

January - February 2026

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On the Cover - Dr. Jennifer Melcher, winner of the Donald & Elizabeth Faso Perpetual Trophy sponsored by Lisa Seger Insurance. Photo by Evan Melcher

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Dear Members:

It feels a bit like spring this week — a small breath of renewal — which seems fitting as we close out 2025 with this year’s Awards Gala.

All year long, riders set ambitious goals, work tirelessly, and give their best in the arena. At the GDCTA Awards Gala, we had the joy of celebrating those efforts together. It was a night filled with connection, community spirit, and plenty of well-earned smiles as winners stepped up to receive their awards.

Thank you to everyone who made the evening possible: the competitors who give our organization its purpose, the sponsors and donors who support our mission, and the volunteers who put in countless hours before, during, and after the event. Hosting a celebration for 500 people is no small task, and your dedication made it shine.

After a brief post-Gala breather, I’m excited to dive into the year ahead. As of February 1, we are accepting Grant Applications. If you plan to apply, please register (you will find it on the Events Calendar) so we know to expect your submission by June 1.

We also have a full slate of educational and competitive opportunities already underway. Session C of the USDF “L” Program takes place February 21–22, and Silent Auditors are welcome. The Endel Ots Dressage Clinic is open to auditors March 13–15. Entries are now open on HorseShowOffice.com for the April 11–12 Spring Fling Schooling Show.

Looking a bit further ahead, the always-popular Eventing Summer Camp with Area III Young Riders, organized by Joanne Morse, returns in June — more details coming soon. And this is just the start. Our calendar will continue to grow as events are finalized, so check back often and keep an eye on Facebook for announcements.

A quick note about SafeSport:

The GDCTA board takes SafeSport seriously, and we remain committed to fostering a respectful, appropriate environment at all GDCTA-related activities. We encourage members to engage thoughtfully in public forums and to be mindful of how discussions may be perceived. If you ever believe conduct involving a GDCTA participant may constitute harassment, grooming, or other misconduct in a sport-related setting, please report it directly to the U.S. Center for SafeSport so it can be reviewed through their independent process.

Wishing everyone a strong, inspired start to the season — and I look forward to seeing you out and about in 2026.

Caren Caverly
President, GDCTA
ccaverly@comcast.net
770-713-4025

Caren

LIZ FASO MEMORIAL VOLUNTEER OF THE YEAR

GDCTA



Join Us As A Volunteer
Volunteering is fun & educational!

GDCTA.org/Volunteer

Sponsored by Bouckaert Farm



**Bouckaert Farm, Fairburn, GA-Private Boarding Facility
Just South of Atlanta!**

Reduced Board Price for 2026- \$1250



Bouckaert Farm, in Fairburn, GA, has a few openings for full board. Located 17mi south of downtown Atlanta, Bouckaert Farm boasts 2200 acres of ride out, nearly 100 acres of fenced paddocks, 12 x 12 matted stalls, fly spray system, a 100' x 175' covered ring with microfibre footing, lights, and mirrors, hot and cold wash racks, on site laundry, and climate controlled tack rooms. Horses are fed Cavalor feed and high quality Canadian orchard hay. Bouckaert Farm hosts roughly 30 equestrian competitions annually, so boarders can compete without leaving the property. Board is \$1250/mo, and includes hay, feed, blankets, boots and/or fly kit, and private or small group turnout. Easy hack to competition facility that has 5 large arenas with microfibre footing, full cross- country course BN- A. Barn manager lives a on site. Please contact the team at Bouckaert for any questions/ comments/ concerns.

Ride and Audit with Endel Ots – A Unique Dressage Opportunity Brought to You by GDCTA

Mark your calendars for **March 14–15, 2026**, when internationally acclaimed dressage trainer and competitor **Endel Ots** brings his expertise to **Noble Steeds in Canton, GA** for a GDCTA Kudzu Clinic.

Endel Ots is known for developing horses and riders to the highest levels of dressage, with a proven record of success on the international stage. His clinics are celebrated for blending technical precision with accessible, rider-focused coaching. Whether you're in the saddle or observing from the sidelines, you'll gain invaluable insights into the art and science of dressage.



Why Ride

- Personalized instruction from a trainer with international competition experience
- Exercises designed to help riders transition confidently through the levels
- A chance to refine communication, balance, and harmony with your horse



Why Audit

- Learn by watching a variety of horses and riders work through challenges
- Hear Endel's explanations and corrections in real time
- Take home practical strategies to apply in your own training

Registration Details

- **Opens January 1, 2026**
- **Riders must be GDCTA members** at the date of the clinic
- **Rider will be selected by lottery** to ensure fairness and opportunity

Don't miss this chance to learn from one of America's leading dressage professionals in a supportive, educational environment.

Register: [GDCTA.org](https://www.gdcta.org)

Introducing Basic Figures and Transitions: Developing Steering and Control

By GDCTA Contributor

After establishing a correct seat and clear basic aids, the next step for any dressage rider is putting those tools into practice. This is where basic school figures and simple transitions come into play. These simple exercises are not just for beginners—they're essential for building your horse's balance, suppleness, and responsiveness, and for improving your own accuracy and feel in the saddle.

Why School Figures Matter

Basic figures like circles, straight lines, and changes of rein may seem simple, but they serve an important purpose in training. They help:

- Improve your horse's suppleness and straightness.
- Develop your ability to ride accurate shapes and control the horse's body.
- Encourage correct bending and alignment.
- Give you clear goals in your ride, helping both you and your horse stay focused.

20-Meter Circles:

The 20-meter circle is a staple of dressage training. To ride one correctly, you'll need to maintain a consistent bend from your horse's poll to tail, guiding with your inside leg and outside rein. Keep your eyes up and look where you're going—the horse will follow your focus. Practicing accurate circles builds balance and rhythm.

Straight Lines:

Riding a straight line requires just as much control as a circle. Focus on keeping equal contact in both reins and steady support from both legs. Riding down the centerline or along the long side of the arena is a great way to practice. If your horse drifts,

check that your own posture and hands are centered.

Changes of Rein:

Simple diagonal lines and loops help develop suppleness and encourage the horse to stay balanced through direction changes. Be clear with your aids and maintain consistent contact as you change bend from one side to the other.

Practicing Simple Transitions

Transitions between gaits are one of the best ways to improve your horse's balance and attentiveness. Done correctly, they teach your horse to listen to your seat and leg aids—not just the reins.

Walk-Halt-Walk:

Focus on using your seat and core to slow the horse as you ask for the halt, with your legs gently supporting. Once halted, avoid pulling back to keep your horse still—instead, keep your core engaged and your contact steady. To walk forward again, lightly squeeze with your legs and soften your seat to allow forward movement.

Walk-Trot-Walk:

Before asking for trot, prepare your horse with a half-halt, then use your legs to create energy while your seat allows the upward transition. Coming back to walk, use your seat to slow the trot, not just your reins. Keep the transition smooth and balanced.

Trot-Halt-Trot (As Skill Allows):

Once you're comfortable, practicing trot-to-halt transitions improves responsiveness and encourages your horse to stay balanced on the hindquarters.

Transitions are not just changes of pace—they are training moments. Use them frequently throughout your ride to improve your horse's focus and engagement.

Refining Steering and Control

Steering isn't just about pulling on the inside rein to turn. Correct steering uses the **inside leg and outside rein** to guide the horse while maintaining balance.

- **Inside Leg:** Encourages bend and keeps the horse moving forward around the circle or through the turn.
- **Outside Rein:** Controls the pace and prevents the horse from drifting outward. It helps maintain connection and supports the bend.
- **Outside Aids:** Together, your outside leg and rein help control the horse's shoulders and body, especially through turns and curves.

