

2019



BRADFORD
LITERATURE
FESTIVAL

28TH JUNE - 7TH JULY 2019

500 writers | 400 events | 10 days | 1 city

In association with

PFG

Provident
Financial Group

2020 Festival Dates
26th June - 5th July



Bradford Literature Festival 2019

DIRECTOR'S WELCOME

I am delighted to welcome you to the fifth Bradford Literature Festival (BLF), hosted in association with our title partner, Provident Financial Group.

The festival's mission is to create a space where people can come together to share wisdom, seek mutual understanding, and explore new ideas. Each year, this agenda has become increasingly urgent. Today, in a country gripped by social and political polarisation, BLF meets a critical national need: offering a public space where these extraordinary times can be explored, interrogated and better understood, and where all that is hopeful in the world can be celebrated.

In this spirit, this year's festival brings together some of the most inspirational and enquiring minds from across the worlds of literature, poetry, politics, history, and science. Our guests include John Barnes, Jeanette Winterson, Elif Shafak, Habib Ali al-Jifri, A.C. Grayling, Marcus du Sautoy, Steve Bell, and George The Poet.

We return with ever-popular annual flagship events, including 'Poetry with a Punch', and the most exciting contemporary music, from the lyricism of Saul Williams to the rhymes of Lady Leshurr. Dialogue, debate, and reflection form the heart of panel discussions covering topics ranging from the politics of protest to feminism.

At a time when public resources are increasingly stretched, particularly in Bradford where the impacts of austerity continue to take a significant toll, arts and culture are not a luxury. They bring communities together, create shared experiences, enable social mobility, and inspire us to rise up and personally effect the changes we wish to see in our world, globally and right here in our city.

Bradford is our responsibility. We must safeguard and celebrate the many great things about this region; from the stunning moors to the vibrancy of our inner-city communities, and the ingenuity and industriousness of our local creatives and



entrepreneurs. We must also challenge the injustices: deep, painful cuts to public services, entrenched poverty, and too many families struggling to make ends meet.

To this end, BLF has always operated an ethical pricing policy, honouring the fundamental importance of the arts, literacy, and education in enabling our most disadvantaged families and young people to fulfill their potential and achieve the future they deserve.

The festival would not be able to continue this important work without the generous support of our sponsors and funders. I would like to thank our title partner Provident Financial Group, and our key partners Arts Council England, Bradford Council, and the University of Bradford, for their continued faith and support. I would like to thank the Esmée Fairbairn Foundation and the Bradford Opportunity Area for their continued support of the Children and Young People's Programme, and the Peter Sowerby Foundation for their generous funding of the City Park Programme. We are grateful to our legal partner LCF Law, our hotel partner Midland Hotel, and our book partner Waterstones for their unflinching support.

In a world where divisiveness has become a driving force and words have become a weapon, it feels imperative and poignant to remind ourselves that words also have the power to heal. Welcome to the wonderful world of words.

Syima Aslam
Festival Director

FESTIVAL INFORMATION



The Bradford Literature Festival Hub returns to City Park for 2019, transforming the centre of Bradford into a one-stop shop for literature, socialising and entertainment for all the family. Of course, you can buy tickets to all of our events at the Hub, too. You might even spot your favourite author or poet!

For 10 days from 29th June, City Park is the place to be. Buy some books at the pop-up Waterstones bookshop, watch a movie on the Bradford Big Screen, hang out with friends or join in the fun with one of our free family-friendly activities.

At the weekends during the Festival, the Hub will be even livelier, with themed shows and events celebrating superheroes, the jungle, gardens and wildlife, and witches and wizards. Weekday workers won't be left out though, as we've planned special bite-sized talks and workshops, only 45 minutes long, on everything from recycling to poetry, all designed to fit into your lunch hour.

This year will also see the return of our pop-up event space Venue #1, located under the City Park big screen. Home to our fantastic Early Learners programme, along with children's workshops and storytelling, your family won't have to travel far to experience everything we have to offer.

With something for everyone, we can't wait to welcome you!

Bradford Literature Festival 2019

WELCOME FROM PROVIDENT FINANCIAL GROUP



I became chief executive officer at Provident Financial in 2018, so last year's festival was the first I attended. I found it an amazing experience, and was very proud that Provident Financial took the plunge four years ago to become the title sponsor of the Bradford Literature Festival. Last year the festival delivered over 450 events over 10 days, and attracted an audience of over 70,000. The festival has become the country's most diverse in relation to its programme and audience—a fact the festival and the city of Bradford should be very proud of.

It should surprise no one that Bradford has taken the festival to its heart and helped it grow into a great showpiece for the city. Bradford was at the centre of the industrial revolution, has a history of embracing new ideas and cultures, and is open to creativity and talent. It was here that in 1880 Joshua Waddilove started Provident Financial by making credit available to the working class to help buy coal, clothing, and furniture. It has changed a lot since then, but Bradford is still a big part of the group, and those that need access to credit but are poorly served are still our customers. Provident Financial Group serves over 2.4 million customers across the UK and Ireland, combining technology and customer service to provide home lending, car finance, credit cards, loans, and retail deposits through our businesses of Provident Financial, Satsuma, Vanquis, and Moneybarn.

This year's festival has something for everyone. The festival's polestar is and always will be inclusion and accessibility. To that end, the festival's programme has amazing speakers, authors, themes, anniversaries, and every genre of writing anyone can think of. The content of the festival is designed to create insight, knowledge, and debate. It is also an opportunity for people to come together to meet, talk, and hopefully gain a better understanding of each other, which in these unusual times should not be underestimated. The real magic though of the festival is that for 10 days it encapsulates the whole world in one city.

Provident Financial supports the festival as it believes businesses need to be part of the communities they serve. For businesses to succeed, the communities they serve and are based in must benefit as well. The festival is one of the ways Provident Financial achieves this, but it also does this through its groundbreaking community investment programme, which has invested millions of pounds across the UK and Ireland into communities to help improve numeracy, literacy, social inclusion, and mobility.

So I hope you enjoy the festival as much as I did last year, and will this. One of the unique differences of this festival is the focus it puts on children, giving them access to literature to allow them to learn and experience the world. To this end, the festival will run over 130 school-specific events, which don't stop even when the festival has finished. If this festival is to have a legacy, to me it would be opening up the minds of our children so they can create a better world for tomorrow.

Malcolm Le May
CEO, Provident Financial Group

Bradford Literature Festival 2019

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Bradford Literature Festival 2019

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Lisa Milton

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Festival Video

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We would also like to thank all of our festival guests and volunteers for their time and generous support throughout the festival.

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Education Events:

FREE FOR GROUPS IN BRADFORD

The Bradford Literature Festival's Education Programme gives children access to exciting, engaging and entertaining literature for all ages. This year, the programme has expanded to offer all key stages access to some of the most talented writers from around the world. Our events are free of charge and open to schools, PRUs, home education groups, children's centres and clubs.

We are also proud to offer Bradford schools the chance to participate in a unique Ambassadors scheme. Specially selected teacher and student Ambassadors (KS2-5) work with BLF to champion literature and literacy in their schools and have their say as to what they want to see in the festival.

In return, students are given access to special competitions and Essential Life and Key Skills-building activities, while teacher Ambassadors will be offered a range of free author visits, workshops, and storytelling activities for their school during the 2020 festival.

For more information on the Education Programme or Ambassadors scheme, please contact:

Lottie Wallis
Education Programme Manager
lottie@bradfordlitfest.co.uk



Welcome to the 2019 Bradford Literature Festival Education Programme.

Primary - KS2

Friday 28th June Superheroes

Guinness World Record-holding human beatboxer Testament (Andy Brooks), Emma Grange and Ruth Amos of *Marvel Fearless and Fantastic!* and superheroes show by Wrongsemble Theatre Company.

Monday 1st July The World

Author of *The Story of People*, Catherine Barr, author of *Natural Wonders of the World* and QI researcher, Molly Oldfield, and a performance by Wrongsemble Theatre Company.

Tuesday 2nd July Science

Dragon's Den-winning 'Sublime Science Show', author of *100 Scientists Who Made History* Andrea Mills, and Rap Science with Jon Chase.

Wednesday 3rd July How To Save the Planet

'Reduce, Reuse, Recycle' with B&M Waste and 'Land & Wildlife' with Jon Chase.

Thursday 4th July Poetry

BBC and World poetry slam champion Kat Francois, *I am Bear* illustrator, Sav Akyuz, and hip-hop poet Testament (Andy Brooks).

Friday 5th July Maths

Member of the Magic Circle Christina Ransom, *Murderous Maths* with Kjartan Poskitt, and a performance by Wrongsemble Theatre Company.

Secondary - KS3 & KS4

Friday 28th June Enterprise

This day will focus on business and enterprise skills and feature a range of inspiring speakers, specifically chosen to engage and interest young audiences. Featuring YouTube sensation Jean Menzies, director of *7billionideas* Ravi Chauhan and director of The Socially Conscious Company, Kamran Rashid.

Monday 1st July Shakespeare

Covering the history of Shakespeare through the plays *Macbeth* and *Romeo and Juliet*. The day includes exciting theatrical readings, as well as providing insight on text structure, iambic pentameter, plot and meaning and will feature poet Tommy Evans. More speakers to be announced.

Tuesday 2nd July World War Two

Starring Terry Deary, author of *Horrible Histories*, this day will give a historic overview of World War Two through Terry's latest book *The Unlikely Spy*. More speakers to be announced.

Wednesday 3rd July How To Save the Planet

Featuring activist Wilson Oryema, 'Blue Planet III' theatre show from Bright Buoy Productions, founder of Treeresponsibility, Dongria Khond, and talks from the charity Plastic Oceans UK

Thursday 4th July Poetry

Featuring an amazing line-up including George the Poet, Karl Nova, Sukina Pilgrim and Polar Bear (Steven Camden).

Friday 5th July Tech World

How to Think Like A Coder with Jim Christian, the history of technology and interactive 3D session with Impact Gamers, a sound technology workshop with Yorkshire Sound Women Network, and a discussion about the exhibition *Never Alone* exploring the rise of the internet by Alice Parsons, creative director at the National Science and Media Museum.

BOOKING INFORMATION

Book online

www.bradfordlitfest.co.uk

Book by phone

Call the box office on 01274 238525, Monday - Friday, 9.30am - 4.30pm, with your credit or debit card.

Book in person

Throughout the festival, you can purchase tickets in person from the Festival Hub in City Park up to 30 minutes prior to the start of the event. Within 30 minutes of the event start time, tickets will only be available on the door at the venue. We cannot guarantee ticket availability and advise that, where possible, tickets are booked in advance.



Bradford Literature Festival 2019

ACCESSIBILITY & INCLUSION



We are committed to ensuring that our events are as inclusive and accessible as possible. With this in mind, we offer free or discounted tickets to the following groups*:

Free

- *State pension – where a state pension is the sole source of income.*
- *Benefits recipients – in receipt of a government-issued benefit and/or in social housing.*
- *Refugees and Asylum Seekers.*
- *Those caring for a disabled audience member (available via the box office only).*

Discounted

- *Disabled - free tickets are also available for carers.*
- *Students – over 16 in full-time education.*
- *Senior citizens – over 65.*

*For more information and for full terms and conditions, please visit the festival website.

Please note that children and accompanying adults will require tickets to our children's events. This is a health and safety measure in order to comply with venue capacity. Children under the age of two who don't require a seat do not require a ticket.



This year we are excited to launch our new B-Lit Programme for young people aged 13 - 18, made possible by the Esmée Fairbairn Foundation. Look out for events marked with the B-Lit stamp as they are free for anybody aged 18 or under.

EARLY LEARNERS

For little ones aged 0 to 3!

The early years programme is back with even more new and exciting activities for babies and grown-ups alike.

Parents and carers play a huge part in the development of young children. The more children experience words and sounds of any kind, the more they will engage with and respond to them, helping with their ability to understand words, use their imagination, and develop their speech while doing something they really enjoy.

Come along to our relaxed and friendly sessions; with everything from baby rave to baby yoga, we've got something to keep even the fussiest little one truly entertained!



These events are FREE, but please book in advance! Turn the page for more early years events.



Baby Rave

Venue #1, City Park

Friday 28th June, 10:00 (60 mins)

Friday 5th July, 10:00

Join BoomChikkaBoom for a fun and lively baby rave, bringing families together with good vibes and great music. Baby rave is a great way to socialise with other young families and spend quality time with your little ones, and the sights and sounds encountered are fantastic for their development.

This entertaining session is guaranteed to get little and large feet moving!

Box Office: 01274 238 525

www.bradfordlitfest.co.uk

Baby Sign

Venue #1, City Park

Monday 1st July, 10:00 (60mins)

Did you know that babies can learn to sign long before they learn to talk?

By associating signs with words and objects, your child can learn to communicate what they want and need before their verbal language has developed, cutting down on tears and tantrums.

Join Liz from Toddle Up and Sign for this fun and interactive session, using toys, stories, and songs to associate simple signs with their meaning.

This is a great way to bond with your baby and learn something new.



Baby Music

Tuesday 2nd July (30mins)

Baby Rhythm Time, 10:00

- Venue #1, City Park

- Birth to 14 months

Toddler Rhythm Time, 11:00

- Venue #2, City Park

- 14 months upwards

Rhythm Time are passionate about music and how it can help enhance your little one's development. Every baby, toddler and pre-schooler is an individual with great potential. Join Rhythm Time as they show you how to make music fun for your child and show you how you can help to unlock their potential by singing and making music together.

Come along and join in the fun. Sing, dance, and spend some quality time with your little one.

Baby Yoga

Venue #1, City Park

Wednesday 3rd July**Toddlers, 10:00 (30mins)****Crawlers, 10:45 (30mins)****Babies, 11:30 (30mins)**

Baby yoga is designed using standard yoga moves adapted specifically for babies. Alongside developing physical milestones, it ensures balance is created within the body, flexibility is increased in the spine and joints, blood flow is enhanced, and the digestive system improved. Yoga also runs in harmony with the nervous system to improve coordination, align hormones, enhance communication, contribute to brain development, and improve sleep patterns.

This class is suitable for anyone, including those new to yoga. There are three sessions available, tailored around the age and ability of your baby.

We recommend that baby is dressed in something that allows bare feet, and please bring along a simple shawl or blanket if you can.

Baby Massage

Venue #1, City Park

Thursday 4th July, 10:00 (60mins)

- Birth to 12 months

Touch is the most important sensory system for newborn babies. It gives them messages and information about the world and the people in it. Join Lorna as she helps deepen the loving connection and communication between you and your baby through nurturing touch, improving your interaction, respect, and empathy.

Please bring along a simple shawl or blanket if you can.

EARLY LEARNERS

Wriggle & Rhyme

No one is too young to enjoy a story! So why not bring along your little ones to our special storytelling sessions, guaranteed to capture the imagination of even the tiniest tot. After our Early Learners sessions, we'll bring you a new and exciting tale from one of the festival's master storytellers, specially crafted with baby-friendly sounds and rhymes. Stories are a wonderful way to help creative and cognitive development while you bond with your baby and have lots of fun.

Weekdays

Venue #1, City Park

14:00 - 14:30 (30mins)

Friday 28th June

Monday 1st July

Tuesday 2nd July

Wednesday 3rd July

Thursday 4th July

Friday 5th July

Weekends

Starbucks

10:00 - 10:30 & 11:00 - 11:30 (30mins)

Saturday 29th June

Sunday 30th June

Saturday 6th July

Sunday 7th July

These events are
FREE, but please
book in advance!



Bradford Literature Festival 2019

CREATIVE SECTOR INDUSTRY DAY

Friday 28th June

Kala Sangam Arts Centre

£10/£5 concessions, inclusive of lunch and evening social

The Bradford Literature Festival Creative Sector Industry Day is a unique opportunity to hear from some of the most influential minds working in the creative sector today.

With Yorkshire nominated the most successful region in the UK for creative industries and enterprise from digital media and advertising to film and television, publishing and music to fashion design and theatre, the region is bursting with talent and innovation.

So where better to share best practice from our home county and across the nation, examine some of the challenges facing creative organisations operating in the region, and explore what the future might look like for the sector more broadly as we move into a new decade at a time of social, political, and economic upheaval?

A packed day of workshops, panel discussions, and networking opportunities in the stunning Kala Sangam Arts Centre will see representatives from national organisations such as Channel 4, the Southbank Centre, M&C Saatchi, and Arts Council England share the stage with practitioners from exceptional local organisations such as Bloomin' Buds theatre company and Blue Moose publishing.

Events include:**Keynote – from Southbank Centre director, Madani Younis**

Northern Stars: Leading the Way in Regional Publishing

Bringing together some of the best, brightest, and boldest writers, publishers, and creatives working in the North today, our panel will explore how the books that we publish regionally are flying the flag for the North as a hotbed of creativity.

Top Tips for Funding Success

In this essential talk with some workshop elements, Cause 4 will offer top tips for organisations, relevant to both seasoned fundraisers and those new to the process, on how to ensure the success of funding bids.

Colonialism and the Creative Sector

A panel discussion exploring the legacy of colonialism in contemporary creative practice, this panel will examine practical questions of representation: how can we increase artistic diversity? What are the barriers to this increase? And how can non-BAME practitioners make space for BAME artists to realise their power, in ways that make a tangible difference?

Tea, coffee, a light lunch and evening reception included.

To view the full programme and to book your ticket now, visit www.bradfordlitfest.co.uk/industry-day/ or email boxoffice@bradfordlitfest.co.uk



Bradford Police Museum Tour

Bradford Police Museum, City Hall

Every Friday & Saturday £4

The Bradford Police Museum is located in the historic City Hall and provides a unique insight into the history of policing, criminal justice, civic enforcement, and the development of crime and punishment in Bradford from the early 19th century.

Visits to the museum include guided tours of the original Victorian cells and courtroom, built in 1873, which formed part of the original police station. Visitors can stand in the police cell that the famous escapologist Harry Houdini escaped from, and then climb up the dock steps to the beautifully preserved Victorian court room.

Opening times: Friday 11am - 3pm (Last tour starts at 2.15pm), Saturday 12noon - 4pm (Last tour starts at 3.15pm)

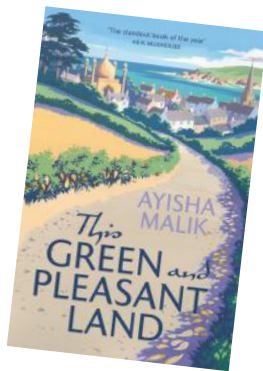
Lunch Bite: This Green and Pleasant Land

AYISHA MALIK

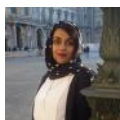
Festival Hub, City Park

12:15 (45mins) £3

Who decides to whom and to what we belong? This question lies at the centre of Ayisha Malik's thoughtful, soul-stirring novel, *This Green and Pleasant Land*. When Bilal Hasham and his wife Mariam are tasked with building a mosque in the sleepy rural village of Babbel's End, they find themselves in the midst of a community uproar that reveals deeper divisions in their village and forces Bilal to choose between faith and friendship.



Malik will reveal the process behind this book, which handles controversial topics with a knowing, often satirical touch and brings questions about community and identity to the forefront.



Ayisha Malik



Conflicted Identity: British South Asian Men

IMRAN HUSSAIN, HUSSEIN KESVANI, MADANI YOUNIS

The Digital Exchange

19:00 (75mins) £7

Young South Asian men growing up in Britain today live dramatically different lives from their parents and grandparents; post-war South Asian migrants came to Britain to seek better economic opportunities, to escape civil war and conflict, and to join already settled family. They faced significant discrimination, but also struggled for workers' rights and civil rights, contributing significantly to the political, cultural, economic and social life of the country.

Globalisation and the decline of the Commonwealth mean that Britain is no longer the 'land of opportunity' it seemed to be 70 years ago. The background noise of global news, entertainment, and social networks mean that South Asian young men growing up in the country today face very different challenges to those of their older relatives. How do the new generations reconcile their parents' heritage with their own experience?

This event, featuring Madani Younis, Creative Director of London's Southbank Centre, Imran Hussain MP and writer Hussein Kesvani, discusses generation-gap politics and the current struggles of today's South Asian British youth.



Imran Hussain



Hussein
Kesvani



Madani Younis

**Girl, Woman, Other:
Bernardine Evaristo in
Conversation**

YOMI ADEGOKE, BERNARDINE EVARISTO

Small Hall, University of Bradford

19:00 (60mins) £7

One of Britain's most exciting and original authors, Bernardine Evaristo is back with a new novel that teems with life and celebrates voices so often overlooked in Western literature.

Girl, Woman, Other follows the lives and struggles of 12 very different characters—mostly women, black and British—telling the stories of their families, friends and lovers, across the country and through the years.

Join Evaristo, in conversation with journalist and author Yomi Adegoke, as she discusses this decade-spanning novel that examines the rich inner lives of a variety of women, ranging from orphans to young brides, and fierce queens to insecure university students.



Yomi Adegoke



Bernardine
Evaristo



Polari LGBT Literary Salon

PAUL BURSTON, DEAN ATTA, VG LEE, PJ
SAMUELS

The Priestley Coffee Lounge & Bar, Bradford
Playhouse

19:00 (150mins) £7

Polari, the award-winning LGBT literary salon, returns to Bradford with a panel of exciting writers. Known for its high-energy, thought-provoking performances and unique mix of perspectives, Polari has provided queer voices with a laid-back, open-minded platform for over a decade

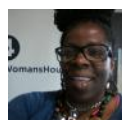
Not your average literary event, each salon showcases the best in established and emerging LGBT talent. "Think of it as a cabaret," founder Paul Burstton has said, "in which the performers happen to be writers." Burstton will be joined by poets Dean Atta and PJ Samuels, and author VG Lee, for a lively evening that is guaranteed to inspire and enchant.



Dean Atta



VG Lee



PJ Samuels



Mark Miodownik: The Problem With Plastics

MARK MIODOWNIK

Festival Hub, City Park

19:00 (60mins) £7

Plastic, the versatile material that changed human life, is at the centre of a global crisis. How do we reduce the world's plastic waste? According to Mark Miodownik, the answer is not to get rid of plastic but to design ways of using the material to encourage reuse and circularity.

In this hour-long talk, Miodownik, one of the world's leading materials scientists, introduces the concept of 'designing-out' plastic waste, while also exploring the science, history, and even the positives of plastic.

Join Miodownik as he encourages us to reckon with our love-hate relationship with plastic, for better or for worse.

If you enjoy this event, Impressions Gallery is exhibiting *Our Plastic Ocean* by Mandy Barker from 29th June to 19th September 2019. Admission is free.



Mark
Miodownik



Yorkshire Adabee Forum Mushaira

Aagrah, Midpoint

19:00 (270mins) £20

A beloved part of North Indian, Pakistani and Deccan culture for over three centuries, the Mushaira was traditionally an intellectual forum for Urdu-speaking poets to share their work, and showcased the best of creativity and self-expression. An integral part of the Bradford Literature Festival, the Yorkshire Adabee Forum Mushaira has been mesmerising and delighting festival audiences since the very beginning.

Experience this unforgettable event dedicated to the rich cultural heritage of the Urdu language, featuring some of today's most talented and innovative Urdu-speaking poets. The event is accompanied by a delicious dinner and live music.





Norman Angell Memorial Lecture

PAUL ROGERS

Bradford Cathedral

19:00 (60mins) £7

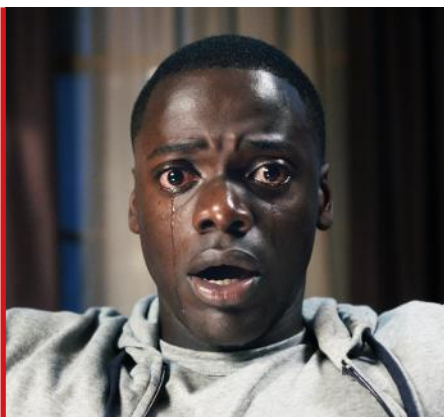
Can war be subject to democratic control? In looking to answer this question, Paul Rogers will draw on the work of Norman Angell and others like him in the modern era—work that is of particular contemporary relevance as so much warfare by states like Britain, France, and the United States is now done by air strikes, drones, special forces, and private military companies.

With almost no public awareness and very little parliamentary scrutiny, one consequence of this is the continuing war on terror, which appears to have no end in sight after nearly two decades.

Join Rogers for this memorial lecture in which he explores how Angell's work a century ago continues to have a real relevance today.



Paul Rogers



Get Out

The Light

19:00 (104mins) £7 Film Screening



Comedic satire meets pure horror in Jordan Peele's Oscar-winning cult classic, *Get Out*. Starring Daniel Kaluuya as Chris, a young black man who visits the family of his white girlfriend, *Get Out* is a carefully paced treasure chest full of chilling reveals, psychological twists, and trenchant commentary on racism and privilege.

Will Chris manage to make it out of this eerily pristine suburban home in one piece, or will he only sink deeper into a creepy, unspeakable world of entitlement and conspiracy? Audiences will leave this screening looking over their shoulder for the "sunken place" and thinking twice before handling a teacup.



One Way Out: A.A. Dhand in Conversation

ABIR MUKHERJEE, A.A. DHAND

Waterstones

19:30 (60mins) £3

Bradford author A.A. Dhand returns with the fourth instalment of his critically acclaimed Harry Virdee novels. *One Way Out*, the hotly anticipated follow-up to *Streets of Darkness*, *Girl Zero* and *City of Sinners* continues the story of Bradford's best-known detective as he navigates gritty streets and even grittier cases, earning the books apt comparisons to TV dramas such as *Luther* and *The Wire*.



DI Harry Virdee stars in these neo-noir thrillers, bringing high-octane drama and shocking twists to the streets of Bradford, set in the city's dark underworld.

Ticket entitles you to £3 off your copy of One Way Out when purchased on the night.



An Evening of Comedy

MAUREEN YOUNGER, MANDY MUDEN,
SHAZIA MIRZA, JOSH PUGH

The Studio, Alhambra Theatre

19:30 (150mins) £10

If laughter is the best medicine, get your dose at what has become a much-loved festival tradition: our Evening of Comedy, featuring some of the most hilarious comedians in the UK. Whether you're a comedy regular or just someone who loves a good laugh, this event will have something for everyone.

Don't miss a packed line-up featuring uproarious satire from Shazia Mirza, the magical stylings of Mandy Muden, former English Comedian of the Year Josh Pugh, and the quick wit of compere Maureen Younger. Get your weekend off to a great start with this sure-fire night of hilarity.



Maureen
Younger



Mandy Muden



Shazia Mirza



Abir
Mukherjee



A.A. Dhand



Josh Pugh

SATURDAY 29TH JUNE & SUNDAY 30TH JUNE



Welcome to Bradford Comico 2019, the city's only dedicated comics and manga weekend.

Comico combines a traditional convention setup with specially curated events, exploring comic traditions from around the world including manga, graphic novels, science fiction and gaming.

Visit our 'Artists' Alley' at The Broadway shopping centre to meet authors, artists and creators and sample their latest work. Pick up unique prints, merchandise and collectables or take part in our fantastic workshops and learn to draw like a manga pro.

Entry is free, find us at the Broadway shopping centre

**Saturday 29th, 10:00 - 17:00
Sunday 30th, 11:00 - 17:00**

EVENT HIGHLIGHTS



Manga Drawing Workshop

IRINA RICHARDS OF SWEATDROP STUDIOS

Richmond Building, University of Bradford

**Saturday 29th June, 10:00 & 14:00
(120mins) £7**



Comic Turns: The Comic Strip Storytelling Game

KAREN RUBINS

Venue #1

**Saturday 29th June & Sunday 30th June
Free drop-in**



Comics as Protest: Taking on Injustice with a POW!!!

DEENA MOHAMED, STEVE BELL, JOSEPH KAI

The Ganges Theatre, Kala Sangam

**Saturday 29th June, 12:15
(75mins) £7**



Lovecraft's Legacy

DAVID BARNETT, CASSANDRA KHAW, INJ CULBARD, TL WISWELL

The Light

Saturday 29th June, 14:00 (75mins) £7

The Artists' Alley is an unmissable staple of Comico that brings together artists, writers and creators all under one roof. Our amazing exhibitors will be displaying their wares across the weekend, from comics and art prints to merch and much more. Meet and greet talented comic makers and illustrators in person and be sure to pick up their wonderful creations. We'll be sharing exciting info about who we have lined up in the run up to Comico so keep an eye on our website and we'll see you there!

Entry is FREE. Find us in the Broadway Bradford on Saturday 29th and Sunday 30th June.

THE
BROADWAY
BRADFORD



Dungeons & Dragons For Beginners

DREW MURRAY

The Broadway

Sunday 30th June, 10:00
(300mins) £10



Die: Kieron Gillen In Conversation

DAVID BARNETT, KIERON GILLEN

The Rooftop Cafe, Kala Sangam

Sunday 30th June, 18:00
(60mins) £7



Origins of the Outsiders: The New Goths

JERRY LEPINE, LAURA AGER, ROSIE GARLAND, KARL SPRACKLEN

The Broadway

Saturday 6th July, 12:30
(75mins) £7



Becoming Dangerous

PEG ALEXANDER, LAYLA LEGARD, SOPHIE SAINT THOMAS, KATIE WEST

The Studio, Alhambra Theatre

Saturday 6th July, 17:00
(75mins) £7

**Saturday
29th June**

SUPER HEROES



Calling all superheroes! It's time to put on your super suit and fly into City Park for an amazing day of superhero performances, displays, and workshops. Brush up on superhero skills or get yourself a new super cape—we've got it all.

I Need a Hero! With Wrongsemble Theatre

City Park

10:30am | 1:30pm | 3pm (25 mins)

The planet is in serious peril at the hands of the world's most powerful supervillain! With so much devastation, danger and disaster afoot we need to find a hero—and fast (with a little help from the audience of course!)

Superhero Nightlights

Venue #1, City Park

10am - 4pm (drop in anytime!)

Design and make your own illuminated mini nightlight to deter evil villains! Draw a fearsome character using graphic pens onto your mini light, add some colour, and don't forget to finish your design with an eye mask or a headdress to disguise their true identity.

Superhero Bootcamp Workshop

City Park

11am | 2pm | 3:30pm (20 mins)

In between shows, join the Wrongsemble cast for a fun interactive theatre workshop, 'Superhero Bootcamp'. Throw on your mask, adopt a secret identity, and join us for crash course in how to be a caped crusader!

Flying Superheroes

Venue #1, City Park

10am - 4pm (drop in anytime!)

Simple but effective, our flying superheroes are interactive and fun for everyone! First, create your superhero or villain with our paper templates. Decorate with bright colours, add some graphic logos, and watch them soar on a puff of air.



Superhero Capes

Venue #1, City Park

10am - 4pm (drop in anytime!)

No real superhero would be seen without their cape...unleash your super creative powers by designing and making your own superhero symbols to embellish a cape. It can be as super simple or as super intricate as you want, just don't forget to add a touch of sparkle!

The Incredibles 2 Film Screening

Big Screen

11.30am (116mins)



Join Mr. Incredible as he navigates the day-to-day heroics of 'normal' life at home with Violet, Dash and baby Jack-Jack. Meanwhile, Elastigirl has been called upon to bring Supers back, but the mission is derailed when a new villain emerges.

**Join us for FREE events throughout the day.
No booking required, just drop in!**



Spider-Man: Web Swinging Time Trial

Belong Gaming Arena, GAME, The Broadway

Saturday 09:00 - 20:00 Free Drop-in

Sunday 11:00 - 17:00

This year we're working with Belong Gaming Arenas, bringing you the chance to enter exciting, competitive gaming tournaments linked to festival themes.

To celebrate Comico weekend at The Broadway, we're kicking off with Spider-Man in a quest to find the fastest web swinger in Bradford. Drop in throughout the day and see whether you can make it onto the leader board.

When the tournament closes on Sunday, our two fastest players will receive a two-hour pass for the arena courtesy of Belong, and a £20 Waterstones voucher from BLF.

Parents may also be interested to hear that you can book slots for children aged 12+ to stay and play while you enjoy everything else that the festival has to offer. Simply visit <https://www.belong.gg> to book your space.



BE LONG | GAMING
ARENAS



Family Yoga

HELEN TERRY

Venue #1, City Park

10:00 (45mins) Free

Family yoga classes are inter-generational, so young and old can come together and spend time in a uniquely fun and relaxing environment, learning to build trust and laugh together. So often, our busy lives don't give us the time for this, making these sessions even more special. Yoga is explored through partner poses, acrobatics, and postures, alongside downtime using mindfulness techniques, breath work, and guided visualisations.



Helen Terry



Comic Turns

KAREN RUBINS

Venue #1, City Park

10:00 - 16:00 Free Drop-in

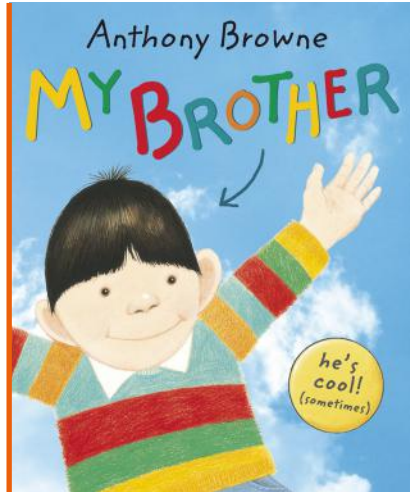
Calling all would-be storytellers: join in on a game of Comic Turns, a collaborative card game where players compete to make the funniest and most exciting story! Each deck of cards features a wonderfully designed comic panel that can be arranged in any order to make countless new comic strips and infinite stories – so be prepared for plot twists.

Comic Turns creator, Karen Rubins, will be on hand to get players started in this fun, family-friendly game, perfect for comic book lovers, budding artists, and storytellers alike.

Drop in any time to take part in Comic Turns, or come along at 2pm for a giant version of the game, led by Karen herself.



Karen Rubins



Storytime With Sue Dyde: *My Brother* By Anthony Browne

SUE DYDE

City Library, **10:00**

Venue #1, **12:00 | 14:00 (45mins)**

Free Drop-in

My brother is really cool. He's a super skateboarder and he's got massive muscles. He can run so fast that...he can fly! Yes, my brother is really cool. A humorous, affectionate tribute to brothers, this title is perfect for adults and children everywhere. A brilliant follow-up to the bestselling *My Dad* and *My Mum*!



