said, serving one hell of a martini (or three). She often considers her tenure in hospitality to be the longest-running and most immersive acting engagement of her life, a "performance" spanning nine seasons and counting. Her recent and intentional transition into the rewarding field of non-profit work enables her to share her deep passion for and steadfast conviction in BCT's mission, representing not just a change in career path but a deeper alignment with her personal values and a desire to contribute meaningfully to the arts and cultural landscape of Boise. "Love has to be put into action, and that action is service."

Jeffrey Seppala
Actor, *All is Calm*



Jeffrey is thrilled to be back at BCT. He is a Minnesota native who regularly performs operatic, musical theatre, and concert repertoire. Recent role credits include Frère Laurent in *Roméo et Juliette*, Colonel in *The Falling and the Rising*, Banco in *Macbeth*, Il Conte and Figaro in *Le Nozze di Figaro*, Baron Zeta in *Merry Widow*, Zuniga in *Carmen*, Don Basilio in *Barber of Seville*, Mr. Webb in *Our Town*, Mr. Darcy and Mr. Wickham in *Pride and Prejudice*, Don Magnifico and Alidoro in *La Cenerentola*, and the title roles in *Falstaff* and *Don Giovanni*. Notable solo concert appearances include Haydn's *Creation*, Bach's *Magnificat* and *Mass in B Minor*, Mendelssohn's *Elijah*, Brahms' *Ein Deutsches Requiem*, Handel's *Messiah*, and Duruflé's *Requiem*. Jeffrey currently serves as an Associate Professor of Voice and the Director of Opera and Musical Theatre at Boise State University.

Chad Shohet
Bartender



Dayna Smith
Theater Lab Instructor



Dayna Smith is a Boise-based playwright, director, deviser, and educator who currently serves as Co-Founder of The Luminary, as well as having previously served as the Artistic Director and a co-founder of Boise's Campfire Theatre Festival. Holding a BA in Theatre Arts, Dramatic Writing from Boise State University, Dayna has worked as a playwright and dramaturg at The Kennedy Center, Seven Devils New Play Foundry, Echo Theatre Company, HMBG Foundation's National Winter Playwright's Retreat, HomeGrown Theatre, Boise Contemporary Theater, Little Theater of Alexandria, and the Boise State University Theatre Majors' Association. Her plays have been finalists for Unicorn Theatre, The Playwrights' Center, and semifinalists for Seven Devils New Play Foundry, Headwaters New Play Festival, and SPACE on Ryder Farm. She has worked for Seven Devils New Play Foundry, The Playwrights' Center, and Boise Contemporary Theater. Dayna is also a recipient of a Higher Education Research Council Undergraduate Fellowship, an Idaho Commission on the Arts Quickfunds Grant, and an Alexa Rose Grant.

Alyssa Stadtlander
Theater Lab, Stage One,
Summer Class Instructor,
Grants Assistant



Alyssa is so excited to be back teaching at BCT! An actor, writer, musician, and teaching artist who loves crafting meaningful stories, she also teaches in a variety of places across the valley. She's studied, performed, and taught across the U.S., from Pittsburgh to Chicago to San Jose. Some of her favorite roles include Clara in *33 Variations* by Moises Kaufman, Varinka in Chekov's *Man in a Case*, and Margaret in *Much Ado about Nothing* with Wheaton's Shakespeare in the Park. She's also performed with BCT's Children's and 5x5 Reading Series, most recently in *Witch* (Winifred) by Jen Silverman and *The Wind in the Willflowers* (Ratty) by Boise's Elke Myers and Grace Ward. She holds a Bachelor of Music and Theater from Wheaton College (IL). When she isn't submerged in words or making plays with kids and teens, she spends her time running along the greenbelt, drinking tea, and enjoying this beautiful city with her family and friends. You can find more from Alyssa at alyssastadtlander.com or on Instagram [@alyssastadt11](https://www.instagram.com/alyssastadt11).

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Jennifer Stockwell-Fortner
Education Director



A FIFTH-generation Idahoan, Jen graduated from Boise State University with a BA in performance and continued her education with a season at the University of Wyoming. Her career includes working in both stage and film locally, nationally, and internationally. You may have seen her as the director of the Children's Reading Series or script in hand for 5x5s or for the last week in *Sweat*. Favorite acting theater moments include *Disenchanted*, *Pluto*, *Polaroid Stories*, *Rapture Blister Burn*, and *Bloody Bloody Andrew Jackson*. Jen has been with BCT since 2012 as an instructor and actor. Now, as Education Director, she directs students to create an original play, and then they perform it on the BCT MainStage. She has loved growing the education program from just Theater Lab to 20 different classes and workshops. She also writes and directs an original script for a yearly collaboration with The Boise Philharmonic that shows to approximately 15,000 people. When not in the theater or on a film set, you can typically find her in the mountains of Idaho or discovering new favorite places on the globe with her husband, Jeff.

Timothy Stoddard*
Actor, *All is Calm*



Opera News hailed Timothy Stoddard as having a "clear-voiced tenor." He has sung the roles of Thomas Edison in *The Lives and Dreams of Nicola Tesla*, Eisenstein in *Die Fledermaus*, Spalanzani in *The Tales of Hoffman*, Liberto/Lucano in Monteverdi's *POPPEA*, Milord Fideling in Salieri's *La cifra*, Tamino in *The Magic Flute*, Gherardo/Rinuccio in Puccini's *Il trittico*, and Tito in *La clemenza di Tito*. He's premiered roles with the American Opera Project, Experiments in Opera, and with the Guggenheim's Works & Process residency. He's appeared with the Chamber Orchestra of Pittsburgh, Chatham Baroque, Utah Festival of Opera and Musical Theater, the Norwegian Radio Orchestra, and the Lucerne Festival. He was tenor-in-residence with the American Opera Project's Composers and the Voice fellowship. Awards include those of the Heinz Endowments, Pittsburgh Concert Society, the American Scandinavian Society, and the Arleen Auger Foundation. Both his debut album *TAROT* (Navona Records) and his novel *Bluestone Folklore* (Cobblestone Publishing Group) were released in 2023.
www.timothystoddardtenor.com

Tracy Sunderland
Director, *All is Calm*,
Associate Artist



Tracy Sunderland is a theatre and film artist. She's acted in or directed over 20+ productions for BCT, including: *All is Calm*, *Slow Food*, *The Curious Incident of the Dog in the Nighttime*, *Hedwig and the Angry Inch*, *The Clean House*, *Constellations*. She's also a screenwriter and her first feature script became a film and was nominated for best foreign language film at the Japanese Academy Awards in 2022. She's an Associate Artist at BCT; the Artistic Director of the hybrid art company Migration Theory. She also teaches at Boise State University and The Cabin. Tracy received the 2024 Idaho Commission on the Arts Fellowship in Performing and Media Arts.