A helpful exercise is riding **serpentines** or **figure eights** at walk and trot. Focus on using your inside leg to create the bend and your outside rein to support it. Be precise with your turns and strive for smooth changes of bend as you change direction.

Putting It All Together

Basic figures and transitions may seem simple, but mastering them is the foundation of good riding. Even advanced riders return to these exercises regularly to sharpen their horses and refine their aids.

In every ride, aim to:

- Ride accurate circles and straight lines.
- Use transitions to improve balance and attentiveness.

- Focus on correct steering through coordinated leg and rein aids.

By consistently practicing these fundamentals, you'll develop a horse that's balanced, supple, and responsive—and you'll sharpen your own skills as a thoughtful, effective rider. Remember: in dressage, simple doesn't mean easy. The basics, done well, are the path to progress.



D4K ACT 2025 Year End Awards

Congratulations to our top D4K ACT volunteers of 2025!

These remarkable individuals took ACTION and showed the power youth riders have! Thank you for leading the way and being passionate about giving back to our communities!

- 1st place: Lucy Watkins, age 14, from Georgia (Region 3): 349 hours
- 2nd place: Molly Shewmaker, age 16, from Georgia (Region 3): 331 hours
- 3rd place: Sofia Taveras, age 12, from Florida (Region 3) : 230 hours
- 4th place: Emily Rawlston, age 12, from Georgia (Region 3): 179 hours
- 5th place: Elan Stremmel, age 13, from New York (Region 8): 141 hours

Each of our top 5 volunteers will receive a free lesson with the trainer of their choice. The top 3 volunteers will also receive gift cards from a vendor of their choice. Congratulations to all and thank you for taking ACTION with D4K!



Emily Rawlston

Molly Shewmaker



Sofia Taveras



Lucy Watkins

The GDCTA Eventing Summer Camp, held in association with USEA Area III Young Riders, returns in 2026—stay tuned!

Both of these girls were absolutely outstanding throughout camp. I had the chance to watch several of their rides and see how engaged they were during the unmounted sessions. Their recognition is truly well deserved. They're both still active working students and clearly committed for the long haul.

~Joanne Morse

Grateful for a 10/10 Experience *by Stella Marsh*

I was lucky enough to receive one of the sponsored spots for the 2025 GDCTA and Area 3 Young Rider Eventing Camp. I had such a fantastic time learning from so many talented people—both in my lessons on my horse, Moose, and by watching my friends ride.

I had the chance to do dressage and show jumping with Hannah Sue Burnett and Lillian Heard, which was incredibly helpful for my quirky TB, who isn't always the easiest show jumper. I also rode cross-country with Lynn Symansky, and it was genuinely one of the most helpful XC lessons I've ever had. Across all the sessions, there were so many exercises I've already taken home and used with both of my horses, and I'm so grateful for that.

I also loved the sports psychology talk with Ashley Johnson—she's so insightful and such a great teacher. Overall, camp was a 10/10 experience, and I wish everyone could experience it at least once.

I want to say a huge thank-you for sponsoring my spot. It was incredibly helpful and made such a positive impact on my confidence with my horse. As a young rider with very limited funds, being able to participate meant the world to me, and I'm truly so appreciative. Thank you again!

Young Rider Camp: Rocky and I Take the Leap *by Sofia Shaw*



The 2025 Young Rider Camp was such an incredible experience, and I learned so much! I had the chance to ride my trainer's four-year-old—who I've been helping bring along—and I gained so much valuable insight from every instructor I rode with, as well as from watching them teach others.

The sessions and debriefs after each ride were especially helpful. They offered new perspectives I hadn't considered in the moment while I was in the saddle. Everyone at the camp was so friendly, and the overall environment was pretty amazing. It was organized beautifully, and each lesson felt like the perfect length for meaningful instruction without overwhelming the horse or rider.

I would absolutely recommend this camp to any young rider looking to build knowledge and gain experience with incredible coaches. Pictured above is my favorite moment from the week—baby Rocky tackling the down bank like a total champ!



BOUCKAERT FARM ANNOUCEMENT

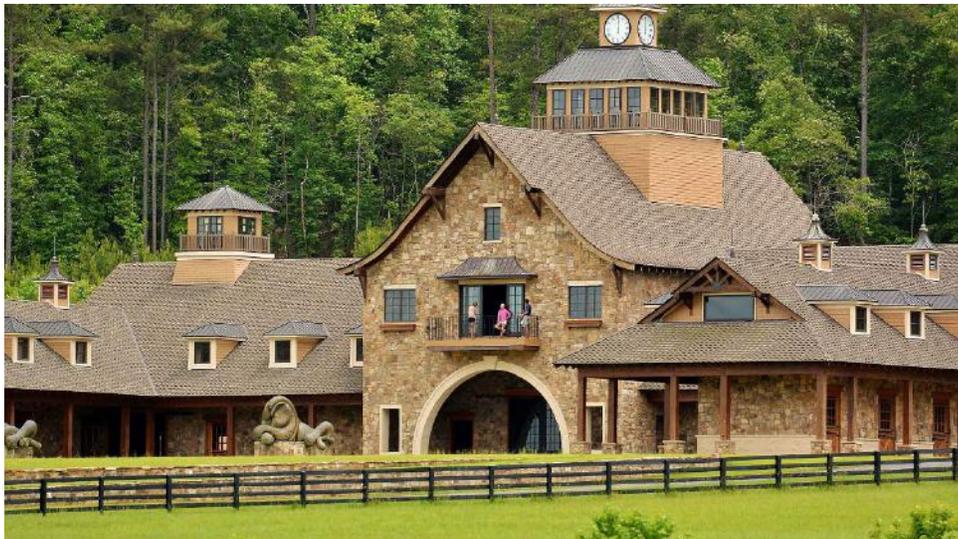
Carl Bouckaert and Suzanne Sitherwood are thrilled to share some very exciting news! Bouckaert Farm will continue to host all equestrian events at our stunning equestrian facility through 2026, and we will also continue throughout the 2027 season. In that spirit, we want to share with you that we are working on a permanent solution for all equestrian events. So, stay tuned! We are deeply committed to equestrian sports, especially its history on Bouckaert Farm in Chattahoochee Hills.

For those that are interested, we wanted you to also know that we will continue to welcome our returning guests and new guests, such as film producers and a variety of other gatherings throughout the 2027 season. We will also have a permanent solution for all past, present and future guests.

We will do our best to keep you informed about upcoming changes and announcements. As many of you may have heard through social media and other sources, there are plans for the development of our expansive 8,000 acre property, consistent with the green space requirements of Chattahoochee Hills. This approval provides us plenty of opportunity to reimagine our guest visits. For those who have visited Bouckaert Farm for years, we thank you for your continued support. For our newer visitors, we hope you enjoy Bouckaert Farm and will visit us for years to come.

With appreciation,

Carl and Suzanne



Awards Gala

February 7, 2026

The Georgia Dressage and Combined Training Association hopes that you will take a few moments to read about the 2026 Awards Gala.

On February 7, 2026, GDCTA hosted our Annual Awards Gala at the Atlanta Marriott Alpharetta. There were 500 guests at this function and the funds raised from the Silent Auction and Barn Basket Raffle will go toward GDCTA functions and community events to benefit our members. A portion also goes to the UGA Veterinary School.