Sue Dyde



Manga Drawing Workshop (Ages 7+)

IRINA RICHARDS

Richmond Building, University of Bradford

10:00 - 12:00 (2hrs) £7

14:00 - 16:00 (2hrs)

Though manga was created two centuries ago in Japan, it has gone on to capture the imaginations of comic book fans around the world. Now you can go from manga fan to manga artist in a two-hour drawing workshop with Irina Richards of Sweatdrop Studios. In each poetry-inspired session, participants will adapt poems into comics centred on the theme of heroes (have a favourite poem in mind? Feel free to bring it along!).

Perfect for anyone who sees the beauty in a comic book panel and dreams in thought bubbles, this event will introduce beginners to the vibrant world of manga and encourage budding artists to embrace this action-packed art form.



Irina Richards



Meet the Literary Agent

SIMON TREWIN

Retiring Room, City Hall

10:00 - 16:00 (15mins per session) £10

Could your manuscript be the next *Gone Girl*? Is your next book idea reminiscent of the works of Raymond Chandler or James Patterson? Find out at our event with literary agent Simon Trewin, three-time nominee for Literary Agent of the Year at the Bookseller Industry Awards and the representative of leading authors such as John Boyne, Andrew Miller, and Robert Goddard.

Book now to reserve a one-on-one meeting with Trewin to discuss your work and gain valuable insight into the crime-writing publication process. Places are limited, so please reserve in advance. All participants must bring their manuscripts on the day; there is no need to submit in advance.



Simon Trewin



How To Become A YouTuber (Ages 12+)

JEAN MENZIES

Bread + Roses, North Parade

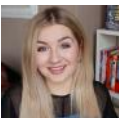
10:00 (120mins) £7

Along with other social media platforms, YouTube offers young people a new way to connect with others, share their thoughts, and possibly even become the next big star. The initial investments required are modest, and a smartphone camera is sufficient for a first attempt. No wonder, then, that it's proving so attractive – just google “how to become a YouTuber” and you’ll get millions of hits.

In this introductory workshop led by Jean Menzies, learn the basics of vlogging, including how to address the camera, getting connected and setting up a station, and navigating the industry.

Menzies is a creative producer at Pan Macmillan, and her YouTube channel, ‘Jean Bookishthoughts’, has over 50,000 subscribers and 3 million channel views.

Children under 14 must be accompanied by an adult.



Jean Menzies

Sponsored by



Stefano the Squid Story

Workshop (Ages 3+)

DUNCAN BEEDIE, WENDY MEDDOUR

Venue #2, City Park

10:00 (50mins) Free

Heroes come in all shapes and sizes, including squid! In Wendy Meddour and Duncan Beedie's giggle-inducing picture book, Stefano the squid sets out to discover what sets him apart from the rest of his underwater neighbours, in an attempt to capture the attention of Deep Sea TV. The unassuming squid soon finds out that even the most ordinary creatures are capable of extraordinary deeds.

Fans of aquatic shenanigans will be enchanted at this interactive storytelling session, which features everything from pufferfish to hammerhead sharks – but it's the brave, somewhat wobbly squid at the heart of the tale that will win over readers' hearts.



Taking Up Space

CHARLIE BRINKHURST-CUFF, CHELSEA KWAKYE, ORE OGUNBIYI

The Studio, Alhambra Theatre

10:30 (75mins) £7

For minorities in predominantly white institutions, the seemingly simple act of taking up space can be a form of resistance, especially within the realm of higher education.

In *Taking Up Space*, two recent Cambridge graduates, Chelsea Kwakye and Ore Ogunbiyi, provide a groundbreaking guide and manifesto for change, tackling issues of access, unrepresentative curricula, discrimination in the classroom, the problems of activism, and life before and after university.

In conversation with Charlie Brinkhurst-Cuff, both authors will discuss this honest and empowering book, focusing on how diversity and inclusion are more than just buzzwords and what those words truly mean for young black girls today.



Duncan Beedie



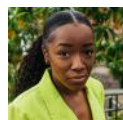
Wendy Meddour



Charlie Brinkhurst-Cuff



Chelsea Kwakye



Ore Ogunbiyi



Moon Rush

PIPPA GOLDSCHMIDT, OLIVER MORTON

Cubby Broccoli Cinema, National Science and Media Museum

11:00 (75mins) £7

On the 50th anniversary of the moon landing, we look back on man's space travel accomplishments and forwards to the Space Age.

As we grapple with the limitations of our home planet, many are looking far beyond the horizons of Earth, and ideas about space colonies and interstellar travel that were once the world of science-fiction edge ever closer to becoming science-fact.

In this event, our panel examines our fascination with space, and asks what this fast-moving science might hold in store for us over the next half-century and beyond. Join Oliver Morton, author of *The Moon: A History for the Future* and Pippa Goldschmidt, astronomer and science writer, as they reflect on what lies ahead for humanity and our place in the universe.



Pippa Goldschmidt



Oliver Morton



A Question of 'Free Speech'?

SHASHI THAROOR, YASMIN ALIBHAI-BROWN

Banqueting Suite, City Hall

11:00 (75mins) £7

A clear and concise definition of free speech remains seemingly elusive, especially in today's chaotic political climate and constant stream of alarming headlines. In an honest and insightful conversation, Yasmin Alibhai-Brown, author of *In Defence of Political Correctness*, and politician Shashi Tharoor, who introduced the Freedom of Literature Bill in India, discuss possible parameters and borders to free speech, resistance to various forms of censorship, and which subjects remain open or closed within the fast-paced landscape of digital journalism and the 24-hour news cycle.

Join us as our panellists examine the range of differences between free speech and hate speech, as well as what platforms, privileges, and freedoms are readily available to which voices.



Shashi Tharoor



Yasmin Alibhai-Brown



Thrillers and Killers: How To Write A Hit

AMER ANWAR, LEONA DEAKIN, KHURRUM RAHMAN, KAREN ROBINSON

The Courtroom, City Hall

11:00 (75mins) £7

As you read a psychological thriller, every turn of the page can bring a heart-racing plot twist or a bone-chilling character development. It's no surprise that the bestseller lists are filled with these enthralling books.

In conversation with Karen Robinson, thriller writers Leona Deakin, Khurrum Rahman, and Amer Anwar reflect on the genre's skyrocketing popularity, along with the specific challenges faced by writers of these complex and multi-layered stories. This event will provide a thrilling insight into the minds of the authors of this most popular genre, and whether you are hoping to pen the next *Girl on the Train* or just love the genre, this event is sure to get under your skin.



Amer Anwar



Leona Deakin



Khurrum Rahman



Karen Robinson



Mapping Fantasy Worlds

JERRY BROTTON, ADRIAN TCHAIKOVSKY

The Light

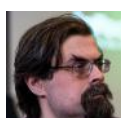
11:00 (75mins) £7

Opening a book and immediately seeing a map can only mean one thing: a great adventure lies ahead. Whether it's a sprawling fantasy epic or a swashbuckling high-seas tale, maps can transport readers to faraway lands and display wondrous new worlds.

In this panel event, we'll discuss maps in fiction, such as the works of C.S. Lewis and J.R.R. Tolkien, as well the fascinating history of maps, both fictional and real. Panellists include author and academic Jerry Brotton and best-selling fantasy and science fiction author Adrian Tchaikovsky.



Jerry Brotton



Adrian Tchaikovsky



Exploring Neurodiversity

AMY ARNOLD, KATE FOX, JAMES SINCLAIR

Small Hall, University of Bradford

11:00 (75mins) £7

Only one per cent of autism research funding is put towards improving the lives of adults living with autism, and instead most research seems largely focused on finding a 'cure'. Meanwhile, adults living with autism contribute to the world daily, in science, art, entertainment, and more.

In conjunction with Kate Fox's *Bigger on the Inside* performance, this panel brings neurodiverse and neurotypical experts together to look at the case for neurodiversity, discussing different ways of thinking about, experiencing, and interacting with the world. Poet and comedian Kate Fox will be in conversation with autism advocate James Sinclair and Read Regional author, Amy Arnold.

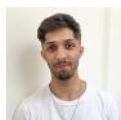
Sponsored by



Amy Arnold



Kate Fox



James Sinclair



Unconscious Bias Workshop

SMITA THAROOR

Richmond Building, University of Bradford

11:00 (90mins) £7

We might think women have 'achieved' equality, but in actuality, 'second generation gender bias'—manifest in subtle barriers for women, such as a lack of role models, gendered career paths, and informal power circles—is holding women back from advancement. And sometimes, women are self-imposing those barriers.

Does this occur through conscious or unconscious bias? Are women and organisations aware of "maternal wall bias", "prove it again bias", "tight-rope bias" and their impacts?

In this interactive workshop, Smita Tharoor will explore individual and cultural biases that impact women in their working and personal relationships, allowing participants to understand unconscious bias and develop personal strategies to enhance and empower themselves in the workplace.



Smita Tharoor



The Power of Podcasts

ANNA FIELDING, OCTAVIA BRIGHT, KIRSTY LOGAN, RAIFA RAFIQ

The Ernest Saville Room, City Hall

11:00 (75mins) £7

Podcasts: it seems like everyone is either listening to one or making one. No matter what you're into, there is a podcast to suit your interests and your lifestyle, and what's more, as long as you have a microphone and the Internet, you can have a podcast of your own.

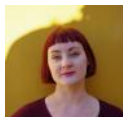
In this fascinating event, we bring together an expert panel to discuss how they have harnessed the power of the podcast. We will explore the origins of the format, ask whether podcasting has changed the way we write and consume stories, and predict what the future of podcasting might hold. Join journalist Anna Fielding, award-winning podcaster Raifa Rafiq, host of *Literary Friction* Octavia Bright, and writer and editor Kirsty Logan, creator of the 90s teen horror podcast, *Teenage Scream*.



Anna Fielding



Octavia Bright



Kirsty Logan



Raifa Rafiq



Storytime With Ursula Holden Gill: Super Hero Stories

URSULA HOLDEN GILL

Venue #1, City Park

11:00 | 13:00 | 15:00 (45mins)

Free Drop-in

Batty about Batman? Silly for Spiderwoman? Then join storyteller Ursula Holden Gill for an awe-inspiring session of Superhero Stories sure to stimulate imaginations with stunning characterisations, great agility, and jaw-dropping acts of fearlessness. Fly along (in your mind, at least) with your favourite caped crusader as they save their towns and loved ones from disaster and defeat their dastardly foes, ensuring that the world is a better and just place thanks to their incredible feats of strength! This fun session, filled with exciting tales of bravery, courage, and grit, is perfect for any kid who wants to find the superhero within themselves.



Ursula Holden
Gill

The Secret Diary of Kitty Cask Story Workshop (Ages 6+)

PHILIP ARDAGH

City Library

11:00 (60mins) Free

Salvaged shipwrecks, prison breaks, tyrannical excisemen: *The Secret Diary of Kitty Cask* proves that history is anything but dull. In this tale of 18th century bootlegging and intrigue, author Philip Ardagh takes readers on plot-twisting adventures that leave Kitty in the thick of the action, with her shrewd mind getting her out of all kinds of scrapes and surprises.

Join Ardagh for this exciting storytelling event, where he separates fact from fiction and gives kids the chance to dress up in smuggling costumes and act out scenes from the book.



Onjali Raúf: The Boy at the Back of the Class (Ages 8+)

ONJALI RAÚF

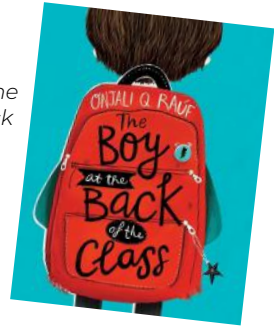
The Ganges Theatre, Kala Sangam

11:00 (60mins) Free

The new kid in the class doesn't talk, doesn't smile, and doesn't even like sweets, much to the surprise of his new schoolmates. Where does he come from, they wonder. Join author, Onjali Raúf as she discusses her incredible debut novel, *The Boy at the Back of the Class*, shortlisted for the Blue Peter Book Award 2019.

This beautifully illustrated book is filled with heart and humour, giving a child's perspective on the refugee crisis and highlighting the importance of friendship and kindness in a world that doesn't always make sense.

In this inspirational kids event, Raúf will talk about her life and the books she loved as a child, along with her time spent in refugee camps in France, which ultimately inspired this uplifting and much-loved book.



Philip Ardagh



Onjali Raúf



The New Medievalism: Why Are We Building So Many Walls?

JUAN FELIPE HERRERA, PAUL ROGERS

The Chamber, City Hall

11:30 (75mins) £7

In many ways we live in an increasingly connected world. But there is no denying that, politically, border walls are undergoing a renaissance. Donald Trump will stop at nothing to build his wall between the US and Mexico, while the English Channel in Brexit Britain figuratively divides the UK and the rest of Europe.

This event explores the reasons behind this new wall-building 'age of Medievalism' and whether the uncertain political climate has triggered an ancestral impulse that suggests "walls equal safety".

Paul Rogers and Juan Felipe Herrera discuss the history and current obsession with physical and conceptual border walls, asking why we focus on the ways they keep people out, while not acknowledging that they also keep people in.



Juan Felipe Herrera



Paul Rogers



Supertato Story Workshop (Ages 3+)

SUE HENDRA, PAUL LINNET

Venue #2, City Park

11:30 (50mins) Free

What goes on at the supermarket after dark? Crime and mischief, apparently! Thankfully we have Supertato, a justice-wielding, cape-wearing potato, who keeps the peace in the aisles when no one is looking. In this all-new, singing-and-prancing show, Supertato and his old gang are back and this time they are joined by a new friend, Cake.

Find out more about their fun-filled adventure in this mad-capped interactive performance with author and illustrator duo Sue Hendra and Paul Linnet. Kids will howl with laughter and are likely to go home happy to eat their veggies with gusto.



Sue Hendra & Paul Linnet

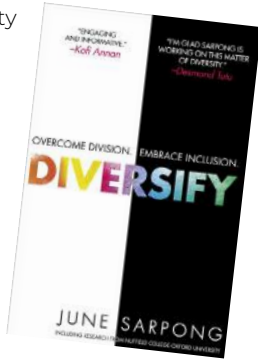
June Sarpong in Conversation

JUNE SARPONG

The Studio, Alhambra Theatre

12:00 (60mins) £7

Could inclusivity be the key to success? The truth is, inclusion is better for everyone. In this empowering call to arms, June Sarpong MBE proves why.



In her new book, *Diversify: Six Degrees of Integration*, Sarpong puts the spotlight on groups who are often marginalised in our society, including women, ethnic minorities, those living with disabilities, and the LGBTQ+ community. *Diversify* uncovers the hidden cost of exclusion and shows how a new approach to how we learn, live and do business can solve some of the most stubborn challenges we face.



June Sarpong



Comics As Protest: Taking On Injustice With A POW!!!

STEVE BELL, JOSEPH KAI, DEENA
MOHAMED

The Ganges Theatre, Kala Sangam

12:15 (75mins) £7

Dating back to Benjamin Franklin and the famous "Join or Die" artwork created for the Pennsylvania Gazette in 1754, cartooning has often provided a platform for artists and writers to express themselves, not only through political cartoons but comic strips, posters, and animation as well.

This event will explore the use of comics as a means of social and political protest and as a way to tackle injustice. Join our inspiring panel of outspoken artists and activists: Shubbak Festival artists Deena Mohamed and Joseph Kai, and award-winning cartoonist Steve Bell, best known for the daily strip *If...*, which has appeared in the Guardian since 1981.



Steve Bell



Joseph Kai



Deena
Mohamed



The Edge Chronicles: The Descenders

CHRIS RIDDELL, PAUL STEWART

Great Hall, University of Bradford

12:00 (60mins) £7

Do you live on the Edge? If you've been engrossed in *The Edge Chronicles*, the captivating, fabulously illustrated fantasy series from Paul Stewart and Chris Riddell, you would have to say yes.

In the Edge, a vast cliff with no apparent bottom, strange creatures and dangerous adventures await. These landmark books introduce a motley crew of loveable heroes as they search for their true identities, battle formidable—often supernatural—foes, travel with Sky Pirates, and brave perilous landscapes and deadly vegetation.

We are delighted to welcome Paul and Chris to this year's festival as they launch *The Descenders*, the final book in *The Cade Trilogy* and the latest in the *Edge* series. Don't miss your chance to meet the creators of one of the best-loved fantasy series of the day, which now spans three trilogies and many standalone stories, and has captured the imaginations of generations of eager readers.



Chris Riddell



Paul Stewart

The Silent Patient: Alex Michaelides in Conversation

ALEX MICHAELIDES, KAREN ROBINSON

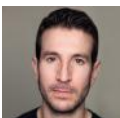
The Courtroom, City Hall

12:30 (60mins) £7

The Sunday Times bestselling thriller *The Silent Patient* tells the gripping story of psychotherapist Theo Faber, tasked with unravelling the mind of Alicia Berenson, a traumatised patient committed to a secure facility and charged with the murder of her husband. Shocking and expertly crafted, author Alex Michaelides draws you into the lives and minds of these two protagonists as Theo reveals the truth about Alicia in an intricately plotted series of discoveries that will leave you breathless.



In conversation with Karen Robinson, Michaelides will share the story of how he came to write this celebrated new thriller, shed light on the process of crafting a suspenseful, edgy character study, and reveal his own secret: how he keeps his readers constantly guessing.



Alex Michaelides



Karen Robinson



Bigger On the Inside

KATE FOX

Small Hall, University of Bradford

12:30 (45mins) £7

Poet and comedian Kate Fox once thought receiving a positive diagnosis for autism had as much a chance of happening as a female Doctor Who. As such, since the Doctor's 13th incarnation (played by Jodie Whittaker) in 2018, Fox's life has changed quite a bit.

This uproarious and smart hour-long show looks at autism and Asperger's through the theme of *Doctor Who*, as Fox takes us through the ways the venerable sci-fi show has shaped her view of the world. Fox is a stand-up poet and broadcaster, a regular voice on Radio 4 and a "gentle activist" and campaigner for the voices of Northerners, the working class, women and the neurodiverse to be heard.



Kate Fox

Sponsored by





A History of Snow White

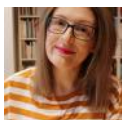
JEN CAMPBELL

The Light

12:30 (60mins) £7

Once upon a time, a gory, sinister tale about jealous mothers, child labour, and poisoned apples was transformed into a feel-good story about a princess, true love, and seven dwarves. The tale of *Snow White*, as we know it today from its sanitised Disney incarnation, differs greatly from its source material by the Brothers Grimm. In fact, its roots can be traced back to the Bible and Greek and Roman mythology.

Jen Campbell, author and host of the YouTube series, *Fairy Tales with Jen*, sets the record straight on the beloved fairy tale, explaining how and why its characters and plot evolved through generations of storytelling.



Jen Campbell



Are You Writing Responsibly?

KIA ABDULLAH, A.A. DHAND

Banqueting Suite, City Hall

12:30 (75mins) £7

The issue of cultural appropriation, and writers representing a culture, religion or ethnicity that is not their own, is an on-going and lively matter of debate in contemporary culture.

Less often discussed is the expectation that writers from BAME backgrounds should write characters or create settings that are entirely bound up with their cultural, religious or ethnic heritage; but with this expectation, is there also responsibility? And are BAME writers held to account for their creative decisions in a way that white writers are not?

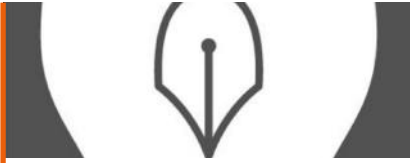
Join A.A. Dhand and Kia Abdullah as they interrogate how far BAME writers should feel 'responsible' when writing about their heritage—and how far the expectations of the reading public and the publishers should be disregarded?



Kia Abdullah



A.A. Dhand



Feminist Book Society: Writing Women Right Now

ELEANOR DRYDEN, KATY LOFTUS, AIMÉE FELONE, AYISHA MALIK

The Ernest Saville Room, City Hall

12:30 (75mins) £7

"Feminist. Bookish. Curious. Inclusive. Challenging. Kind." Thus reads the manifesto of the Feminist Book Society, a monthly London-based book club that meets to celebrate feminist authors of fiction and non-fiction, and create a safe space for women writers and editors. As women make up the majority of book consumers, the publishing industry needs women in editorial and writing positions to ensure they connect to the female audience.

Join this panel event chaired by publishers Eleanor Dryden and Katy Loftus, as Aimée Felone and Ayisha Malik discuss the role of women in the world of books today. Don't miss this fascinating insight into the publishing world from diverse angles.

Tom & Tallulah and the Witches Feast Story Workshop (Ages 6+)

VIVIAN FRENCH

City Library

12:30 (60mins) Free

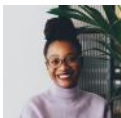
Talk about being in hot water! Perpetually late Tallulah Tickle shows up tardy for one too many witches circles, and to prove herself she must prepare a midnight feast for her fellow witches in only three

days' time. The recipes are as tricky and exhaustive as the witches themselves, and Tallulah has to execute the dishes perfectly with the help of her little brother, her cat, and a very chatty crow.

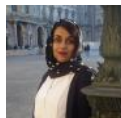
Cheer Tallulah on at this interactive storytelling event, where readers can draw and cackle along with Vivian French's funny and charming book. Like a witch's cauldron, excitement and intrigue will definitely be brewing!



Eleanor
Dryden



Aimée Felone



Ayisha Malik



Vivian French



Shaadi Masala: A Woman's Voice

Theatre in the Mill, University of Bradford

12:30 (60mins) Free

Storytelling between generations plays an integral part in understanding our own histories and knowing how to proceed into our futures. In this beautiful and evocative theatre event, Womenzone presents short performances funded by Comic Relief, exploring the intricacies of matchmaking and arranged marriage from Bradford's own community of South Asian women. This performance aims to showcase the beauty, love, and struggles of its subjects, capturing their memories and stories through poetry and movement.

Directed by Sameena Hussain with movement by Jessica Woodhead, this Womenzone collaboration with Chol Theatre features women from local communities expressing themselves through storytelling and acting, illustrating the dynamic bonds that can grow between women of all ages and stages of life.

The performance will begin at 1pm; ticketholders may arrive from 12.30, to take part in a pre-show interactive experience.

Shashi Tharoor On Modi: The Paradoxical Prime Minister

SHASHI THAROOR

The Chamber, City Hall

13:00 (60mins) £7

Who is the real Narendra Modi? To some, the Indian PM is a selfless leader who serves in the interests of his countrymen, and to others he is an autocratic, right-wing bigot interested only in power.



Shashi Tharoor, a serving Member of Parliament of the Lok Sabha and a member of the Congress Party, takes a closer look at the divisive nature of Modi's career in his new book, *The Paradoxical Prime Minister*. Tharoor offers insight into the challenges facing contemporary Indian politics and society through the prism of Narendra Modi's premiership, as well as interrogating the impact his government has on India's economy, foreign policy, and fundamental values.



Shashi Tharoor



One Button Benny Story Workshop (Ages 3+)

ALAN WINDRUM

Venue #2, City Park

13:00 (50mins) Free

Could you resist a big shiny, red button marked with the words: "Only Press in an Emergency"? Benny the Robot has spent his whole life with such a button on his tummy and has successfully resisted pressing it for years. That is until one day he has to press it. What happens next? Come along and find out at this highly interactive picture book event with author Alan Windrum. Kids will learn how Alan, along with illustrator Chloe Holwill-Hunter, created Benny and his world, including a sing-along and a mini song-writing workshop. And of course there will be some "robot dancing" to get us into the mechanical groove of things!



Alan Windrum



It's Not About the Burqa: Muslim Women Write

MARIAM KHAN, MALIA BOUATTIA,
SAIMA MIR, RAIFA RAFIQ

The Studio, Alhambra Theatre

13:15 (75mins) £7

The national discourse on Muslim women so rarely features voices from actual Muslim women, often pushing their perspectives to the fringes. To combat this, *It's Not About the Burqa*, a new anthology of essays by Muslim women about the contemporary Muslim female experience, centres voices you won't see represented in the national news headlines.

Contributors Saima Mir, Raifa Rafiq and Malia Bouattia discuss their contributions to the volume in a conversation chaired by editor Mariam Khan. The experience of today's Muslim women goes far beyond the burqa and, as this panel will attest to, it's time for those women to gain control of the narratives surrounding their lives.



Mariam Khan



Malia Bouattia



Saima Mir



Raifa Rafiq

The Lost Art of Scripture

KAREN ARMSTRONG

Great Hall, University of Bradford

13:30 (60mins) £7

Today, the Qu'ran is used by some to justify war and terrorism, the Torah to deny Palestinians the right to live in the land of Israel, and the Bible to condemn homosexuality and contraception.

While the significance of Scripture, the holy texts at the centre of all religious traditions, may not be immediately obvious in our secular world, its misunderstanding is the root cause of many world conflicts.

Join Karen Armstrong as she asserts that the belief in Scriptures as a divinely ordained truth is a modern phenomenon leading to arrogance, intolerance and violence, and that only by rediscovering the history of Scripture can religions play a role in creating a compassionate world.



Karen
Armstrong

Syria: Recipes From Home

ITAB AZZAM, DINA MOUSAWI

Small Hall, University of Bradford

13:30 (75mins) £7

Syria is a country of resilience and memory, and in its cuisine duelling combinations collide: sweet and spicy, east and west, old and new.

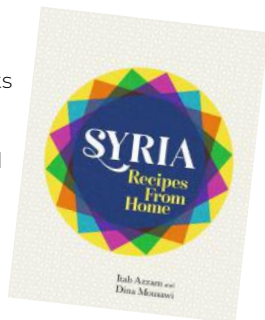
In *Syria: Recipes From Home*,

Dina Mousawi and Itab

Azzam celebrate the unique flavours of their country and explore how food and memory are inextricably linked.

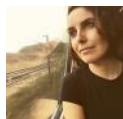
Friends and passionate cooks, Mousawi and Azzam met with women in the Middle East and Europe to collect recipes and listen to their journeys. The result is a gorgeous cookbook that not only showcases the best of Syrian cooking, but also recreates a sense of home, centred around the kitchen.

Join them to hear the story of this brilliant new book, and the stories of all those whose memories of and passion for food have been captured within it.

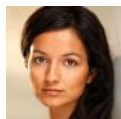


Funded by

OMOL
SAÏD FOUNDATION



Itab Azzam



Dina Mousawi

Scandi Folk Tales: A Tale From Moomin Valley

PHILIP ARDAGH, TUULA KARJALAINEN

The Ganges Theatre, Kala Sangam

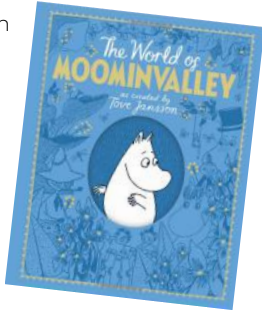
13:45 (75mins) £7

Scandinavian folklore began as groups of priests collecting stories of local customs and histories, and today their tradition lives on most

prominently in the Moomins, created by Tove Jansson in 1945.

These sea-loving, hippopotamus-like creatures have enchanted children for decades with their tales of friendship, bravery, and the importance of home. "I have not wished to philosophise or educate anyone," said Jansson, "but have amused principally myself with my stories."

Join Tuula Karjalainen and Philip Ardagh, as they explore how these fanciful Scandinavian tales went on to achieve international recognition as symbols of tolerance and peace, in contrast with the creator's politically-fuelled background and the beloved characters she created during a time of war.



The Life and Legacy of William Morris

HELEN ELLETON

Banqueting Suite, City Hall

14:00 (60 mins) £7

The mesmerising detail and craftsmanship in a William Morris print is undeniable and his work, which remains in production to this day, carries on the legacy of this monumental artist. But beyond his indelible creativity, Morris' iconoclast spirit also extended towards poetry, politics, and the publishing industry. It's telling that a biographer once noted that Morris transformed into "something quite individual" simply through the "force of his genius".

Learn the full scope of Morris' cultural and artistic significance in this talk led by expert Helen Elletson, curator of the William Morris Society & Museum, as she sheds light on his influence beyond Victorian Britain. Like his intricate, hypnotic illustrations, Morris' own life story is one that will take hold on your memory and stay.



Philip Ardagh



Tuula
Karjalainen



Helen Elletson



Dead Women in Crime

KIRSTY LOGAN, KIA ABDULLAH, HEIDI JAMES,
LINDA STRATMANN

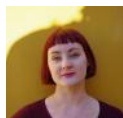
The Courtroom, City Hall

14:00 (75mins) £7

Crime fiction is littered with the bodies of women, victims of violence perpetrated almost entirely by men and often in their own homes. At the same time, more women than ever find themselves fascinated by the genre, with up to 68 per cent of readers thought to be female.

Why is it that violence against women continues to pervade crime fiction? And what is it about these stories that has women so hooked? This panel features Kirsty Logan with novelist and academic Heidi James, author and true crime expert Linda Stratmann, and author and travel writer Kia Abdullah in conversation.

Join them as they explore the history of violence against women in fiction and the strides being made towards decentring female brutality within the genre.



Kirsty Logan



Kia Abdullah



Heidi James



Linda
Stratmann

Lovecraft's Legacy

DAVID BARNETT, INJ CULBARD, CASSANDRA
KHAW, TL WISWELL

The Light

14:00 (75mins) £7

H.P. Lovecraft's influence on horror, science fiction, and fantasy looms large, but when you read his work today it's difficult to ignore the racism and xenophobia that plagues his stories.

This panel celebrates and interrogates the marred, mutating legacy of Lovecraft, touching on the ways his work has gone on to affect today's writers, as well as exploring the imperative question of how to navigate and unpack harmful views of those who have influenced and changed genres irreversibly.

Speakers include writer and journalist David Barnett, writer Cassandra Khaw, comic artist, writer and animator INJ Culbard, and founder of the London Lovecraft Festival TL Wiswell.



David Barnett



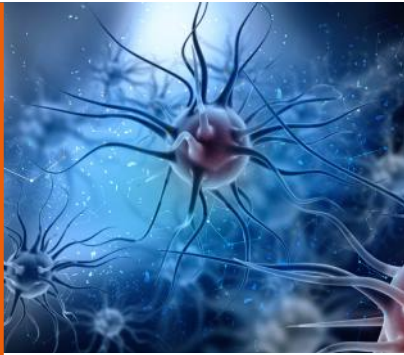
INJ Culbard



Cassandra
Khaw



TL Wiswell



Inevitable Epidemics: Death in the Air

MARK HONIGSBAUM, JOANNA VERRAN

The Ernest Saville Room, City Hall

14:00 (75mins) £7

In 1918 the Spanish influenza pandemic claimed the lives of up to 100 million people - as much as five per cent of the world's population.

Ever since, scientists have dreamed of preventing catastrophic outbreaks of infectious disease. Yet, despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles.

On the 100th anniversary of the flu's arrival, join Mark Honigsbaum and Joanna Verran for this myth-busting discussion as we explore the limits of science against nature and ask the question: how long until the next epidemic?



Mark
Honigsbaum



Joanna Verran



Gwyneth Rees

Super Cats Story Workshop (Ages 6+)

GWYNETH REES

City Library

14:00 (60mins) Free

If you thought your cat does nothing all day besides snooze and dream of catnip, you thought wrong! In Gwyneth Rees' purr-fectly delightful children's book, *Super*



Cats, a seemingly normal house cat named Tagg finds out he comes from a family of superheroes, complete with extraordinary claws and magnificent strength. As Tagg discovers his own unique powers, he claws his way to defeating the evil Nemesissy, a Siamese cat with the power to hypnotise her victims.

In this exciting storytelling event, Rees brings her captivating animal stories to life, making this an event not to be missed by young animal lovers.



The Ultimate Money Guide (Ages 17+)

Bread + Roses, North Parade

14:00 (90mins) £7

Ever wondered why you know Pythagoras, but nothing about pensions? How to calculate the circumference of a circle, but nothing about credit? Come along and learn how to make your money grow and to manage finances in the next steps after finishing school. Whether you are planning on getting a job, going on to gain further qualifications, have just finished uni or aren't really sure what you're going to do next, join our friendly workshop as we explore the different ways to save, sacrifice, and spend money to help you become a money-savvy adult.

The workshop covers critical topics such as saving, credit, banking, insurance, and budgeting, and will also advise you on the cost of living independently and how to budget for doing so.

The workshop will be led by The Money Charity, a national financial capability charity with a vision for all young people to have the skills, knowledge, attitudes and behaviours to effectively manage their money.

Sponsored by



Crime Writing Workshop

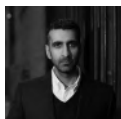
A.A. DHAND, ABIR MUKHERJEE, SIMON TREWIN

Jurys Inn Hotel

14:30 (150mins) £10

Whether it's a nail-biting courtroom drama or hard-boiled noir thriller, crime writing needs to nimbly navigate suspense, mystery, and action. Do you have a manuscript or book idea that needs that extra push? In this three-hour writing workshop, you'll get a chance to work with three experts in the field: best-selling and Bradford-based crime writer, A.A. Dhand, award-winning literary agent Simon Trewin, and author Abir Mukherjee.

The event will start with an introductory talk from our hosts, followed by practical workshops with each of our crime-writing masters. This workshop has a limited capacity, so don't miss the chance to fine-tune your craft and receive guidance and advice on how to pen your next best-seller.



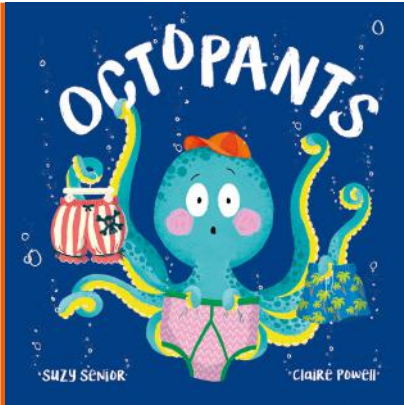
A.A. Dhand



Abir
Mukherjee



Simon Trewin



Octopants Story Workshop (Ages 3+)

SUZY SENIOR, CLAIRE POWELL

Venue #2, City Park

14:30 (50mins) Free

Talk about a fashion emergency! Try finding the perfect pair of underpants when you just so happen to have eight legs. *Octopants*, the colorful and hilarious new children's book from author Suzy Senior and illustrator Claire Powell, follows a young octopus on his quest through the Under-Sea Emporium.