Shana Tavares
Actor, *Eureka Day*



Shana is grateful for the opportunity to be cast in *Eureka Day*! She is excited to be working with BCT on the first production of their MainStage Season. Previous credits include: Gossiping Lady in *Moments of Truth - Timing* (Boise Heritage House), Hattie McDaniel in *Boulevard of Bold Dreams* (Alley Repertory Theater), Ghost of Christmas Past in *A Christmas Carol* (Boise Little Theater) Charlotte Brontë in *Starring Jane Eyre* (Stage Coach Theatre) and (Radio Boise), The Inspector in *An Inspector Calls* (Boise Little Theater).

Jeanna Vickery
Marketing Manager



Did you know Jeanna works HERE? *Right?!* She's so grateful for her BCT family's support. She's also been in readings at BCT. When not designing or analyzing, she enjoys travel and theater. Fav awards: Set Design (*Noises Off*, Boise Little Theater, 2022, *Brighton Beach Memoirs*, KCACTF, 2018), Best Lead Actress (Clair Wilson (originated), Casserole (World Premiere), BLT, 2019), (Bertha, *Boeing, Boeing*, Stage Coach Theatre, 2019), Irene Ryan Nomination (Pauline, *A Bright New Boise*, KCACTF, 2017). Her favorite role will always be Mom. Professional credits- Film: Lynette Pardo, *Remember on Wednesday*: Proof of Concept. Stage Management: *The 25th Annual Putnam County Spelling Bee*, *Bike America*, The College of Idaho. BAs in Art and Theater, The College of Idaho, MFA, University of Idaho. She is amazed by her tremendous friends, wishing they could see themselves as she does- especially the two other Vickerys with whom she makes a life. Jeanna takes her Scotch with one rock.

Matthew Wagner
Master Electrician



Matthew Wagner is from Meridian, ID, and graduated spring of 2021 from Idaho State University with a degree in Theatre with an emphasis in Lighting Technology and Design. He can typically be found working at the Morrison Center as an assistant electrician, programmer, and in-house lighting designer, or spending time with his partner Sophie and their cat Ziti. He started working with BCT on *The Lion* and is excited for his second season working with BCT, looking forward to many more. Matthew wants to thank his partner, parents, grandparents, and mentors, Paul Yeates and Liz Aresti, for their continued support and guidance throughout his career. Lastly, he wants to thank you, the audience, for participating in live theatre and keeping the passion alive!

Mandy Wallace
Finance & Administration
Consultant



Synergistic Solutions partners with nonprofits and small businesses to strengthen their financial and operational foundations. With over 25 years of experience in finance and operations management, Mandy Wallace helps organizations bring clarity, structure, and sustainable practices so they can focus on their mission and growth. Beyond her professional work, Mandy is deeply grateful for Boise Contemporary Theater's work in building community through stories that reflect our shared humanity. Their productions remind us how much we have in common, even while celebrating what makes each of us unique and valuable. Mandy is excited and honored to support BCT in its mission and to be part of the impact it brings to Boise.

Alexis Ward
Actor, *Eureka Day*



Alexis Ward Chicago: *Chlorine Sky* (Steppenwolf Theater Company) *1919* (Steppenwolf Theater Company) *On the Greenbelt* (Strawdog Theatre Company) *Revenge of the Holy Virgin Martyrs as Told by Hrotsvit of Gandersheim* and *Her Time Traveling Amanuensis* (Timeline Theatre Company); *Rabbit Summer* (u/s) (Redtwist Theatre); *Twelfth Night* (Midsommer Flight); *Bring the Beat Back* (Otherworld Theatre); *Hopelessly Devoted* (Piven Theatre Workshop). Regional: *Richard III* (Oklahoma Shakespeare in the Park); *The Revolutionists* (Oklahoma Shakespeare in the Park). Film: *Mason, Go to the Body*. Proof of Concept. She has also appeared in various national and regional commercials. Education: BFA in Drama (The University of Oklahoma).

Brandon Washington
Lighting Designer,
All is Calm



Brandon is ecstatic to return to BCT for this year's remount of *All Is Calm*. Brandon is a NYC-based lighting designer who works in theatre, dance, ballet, and opera. Past lighting design credits include: *A Conversation with the Brat* (Second Avenue Dance Company), *Middle Name* (Second Avenue Dance Company), *A Pair of Fools* (Columbia University), *Fugue/State* (New York University), *All Is Calm* (Boise Contemporary Theater), *Cinderella* (Ballet Idaho), *As One* (Opera Idaho), *A Midsummer Night's Dream* (Boise State University), *The Winterreise Project* (Opera Idaho), *Peter Pan In Neverland* (Broadway Rose Theatre Company). Resident Lighting Designer for the Second Avenue Dance Company. Graduate Design for Stage & Film – New York University – Class of 2026.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

John Wicks
Front of House Staff



John is excited for his 2nd season as an Assistant Stage Manager with BCT. He primarily works as an actor in the valley with companies like BCT, ISF, and Alley Repertory Theater. Recently, he's performed in *Sweat* (BCT), *Boulevard of Bold Dreams* (Alley Repertory Theater), and *Twelfth Night* (Idaho Shakespeare Festival Tour). His talents extend to directing and stage management. Recent ASM credits at BCT include *What the Constitution Means to Me*, *The Lion*, and *On the Other Hand We're Happy*. He enjoys telling stories that reflect the experience of a living on the margins more than anything else. He would like to thank his family, his girlfriend Emma, for supporting him through everything, and his alley rep family. All the love.