Awards by the numbers:

- Recognized Dressage – 117
- Recognized Eventing – 51
- Schooling Show Dressage – 72
- Schooling Show Combined Training – 118
- Schooling Show Rider Awards – 3
- Special Awards – 18

GDCTA Awards Gala auction and barn basket raffle:

As part of the 2026 GDCTA Awards Gala, attendees and members had the chance to support the Georgia Dressage & Combined Training Association through an exciting **online silent auction** and **Barn Basket Raffle**. Leading up to the event, unique items, experiences, and themed baskets were made available for bidding and raffle ticket purchases via the event platform, giving participants the flexibility to engage both before and during the Gala.

At the Gala itself, guests previewed the baskets and continued purchasing raffle tickets while enjoying the evening's festivities. Winners of the Barn Basket Raffle were drawn during the celebration, adding a fun and interactive highlight to the night. Door prizes were also awarded during the evening. Proceeds from the auction and raffle help fund GDCTA programs, clinics, shows, and support for the UGA Veterinary School, making every bid and ticket count toward strengthening the equestrian community in Georgia.

♥ Gratitude, Applause & a Standing Ovation ♥

The GDCTA Awards Gala would not shine nearly as brightly without the incredible generosity of our sponsors and donors. Because of *you*, we're able to celebrate our riders, horses, volunteers, and community in a way that truly reflects the heart of dressage in Georgia.

A heartfelt THANK YOU to our Awards Gala Sponsors

Your support fuels our mission, our programs, and the unforgettable moments we share each season.

We are deeply grateful to:

A to Z Horse Cookies • Alpharetta Wellness Collective (Sarah Druckman) • Atlanta Dogworks • Atlanta Marriott Alpharetta • Atlanta Saddlery • Bella Medspa • Black Sheep Farm (Kim Ohlsson) • Bradford Renaissance Portraits • Lindsey Burns • Susan Easton Burns • Caren Caverly • Chip Caverly • Skye Caverly • Charlotte Detienne Photography • Cherokee Feed and Seed • CM Bryson Photography (Courtney Bryson) • Code V Performance • Debra Cohen • Daniel Crowe • CU @ X • Karen Czarick • Ed Dabney • Lisa Dolny Photography • The Dressage Foundation • Equine Canine Chiropractic Enhancement • FarmVet • GDCTA • Ann Genovese • Sierra Gowens • The Gravara Group (Jennifer Kozel) • Hallway Feeds (Doreen Durr) • Harmony Saddle Fitting (Nancy Bardy) • Holland Portraits • Horse, Hound and Hunt • Jacks Manufacturing • Kendra Scott Jewelry • Kroupa Team Real Estate • La Quinta Conyers • Sydney Lee • Karen Lipp • Lisa Dolny Photography, LLC • LUXE Painted Portraits, LLC • Mags Mobile Tack • Mare Goods • Market Street Promotions • Matthew McDaniel • Dr. Jennifer Melcher, Thompson and Associates Equine Medicine • Middleton Clay Project • Mrs. Pastures Cookies • Dr. Christine Murray, Thompson and Associates Equine Medicine • NM Dressage • Osborne International Dressage LLC (Charlotte Osborne) • Poplar Place Farm • ProEquine Bodywork • Queen Sales • Radix Consulting • Revelation Farm (Danielle Perry) • Riding Royalty • The Riding School (Laura Casey) • Riding Warehouse • Ruby Roo Saddles, LLC • Diana Salzmänn • Schockemöhle Sports • Iris Sebert • Dr. Patricia Seebach • Seminole Feed® & Seminole Wellness® • Dr. Andrea Shuck, Thompson and Associates Equine Medicine • Southern Legend Equestrian LLC • Sports Performance Enhancement Services (Cheryl Williams) • Sue Carson Saddles LLC • TailCinch Equine • Team Tate Academy • Triple Crown Nutrition • Unlimited Dressage • Felicitas von Neumann Cosel • Virtual Horse Sport • Wilson Custom Products • Whole Horse Saddle Fit • Wildhorse Tack and Feed

 **Barn Basket Raffle Donors** — thank you for adding so much fun (and friendly competition!) to the night: Chip Caverly • Cornerstone Equestrian • Frogcatcher Farm • Go With It Farm • Harmony Grove Farm • High Point Farm • Marble Hill Farm • Milton Pony Club • Noble Steeds • Taramia Riding School

Ribbon Sponsors

Bouckaert Farm • Leah Marks Dressage • Thompson and Associates Equine Medicine

Champion Award Sponsors

Recognized Champion Award Sponsors

Schooling Show Champion Award Sponsor: **Amy Hoffield**

From the bottom of our hearts—**thank you for believing in GDCTA and investing in our community.** Your generosity makes everything we do possible. 

USEF/USDF Recognized DRESSAGE

Category	Level	Place	Rider's First Name	Last Name	Horse Name	Final Score
Jr/Yr	Training	Champion	Aureauna	Jones	Prince Charge	69.305
		Reserve	Ella	Diehl	Etitano	68.920
AA	Training	Champion	Julie	Bethea	Element Of Fun	68.201
		Reserve	Kendal	Duryea	Im Chillin	67.711
Open	Training	Champion	Kristina	Brown	Virtuoso R	72.560
		Reserve	Kimberly	Wallace	One Cool Act	67.886
Jr/Yr	First	Champion	Kathryn	Mattick	Such A Duchess	67.785
		Reserve	Anora	Jucknies	Ringwood Ticket	67.417
AA	First	Champion	Michelle	Lightcap	Grand Emerald	68.351
		Reserve	Rebecca	Vendyres	Big Bear's History Maker	68.046
Open	First	Champion	Lindsey	Burns	Dracarys MHF	74.972
		Reserve	Ashley	Dodds	De La Muse	70.083
Open	First MFS	Champion	Abigail	Kroupa	Blue Hors Enrique	67.463
		Reserve	Hannah	Rickles	Light Fury	66.991
Jr/Yr	Second	Champion	Maribeth	Hebert	Next In Line EDI	68.881
		Reserve	Addison	Harris	Fantasma	65.287
AA	Second	Champion	Denise	Putman	Triunfante H	65.762
		Reserve	Jenna	Williams	Zenith Titan	65.343
Open	Second	Champion	Amber	Gipp	San Sebastián	73.114
		Reserve	Kim	Sosebee	Raaf C	70.686
Open	Second MFS	Champion	Amber	Gipp	San Sebastián	76.333
		Reserve	Lindsey	Burns	Nicanor AE	71.421
Jr/Yr	Third	Champion	Eliot	Axt	Dempsey FBC	70.075
		Reserve	Eliot	Axt	Underneath the Purple Reins	65.075
AA	Third	Champion	Lisa	Kapp	Bono-O	67.475
		Reserve	Lou	Roth	Oscar de la Gesse	65.075
Open	Third	Champion	Kristina	Brown	Dreamheart	68.075
		Reserve	Anne	Zaharias	Abaci TF	67.825
Open	Third MFS	Champion	Lou	Roth	Oscar de la Gesse	66.542
		Reserve	Charlotte	Simons	Mulhalls Sunrise	65.042