This interactive storytelling and illustration event will delight kids with its tale of underwater hijinks and colourful cast of sea creatures. They'll even get the chance to design their very own pair of pants, giving them a glimpse into the exciting world of octopus-friendly fashion!



Suzy Senior



Claire Powell



Is the Niqab A Feminist Issue?

YASMIN ALIBHAI-BROWN, SAHAR AL-FAIFI, SAIMA MIR

The Studio, Alhambra Theatre

14:45 (75mins) £7

Few subjects have been as polarising within mainstream and feminist discourse as the niqab. If a defining aspect of feminism is a woman's agency, should we support those who wish to cover? Or is the garment a form of oppression and a symbol of the patriarchy?

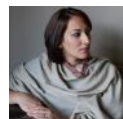
To examine the various viewpoints to this debate, we've gathered a panel of journalists, feminists, and advocates: Sahar Al-Faifi, Yasmin Alibhai-Brown, and Saima Mir. This discussion will reflect on the niqab's role in today's society, and whether Western feminism does—or should—acknowledge, support, and represent niqabi women.



Yasmin
Alibhai-Brown



Sahar Al-Faifi



Saima Mir



A.C. Grayling in Conversation

AKRAM KHAN, A.C. GRAYLING

The Chamber, City Hall

15:00 (60mins) £7

"All men by nature desire to know," wrote Aristotle 2,500 years ago in his ground-breaking treatise *On the Heavens*—an attempt to make sense of the universe and man's place within it.

Today's world has evolved into a fast-moving, complex reality where, as science evolves rapidly, knowledge with its long-held 'truths' is dissipating before our eyes. Humans remain innately curious beings and, as the very nature of truth and fact are debated, people are turning to fictions and fantasies offering tempting, reassuring certainties in an uncertain world.

Join one of the greatest contemporary thinkers of our age, philosopher A.C. Grayling, and particle physicist Akram Khan as they explore the role of creativity in the construction of knowledge at the intersection between science and philosophy.



Akram Khan



A.C. Grayling

Women Scholars in Islam

SHAYKH MOHAMMAD AKRAM NADWI

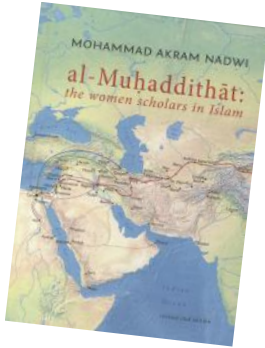
Small Hall, University of Bradford

15:00 (75mins) £7

Islamic tradition values knowledge on a spiritual level and since the religion's formative years scholarly women have enjoyed high public standing and authority within society, teaching hadith classes, interpreting the Qur'an, and attending the most prestigious mosques and madrasas across the world.

These well-travelled and highly prolific women from across history were commemorated in a 40-volume biographical dictionary, compiling over 1,400 years of class registers, ijazahs, testimonies, and maps.

Join us with Shaykh Mohammad Akram Nadwi who has adapted this extensive and necessary dictionary into a prefatory volume in English, celebrating the integral and too often overlooked role women have played in Islamic intellectualism.



Shaykh
Mohammad
Akram Nadwi

A New Divan

MOURID BARGHOUTI, NARGUESS FARZAD,
ERIC ORMSBY, FATEMAH SHAMS, BILL
SWAINSON, GEORGE SZIRTES, SIMON
WALLFISCH, CRAIG WHITE

Bradford Cathedral

15:00 (90mins) £7

To mark the 200th anniversary of Johann Wolfgang von Goethe's *West-Eastern Divan*, we celebrate two new books: an annotated translation of the original *Divan* by Eric Ormsby and *A New Divan: A Lyrical Dialogue between East and West* by 24 contemporary poets writing poems inspired by Goethe's *Divan*. This event will be introduced by Eric Ormsby, followed by poetry from Fatemah Shams and Mourid Barghouthi, who will read their original compositions, while the English-language versions will be read by Narguess Farzad and George Szirtes. The conversation will be matched by a musical dialogue drawing on Hafiz songs set to music by composers Gottfried von Einem, Viktor Ullmann and Richard Strauss and performed by pianist Craig White.



Mourid
Barghouthi



Narguess
Farzad



Eric Ormsby



Fatemah
Shams



Bill Swainson



George Szirtes



Simon
Wallfisch



Craig White

Creative Writing Workshop With Paul Stewart (Ages 11+)

PAUL STEWART

Richmond Building, University of Bradford

15:00 (120mins) £7

The Edge Chronicles was first published 21 years ago and has become one of the best-loved fantasy series for children, with over 3 million copies sold worldwide. After 13 books and numerous spin-offs, 2019 will see the series draw to an epic and unforgettable conclusion with the publication of the final book in the saga, *The Descenders*.

In this wonderful workshop for kids aged 11+, Paul Stewart, author of the series as well as multiple other books, will give tips on how to create compelling characters and exciting settings in stories, how to harness your imagination and how to collaborate with an illustrator.



Paul Stewart



Sons of Cain: A History of Serial Killers

PETER VRONSKY

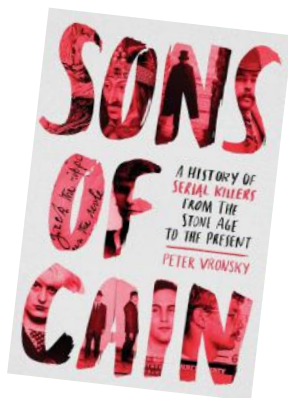
The Courtroom, City Hall

15:30 (60mins) £7

Although not coined until the 1970s, the term 'serial killer' is now one of morbid fascination and dark curiosity, sparking a vast canon of literature, film and television concerned with only the most shocking crimes.

In his new book, *Sons of Cain*, investigative historian Peter Vronsky takes us back through the grizzly history of serial killing, focusing on sexual serial killers: "thrill killers" who engage in murder, rape, torture, cannibalism, and necrophilia.

From Stone Age Reptilian Zombies, through Jack the Ripper, to America in the 50s - 00s and what has been described as "The Golden Age" of serial killers, Vronsky taps into our cultural obsession with serial killers and their crimes, delving deep into the human psyche to examine what led them to kill and why we can't stop talking about it.



Peter Vronsky



How To Sleep Better

SASHA HANDLEY, MATTHEW BEAUMONT

Banqueting Suite, City Hall

15:30 (75mins) £7

Sleep plays an essential role in our lives for both physical and mental reasons. In recent years, new light has been shed on how sleep affects everything from our professional development to our emotional and social selves. And in a technology driven-world, the havoc technology plays on our sleep schedules is an ever-growing concern.

In this panel, we explore the fascinating science behind sleep, why sleep is important to a well-functioning society, and most importantly, how we can get a better night's rest. Urbanist Matthew Beaumont and historian Sasha Handley will be our panellists for this discussion.

Sponsored by



Sasha Handley



Matthew
Beaumont



How To Get Published

LINDA BENNETT, LISA MILTON

The Ernest Saville Room, City Hall

15:30 (75mins) £7

Writing a book is only the first step; now how do you get it published? In this instructive talk aimed at writers taking their first steps into the publishing process, publisher Lisa Milton and editor Linda Bennett discuss how to pitch your work, the editorial and distribution process, and effective marketing strategies.

If you're eager to learn more about the ins and outs of getting your book into the hands of agents and editors, this conversation will provide a helpful introduction to the industry, as well as give an overview of what publishers and imprints are looking for in a manuscript.



Linda Bennett



Lisa Milton



Fairy Tales Reimagined

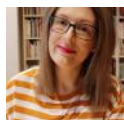
JEN CAMPBELL, NIKITA GILL, KIRSTY LOGAN

The Ganges Theatre, Kala Sangam

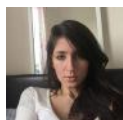
15:45 (75mins) £7

Isn't it about time that "happily ever after" got a forward-thinking makeover? Now that we have no use for gender stereotypes involving helpless maidens and bland, heroic princes, fairy tales have progressed to take on more empowering and more inclusive storylines.

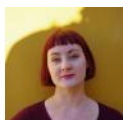
In her new collection, *Fierce Fairytales: & Other Stories to Stir Your Soul*, Nikita Gill rejuvenates tired tropes with princesses who save themselves and modern takes on well-known villains. Gill will be in conversation with Kirsty Logan, whose forthcoming book of feminist, literary horror stories centres on fears of domesticity, childbearing, and violence, as well as Jen Campbell, author and host of the popular YouTube series, *Fairy Tales with Jen*.



Jen Campbell



Nikita Gill



Kirsty Logan



After the Screaming Stops (Screening + Q&A)

LUKE GOSS

Pictureville Cinema, National Science and Media Museum

16:00 (120mins) £7 Film Screening



Twins Matt and Luke Goss formed the band Bros in 1986, winning themselves a huge teenage fan base with pop hits like 'When Will I Be Famous?' and 'I Owe You Nothing', and going on to become the youngest band ever to headline Wembley. After three albums, the band split up in 1992 and Luke pursued a successful acting career, while Matt took his music solo.

After the Screaming Stops is the affectionate and funny (and three times BAFTA-nominated) documentary that became an instant cult-classic when it first aired earlier this year. Take a look back stage at the brothers' tense and fractured relationship, along with their ambitious London reunion and comeback trail, followed by a Q&A with Luke Goss himself.



Luke Goss



Chris Riddell: 10 Books That Changed My Life

CHRIS RIDDELL

Great Hall, University of Bradford

16:00 (60mins) £7

From *Ben and the Bear*, to *Goth Girl*, via *The Edge Chronicles*, Chris Riddell's stories have introduced readers to a magical variety of landscapes, creatures, and characters, brought to life by his unique and instantly recognisable illustrations. The former UK Children's Laureate, Riddell is a prolific writer and illustrator of international acclaim, who has still found time to uphold his reputation as a trenchant political cartoonist.

In this exclusive event, Riddell shares the 10 books that changed his life, all the while treating the audience to a live-drawn picture show that will be projected as he speaks. Children and adults alike will be enthralled and inspired.



Chris Riddell



The White Album: The Beatles' Indian Odyssey

AAQIL AHMED, MARK GOODALL

The Record Cafe

16:00 (60mins) £7

Though often seen as something of a comedown after its predecessor, *Sgt. Pepper's Lonely Hearts Club Band*, The Beatles' self-titled 1968 album remains one of the band's finest achievements. Marking the beginning of the end of the Lennon/McCartney partnership, the album highlighted the band's strong influences of Indian culture and religion, with many songs composed while they were at Rishikesh with Maharishi Mahesh Yogi.

In his book focused on the album, Mark Goodall examines aspects of Indian music in this work of Western art, and in this conversation with Aaqil Ahmed, he'll discuss how this went on to play important roles in the band's development and subsequent solo careers.



Aaqil Ahmed



Mark Goodall

The Sex Factor

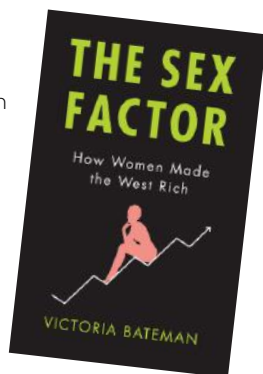
VICTORIA BATEMAN

Small Hall, University of Bradford

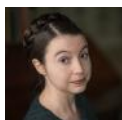
16:30 (60mins) £7

Too often, female liberation is presented as a by-product of the West's male-centric industrialism and innovations, but in her new book *The Sex Factor: How Women Made the West Rich*, Victoria Bateman confronts the myth that economics is gender-neutral.

Bateman argues that the everyday woman underpinned Britain's—and indeed the West's—economic rise, acting as creators and thinkers, rather than passive beneficiaries.



Join Bateman as she showcases why women's rights are integral to producing a democratic and capable state, as well as a successful economy—important factors worth remembering if the West wants to stay ahead.



Victoria
Bateman



Women of Westminster

KATE MCCAAN, TRACY BRABIN, RACHEL REEVES

The Studio, Alhambra Theatre

16:15 (75mins) £7

This year marks the centenary of the first woman to be elected as a Member of Parliament. Rachel Reeves, author and MP for Leeds West, celebrates this occasion by charting the history of women in Parliament.

Women of Westminster begins with the 1919 election of Nancy Astor as the first woman MP in the House of Commons, a remarkable feat considering women (and even then, only some women) had been entitled to vote for just over a year.

To shed light on forgotten MPs and the many battles fought by Westminster women, Reeves will be joined by MP for Batley and Spen, Tracy Brabin, and Sky's political correspondent, Kate McCann.



Kate McCann



Tracy Brabin



Rachel Reeves



Writing Working Class Women

LISA HOLDSWORTH, BETH JOHNSON

The Ernest Saville Room, City Hall

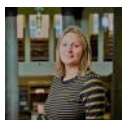
17:00 (75mins) £7

"You write what's said, you don't lie," wrote playwright Andrea Dunbar, "or say it didn't happen when it did, all the time." Dunbar caused scandal and amazement in the 1980s with her works *The Arbor*; *Rita, Sue, and Bob Too*; and *Shirley*; with their vivid depictions of working-class Bradford life centred on young women.

Join Lisa Holdsworth, writer and adaptor of *Black Teeth and a Brilliant Smile*, a novel about Dunbar's life, and Beth Johnson of University of Leeds, as they discuss Dunbar's legacy, and examine what has changed—and what has remained the same—for working-class women writers and representations of working-class women on stage and screen.



Lisa Holdsworth



Beth Johnson



The Night in Literature

JARED SHURIN, MATTHEW BEAUMONT, CASSANDRA KHAW, MAHA KHAN PHILLIPS

Banqueting Suite, City Hall

17:00 (75mins) £7

Most in society live their lives in the daylight, but at night new stories unfold in the darkness, filled with characters who are as different as night and day. These are the stories of poets and police, tourists and traders, the hidden and the forbidden, the lovers and the lonely. In this panel, we look into the myriad ways literature explores the night time, as well as our own relationships with the night and the stories and characters that come alive after the sun goes down. Academic Matthew Beaumont, and writers Maha Khan Phillips, and Cassandra Khaw will join in a discussion with author and editor of *The Outcast Hours*, Jared Shurin.



Jared Shurin



Matthew Beaumont



Cassandra Khaw



Maha Khan Phillips



Desert Conversations With Luke Goss

PEG ALEXANDER, LUKE GOSS

Great Hall, University of Bradford

19:00 (60mins) £7

Sometimes the best things come together without a plan. After a year of cameras following him around for an in-depth documentary about his band BROS, Luke Goss' new book came about from a soul-stirring, illuminating trip to the desert, far away from the noise and pollution of the city.

Part self-help and part memoir, *Desert Conversation* is a stream-of-consciousness reflection on solitude, love, faith, consumption and more that truly answers the question, what happens 'After the Screaming Stops'?

Join actor and musician Luke Goss as he discusses the creation of this book, which came together after four days and nights alone in the desert. With images of sunsets and a midnight campfire, you're invited to a *Desert Conversation*.



Peg Alexander



Luke Goss

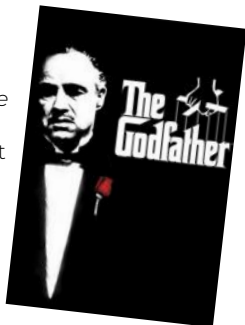
The Godfather

The Light

19:00 (178mins) £7 Film Screening



It has been 50 years since Mario Puzo's genre-defining novel *The Godfather* was published to great public and critical acclaim. The tale of Sicilian Mafia crime families in New York is best known for the 1972 film adaptation by Francis Ford Coppola that launched the work into cinematic history, making it an oft-quoted cult classic that tops many best film lists.



Join us for a screening of the famous, influential film, featuring a star-studded cast in iconic roles, an instantly recognisable soundtrack, and the indelible marks of the gangster genre it helped canonise.

Crazy in Love: Layla & Majnun

JUMANA MOON, JULIA KATERINA

Theatre in the Mill, University of Bradford

19:00 (150mins) £7

Called "the Romeo and Juliet of the East" by Lord Byron, Nezāmi's celebrated poem, *Layla and Majnun*, is a classic of Farsi and Sufi poetry that weaves together mystical and secular sources to create an epic love story. Drawn from an old Bedouin legend originating in the Najad desert, it chronicles a tragic romance filled with forbidden love, self-sacrifice, and heartbreak.



Since its creation, *Layla and Majnun* has influenced large swathes of Middle Eastern literature. Join us as Jumana Moon adapts this tale by fusing music, dance, and storytelling into a multi-arts performance, breathing new life into a centuries-old narrative with singer Julia Katerina.

This two-hour performance will include a short intermission.



Jumana Moon



Julia Katerina



Lyrical Mehfil

IMTIAZ DHARKER, JUAN FELIPE HERRERA, SABRINA MAHFOUZ, SOPHIA THAKUR, CHARLY COX & NADINE AISHA JASSAT

The Studio, Alhambra Theatre

19:30 (180mins) £10

Join us for our annual celebration of lyrical poetry headlined this year by award-winning poet Imtiaz Dharker.

In the homes and palaces of South Asian nobility, mehfil were gatherings where audiences would be treated to intimate evenings of courtly entertainment. Today, our mehfil infuses the traditional event with a diverse set of voices, infused by different cultural experiences, in a cosy, intimate setting.

Joining Dharker in the stellar line-up are US Poet Laureate Juan Felipe Herrera, Sabrina Mahfouz, Sophia Thakur, Charly Cox and Nadine Aisha Jassat.



Imtiaz
Dharker



Juan Felipe
Herrera



Sabrina
Mahfouz



Sophia Thakur



Charly Cox



Nadine Aisha
Jassat

**Sunday
30th June**

INTO THE JUNGLE



Join us on an incredible voyage through the jungle. Turn yourself into a fearsome jungle dweller or help guide our adventure explorer on their most extraordinary voyage yet!

The Explorer's Guide to Getting Lost (and found again)! With Wrongsemble Theatre

City Park

10:30am | 1:30pm | 3pm (25 mins)

The world's greatest adventure explorer invites you to join them on their most stupendous voyage yet! With a little help from some newfound friends (and the audience of course) there's sure to be more than a few thrills and spills along the way!

Jungle Tube Puppets

Venue #1, City Park

10am - 4pm (drop in anytime!)

Build a fantastic cardboard tube puppet inspired by the beasts of the jungle! Will you create a terrifying tiger, a mischievous monkey, an entertaining elephant or a testy toucan? Decorate your puppet with brightly coloured tassels and bring it to life by creating your own jungle story.

The Explorer's Guide to Adventuring

City Park

11am | 2pm | 3:30pm (25 mins)

In between shows, join the Wrongsemble cast for a fun interactive theatre workshop. Learn step-by-step how to have an adventure, led by the world's most renowned explorer (and their comrades!)

Jungle Bag Masks

Venue #1, City Park

10am - 4pm (drop in anytime!)

Transform yourself into a fearsome jungle dweller with our simple, growly-faced paper bag masks. Use simple drawing and collage techniques to create snouts, horns or whiskers, and whatever you do, don't forget some nice sharp teeth!



Mini Jungles

Venue #1, City Park

10am - 4pm (drop in anytime!)

Create your very own mini paper-craft jungle by manipulating coloured craft paper into curls and tassels, folds and snips. Add tall plants, exotic leaves, and swaying bamboo stalks. Finally, think about which jungle creature might inhabit your forest.

The Jungle Book Film Screening

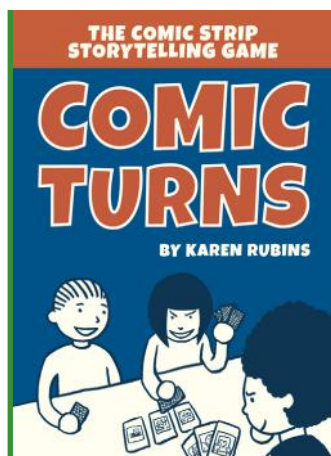
Big Screen

11.30am (84 mins)



In this classic Walt Disney animation, Mowgli has his peaceful existence threatened by the return of the man-eating tiger Shere Khan. But he is not alone as he's joined by Bagheera the panther, and the carefree bear Baloo.

**Join us for FREE events throughout the day.
No booking required, just drop in!**



Comic Turns

KAREN RUBINS

Venue #1, City Park

10:00 - 16:00 Free Drop-in

Calling all would-be storytellers: join in on a game of Comic Turns, a collaborative card game where players compete to make the funniest and most exciting story! Each deck of cards features a wonderfully designed comic panel that can be arranged in any order to make countless new comic strips and infinite stories – so be prepared for plot twists.

Comic Turns creator, Karen Rubins, will be on hand to get players started in this fun, family-friendly game, perfect for comic book lovers, budding artists, and storytellers alike.

Drop in any time to take part in Comic Turns, or come along at 2pm for a giant version of the game, lead by Karen herself.



Karen Rubins



Storytime With Noel Watkins: Jungle Stories

NOEL WATKINS

Venue #1, City Park

10:00 | 12:00 | 14:00 (45mins) Free

Join Noel for a fun-filled trio of animal tales set in the jungle. Discover who really is the king of the forest, how to trick cheeky chimps (who are monkeying around) and what you need to do to earn the respect of an elephant or hippo if you're only a lowly tortoise.

A 30 – 40 minute interactive session suitable for children aged 7 and under with an accompanying adult.



Noel Watkins



Machine Learning & Identity Workshop (Ages 16+)

JOANNE ARMITAGE, REBECCA FIEBRINK, HELEN PRITCHARD

Camargue Suite, Great Victoria Hotel

10:00 (420mins) £15

We're bringing art and science together in this machine-learning workshop! Geared towards making AI accessible to beginners, this event provides participants with a fun, exciting introduction to machine-learning possibilities.

Led by Rebecca Fiebrink, Helen Pritchard, and Joanne Armitage, this all-day computing workshop features hands-on activities that unlock the personal and accessible potentials for machine learning, all the while encouraging creativity, curiosity, and self-expression. Experiment with novice-friendly tools, create works of art, and discover how identity and algorithms can interact with each other - inclusive of queer and feminist perspectives.

This workshop is limited to 25 people and each participant is strongly encouraged to bring their own laptop with the relevant free software pre-installed – check our website for further information.



Joanne
Armitage



Rebecca
Fiebrink



Helen
Pritchard

Sponsored by





Dungeons & Dragons For Beginners (Ages 11+)

DREW MURRAY

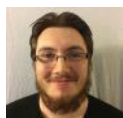
The Broadway

10:00 (300mins) £10

An idyllic town with an ancient secret becomes the target of an evil wizard and their dark agenda in this game of 5th Edition Dungeons & Dragons. Perfect for beginners looking to learn more about the famous table-top roleplaying game, this session will teach players the rules using guidebooks and character sheets, and the adventure will set off under the watchful eye of professional games master Drew Murray of Master Tier Gaming.

In this universe, storytellers rule and only you can decide your fate. The five-hour session will include a break for drinks and, as space is limited, advanced sign-up is required to participate.

The curious are welcome to drop-in and observe. Children under 14 must be accompanied by an adult.



Drew Murray

Dave the Lonely Monster Story Workshop (Ages 3+)

SARA OGILVIE

Venue #2, City Park

10:00 (50mins) Free

Monsters have feelings too—even big, purple, scaly ones! When Dave the monster is banished to a 'retirement cave' after causing too much of a rock and roll ruckus, he adopts a gentle lifestyle of bubble baths, reading his favourite monster mysteries, and knitting before the fireplace. But when a young upstart named Percival the Brave shows up, determined to defeat 'the fiendish monster', an unlikely friendship emerges.



Join illustrator Sara Ogilvie for a live-drawing event, where kids can use the same tools she used to create *Dave the Lonely Monster*, all the while learning important lessons about kindness, friendship, and empathy.



Sara Ogilvie



Storytime With Ursula Holden Gill: Jungle Adventures

URSULA HOLDEN GILL

Venue #1, City Park

11:00 | 13:00 | 15:00 (45mins)

Free Drop-in

Are you ready to unleash your inner Tarzan and swing from vine to vine, singing about the wonders of the jungle with all your animal friends? Join storyteller Ursula Holden Gill for a session of animal-themed tunes and tales that are sure to appeal to young festival-goers and new story listeners alike. Kids can sing, dance, clap, and laugh along as they explore the jungle through these infectious tunes and surprising stories, giving them a chance to free their inner lion or tiger and let out a mighty roar.



Ursula Holden Gill

The King Who Banned the Dark Story Workshop (Ages 6+)

EMILY HAWORTH-BOOTH

Waterstones

11:00 (60mins) Free

In this fun and interactive workshop for ages 6 plus, children will learn how to make their own illustrated storybooks inspired by Emily's picture book, *The King Who Banned the Dark*.



Using the theme of 'fears' as a starting point, Emily will guide the children in planning their own stories, revealing along the way the tips and tricks she uses to structure and plan her own books. Children will leave with a blank folded book in which to draw their finished artwork at home.



Emily
Haworth-
Booth

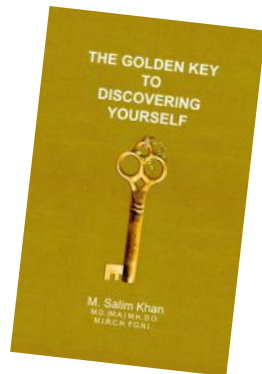
The Golden Key

AINSLEY MACADAM, HAKIM SALIM KHAN

Norcroft Centre, University of Bradford

11:00 (120mins) £7

The potential to achieve great things is within us all, but how do we make that happen? Unlocking your full potential is not to be assumed but requires thought, realisation, and technique.



In *The Golden Key To Discovering Yourself*, Hakim M. Salim Khan reconnects with the lost wisdom, knowledge, and secrets that stretch over five millennia and multiple continents. Using this knowledge, we can bring ourselves one step closer to higher health, wellbeing and enlightenment. Salim Khan, in conversation with Ainsley Macadam, will show you how to understand your own 'mizaj'—temperament—in order to care for yourself.

It will be followed by an interactive workshop where audience members can work directly with concepts from the book, including the Life Balance Wheel.



Ainsley
Macadam



Hakim Salim
Khan



Dialogue Writing Workshop

LIZ MISTRY

Richmond Building, University of Bradford

11:00 (120mins) £10

Whether you write historical romance novels, psychologically complex mysteries, or bone-chilling horror stories, creating effective dialogue is key to writing believable characters and capturing the attention and imagination of your readers.

In this practical two-hour workshop with best-selling local crime writer Liz Mistry, participants will work on the skills they'll need to create convincing, momentum-building dialogue that will bring characters vividly to life and instil them with distinct, relatable voices.

Stories naturally move forward with active, flowing dialogue, and Liz will help you master this crucial aspect of the creative process. The workshop is limited to 20 participants, so tickets must be booked in advance.



Liz Mistry



Opium Wars: The Business of Empire

REBECCA F KUANG, JOSEPH LAWSON,
YANG-WEN ZHENG

Banqueting Suite, City Hall

11:00 (75mins) £7

This panel event will delve into the murky history of the Opium Wars—a series of battles fought between 19th century Britain and China over one of the most infamous and addictive substances of all time.

The result of the two wars would change the course of both empires' futures in ways that are still unfolding. For China, the Opium Wars accelerated the end of its imperial age, laying the groundwork for its development into a world superpower.

The panel, featuring professor of Chinese history Yang-Wen Zheng, historian Joseph Lawson, and author of *The Poppy War*, Rebecca F. Kuang, will discuss what led to the opium wars and ask: is the British victory of yesteryear responsible for China's evolutionary growth into the superpower we know today?



Rebecca F.
Kuang



Joseph
Lawson



Yang-Wen
Zheng

How To Treat People: Molly Case in Conversation

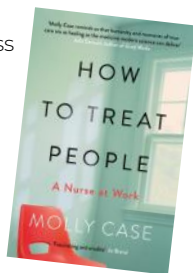
MOLLY CASE

Small Hall, University of Bradford

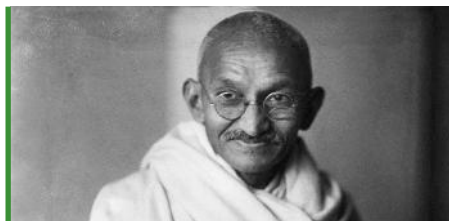
11:00 (60mins) £7

As a nurse, Molly Case has witnessed countless moments of empathy, joy, grief, and fear, seeing first-hand the wide breadth of human experience. In *How To Treat People*, she weaves together medical history, science and memoir to illustrate the oscillating rhythms of life and death. When her father is admitted into the high dependency unit where she works, Case's professional and personal worlds collide, causing her to confront the ways patients and nurses experience illness.

Case will be discussing this fascinating and informed book that shows how, as an empathetic nurse, she not only alleviates a patient's pain but becomes a part of it.



Molly Case



A Legacy in Conflict: Gandhi's Relevance Today

AAQIL AHMED, PRIYAMVADA GOPAL, DAVID HARDIMAN, SHASHI THAROOR

The Chamber, City Hall

11:00 (75mins) £7

Mahatma Gandhi is a colossus of the 20th century, one of the most influential thinkers and activists who changed the world.

On the 150th anniversary of his birth, this reflection on the revolutionary qualities of his politics and its contemporary resonance with India's role as an emerging superpower also interrogates: how do today's thinkers and academics view Gandhi?

To answer these questions, join a panel that includes Aaqil Ahmed with writer and politician Shashi Tharoor, David Hardiman, and Priyamvada Gopal, to discuss the nature of Gandhi: the man and legacy.



Aaqil Ahmed



Priyamvada Gopal



David Hardiman



Shashi Tharoor



What Does it Mean To Be Working Class Today?

ANNE-MARIE CANNING, CLAIRE AINSLEY, KATE FOX, SABRINA MAHFOUZ

The Studio, Alhambra Theatre

11:00 (75mins) £7

There's a new working class in Britain that has evolved in the past 30 years, and so far politics have failed to effectively respond to this steadily changing tide. In her book, *The New Working Class*, Claire Ainsley proposes practical recommendations for political parties to reconnect with the electorate and regain trust.

In a conversation with Anne-Marie Canning, Ainsley will be in discussion with writers Kate Fox and Sabrina Mahfouz, examining issues of class as it intersects with race and social mobility, and answering the questions: what does it mean to be working class today, and how can politics be more representative of this growing group?



Anne-Marie Canning



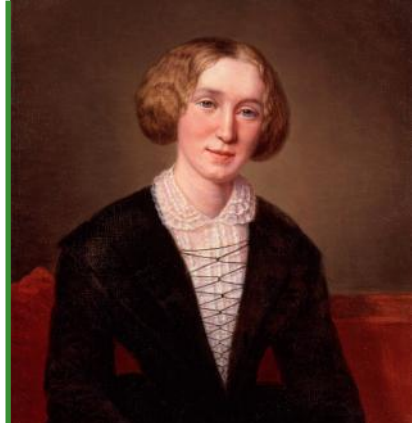
Claire Ainsley



Kate Fox



Sabrina Mahfouz



Middlemarch: Revisiting George Eliot

DINAH BIRCH

The Ernest Saville Room, City Hall

11:30 (60mins) £7

During her time, George Eliot defied societal expectations for women and went on to become one of the leading English novelists of the 19th century. Born Mary Ann Evans, Eliot grew up in an era when women could not go to university, but her fierce intellect and curiosity compelled her to seek an education elsewhere. Her views on religion, marriage and art made her a controversial figure, yet she wrote a literary masterpiece that sharply reflected these beliefs: *Middlemarch*. In this talk, Professor Dinah Birch offers an introduction to, as well as reflections on the life, work and legacy of Eliot in this bicentenary year of her birth.



Dinah Birch

Big Cat Story Workshop

EMMA LAZELL

Venue #2, City Park

11:30 (50mins) Free

When Isobel comes across a very big, friendly cat one day in the garden, she immediately welcomes him into her home. Luckily, her grandma has

misplaced her glasses and doesn't seem to notice that the large, orange, striped cat is in fact a tiger!

Emma Lazell's heart-warming and surreal picture book, *Big Cat*, will charm readers with its bold illustrations, crammed with zany details and jokes. In this craft-based storytelling workshop, kids will get a chance to make their own tiger masks and follow along as Isobel and her gran slowly realise that their new house pet may be a little too much to handle.



Emma Lazell

NeuroTribes

STEVE SILBERMAN

Small Hall, University of Bradford

12:15 (75mins) £7

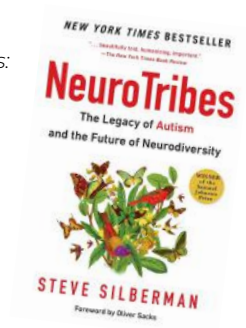
In his groundbreaking book, *NeuroTribes:*

The Legacy of Autism and the Future of Neurodiversity,

award-winning science writer Steve Silberman upends conventional thinking about autism, suggesting

a broader model for acceptance, understanding, and full participation in society for people who think differently.

In this fascinating event, Silberman unearths the secret history of autism, long suppressed by the same clinicians who became famous for discovering it, and finds surprising answers to the crucial question of why the number of diagnoses has soared in recent years.



Sponsored by



Steve
Silberman



The Politics of Peace

ROSA FREEDMAN, RUTH HENIG, ALAN SHARP

The Chamber, City Hall

12:30 (75mins) £7

"Peace without victory" was the ambition of US President Woodrow Wilson, as he sought to establish the terms of the Treaty of Versailles.

To mark the centenary of that treaty, and the 1919 Paris Peace Conference, this event will examine some of the last century's major global conflicts, the answering international initiatives—first the League of Nations and later the UN—their peace-building attempts, and their failures.

Join our panel of experts Alan Sharp, Ruth Henig, and Rosa Freedman as they ask whether peace will ever be possible when the global organisations working for peace can never be more than the sum of their self-interested parts and who, ultimately, will always be seeking victory of some form.

Poetic Responses To Frida Kahlo

JUAN FELIPE HERRERA, TISHANI DOSHI, NADINE AISHA JASSAT, SABRINA MAHFOUZ, SOPHIA THAKUR

The Studio, Alhambra Theatre

12:30 (75mins) £7

Over half a century after her death, Frida Kahlo has achieved iconic status, with her evocative paintings, compelling biography, and signature style. But what happens when we take away Kahlo's celebrity and focus solely on her work?

With an introduction to the artist and her work offered by Juan Felipe Herrera, we gather four poets to create their lyrical responses to three of Kahlo's most resonant paintings: 'Roots', 'The Broken Column', and 'The Two Fridas', and a response to her incredible biography more generally.