Lily Yasuda
BIPOC Playwrights
Festival Director



Lily is a Japanese American writer, actor, and filmmaker from Boise, ID. She helped launch Boise Contemporary Theater's annual BIPOC Playwrights Festival and has served as Festival Director since its launch in 2021. She has a longstanding background as a nonprofit arts leader, and previously served as the Festival Manager for Slamdance Film Festival, as well as the Programs Manager for the Alexa Rose Foundation. When not producing behind the scenes, she is known to write, direct, and act (on occasion). She is deeply passionate about supporting new and emerging artists from marginalized communities. She currently resides in Chicago.

Habib Yazdi
Playwright, AJAX



Habib Yazdi is an Iranian-American playwright and filmmaker whose work blends comedy with history and cultural memory. He produced and directed the PBS series *United States of Comedy* and is a recipient of South Coast Repertory's Elizabeth George Commission. *AJAX*, his play about the 1953 American coup in Iran, was developed at The New Group and Bay Street Theater and will premiere at Boise Contemporary Theater in 2026. He is also a current member of The Writers' Room at Geffen Playhouse (2025–26 cohort).

Habib earned his M.F.A. from NYU Tisch School of the Arts, where he received the Oliver Stone Screenwriting Award and the Goldberg Play Prize. He is an alum of Sundance and ISF's Building Bridges Fellowship, as well as the Warner Bros. Discovery Access Directors Program, Mentorship Matters Writing Lab, New York Stage and Film Workshop, and Gotham Week. He is currently developing a site-specific play for Montana Repertory Theatre's Plays on Tap series.



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Do you know about BCT's Producers' Circle? Please consider joining this group of dedicated advocates for the continued success of professional contemporary theater in our community. As a Producers' Circle member, you commit to BCT's continued growth. In return, you get more deeply involved in the theater by attending our **Rehearsal Sneak-Peeks** and other special events throughout the year. You have opportunities to meet the actors, directors, designers, and playwrights, and get an insider's glimpse into what it takes to move a play from the page to the stage. You will also become instrumental in spreading the word about the power and value of BCT to others in our community.

Producers' Circle member pledges of \$1,000 or more annually can be paid in one lump sum or in automatic monthly installments. What works for you works for us!



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25|26 SEASON MEMBERS (CONT.)

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Scott White
Shaun Whitney
Kyle and Sara Young

Associate

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Stephen Allgeier
Kelly Amos
Brent and Mary Arnold
Julia and Tom Bennett
DJ Blackmon
Amanda Blumenstein
Cathy Bowie
Amie and Brad Bruggeman
Jay Burrup
Sage Clan
Kristen Colter
Lizzie Congdon
Susan Cornett
Liz Edrich
Sue Latta and Traci Ehlers
John and Jodi Eidam
Korinn Eldredge
Peg Gulrich and Harry Ezell
DoodleBug Bothwell and Family
Lynne Bachman and Randy FeiglStok
Bennett Fornal
Kris and Lena Gandiaga
Jana and Don Gathman
Larry Gray
Laura Jenski and Rod Haars
Barbara Olic-Hamilton and James V. Hamilton
Sherry and Ernest Hamilton
Patricia Hazard
Tona Hess
Michelle and Brett Hurty
Amit Jain
Darcy James
Elaine Kazakoff
Rejane and Russ Kocemba
Rebecca Mills and Jeff Kuhns
Patti Lachiondo
Penny Beach and Michael Lanza

Associate (cont.)

Ann Lewis
Mary Logan
Dixie Milliken
Sue Montgomery
Pamela Murphy
Peter and Debra Muskat
Cynthia Neibaur
Aurelia Nelson
Sally and Peter Oberlindacher
Patti O'Hara
Julius (Pete) Peterson
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Peter and Marjorie Reedy
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Lisa Allen Schneider
Jolene Schow
Connie Schroeder
Carroll Sims
Maggie Smith
David Spurling and Maggie Frole Spurling
Cindy Todeschi
Mark and Annabelle Travis
Doris Vance
Darin and Jeanna Vickery
Bruce Van Dusen and Susan Whiting
Matt and Nancy Wilkening
James Wolf and Dinu Mistry Wolf
Laura and Graham Wolstenholme
Bob Cutler and Debra Young
Shirley Van Zandt

Friend

Anonymous
Amy Allgeyer
James Wheeler and Heather Belanger
Linda and Alan Brinton
Patrick Calley
James and Joanne Cleereman
Agnew Beck Consulting
Joyce D'Agostino
Mary Derlacki
Mary Lee Dobi
Gloria Duhaime

Friend (cont.)

Kathryn Elzinga
Mark and Jen Fisher
Richard Gardner
Andrea Geraghty
Paul and Susan Gibson
Carol Gramann
Deborah Gridley
Robyn Butler-Hall and Dennis Hall
Arlene Hayward
Kathy Haze
Katie Herstein
Mandela Hoffman
Carolyn Holbrook
Lindsay Hollinger
Aubrielle Holly
The Hudons
William Hurlburt
Marjie Jacobs
Roberta Crockett and Rick Johnson
Martha and Ed Keener
Dennis and Elaine Keogh
Amy and Gary Kohlmeier
Niklas Kopp
Paul and Terry Leadabrand
Camille Martz
Elizabeth Gail McGarry
Sally Mitchell
Melody Monbleau
Illaria Moore
Kate O'Neill
Jill Perl
Christine and Greg Raymond
Sue Rembowski
Cathy Rogers
Robyn Salathe
Serge
Janet Sims
Pamela Sloan
Jennifer Smackey
Gwen Smith
Ted and Kathy Spangler
John and Kerrie-Lynne Stame
Ardele Hanson and Brian Thom
Barb Thomas

THANK YOU, 24|25 MEMBERS WHO GAVE OR INCREASED THEIR GIFTS AFTER SEPTEMBER 1, 2024

Anonymous
Robyn and Todd Achilles
Martha Agler
Debra Allen
Shawna Allen
Amy Allgeyer
Garrett and Courtney Anderson
Lesley Andrus
Mark Baradziej
Lydia Sakolsky-Basquill
Darryl Beemer
Chris and Cynda Beeson

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Mike Cheney
Holly and Patrick Chetwood
Angela Clark
Jim and Berni Cockey
Tom K. Corrick
Stacie Curry
Katie Davis
Terri Dillion
Mark Drew

24|25 MEMBERS WHO GAVE OR INCREASED THEIR GIFTS AFTER SEPTEMBER 1, 2024 (CONT.)

