

# RX SKAL.



**TJWONDAWORLD**

SEEING THE WORLD THROUGH THE  
DISTINCT LENS OF WONDAWORLD

# RYSKAL.



## CHE QUARLESS

THE CINEMATOGRAPHER NOT  
RESTING ON HIS LAURELS

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**R\*SKAL.**  
goes with you!



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# EDITOR'S LETTER

Welcome to the first issue of Raskal Magazine, where creativity and imagination converge to celebrate the vibrant world of art.. I am delighted to introduce you to a publication that seeks to showcase the extraordinary talents of the new generation of artists.

Barbados is in a significant and transformative period for arts and culture. There are many shifts in artistic practices, ideologies, and perspectives that challenge traditional norms and push the boundaries of creativity and expression. We aim to document this period to preserve history, analyze cultural significance, inspire future artists, educate and raise awareness, and recognize the contributions of the artists involved.

We are Barbados' first exclusive art and lifestyle magazine. Pioneering creativity for the new generation, it was created to cover the gap in the market for young creatives adopting an attitude of positivity and eagerness for the future. Raskal welcomes those who are ready to step out of the norm and create a new reality.

In these pages, you will find interviews with visionaries who are shining in their respective fields and profiles of emerging talents. We aim to provoke, challenge, and ignite your passion for the arts, sparking conversations that ripple far beyond the confines of these pages.

As the editor-in-chief of Raskal Magazine, I am humbled by the privilege of curating this platform for artistic expression and dialogue. I am eager to continue this incredible journey with you. Thank you for embarking on this adventure with us and I can't wait to see where art will take us, together.

With boundless excitement and appreciation,

**Tyrese Bailey,**  
Editor-in-Chief



# Carringtons

- RUM CREAM -

INTRODUCING CARRINGTONS



RUM CREAM 375ML





*The Director's Cut:*

# CHE QUARLESS

With all eyes on the established giants, it's not often you notice a young talent bringing fresh and new perspectives to the craft. Che Quarless, a promising cinematographer continues to push his limit year after year. Following in the footsteps of his inspirations, Cole Bennett and Lonewolf - Che is always looking for a new upcoming artist to build into the next breakout star. With a unique creative vision and an undeniable passion, it's only natural for him to be the go-to cinematographer when taking things to the next level.

His journey into the world of film began during college when he was first stepping out of the box from painting traditional Barbadian landscapes to his expressionist figurative painting style, which focused on raw, unsettling collages of himself. As an introverted kid with a vivid imagination, he mixed his new style with photography, but he wanted to capture more and more each time. This led him to shoot videos every chance he got. Those early experiments were the seeds that would later blossom into his cinematic dreams. His processes and style slowly developed, ultimately giving us **"Theartlapse"** - a humbled and soft-spoken cinematographer with a growing impact on personal styles in Barbados.

“I started with photography in college, then transitioned to making videos, where I spent the first year shooting a lot of small fashion films. Over time, I naturally got better by experimenting with different styles then slowly transitioned into cinematography, where I tried to make the most out of every opportunity. I met Shane Eastmond back in 2018, doing more fine artwork for my Bachelor’s graduating art show until I got more involved in *PmSplash*’s content. All the artists and creatives were seeing my work - this was where I wanted to be.”

Che’s visuals are both flashy and vibrant, filled with tons of crazy effects and transitions that capture the energy of each artist he films. He’s been one of the closest collaborators in the

rising music scenes and fashion scenes in Barbados. He’s a fan first and a cinematographer second which drives his excitement for each new video, all while helping artists build their vision on their terms.

***Lagoon Wavey dropped his first EP, The Shore. During the roll-out of the project, many were waiting to see the direction and he delivered on the visuals for Sunflower which was later featured on COLORSxSTUDIO,” Che mentioning his best work to date.***

While Che’s work continues to gain recognition, he is not content with resting on his laurels. His vision extends beyond simply being a talented cinematographer; he aspires to build a brand that is synonymous with innovation and artistic excellence.