Tishani Doshi, Nadine Aisha Jassat, Sabrina Mahfouz and Sophia Thakur offer their impressions, presenting their poems alongside short films crafted to complement the poem and Kahlo's work. This mesmerising juxtaposition of poetry and art showcases Kahlo's ongoing influence on contemporary writers, providing them with endless sources of inspiration.



Rosa
Freedman



Ruth Henig



Alan Sharp



Sabrina
Mahfouz



Sophia Thakur



Juan Felipe
Herrera



Tishani Doshi



Nadine Aisha
Jassat



John Barnes in Conversation

JOHN BARNES, JASON MOHAMMAD

Great Hall, University of Bradford

12:30 (60mins) £7

Hailed as one of Liverpool's all-time best players and even voted England's greatest ever left-footed player by The Times, John Barnes had a storied and compelling football career that spanned several decades.

Born and initially raised in Jamaica, Barnes moved to London when he was 12, and he went on to an acclaimed career with Watford, Liverpool, Newcastle United, and Charlton Athletic.

Join us for a conversation with the sports legend as we look back on his life and the issues that mean the most to him, particularly racism within the football world and the changes being made towards tolerance and acceptance.

Barnes will be in conversation with broadcaster and presenter of Final Score, Jason Mohammad.



John Barnes



Jason
Mohammad



Seamus Murphy: A Life in Pictures

SEAMUS MURPHY

The Light

12:30 (60mins) £7

Patti Smith once described award-winning photographer Seamus Murphy's work, as a "wisp of humanity, celebrating the small things". This humanity can be seen in Murphy's mesmerising and people-focussed work, which captures fleeting and very 'real' moments of everyday life.

Murphy, who grew up in Ireland, has travelled the world to capture his compelling snapshots of humanity in Russia, the US, the Middle East, and most recently here in the UK, for a powerful new series titled *Kingdom*, exploring Brexit Britain through the lives of ordinary citizens.

In this event, Murphy will revisit his most powerful pictures from *Kingdom and Strange-Love*, a US-Russia based project that cut to the heart of what it is to be an ordinary citizen of the Western world, living in extraordinary times.



Seamus
Murphy



The Chinese Century

GREGORY B. LEE, ASTRID NORDIN,
XINRAN

Banqueting Suite, City Hall

12:30 (75mins) £7

The 20th century was dominated by America, which emerged from the cold war struggle with the USSR as the sole superpower. However, while Russia is resurgent under Putin, there is now an isolationist mood in the States. With China vying with America to dominate world trade and development, is the American century coming to an end?

Geopolitically, China already looms large among us. And while the country appears set to overtake the United States as the largest national economy, questions remain about its imminent arrival. With the rise in Chinese imperialism and economic initiatives such as Belt and Road, what might this mean for the rest of the world?

Our panel, which includes Gregory B. Lee, Astrid Nordin and Xinran, will discuss China's complex journey towards becoming the world's top superpower.



Gregory B. Lee



Astrid Nordin



Xinran



Beatrix Potter: A Life Before and After Peter Rabbit

TRUDY LINDSAY

Cartwright Hall

12:30 (60mins) £7

More than a century after the first Peter Rabbit story, Beatrix Potter's legacy remains as strong as ever. Her books have sold over 100 million copies worldwide and have been translated into more than 35 languages. But who was the woman behind characters like Peter Rabbit and Squirrel Nutkin?

In this insightful event, Potter expert Trudy Lindsay reveals the author's own story, from her childhood sketches of family pets, to her adulthood as a botanist, artist, and storyteller. Potter was also a strong advocate for nature, contributing greatly to organisations like the Girl Guides, the National Trust and more. Learn more about this trailblazing figure who continues to share her love of nature and animals with readers today.

This event will take place at Cartwright Hall, giving all Potter fans the opportunity to visit the exhibition at Cartwright Hall Art Gallery: 'Peter Rabbit: Mischief and Mayhem', 18 May – 8 September 2019.



Trudy Lindsay

Urban Jungle Story Workshop (Ages 6+)

VICKY WOODGATE

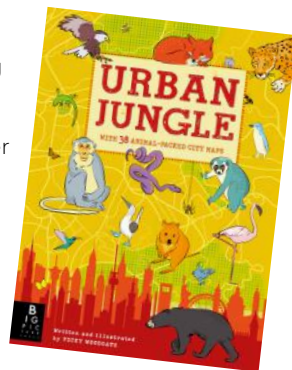
Waterstones

12:30 (60mins) Free

Have you checked your air conditioning vents for bats? Or your sewers for snakes? After reading *Urban Jungle*, Vicky Woodgate's kid-friendly collection of urban maps, you'll be on the lookout

for animals in the most unlikely of places. Woodgate charts the wildlife of cities around the world, peppering each map with surprising facts (did you know wild boars roam the streets of Berlin?) and unbelievable stories, making each city seem like a safari in disguise.

Woodgate's workshop is a can't-miss for animal lovers, with maps detailing urban wildlife, a show and tell of eggs and feathers, film clips, quizzes, and even a blue-footed booby dance.



Vicky
Woodgate



The Opium Eaters

JOHN MITCHINSON, STEPHEN CARVER,
SHARON RUSTON

The Ernest Saville Room, City Hall

12:45 (75mins) £7

"Not the opium-eater, but the opium, is the true hero of the tale," wrote Thomas De Quincey in *Confessions of an English Opium-Eater*, one of many books that explore the Victorians' fascination with drug use. The links between the 19th century literary world and opiates can be seen in the works of Samuel Taylor Coleridge, Percy Shelley, and William Wordsworth, in which the drugs are taken for medicinal and recreational reasons alike.

In this panel with John Mitchinson, and featuring authors Sharon Ruston and Stephen Carver, we will explore how these celebrated writers lived and worked in a world steeped in laudanum.

From Page To Screen: The Aftermath

NICK BAINES, RHIDIAN BROOK

The Rooftop Cafe, Kala Sangam

13:00 (60mins) £7

Set in 1946 in post-World War II Hamburg, *The Aftermath* tells the story of two families living together in a charged atmosphere of passion, betrayal, and love grown from hate.



Author Rhidian Brook based the story on his own grandfather's experiences in post-war Germany, and since its publication in 2013, the best-selling novel has been translated into 25 languages and adapted into a film starring Keira Knightley and Alexander Skarsgård, released earlier this year.

In conversation with Nick Baines, Brook will discuss the process of turning his novel into a screenplay and the particular challenges of writing with a cinematic audience in mind.



John
Mitchinson



Stephen
Carver



Sharon Ruston



Nick Baines



Rhidian Brook

Anna and Otis Story Workshop (Ages 3+)

MAISIE PARADISE SHEARRING

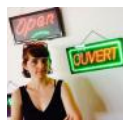
Venue #2, City Park

13:00 (50mins) Free

True friendship means helping friends overcome their fears – even when that friend happens to be a red-spotted yellow snake named Otis! Anna and Otis are great friends who love to play games and run around their beloved garden, but when Anna suggests a new adventure outside of the house for once, Otis worries about people fearing him.



In this endearing story about bravery, confidence, and inclusion, author Maisie Paradise Shearring illustrates the power of friendship between two unlikely characters. Readers can join Shearring in a fun, serpentine-themed storytelling session, followed by a craft session where kids will make snakes out of wooden spoons.



Maisie
Paradise
Shearring



Afshin Shahi On the Pursuit of Happiness

AFSHIN SHAHI

Norcroft Centre, University of Bradford

13:15 (60mins) £7

We live in an age that prioritises happiness above all else. But while happiness is a great driver of societal well-being, happy people also take fewer risks, may be less creative, and those who say they are actively seeking happiness are statistically less likely to be happy. A state of boredom—the anathema of the age—actually opens the mind, makes you better at problem solving and makes you more goal-oriented.

Join Afshin Shahi as he makes the argument that happiness is the enemy of freedom, defends the virtue of boredom, and asks whether it is possible to be mentally free while continuing our pursuit of that illusive thing: happiness.



Afshin Shahi



The Emerald Debates Series: The Future of Work

DONNA LEE, MIGUEL MARTINEZ LUCIO, REBECCA PAGE-TICKELL, AMIR SHARIF

The Light

13:45 (75mins) £7

AI, automation, and robotics in the workplace; the work landscape is something that continues to shift and working culture as a whole has morphed beyond the traditional idea of nine-to-five jobs. So, what will be our place in all of this?

With deindustrialisation, the decline of trade union membership, and widespread contractual changes including the growth of zero hours contracts and the rise of the gig economy, just how secure will any future work actually be?

Join academics Donna Lee, Miguel Martinez Lucio, Rebecca Page-Tickell and Amir Sharif, as they debate whether technology as a tool will help to enhance, diversify, or destroy the job market as we know it.

We are thrilled to host this exciting event, in partnership with the Emerald Foundation, which forms part of the Emerald Group Publishing Debates series.



Donna Lee



Miguel
Martinez Lucio



Rebecca
Page-Tickell



Amir Sharif

Supported by





A History of Vulvas

FLORENCE SCHECHTER, EMMA REES

Small Hall, University of Bradford

13:45 (75mins) £7

From prehistoric Venus figurines to Gustave Courbet to Georgia O'Keeffe, the vulva has made appearances in art and literature for centuries.

In this illuminating conversation, science communicator and comedian Florence Schechter and academic Emma Rees discuss the history of vulvas and vaginas in art and how it speaks to society's changing perspective on women and gender roles.

Schechter is the creator of the Vagina Museum, a pop-up museum dedicated to vaginas, vulvas, and the gynaecological anatomy, and Rees is the author of *The Vagina: A Literary and Cultural History*, which examines the paradox of female genitalia in literature, film, television, and art.



Florence
Schechter



Emma Rees

Kes: 50th Anniversary (Screening + Q&A)

PEG ALEXANDER, DAVID BRADLEY

Cubby Broccoli Cinema, National Science and Media Museum

14:00 (150mins) £7 Film Screening



2019 marks the 50th anniversary of *Kes*, the iconic film set in the mining areas of Yorkshire that went on to become one of the greatest British movies of all time.

Filled with both wry comedy and tragedy, *Kes* remains director Ken Loach's best-known work. The film, adapted from Barry Hines's 1968 novel, *A Kestrel for a Knave*, offers a heartbreaking, shrewd portrayal of adulthood seen through the eyes of a child, as well as a reminder of the sublime power of nature.

Join us for a screening of this unforgettable work, followed by a Q&A with actor David Bradley, who played Billy, the film's downtrodden but resourceful hero.



Peg Alexander



David Bradley

Franklin & Luna Go To the Moon Story Workshop (Ages 6+)

JEN CAMPBELL, KATIE HARNETT

Waterstones

14:00 (60mins) Free

Luna and her best friend, Franklin the dragon, love stories. Trampolining, deep-sea diving, strange creatures: whatever the topic, they're keen to learn more. When Franklin delves into his own origin story, the two friends find themselves on the adventure of a lifetime to the moon.



Perfect for any kid who loves a good story about friendship, fantasy, and spaghetti-eating yetis, Jen Campbell's *Franklin and Luna Go to the Moon* is a modern update on classic fairy tales, complete with magical drawings by Katie Harnett.

Join both the author and the illustrator as they bring their characters to life in a giggle-filled storytelling session complete with live drawing and a creative workshop.



Jen Campbell



Katie Harnett

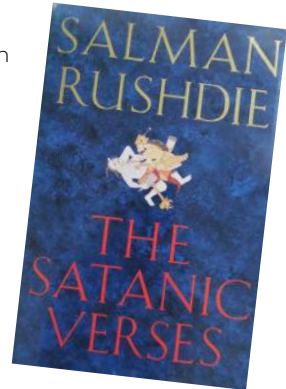
The Legacy of the Satanic Verses

AAQIL AHMED, YASMIN ALIBHAI-BROWN, MOBEEN AZHAR

Banqueting Suite, City Hall

14:00 (75mins) £7

In February 1989 Ayatollah Khomeini of Iran issued a fatwa for the death of Salman Rushdie, the author of *The Satanic Verses*. Published in 1988, the book caused a wave of worldwide controversy as some Muslims accused the book of blasphemy.



Bradford was one of the UK cities that led the protests against the novel and the city and the book became inextricably linked. The events led to a crystallisation of the concept of a British Muslim community, and catalysed the creation of institutions such as the Islamic Society of Britain. To discuss and reflect on this defining moment in British Muslim history, join former BBC Head of Religion & Ethics Aaqil Ahmed, journalist and author Yasmin Alibhai Brown, and journalist and filmmaker Mobeen Azhar.



Aaqil Ahmed



Yasmin
Alibhai-Brown



Remembering Amritsar: The Jallianwala Bagh Massacre

ANITA ANAND, KIM A. WAGNER, AMANDEEP MADRA, SHASHI THAROOR

The Chamber, City Hall

14:00 (75mins) £7

100 years on from one of the most infamous incidents during the British rule of India, the Jallianwala Bagh massacre in Amritsar is a lesson even today on the legacy of colonial power and military responsibility. Up to 1,000 people were killed when troops of the British Indian Army fired rifles into a crowd of Punjabis assembled for the Sikh New Year. To mark the centenary and remember those who were lost—the youngest eight and the oldest 80—this event considers the massacre and examines how it galvanised India's subsequent struggle for independence.

In discussion will be politician Shashi Tharoor, chair of the UK Punjab Heritage Association, Amandeep Singh Madra, broadcast journalist Anita Anand, and historian Kim A. Wagner.



Anita Anand



Kim A.
Wagner



Amandeep
Madra



Shashi Tharoor



Sidelines To Centre Stage

ABDA KHAN

Theatre in the Mill, University of Bradford

13:45 (60mins) £7

Sidelines to Centre Stage by Abda Khan is a showcase of creative writing produced by female survivors of abuse, trauma, and incarceration. Abda has worked with women at Birmingham and Solihull Women's Aid refuges, and with women assisted by the Muslim Women in Prison Project in Bradford. Through a series of creative writing workshops, the women have produced work that brings to life their wide-ranging experiences; domestic violence, 'honour' abuse, FGM, homelessness, love, loss, hope, and much more.

Come along and watch and listen to actors perform these gripping stories and poems on stage, and be a part of this unique journey, which unearths the hidden stories of these incredibly brave women.

Funded by Arts Council England and The National Lottery.



Abda Khan

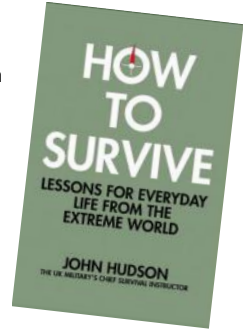
How To Survive With John Hudson

JOHN HUDSON

The Rooftop Cafe, Kala Sangam

14:15 (60mins) £7

What could possibly connect crawling through a jungle and working through your to-do list? What can ejecting out of a stealth bomber teach you about the importance of thinking the worst? What can surviving in extreme situations teach us about surviving everyday life?



John Hudson, chief survival instructor to the UK military, is a man who knows what it takes to survive. In *How To Survive: Lessons For Everyday Life From The Extreme World*, Hudson combines first-hand experience with 20 years of studying the choices people have made under extreme pressure, offering a lifetime's worth of wisdom about how to apply the principles of survival to everyday life.

Hudson will explain how the cornerstone of surviving anything is understanding the relationship between effort, hope, and goals.



John Hudson



Whose Pride is it Anyway? Stonewall At 50

PAULA AKPAN, ANDREW LUMSDEN

The Ernest Saville Room, City Hall

14:15 (75mins) £7

Too often the contributions of people of colour and trans activists are overlooked and whitewashed from history. As we look back on the Stonewall riots of 1969 and the history of LGBTQ+ activism, we reflect on the ways cis white people benefit from minority-led labour.

Our panel discusses the origins of Pride as a protest, the hidden figures of the movement, and how the corporate sponsorship of Pride today challenges its original meaning. In conversation will be journalist and director of Black Girl Festival, Paula Akpan, and gay rights pioneer Andrew Lumsden.



Paula Akpan



Andrew
Lumsden

Perfectly Peculiar Pets Story Workshop (Ages 3+)

ELLI WOOLLARD

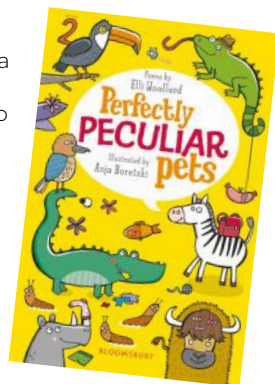
Venue #2, City Park

14:30 (50mins) Free

Would an armadillo make a good pet? What about a flamingo or a zebra? Elli Woollard makes a case for each animal in her illustrated poetry book for kids, *Perfectly Peculiar Pets*. This collection of hilarious

rhymes with quirky illustrations spotlights exotic animals, some cute, some gruesome, and each one endlessly fascinating. Whether you prefer small, furry creatures that love to cuddle, or giant, galloping beasts the size of your house, there's sure to be a pet poem for every child and adult alike.

Kids can join Woollard for a fun, interactive story time, featuring games, DIY animal puppets, and crafts.



Elli Woollard



Who Says Money Can't Buy Health?

ANNE-MARIE CANNING, JOHN WRIGHT

Norcroft Centre, University of Bradford

14:30 (75mins) £7

In Britain, social mobility has stagnated and Bradford is one of the 'coldest' areas for social mobility in the country. Social mobility plays a critical role in a population's ability to live stable, productive lives, and the link between good health and social mobility is undeniable.

What effect does this 'immobility' have on the life chances of ordinary Bradfordians? Born in Bradford is conducting one of the largest research studies in the world to find out what influences the health and wellbeing of families in the city.

Join John Wright, director of the Bradford Institute for Health Research, and Anne-Marie Canning, chair of the Bradford Opportunity Area, as they take part in a conversation chaired by Mark Garratt, director of external affairs at the University of Bradford.



Anne-Marie
Canning



John Wright



Spoken Word Delivery Workshop

KATE FOX

Theatre in the Mill, University of Bradford

15:00 (120mins) £10

Spoken-word poetry is an exciting mix of performance art, storytelling, and wordplay, and for many it's a platform through which they can fully express themselves, their ideas and opinions. In this workshop, learn the basics of performing spoken-word poetry, including selecting material, projecting your voice, using a microphone, and dynamic body language.

Led by performer, writer and broadcaster Kate Fox, this event will help you unlock your voice using games, exercises, and even musical elements, and soon you'll find yourself ready to take the stage, sharing your words with the world.



Kate Fox



Drug-Fuelled Wars

AFSHIN SHAHI

Banqueting Suite, City Hall

15:30 (75mins) £7

From the coca fields of Columbia to the poppy fields of Afghanistan, we all know that the drug trade plays a role in financing warfare. What is less well known is the officially sanctioned role that drugs play in the lives of soldiers on the battlefield.

Militaries worldwide, from the US to ISIS, have and are using drugs to change the behaviour of their soldiers, whether it is psychoactive drugs to improve performance or drugs that suppress fear or empathy.

Join Afshin Shahi for a fascinating talk on the use of narcotics by soldiers in fuelling and sustaining warfare from Nazi Germany to Islamic State.



Afshin Shahi



Whose Eyes Are These Anyway?

SUHAJMAH MANZOOR-KHAN

The Studio, Alhambra Theatre

15:15 (45mins) £3

What does it mean to be a visibly Muslim woman in public? In this dynamic half-hour spoken word performance, Suhaiymah Manzoor-Khan uses audio and visual elements to give her answer, aiming to disrupt the binary of "oppressed" or "liberated" often foisted onto Muslim women.

A writer, speaker, and educator, Khan disrupts the idea that liberation lies in easy accessibility to a woman's body and uses recordings from other Muslim women to ensure that their voices are heard. This sonic landscape acts as both a public protest and performance piece, highlighting the liminal space of being forced to be public and being maligned by the public at the same time.

Funded by



Suhaiymah
Manzoor-
Khan

amq
SAÏD FOUNDATION



The World Today 2019

NICK BAINES, MALIA BOUATTIA, PAUL ROGERS

The Chamber, City Hall

15:30 (75mins) £7

In an age of polarised politics, an ever-increasing threat of climate change, and growing terrorist activity feeding an onslaught of worrisome headlines, trying to make sense of today's world can feel overwhelming.

This event features a panel of speakers who have their finger on the international pulse, bringing you up-to-date on national and worldwide events. Join Nick Baines, Malia Bouattia and Paul Rogers for a truly global update on current affairs, as they discuss what's happening today and how it might affect us all tomorrow.



Nick Baines



Malia Bouattia



Shashi Tharoor



Vivian French

The Adventures of Alfie Onion Story Workshop (Ages 6+)

VIVIAN FRENCH

Waterstones

15:30 (60mins) Free

When the much-lauded Magnifico Onion sets off to win his family a Happily Ever After, his little brother, Alfie, is happy just to tag along and carry his luggage. But when Magnifico fails to live up to his own hype it's left to Alfie to save the day. With the help of his loyal dog, a talking horse, and a couple of meddling magpies, Alfie takes his destiny into his own hands.



Join us for a storytelling event that turns fairy-tale tropes on their heads and encourages young readers to draw and laugh their way through Vivian French's vivid, captivating world.



Remembering Peterloo in A New Era of Protest

ATHINA KARATZOGIANNI, KEIR MILBURN, JACQUELINE RIDING

The Ernest Saville Room, City Hall

15:45 (75mins) £7

2019 marks the 200th anniversary of the Peterloo Massacre at St Peter's Field, Manchester, the violent shutting-down of a peaceful protest that resulted in 15 fatalities and hundreds being injured at the hands of the mounted Yeomanry. As we reflect on its significance, we also ask: what is the place of protest and activism today and how does it make a difference to wider political outcomes?

Historian and author Jacqueline Riding will be in conversation with lecturers Athina Karatzogianni and Keir Milburn, discussing activism and dissent today and the effect of technology's presence on traditional forms of protest.



Seerah Stories (Ages 6+)

JUMANA MOON

Venue #2, City Park

16:00 (60mins) Free

Join Jumana Moon and discover the treasure box of Seerah stories, exploring the life and times of Prophet Mohammed from his childhood to old age. We will travel to a time long, long ago, to the Arabian desert towns of Makkah and Medina.

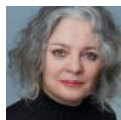
Find out about the tale of two mothers, the first revelation in the Cave of Hira, the incredible night journey, the weeping palm tree, and how a tiny little spider made a great big difference. We'll also hear about many of the other people, animals and plants who were all important in his life as we sail across the sea of stories.



Athina Karatzogianni



Keir Milburn



Jacqueline Riding



Jumana Moon



Ungrateful Immigrants

YASMIN ALIBHAI-BROWN, JUAN FELIPE HERRERA, AYISHA MALIK, DINA NAYERI

The Studio, Alhambra Theatre

16:15 (75mins) £7

In this timely event, we pull back the curtain on the experiences of immigrants in the West, examine Western expectations of gratitude, and explore the interplay between ideas of assimilation, integration, and 'worthiness'.

Reflecting on her personal experience of being a refugee in America and England, novelist Dina Nayeri writes: "We sensed the on-going expectation that we would shed our old skin, give up our former identities...and that we would imply at every opportunity that America was better, that we were so lucky, so humbled to be here."

Join Nayeri, 21st US Poet Laureate Juan Felipe Herrera, author Ayisha Malik, and journalist Yasmin Alibhai-Brown as they discuss the wide spectrum of the refugee and immigrant experience, offering nuanced, complicated perspectives on the notion of "good" immigrants.



Yasmin
Alibhai-Brown



Juan Felipe
Herrera



Ayisha Malik



Dina Nayeri

A Fly Girl's Guide To University

SUHAJMAH MANZOOR-KHAN, LOLA OLUFEMI, WAIATHERA SEBATINDIRA

The Rooftop Cafe, Kala Sangam

16:30 (75mins) £7

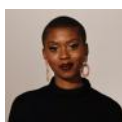
"We believe that our lives, our experiences, and our voices matter" state authors Lola Olufemi, Odelia Younge, Waithera Sebatindira, and

Suhaiymah Manzoor-Khan. The rallying cry fuels their new book *A Fly Girl's Guide to University*, which explores the experiences of women of colour in institutions of elitism, white supremacy, and patriarchy, based on their own time at Cambridge.

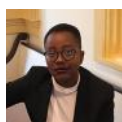
In this event, Manzoor-Khan, Olufemi and Sebatindira discuss what inspired them to write, their work with feminist and anti-racist politics, and their advice for young women setting off on their own journeys.



Suhaiymah Manzoor-Khan



Lola Olufemi



Waithera Sebatindira



Writing the Rural: Beyond Cold Comfort Farm

STEVYN COLGAN, SENI GLAISTER, JOHN MITCHINSON

The Ernest Saville Room, City Hall

17:15 (75mins) £7

Stella Gibbons' *Cold Comfort Farm*; PG Wodehouse's *Market Blandings*; the warm familiarity of *Ambridge*; British writers have long found much to celebrate in the British countryside and its communities

Seni Glaister and Stevyn Colgan may paint village life in differing tones, but both follow in a long tradition of warm, comic depictions of rural Britain that offer an escapist charm unique to this genre of fiction.

Accompanied by your literary tour guide, John Mitchinson, you'll stop off at Glaister's Mirth Farm and Colgan's South Herewardshire county, for an (imaginary!) baked potato and a pint, as the writers talk about their inspirations and how they find so much to smile about in England's pastures green.



Stevyn Colgan



Seni Glaister



John Mitchinson



Take Tea with Bradford Literature Festival

SUPRIYA NAGARAJAN

Festival Hub, City Park

17:00 (75mins) £7

Tea, the ubiquitous drink, a British institution with a global heritage.

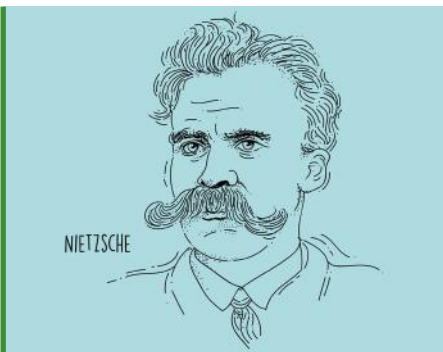
Where does tea come from? What is the secret behind the global popularity of the drink that originated in the Far East? These are some of the questions answered by Beverly Wainwright, an expert who grows tea in Scotland and has spent over seven years in the tea plantations of Sri Lanka.

This engaging talk will be followed by a mindful tea preparation and tasting exercise, before a fifteen-minute musical interlude which translates cultural, historical, social and culinary nuances of tea into music.

Join Dewsbury-based international company MANASAMITRA as they launch Teahouses, a new project showcasing the work of Supriya Nagarajan, Duncan Chapman and James Cave.



Supriya
Nagarajan



Nietzsche in the Pub

LAUREN WARE

The Brick Box, Ivegate

17:00 (60mins) £7

"God is dead," Friedrich Nietzsche proclaimed, and with that death went his belief in objective, absolute truth. This ambiguity left much for readers to ponder and Nietzsche went from being overlooked in his own lifetime to becoming one of the most prominent philosophical figures of the 20th century. The interpretations of his work have evolved and branched out, eventually leading to the recent alt-right hijacking of his teachings.

Join us at The Brick Box where you can grab a drink from the bar and settle in for a relaxed and informal discussion of all things Nietzsche. The event will be led by lecturer in philosophy, Lauren Ware.



Lauren Ware



Die: Kieron Gillen in Conversation

DAVID BARNETT, KIERON GILLEN

The Rooftop Cafe, Kala Sangam

18:00 (60mins) £7

What if you were in the midst of an exciting tabletop role-playing game and you suddenly disappeared, only to reappear two years later without a clue as to what happened?

Such breakneck fantasy and adventure should be familiar to fans of Kieron Gillen, comic book writer of *The Wicked + The Divine* and numerous Marvel comics. In his latest offering, *Die, Volume 1*, he teams up with artist Stephanie Hans to create what fans describe as “goth Jumanji,” a chilling and surprising drama that blurs the line between fantasy and reality and serves as a vivid reminder of the powerful storytelling behind comics.

Gillen will be in conversation with journalist and author, David Barnett.



David Barnett



Kieron Gillen



Peterloo

The Light

19:00 (154mins) £7 Film Screening



Exactly 200 years ago, British forces charged a peaceful pro-democracy rally at St Peter's Field in Manchester, resulting in the Peterloo Massacre, one of the defining moments of the age and a catalyst for journalistic change that still reverberates to this day.

Join us for a screening of Mike Leigh's epic, powerful film that portrays this important moment in history, when poor economic conditions and political radicalism led to a populace hungering for parliamentary reform. This historical drama focuses on the individuals who lived and perished during this watershed moment, when the people's anger and frustration with their government came to a tragic head.



Madam Noor Jahan Tribute Evening

SHABNAM KHAN

St George's Hall

19:00 (150mins) £10

Malika-e-Tarannum, Noor Jehan, was known as the Queen of Melody to her legions of fans across the subcontinent and around the world. A playback singer and actress, who left a glittering career in Indian cinema after the 1947 Partition to settle in Pakistan, she recorded more than 10,000 songs in a career spanning six decades. Arguably one of the finest singers in the world, in 2000 she was given the accolade of 'Voice of the Century'.

Join us for a tribute evening to this legend, whose voice touched people's souls and whose music inspired generations, as the melodic voice of Shabnam Khan brings to life the evergreen classics that made Noor Jahan an icon.



Shabnam
Khan



Local Poetry & Open Mic Night

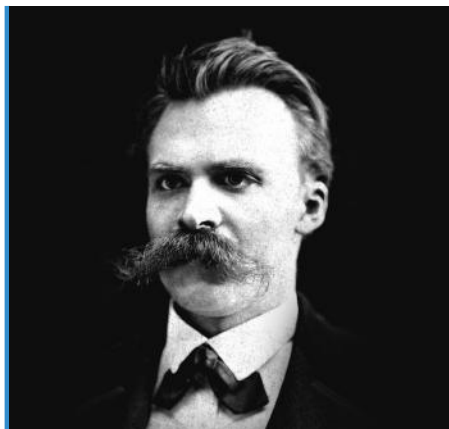
Wireless Bar, North Parade

19:30 (180mins) Pay As You Feel

Do you have a hidden talent for poetry that you're tired of keeping secret? Are you a star of spoken word in waiting and in need of a platform? This is your chance to try out your work in front of a live audience, in a relaxed and supportive environment.

Our evening of open mic will begin with performances from a selection of local poetry groups to get the evening off to a flying start. From 9pm the floor will be open for performers from the audience to take the stage.

This event is a celebration of Bradford's vibrant poetry scene. Poets and spectators alike are guaranteed an entertaining and enjoyable evening of riveting rhymes.



Lunch Bite: Introducing Nietzsche

LAUREN WARE

Festival Hub, City Park

12:15 (45mins) £3

Do you think you could understand Nietzsche's philosophies in the course of one lunchtime? We certainly do! To help us, we have Lauren Ware, philosophy lecturer at the University of Kent and our resident Nietzsche expert, who will synthesise the great thinker's thoughts into a concise, easy-to-understand talk.

In this short but information-packed event, Ware will discuss the basic tenets of Nietzsche's ideas and philosophies, including his famous proclamation that "God is dead". This fun, engaging short is perfect for beginners and thinkers who want a basic introduction to this giant of Western philosophy.



Lauren Ware



Mindfulness Workshop (Ages 13 - 19)

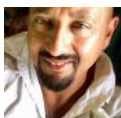
JOHN SIDDIQUE

Bread + Roses, North Parade

18:00 (90mins) £7

Practicing mindfulness allows us to make better choices and remain in control of our lives, all the while maintaining reasonable stress levels and letting go of unnecessary anxiety. Teens can join this workshop focussed on day-to-day positivity and finding inner strength in order to harness creative power towards meaningful, fun projects.

Led by John Siddique, this workshop will focus on creating resilience and peace in an effort to build up participants' senses of confidence and capability in the face of conflict. Join us as we work towards rewiring our brain and thought processes in order to create a happier, healthier mind-set that prepares us for life's ups and downs.



John Siddique

Sponsored By





Clear Bright Future: Paul Mason in Conversation

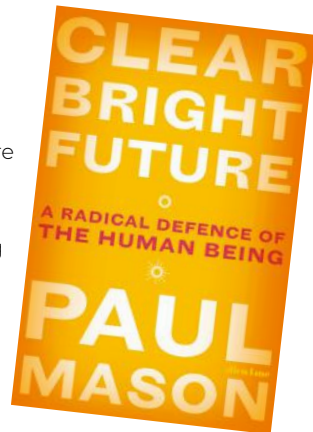
PEG ALEXANDER, PAUL MASON

Waterstones

19:00 (60mins) £7

In today's political and economic climate, it's a welcome reminder that we are still capable of shaping our own future. Journalist and filmmaker Paul Mason spreads this radical optimism in *Clear Bright Future: A Radical Defence of the Human Being*, a book that offers a vision of humans as more than puppets and consumers.

In this enlightening event, Mason discusses what makes us human in an age of uncertainty. Drawing from his on-the-ground reporting in Istanbul and Washington, as well as his childhood in an English mining community, Mason argues that through language, innovation, and cooperation, we can maintain our universal rights and go on to change the world.



Peg Alexander



Paul Mason



Asif Khan's Imaam Imraan

The Ganges Theatre, Kala Sangam

19:00 (90mins) £7

A world premiere by award-winning, Bradford-born playwright and actor Asif Khan, compellingly directed by National Theatre and RSC director Iqbal Khan. Imaam Imraan is a compelling and comic new drama following the story of a Bradford-born actor returning to his roots to rediscover his identity. Asif Khan's 2017 debut *COMBUSTION* was nominated for OffWestEnd's Best New Play award and Best Writer in the Stage Debut awards. In 2018 he won the Channel 4 Playwrights' Scheme award and in 2017 he was named on the 2017 BBC New Talent hotlist.

This performance forms part of the B-Lit programme which means that young people, aged 18 and under, are eligible for free tickets.

**national
youth
theatre**



Rafiki

Cubby Broccoli Cinema, National Science and Media Museum



19:00 (83mins) £7 Film Screening

Kena and Ziki have long been told that "good Kenyan girls become good Kenyan wives" - but they yearn for something more. Despite the political rivalry between their families, the girls encourage each other to pursue their dreams in a conservative society. When love blossoms between them, Kena and Ziki must choose between happiness and safety.