Jessica Durham
Curtis Eaton
Anna Eberlin
Korinn Eldredge
Barbara Ertter
Bryan Escobedo
Dean Eyres
Ken Fisher
James Fletcher
Donna Jean Fogel
Jeff Fortner
Jennifer Stockwell-Fortner
Raulo and Allana Frear
Jason Fry
Heather Getzloff
Gabe Gloden
Lex Gonzalez
Allie S Gooding
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Sara Hart
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James Henken
Alice Hennessey
Katie Herstein
Zach Herzfeld
Christopher Hilty
Heather Hodges
Lynn and Mark Hofflund
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Paula Edmonds Hollifield
Peter Hood
Kraig and Janet Howe
Jennifer Dickey and Andy Huang
Ciara Huntington
Terry Janecko
Martha Jaworski
Debbie Johnson
Joe Golden & Rochelle Johnson
Mary Callan and Richard W. Johnson
Josh Johnston
Jim and Lynn Johnston
Cecilia Jones
Dan Monasterio & Eric Jones
Matty Jones
Linda Kahn
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Rachel Kaufman
Tiffany Kearny
David Kelly
Molly Mettler and Don Kemper
Laura Kendall
The Klokkevold Private Foundation
Vicki Kreimeyer
Kara Kuntz
Patti Lachiondo
Linda Laguna
Sue Langley

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Amanda Lee
Lindsay Lefever
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Bill and Jane Lloyd
Drew Lobner
Erin Logan
Pat and Cissy Madigan
Helene Dallaire Magadini
Buffie Main
Beth Malasky and John Chesley
Justin Martin
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Susan and Bill Mauk
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Rex McCoy
Grace McJack
Susan McMillan
Ron Mendes
Andrew and Michelle
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Lance Millington
Royanne & Alan Minskoff
Rebecca Miraglia
Gregg and Trish Mizuta
Caroline Morris & David Monsees
in honor of Scott Raeber
Kristin Montgomery
Jacqueline Groves and David
Morledge
Chris M. Morris
Jessica Morris
Sandy Mudge
Lina Mustafa
Heather Nichols
Patricia O`Hara
Nancy Napier and Tony Olbrich
Neil McFeeley & Molly O`Leary
Chris Oswald
Mary Ottoson
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Carolyn Park
Leandra Parker
Matt Blakely and Novid Parsi
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Nichole Patterson
Laura Pearse
Stacy Pearson
Jules Peng and Family
Jeannie Peterson
Martha Lane and Doug Peterson
Bob Pownall
Marissa Price
The Raeber Family
Scott and Nancy Raeber
Rich and Georgiann Raimondi
Greg and Christine Raymond
Gwyn and Bill Reid
Sheryl Renshaw
Robert and Patty Rietveld

From Sally Pinckard and Michael
Roach in honor of Susan May
and Andy Owczarek
Tonya Romero
Gary Richardson & Diane Ronayne
Andrea Roope
Mr. Ryan Rosston and Ms. Claire C. Rosston
Josh Rychert
The Saathoffs
Kristine Samer
Ann Samuelsen
Emilie Schossow
Sam Schrader
JT Schramm
Elizabeth Sheahan
Alan and Laura Shealy
Beverly Sherman
Jim and Shaunalee Shipman
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Todd Shultz
Julie Siggins
Denise Simone
Carroll Sims
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Char Smith
Christine Smith
Dorothy Ann Snowball
Julie Solberg
Maggie Frole-Spurling and David Spurling
Alyssa Stadtlander
James and Christin Steele
Allison Stephens
John and Jennifer Stevens
Mandy Boam and Scott Straubhar
Stacey Strong
Mark Sunderland
Marilyn Sword
Mike and Veronica Taylor
Brandon VanWaeyenberghe
Jennifer Vasconcellos
Coleen Walker
Sunny Wallace
Mikel Ward
Eugene Weinstine
Allen & Kris Wenger
Nancy Wilkening
Joseph and Patti William
John and Kaye Wills Family
Cheri Ruch and Mark Yasuda
Sydney Youngerman
Shirley E Van Zandt





Proudly Presents
Season 45
2025-2026
Show Guide

Significant Other

Aug 22 – Sept 6
Witty – Relatable – Heartfelt

The Rocky Horror Show

Oct 10 – Nov 1
*Campy – Provocative
Neon – Vaudeville*

Snow Fever

A Karaoke Christmas

Nov 8 – Dec 20
Festive – Offbeat – Heartwarming

It Shoulda Been You

Jan 16 – Jan 31
Romantic – Twisty – Uplifting

Doubt: A Parable

Feb 20 – Mar 7
*Dangerous – Suspicious
Thought-Provoking*

The Great American Trailer Park Musical

Apr 3 – Apr 25
Irreverent – Memorable – Energetic

Murder on the Orient Express

May 22 – Jun 13
Intriguing – Suspenseful – Elegant

Tons of Money

Jul 10 – Jul 25
Zany – Whimsical – Cheeky

Performed at
4802 W Emerald St.
Boise, Idaho



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Special Thanks To...