# lapsed

“I want people to see my name in the credits and know that they’re in for a show,” he says with conviction.

To achieve this, he is preparing to launch his channel with a series of personal projects that push the boundaries of his work. “I want to break the mold and create something that leaves a lasting impact,” he explains.

As our conversation drew to a close, I couldn’t help but feel inspired by Che’s unwavering dedication and passion. In a country that often values convention over creativity, he stands as a beacon of hope for aspiring cinematographers. As he continues to build his own brand, we can only imagine what he has in store for us.

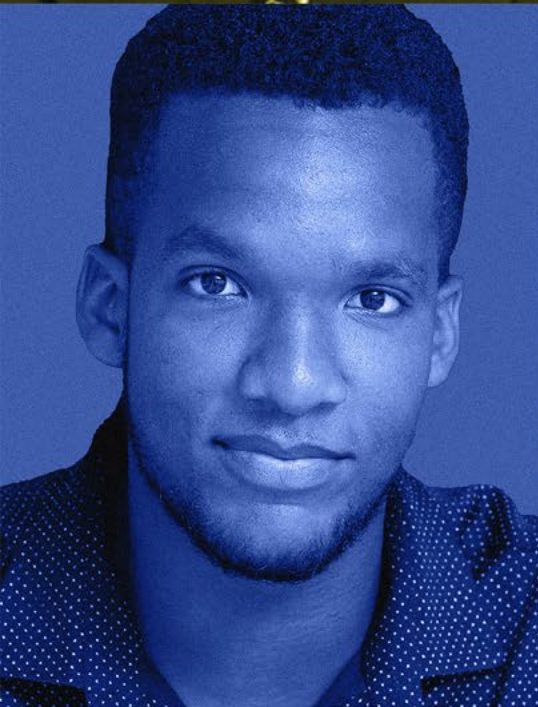
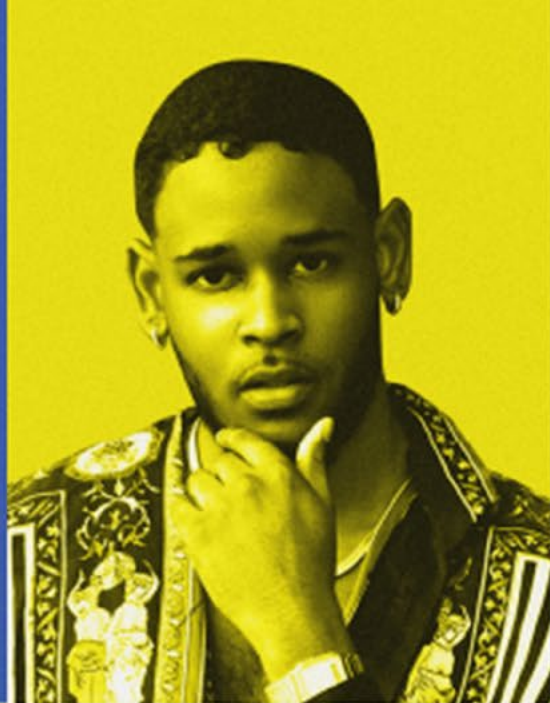
# The New Generation Of Artist

In the ever-evolving world of art, where innovation and creativity thrive, a transformative period has dawned in Barbados, bringing forth a wave of new artists whose works are destined to leave a mark on and off the canvas.

Each of these artists brings a unique perspective and an unwavering commitment to their craft, challenging conventions and inviting us to see the world through fresh eyes.

Their representation and visibility are the first steps for the industry on the true progress of art. But having young

and diverse creatives in the room is just the beginning. Now, we need to acknowledge the importance and amplify the voices of these artists, to ensure the future of art and its new direction is given an opportunity. While we honor the legacy of Ivan Payne and others, we look forward to making room for brilliant young talents like **Hannah Watkins, Sydney McConney, Brandon K. Best, Mazare Trim, Deandra Daniels, Shane Eastmond, Obsidian,** and **Arianna Holligan.**



# Sydney McConney

Sydney McConney is a non-binary artist not afraid to be condemned for talking about her traumatic sexual experiences in Barbados, especially for someone who grew up very Catholic. The stark openness and courage of her sexual experiences brought a new side of her audience, who were supportive and caring, which completely muted the silent disapproval of her subject matter.