Initially banned in Kenya for its positive portrayal of queer romance, *Rafiki* won a landmark Supreme Court case, chipping away at Kenyan anti-LGBT legislation. Featuring remarkable performances by newcomers Samantha Mugatsia and Sheila Muniya.





Híbridos The Spirits of Brazil

Cubby Broccoli Cinema, National Science and Media Museum

20:00 (88mins) £7 Film Screening

From 4 years of research around Brazil, *Híbridos, The Spirits of Brazil* dives into the sacred culture of the largest country in South America through a very poetic and sensorial approach.

As an exploration of trance-cinema, the film breaks down the distance between the viewer and the subject, guiding them through a realm of movements, of non-stop dances, of music pulsating at high rhythms, creating in its core a new perspective about what might be the invisible and how to we deal with it in a creative way.

An ethnographic journey into the world of sacred ceremonies and their diversity, as well as a trip into cinema as a pure poetic language. Without any voices paving the way, only the sounds of the rituals and the chants of the devotees, *Híbridos* is a music film of a new kind.



Lunch Bite: Do Drugs Make People More Creative?

MARCUS RATTRAY

Festival Hub, City Park

12:15 (45mins) £3

Myth or fact? Drugs fuel the creative mind. Join us as we talk about the association between literary figures, artists, and the use of drugs and medicines. Can pharmaceuticals really unleash our creative side? Leading the lunch break will be Professor Marcus Rattray, a University of Bradford pharmacologist who will explore the science behind the claims. This thought-provoking event is sure to leave you intrigued.



Marcus Rattray



Wazwan-e-Kashmir: The Feast of Kings and Queens

SASHA BHAT, SARFARAZ SHORA

Bread + Roses, North Parade

19:00 (120mins) £35

Emperors, explorers and poets have described Kashmir as heaven on earth. The valley is renowned for its natural beauty, handicrafts, the Kashmiriyat of the people and its resplendent fruits and food. The Wazwan, the traditional feast of Kashmir, is a lavish multi-course meal that varies from 11 to 32 courses. This is not a simple meal; this is a ceremony.

Join us for an evening of authentic Kashmiri food, poetry and music and prepare to be taken on an immersive journey. Your waza (chef) will be Sarfaraz Shora and your host will be Sasha Bhat. Tickets to this exclusive event include an 11-course meal. Please note that the food and spices will contain nuts, and vegetarian options will be very limited.



Sasha Bhat



Sarfaraz Shora

**THEATRE IN THE MILL
PRESENTS**

<< A SNEAK PEEK AT SOME OF THE BEST WORK HEADING TO THE FRINGE >>

PRE VIEW

**EDINBURGH FRINGE
A BIG WEEKENDER**

26TH - 28TH JULY 2019

WWW.BRADFORD.AC.UK/THEATRE

LIMITED £20/£15 PASSES AVAILABLE

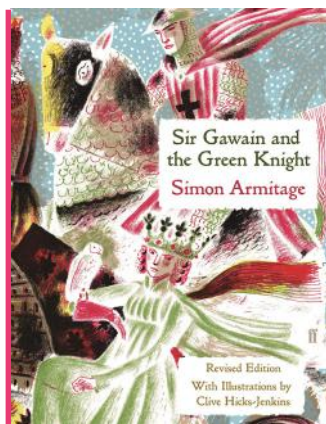


Supported using public funding by

**ARTS COUNCIL
ENGLAND**



**UNIVERSITY of
BRADFORD**



Sir Gawain and the Green Knight

SIMON ARMITAGE

The Studio, Alhambra Theatre

19:00 (60mins) £7

Written around 1400, *Sir Gawain and the Green Knight* is one of the finest surviving examples of Middle English poetry, though little is known about the author who wrote the chivalric romance. Award-winning and much-revered poet and novelist Simon Armitage recently took on the intimidating task of creating a new translation of the work, offering an energetic, inventive version of this classic tale for modern-day audiences. At this beautiful, candlelit event, Armitage will read from the work and discuss specific extracts alongside gorgeous screen-print illustrations, as he reveals how he approached the translation of such a venerable and important piece of literature.



Simon
Armitage



Pitch Perfect

The Light



19:00 (112mins) £7 Film Screening

We'd encourage you to sing along at this screening of *Pitch Perfect*, but you'll most likely be too busy laughing to find time to carry a tune.

Get a close-up look at the competitive world of collegiate a cappella in this 2012 comedy about the Barden Bellas, an all-female singing group trying to conquer the smug, all-male Treblemakers for the national championship and a return to dignity after a humiliating defeat.

Enjoy the poppy, hook-laden soundtrack that will stick in your head for days, along with the hilarious and poignant takes on embracing your passions, finding confidence within, and the power of female friendship.





Asif Khan's Imaam Imraan

The Ganges Theatre, Kala Sangam

19:00 (90mins) £7

A world premiere by award-winning, Bradford-born playwright and actor Asif Khan, compellingly directed by National Theatre and RSC director Iqbal Khan. *Imaam Imraan* is a compelling and comic new drama following the story of a Bradford-born actor returning to his roots to rediscover his identity. Asif Khan's 2017 debut *COMBUSTION* was nominated for OffWestEnd's Best New Play award and Best Writer in the Stage Debut awards. In 2018 he won the Channel 4 Playwrights' Scheme award and in 2017 he was named on the 2017 BBC New Talent hotlist.

This performance forms part of the B-Lit programme which means that young people, aged 18 and under, are eligible for free tickets.

**national
youth
theatre**

FREEDOM STUDIOS

Freedom Studios: Showcase

GEMMA BEDEAU, KIERAN LAUNDER,
SUHAIYMAH MANZOOR-KHAN, KAT
ROSE-MARTIN

Theatre in the Mill, University of Bradford

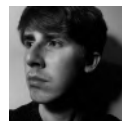
19:00 (150mins) £7

Join us for an evening of distinctive narratives and new perspectives with this showcase from Freedom Studios Street Voices, a writing workshop dedicated to fostering talent from the next generation's most exciting and promising playwrights. These four new plays demonstrate each writer's instinct for nuanced dialogue, unconventional subjects and mesmerising characters, encapsulating entire universes in just 15 minutes.

Don't miss your chance to see these original and surprising plays making their stage debut at Bradford Literature Festival: *Lump* by Kieran Launder, *The Tigers Come at Night* by Suhaiymah Manzoor-Khan, *Does That Really Go On There?* by Kat Rose-Martin, and *Spirits* by Gemma Bedeau.



Gemma
Bedeau



Kieran
Launder



Suhaiymah
Manzoor-Khan



Kat Rose-
Martin



Lunch Bite: Trash Talk – Let's Re-Think Waste

AMBER GREENHALGH, JAYNE KENNEDY

Festival Hub, City Park

12:15 (45mins) £3

"If you can't reuse it, refuse it!"

It's time to start re-thinking how much waste we create. Join Jayne Kennedy and Amber Greenhalgh as they discuss how businesses and the public can try to avoid creating waste in the first place.

Jayne and Amber will also talk about the exciting B&M 'Simple Swaps'—a scheme outlining some of the basic things we can all do to reduce unnecessary single-use items, which we all know are extremely wasteful.



Amber
Greenhalgh



Jayne
Kennedy



Create Your Own Bullet Journal (Ages 13 - 19)

JOANNA FEAST

Bread + Roses, North Parade

18:00 (120mins) £7

Bullet journals are more than just a notebook, but a methodology that promotes mindfulness, productivity, and organisation.

Join this hands-on workshop for young people, led by Joanna Feast, creator of Clean Well-Being—a space dedicated to health, well-being and feeling good. Participants will learn the ins and outs of bullet journaling as a tool to not only stay organised and on schedule, but also as a pathway towards a more meaningful, constructive life.

We'll use tools such as indexing, lists, and future logs to create bullet journals that keep our tasks clear and concise, leaving our minds free to focus and engage with the world.



Joanna Feast

Sponsored By





Happy Fat: Sofie Hagen In Conversation

PEG ALEXANDER, SOFIE HAGEN

Waterstones

19:00 (60mins) £7

"I am a fat person, and I love my body," declares Sofie Hagen, comedian, co-founder of the hit podcast *The Guilty Feminist*, and author of *Happy Fat* - an honest, impassioned and funny debut book that's part memoir and part social commentary.

Covering topics from shame and sex, to aeroplane seats, love, and getting stuck in public toilets, *Happy Fat* shows us how to take up space in the world without apologising.

Join Sofie, in conversation with Peg Alexander, for a celebration of the fat body: an agenda-setting call to arms, which asks us to re-evaluate our current beauty standards and how we define our self-worth. This event is sure to be hilarious, uplifting and liberating.



Peg Alexander



Sofie Hagen



Woke

TESTAMENT

The Studio, Alhambra Theatre

19:00 (90mins) £7

Testament holds many titles: rapper (since the age of 14), critically acclaimed playwright, and Guinness World Record-holding beatboxer. In his new show, *Woke*, he explores hip-hop, feminism, and fatherhood as he picks apart his own prejudices and assumptions, ruminating on the ways society is laid out for his newborn daughter. With a dose of wit, self-deprecation, and honesty, he comes to terms with himself in the wake of his daughter's birth and explores new, often surprising perspectives.

In this high-energy and thought-provoking theatre performance, Testament fuses together beatboxing, spoken word, and hip-hop to breathe new life into universal insecurities and questions.



Testament



Ferris Bueller's Day Off

The Light

19:00 (103mins) £7 Film Screening



We all need a day off once in a while, so treat yourself to the ultimate leisure film: *Ferris Bueller's Day Off*. This 80s comedic classic follows a lucky high school senior who lives life to the fullest, spending the perfect day with his best friend and girlfriend, all the while eluding the grasp of a vengeful dean of students. Quote your favourite lines, sing along to classic scenes, and most importantly, take Ferris' advice to heart: life moves pretty fast. If you don't stop and look around once in a while, you could miss it.





No Fathers in Kashmir

Cubby Broccoli Cinema, National Science and Media Museum

19:00 (106mins) £7 Film Screening

Noor is a smart-talking, smartphone-wielding, selfie-obsessed British teenager, who lands with reluctant curiosity in a village in Kashmir to meet the paternal grandparents she's barely seen since birth. She's known all along that her father abandoned her when she was two and has made her peace with that knowledge. The unlikely friendship she forges with the amiable Majid is about to change all that.

In search of Noor's father, the two become unwittingly involved in the 70-year-old Kashmiri conflict in one of the deadliest parts of the world.

This epic tragedy unravels through the playful eyes of love-struck teenagers who, in their search, uncover the hidden secrets of the lost fathers of Kashmir.



Asif Khan's Imaam Imraan

The Ganges Theatre, Kala Sangam

19:00 (90mins) £7

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Following the success of *The Reluctant Fundamentalist* in 2018, the National Youth Theatre returns to the Bradford Literature Festival with a cast made up of Britain's most exciting young talent.

**national
youth
theatre**



Undercliffe Cemetery Tour

MARK DAVIS

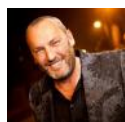
Meet at Undercliffe Lane Entrance

20:00 (90mins) £7

Take a trip in a time machine by strolling through Bradford's Undercliffe Cemetery, a well-preserved showcase of Victorian funerary design, featuring imposing granite obelisks, looming mausoleums, and monumental sculptures.

Historian and photographer Mark Davis will take you through the cemetery gates at dusk, walking you through the final resting place of Bradford's famous local industrialists, mayors, and businessmen, all of whom have the most prominent spots in the cemetery, while those with less income were relegated elsewhere.

Even in death, Davis will explain, rigid social rules applied and on this tour participants will get a glimpse of Victorian Bradford's social hierarchy still at work.



Mark Davis



Lunch Bite: Poetry

ANTHONY ANAXAGOROU, FARAH CHAMMA
+ PHELAN BURGOYNE, SUHAIYMAH
MANZOOR-KHAN

Festival Hub, City Park

12:15 (45mins) £3

Join us for a lunch break filled with powerful poetry, featuring a line-up of writers offering dynamic readings and lyrical explorations of race, gender, and power.

Join award-winning poet, writer and publisher Anthony Anaxagorou, spoken word poet Suhaiymah Manzoor-Khan, and visiting Shubbak Festival artist Farah Chamma who is accompanied by musician Phelan Burgoyne. Don't miss this 40-minute showcase of explosive poetry, sure to fill you with inspiration and creative energy for the rest of the day.



Anthony
Anaxagorou



Phelan
Burgoyne



Farah
Chamma



Suhaiymah
Manzoor-
Khan



Poetry With A Punch

GEORGE THE POET, LOWKEY, ANTHONY ANAXAGOROU, FARAH CHAMMA + PHELAN BURGOPYNE, SUHAIYMAH MANZOOR-KHAN, TESTAMENT

St George's Hall

19:00 (180mins) £15

Our annual explosion of political poetry and unflinching wordplay is back. Exploring social issues through high-octane performances from some of the greatest wordsmiths of our time. This year's Poetry with a Punch will take place in the incredible St George's Hall, a venue famed for hosting radical social activists, from the suffragettes to the abolitionists, and the perfect setting for an evening of passionate poetry.

Opening their souls to us this year are multi-faceted spoken word artist George The Poet, award-winning poet Anthony Anaxagorou, "The Brown Hijabi" Suhaiymah Manzoor-Khan, and visiting Shubbak Festival artist Farah Chamma, accompanied by musician Phelan Burgoyne. The evening will culminate in a spectacular musical performance from rapper Lowkey.



George The Poet



Lowkey



Anthony Anaxagorou



Farah Chamma + Phelan
Burgoyne



Suhaiymah Manzoor-Khan



Testament

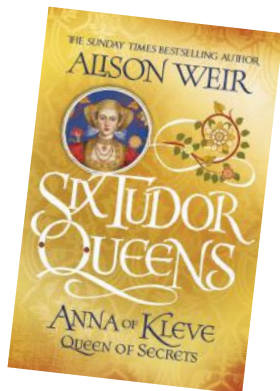
Anna of Kleve: Queen of Secrets

ALISON WEIR

Waterstones

19:00 (60mins) £7

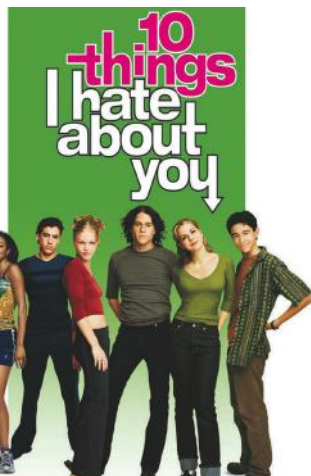
Anna of Kleve charmed King Henry VIII with her fetching portrait and from there she became the infamous monarch's fourth wife. Her spellbinding story is the subject of Alison Weir's latest novel,



Anna of Kleve: Queen of Secrets, the fourth instalment in her bestselling *Six Tudor Queens* series. In this talk, Weir sheds light on the astonishing true history that fuelled her fiction, dispelling rumours and bringing to life an historical figure whose fascinating story is too often overlooked. Learn the true story of a woman who was never crowned as a queen but remains a fascinating figure in the saga of Henry VIII's wives.



Alison Weir



10 Things I Hate About You

The Light

19:00 (99mins) £7 Film Screening



How do you turn loathing into loving? Look no further than the 1999 teen classic *10 Things I Hate About You*. Join us for a screening of this modern take on Shakespeare's *The Taming of the Shrew*, set not in northern Italy but in a Seattle high school, complete with the resident bad boy, played by Heath Ledger, haplessly wooing the tough riot grrrl, played by Julia Stiles. Hijinks ensue as their path to romance is riddled with betrayal, alliances, and secrets. This witty, hilarious take on the Bard will leave you cheering for the underdog, rooting for the tough-as-nails "shrew", and maybe even occasionally bursting into song.



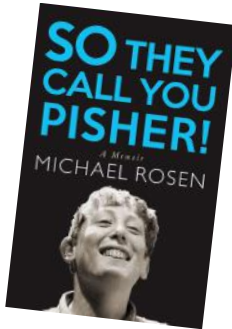
Socialist Roots and Writings: Michael Rosen in Conversation

MICHAEL ROSEN

The Studio, Alhambra Theatre

19:00 (60mins) £7

The prolific and hilarious writer Michael Rosen brings his own childhood to light in his new memoir, *So They Call You Pisher!* As a child, he dreamt of a socialist revolution—until his parents decided to leave the party in 1957. Rosen discusses his career as a political campaigner and an acclaimed children's poet, and how he fused the two in his collections of socialist fairy tales: *Workers' Tales: Socialist Fairy Tales, Fables, and Allegories from Great Britain*, and *Reading and Rebellion: An Anthology of Radical Writing for Children*. Join us for an evening of laughter, language, and politics with one of today's most charismatic living storytellers.



Michael Rosen



Imaam Imraan By Asif Khan

The Ganges Hall, Kala Sangam

19:00 (90mins) £7

A world premiere by award-winning, Bradford-born playwright and actor Asif Khan, compellingly directed by National Theatre and RSC director Iqbal Khan. *Imaam Imraan* is a compelling and comic new drama following the story of a Bradford-born actor returning to his roots to rediscover his identity. Asif Khan's 2017 debut *COMBUSTION* was nominated for OffWestEnd's Best New Play award and Best Writer in the Stage Debut awards. In 2018 he won the Channel 4 Playwrights' Scheme award and in 2017 he was named on the 2017 BBC New Talent hotlist.

Following the success of *The Reluctant Fundamentalist* in 2018, the National Youth Theatre returns to the Bradford Literature Festival with a cast made up of Britain's most exciting young talent.

national
youth
theatre

Lunch Bite: Primate Change

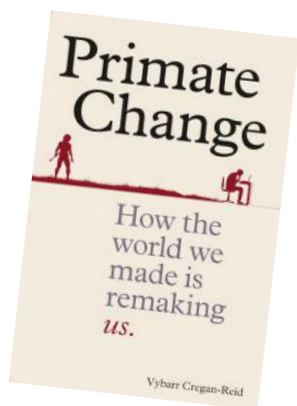
VYBARR CREGAN-REID

Festival Hub, City Park

12:15 (45mins) £3

It's not necessary to completely overhaul your exercise routine or diet to make a big impact on your health and well-being. According to Vybar Cregan-Reid, small changes like walking more and being outdoors regularly can transform your body significantly over time.

In his eye-opening new book, *Primate Change*, he takes a wide-ranging look at where humans came from, who we are today, and how modern technology will change us beyond recognition. This interactive event will also feature an audience Q&A, encouraging all of us to take careful notice of our bodies and our environment, and make changes towards a more active, engaged lifestyle.



Vybar
Cregan-Reid



Film Heritage Tour With Poetic Licence

DAVID WILSON

Meet at National Science and Media Museum

17:30 (90mins) £7

Bradford has an illustrious film heritage dating back to the late 1890's when the Lumière brothers played what is arguably the UK's first commercial film to an audience at the People's Palace Music Hall in the city centre. Since then, film directors have flocked to Bradford to take advantage of the district's iconic heritage buildings and natural landscapes for hundreds of TV and movie productions.

Join Bradford UNESCO City of Film's director, David Wilson and the city's talented poets who will take you on a unique heritage tour encompassing more than a 100 years of film history interspersed with poetic performances set to shine a literary spotlight on the city's most memorable film moments.

This 90-minute city centre walking tour will take in key production and film locations.



David Wilson





The Invention of Lesbianism

CERYS BRADLEY

Bread + Roses, North Parade

19:00 (60mins) £7

In this hilarious and frank stand-up show, comedian and podcaster Cerys Bradley explores the history of the language used by the LGBTQ+ community. The LGBTQ+ community uses many words to describe itself, but where did these words come from? Who created them? And what do they really mean?

Interwoven with anecdotes from their own life and coming-out story, Cerys asks how words like lesbian and queer came to mean what they mean today.



Cerys Bradley



3 Faces

The Light

19:00 (101 mins) £7 Film Screening



Eight years into the 20-year filmmaking ban, Jafar Panahi returns with his fourth film, *3 Faces*. Actress Behnaz Jafari is distraught when she comes across a young girl's video plea for help after her family prevents her from taking up her studies at the Tehran drama conservatory.

Behnaz abandons her shoot and turns to filmmaker Jafar Panahi to help with the young girl's troubles. They travel by car to the rural Northwest, where they have amusing encounters with the charming and generous folk of the girl's mountain village. But Behnaz and Jafar also discover that old traditions die hard.



Chronicles of Majnun Layla

Theatre in the Mill, University of Bradford

19:30 (150mins) £7

A classic love story re-told by Amer Hlehel in a contemporary bilingual rendering with live music.

The actor and writer of five-star *Taha* (Shubbak 2017, Young Vic) transforms poet Qassim Haddad's powerful rendering of the classic tale of *Majnun Layla* into a live experience.

The story of love, passion, eroticism and unfulfilled desire, often described as the Arab Romeo and Juliet, is radically reinterpreted with an original soundscore and accompaniment from Rihab Azar and Kareem Samara on electronic and acoustic oud.

Staying true to the sequence and emotional life of the poems, Hlehel moves between Arabic and English using Ferial Ghazoul and John Verlenden's much-lauded translation. Shubbak co-commission, presented in partnership with the Bagri Foundation with additional support from Amal.



Lady Leshurr, Saul Williams, King Midas Sound

KING MIDAS SOUND, SAUL WILLIAMS, LADY LESHURR

St George's Hall

19:30 (180mins) £15

This year's flagship music showcase takes place at a newly renovated St. George's Hall, with rap royalty, fierce poetry, and the experimental underground coalescing for an unforgettable evening of lyrical artistry.

Lady Leshurr brings the flair of her infectious *Queen's Speech* freestyles to headline. The MOBO award-winning grime and hip-hop vocalist is famous for her playful delivery and fearless character, switching between battle-rap witticisms to bars about mental health without skipping a beat.

No-one pushes the envelope like Saul Williams, whose career spans well beyond 20 years and boasts avant-rap albums, slam poetry success, Sundance-winning feature films and Broadway theatre. The legendary American's magnetic presence is globally renowned.

King Midas Sound pairs returning poet Roger Robinson with electronic dub maverick Kevin Martin (AKA The Bug). The duo fuse devastating spoken word with melancholic ambience on their immersive, vulnerable new album, *Solitude*.

Each act is a master of their own domain, so this is not a night to be missed!



Lady Leshurr



King Midas
Sound



Saul Williams



At the Bottom of the Garden

Help our hero navigate through the magical world of the bottom of the garden, with talking animals and plants. You can even create your own finger puppets to carry on the adventure at home.



A Gardener's Quest in Time With Wrongsemble Theatre

City Park

10:30am | 1:30pm | 3pm (25 mins)

At the bottom of the garden, a world of unexpected magic and adventure awaits... In a world where animals can talk, and plants pack a punch, our hero will need all the help they can get to navigate this wonderland.

Garden Finger Puppets

Venue #1, City Park

10am - 4pm (drop in anytime!)

Literature is full of stories about the wildlife that inhabits our gardens and allotments. Be inspired by foxes and frogs, badgers and birds! Make some simple paper finger-puppets and act out your own garden tales.

Gardener's Guide to Green Fingers!

City Park

11am | 2pm | 3:30pm (25 mins)

In between shows, join the Wrongsemble cast for a fun, interactive theatre workshop. You will learn how to navigate the magical world of the bottom of the garden, led by a familiar face or four!

Animal Ears

Venue #1, City Park

10am - 4pm (drop in anytime!)

Make yourself a pair of DIY garden animal ears. Start with one of our simple templates and, if you're feeling extra creative, add a nose or get fancy with some fringing.



Garden Herb Pots

Venue #1, City Park

10am - 4pm (drop in anytime!)

Start to grow your very own herb garden by making one of our decorated seed pots. Even if you live in the middle of a big city, all sorts of snuffling creatures probably visit your garden. Turn your pot into a garden animal, add a pair of ears, then get grubby in our potting area. Plant a herb seed and take it home. Remember to water it and look after it so that it grows into a strong plant.

Gnomeo & Juliet

Big Screen

11.30am (84 mins) Film Screening



Join us for this classic tale of forbidden romance between star-crossed lovers, transported to the unlikely world of garden gnomes!

For fans of Peter Rabbit, make sure you visit the exhibition at Cartwright Hall Art Gallery: 'Peter Rabbit: Mischief and Mayhem' 18 May – 8 September 2019.

**Join us for FREE events throughout the day.
No booking required, just drop in!**

A 3D animated Peter Rabbit is climbing a thick rope that hangs from a tree branch. He is wearing a blue jacket and has a cheerful expression. The background shows a lush green forest with sunlight filtering through the trees.

COME AND SEE



THE
BROADWAY
BRADFORD

THE MISCHIEVOUS AND ADVENTUROUS
HERO PETER RABBIT WILL BE MAKING
APPEARANCES DURING STORY TIME
SESSIONS, LED BY NARRATOR.

HE'LL BE HOPPING OUT AT
11AM, 12PM, 1PM, 2PM AND 3PM.

A red heart-shaped badge with a white border and a small crown-like shape at the top. It contains white text about the event date and whether it is free.

**SATURDAY
6TH JULY**

FREE EVENT

FIND OUT MORE AT
BROADWAYBRADFORD.COM



LEGO Harry Potter: Stud Collection High Score Trial

Belong Gaming Arena, GAME, The Broadway

Saturday 09:00 - 20:00 Free drop-in

Sunday 11:00 - 17:00

This year we're working with Belong Gaming Arenas, bringing you the chance to enter exciting, competitive gaming tournaments linked to festival themes.

To celebrate our Witchcraft and Wizardry day on Sunday 7th July, this weekend it's Lego Harry Potter and a stud collection high score challenge. Drop in throughout the day and see whether you can make it onto the leader board.

When the tournament closes on Sunday, our two fastest players will receive a two-hour pass for the arena courtesy of Belong, and a £20 Waterstones voucher from BLF.

Parents may also be interested to hear that you can book slots for children aged 12+ to stay and play while you enjoy everything else that the festival has to offer. Simply visit <https://www.belong.gg/> to book your space.



BE LONG | GAMING ARENAS



Storytime With Wendy Shearer: Garden Tales

WENDY SHEARER

Venue #1, City Park

10:00 | 12:00 | 14:00 Free drop-in

Join Wendy for an interactive woodland adventure with folktales and fables from around the world. Meet the sly fox and crafty crow. With music and delightful props for all to enjoy.



Wendy Shearer



How To Be A Storyteller

CINDYLOU TURNER-TAYLOR

Theatre in the Mill, University of Bradford

10:00 (120mins) £10

Are you ready to unlock your inner storyteller? CindyLou Turner-Taylor is here to help. With over 30 years of experience working with festivals, communities, businesses and individuals, she will expertly guide you in creating and performing a well-crafted, fully formed story. There's no need to worry about writer's block here. The authors and performers appearing at this year's festival are capable of fuelling any imagination, and coupled with Turner-Taylor's nurturing expertise, you're sure to find your inspiration in no time.

Whether you end up laughing through happy memories or finding comfort amidst pain, this workshop will expand your storytelling skills, providing you with a keener understanding of the human experience.



CindyLou
Turner-Taylor



Imaginary Worlds: Glass Town, Angria & Gondal

EMMA BUTCHER, ANN DINSDALE, YVETTE HUDDLESTONE

French Ballroom, The Midland Hotel

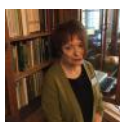
10:00 (75mins) £7

Some children create imaginary friends or host tea parties for their stuffed animals. But the Brontë children? Their fanciful imaginations cast a much wider net. Charlotte, Emily, Anne, and Branwell created entire fictional lands called Glass Town, Angria, and Gondal, complete with specific geographies, elaborate mythologies, and characters and events based on the news headlines of the day.

In this fascinating event, historian and Brontë expert Emma Butcher and principal curator at the Brontë Parsonage Museum, Ann Dinsdale join Yvette Huddleston to take a closer look into the juvenilia, exploring the ways these early manuscripts, though oftentimes difficult to read, provide a glimpse into the literary genius of the Brontës' later works and remain an important artefact in understanding their family dynamics.



Emma
Butcher



Ann Dinsdale



Yvette
Huddleston

The Lost Property Office Story Workshop (Ages 3+)

EMILY RAND

Venue #2, City Park

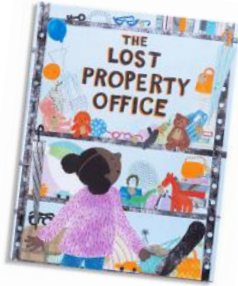
10:00 (50mins) Free

Socks, keys, books, toys: we've all lost belongings and wondered where they had gone. The little girl at the centre of Emily Rand's

book, *The Lost Property Office*, gets to the bottom of this universal mystery.

After losing her beloved teddy bear, she visits a magical room full of things that people have forgotten or left behind, determined to be reunited with her stuffed companion. Crammed with everything from trumpets and umbrellas to skateboards and tennis rackets, the lost property office is full of surprises.

Join the author for this charming storytelling event, where curious minds will join the little girl's quest to find her lost teddy bear.



Grab That Rabbit Story Workshop (Ages 6+)

POLLY FABER

City Library

10:00 (60mins) Free

The day in the life of a rabbit can be action-packed - just ask Hodge. One day he is helping himself to some of

Mrs Spat's backyard carrots when he finds himself stuck in the hedge! With the angry gardener advancing, and a hungry buzzard flying overhead, can Hodge escape in time to take the carrots home?

Grab That Rabbit, featuring Polly Faber's lyrical storytelling and Briony May Smith's gorgeous illustrations, is perfect for a story-time filled with adventure and peril.

In this interactive event, Faber will tell Hodge's exciting story, followed by a crafty workshop featuring the mischievous rabbit at the heart of this tale.



Emily Rand



Polly Faber



Religion, Secularism and the Public Sphere

TOBY HOWARTH, HA HELLYER, KEITH PORTEOUS WOOD, SABA ZAMAN

The Ernest Saville Room, City Hall

10:30 (75mins) £7

The role of religion in the public sphere, particularly in political discourse, evolves constantly and, as it changes, its presence in global affairs prompts more and more questions. How do we approach discussions on faith and secularism in a fraught, post-Brexit landscape, especially among so many conflicting worldviews? What are the roles of religious traditions and communities in a modern society, and how will they adapt to a rapidly changing populace?

Saba Zaman hosts this insightful panel featuring author HA Hellyer, secular activist Keith Porteous Wood and Bishop Toby Howarth, exploring religion's position in society through the lens of current political and economic affairs.



Toby Howarth



HA Hellyer



Keith Porteous
Wood



Saba Zaman



Storytime With Ursula Holden Gill: Garden Tales

URSULA HOLDEN GILL

Venue #1, City Park

11:00 | 13:00 | 15:00 Free

Do you believe in fairies and magical creatures? Join storyteller Ursula Holden Gill to hear the tale of one little girl who followed a family of rabbits deep into the woods and became the guest at a party she would never forget.

Perfect for animal lovers and anyone with a healthy sense of curiosity, this story-time session will send listeners on a winding journey full of surprises, celebrations, and laughter.



Ursula Holden Gill



Reflecting A Century: 100 Years of Bradford Cathedral

ULRIKE KNOX, JERRY LEPINE, DIANE PACITTI, SABBIYAH PERVEZ

Bradford Cathedral

11:00 (75mins) £7

As the oldest building in the city, Bradford Cathedral remains one of Yorkshire's hidden gems and has served as an inspiring place of prayer since the first millennium.

To celebrate the 100th anniversary of this beautiful landmark becoming a cathedral, join us for an insightful discussion featuring the Dean of Bradford, Jerry Lepine, architect Ulrike Knox and the cathedral's poet-in residence Diane Pacitti.

The panel will reflect on the transformation of the cathedral and the city surrounding it in the last 100 years and discuss what the future may be for the cathedral's role in Bradford as a focal point for the community, and a place of worship.



Diane Pacitti



Ulrike Knox



Jerry Lepine



Sabbiyah Pervez

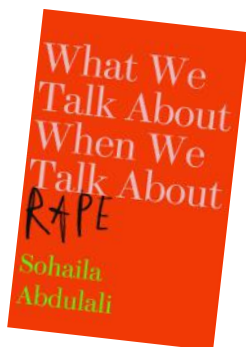
What We Talk About When We Talk About Rape

SOHAILA ABDULALI, BOB BALFOUR, KATIE
RUSSELL

The Studio, Alhambra Theatre

11:00 (75mins) £7

Written post-
#MeToo, *What
We Talk About
When We Talk
About Rape* by
Sohaila Abdulali
is a brave, honest,
empowering—and
ultimately hopeful—
examination of
sexual assault
from the
perspective of a rape
survivor and counsellor.



Drawn from Abdulali's own experience
and her work with hundreds of survivors,
the book challenges misconceptions and
prejudices to examine why rape continues
to be so prevalent and often so casually
excused. In conversation with Abdulali is
Bob Balfour, founder of Survivors West
Yorkshire, and Katie Russell, Rape Crisis
spokeswoman and co-founding trustee of
Support After Rape & Sexual Violence
Leeds.

Reel History

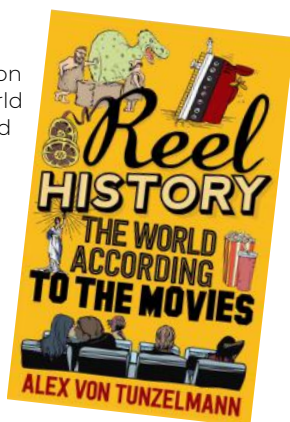
ALEX VON TUNZELMANN

The Light

11:00 (60mins) £7

In the world
according to
movies, Jon Bon
Jovi was a World
War II hero and
King Arthur
invented the
printing press.
Thankfully we
have historian
and writer
Alex von
Tunzelmann
to sort fact
from fiction.

Her long-
running column for the
Guardian, *Reel History*, takes a comic look
at the history of the world as told through
the movies, examining where Hollywood
took artistic liberties or stuck close to the
actual truth. In this talk, Von Tunzelmann
looks at how history has been presented
on the screen, from ancient Egypt to
the Tudors to the Nazis, and how these
movies shape what we believe to be true.



Sohaila
Abdulali



Bob Balfour



Katie Russell



Alex von
Tunzelmann



Tupac Amaru Shakur: The Rose That Grew From Concrete

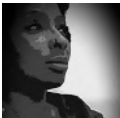
JACQUELINE SPRINGER, ANTHONY ANAXAGOROU, LOWKEY, SAUL WILLIAMS

Great Hall, University of Bradford

11:00 (75mins) £7

Over two decades since his death, Tupac is still widely considered to be one of the greatest rappers the world has seen. The Rose That Grew From Concrete, his posthumous poetry collection, remains his only published book, and it went on to form the basis for an album of his poems.