Capital Campaign Leadership Cabinet

Raulo and Allana Frear
Susan May and Andy Owczarek
Skip and Esther Oppenheimer
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Royanne and Alan Minskoff
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Janice Engle
Jeff Fortner
Jesse Homza
Jessica Morris, Finnegan & Digby Burdick
Joe Golden
Jonathan Conti
Jordan-Wilcomb Construction
Josh Houk
Karleen Davis
Katy Jacobs and Idaho Press
KIN, Remi McManus and The Crew
Laura Kendall & The Morrison Center Crew
Laura Moore Cunningham Foundation
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Lisa Bearg and Sarah Wissenbach at ICF
Lysi Bishop Real Estate
Nancy Raeber
Nate Doner
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The Chocolat Bar
The Klokkevold Educational Foundation
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CREATING CONNECTIONS. IN EVERY SIP AND EVERY SCENE.

In live theater, a powerful electricity connects actors with the audience, weaving a shared experience that brings us together. Thank you, BCT, for creating connection in our community through the magic of theater. Here's to the moments that connect us all, both on stage and off!

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ABOUT BOISE CONTEMPORARY THEATER

BCT's mission is to inspire our community to examine our perspectives and better understand ourselves, each other, and the world around us by creating thought-provoking stories of the human experience. We have been doing that for nearly three decades. The result is a professional theater of the highest quality, recognized both locally and nationally. BCT was the 2022-2023 Cultural Ambassador for the City of Boise, has received the Mayor's Award for Excellence in the Arts, and from the American Theatre Wing, the organization that presents the Tony Awards®, has been awarded the National Theatre Company Award TWICE (the highest honor available to a company of our size). BCT has been featured many times in national publications for its commitment to new works. Over 25 world premieres have been developed and/or produced at BCT, with one reaching Broadway. That is why celebrated playwrights have come to think of Boise as an artistic home, allowing them to create and premiere their plays here.

Boise Contemporary Theater is SETTING THE STAGE with a Capital Campaign to lay a foundation for the future of BCT and for Boise. Through the generosity of our Capital Campaign Leadership Cabinet Members and other supportive community partners, \$1.4M has been raised so far! Our first major improvement, BCT's Ghost Light Pub, opened with a Ribbon Cutting Ceremony on February 5, 2025, attended by many community members, including Boise's Mayor Lauren McLean! Our next phase involves transforming our theater interior, modular theater seating, a new façade, and enhanced classroom and production spaces- critical upgrades that will lay the foundation for our next 25 years and beyond!

In all aspects of what we do, from the rehearsal room to the audience experience, from committee meetings to our relationships with the City of Boise and the American Theater as a whole, BCT values Collaboration, Respect, Challenge, Gratitude, and Celebration.

BCT STAFF

Benjamin Burdick, Producing Artistic Director
Emily Mahon, Managing Director
Jeanna Vickery, Marketing Manager
Jennifer Stockwell-Fortner, Education Director
Mandy Wallace, Finance & Administration Consultant
Olivia Seidl, Patron Experience & Events Manager
Sasha Allen-Grieve, Box Office Associate

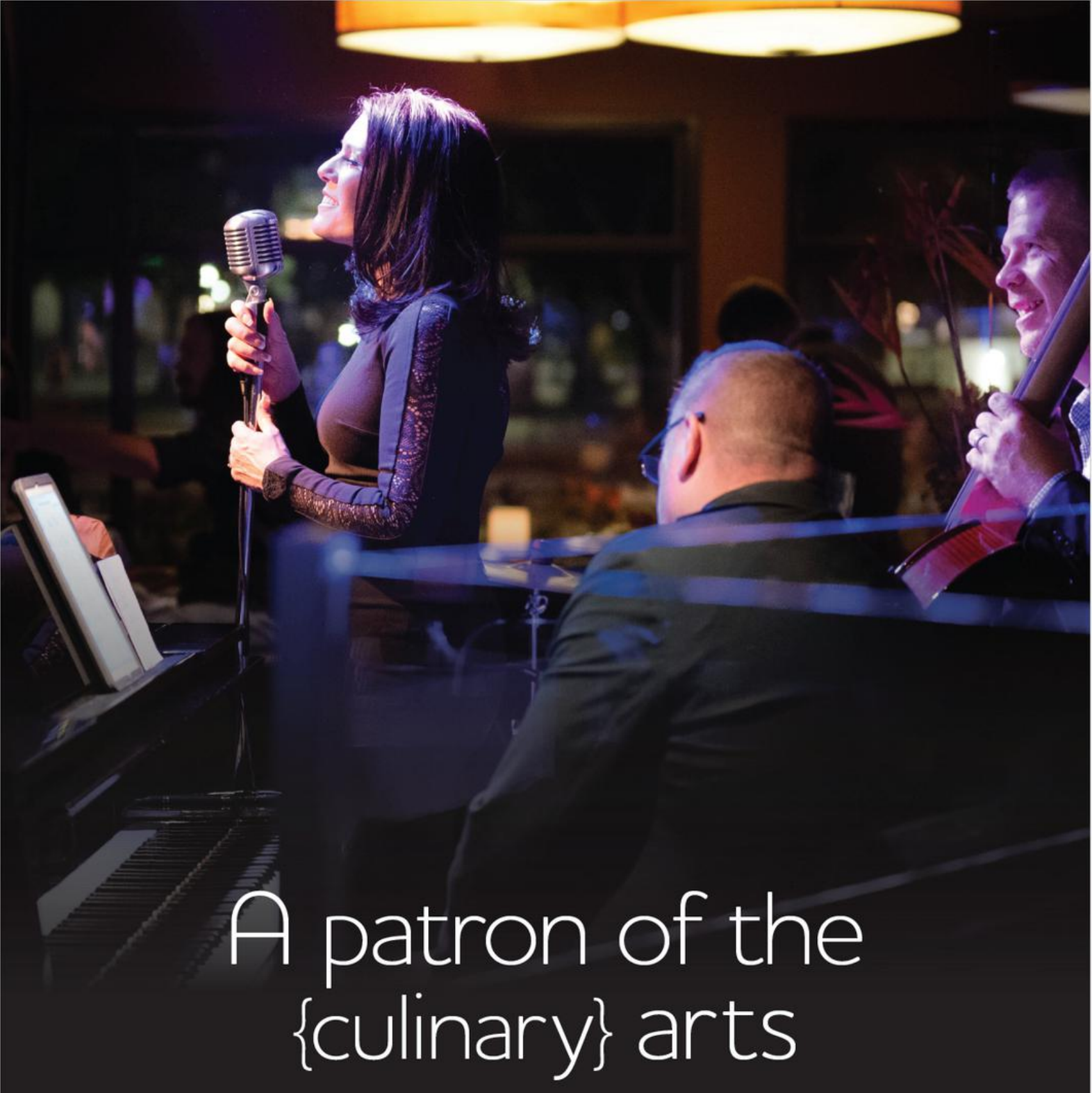
Alyssa Stadtlander, Lead Instructor/Grant Writing
David Cowan, Sponsorship Lead
Hayden Pederson, Grants Administration
Lily Yasuda, BIPOC Playwrights Festival Director