USEF/USDF Recognized DRESSAGE

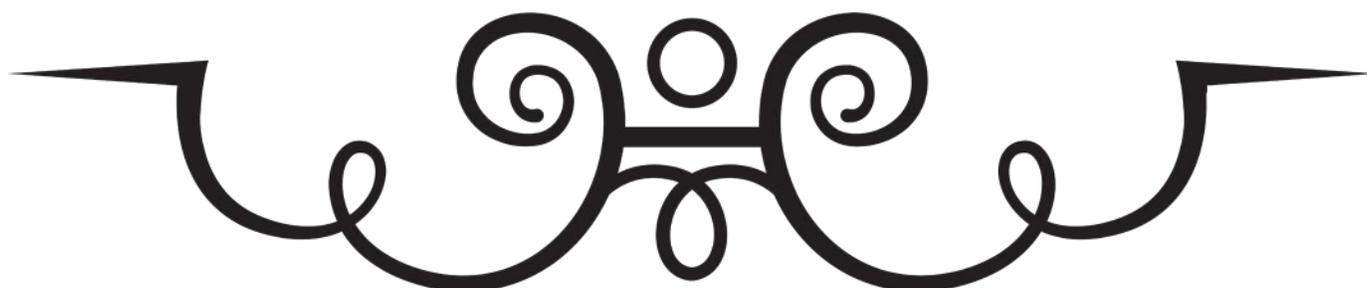
Category	Level	Place	Rider's First Name	Last Name	Horse Name	Final Score
Jr/Yr	Fourth	Champion	Eliza	Fountain	Fury H	61.342
AA	Fourth	Champion	Laura	Duhamel	Fate's Astaire	65.038
		Reserve	Carly	Prosser	Janto LD	62.665
Open	Fourth	Champion	Marjolein	Geven	Jacquino AS	69.750
		Reserve	Marjolein	Geven	Furst Henry	69.282
Open	Fourth MFS	Champion	Kristen	Wilson	FGF Wonderwall	65.858
AA	PSG	Champion	Kristine	Pinto	Showboy 2	67.059
		Reserve	Lyn	Davis	Savannah KBF	65.637
Open	PSG	Champion	Marjolein	Geven	Junior STH	73.676
		Reserve	Kat	Fuqua	Toto Django	67.134
AA	I1	Champion	Karen	Bates	Tia Carlina	69.363
		Reserve	Kathy	Viele	Decano	65.490
Open	I1	Champion	Kat	Fuqua	DreamGirl	72.328
		Reserve	Marjolein	Geven	Junior STH	69.755
Open	I1 MFS	Champion	Kathy	Viele	Decano	72.292
Open	I2	Champion	Madison	Lareau	Don Derico	62.818
Open	Grand Prix	Champion	Lyn	Davis	Dahlia Ace	69.529
	Children's	Champion	Elena	Moffitt	Diano	71.107
	FEI JR	Champion	Lauren	Polk	Donauwelle P	69.960
		Reserve	Alexis	Troutman	Mondo 'L'	69.925
	FEI YR	Champion	Kat	Fuqua	Bon Ami 36	69.289
		Reserve	Virginia	Woodcock	Mollegardens Sans-Souci	69.052

USEF/USEA Recognized COMBINED TRAINING

Category	Level	Place	Rider's First Name	Last Name	Horse Name	Final Score
Jr/Yr	Starter	Champion	Emma	Horton	Galvinator	36.23
		Reserve	Mia	Faught	I Solemnly Swear	40.20
AA	Starter	Champion	Karen	Trout	Idilio	46.80
Jr/Yr	Beg. Novice	Champion	Raegan	Hornfeck	Legendary	29.73
		Reserve	Khloe	Lovingood	Justine Time	33.73

USEF/USEA Recognized COMBINED TRAINING

Category	Level	Place	Rider's First Name	Last Name	Horse Name	Final Score
AA	Beg. Novice	Champion	Tamara	Richter Jones	Figment	45.63
Open	Beg. Novice	Champion	Lauren	New	Talk to Me Goose	32.07
		Reserve	Julie	Richards	Network Latency	36.17
Jr/Yr	Novice	Champion	Aubrey	Sabatino	Ravishing	27.40
		Reserve	Pace	Deppa	Toby the Coal Man	29.13
AA	Novice	Champion	Molly	Adams	Cougar Crest	27.97
		Reserve	Cheryl	Morris	Swing Hard	28.13
Open	Novice	Champion	Julie	Richards	Fernhill Next Star	31.40
Jr/Yr	Training	Champion	Kaitlyn	Cobey	Redfield Need for Speed	26.30
		Reserve	Katelyn	Smith	Dolmen DeeJay	32.63
AA	Training	Champion	Brie	Murray	Ranga Tanga Roo	27.00
		Reserve	Molly	Adams	Cougar Crest	32.73
Open	Training	Champion	Lauren	New	Catharga PS	34.93
JR/YR	Modified	Champion	Tessa	Geven	Ameristan	27.03
		Reserve	Carolyn	May	Sky Moon	34.53
AA	Modified	Champion	Devon	Tresan	Silver Linings	59.23
Jr/Yr	Prelim.	Champion	Katelyn	Smith	HSH Henry	31.27
		Reserve	Molly	McLaughlin	Top L'Amour WV	55.63
Open	Prelim.	Champion	Melanie	Smith	Shakedown Street	34.20
		Reserve	Lauren	New	Flying Again	34.57
Open	Intermediate	Champion	Jake	Tessler	Fernhill Focus Maxi	44.00
		Reserve	Lauren	New	Flying Again	71.07
Open	Advanced	Champion	Kristi	Foresman	Kingston Reuvekamp's	69.13





KIM FAIST & LAURA KING



JACIE HAGGARD



KIM OHLSSON & KAREN CZARICK



ANTHEM DAY EVENTING



TEAM GEVEN



HARPER RHEIN

The feeling when hard work pays off.

Thank you @triple_s_eventing for the countless hours pouring into me and making the 2025 show season such a success!



Schooling Show DRESSAGE

Category	Level	Place	Rider's First Name	Last Name	Horse Name	Final Score
Junior	Intro - A	Champion	Kora	Schroeder	City Never Sleeps	78.425
		Reserve	Samantha	Zierk	Mystic Fair	70.770
Junior	Intro - B	Champion	Valentina	Melecio	Carlin LeBeau	76.588
		Reserve	Mia	Schroeder	Maddie May	68.500
AA	Intro	Champion	Shelly	Gleason	Not Another Dime	67.788
		Reserve	Beth	Briner	Quentin	67.738
Open	Intro	Champion	Victoria	Thornley	Kratos DS	70.938
		Reserve	Tammy	Howlette	Serendipity	67.388
Spec Needs	Intro	Champion	Makenzie	Renier	Nugget	60.938
Junior	Training A	Champion	Emily	Rawlston	Her Signing Bonus	73.797
		Reserve	Reese	Massey	Parrsboro	69.316
Junior	Training B	Champion	Harper	Rhein	Royally Blessed	72.220
		Reserve	Rachel	Frazier	ID Claire	69.144
Junior	Training C	Champion	Austin	Hermann	The Safari Party	69.729
		Reserve	Addison	Harris	Muneca	68.300
AA	Training	Champion	Jenna	Cain	Donnerdream	69.454
		Reserve	Eden	Miller	Rhythm and Blues	68.860
Open	Training	Champion	Lauren	Eckardt	Volare	70.902
		Reserve	Karen	Czarick	Alfalfa Romeo	66.098
Junior	First	Champion	Elizabeth	Junius	Sandra Dee	65.944
		Reserve	Kintzing	Bounds	Infinite Wisdom	64.925
AA	First	Champion	Victoria	Treverton	Alexander Z	64.262
		Reserve	Julie	Bethea	Element of Fun	63.815
Open	First	Champion	Anthem	Day	Halo Jump	68.513
		Reserve	Alison	Cochran	Night Moves	65.376
JR	Second	Champion	Kathryn	Mattick	Such a Duchess	59.953
AA	Second	Champion	Pam	Berkowsky	The Safari Party	62.852
		Reserve	Karen	Bisgrove	Black Velvet	60.343