In this event chaired by journalist Jacqueline Springer, we bring together Poet Anthony Anaxagorou, rapper Lowkey, and musician Saul Williams to reflect on the lasting influence of one of hip-hop's greatest poets. Each performer will read a poem of their choice from the collection, following this with an original piece of their own, inspired by Tupac's work.



Jacqueline Springer



Anthony Anaxagorou



Lowkey



Saul Williams



British Citizenship in 2019: Who Belongs?

TASNIME AKUNJEE, DEVYANI PRABHAT, ROGER ROBINSON

The Chamber, City Hall

11:00 (75mins) £7

What does it mean to be a British citizen? For many years, British citizenship was synonymous with membership of a democratic, civilised society, being subject to the rule of British law, access to world-class healthcare and education.

More recently, in light of the Windrush scandal and the Shamima Begum case, British citizenship for many has come to mean insecurity and conjures the spectre of statelessness.

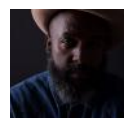
Join Roger Robinson, Devyani Prabhat, Tasnime Akunjee, and Aaqil Ahmed in conversation as they ask: in a 'hostile environment' and post-Brexit climate, how secure is anyone's citizenship? And is the UK operating a prejudiced 'two-tier' system, in which some of us are considered 'more British' than others?



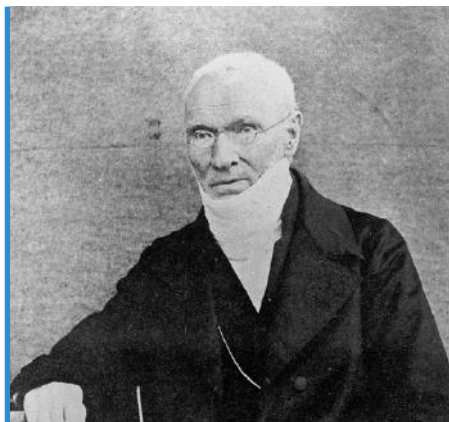
Tasnime Akunjee



Devyani Prabhat



Roger Robinson



Reverend Patrick Brontë

JULIET BARKER

French Ballroom, The Midland Hotel

11:30 (60mins) £7

Who was the man who raised the literary tour de force that became the Brontë sisters? Patrick Brontë was born Patrick Brunty in Northern Ireland, but at St. John's College in Cambridge, he adopted the name 'Brontë', the Greek word for thunder. An ordained minister, he was the father of one son and five daughters and remained active in politics and the church throughout his life.

In this enlightening talk, critically acclaimed historian and author of *The Brontës: Wild Genius on the Moors*, Juliet Barker parses out the myths and truths about the man, exploring his views on education and religion, as well as his portrayals as a strict, reclusive figure in Brontë biographies.



Juliet Barker

Ballet Bunnies Story Workshop (Ages 3+)

LUCY FREEGARD

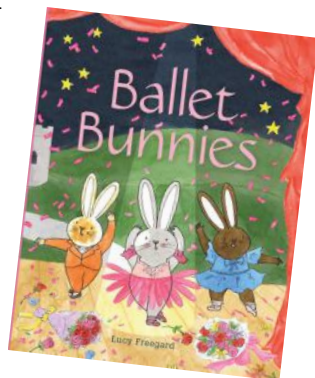
Venue #2, City Park

11:30 (50mins) Free

When Betty the bunny is at home, she pirouettes and leaps with joy as her little sister, Bluebell, applauds her every move. That all disappears, however, when Betty is in ballet class – suddenly her shyness kicks in and her pliés shake from nerves. Will she be able to draw up enough grace and poise for the big recital?

Readers who've had to tackle shyness will be drawn to Lucy Freegard's *Ballet Bunnies*, an utterly charming picture book about facing one's fears and being brave.

This heart-warming storytelling event takes kids along on Betty's journey to confidence, followed by a bunny-themed craft activity.



Lucy Freegard

The Dog Who Found Sorrow Story Workshop (Ages 6+)

ELĪNA BRASLINA

City Library

11:30 (60mins) Free

In *The Dog Who Found Sorrow*, author Rūta Briede and illustrator Elīna Braslina show their hero, an

intrepid young dog, who wakes to find his hometown covered in thick black clouds and heads out in search of the source of sorrow. On his intrepid quest, he learns how to confront sorrow in innovative and uplifting ways. Though he is scared, the dog shows young readers that even in times of uncertainty we can find it within ourselves to put on a rain hat, set out, and find hope.

Join Elīna for this uplifting storytelling event, followed by a drawing workshop where children will learn about sadness through creativity and conversation.



10 Million and Rising: Building A Megacity

RACHEL ARMSTRONG, IQBAL
HAMIDUDDIN, OWEN HATHERLEY

Small Hall, University of Bradford

12:00 (75mins) £7

Megacities, with populations of over 10 million people and sprawling in size, are seeing a steady growth in countries like China, Singapore, and India. To explore what that means for their inhabitants, resources, and environment, we have gathered experimental architect Rachel Armstrong, author Owen Hatherley, and academic Iqbal Hamiduddin to discuss this fascinating phenomenon, a direct result of our planet's rapidly growing population.

Through perspectives rooted in architecture, design, and sustainability, the panel will examine cutting-edge, often surprising innovations and inventions in urban planning and city design, as well as the storied history of these vast urban agglomerations.



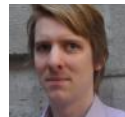
Elina Braslina



Rachel
Armstrong



Iqbal
Hamiduddin



Owen
Hatherley



Faith In Humanity

REMONA ALY, HABIB ALI AL-JIFRI, NICK BAINES

St George's Hall

12:00 (120mins) £7

Leading Islamic scholar Habib Ali al-Jifri will be in conversation with Bishop Nick Baines in this multi-faith event discussing key issues confronting not only people of faith but mankind as a whole.

Habib Ali, author of *Humanity before Religiosity*, calls for people to assess their own humanity and let that lay the foundation and be the vessel that carries religiosity. Should the former not be sound, Habib Ali argues, consequently the latter will not be either.

In this landmark event, the two will discuss the turbulent times we live in today, drawing on insights from their respective faiths and personal experiences, and offering perspectives with cross generational relevance for people of all faiths and none.



Remona Aly



Habib Ali
al-Jifri



Nick Baines



Crossing Continents: The Journey of Layla and Majnun

AMER HLEHEL, SORAYA SYED

The Light

12:15 (75mins) £7

The epic love story of *Layla and Majnun* originated as an Arabic Bedouin love story, migrated into the Persian epic *Shahnameh*, was emancipated by the great romantic poet Nizami, and from there travelled to Delhi via Amir Khusro. Since then, it has been adapted by different cultures, languages, and artistic formats, finding new life among a new generation of readers each time.

In this panel dedicated to this landmark work of literature, join visiting Shubbak Festival artist Amer Hlehel, who has re-told Qassim Haddad's rendering of the tale, and Soraya Syed, who has recently created a short film on the subject, to discuss the history and legacy of the poem, looking at its influence on other works of art and its relationship to Shakespeare's *Romeo and Juliet*.



Amer Hlehel



Soraya Syed



Navigating Religious Patriarchy

ASMA BARLAS, SYLVIA ROTHSCHILD

The Ernest Saville Room, City Hall

12:15 (75mins) £7

From Adam and Eve to modern arguments over what women wear, the position of women within religions has been specified by a male-dominated hierarchy for centuries. In the 21st century, how do women find their role in faith while navigating rigorously challenging, ancient dogmatic principles?

Join Asma Barlas, author of *Believing Women in Islam*, and Rabbi Sylvia Rothschild as they examine how patriarchal readings of religion, both historic and contemporary, strengthen and nurture patriarchal values, and discuss the role women can play in re-defining these paradigms from within these faith traditions.



Asma Barlas



Universal Genius: Leonardo da Vinci

MARTIN CLAYTON, MATTHEW LANDRUS,
JOHN MITCHINSON

The Studio, Alhambra Theatre

12:30 (75mins) £7

Arguably history's best known polymath, Leonardo da Vinci left us with a bounty of ideas on everything from science, architecture and mathematics to literature, astronomy, and art that are still widely circulated today—not to mention his painting of the world's most famous enigmatic smile. Five centuries after his death, how have his ideas, inventions, and legacy been remembered through the ages?

Join us as we discuss the universal genius of Leonardo da Vinci, exploring the ways his diverse talents and interests continue to surprise and enlighten us today. Matthew Landrus, author and Oxford research fellow and Martin Clayton, head of prints and drawings for the Royal Collection Trust at Windsor Castle join chair, John Mitchinson.



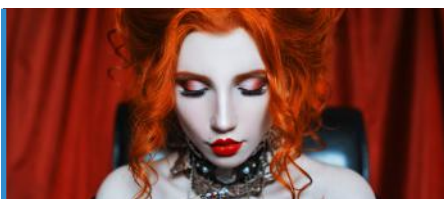
Martin Clayton



Matthew
Landrus



John
Mitchinson



Origins of the Outsiders: The New Goths

LAURA AGER, ROSIE GARLAND, KARL
SPRACKLEN

Bradford Cathedral

12:30 (75mins) £7

The history of goth culture goes far beyond Bauhaus, the Cure, and copious amounts of black eyeliner. In fact, you can trace its roots as far back as the barbarian outsiders of post-Roman late antiquity. In their book, *The Evolution of Goth Culture*, scholars Karl and Beverley Spracklen trace the movement's trajectory through the ages, from its genesis to its eventual progression into modern gothic alternative culture.

Spracklen will be joined by writer and lead singer of The March Violets, Rosie Garland, and organiser of Gothic Manchester Festival, Laura Ager, to discuss goth's place then and now, the moral panics surrounding it, and the growing commodification of goth music, fashion, and counter-cultural resistance.

Supported by



Laura Ager



Rosie Garland



Karl Spracklen



The Road to 2020: Elections and Insurrections

SAEED KHAN, AMY POPE

The Chamber, City Hall

12:30 (75mins) £7

The 2020 election will decide the future of America—and the rest of the world. With the rise of fascist attitudes and leftist movements, what does this mean for our increasingly polarised society?

Donald Trump has proven difficult to oust by his opponents, so who will be the frontrunners as the 2020 election approaches, and will there be a peaceful transfer of power?

Join Saeed Khan and Amy Pope in this timely event as they discuss these questions as well as how mainstream attitudes to politics have changed as people become more politically engaged, and how populist movements may potentially affect this important election.



Amy Pope

Aalfred & Aalbert Story Workshop (Ages 3+)

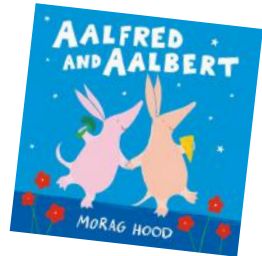
MORAG HOOD

Venue #2, City Park

13:00 (50mins) Free

Love is in the air for two aardvarks, *Aalfred and Aalbert*, in this heart-warming and mischievous children's book by

Morag Hood. The book's persistent matchmaker, Bird, hatches scheme after scheme to get the two aardvarks together, despite their opposing sleeping schedules. What will it take for these two to finally cross paths?



Featuring interactive storytelling and live drawing, kids will love learning all about these adorable aardvarks and even have a chance to draw their own. Don't miss this storytelling event of accidental love and true friendship from the author of *Colin and Lee*, *Carrot and Pea* and *The Steves*.



Morag Hood

Anna and the Apple Tree Story Workshop (Ages 6+)

RICHARD O'NEILL, MIRANDA SMITH

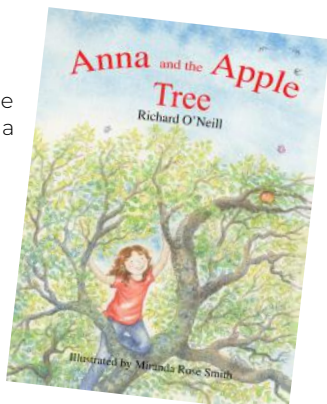
City Library

13:00 (60mins) Free

A move from the city to the countryside leaves Anna with a new view from her bedroom window: a gnarly old apple tree.

At first Anna is disappointed, but soon she grows to love the familiar sight of the tree with its lovely branches and leaves. When she learns that unless the tree grows at least one apple it will have to be chopped down, she starts a campaign to save it.

Follow Anna on her mission to save her beloved tree at this interactive story time, led by author Richard O'Neill. Kids will sing, dance, and laugh, with quizzes and crafts, as they read along to this inspiring story.



Find Your Power Workshop

ROOHI HASAN

Richmond Building, University of Bradford

13:00 (120mins) £7

In this inspirational and uplifting women's workshop with Roohi Hassan, you will learn to draw strength and empowerment not only from Roohi and her wealth of experience, but also from fellow participants. Attendees are invited to share personal examples of how they have overcome obstacles in their lives, with the group using this shared wisdom as the basis for all that follows.

The session will be a 'safe space' in which women can explore and access mutual empowerment, including through very practical confidence-boosting techniques such as physical stance and use of language.

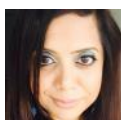
The workshop will also offer insight into how women can overcome personal challenges and strengthen self-confidence.



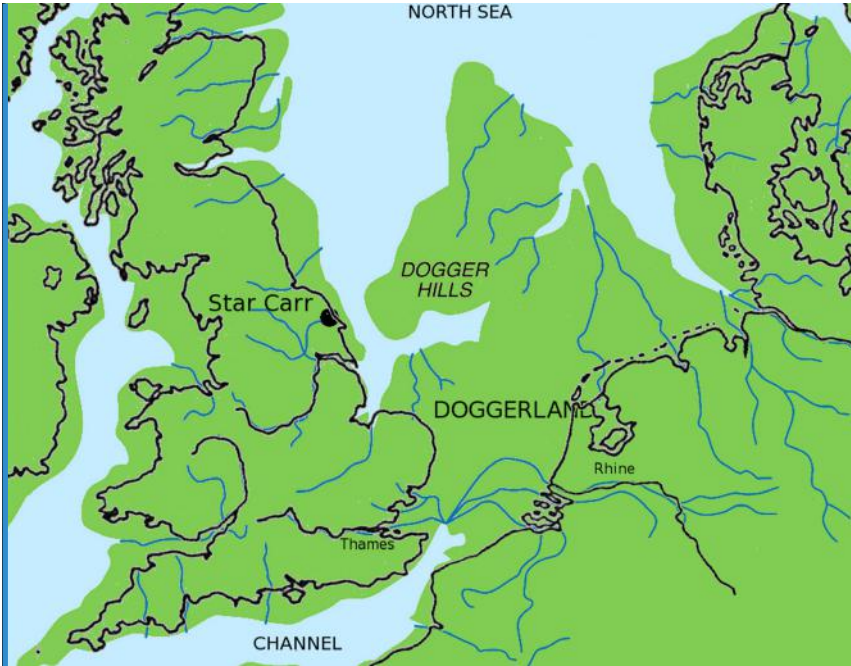
Richard O'Neill



Miranda
Smith



Roohi Hasan



Doggerland: Britain's Pre-historic Brexit

VINCENT GAFFNEY, OWEN GREENE

Small Hall, University of Bradford

13:30 (75mins) £7

With the invocation of Article 50, Britain once again tries to leave continental Europe. Until 7,000BCE Britain was a part of the continuous landmass of Europe—no English Channel, a minimal North Sea. Then a cataclysmic collapse of land and the flood of water cut Britain off from the rest of Europe. Known to aficionados of the shipping forecast as Dogger Bank, this forgotten landscape is known as Doggerland, Europe's lost world

Join University of Bradford academics Vince Gaffney and Owen Greene as they examine Doggerland's fascinating history and contemporary significance, asking how the UK's island mentality shapes our view of ourselves and our connections to Europe.



Vincent
Gaffney



Owen Greene



Elif Shafak: 10 Minutes 38 Seconds in this Strange World

ELIF SHAFAK

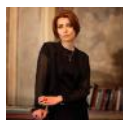
Great Hall, University of Bradford

14:00 (60mins) £7

Hailed as “one of the most important writers at work today,” author Elif Shafak returns with an intensely powerful new novel, *10 Minutes 38 Seconds in this Strange World*.

This exciting new work takes readers on a journey into the consciousness of protagonist Tequila Leila, in the 10 minutes and 38 seconds immediately following her death. Each minute brings with it a sensuous memory, from her childhood in a quiet Turkish town, to falling in love at the brothel where she works in Istanbul, and each memory recalls the friends she made at key points in her life.

In conversation, Shafak will discuss this reflective new work, along with her career as both a writer and an advocate for LGBT and women's rights and freedom of speech.



Elif Shafak



The Years That Shaped the Brontës

JULIET BARKER, EMMA BUTCHER, SOPHIE FRANKLIN, CLAIRE O'CALLAGHAN

French Ballroom, The Midland Hotel

14:00 (75mins) £7

What can readers imagine about the Brontës' childhoods based on their writing? Did it mirror the bleak seclusion of *The Tenant of Wildfell Hall* or the harsh oppression in *Jane Eyre*? Was it filled with life-changing passion and lovelorn ghosts, as seen in *Wuthering Heights*?

This panel explores the Brontës' adolescence in depth, searching for catalyst moments in their lives and reflecting on the environments and figures that went on to shape their literary masterpieces. Brontë historians and writers Emma Butcher, Sophie Franklin and Claire O'Callaghan gather together in a discussion chaired by Juliet Barker.



Juliet Barker



Emma Butcher



Sophie Franklin



Claire O'Callaghan



Me, My Sexuality & I

PEG ALEXANDER, LUCY-ANNE HOLMES, STEPHANIE THEOBALD

The Studio, Alhambra Theatre

14:00 (75mins) £7

The act of women owning the narrative of their sexuality remains a vital step towards becoming an honest, sex-positive society. In their memoirs Lucy-Anne Holmes and Stephanie Theobald explore political and personal aspects of female sexuality through astute, often hilarious observations.

Holmes' *Don't Hold My Head Down* frankly discusses her journey into self-love and empowerment through sex, while Theobald's *Sex Drive* details a road trip in which she gets back into touch with her sexuality.

In this conversation, both authors discuss women-authored sexual narratives and the way female pleasure is so often politicised.



Peg Alexander



Lucy-Anne Holmes



Stephanie Theobald

14:00 (90mins) £7

136



How To Make Words Work and Writing Pay

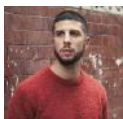
ANTHONY ANAXAGOROU, ALEX CHISHOLM, STEPHEN MAY

The Ernest Saville Room, City Hall

14:00 (75mins) £7

In a world where blockbuster novels can become blockbuster film releases almost overnight and poets have the same social media followings as pop stars, life as a working writer may seem like a lucrative—not to mention romantic—career move. But what's the reality?

In this frank discussion, join poet and publisher Anthony Anaxagorou and fellow working writers, novelist Stephen May and director/dramaturg Alex Chisholm as they unravel the romantic myths and misconceptions that surround writing as a career, to offer solid, practical advice and first-hand insight on how to 'make it' and make a living using the written and spoken word.



Anthony Anaxagorou



Alex Chisholm



Stephen May

King Otter Story Workshop (Ages 6+)

JANE PORTER

City Library

14:30 (60mins) Free

All hail *King Otter*, the story of an adorable otter who comes across a treasure chest filled with

fancy clothes and a crown and declares himself king, ruler of his riverside realm.

The humble marine mammal quickly gets too big for his boots, ordering his loyal subjects to throw him the biggest, grandest parade in history. What happens when they don't meet his demands, bringing about a royal disaster?

Find out at this playful story time with author Jane Porter, author of *Pink Lion* and illustrator of *Wings*. Kids will be delighted by this fabulous tale of confidence, humility, and the importance of friendship.





Anthropocene: The Point of No Return

VYBARR CREGAN-REID, KAREN LLOYD, CHRIS THOMAS, MARK WRIGHT

Small Hall, University of Bradford

15:00 (75mins) £7

We live at a time when human activity is the dominant influence on Earth's environment: the Anthropocene epoch. Humans have made an irreversible mark on the world and are the most defining force on this planet—more than all other natural forces combined. Considering the impact of the human race, with particular emphasis on climate change, this event will ask: are we at the point of no return?

This discussion explores what the Anthropocene age means for biodiversity and conservation, examining how humans have transformed the world and how we can work to protect its remaining biodiversity. Panellists include evolutionary biologist Chris Thomas, *The Blackbird Diaries*, Read Regional author, Karen Lloyd, director of science for WWF, Mark Wright, and *Primate Change* author, Vybarr Cregan-Reid.



Vybarr
Cregan-Reid



Karen Lloyd



Chris Thomas



Mark Wright



Mental Health Online Workshop

VICTORIA BETTON

Camargue Suite, Great Victoria Hotel

15:00 (120mins) £10

Adolescents spend hours a day in front of screens, and though the Internet can be a place of community and self-expression, it can also be a portal into bullying and negative self-image.

In this two-hour talk and workshop with Victoria Betton, co-author of *Teen Mental Health in an Online World*, you will use case studies to learn how to engage with vulnerable young people and support their mental health in a digital and real-world context.

A valuable opportunity to hear the latest research, gain some practical skills, and for those working or living with teenagers to learn how to use digital technologies to promote well-being in young people.



Victoria Betton

Sponsored By



David Hepworth

A Fabulous Creation: How the LP Saved Our Lives

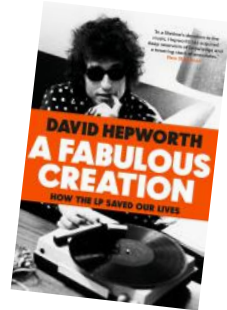
DAVID HEPWORTH

The Record Cafe

15:00 (60mins) £7

The era of the LP began in 1967 with The Beatles' *Sgt Pepper* and ended in 1982 with Michael Jackson's *Thriller*. During this short but transformative time, LPs became a mark of

sophistication and artistic prowess, pushing musicians to test the limits of their talent, while encouraging us, the listeners, to engage with music in a new, exciting way.



In *A Fabulous Creation: How LPs Saved Our Lives*, David Hepworth examines the history of vinyl and how it revolutionised the music industry. Hepworth will discuss the rise and fall of the LP and its undeniable influence on today's musical landscape.



The Creativity Code: How AI is Learning To Write, Paint and Think

MARCUS DU SAUTOY

Great Hall, University of Bradford

15:15 (60mins) £7

Humans are increasingly handing over our decision-making responsibilities to complex algorithms, whether it's to decide the music we listen to, the partners we date, or to drive our investments.

What happens when those algorithms go one step further and learn, adapt, and create like humans? In his book *The Creativity Code: How AI is Learning to Write, Paint and Think*, Marcus du Sautoy explores the future of creativity and how machine learning will disrupt, enrich, and transform our understanding of humanity.

Join him for an eye-opening lecture, followed by an audience Q&A, which will expand upon this positive and unexpected vision of our future with machines, and challenge us to reconsider what it means to be human.



Marcus Du
Sautoy

Bad Men & The Brontës

BIDISHA, ANDREW MITCHELL, YVETTE
HUDDLESTONE

French Ballroom, The Midland Hotel

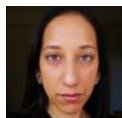
15:30 (75mins) £7

Edward Rochester from *Wuthering Heights* and Fitzwilliam Darcy from *Pride and Prejudice* have long shared the trophy for literature's best-loved and most aloof romantic hero.

Generations of readers have fallen for these men, despite (or perhaps because of) their approaches to love and marriage, which are, at best, reserved and, at worst, cruel.

Almost two centuries later, are these two men still the gruff, brooding figures worthy of the heroine's love, or do their surly personalities hint at something darker and more problematic?

Broadcaster Bidisha and narrative poet Andrew Mitchell join Yvette Huddleston to discuss these two flawed, complex characters through the lens of today's feminist landscape and explore their enduring appeal for modern readers.



Bidisha



Andrew
Mitchell



Fatherhood

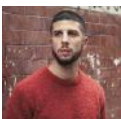
ANTHONY ANAXAGOROU, HUGH
DUNKERLEY, LAURA KING

The Ernest Saville Room, City Hall

15:30 (75mins) £7

As traditional gender roles shift more and more in today's society, the role of men in parenthood gains new meaning as well. Today's fathers are questioning thousands of years of toxic masculinity and patriarchal dominance, allowing for more nuance and flexibility in narrowly defined mother/father roles.

In this unabashedly personal discussion, Hugh Dunkerley and poet Anthony Anaxagorou will share their own approaches, experiences, fears and dreams in relation to masculinity and fatherhood, while a 'history' and sociological perspective of fatherhood will be offered by Laura King.



Anthony
Anaxagorou



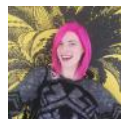
Hugh
Dunkerley



Laura King



Sophie Saint
Thomas



Katie West



Leyla Legard

Becoming Dangerous (Ages 16+)

LAYLA LEGARD, SOPHIE SAINT THOMAS,
KATIE WEST

The Studio, Alhambra Theatre

17:00 (75mins) £7

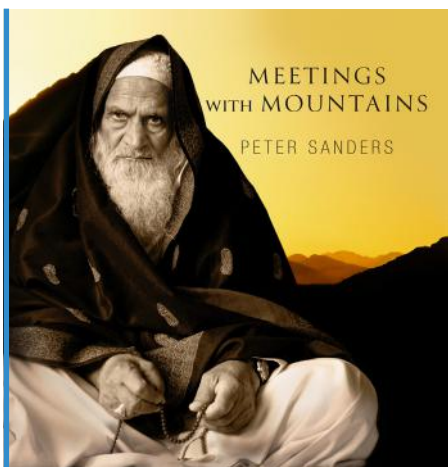
In *Becoming Dangerous*, a radical new collection of essays, 21 authors (some who identify as witches, others as artists, engineers, performers, and more)

delve into the rituals they use to bring themselves power in a world that prefers them powerless.

These are their rituals to resist and survive self-doubt, grief, and depression as well as slut-shaming, patriarchy, ableism, racism, and other systems of oppression. *Becoming Dangerous* contributor and practicing witch Sophie Saint Thomas discusses ritual in everyday life, along with Layla Legard and collection editor Katie West, reflecting on the ways we can understand witchcraft and the power of ritual in a contemporary context.

Attendees are advised that this event will contain explicit and adult content and is not appropriate for those under the age of 16.





Meetings With Mountains

HABIB ALI AL-JIFRI, PETER SANDERS

St George's Hall

15:30 (90mins) £7

Hailed as the preeminent photographer of the Muslim world, Peter Sanders discusses his lifetime project and latest book, *Meetings with Mountains*, with Habib Ali al-Jifri, one of the scholars featured in this enlightening and fascinating work.

This unique visual record of holy men and women from across the Islamic world shows the spiritual depth of Islamic culture and commemorates some of its greatest sages, scholars, and saints. Join Sanders and Habib Ali as they discuss the importance of this project and why they strive to show the true spiritual side of Islam that has rarely ever been portrayed before.



Habib Ali
al-Jifri



Peter Sanders



BBC: The Novels That Changed the World

The Studio, Alhambra Theatre

15:30 (75mins) £7

To mark the 300th anniversary of Daniel Defoe's *Robinson Crusoe*, widely considered to be the first English novel, a new BBC series will explore how novels have always been a revolutionary agent of social change.

Ahead of the series, which will air this autumn, the BBC has gathered together a panel of critics, journalists, writers and thinkers to nominate the 100 novels, written in English that they think have most significantly shaped our world.

This exciting, interactive discussion will feature panellists involved in the judging process and ask for your suggestions as to which novels should make the shortlist.



Is Democracy Dead?

AAQIL AHMED, ROGER EATWELL, CLAIRE FOX, SAEED KHAN, HARDEEP MATHARU

The Chamber, City Hall

15:45 (75mins) £7

Is democracy in crisis, or even becoming a thing of the past? Are Trump, Modi, Oban, and Netanyahu the harbingers of a new era, in which presidencies and premierships closer resemble cults of personality than democratic government?

Social and political commentators around the world warn repeatedly that the very fabric of democracy is in danger of unravelling. Is this hyperbole or the new reality? And is there a 'new world order' on the horizon?

Join Roger Eatwell, Claire Fox, Saeed Khan and Hardeep Matharu in conversation with Aaqil Ahmed.



The Politics of Climate Disruption

PAUL ROGERS

Small Hall, University of Bradford

16:30 (60mins) £7

From flash floods to cyclones, from sudden snow to unseasonably warm springs, weather disruptions are becoming more and more frequent. The causal factor at the heart of this disruption is identified by scientists as climate change.

Join University of Bradford Emeritus Professor Paul Rogers, global security consultant to Oxford Research Group, as he discusses why climate change is the key issue of our time and how the changes swiftly taking place on our planet will impact all aspects of economic, social, and political life, and whether our leaders are ready to address this catastrophic risk.



Aaqil Ahmed



Roger Eatwell



Hardeep Matharu



Paul Rogers



The Brontë Legacy

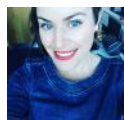
JODIE MATTHEWS, JULIET BARKER, ANN
DINSDALE

French Ballroom, The Midland Hotel

17:00 (75mins) £7

As the surviving Brontë sister at the time of Emily and Anne's early deaths, Charlotte controlled the public image and the legacy of her family. Known to be strong, clever, and ambitious, she was considered the true leader of the Brontë children, despite her diminutive, bespectacled stature. How did the eldest of the three sisters set forth and present her literary family to the rest of the world?

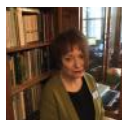
In this event chaired by Jodie Matthews, award-winning historian and author Juliet Barker joins Ann Dinsdale, principal curator at the Brontë Parsonage Museum, to explore how Charlotte curated her family's legacy, consequently influencing the impressions of figures like her father, Patrick Brontë, and biographer, Elizabeth Gaskell.



Jodie
Matthews



Juliet Barker



Ann Dinsdale



Abdal Aziz
Ahmed



HA Hellyer

A Sublime Way: The Sufi Path of the Sages of Makka

ABDAL AZIZ AHMED, HA HELLYER

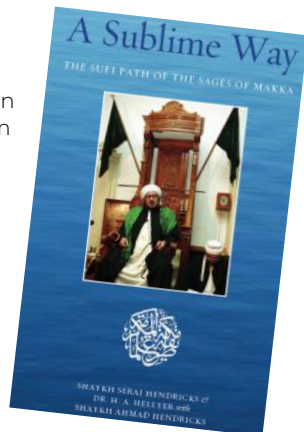
The Ernest Saville Room, City Hall

17:00 (60mins) £7

Sufism, or tasawwuf, is the mystical tradition within orthodox Islam regarded by many to be the spirit that animates the body of religious practice. The importance of the Sufi way lies in its ability

to speak to the heart of the believer and illuminate the foundations of faith in an increasingly bewildering world.

Join us for the launch of an important new work on Sufism by HA Hellyer: a book of practical Sufism offering a much-needed insiders' look at the history and practices of this path, as well as articulating the continuing relevance of the time-honoured traditions of Sufism for today's communities.



Necropolitics: A Matter of BAME Lives

CLAIRE HEUCHAN, LOWKEY, ROGER ROBINSON, NAZ SHAH

The Chamber, City Hall

17:15 (120mins) £7

Necropolitics—the politics of death—is a theory developed by Cameroonian postcolonial theorist Achille Mbembe, which divides the world into two halves: those whose lives “can” be wasted and those whose can not.

This global expression of sovereignty can be seen within the power structures of contemporary Britain, in politics, economics, and the media, resulting in devastating consequences for British BAME lives.

This event will examine the underlying necropolitical attitude in Britain, from explicit acts of violence and racist legislation, to criminal negligence giving rise to tragedies such as the Grenfell Tower Fire and sociocultural phenomena such as Missing White Woman Syndrome. In conversation are Roger Robinson, Naz Shah, Lowkey and Claire Heuchan.



Claire Heuchan



Lowkey



Roger Robinson



Naz Shah

Jeanette Winterson: Frankissstein

JEANETTE WINTERSON

Great Hall, University of Bradford

17:30 (60mins) £7

What will happen when humans are no longer the smartest beings on the planet? Jeanette Winterson's new novel, *Frankissstein*, explores this future, following an eclectic cast of characters that includes a transgender doctor in love, a celebrated professor leading the public debate around AI, a divorcee launching a new line of sex dolls, and a cryogenics facility housing dozens of dead bodies waiting to return to life.

One of the most engaging and enjoyable speakers there is, Winterson will discuss her hilarious and clear-sighted novel that shows that our species—even in decline—can never resist a good love story.



Jeanette Winterson

Hafez: A Bilingual Reading

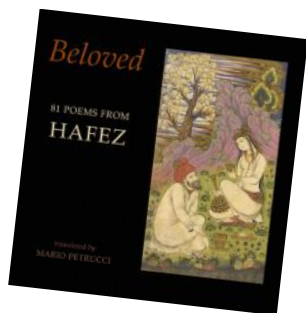
BRUCE BARNES, MARIO PETRUCCI, SAMAR SHADAD

Waterstones

18:00 (60mins) £7

The sensual, musical poetry of Hafez is regarded by most critics and scholars as the pinnacle of Persian literature. The mystic poet's celebrated work has made him virtually ubiquitous in Iran and hugely influential in the West, leaving a lasting impression on generations of poets, thinkers, and artists.

To honour the versatile quality of his poetry, we host a bilingual reading, chaired by Bruce Barnes and featuring Samar Shadad performing Hafez in the original Persian, and translator Mario Petrucci reading his nuanced and uncompromising English translations. Don't miss this chance to surround yourself with these lyrical odes to divine love, ecstasy, and freedom from restraint.



Lemn Sissay in Conversation

REMONA ALY, LEMN SISSAY

The Studio, Alhambra Theatre

19:00 (75mins) £7

From a childhood in the foster system and abusive assessment centres, to a career as one of Britain's best known and loved poets, playwrights, and broadcasters, Lemn Sissay uses his past, present, and boundless future to fuel his art. For this event, Sissay looks back on his childhood, which was fraught with loss, frustration, and isolation, and reflects on the ways it shaped his current work as a poet who uses words to uplift himself and others. "Now, I feel like a lion," he has said, "I feel like a warrior." Sissay will read his own poetry, followed by an enlightening conversation with Remona Aly and an audience Q&A.