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Drew Lobner, Vice President
Josh Johnston, Interim Treasurer
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PRODUCTION HISTORY

24|25 SEASON

WHAT THE CONSTITUTION MEANS TO ME
by Heidi Schreck
Directed by Benjamin Burdick
October 2-19, 2024

THE LION
by Benjamin Scheuer
Direction by Sean Daniels
Associate Director Ashlee Wasmund
December 4-21, 2024

ON THE OTHER HAND, WE'RE HAPPY
by Daf James
Directed by Cameron Watson
January 22 - February 8, 2025

A CASE FOR THE EXISTENCE OF GOD
by Samuel D. Hunter
Directed by Benjamin Burdick
March 5-22, 2025

WORLD PREMIERE
The Life You Gave Me
by Novid Parsi
Directed by Hamid Dehghani
April 23-May 10, 2025

23|24 SEASON

WORLD PREMIERE
MIDDLE OF THE WORLD
by Juan José Alfonso
Directed by Guillermo Cienfuegos
October 11 - 28, 2023

THE THANKSGIVING PLAY
by Larissa FastHorse
Directed by Jennifer Pennington
November 29 - December 16, 2023

CLYDE'S
by Lynn Nottage
Directed by Chanel Bragg
January 31 - February 17, 2024

SILENT SKY
by Lauren Gunderson
Directed by Tracy Sunderland
April 17 - May 4, 2024

22|23 SEASON

WORLD PREMIERE
THE PERSISTENT GUEST
by Jodeen Revere
Directed by Benjamin Burdick
October 12-29, 2022

ALL IS CALM: THE CHRISTMAS
TRUCE OF 1914
by Peter Rothstein
Vocal Arrangements by Erick Lichte
& Timothy C. Takach
Directed by Tracy Sunderland
Musical Director Dr. C. Michael Porter
November 30-December 18, 2022

SWEAT
by Lynn Nottage
Directed by Stefan Novinski
January 25-February 11, 2023

TINY BEAUTIFUL THINGS
based on the book by Cheryl Strayed
Adapted by Nia Vardalos
Directed by Donna Jean Fogel
March 8-25, 2023

22|23 SEASON (cont.)

THE CHRISTIANS
by Lucas Hnath
Directed by Benjamin Burdick
April 19-May 6, 2023

21|22 SEASON

I AND YOU
by Lauren Gunderson
Directed by Kittson O'Neill
October 13-November 6, 2021

ALL IS CALM: THE CHRISTMAS
TRUCE OF 1914
by Peter Rothstein
Vocal Arrangements by Erick Lichte
& Timothy C. Takach
Directed by Tracy Sunderland
Musical Director Dr. C. Michael Porter
December 1-19, 2021

WORLD PREMIERE MUSICAL
THE SHOW ON THE ROOF
Book by Tom Ford
Music and Lyrics by Alex Syiek
Directed by Rory Pelsue
April 13-May 7, 2022

20|21 SEASON

Due to the COVID-19 pandemic we
were not able to have a season.

19|20 SEASON

THE WOLVES
A play by Sarah DeLappe
Directed by Kittson O'Neill
October 16-November 9, 2019

WORLD PREMIERE
TAMMY LISA/MISERY TO MEANING
A play written and performed by
Lauren Weedman
Directed by Erica Beeney
November 20-December 10, 2019

SLOW FOOD
A play by Wendy MacLeod
Directed by Tracy Sunderland
January 29-February 15, 2020

EVERY BRILLIANT THING
A play by Duncan Macmillan with
Jonny Donahoe
Directed by Julie Ritchey
March 4-21, 2020

18|19 SEASON

THE CURIOUS INCIDENT OF THE
DOG IN THE NIGHT-TIME
A play by Simon Stephens
Based on the novel by Mark Haddon
Directed by Tracy Sunderland
October 17-November 10, 2018

WITH LOVE AND A MAJOR ORGAN
by Julia Lederer
Directed by Julie Ritchey
December 5-22, 2018

LEWISTON
by Samuel D. Hunter
Directed by Lillian Meredith
February 6-March 9, 2019

CLARKSTON
by Samuel D. Hunter
Directed by Lillian Meredith
February 13-March 9, 2019

18|19 SEASON (cont.)

WORLD PREMIERE
RABBIT/MOON
Written & directed by Dwayne
Blackaller & Matthew Cameron Clark
April 17-May 4, 2019

17|18 SEASON

HAND TO GOD
by Robert Askins
Directed by Matthew Cameron Clark
October 18-November 4, 2017

THE STORM IN THE BARN
by Eric Coble
Adapted from the graphic novel
Directed by Julie Ritchey
December 6-23, 2017

GOOD BITCH GOES DOWN
by Adam Enright
Directed by Tracy Sunderland
January 10-20, 2018

WORLD PREMIERE
BCT RIVER PRIZE WINNER
HOUSE OF TOMORROW
by Cat Crowley
Directed by Dwayne Blackaller
February 21-March 10, 2018

THE ROOMMATE
by Jen Silverman
Directed by Tracy Sunderland
April 11-28, 2018

16|17 SEASON

HEDWIG AND THE ANGRY INCH
Text by John Cameron Mitchell
Music & lyrics by Stephen Trask
Directed by Tracy Sunderland
October 5-29, 2016