# Hannah Watkins

Hannah Watkins is a multidisciplinary artist recently featured as Herchel's Supply artist in residence. Her practice has changed immensely since her recent diagnosis of Multiple Sclerosis (MS), which has been the catalyst for the new forms and concepts that she explores in her practice. She uses contemporary ceramics and printmaking to explore the experiences of living with what is often thought of as an invisible illness. She unearths and transforms what lies hidden below the surface by deconstructing the 34 lesions found in her MRI scans.



# Arianna Holligan

Arianna Holligan amassed a large social media following through her innate connection to nature from growing up in the tropics and exploration freedom and femininity. As a self-taught artist for most of her life, she enrolled in an extensive 1 Year Mastery Art Program and sought mentorship that changed everything for her in 2022. After being a strict traditional oil painter for many years, the introduction of new mediums began to shape her unmistakable style.

# Deandra Daniels

Déandra Daniel, better known as “Délyt” is a queer creator, continuing to challenge societal norms through her work which questions spirituality, sexuality, mental health, the experiences of blackness and inclusivity, and the diversity of the female form. She refuses to be pigeonholed in her expression by experimenting with many different mediums throughout her career; including drama, dance, music, fine arts, jewellery, and digital art.



# Obsidian

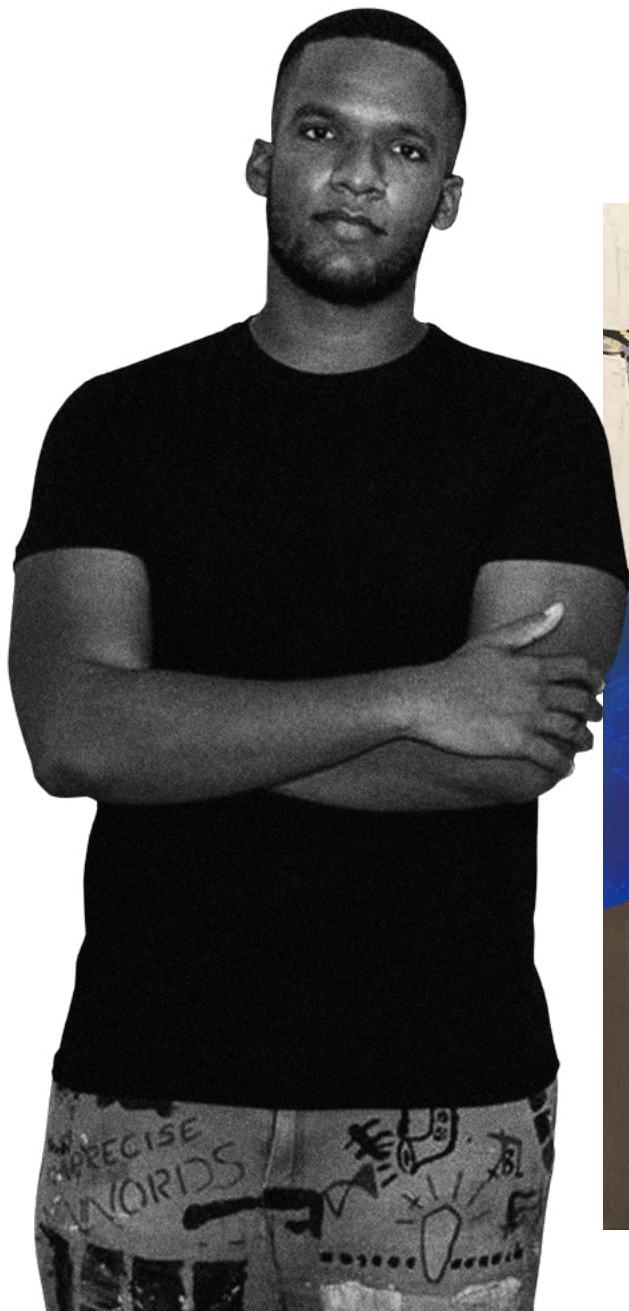
Obsidian's afrocentric perspective and her ability to weave together themes of gender identity, mental health, and life's difficulties inspire other artist to find the confidence and appreciation for the work they make. Her creations challenge the status quo and invite others to embark on a transformative journey of self-discovery and acceptance through her metaphorical and vibrant storytelling.