Schooling Show COMBINED TRAINING

Category	Level	Place	Rider's First Name	Last Name	Horse Name	Final Score
Junior	Amoeba - A	Champion	Mia	Schroeder	Maddie May	26.27
		Reserve	Rebekah	Milligan	Little Bit of Luck	32.46
Junior	Amoeba - B	Champion	Sylvie	Carlson	Fernhill All Styled	30.23
		Reserve	Reagan	Finnie	Jessie Rey	33.63
Junior	Amoeba - C	Champion	Ellie	Carey	Fortunate Folly	31.77
		Reserve	Ava	Harris	BellaBrooke	33.96
AA	Amoeba	Champion	Ashley	Templeton	Big Bang PTA	31.14
		Reserve	Sydney	Kisner	Oakley	32.71
Open	Amoeba	Champion	Jennifer	Kelly	De Last Dance	37.37
		Reserve	Anja	Jacobs	La Zaina	39.27
Spec Needs	Amoeba	Champion	Dasha	Meeks	Prince the Mustang	34.79
Junior	Starter - A	Champion	Bella	Smith	Hallelujah III	27.57
		Reserve	Elin	Sebert	Merrylegs	28.67
Junior	Starter - B	Champion	Bethany	McKnight	My Valentine	28.13
		Reserve	Maya	Daniel	De La Muse	28.78
Junior	Starter - C	Champion	Catelyn	Ruehman	Ziggy Stardust	28.33
		Reserve	Arabella	Wunn	Elegant Enterprise	29.33
Junior	Starter - D	Champion	Samantha	Zierk	Mystic Fair	28.55
		Reserve	Jaylynn	Lingerfelt	Smooth Criminal	31.34
AA	Starter	Champion	Jacie	Haggard	Black Jack PTA	23.66
		Reserve	Lois	Lassiter	Spur of The Moment	33.25
Open	Starter	Champion	Karen	Czarick	Alfalfa Romeo	32.60
		Reserve	Sarah	Buckley	Jessie Rey	33.69
Junior	Beg. Novice	Champion	Brooke	Lantz	Big Bears Omega	26.13
		Reserve	Piper	McCaa	The Perfect Escape	29.36
AA	Beg. Novice	Champion	Heather	Moffett	Slam Dunk	25.00
		Reserve	Brenda	Myers	Robin Sage	26.59
Open	Beg. Novice	Champion	Emily	Cardin	Badabing Badaboom	32.08
		Reserve	Kloie	Brooks	Megan's Lad	49.98

Schooling Show COMBINED TRAINING						
Category	Level	Place	Rider's First Name	Last Name	Horse Name	Final Score
Junior	Novice	Champion	Evelyn	Dampier	Checkmate	30.65
		Reserve	Samantha	Janiga	Kiss Me I'm Irish	31.40

AA	Novice	Champion	Tamara	Richter Jones	Figment	37.82
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Open	Novice	Champion	Cheryl	Morris	Swing Hard	33.57
		Reserve	Anthem	Day	Halo Jump	35.20

Junior	Training	Champion	Emma	Sherwood	Jucz My Style S	32.53
		Reserve	Collins	Zgutowicz	L'Avventura	35.80

Rider's Award - Combined Training

Category	Level	Place	Rider's First Name	Last Name		Final Score
Junior	Amoeba	Champion	Emma	Robinson		33.94
		Reserve	Paisley	Rhoades		34.06

Junior	Starter	Champion	Emily	Crumlish		34.93
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RECOGNIZED LETTERMAN RECIPIENTS

DRESSAGE

ELIZABETH BOHNSTACK FIRST LEVEL
ELIZA FOUNTAIN THIRD LEVEL
ADDISON HARRIS SECOND LEVEL
KATHRYN MATTICK FIRST LEVEL
EMILY RAWLSTON TRAINING LEVEL
CHLOE SCHERWARZMANN FIRST LEVEL
PIPER SURBER FIRST LEVEL

EVENTING

JAMESON BROOKS STARTER
RAEGAN HORNFECK BEGINNER NOVICE
EMMA HORTON STARTER
BETHANY MCKNIGHT STARTER
PIPER SURBER NOVICE
JAKE TESSLER INTERMEDIATE
COLLINS ZGUTOWICZ NOVICE
MADISON ZGUTOWICZ NOVICE

CONGRATULATIONS TO ALL OUR
2025 RECIPIENTS!

2025 Show Season

Year-End Special Awards

- **President's Award – Aly Elliott**
- **Liz Faso Memorial Volunteers of the Year *sponsored by Bouckaert Farm* –**
 - 1st Laura King – 167.5 hours
 - 2nd Mark Fornwalt – 112 hours
 - 3rd Kimberly Faist – 88 hours
 - 4th Kaitlyn Cobey – 55 hours (raffle winner)
- **Donald and Elizabeth Faso Perpetual Award *sponsored by Lisa Seger Insurance* –**
Jennifer Melcher
- **Pam Kimble Memorial Trophy –**
Virginia Woodcock / Mollegardens Sans-Souci
- **CA Solant Perpetual Trophy –**
Andri Bekker / Box Out
- **Collegiate Best Score Awards –**
 - Dressage – Kora Schroeder
 - CT – Brooke Lantz
- **12 and Under Excellence Awards –**
 - Recognized Dressage – Aureauna Jones
 - Recognized Eventing – Bethany McKnight
 - Schooling Dressage – Maya Daniel
 - Schooling Eventing – Elin Sebert

SCHOOLING SHOW LETTERMAN RECIPIENTS

DRESSAGE

ELLIE CAREY INTRO
FINLEY KEY INTRO
KARA MCMAHON INTRO
EDEN MILLER TRAINING
REBEKAH MILLIGAN TRAINING
EMILY RAWLSTON TRAINING
KORA SCHROEDER INTRO
MIA SCHROEDER INTRO
CLARA WELLS TRAINING
SAMANTHA ZIERK INTRO

COMBINED TRAINING

SARAH BUCKLEY STARTER
FINLEY KEY AMOEBA
AYA KOONZ STARTER
PIPER MCCA A BEGINNER NOVICE
BETHANY MCKNIGHT BEGINNER NOVICE
REBEKAH MILLIGAN AMOEBA
SYDNEY NAGEL STARTER
MIA SCHROEDER AMOEBA
ELIN SEBERT STARTER
ISABELLA SMITH BEGINNER NOVICE
JAMIE TATE BEGINNER NOVICE
CHELSEA WHITE BEGINNER NOVICE
ARABELLA WUNN STARTER
COLLINS ZGUTOWICZ TRAINING
SAMANTHA ZIERK STARTER

EVENTING

ELLIE CAREY AMOEBA
BETHANY MCKNIGHT STARTER & BEGINNER NOVICE
ISABELLA SMITH STARTER
MADISON ZGUTOWICZ TRAINING

DOUBLE THREAT

ELLIE CAREY

CONGRATULATIONS TO ALL OUR
2025 RECIPIENTS!

- **The GDCTA Ico Ila Pony Awards *sponsored by Janie Pride* –**

AA Champion – Kimberly Presley

JR/YR Champion – Emily Rawlston

FEI JR/YR Champion – Piper Surber

Open Champion – Jenna Jack

- **Thank you to those leaving the Board –**

Liz Molloy

Ann Maria Stockinger

The link to all results can be found on the website: <https://gdcta.org/results>



GDCTA Spring Fling
Schooling Show
April 11-12

Enter now!

Entries Open on  HorseShowOffice.com

Volunteers needed!