A NIGHTTIME SURVIVAL GUIDE
Written & directed by Dwayne
Blackaller & Matthew Cameron Clark
November 30-December 24, 2016

WHERE DID WE SIT ON THE BUS?
Written & performed by Brian Quijada
Directed by Chay Yew
January 7-28, 2017

THE CLEAN HOUSE
by Sarah Ruhl
Directed by Drew Barr
April 19-May 6, 2017

15|16 SEASON

A SKULL IN CONNEMARA
by Martin McDonagh
Directed by Matthew Cameron Clark
October 7-31, 2015

CO-WORLD PREMIERE
NO MORE SAD THINGS
by Hansol Jung
Directed by Julie Ritchey
November 24-December 19, 2015

WHAT WENT WRONG?
by Lauren Weedman
Written & performed by
Lauren Weedman
January 5-16, 2016

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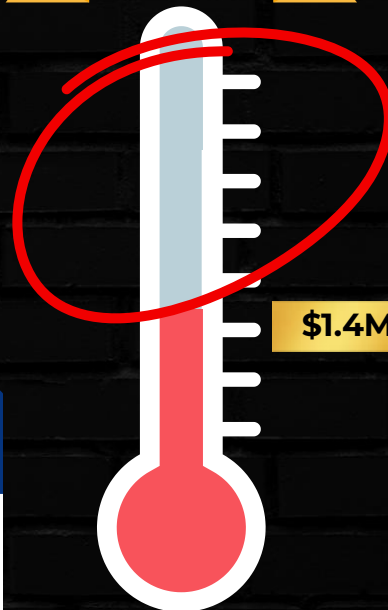
SETTING THE STAGE CAPITAL CAMPAIGN



Next Phase! **2026**

Upgrading to modular seating will unlock new audience layouts, enhance directors' creative freedom, and elevate BCT's national reputation.

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\$1.4M

Upcoming Ways to Set the Stage:



- **Winter/Spring, 2026** - Choose your Seat Campaign!
- **May, 2026** - FUNDSY gala to benefit BCT's Setting the Stage Capital Campaign
- Donate **ANYTIME** online, through the mail or over the phone!



Setting the Stage

For questions or to set up a
Vision Tour and learn more
contact Emily Mahon:
em@bctheater.org

15|16 SEASON (cont.)

CONSTELLATIONS
by Nick Payne
Directed by Tracy Sunderland
February 10-March 5, 2016

WORLD PREMIERE
BCT RIVER PRIZE WINNER
MARGIN OF ERROR
by Eric Coble
Directed by Matthew Cameron Clark
April 13-May 7, 2016

14|15 SEASON

VENUS IN FUR
by David Ives
Directed by Matthew Cameron Clark
October 8-November 1, 2014

WORLD PREMIERE
NARWHAL! UNICORN OF THE SEA
by Dwayne Blackaller & Matthew
Cameron Clark
Directed by Julie Ritchey
November 25-December 20, 2014

WORLD PREMIERE
FATA MORGANA
by Jeni Mahoney
Directed by Amy Saltz
January 28-February 21, 2015

WORLD PREMIERE
THE FISHERMAN AND HIS SOUL
Written & directed by Michael
Baltzell & Michael Hartwell
Adapted from Oscar Wilde
April 1-25, 2015

WORLD PREMIERE
SUPERSECRETSITESPECIFIC-
SOMETHING
Created & directed by Tracy
Sunderland
Written by Tracy Sunderland, Heidi
Kraay, and Sarah A Gardner
May 13-June 6, 2015

13|14 SEASON

RED
by John Logan
Directed by Matthew Cameron Clark
October 9-November 2, 2013

THIS WONDERFUL LIFE
by Steve Murray
Directed by Drew Barr
November 26-December 21, 2013

WORLD PREMIERE
WARREN (or) THOSE PEOPLE
by Brian Quirk
Directed by Matthew Cameron Clark
January 30-March 2, 2014

WORLD PREMIERE
THE UNCANNY VALLEY
Written & directed by Dwayne
Blackaller & Matthew Cameron Clark
April 2-26, 2014

12|13 SEASON

TIGERS BE STILL
by Kim Rosenstock
Directed by Matthew Cameron Clark
October 17-November 10, 2012

DAMASCUS
Written & performed by Andrew
Weems
Directed by Ian Belknap
November 28-December 22, 2012

12|13 SEASON (cont.)

WORLD PREMIERE
A NIGHTTIME SURVIVAL GUIDE
Written & directed by Dwayne
Blackaller & Matthew Cameron Clark
January 30-March 2, 2013

WORLD PREMIERE
GRAPHIC DEPICTIONS
by Eric Coble
Directed by Dwayne Blackaller
April 3-27, 2013

11|12 SEASON

WORLD PREMIERE
R E / F R A C T I O N
by Dwayne Blackaller
Directed by Matthew Cameron Clark
September 7-10, 2011

SHIPWRECKED!
AN ENTERTAINMENT: THE AMAZING
ADVENTURES OF LOUIS DE
ROUGEMONT (As Told by Himself)
by Donald Margulies
Directed by Matthew Cameron Clark
October 5-29, 2011

WORLD PREMIERE
A PERMANENT IMAGE
by Samuel D. Hunter
Directed by Kip Fagan
November 22-December 17, 2011

GRUESOME PLAYGROUND INJURIES
by Rajiv Joseph
Directed by Maureen Towey
January 25-February 18, 2012

WORLD PREMIERE
OFF THE RECORD
by Lynn Allison
Directed by Dwayne Blackaller
April 4-28, 2012

QUESTIONS MY MOTHER CANT ANSWER
Written & performed by
Andrea Caban
Directed by Rachel Eckerling
May 2-13, 2012

10|11 SEASON

WORLD PREMIERE
THE KRUMBLIN FOUNDATION
Written & performed by Joe Conley
Golden & Tom Willmorth
Directed by Ann Price
October 6-30, 2010

TRU
by Jay Presson Allen
Directed by Drew Barr
November 23-December 18, 2010

CO-WORLD PREMIERE
NORWAY
by Samuel D. Hunter
Directed by Matthew Cameron Clark
January 26-February 19, 2011

WORLD PREMIERE
THE VELOCITY OF AUTUMN
by Eric Coble
Directed by Michael Perlman
April 6-30, 2011

09|10 SEASON

THE PAVILION
by Craig Wright
Directed by Matthew Cameron Clark
October 14-November 7, 2009



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09|10 SEASON (cont).