Bruce Barnes



Mario Petrucci



Samar Shadad



Remona Aly



Lemn Sissay

The Life and Death of Everything Now: An evening with Neil Gibb

NEIL GIBB

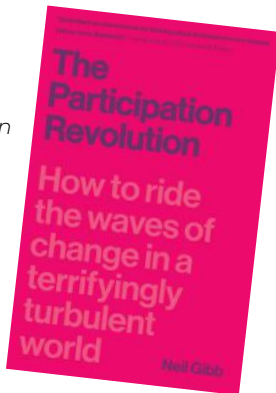
The Digital Exchange

19:00 (75mins) £7

With the digital age moving industries and technology at a rapid pace, we will find in the near future that many current jobs—and even entire corporations—will no longer exist. How do we keep up amidst all this bewildering change?

Business consultant and author Neil Gibb shows how we as a society are at a turning point, much like the Renaissance and the Industrial Revolution, and in this new world order, passive consumers are being replaced by active participants.

Gibb will discuss his new book, *The Participation Revolution*, which explains how those who catch the swell early prosper, while those who don't get left behind.



Neil Gibb



Sufiana Kalaam

FAREED AYAZ, ABU MUHAMMAD

St George's Hall

19:30 (150mins) £15

An iconic annual event, this year's Sufiana Kalaam welcomes the incredible Fareed Ayaz, Abu Muhammad Qawwal & Brothers—a renowned qawwali group and part of Pakistan's Coke Studio line-up—for their first Bradford appearance.

Qawwali, the most popular form of Sufi music, is part of a musical tradition that stretches back more than 700 years, connecting this event to generations of poets and performers through time. A firm audience favourite, this will be a mesmerising evening of Sufi poetry, celebrating the musical tradition of the Punjab and the Indian subcontinent.

Prepare to be taken on an immersive journey that will hark back to the traditional setting of a haveli, creating a truly unmissable experience.



Fareed Ayaz & Abu Muhammad

**Sunday
7th July**

Witchcraft and Wizardry



Enter the magical world of witchcraft and wizardry, with spellbinding performances and inspiring workshops. Create your very own hand-crafted wand and learn how to defend yourself in our interactive magic lesson.

The Wonderful Wizard's Tri-Hazard Tournament With Wrongsemble Theatre

City Park

10am | 1:30pm | 3pm (25 mins)

It's the day of the infamous Tri-Hazard Tournament, the most famous wizarding competition of all time! But worrying about who will take home the winner's trophy is the least of their problems...

Magical Maps

Venue #1, City Park

10am - 4pm (drop in anytime!)

In this workshop you will create your own map of the magical realms you travel as a witch or wizard. Channel your creative and magical skills using drawing pens, quill pens and coloured inks. Tie your map into a scroll and secure it with a ribbon suitable for travelling via bus or broomstick.

Defence Against The Dark Arts Workshop

City Park

10.30am | 2pm | 3:30pm (25 mins)

In between shows, join the Wrongsemble cast for this interactive workshop as some of the greatest minds of the wizarding world teach you how to defend yourself against the dark arts! Wands at the ready for this "spellbinding" magic lesson!

Wandmaking

Venue #1, City Park

10am - 4pm (drop in anytime!)

Our wandmaking class is suitable for novice witches and wizards who are beginning their magical journey. We will look at how to personalise your wand with decor ranging from clay, to beads, to thread-wrapping, as well as having the opportunity to learn a few simple-but-effective wand exercises.



Mini Potions for Novices

Venue #1, City Park

10am - 4pm (drop in anytime!)

Our resident potions tutor will be on hand to teach you how to make simple vials and mini bottles of magical potions. You will be taken through the careful stages of this precise craft. The finished potions are suitable to carry as charms or to take home and use within spells.

Stardust

Big Screen

11.30am (127 mins) Film Screening



To win the heart of his beloved, Tristan ventures into the realm of fairies to retrieve a fallen star. What he finds, however, is a woman named Yvaine who is in grave danger from the king's sons and an evil witch.

**Join us for FREE events throughout the day.
No booking required, just drop in!**



The Takeover Challenge

Norcroft Centre, University of Bradford

A cornerstone of the festival's B-Lit Programme, the Takeover Challenge gives local students control of a whole day of festival events; they choose the topics, pick the speakers, market the events—and they're the ones running the show on the day.

For more information on how to participate in the 2020 Takeover Challenge, please contact [**competitions@bradfordlitfest.co.uk**](mailto:competitions@bradfordlitfest.co.uk)

Events

12:30 - 13:45

Speakers Corner - "Rebel With A Cause"

When women and girls try to make a change in the world, they're often characterised as troublemakers—an epithet applied to activist Malia Bouattia, Maya Angelou, Andrea Dunbar... and more recently Speakers Corner Collective. Why should young women fear these titles? Join us for a dialogue on rebellion, creating change and owning your own power.

14:00 - 15:15

Beckfoot School - "Sex & Scripture: Modern Relationships and Ancient Texts"

Religion may be thought of as a restrictive influence on contemporary sexuality, but with pre-Christian texts such as the Poems of Sappho and scriptures such as the Kama Sutra variously bringing sexuality and spirituality into the same sphere, can religious texts actually encourage sexually liberated societies?

15:30 - 16:45

Dixons City Academy - "Stereotypes & Superlatives: Minorities in Literature"

Not all stereotypes are negative. Some rely on 'positive' attributes: the affluent metropolitan gay man; the 'liberated' Muslim woman, their liberation symbolised by an absence of hijab or veil; the black person who excels at sport. This panel discussion will ask how the publishing industry can improve representations of diverse communities in a more three-dimensional way.

17:00 - 18:15

Oasis Lister Park - "Brave New Worlds: Why Do We Love Dystopian Fiction?"

The world today feels increasingly nightmarish. The evident effects of climate change, melting ice caps, plastic-choked oceans, desperate refugees left abandoned in camps and detention centres... The news in 2019, rivals any dystopian novel of the last century. This event will explore the history and enduring appeal of the dystopian novel in even the darkest times.



Storytime With Wendy Shearer: Enchanting Tales

WENDY SHEARER

Venue #1, City Park

10:00 | 12:00 | 14:00 Free drop-in

Help Wendy create the magical story bag in a fantastic tale of a young prince who tries to hide all the stories. With music and beautiful props, everyone is invited to join in this adventure and bring the story to life.



Wendy Shearer



Brontë Heritage Tour

CHRISTA ACKROYD

Meet at The Midland Hotel

10:00 (420mins) £35

This year marks 200 years since Patrick Brontë was invited to become the vicar of Haworth. But who was he, what impact did he have on his children, and are his beliefs still relevant today? Learn more about Patrick and his famous family in this fascinating tour, led by Brontë enthusiast Christa Ackroyd.

Journey by vintage coach to the Brontës' childhood home in Thornton village, lunch at Branwell Brontë's favourite local spot, the Lord Nelson pub, and visit the Brontë Parsonage Museum in Haworth. All the while, you'll be treated to marvellous views of the same moors that called to Heathcliff and Catherine, as well as intriguing historical insights on the family from our knowledgeable guide and host.



Christa Ackroyd



In the Footsteps of the Brontës

MICHAEL STEWART

Meet at Brontë Bell Chapel, Thornton Village

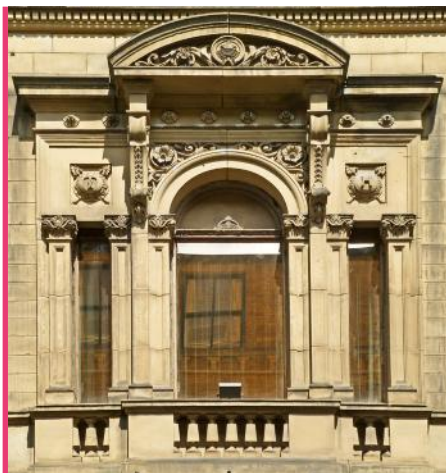
10:00 (300mins) £7

Walk with Brontë Stones Project originator and author, Michael Stewart, as he follows in the footsteps of the famous sisters. Starting at the Brontës' birthplace in Thornton village and ending at the Brontë Parsonage Museum in Haworth, this is a unique opportunity to hear the story behind the written responses of Carol Ann Duffy, Kate Bush, Jackie Kay, and Jeanette Winterson to the famous literary siblings – each piece specially commissioned by the festival in 2018.

Please note that the eight-mile route is challenging and includes narrow stiles, very uneven ground, hills, steps, and slippery surfaces. Appropriate footwear is essential. Please pack a lunch! Walkers must arrange their own transport back from Haworth.



Michael
Stewart



Little Germany Heritage Tour

NIGEL GRIZZARD

Meet at The Digital Exchange

10:00 (90mins) £7

See Bradford as it was back in Victorian times: the wool capital of the world. On this 90-minute walking tour of Little Germany, you'll see how the prosperous wool industry boomed in the area, allowing for the construction of ornate buildings with crisply carved columns and porticos. As wool merchants from all over Europe—particularly Jewish immigrants from Germany—settled in the area, the neighborhood became a destination for busy commerce and breathtaking architecture. Led by local historian Nigel Grizzard, this tour calls for suitable clothing and footwear as you wind through the streets filled with a history that's a little bit of Germany with a Yorkshire twist.



Nigel Grizzard



How To Write Sacred Poetry

SUKINA PILGRIM

Theatre in the Mill, University of Bradford

10:00 (240mins) £10

Join poet Sukina Pilgrim, one half of the Muslim female hip-hop duo Poetic Pilgrimage, on a journey through writing as a spiritual practice, visiting works of great mystical and visionary poets of the East and West.

This practical workshop will teach participants how to open up their innate creative ability by finding, developing, and exploring their creative voice. The workshop aims to take participants 'from the page to the stage' and will include writing exercises, discussions, performance techniques, and meditation.

Sophie Johnson: Unicorn Expert Story Workshop (Ages 3+)

MORAG HOOD

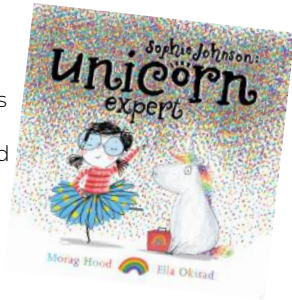
Venue #2, City Park

10:00 (50mins) Free

Did you know unicorns sometimes lose their horns? And that they have their own form of magic? If not,

you need to meet Sophie Johnson, a self-proclaimed unicorn aficionado and the star of Morag Hood and Ella Okstad's children's book, *Sophie Johnson: Unicorn Expert*.

This whimsical, laugh-out-loud tale follows a day in the life of a unicorn scholar as she explains the ins and outs of unicorns, all the while oblivious to the fact that a real-life unicorn lives in her house! Kids will delight in Morag Hood's enchanting story before getting glittery as Morag teaches them how to make their very own unicorn horn.



Morag Hood



Translating and Performing Short Stories From Iran

ORKIDEH BEHROUZAN, SHAHAB VAEZZADEH

Richmond Building, University of Bradford

10:00 (120mins)

The Persian short story can be traced back to ancient times, with storytelling preceding literacy, and its traditions, rich with lush metaphors and thought-provoking allusions, have inspired Western writers for decades. To celebrate the launch of *The Book of Tehran*, a collaboration between Comma Press and Visiting Arts, which includes short stories from 10 contemporary writers from Iran, translated into English, this workshop led by Shahab Vaezzadeh and Orkideh Behrouzan will explore contemporary Iranian literature and the translation process.

This event aims to bring Iranian literature to life, all the while growing storytelling skills and boosting confidence. Participants -who need no previous experience - will be encouraged to perform their own renditions of these texts and even create a group-translation.



Orkideh
Behrouzan



Shahab
Vaezzadeh



Diriliş: Ertuğrul

KATHARINE BRANNING, LAUREN BOOTH

Venue #2, The Light

11:00 (75mins) £7

Ertuğrul holds many illustrious titles: founder of the Ottoman Empire, heroic champion for Islam and, most recently, dramatic television phenomenon. Since 2014, the Turkish series *Diriliş: Ertuğrul* has captured viewers' attentions and imaginations with its vast historical scope, epic battles that rival those of *Game of Thrones*, and complicated web of alliances and betrayals.

In this conversation centred on the television show's ever-growing fandom, Katharine Branning provides an overview of the history and formation of the Ottoman Empire and the time of the Seljuks, while Lauren Booth reflects on the cultural importance of Ertuğrul and the impact of this Muslim hero, particularly amongst young Muslims.



Katharine
Branning



Lauren Booth



Living On Another Planet: The Super-Rich 1%

PEG ALEXANDER, OLIVER BULLOUGH, DARRYL CUNNINGHAM, DEBORAH HARGREAVES

Banqueting Suite, City Hall

11:00 (75mins) £7

The disparity between the rich and poor has never been wider, and it continues to grow at a rapid pace. The hidden world of the super-rich, with its tax havens and loopholes, remains mysterious to outsiders, begging the question: is there a scenario in which the super-rich can exist without disrupting the economic and social cohesion of the wider world?

Journalists Oliver Bullough, Deborah Hargreaves, and Darryl Cunningham discuss the ramifications of an outrageously large income gap and the utopia of the rich.

Join us as we journey beyond the velvet rope to consider the growing wealth of the super-rich and their destabilising effect on our economy.



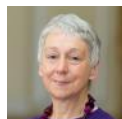
Peg Alexander



Oliver
Bullough



Darryl
Cunningham



Deborah
Hargreaves

And Then God Created The Middle East And Said 'Let There Be Breaking News'

KARL SHARRO

The Studio, Alhambra Theatre

11:00 (60mins) £7

"We're actually very proud of God in the Middle East," cracks Karl Sharro in his new book. "He's the local guy who went on to acquire international fame."



It's such wry observations that have Karl's followers laughing along with his thoughts on democracy, religion, and the state of the Middle East. In 2016, his viral video 'The simple one-sentence explanation for what caused Isis' garnered 1.6 million views on Facebook alone, and since then, his satirical commentary has gained him considerable notoriety. Don't miss this hilarious talk from Karl himself as he discusses his book, *And Then God Created the Middle East and Said 'Let There Be Breaking News'*.



Karl Sharro



Storytime with Ursula Holden Gill: Spellbinding Stories

URSULA HOLDEN GILL

Venue #1, City Park

11:00 | 13:00 | 15:00 Free drop-in

Do you have an aspiring witch or wizard in your family who's curious to learn about magic? Then they won't want to miss this enchanting storytelling and trivia session with Ursula Holden Gill. Get ready to delve deep into the wizarding world with all kinds of fun facts and obscure stories about the curious world of magical spells, broomsticks, and the occasional talking cat. At this half-hour event, we'll find out why wizard professors are so boring and who helped set up an oh-so famous wizarding school. We'll even figure out which witch is the most adept shape-shifter. Uniforms optional. Imaginations compulsory.



Ursula Holden
Gill

The Nothing to See Here Hotel Story Workshop (Ages 6+)

STEVEN BUTLER, STEVEN LENTON

Waterstones

11:00 (60mins) Free

It should come as no surprise that running a hotel for magic creatures would be filled with zany adventures and kooky characters. For Frankie Banister and his parents,

owners of the Nothing to See Here Hotel, a normal day involves goblin messengers, tooth fairies, and trolls. In this exciting book *You Aint Seen Nothing Yet!*, the first in the series, the Banister family are beset by the arrival of the goblin prince Grogbah and his never-ending entourage and soon discover that the prince is hiding a secret.

Join author Steven Butler, also an actor and trained circus performer, and illustrator Steven Lenton for this madcap storytelling event, and be on the lookout: you never know when an ogre, mermaid, or a giant spider might make an appearance.



Imposter Syndrome Workshop

KATE ATKIN

Richmond Building, University of Bradford

11:00 (180mins) £10

Imposter syndrome, the sinking feeling that one's success is undeserved or has not been legitimately achieved, affects more people than we think. This constricting internal process can cause untold stress and anxiety and inhibit us from achieving our full potential.

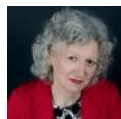
Kate Atkin is a leading British expert in imposter syndrome, and for nearly two decades she has instructed and inspired others to overcome their inner fears. In this in-depth, three-hour workshop for up to 30 people, Atkin will explain imposter syndrome in a variety of contexts (the workplace, in academia, and at home) and lead discussion groups on how to overcome the imposter chatter and own our successes.



Steven Butler



Steven Lenton



Kate Atkin



From Pencil to Pixel to iPad: Digital Still-Life Drawing with Light

MARK HAMPSON

Salts Mill

11:00 (180mins) £20

The digital age has brought a wealth of new tools and techniques to artists: photo editing, 3D printing, digital installation art which utilises projections and holograms, and of course, digital processes which mirror analogue techniques such as painting and drawing.

In this three-hour workshop, participants will learn how to harness the latest innovations in digital drawing and sketching, offering new opportunities to develop their artistic practice. Led by the head of material processes at the Royal Academy of Art, Mark Hampson, this specialist workshop focuses on drawing and sketching using iPencil technology for Procreate.

Learn how to build layered, multi-coloured compositions inspired by David Hockney's recent digital-made portraits and still-lives. Attendees must bring their own Apple iPad and iPencils and must download the Procreate app in advance.

Please meet at the main entrance to Salts Mill where a member of the BLF team will greet you.



Mark
Hampson

Signs On the Earth: Islam, Modernity and the Climate Crisis

SHAYKH ABDALHAQQ BEWLEY, FAZLUN KHALID

The Ernest Saville Room, City Hall

11:30 (60mins) £7

"Allah does not love wasters" - Fazlun Khalid

Fazlun Khalid is one of the world's leading Muslim environmentalists, and the founder of the Islamic Foundation for Ecology and Environmental Sciences (IFEES) in Birmingham. In his new book *Signs on the Earth: Islam, Modernity and the Climate Crisis*, Khalid calls for a radical reconsideration of prevailing models of 'development'.

From an historical overview he sets out future challenges, including reformulating the Islamic legal tradition to take the ecological dimension seriously. Recognising that environmental concerns are a collective responsibility, he calls on people of all faiths and none to work together to leave future generations a planet on which they will not only survive, but thrive.

Join Khalid for this candid, informative conversation with author Shaykh Abdalhaqq Bewley.



Taboos Under Partition: The Life and Works of Saadat Hasan Manto

MUJAHID ESHAII, NASREEN REHMAN

Small Hall, University of Bradford

11:30 (75mins) £7

Saadat Hasan Manto was a deeply controversial and prolific writer. Tried for obscenity six times, equally in India and Pakistan, his portrayal of love and relationships between men and women was deeply challenging, as was his relationship with his contemporaries and the state. As Manto said: "I am not a pornographer but a story writer."

Even though he died in 1944, Manto remains one of Urdu literature's greatest writers. Now, his work can reach a wider audience through Nasreen Rehman, who has translated his stories in a new three-volume set.

Authorised by the Manto family, this collection includes poems that have never been translated into English before. An award-winning author, screenwriter, and translator, Rehman will be in conversation with Mujahid Eshaï, author of *More Manto*.



Shaykh
Abdalhaqq
Bewley



Fazlun Khalid



Mujahid Eshaï

Wide Awake Story Workshop (Ages 3+)

ROB BIDDULPH

Venue #2, City Park

11:30 (50mins) Free

Winnie the Tyrannosaurus rex can't fall asleep! Even after counting hundreds of sheep and singing endless lullabies, she's wide-awake at bedtime, insisting that her twin brother Otto help her drift off to dreamland. What will it take for these prehistoric playmates to finally doze off?

Kids will find out by drawing along with award-winning author and illustrator of the *Dinosaur Juniors* series, Rob Biddulph, as he reads his books and recounts his path as an artist, writer, and lifelong reader. In this fun, interactive storytelling session, readers will create their own dinosaurs and read along as Winnie the T-Rex tries to catch some z's.



Rob Biddulph



Who We Are: Exploring the DNA of Bradford City AFC

JASON MCKEOWN, JOHN DEWHIRST, GARY JONES, JAMES MASON

Cubby Broccoli Cinema, National Science and Media Museum

11:30 (75mins) £7

What makes the Bantams the Bantams? Jason McKeown's new book, *Who We Are: Exploring the DNA of Bradford City AFC*, explores what it is that makes Bradford City unique and how its fortunes have reflected and inspired the fortunes of the city. From the club's beginnings in the early 1900s to the boom and bust nature of the modern club, McKeown follows Bradford through World War One, the rise of Leeds United, the cross-sport rivalry with Bradford Bulls, and the tragedy of 11 May 1985. McKeown will be in conversation with former COO James Mason, former captain Gary Jones, and sports historian John Dewhurst.



Jason McKeown



John Dewhurst



Gary Jones



James Mason



Yemen: The Muslim Civil War

AAQIL AHMED, DILIP HIRO, ADAM KELWICK

Banqueting Suite, City Hall

12:30 (75mins) £7

It's often described as Islam's civil war, the conflict between Sunni and Shia Muslims—a split in Islam that goes back to the days after the death of the Prophet Muhammad and disagreements over who would lead the growing faith.

It's reared its head many times from the conflict between the Ottoman and Safavids to today's proxy war between Iran and Saudi Arabia. Extremists have brutally targeted Shia communities and many Sunnis in Iraq and Syria talk of being marginalised by what the US and Saudi Arabia fear will be a Shia crescent from Iran to Lebanon.

Discussing this will be writer and commentator Dilip Hiro, Muslim Chaplain and humanitarian Adam Kelwick, with Aaqil Ahmed, the former head of religion at the BBC and Channel 4.

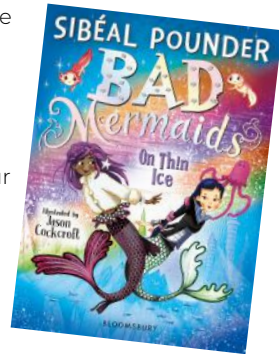
Bad Mermaids: On Thin Ice Story Workshop (Ages 6+)

SIBÉAL POUNDER

Waterstones

12:30 (60mins) Free

There's more to being a mermaid than exploring coral and chasing your fellow sea creatures. In fact, in Sibéal Pounder's wildly popular *Bad*



popular *Bad Mermaids* series, a mermaid's life in the kingdom of Frostopia is full of witches, spies, the oldest shark in the world, and seahorses gone rogue.

To celebrate *On Thin Ice*, the third book of the series, Pounder's storytelling event teaches kids how to craft their own adventure tale, using zany props and costumes to shape their narrative. If you know a burgeoning writer, this is the perfect event to help them turn their ideas into full-fledged (aquatic-themed!) stories.



Aaqil Ahmed



Dilip Hiro



Adam Kelwick



Sibéal
Pounder



Jamie Peacock in Conversation

FRASER DANTON, JAMIE PEACOCK

The Chamber, City Hall

13:00 (60mins) £7

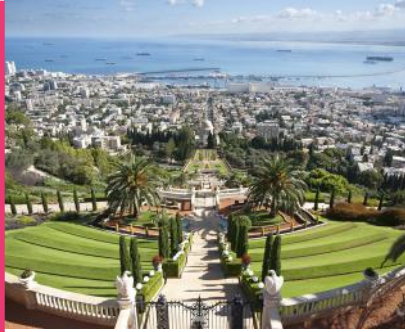
In the heartlands of Rugby League, Jamie Peacock is a legend. A product of the Bradford Bulls youth programme, he is considered one of the best players of his generation.

Having made his Super League debut in 1999, Peacock played 207 games for the Bulls, culminating in winning the 2003 Super League Grand Final and being named the season's Man of Steel. A subsequent 272 games for Leeds Rhinos have seen him in the top flight for 17 seasons and representing England or the Great Britain team 47 times.

In conversation with Sky Sports reporter Fraser Dainton, join us as we celebrate Peacock's incredible career and discuss what challenges the future holds.



Jamie
Peacock



Islamic Paradise Gardens

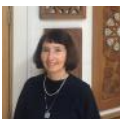
EMMA CLARK

Mughal Gardens, Cartwright Hall

13:00 (60mins) £7

Throughout the Qur'an, gardens are evoked as symbols of paradise. A reward for the faithful, who will dwell in "gardens, beneath which rivers flow" (Qur'an 9:72), Islamic gardens use water and aromatic plants to provide a sensory experience for their visitors that encourages meditation and serenity. The garden is also a popular theme in Sufi poetry, where it is a reflection of happiness, rest, and eternity.

Emma Clark is a garden designer and author who focuses on contemporary interpretations of these traditional principles. Join her as she discusses these oases of tranquillity, and explains how her work aims to translate the sacred symbolism of the Qur'anic Gardens of Paradise (Jannat Al-Firdaus) into beautiful, contemplative havens.



Emma Clark



Jewish Manningham Tour

NIGEL GRIZZARD

Meet at Bradford Reform Synagogue

13:00 (90mins) £7

In the 1820s, German Jews seeking political and economic freedom migrated to Bradford and formed the city's now historic Jewish Quarter in Manningham, shaping the town's wealth and fame, particularly in the wool trade. Local historian Nigel Grizzard leads a two-mile tour around the suburb, showing participants landmarks that illustrate how this district transformed Bradford from an emerging town into a major commercial city, as well as heavily influencing the town's social and cultural life.

The tour begins at the historic Bradford Reform Synagogue, the second-oldest surviving Reform synagogue in the UK. We recommend that all participants wear weather-appropriate clothing and comfortable footwear.



Nigel Grizzard

Shifty McGifty and Slippery Sam Story Workshop (Ages 3+)

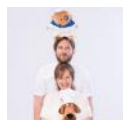
TRACEY CORDEROY, STEVEN LENTON

Venue #2, City Park

13:00 (50mins) Free

Shifty McGifty and Slippery Sam, two dogs who left a life of crime for the calmer world of baking, return with a new adventure, this time set in très chic city of Paris. When their gingerbread Eiffel Tower is stolen by the dastardly Cunningham Sly, chaos ensues as they track down the wily fox.

Tracey Corderoy's clever rhymes provoke laughter and silliness, while Steven Lenton's whimsical, quirky illustrations keep readers glued to the page. This talented duo bring their stories to life with an interactive storytelling and live illustration event, giving kids a chance to draw, play, and sing their way through these fun-filled books.



Tracey Corderoy



Steven Lenton

Lauren Booth: Finding Peace in the Holy Land

LAUREN BOOTH

The Ernest Saville Room, City Hall

13:15 (60mins) £7

The quest for meaning in one's life is universal. For journalist Lauren Booth, that quest began in the London suburb of Hampstead in the 1970s and eventually brought her to faraway countries like Iran and Egypt.



In her engaging new memoir, *Finding Peace in the Holy Land*, Booth shares her journey from her time as a broadcast journalist (when her opinions were often at odds with her brother-in-law, former Prime Minister Tony Blair) to her conversion to Islam after spending time reporting in the West Bank and Gaza. Booth joins us to discuss the lessons she learned along her path from being an aspiring actress to her life-changing spiritual awakening.



Lauren Booth



Rumi's Circle Zhikr

The Studio, Alhambra Theatre

13:15 (90mins) £7

Join us for a truly mystical event of divine remembrance, poetry, and whirling. Zhikr is the act of calling upon God through invocation, sometimes loudly to the powerful beat of a drum, at other times softly or silently in the depths of the heart.

Accompanying the zhikr will be recitations of Rumi's poems of love and longing, and whirling by dervishes from the Mevlevi Order, the spiritual school founded on the teachings of Rumi.

This is an interfaith gathering welcoming people of all faiths and none, whether to actively participate or to simply witness this celebration of love.



1979: How the Ayatollahs Came To Power

ALI ANSARI

Banqueting Suite, City Hall

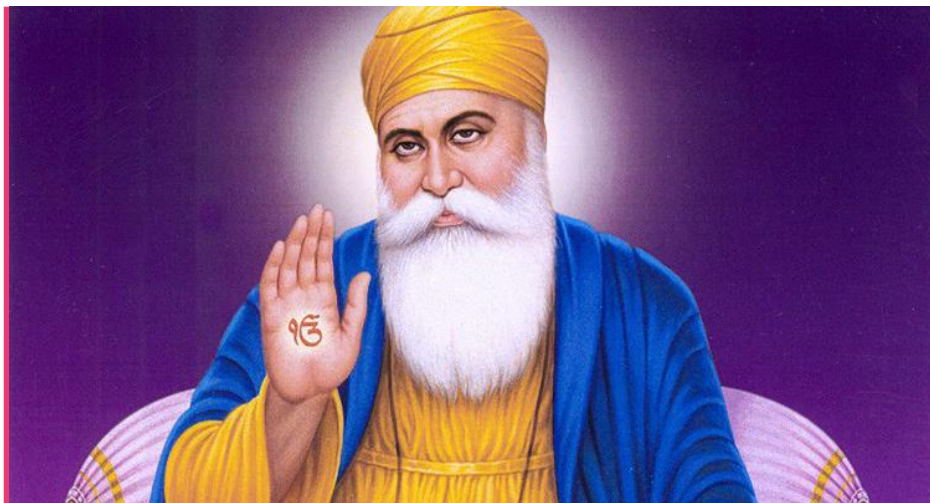
14:00 (60mins) £7

The 1979 Iranian Revolution sent shockwaves through the world and its impact still resonates today, and shapes much of the current conflict in the Middle East.

Join Ali Ansari, director of the Institute of Iranian Studies at the University of St Andrews, as he takes us through Iran from the reforms of Mohammad Mosaddegh in the early 1950s leading to the CIA-backed coup to the game-changing revolution in 1979 that eventually brought down a king and changed the face of the Muslim world forever.



Ali Ansari



A Celebration of the 550th Birth Anniversary of Guru Nanak Dev Ji

MAHMOOD AWAN, AMARJIT CHANDAN, VIRINDER KALRA, ELEANOR NESBITT, KEERTAN REHAL, JASJIT SINGH, RAVI SINGH

Great Hall, University of Bradford

13:30 (270mins) £10

The celebrations of the 550th anniversary of the birth of the Guru Nanak Dev Ji, the founder and first guru of Sikhism, began in India in Autumn last year. This summer we will celebrate the Guru's life and enduring legacy through an exploration of his spiritual teachings and lasting impact.

This half day of events will open with a recitation of the Mool Mantar with musical accompaniment followed by a talk from Virinder Kalra exploring the birthplace of Guru Nanak Dev Ji and his links to other spiritual traditions.

A thought-provoking panel discussion featuring Eleanor Nesbitt, Amerjit Chandan and Mahmood Awan will examine the impact of Guru Nanak Dev Ji on literature and society followed by a talk from Jasjit Singh on 'The Radical Reformer: Celebrating the life and legacy of Guru Nanak'.

The day will draw to an end with a talk from Ravi Singh, CEO of Khalsa Aid, on the impact of the Guru Nanak on his own life, before Keertan Rehal brings the day to a magnificent close with a Kirtan recital.



Ravi Singh



Jasjit Singh



Eleanor
Nesbitt



Mahmood
Awan



Amarjit
Chandan



Keertan Rehal



Virinder Kalra

Guided Reading Group: Virginia Woolf's *Orlando*

SARAH M. HALL

The Brick Box, Ivegate

14:00 (120mins) £7

Written over 90 years ago, *Orlando*, Virginia Woolf's satiric romp featuring gender fluidity, sexuality, and class dynamics, remains as relevant as ever. The book seamlessly weaves comic, tragic, historical, and political elements together to create a fictional biography that continues to challenge and engage readers today, even inspiring film, theatrical, and poetic adaptations.

Led by the Virginia Woolf Society's Sarah M. Hall, this guided reading group will discuss Woolf's masterpiece, exploring its approaches to issues of sex and gender in ways that were far ahead of its time. The group is limited to 15 people, and participants are encouraged to read the novel beforehand.



Picklewitch and Jack Story Workshop

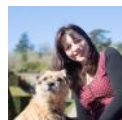
CLAIRE BARKER

Waterstones

14:00 (60mins) Free

Odd friendships don't get better than the one between Picklewitch, a chaos-loving young witch, and Jack, winner of 'Most Sensible Boy in School' (three years running). In this comedy of errors, the pair learn to accept one another's failings and talents, all the while dodging the occasional one-legged, cake-stealing pigeon.

Claire Barker's charming stories are brought to life in this gigglesome, prop-filled event, suitable for all ages and sure to get creative juices flowing. Play games, sing songs, and even win a prize or two with the author herself, as she brings Picklewitch and Jack to Bradford in this informative, interactive storytelling spectacular.



Claire Barker



Finding Paradise Gardens

NILESH MISTRY

Cartwright Hall

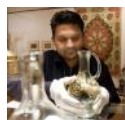
14:15 (60mins) Free

Just a few feet away from Cartwright Hall's front doors lies the geometric tranquillity of the Mughal Gardens, reflecting the city's rich

South Asian heritage. Inside the building, meanwhile, the displays of Cartwright Hall Art Gallery play host to a wealth of creative, diverse and imaginative fine and decorative arts.

In this unique event, join one of the gallery's curators, Nilesch Mistry, for an illuminating tour and informal discussion, in which Nilesch will lead you through the museum's collection, highlighting exhibits which incorporate or are inspired by the theme of Paradise Gardens.

Please meet in the Cartwright Hall foyer.



Nilesch Mistry



A Secret Victorian Muslim: The Story of Robert Reschid Stanley

LAUREN BOOTH, CHRISTINA LONGDEN, STEVEN LONGDEN

The Ernest Saville Room, City Hall

14:30 (75mins) £7

Robert Stanley, working-class grocer and tea merchant in the north of England, converted to Islam becoming Brother Robert Reschid. Robert had been twice elected Mayor of Stalybridge in east Manchester from 1874-1876. He went on to become vice chair at Britain's first mosque in Liverpool, but after his death his family kept his religious conversion quiet.

Discover the compelling tale of this hidden Victorian Muslim as told by siblings Christina and Steven Longden, the great-great-great grandchildren of Robert Stanley, who unearthed their ancestor's seemingly swept-over history after it had been kept secret for over 120 years.



Lauren Booth



Christina Longden



Steven Longden



Farzana Yaqoob: A Woman's Power

FARZANA YAQOOB

Small Hall, University of Bradford

14:30 (60mins) £7

Farzana Yaqoob is one of the world's leading voices on the Kashmiri conflict, women's empowerment, climate change mitigation, water management and social security networks. She has also been variously a youth leader, social activist and entrepreneur, minister for social welfare and women's development in Kashmir, and, if that wasn't enough, Yaqoob is a mother.