GDCTA.org

The graphic features a purple and white background with a photo of a brown and white pony's head in the bottom left corner. Hand-drawn black lines and arrows connect the text elements. A sunburst icon is in the bottom right corner.

GDCTA Training Grants

The GDCTA Training Grants are available for active GDCTA members who have not won a grant within the last two years, are U.S. citizens or permanent residents, engaged in a consistent riding program with instruction, and demonstrate commitment to improving their riding skills through training with a qualified trainer.

Overview of the GDCTA Training Grants

- GDCTA awards **four grants annually**, each worth **\$800**, to help member-riders improve their riding through focused training with a trainer of their choice.
- These grants are designed to provide opportunities that may not be available in the recipient's daily routine and promote educational growth in dressage and combined training.

Eligibility Requirements

- **GDCTA Membership:** Must be a member in good standing of the Georgia Dressage and Combined Training Association.
- **Citizenship:** Applicants must be U.S. citizens or permanent U.S. residents with a Green Card.
- **Active Riding Program:** The applicant should have been involved in a regular riding program with active instruction for at least the last three years.
- **Training Plan:** The grant is intended for concentrated work, so applicants must have a training plan and choose a recognized or certified trainer for their educational focus.

Grant Categories

There are four grant categories, with one grant awarded in each category:

- Adult Amateur – Dressage
- Professional

- Combined Training
- Junior/Young Rider (Jr/YR)

Application Process

- **Intent to Apply:** Register online via the GDCTA event calendar by the stated deadline (usually early June).
- **Application Submission:** Complete the official application form, including a trainin plan, and submit it along with at least one reference letter and a letter from the train you plan to work with. Applications are emailed to Janie Pride (janiepride@yahoo.com).
- **Deadlines:** Check the GDCTA website for exact application deadlines each year.

Grant Use and Recipient Obligations

- The grant funds must be used within one year toward educational programs such as seminars, clinics, workshops, or training sessions with certified instructors.
- Upon award, recipients receive \$600 upfront after confirming training details, and the remaining \$200 is paid after submitting a written article about their training experience to the GDCTA newsletter, *Collected Remarks*.
- Recipients are required to:
 - Write an article describing their training experience for GDCTA publications.

- Give a verbal report at a GDCTA board meeting after completing the training.
- Volunteer at least 8 hours at a GDCTA event or function within one year of receiving the grant.

Additional Benefits

- Each recipient also receives a special journal donated by The Equestrian Journal, plus a coaching session on journaling to help maximize their training progress.



Apply from
February 1-June 1st

Summary

If you are an active GDCTA member committed to improving your riding skills and involved in ongoing instruction, and you're a U.S. citizen or permanent resident, you are likely eligible to apply for a GDCTA Training Grant. This grant supports concentrated, quality instruction with a trainer of your choice and encourages sharing your growth with the GDCTA community.

For more information, updates on deadlines, and specific application details, visit the official GDCTA website GDCTA.org or navigate directly to the Training Grants page on their calendar.

Applying for the GDCTA Training Grant is a great step to take your dressage or combined training to the next level while actively contributing to your local equestrian community.

GDCTA Members

BUSINESS DIRECTORY

ONLINE ONLY

More Information

<https://gdcta.org/event-6522208>

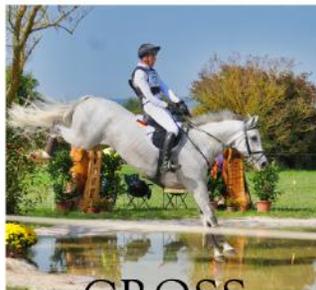


GALLOP & GLORY AWARD

(EVENTING & CT)



DRESSAGE



CROSS
COUNTRY



STADIUM

A bold new GDCTA honor celebrating eventing excellence and the thrill of top performance.

This award recognizes riders who finish with scores in the 20s at USEA-recognized horse trials or GDCTA-recognized schooling shows — a true mark of mastery across all three phases.

Eventing is a test of courage, precision, and partnership, and the Gallop & Glory Award salutes those who tackle it all with grit, grace, and undeniable glory. 🌟

RULES FOR ELIGIBILITY:

Riders must:

- Be a current GDCTA member in good standing
- Opt into the GDCTA Awards Program before earning scores (via membership form or email to Membership Chairperson)
- Complete a USEA-recognized horse trial or GDCTA-recognized schooling show
- Finish with a score in the 20s
- Events must occur between October 1 and September 30 of the awards year

INDUCTEES EACH RECEIVE:

- A custom certificate recognizing your achievement
- Recognition in the GDCTA newsletter "Collected Remarks"
- Acknowledgement at the Awards Gala

FULL DETAILS ON [GDCTA.ORG](https://www.gdcta.org)



Peaches & Perfect Circles Club

(Dressage)



 A fresh new GDCTA honor celebrating the artistry and precision of dressage excellence.

Riders who score 70% or higher in any dressage test earn a coveted spot in this exclusive club—a true mark of mastery in the arena.

This recognition isn't just about ribbons; it's about celebrating the grace, grit, and dedication it takes to ride those sweet, round circles to perfection.

Join the ranks of Georgia's finest —because earning 70% or higher is no small feat, and we think that deserves a peach of a celebration!



Rules for Eligibility

- Be a current GDCTA member in good standing
- Opt into the GDCTA Awards Program before earning scores
- Earn a score of 70.000% or higher in any USEF/USDF-recognized dressage show or at any GDCTA-recognized schooling show
- Scores must be earned between October 1 and September 30 of the awards year

Each inductee receives:

- A custom certificate recognizing your achievement
- Recognition in the GDCTA newsletter
- Acknowledgement at Awards Gala



**Full details on
GDCTA.org**

GDCTA Board 2026

OFFICERS

President: Caren Caverly
VP Dressage: Abi Kroupa
VP Eventing: Joanne Morse
Treasurer: Peter West
Corresponding Secretary:
 Carol Tresan
Recording Secretary: Ashley Boyd

MEMBERS AT LARGE

Lindsey Burns
 Doreen Durr
 Noel Muehlbauer
 Danielle Perry
 Janie Pride
 Dianne Rawlston

YOUTH MEMBERS

TBA

*The 2026 Board was seated at the
January meeting*



Committees 2026

- 1) **Nominating** – 2 Non-outgoing board members
- 2) **Grievance** – 2 VPs, only if there's a complaint
- 3) **Finance** –
 - a. Chair – Peter West
 - b. Sponsorship - Caren Caverly, Aly Elliott
- 4) **Awards** –
 - a. Grants – Janie Pride
- 5) **Award Gala** –
 - a. Chair – Caren Caverly
 - b. Silent Auction – Joanne Morse, Abi Kroupa
 - c. Barn Raffle – Danielle Perry
- 6) **Education** –
 - a. Chair – Caren Caverly
 - b. Clinics – Caren Caverly, Joanne Morse, Abi Kroupa
 - c. Kudzu – Danielle Perry
 - d. L Program – Marian Bickers
- 7) **Youth** –
 - a. Chair – Joanne Morse, Abi Kroupa
 - b. Schooling or Grassroots – Open
 - c. Recognized – Lindsey Burns, Janie Pride
 - d. Collegiate – Amanda Garner
- 8) **Communication** –
 - a. Chair – Joanne Morse
 - b. Newsletter – Penny Morse, June Brewer
 - c. Website – June Brewer
 - d. Social Media – June Brewer
- 9) **Show** –
 - a. Chair – Julie Shannon
 - b. Recognized – Caren Caverly
 - c. Schooling – Caren Caverly
 1. Horse Show Recognition –
 - d. Regionals 2026
 1. Chair – Caren Caverly
 - e. Volunteer Coordinator – Aly Elliott

Newsletter Submission Guidelines

Collected Remarks is the official publication of the Georgia Dressage and Combined Training Association, Inc.