# Mazaré Trim

Mazare Trim is an LGBTQ+ artist better described as a “visual activist” whose groundbreaking fine-art collages address gender identity and its stereotypes as blunt and blatant as his fashion style to offer new ways to see sexual and racial norms. Incorporated personal narratives and experiences from his own life into his work stresses the dangers many LGBTQ+ members face.



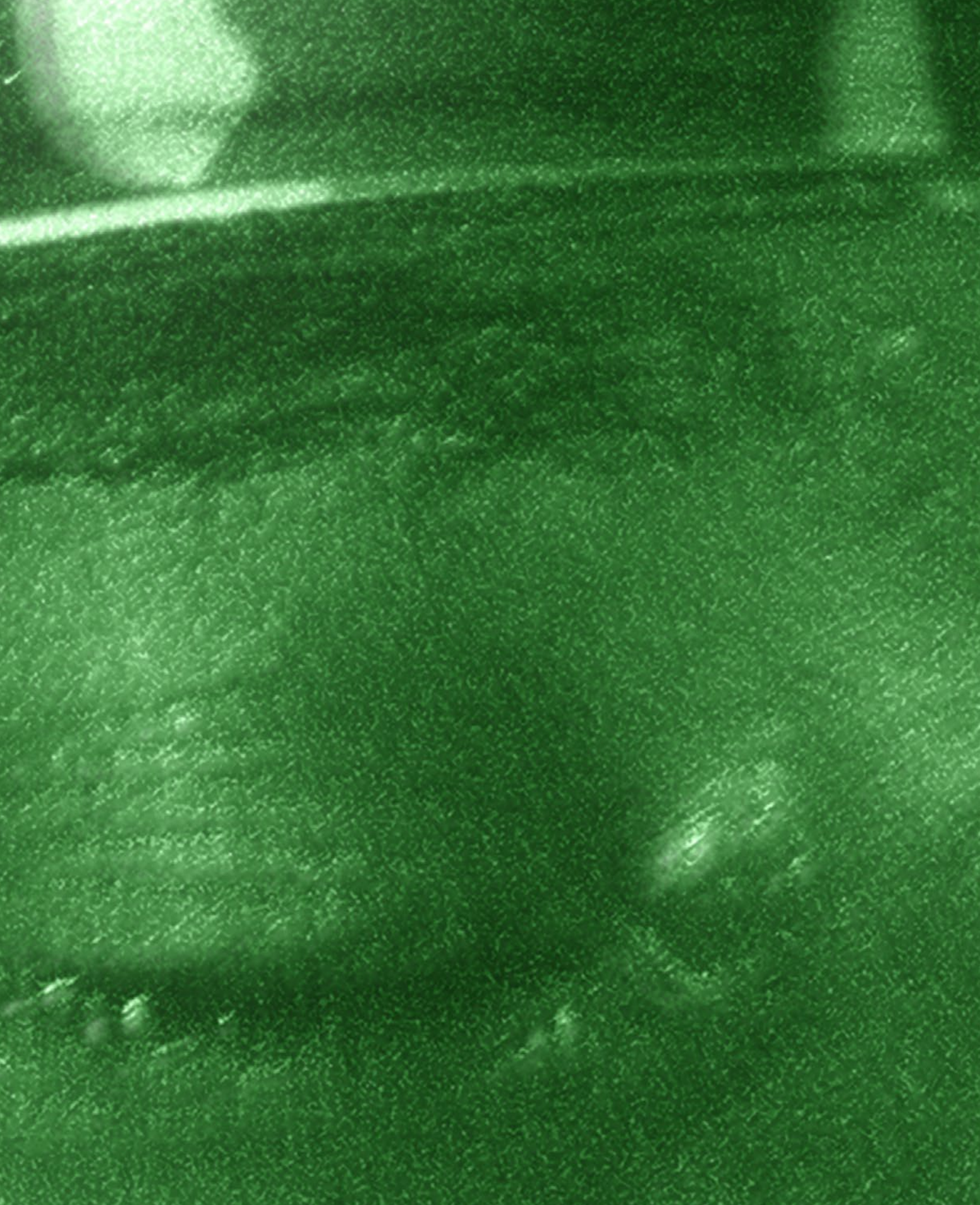
## Brandon K. Best

Slowly redefining the visual landscape of art in Barbados by showcasing people and cultural narratives through abstract and expressive social commentary, Brandon Best is a Barbadian artist known for his unique portraits of imaginative and unconventional characters, drawing inspiration from his background as a waiter and bartender as well as his passion for music. Best often creates large pieces to challenge the perception of art's scale which encourage the creation of more public murals in his country.

# Shane Eastmond

The Caribbean native born in St. Andrew, Jamaica, and raised in St. Michael, Barbados with Antiguan roots is considered the quintessential Caribbean son of the soil. He co-founded the successful local arts and entertainment company, *6 PM SPLASH*, which has played a significant role in uplifting the creative community and offering valuable opportunities for networking and showcasing for numerous practitioners. His artwork has been collected by international celebrities like Jordan Woods, Sir Wesley Hall, Ralph Bizzy Williams, and even the Central Bank of Barbados and exhibited in various prestigious venues, including St. Croix, US Virgin Islands, and galleries such as The Queen's Park Gallery, Caribbean Gallery of Art, and the On the Wall Gallery, where he remains in residence. He has made his way through the industry by letting his work speak for him.









**WORLD**

THE DESIGNER  
USHERING THE  
NEW ERA FOR  
EYEWEAR



# SEEING THE WORLD THROUGH THE DISTINCT LENS OF WONDAWORLD

In January 2022, TjWondaWorld debuted his 'namesake brand' offering bold designs on classic eyewear silhouettes, brimming the confidence of his distinct logo. What sets WondaWorld apart from other eyewear brands is the attention to detail in each design. Every design is meticulously crafted, with a focus on quality materials and design. His work is a reflection of his dedication to prioritizing lifestyle concepts.