ANIMALS OUT OF PAPER
by Rajiv Joseph
Directed by Maureen Towey
November 24-December 19, 2009

Edward Albee's
AT HOME AT THE ZOO
Directed by Drew Barr
January 27-February 20, 2010

NAMASTE MAN
Written & performed by Andrew Weems
Directed by Davis McCallum
April 7-May 1, 2010

08|09 SEASON

GOD'S EAR
by Jenny Schwartz
Directed by Patrick McNulty
October 8-25, 2008

WORLD PREMIERE
NO...YOU SHUTUP
Written & performed by Lauren Weedman
Directed by Jeff Weatherford
November 19-December 13, 2008

I HAVE BEFORE ME A REMARKABLE
DOCUMENT GIVEN TO ME BY A
YOUNG LADY FROM RWANDA
by Sonja Linden
Directed by Maureen Towey
January 28-February 14, 2009

07|08 SEASON

BRILLIANT TRACES
by Cindy Lou Johnson
Directed by Tracy Sunderland
October 10-November 3, 2007

SOUVENIR
by Stephen Temperley
Directed by Drew Barr
November 28-December 22, 2007

THE PILLOWMAN
by Martin McDonagh
Directed by Gordon Reinhart
January 30-February 23, 2008

WORLD PREMIERE
LAST OF THE BREED
by Maria Dahvana Headley
Directed by Matthew Cameron Clark
April 9-May 3, 2008

06|07 SEASON

LOVE-LIES-BLEEDING
by Don DeLillo
Directed by Tracy Sunderland
October 11-November 4, 2006

THE MEMORY OF WATER
by Shelagh Stephenson
Directed by Gordon Reinhart
November 29-December 23, 2006

BUST
Written & performed by Lauren Weedman
Directed by Allison Narver
January 10-February 3, 2007

THE DRAWER BOY
by Michael Healey
Directed by Matthew Cameron Clark
April 4-28, 2007

05|06 SEASON

I AM MY OWN WIFE
by Doug Wright
Directed by Drew Barr
Co-Production Idaho Shakespeare
Festival & Portland Stage
October 7-29, 2005

STONES IN HIS POCKETS
by Marie Jones
Directed by Tracy Sunderland
November 30-December 23, 2005

WORLD PREMIERE
THE PHYSICS OF REGRET
by Michael Rohd with BCT
Directed by Michael Rohd
February 1-25, 2006

A NUMBER
by Caryl Churchill
Directed by Richard Klautsch
April 12-May 6, 2006

04|05 SEASON

DRACULA
by Steven Dietz
From the novel by Bram Stoker
Directed by Matthew Cameron Clark
October 6-31, 2004

FULLY COMMITTED
by Becky Mode
Directed by Joe Conley Golden
December 1-18, 2004

THE DAZZLE
by Richard Greenberg
Directed by Tracy Sunderland
February 2-26, 2005

ELEEMOSYNARY
by Lee Blessing
Directed by Ann Klautsch
April 13-May 7, 2005

03|04 SEASON

WAITING FOR GODOT
by Samuel Beckett
Directed by Michael Hoffman &
Matthew Cameron Clark
October 9-November 2, 2003

THE SANTALAND DIARIES
by David Sedaris
Directed by Matthew Cameron Clark
December 11-21, 2003

BURN THIS
by Lanford Wilson
Directed by Tracy Sunderland
February 5-29, 2004

THE UNDERPANTS
by Carl Sternheim
Adapted by Steve Martin
Directed by Matthew Cameron Clark
April 8 -May 2, 2004

02|03 SEASON

LOBBY HERO
by Kenneth Lonergan
Directed by Richard Klautsch
October 10-November 3, 2002

02|03 SEASON (cont.)

VALPARAISO
by Don DeLillo
Directed by Matthew Cameron Clark
January 30-February 23, 2003

STOP KISS
by Diana Son
Directed by Tracy Sunderland
April 10-May 4, 2003

01|02 SEASON

THREE DAYS OF RAIN
by Richard Greenberg
Directed by Michael Baltzell
October 4-28, 2001

THE CHERRY ORCHARD
by Anton Chekhov
Directed by Michael Hoffman
January 31-February 24, 2002

FUDDY MEERS
by David Lindsay-Abaire
Directed by Matthew Cameron Clark
April 11-May 5, 2002

00|01 SEASON

PICASSO AT THE LAPIN AGILE
by Steve Martin
Directed by Matthew Cameron Clark
October 12-November 5, 2000

TRUE WEST
by Sam Shepard
Directed by Matthew Cameron Clark
January 4-28, 2001

THE CRIPPLE OF INISHMAAN
by Martin McDonagh
Directed by Tracy Sunderland
April 5-29, 2001

1999

LONELY PLANET
by Steven Dietz
Directed by Michael Baltzell
Morrison Center Stage II (*Now the
Danny Peterson Theatre*)

1998

OUR FIRST WORLD PREMIERE
DRIVE ME
by Maria Dahvana Headley
Directed by Matthew Cameron Clark
Bacchus Cabaret (The Crazy Horse)

1997

ALL IN THE TIMING
by David Ives
Directed by Matthew Cameron Clark,
Tracy Sunderland, Nick Garcia
July 1997
Esther Simplot Performing Arts
Academy

DANNY AND THE DEEP BLUE SEA
by John Patrick Shanley
Directed by Matthew Cameron Clark
April 1997
Neurolux & Flying M Coffeehouse

1996

LONE STAR
by James McLure
Directed by Craig Fransen
December 1996
Basement of the Mode Building

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