(GDCTA), a non-profit, exempt corporation organized under Section 501© (3). It is the monthly newsletter designed to inform, educate and entertain the membership. The Editors encourage members to submit original advertising, articles, photographs, and artwork for possible publication. The editors of 'Collected Remarks' reserve the right to reject any advertising or article deemed to be unsuitable for this newsletter.

- Editorial contributions of 600 words or less (accompanied by photos with permission to publish, if applicable) are welcomed although publication cannot be guaranteed.
- GDCTA is not responsible for the opinions and statements expressed in signed articles or paid advertisements.

GDCTA Collected Remarks welcomes submissions of quality color dressage and sport-horse photographs. All mounted riders must be wearing appropriate headgear (a safety helmet, a derby, or a top hat). Photos must be accompanied by complete captions, including the full names of all subjects.

Only high resolution (300dpi) Jpeg, PNG, or PDF files will be accepted.

Please submit electronically to designonpenny@yahoo.com and webmaster@gdcta.org.

NEWSLETTER ADVERTISING

For information, please email: webmaster@gdcta.org

Ad space is limited. Scheduled ads are due by the 5th of the month prior to publication. Information about advertising is also available online at: GDCTA.org/advertise

The deadline for articles is also the 5th of the month prior to publication. Advertisements and Articles should be emailed to: webmaster@gdcta.org

The advertisements contained herein are paid advertisements. The information is provided by the service provider. The GDCTA makes no specific recommendations for any particular company, individual, or service.

ORGANIZE A GDCTA-RECOGNIZED SCHOOLING SHOW

If you are organizing a schooling show and wish to have it GDCTA Recognized (so riders can use the scores towards our year-end awards), submit the Recognition form. Shows won't be added to our calendars until the Recognition form is received.

Please review the other information and specifications/guidelines we have provided. For specific questions regarding recognition procedures, email Carol Tresan at Happy_horses@hotmail.com

Recognition details:
<https://gdcta.wildapricot.org/GDCTA-Recognition>

DISCLOSURE

Complete GDCTA Board of Directors meeting minutes are available upon request to the Recording Secretary

Financial records are available upon written request to the Treasurer

For information regarding Awards, Show Recognition, Membership, Education or the Website, contact the appropriatechariperson on the website Contact Us page.

<https://gdcta.org/Contact>

Georgia Dressage and Combined Training Association

Regular Meeting
December 15, 2025

President Caren Caverly called the membership meeting of the GDCTA to order on December 15, 2025, at 7:00 pm on Zoom.

Secretary, Ashley Boyd performed a roll call. A quorum of the board consisting of Caren Caverly, Lindsey Burns, Joanne Morse, Ashley Boyd, Carol Tresan, Peter West, Liz Molloy, Abigail Kroupa, Danielle Perry, and Noel Muehlbauer, Kim Faist (guest) were present. The minutes from November 17, 2025, General Membership Meeting and Board Meeting were emailed to the board. Danielle motioned to accept minutes; Joanne seconded. The board voted to accept the minutes.

Conventions Update:

USDF – Caren and Liz attended. Rules were the start of the convention and Caren gave a recap of new rules. They spent several hours on horse wellbeing. We must govern ourselves so that the USDF does not step in to govern us. On the USDF.org website there is clarification of what people need to watch out for. Recap on how the process works if somebody gets reported. Recap on the breakouts. Membership and competition numbers were up on USEF but have gone down with USDF. The thing that created the most discussion was the numbers for the USDF Convention and took it from before COVID to now. There has been a significant loss of money at a lot of the conventions. Big discussion about what to do. Next year it will be at Lexington, so they do not have to pay to get employees somewhere. The membership is requesting a line-by-line breakdown. Recap on elections and Caren was voted in as the Region 3 Director and is now on the Executive Board of the USDF. Asked to get the Event Coordinator involved. Liz shared about the Youth stuff. They are working on manuals to make it easier.

USEA - Joanne and Ashley attended. They highlighted that the Show Jumping Seminar was



very good. Joanne noted that a new thing was people could go to meetings that were previously closed, so she got to see rules from start to finish. Highlighted rule changes, etc. and other breakout sessions.

Membership (Mary Lou): Down a little bit but should be coming back up.

COMMITTEE REPORTS

- **Communication** (Joanne): Newsletter went out today and Jan and Feb get merged.
- **Show Committee** (Caren): Time conflict - USDF has two in-person meetings; their Spring meeting is during our Spring Fling.
- **Finance** (Peter): Membership started to dribble in so small profit.
- **Youth Program** (Joanne): Some potential things for Eventing Young Rider Champs. Doing National Levels in conjunction to get more interest in it.
- **Awards** (Janie): Nothing to report
- **Education** (Abi): Sent budget for Endel Ots Clinic. She has tried to get dates with Jeremy Steinberg, but they have not lined up. Joanne motioned to approve the budget, Liz seconded. The board voted to pass the budget.
- **Gala** (Caren): We need people to sign up to ask for donations for raffle baskets and silent auction and sponsors. Winner emails have gone out for people to get their tickets. Form has been sent out for tickets.
- **Nominating**: Nothing at this time.

OLD BUSINESS

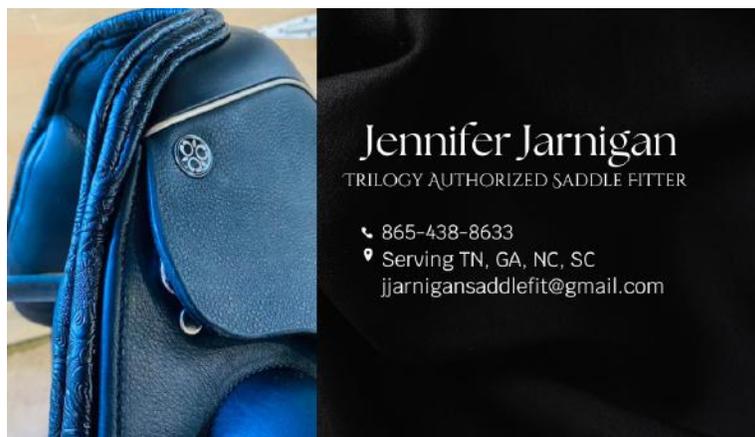
- **Email Blasts** – (Caren): Gala

NEW BUSINESS

- Kim came on to propose a program. She is calling it the Impact Program. There is a gap between kids that are limited by price. The concept is that the program would be for Juniors to Young Riders and would need to have a need. They would have to be a member of GDCTA and they would have to apply. In dressage, we have a lot of Adult Amateurs so maybe they have down time. Adult Amateurs could act as sponsors for the kids and would donate to them. An example would be you would offer one lesson a week on their horse. The kid commits to fund raising and being able to get themselves to one GDCTA schooling and one USEF show a year. The group added some ideas, and they agreed to start an email group to continue to brainstorm on this idea.

Last Meeting for this year so months are assigned for next year calling new members.

Lindsey motioned to adjourn and Danielle seconded and the board voted to adjourn.



Board Meeting Highlights

Each month, the GDCTA board comes together to review our financial health, plan upcoming events, and address any challenges on the horizon. Committees share updates on their ongoing projects, and the board actively explores fresh ideas and new opportunities to keep our club vibrant and engaging.

These meetings are where strategy, creativity, and community intersect — and they offer a great window into the direction and growth of GDCTA. If you're curious about how the organization moves forward, this is where the energy starts.