In an industry often criticized for being stagnant and repetitive, his distinguished style and innovative approach have made him a true standout. Whether you're looking for a statement piece to add to your wardrobe or appreciate the artistry of eyewear design, his frames are sure to catch your eye.

"The name WondaWorld was my way of saying; I'm taking things to the next level from Tjthacreator (his previous name), it was like a natural evolution," Tj says. Having faced two previous setbacks, the first at Queen's College Secondary School in 2014 with "Twipal" and the second in 2018 at Barbados Community College with "1990" under the collaboration of Rayliottta. There is a lot to learn from the L's you face; I mean **YOU HAVE TO LEARN** at some point."

"One major lesson for me was prototyping for my pieces. Playing around with what designs work and what don't work helps before investing more money and time into a bigger order. Also, I surround myself with people who actually give me feedback on my products rather than simply saying 'cleannn' or 'harddd' to me."

LEFT



GOLD METAL  
LOGO

RIGHT



GOLD METAL  
LOGO



We gathered photos from his Google Drive dating back to 2016, capturing the vibrant era from his time as part of a loose collective “Knight-time,” alongside his schoolmates turned artists - Jameal Heat, Rayliottta, and Lex Carter. It was during this period that he meticulously honed his artistic skills, dedicating himself completely to his craft.

“A few of us were like living together the summer after our secondary school graduation. We were just partying and having fun when, one day, we decided to go for a photography run where we would walk, take photos and come back to edit them. It started to become a regular thing and shaped my work more because it was the first time I met people who were as passionate as I was about art. They were always telling me to drop the designs that I had in the vault, but I was scoping and planning my approach,” laughs TJ.

Tj is an artful opportunist. For the next six years, he dedicated himself to building brands for other fashion designers and corporate identities, diving into the industry and gaining valuable experience. He had a great buzz from his design skills but needed certain business experiences to bring his fashion dreams to reality.

He constantly shifted his approach over the years to reach the eyes of Barbadians and overall, adopted the perfect blend of music and fashion. “The music that I’m listening to at the moment influences what I’ll be designing. I know, it is pretty common for artists and designers, but like most of the big or great brands, I wanted it to be a fully immersed experience for people. You can’t have music without fashion or fashion without music,” he commented.

With each new piece, music propels the brand forward, pushing the limits of what is achievable in eyewear design. The result is a collection of pieces that are not only one-of-a-kind, but also universally captivating. If you’re looking for eyewear that stands out from the crowd, WondaWorld is the brand to watch.



***“The music I’m  
listening to at the  
moment influences  
what I’ll be designing  
& I’ve been listening  
to City Morgue.”***





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In Conversation With

*Kiara Valerine*

# BRUNNEN WIRTSCHAFTS UNIVERSITÄT WIEN



**Her name is Kiara Valerine, a strikingly beautiful and fiercely talented model ripping runways in New York City. She got her start in Barbados after being signed to Casting Barbados in 2020, through a series of photos taken with her friend and photographer, Destiny Maynard.**

**Soon after, she walked the runways of New York Fashion Week, graced the covers of prestigious fashion magazines like Elle, Marie Claire, Essence, Harpers Bazaar, Teen Vogue, and starred in high-profile campaigns for international brands.**

**Now, having a better foot in the industry and an attitude for more in the city that never sleeps, neither does she as she continues to show up and show out. We caught up with Kiara Valerine about her journey thus far.**

**RASKAL: What made you start modeling?**

**Kiara:** In Barbados shooting with my friend Destiny Maynard. She's a photographer and would always whip out her camera and encourage me to shoot. An agency at home called Casting Barbados signed me via those photos and that's where/how I started.

**RASKAL: What show or gig changed everything for you?**

**Kiara:** Everything is ever changing and honestly sometimes you don't notice the change until looking back. My very first time walking a runway in life was Brooklyn Fashion Week October 2021 and I think that the girls I met there led me to finding out about other opportunities and then meeting more people once I was selected for those. Because of all of that, I'd say that that show is what changed everything and opened up new possibilities.

**RASKAL: Who would you say has influenced your career the most?**

**Kiara:** My influences are the black supermodels of today and yesterday. Adut Akech is my favourite because she has full cheeks like me! She's been in everything and she's still so young so that's my main inspiration. Of course, Naomi, Iman, Anok and every other beautiful black girl out here killing it are also people that I look to for drive and inspiration.

**RASKAL: What is the next phase of your career?**

**Kiara:** The next phase is the signed with a booking agent and working on major campaigns every month phase! That's the dream! I also recently got approved for the Screen Actor's Guild, so once the strike is over I'd love to dip my toe into commercial work and explore that whole world.



**RXSKL.**







As we celebrate our very first issue, I want to express my deepest gratitude to each of you who has read our magazine, shared it with friends, and become a part of our extended community. Your support is the driving force behind everything we do, and it is your enthusiasm that fuels our passion for creating meaningful and thought-provoking content.

We strive to bring you stories that inform, entertain, and inspire. Your feedback, comments, and messages are all invaluable in shaping the direction of our magazine, and we are dedicated to continually improving and exceeding your expectations. We look forward to many more years of sharing stories, sparking conversations, and building connections with you.

In closing, I want to express my heartfelt appreciation to everyone who has contributed to our magazine's success – the team, the readers, and all those who believe in the power of storytelling. Here's to another year of creativity, collaboration, and continued growth.

With gratitude,  
**Tyrese Bailey,**  
Editor-in-Chief





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