Meetings are held the third Monday of every month at 7:00 PM via Zoom. If you would like to join a meeting, email Caren at ccavery@comcast.net

Thank you for your generous gifts!

*Before we list the GDCTA GOATs, we must clarify who those GOATs are.
The GOATS are the benefactors, donors, and sponsors of this organization.*

Sponsors

Atlanta Saddlery
Bouckaert Farm
The Harbin Agency
Lisa Seger Insurance
Noble Steeds LLC
Riding Warehouse

Donors

Leslie Allen
Sandra Almond
Eliot Axt
Julie Bakken
Caryl Berzack *
Beth Bishop
Meghan Cameron
Jamie Comstock
Lisa Curtin *
Ains Cushion
Evelyn Dampier
Terr Davis
Susan Day *
Abbey Dondanville
Anne Dutton
Kimberly Faist
Robin Felton
Candice Flig
Amy Hoffield
Michele Jester
Betsy Kaywood
Holly Kohaut
Lois Lassiter
Sydney Lee *
Linda Light
Sara Lowrey
Ashley Marascalco
Katie Mattick

Jennifer Melcher
Christi Meyers
Crockett Miller
Carol Morgan
Brie Murray
Cara Oswald
Robin Puryear
Elin Sebert
Nancy Thrasher
Claudia Tomaselli
Alexa Wegner
Dorothy Whelchel
Sandra Wight
Monica Williamson
Virginia Woodcock
Mary Youngblood *

Championship & AFND Sponsors

Silver Sponsor: Noble Steeds

Bronze Sponsor: Kroupa Team Real Estate

Hospitality Sponsor:

Triple Crown Feed - Thursday Welcome Party

Arena Sponsors:

The Kroupa Team Real Estate
CU @ X
Triple Crown Feed
Dressage TestPro
Noble Steed
Riding Warehouse
Wilson Custom Blanket

Class Sponsors:

In Loving Memory of T'Challa owned by Jennifer Macklin
Kroupa Team Real Estate
MangoBay Design
Mirrors for Training USA
Richard's Equine Video
Simply Dressage
White Pines Farm



GOAT—Greatest Of All Time

GDCTA Calendar: <https://www.gdcta.org/events>

2026 Calendar

January							February							March						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
28	29	30	31	1	2	3	1	2	3	4	5	6	7	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21	15	16	17	18	19	20	21
18	19	20	21	22	23	24	22	23	24	25	26	27	28	22	23	24	25	26	27	28
25	26	27	28	29	30	31								29	30	31	1	2	3	4

April							May							June						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
29	30	31	1	2	3	4	26	27	28	29	30	1	2	31	1	2	3	4	5	6
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13
12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20
19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27
26	27	28	29	30	1	2	24	25	26	27	28	29	30	28	29	30	1	2	3	4
							31	1	2	3	4	5	6							

July							August							September						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
28	29	30	1	2	3	4	26	27	28	29	30	31	1	30	31	1	2	3	4	5
5	6	7	8	9	10	11	2	3	4	5	6	7	8	6	7	8	9	10	11	12
12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19
19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26
26	27	28	29	30	31	1	23	24	25	26	27	28	29	27	28	29	30	1	2	3
							30	31	1	2	3	4	5							

October							November							December						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
27	28	29	30	1	2	3	1	2	3	4	5	6	7	29	30	1	2	3	4	5
4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
25	26	27	28	29	30	31	29	30	1	2	3	4	5	27	28	29	30	31	1	2

Holidays and common observances (United States)

1 Jan. New Year's Day	25 May Memorial Day	12 Oct. Columbus Day
19 Jan. Birthday of Martin Luther King, Jr.	19 June Juneteenth	11 Nov. Veterans Day
16 Feb. Washington's Birthday (Presidents' Day)	4 July Independence Day	26 Nov. Thanksgiving Day
5 Apr. Easter	7 Sept. Labor Day	25 Dec. Christmas

Are You Thinking About Taking Your Dressage Or Eventing Game Off The Farm & Heading to a Show?

There's no doubt about it—watching horse competitions can and will leave you in awe. At its highest competitive level, eventing is recognized as one of the three Olympic equestrian disciplines alongside both dressage and jumping. In dressage the precision and harmony of between the rider and horse is almost always flawless, and much like a horse dancing, fluidly going through the movements. However, as an equestrian knows, dressage is not an easy feat, and it takes years of careful training. Eventing offers the additional thrills and chills of jumping in both cross country and stadium.

Are you thinking about taking your dressage or eventing game off the farm and heading to a show? Showing is the next logical step if you've been riding for a while. Showing offers a method to measure your progress and celebrate how far you and your horse have come. Although competition might seem intimidating, it doesn't have to be! All it takes is a little preparation.

Schooling shows offer several advantages for riders and horses. Here are some key benefits:

- **Skill Development and Practice:** Schooling shows provide a **lower-pressure environment** for riders and horses to gain experience and practice their skills. Unlike official competitions, there's less strict adherence to rules, allowing participants to focus on improving their performance.
- **Test Ride Different Facilities:** These shows allow riders to "test ride" different facilities. It's an opportunity to explore various venues and decide which ones suit you and your horse best before committing to recognized shows or more significant events.
- **Cost-Effective:** Schooling shows are usually more frequent and smaller in scale, catering to local communities. They offer an **affordable alternative** to recognized shows, making them accessible for riders at various levels.
- **Trust and Partnership:** Participating in schooling shows fosters trust and partnership between horse and rider. The consistent exposure to the show environment helps build confidence and strengthens the bond between the two.
- **Artistry and Beauty:** Dressage is an art form, and schooling shows allow riders to showcase the **beauty and artistry** of the discipline. It's a chance to demonstrate the harmonious communication between horse and rider.

In summary, schooling shows serve as valuable steppingstones for riders, providing a supportive platform to refine their skills and enjoy the journey of dressage.

GDCTA Recognized Schooling Shows have their own calendar on the website.

<https://gdcta.wildapricot.org/schooling-shows>



Saddle Up for More Than Just Ribbons 🐾

What if your next big win wasn't just in the ring, but also in the friendships and connections you made along the way? 🏆 ✨

At GDCTA, we're more than an organization—we're a community. From schooling shows to year-end awards and clinics, we offer endless opportunities to elevate your equestrian journey. And the best part? You'll be surrounded by people who share your love for horses and the lifestyle that comes with it. 🐾 ❤️

Whether you're here for the ribbons or the ride, we'd love to welcome you into the GDCTA family.

Join today!

<https://gdcta.org/join-us>



Scan me!

GDCTA AND AREA 3 YOUNG RIDER EVENTING CAMP

Our Clinicians

Hannah Sue Burnett. Sara Kozumplik
Michael Pollard Lynn Symansky
Waylon Roberts Ashley Johnson
Sharon White

June 8 - 11, 2026
Stable View
Aiken, SC

GDCTA/Area 3 YR Members: \$1000
Non-members: \$1100
Starter thru Intermediate

Open to all ages!!!

Includes: Stabling, Facility Fees, Camp Shirt
Meals Mon Dinner
Tues/Wed (L & D) Thurs (L)

Auditing Available
One day auditing \$50
Three days \$125
Lunch included

TENTATIVE SCHEDULE

Monday - Move in day with facility hack, Pizza Party

Tuesday thru Thursday

- Two days of Morning Dressage and Afternoon Show Jumping
- One day of Cross Country Schooling followed by afternoon unmounted educational session.
- Tuesday Evening Sports Psychology with Ashley Johnson
- Wednesday Evening Group Photo in Camp shirt

For more details contact:

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