In this Urdu-language event, this inspirational woman will answer questions about her journey navigating political and social spaces as a woman and a mother. We'll find out what makes her passionate about the work she is doing to improve Kashmiri and global society, and how she balances her role as a mother with her position as one of the most inspirational and tireless women working in international politics today.



Farzana
Yaqoob

Speaking Across the Divide

NOEMIE LOPIAN, DEREK NIEMANN, SIR
NICHOLAS YOUNG

The Chamber, City Hall

14:30 (75mins) £7



The legacy of the Nazi regime is powerful, and both war guilt and victims' pain continue to resonate across the generations. In this extraordinary event, we meet three people with very different familial histories of the Second World War.

Noemie Lopian's father Ernst Bornstein wrote *The Long Night* based on his life in the concentration camps; Derek Niemann recently discovered that his grandfather was an SS Officer in charge at the camps and relates the story in *A Nazi in the Family*; and Nicolas Young tells of his father's war in *Escaping With His Life*.



Noemie
Lopian



Derek
Niemann



Sir Nicholas
Young

Modern Day Mystics

MUNEERA PILGRIM, AVIVA DAUTCH, TOMMY EVANS, SUKINA PILGRIM, CLARE SHAW, SHAZEA QURAISHI

The Studio, Alhambra Theatre

15:00 (90mins) £10

Centuries have passed since the great mystical poets like Rumi, Kabir, and Blake created works that allowed readers glimpses into higher, transcendent worlds, and yet their tradition continues with a new generation of writers who elevate their words through spirituality.

Join us for a special evening of modern devotional poetry hosted by Muneera Pilgrim and with verse from Read Regional author, Clare Shaw, Tommy Evans, Aviva Dautch, Sukina Pilgrim and Shazea Quraishi, a group of contemporary poets whose work uplifts, inspires, and awakens readers to a divine sense of openness.

Explore the true power of poetry with this evening of modern-day artists connecting deeply with an ancient, soul-awakening art form that is greatly needed in today's world of uncertainty.

Funded by



Muneera Pilgrim



Aviva Dautch



Tommy Evans



Clare Shaw



Shazea Quraishi



Introduction To Writing Plays (Ages 14+)

ALEX CHISOLM, KAMAL KAAAN

Theatre in the Mill, University of Bradford

15:00 (120mins) £10

Ever sat watching a TV drama and thought "I can do that!"? In this fun and informative two-hour workshop for playwrights of all levels, participants will get the chance to learn the fundamentals of writing a play, including creating characters, plotting, writing dynamic dialogue, and more.

Led by co-artistic director of Freedom Studios Alex Chisholm, and playwright Kamal Kaan, this workshop will include engaging writing exercises and discussions of the playwriting process, from start to finish.





The Iranian Zeitgeist

AFSHIN SHAHI, JAVAAD ALIPOOR,
ORKIDEH BEHROUZAN, AZADEH
MOAVENI

Banqueting Suite, City Hall

15:15 (75mins) £7

Iran's cultural contribution to the world is enormous, with the hugely influential poets Rumi and Ferdowsi, and contributions to mathematics, architecture, music and, more recently, cinema. After the Cultural Revolution, Iranian cinema became lauded at Cannes, Venice, and Berlin, with directors Kiarostami, Panahi and Farhadi establishing international reputations. Despite the political upheavals of the last century, Iran's cultural milieu remains vibrant, rich, and resilient.

To look at the wealth of contemporary Iranian art and culture, and the forces shaping it, we bring together artists Javaad Alipoor, Orkideh Behrouzan and Azadeh Moaveni in discussion with Afshin Shahi.



Afshin Shahi



Javaad Alipoor



Orkideh
Behrouzan



Azadeh
Moaveni

The Dragon in the Library Story Workshop (Ages 6+)

LOUIE STOWELL

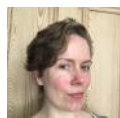
Waterstones

15:30 (60mins) Free

Do you have a reluctant reader in your life? It's time for them to meet Kit, a young girl who can't stand reading—until her friends drag her to the library one day and discover a massive, scaly, fire-breathing secret!



The Dragon in the Library is chock-full of surprises, magic, storytelling, and wizards disguised as librarians, and at this interactive event kids have to invent the perfect spell to keep the magic going. Join author Louie Stowell as readers encounter crazy creatures, create magical artwork, wind their way through foreign dictionaries, and unleash their inner wizards just in time to save the librarian.



Louie Stowell



The Politics of Kashmir

AAQIL AHMED, IMRAN HUSSAIN, NAZ SHAH, MUZZAMMIL AYYUB THAKUR, FARZANA YAQOOB

The Chamber, City Hall

16:30 (135mins) £7

A forgotten conflict that burst back onto the international scene earlier this year, when nuclear-armed states Pakistan and India briefly clashed over its air space, Kashmir is one of the modern world's oldest conflicts.

What is at the core of this conflict? What's it like to be a Kashmiri on either side of the border? And is a resolution possible?

Join former BBC head of religion and ethics Aaqil Ahmed as he hosts two conversations about the Kashmir issue: firstly, with Pakistani Kashmiri politician Farzana Yaqoob and British Kashmiri politicians Imran Hussain and Naz Shah as they discuss the political ramifications of the conflict; and then with Farzana Yaqoob and Indian Kashmiri activist Muzzammil Ayyub Thakur.



Aaqil Ahmed



Imran Hussain



Naz Shah



Muzzamil
Ayyub Thakur



Farzana
Yanoob



David Hockney: Painting With Light

MARK HAMPSON, HELEN WHITTAKER

The Arrival of Spring Gallery, 3rd floor, Salts Mill

16:30 (75mins) £7

Famous for his vibrant use of colour, David Hockney's works are also suffused with an experimental use of light that has most recently informed his iPad paintings and Westminster Abbey's Queen's Window.

These two seemingly opposite forms epitomise Hockney's ever-evolving talent, as now in his ninth decade he embraces ancient processes and new tech to continue to push his art forward.

Join the maker of the Queen's Window, stained-glass artist Helen Whittaker, in conversation with Royal Academy painter and printmaker Mark Hampson, for this illuminating exploration of the techniques and processes Hockney uses to create his unmistakable works and experiments with light.



Mark Hampson



Helen Whittaker



Iran: An Enigma Wrapped in A Conundrum

PAUL ROGERS, ALI ANSARI, AFSHIN SHAHI

Banqueting Suite, City Hall

16:45 (75mins) £7

Iran is a country at the centre of many conflicts, from the Sunni Shia split to American support for Israel and Saudi Arabia in their battles for supremacy with Tehran.

But what shapes its policies both domestically and regionally? Is it faith, a regime fighting to survive, or revolutionary zeal? Or is it simply a country and people misunderstood?

Helping us navigate this discussion are emeritus professor and Middle East expert Paul Rogers, professor in Modern History at the University of St Andrews Ali Ansari, and Afshin Shahi, senior lecturer in Middle East Politics and International Relations at University of Bradford.



Paul Rogers



Ali Ansari



Afshin Shahi



Poetry Slam & Open Mic (14+)

Bread + Roses, North Parade

17:00 (120mins) Free

BLF 2019 is hosting some of the world's most exciting poets and spoken word artists, from Saul Williams to Simon Armitage, Imtiaz Dharker to George the Poet. To close the festival, we're inviting the city's young people to take to the stage, and show the world what Bradford's made of.

Inspired by Kanye and Keats, from seasoned slam champions to apprehensive first-timers the floor is open to under-19s with something to say and, in true slam style, it's up to the audience to proclaim the BLF 2019 Slam Champion.

Open mic slots are also available for under-19s who wish to perform monologues, comedy, or other spoken word forms.

Performers should email competitions@bradfordlitfest.co.uk for more info.



Rumi Lecture: The Ink of Light

KATHARINE BRANNING

The Studio, Alhambra Theatre

17:30 (60mins) £7

"And you? When will you begin that long journey into yourself?"

The spiritual quest of the self lies at the heart of Jalal al-Din Rumi's epic *The Mathnawi*. Though he lived and wrote over 800 years ago, Rumi remains one of the most-read and influential voices today. His popularity continues to grow with each new generation of thinkers who look to his work for guidance and spiritual questioning.



We are delighted to welcome Katharine Branning, author of *Ink of Light*, to deliver our annual Rumi Lecture. Branning's biographical novel takes the form of a dialogue between a female 20th century scholar and Rumi, the great writer and thinker of the 13th century. Structured to mirror the ceremony performed by the iconic Whirling Dervishes, the book is in 12 parts, each introduced by a description of the steps of the sema dance.

Branning will discuss her relationship with Rumi's work and why his poetry continues to speak to contemporary issues and audiences.



Katharine Branning



Sacred Poetry

JERRY LEPINE, SARIT ALONI, SNEHA MANOHAR, MARK OAKLEY, DIANE PACITTI

Bradford Cathedral

19:00 (120mins) £10

The beautiful setting of Bradford Cathedral is the glorious backdrop for an evening of transcendent sacred poetry and music from different faith traditions.

Back by popular demand, this annual event is an opportunity to enjoy devotional music and traditional poetry from across the world in one stunning location.

Hosted by the Very Revd Jerry Lepine, this memorable evening will feature Bradford Cathedral's poet in residence, Diane Pacitti, a Gurbani Kirtan performance, Israeli Sardinian singer Sarit Aloni, Bhajan singer Sneha Manohar and poet the Reverend Canon Mark Oakley. This reflective, magnificent night of artistry will leave you uplifted and deeply connected to our world's diverse collection of faiths and spiritual beliefs.



Jerry Lepine



Sarit Aloni



Sneha
Manohar



Mark Oakley



Diane Pacitti

kalasangam



**ACROSS THE ARTS
ACROSS CULTURES**

**AT THE HEART
OF BRADFORD**

Home to dance, theatre and music performances and much more, Kala Sangam Arts Centre is right on your doorstep and our new Pay What You Decide pricing structure means there has never been a better time to visit.



Pay What You Decide means you don't have to pay anything until after you have seen a show!

Book in advance as usual, see the show, decide a price based on your experience.

Visit www.kalasangam.org to find out what's coming up over the next few months

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At a Glance

28TH JUNE - 7TH JULY

FRIDAY 28TH JUNE

	Bradford Police Museum Tour	Bradford Police Museum, City Hall	16
12:15 - 13:00	Lunch Bite: This Green and Pleasant Land	Festival Hub, City Park	16
19:00 - 20:15	Conflicted Identity: South Asian British Youth	The Digital Exchange	17
19:00 - 20:00	Girl, Woman, Other: Bernardine Evaristo in Conversation	Small Hall, University of Bradford	18
19:00 - 21:30	Polari LGBT Literary Salon	The Priestley Coffee Lounge & Bar, Bradford Playhouse	18
19:00 - 20:00	Mark Miodownik: The Problem With Plastics	Festival Hub, City Park	19
19:00 - 23:30	Yorkshire Adabee Forum Mushaira	Aagrah, Midpoint	19
19:00 - 20:00	Norman Angell Memorial Lecture	Bradford Cathedral	20
19:00 - 21:00	Get Out	The Light	20
19:30 - 20:30	One Way Out: A.A. Dhand in Conversation	Waterstones	21
19:30 - 22:00	An Evening of Comedy	The Studio, Alhambra Theatre	21

SATURDAY 29TH JUNE

Saturday 9:00 - 20:00 & Sunday 11:00 - 17:00	Spider-Man: Web Swinging Time Trial	Belong Gaming Arena, GAME, The Broadway	26
10:00 - 10:45	Family Yoga	Venue #1, City Park	26
10:00 - 16:00	Comic Turns	Venue #1, City Park	27
see venue	Storytime With Sue Dyde: My Brother By Anthony Browne	10am at City Library, 12pm and 2pm at Venue #1, City Park	27
10:00 - 12:00 & 14:00 - 16:00	Manga Drawing Workshop	Richmond Building, University of Bradford	28
10:00 - 16:00	Meet the Literary Agent	Jurys Inn Hotel	28
10:00 - 12:00	How To Become A YouTuber	Bread + Roses, North Parade	29
10:00 - 10:50	Stefano the Squid Story Workshop	Venue #2, City Park	30
10:30 - 11:45	Taking Up Space	The Studio, Alhambra Theatre	30
11:00 - 12:15	Moon Rush	Cubby Broccoli Cinema, National Science and Media Museum	31
11:00 - 12:15	A Question of 'Free Speech'?	Banqueting Suite, City Hall	31
11:00 - 12:15	Thrillers and Killers: How To Write A Hit	The Courtroom, City Hall	32
11:00 - 12:15	Mapping Fantasy Worlds	The Light	32
11:00 - 12:15	Exploring Neurodiversity	Small Hall, University of Bradford	33
11:00 - 12:30	Unconscious Bias Workshop	Richmond Building, University of Bradford	33
11:00 - 12:15	The Power of Podcasts	The Ernest Saville Room, City Hall	34
11:00, 13:00, 15:00	Storytime With Ursula Holden Gill: Super Hero Stories	Venue #1, City Park	34
11:00 - 12:00	The Secret Diary of Kitty Cask Story Workshop	City Library	35
11:00 - 12:00	Onjali Raúf: The Boy at the Back of the Class	The Ganges Theatre, Kala Sangam	35
11:30 - 12:45	The New Medievalism: Why Are We Building So Many walls?	The Chamber, City Hall	36
11:30 - 12:20	Supertato Story Workshop	Venue #2, City Park	36
12:00 - 13:00	June Sarpong in Conversation	The Studio, Alhambra Theatre	37

28TH JUNE - 7TH JULY

SATURDAY 29TH JUNE

12:15 - 13:30	Comics As Protest: Taking On Injustice With A POW!!!	The Ganges Theatre, Kala Sangam	37
12:00 - 13:00	The Edge Chronicles: The Descenders	Great Hall, University of Bradford	38
12:30 - 13:30	The Silent Patient: Alex Michaelides in Conversation	The Courtroom, City Hall	39
12:30 - 13:15	Bigger On the Inside	Small Hall, University of Bradford	39
12:30 - 13:30	A History of Snow White	The Light	40
12:30 - 13:45	Are You Writing Responsibly?	Banqueting Suite, City Hall	40
12:30 - 13:45	Feminist Book Society: Writing Women Right Now	The Ernest Saville Room, City Hall	41
12:30 - 13:30	Tom & Tallulah and the Witches Feast Story Workshop	City Library	41
12:30 - 13:30	Shaadi Masala: A Woman's Voice	Theatre in the Mill, University of Bradford	42
13:00 - 14:00	Shashi Tharoor On Modi: The Paradoxical Prime Minister	The Chamber, City Hall	42
13:00 - 13:50	One Button Benny Story Workshop	Venue #2, City Park	43
13:15 - 14:30	It's Not About the Burqa: Muslim Women Write	The Studio, Alhambra Theatre	43
13:30 - 14:30	The Lost Art of Scripture	Great Hall, University of Bradford	44
13:30 - 14:45	Syria: Recipes From Home	Small Hall, University of Bradford	44
13:45 - 15:00	Scandi Folk Tales: A Tale From Moomin Valley	The Ganges Theatre, Kala Sangam	45
14:00 - 15:00	The Life and Legacy of William Morris	Banqueting Suite, City Hall	45
14:00 - 15:15	Dead Women in Crime	The Courtroom, City Hall	46
14:00 - 15:15	Lovecraft's Legacy	The Light	46
14:00 - 15:15	Inevitable Epidemics: Death in the Air	The Ernest Saville Room, City Hall	47
14:00 - 15:00	Super Cats Story Workshop	City Library	47
14:00 - 15:30	The Ultimate Money Guide	Bread + Roses, North Parade	48
14:30 - 17:00	Crime Writing Workshop	Jurys Inn Hotel	48
14:30 - 15:20	Octopants Story Workshop	Venue #2, City Park	49
14:45 - 16:00	Is the Niqab A Feminist Issue?	The Studio, Alhambra Theatre	49
15:00 - 16:00	A.C. Grayling in Conversation	The Chamber, City Hall	50
15:00 - 16:15	Women Scholars in Islam	Small Hall, University of Bradford	51
15:00 - 16:30	A New Divan	Bradford Cathedral	51
15:00 - 17:00	Creative Writing Workshop With Paul Stewart	Richmond Building, University of Bradford	52
15:30 - 16:30	Sons of Cain: A History of Serial Killers	The Courtroom, City Hall	52
15:30 - 16:45	How To Sleep Better	Banqueting Suite, City Hall	53
15:30 - 16:45	How To Get Published	The Ernest Saville Room, City Hall	53
15:45 - 17:00	Fairy Tales Reimagined	The Ganges Theatre, Kala Sangam	54
16:00 - 18:00	After the Screaming Stops	Pictureville Cinema, National Science and Media Museum	54
16:00 - 17:00	Chris Riddell: 10 Books That Changed My Life	Great Hall, University of Bradford	55
16:00 - 17:00	The White Album: The Beatles Indian Odyssey	The Record Cafe	56

SATURDAY 29TH JUNE

16:30 - 17:30	The Sex Factor	Small Hall, University of Bradford	56
16:15 - 17:30	Women of Westminster	The Studio, Alhambra Theatre	57
17:00 - 18:15	Writing Working Class Women	The Ernest Saville Room, City Hall	58
17:00 - 18:15	The Night in Literature	Banqueting Suite, City Hall	58
19:00 - 20:00	Desert Conversations With Luke Goss	Great Hall, University of Bradford	59
19:00 - 22:00	The Godfather	The Light	60
19:00 - 21:30	Crazy in Love: Layla & Majnun	Theatre in the Mill, University of Bradford	60
19:30 - 22:30	Lyrical Mehfil	The Studio, Alhambra Theatre	61

SUNDAY 30TH JUNE

10:00 - 16:00	Comic Turns	Venue #1, City Park	64
10:00, 12:00, 14:00	Storytime With Noel Watkins: Jungle Stories	Venue #1, City Park	64
10:00 - 17:00	Machine Learning & Identity Workshop	Camargue Suite, Great Victoria Hotel	65
10:00 - 15:00	Dungeons & Dragons For Beginners	The Broadway	66
10:00 - 10:50	Dave the Lonely Monster Story Workshop	Venue #2, City Park	67
11:00, 13:00, 15:00	Storytime With Ursula Holden Gill: Jungle Adventures	Venue #1, City Park	67
11:00 - 12:00	The King Who Banned the Dark Story Workshop	Waterstones	68
11:00 - 13:00	The Golden Key	Norcroft Centre, University of Bradford	68
11:00 - 13:00	Dialogue Writing Workshop	Richmond Building, University of Bradford	69
11:00 - 12:15	Opium Wars: The Business of Empire	Banqueting Suite, City Hall	69
11:00 - 12:00	How To Treat People: Molly Case in Conversation	Small Hall, University of Bradford	70
11:00 - 12:15	A Legacy in Conflict: Gandhi's Relevance Today	The Chamber, City Hall	70
11:00 - 12:15	What Does it Mean To Be Working Class Today?	The Studio, Alhambra Theatre	71
11:30 - 12:30	Middlemarch: Revisiting George Eliot	The Ernest Saville Room, City Hall	71
11:30 - 12:20	Big Cat Story Workshop	Venue #2, City Park	72
12:15 - 13:30	NeuroTribes	Small Hall, University of Bradford	72
12:30 - 13:45	The Politics of Peace	The Chamber, City Hall	73
12:30 - 13:45	Poetic Responses To Frida Kahlo	The Studio, Alhambra Theatre	73
12:30 - 13:30	John Barnes in Conversation	Great Hall, University of Bradford	74
12:30 - 13:30	Seamus Murphy: A Life in Pictures	The Light	75
12:30 - 13:45	The Chinese Century	Banqueting Suite, City Hall	75
12:30 - 13:30	Beatrix Potter: A Life Before and After Peter Rabbit	Cartwright Hall	76
12:30 - 13:30	Urban Jungle Story Workshop	Waterstones	76
12:45 - 14:00	The Opium Eaters	The Ernest Saville Room, City Hall	77
13:00 - 14:00	From Page To Screen: The Aftermath	The Rooftop Cafe, Kala Sangam	77
13:00 - 13:50	Anna and Otis Story Workshop	Venue #2, City Park	78
13:15 - 14:15	Afshin Shahi on the Pursuit of Happiness	Norcroft Centre, University of Bradford	78

28TH JUNE - 7TH JULY

SUNDAY 30TH JUNE

13:45 - 15:00	The Emerald Debates Series: The Future of Work	The Light	79
13:45 - 15:00	A History of Vulvas	Small Hall, University of Bradford	80
14:00 - 16:30	Kes: 50th Anniversary	Cubby Broccoli Cinema, National Science and Media Museum	80
14:00 - 15:00	Franklin & Luna Go to the Moon Story Workshop	Waterstones	81
14:00 - 15:15	The Legacy of the Satanic Verses	Banqueting Suite, City Hall	81
14:00 - 15:15	Remembering Amritsar: The Jallianwala Bagh Massacre	The Chamber, City Hall	82
13:45 - 14:45	Sidelines To Centre Stage	Theatre in the Mill, University of Bradford	83
14:15 - 15:15	How To Survive With John Hudson	The Rooftop Cafe, Kala Sangam	83
14:15 - 15:30	Whose Pride is it Anyway? Stonewall At 50	The Ernest Saville Room, City Hall	84
14:30 - 15:20	Perfectly Peculiar Pets Story Workshop	Venue #2, City Park	84
14:30 - 15:45	Who Says Money Can't Buy Health?	Norcroft Centre, University of Bradford	85
15:00 - 17:00	Spoken Word Delivery Workshop	Theatre in the Mill, University of Bradford	86
15:30 - 16:45	Drug-Fuelled Wars	Banqueting Suite, City Hall	86
15:15 - 16:00	Whose Eyes Are These Anyway?	The Studio, Alhambra Theatre	87
15:30 - 16:45	The World Today 2019	The Chamber, City Hall	88
15:30 - 16:30	The Adventures of Alfie Onion Story Workshop	Waterstones	88
15:45 - 17:00	Remembering Peterloo in A New Era of Protest	The Ernest Saville Room, City Hall	89
16:00 - 17:00	Seerah Stories	Venue #2, City Park	89
16:15 - 17:30	Ungrateful Immigrants	The Studio, Alhambra Theatre	90
16:30 - 17:45	A Fly Girl's Guide To University	The Rooftop Cafe, Kala Sangam	91
17:15 - 18:30	Writing the Rural: Beyond Cold Comfort Farm	The Ernest Saville Room, City Hall	91
17:00 - 18:15	Take Tea with Bradford Literature Festival	Festival Hub, City Park	92
17:00 - 18:00	Nietzsche in the Pub	The Brick Box, Ivegate	92
18:00 - 19:00	Die: Kieron Gillen in Conversation	The Rooftop Cafe, Kala Sangam	93
19:00 - 21:45	Peterloo	The Light	94
19:00 - 21:30	Madam Noor Jahan Tribute Evening	St George's Hall	94
19:30 - 22:00	Local Poetry & Open Mic Night	Wireless Bar, North Parade	95

MONDAY 1ST JULY

12:15 - 13:00	Lunch Bite: Introducing Nietzsche	Festival Hub, City Park	96
18:00 - 19:30	Mindfulness Workshop	Bread + Roses, North Parade	96
19:00 - 20:00	Clear Bright Future: Paul Mason in Conversation	Waterstones	97
19:00 - 20:30	Asif Khan's Imaam Imraan	The Ganges Theatre, Kala Sangam	98
19:00 - 21:00	Rafiki	The Light	98
20:00 - 21:30	Híbridos, the Spirits of Brazil	Cubby Broccoli Cinema, National Science and Media Museum	99

TUESDAY 2ND JULY

12:15 - 13:00	Lunch Bite: Do Drugs Make People More Creative?	Festival Hub, City Park	100
19:00 - 21:00	Wazwan-e-Kashmir: The Feast of Kings and Queens	Bread + Roses, North Parade	100
19:00 - 20:00	Sir Gawain and the Green Knight	The Studio, Alhambra Theatre	102
19:00 - 21:00	Pitch Perfect	The Light	102
19:00 - 20:30	Asif Khan's Imaam Imraan	The Ganges Theatre, Kala Sangam	103
19:00 - 21:30	Freedom Studios: Showcase	Theatre in the Mill, University of Bradford	103

WEDNESDAY 3RD JULY

12:15 - 13:00	Lunch Bite: Trash Talk – Let's Re-Think Waste	Festival Hub, City Park	104
18:00 - 20:00	Create Your Own Bullet Journal	Bread + Roses, North Parade	104
19:00 - 20:00	Happy Fat: Sofie Hagen in Conversation	Waterstones	105
19:00 - 20:30	Woke	The Studio, Alhambra Theatre	106
19:00 - 21:00	Ferris Bueller's Day Off	The Light	106
19:00 - 21:00	No Fathers in Kashmir	Cubby Broccoli Cinema, National Science and Media Museum	107
19:00 - 20:30	Asif Khan's Imaam Imraan	The Ganges Theatre, Kala Sangam	107
20:00 - 21:30	Undercliffe Cemetery Tour	Meet at Undercliffe Lane Entrance	108

THURSDAY 4TH JULY

12:15 - 13:00	Lunch Bite: Poetry	Festival Hub, City Park	108
19:00 - 22:00	Poetry With A Punch	St George's Hall	109
19:00 - 20:00	Anna of Kleve: Queen of Secrets	Waterstones	110
19:00 - 21:00	10 Things I Hate About You	The Light	110
19:00 - 20:00	Socialist Roots and Writings: Michael Rosen in Conversation	The Studio, Alhambra Theatre	111
19:00 - 20:30	Imaam Imraan By Asif Khan	The Ganges Theatre, Kala Sangam	111

FRIDAY 5TH JULY

12:15 - 13:00	Lunch Bite: Primate Change	Festival Hub, City Park	112
17:30 - 19:00	Film Heritage Tour With Poetic Licence	Meet at National Science and Media Museum	112
19:00 - 20:00	The Invention of Lesbianism	Bread + Roses, North Parade	113
19:00 - 21:00	3 Faces	The Light	113
19:30 - 22:00	Chronicles of Majnun Layla	Theatre in the Mill, University of Bradford	114
19:30 - 22:30	Lady Leshurr, Saul Williams, King Midas Sound	St George's Hall	115

SATURDAY 6TH JULY

11:00 - 15:00	Peter Rabbit at the Broadway Shopping Centre	The Broadway	118
Saturday 9:00 - 20:00 & Sunday 11:00 - 17:00	LEGO Harry Potter: Stud Collection High Score Trial	Belong Gaming Arena, GAME, The Broadway	119
10:00, 12:00, 14:00	Storytime With Wendy Shearer: Garden Tales	Venue #1, City Park	119
10:00 - 12:00	How To Be A Storyteller	Theatre in the Mill, University of Bradford	120

28TH JUNE - 7TH JULY

SATURDAY 6TH JULY			
10:00 - 11:15	Imaginary Worlds: Glass Town, Angria & Gondal	French Ballroom, The Midland Hotel	120
10:00 - 10:50	The Lost Property Office Story Workshop	Venue #2, City Park	121
10:00 - 11:00	Grab That Rabbit Story Workshop	City Library	121
10:30 - 11:45	Religion, Secularism and the Public Sphere	The Ernest Saville Room, City Hall	122
11:00, 13:00, 15:00	Stortime With Ursula Holden Gill: Garden Tales	Venue #1, City Park	123
11:00 - 12:15	Reflecting a Century: 100 Years of Bradford Cathedral	Bradford Cathedral	123
11:00 - 12:15	What We Talk About When We Talk About Rape	The Studio, Alhambra Theatre	124
11:00 - 12:00	Reel History	The Light	124
11:00 - 12:15	Tupac Amaru Shakur: The Rose That Grew From Concrete	Great Hall, University of Bradford	125
11:00 - 12:15	British Citizenship in 2019: Who Belongs?	The Chamber, City Hall	125
11:30 - 12:30	Reverend Patrick Brontë	French Ballroom, The Midland Hotel	126
11:30 - 12:20	Ballet Bunnies Story Workshop	Venue #2, City Park	126
11:30 - 12:30	The Dog Who Found Sorrow Story Workshop	City Library	127
12:00 - 13:15	10 Million and Rising: Building A Megacity	Small Hall, University of Bradford	127
12:00 - 14:00	Faith In Humanity	St George's Hall	128
12:15 - 13:30	Crossing Continents: The Journey of Layla and Majnun	The Light	129
12:15 - 13:30	Navigating Religious Patriarchy	The Ernest Saville Room, City Hall	129
12:30 - 13:45	Universal Genius: Leonardo da Vinci	The Studio, Alhambra Theatre	130
12:30 - 13:45	Origins of the Outsiders: The New Goths	Bradford Cathedral	130
12:30 - 13:45	The Road to 2020: Elections and Insurrections	The Chamber, City Hall	131
13:00 - 13:50	Aalfred & Aalbert Story Workshop	Venue #2, City Park	131
13:00 - 14:00	Anna and the Apple Tree Story Workshop	City Library	132
13:00 - 15:00	Find Your Power Workshop	Richmond Building, University of Bradford	132
13:30 - 14:45	Doggerland: Britain's Pre-historic Brexit	Small Hall, University of Bradford	133
14:00 - 15:00	Elif Shafak: 10 Minutes 38 Seconds in This Strange World	Great Hall, University of Bradford	134
14:00 - 15:15	The Years That Shaped the Brontës	French Ballroom, The Midland Hotel	135
14:00 - 15:15	Me, My Sexuality & I	The Studio, Alhambra Theatre	135
14:00 - 15:30	Islamophobia: From State To Street	The Chamber, City Hall	136
14:00 - 15:15	How To Make Words Work and Writing Pay	The Ernest Saville Room, City Hall	137
14:30 - 15:30	King Otter Story Workshop	City Library	137
15:00 - 16:15	Anthropocene: The Point of No Return	Small Hall, University of Bradford	138
15:00 - 17:00	Mental Health Online Workshop	Camargue Suite, Great Victoria Hotel	139
15:00 - 16:00	A Fabulous Creation: How the LP Saved Our Lives	The Record Cafe	139

SATURDAY 6TH JULY

15:15 - 16:15	The Creativity Code: How AI is Learning To Write, Paint and Think	Great Hall, University of Bradford	140
15:30 - 16:45	Bad Men & The Brontës	French Ballroom, The Midland Hotel	140
15:30 - 16:45	Fatherhood	The Ernest Saville Room, City Hall	141
17:00 - 18:15	Becoming Dangerous	The Studio, Alhambra Theatre	141
15:30 - 17:00	Meetings With Mountains	St George's Hall	142
15:30 - 16:45	BBC: The Novels That Changed the World	The Studio, Alhambra Theatre	142
15:45 - 17:00	Is Democracy Dead?	The Chamber, City Hall	143
16:30 - 17:30	The Politics of Climate Disruption	Small Hall, University of Bradford	143
17:00 - 18:15	The Brontë Legacy	French Ballroom, The Midland Hotel	144
17:00 - 18:00	A Sublime Way: The Sufi Path of the Sages of Makka	The Ernest Saville Room, City Hall	144
17:15 - 19:15	Necropolitics: A Matter of BAME Lives	The Chamber, City Hall	145
17:30 - 18:30	Jeanette Winterson: Frankissstein	Great Hall, University of Bradford	145
18:00 - 19:00	Hafez: A Bi-Lingual Reading	Waterstones	146
19:00 - 20:15	Lemn Sissay in Conversation	The Studio, Alhambra Theatre	146
19:00 - 20:15	The Life and Death of Everything Now: An evening With Neil Gibb	The Digital Exchange	147
19:30 - 22:00	Sufiana Kalaam	St George's Hall	147

SUNDAY 7TH JULY

12:30 - 18:15	The Takeover Challenge	Norcroft Centre, University of Bradford	150
10:00, 12:00, 14:00	Storytime With Wendy Shearer: Enchanting Tales	Venue #1, City Park	151
10:00 - 17:00	Brontë Heritage Tour	Meet at The Midland Hotel	151
10:00 - 15:00	In the Footsteps of the Brontës	Meet at Brontë Bell Chapel, Thornton Villiage	152
10:00 - 11:30	Little Germany Heritage Tour	Meet at The Digital Exchange	152
10:00 - 14:00	How To Write Sacred Poetry	Theatre in the Mill, University of Bradford	153
10:00 - 10:50	Sophie Johnson: Unicorn Expert Story Workshop	Venue #2, City Park	153
10:00 - 12:00	Translating and Performing Short Stories From Iran	Richmond Building, University of Bradford	154
11:00 - 12:15	Diriliş: Ertuğrul	The Light	154
11:00 - 12:15	Living On Another Planet: The Super-Rich 1%	Banqueting Suite, City Hall	155
11:00 - 12:00	And Then God Created The Middle East And Said 'Let There Be Breaking News'	The Studio, Alhambra Theatre	156
11:00, 13:00, 15:00	Storytime With Ursula Holden Gill: Spellbinding Stories	Venue #1, City Park	156
11:00 - 12:00	The Nothing To See Here Hotel Story Workshop	Waterstones	157
11:00 - 14:00	Imposter Syndrome Workshop	Richmond Building, University of Bradford	157
11:00 - 14:00	From Pencil To Pixel To iPad: Digital Still-Life Drawing with Light	Salts Mill	158

28TH JUNE - 7TH JULY

SUNDAY 7TH JULY

11:30 - 12:30	Signs on the Earth: Islam, Modernity and the Climate Crisis	The Ernest Saville Room, City Hall	159
11:30 - 12:45	Taboos Under Partition: The Life and Works of Saadat Hasan Manto	Small Hall, University of Bradford	159
11:30 - 12:20	Wide Awake Story Workshop	Venue #2, City Park	160
11:30 - 12:45	Who We Are: Exploring the DNA of Bradford City AFC	Cubby Broccoli Cinema, National Science and Media Museum	160
12:30 - 13:45	Yemen: The Muslim Civil War	Banqueting Suite, City Hall	161
12:30 - 13:30	Bad Mermaids: On Thin Ice Story Workshop	Waterstones	161
13:00 - 14:00	Jamie Peacock In Conversation	The Chamber, City Hall	162
13:00 - 14:00	Islamic Paradise Gardens	Mughal Gardens, Cartwright Hall	163
13:00 - 14:30	Jewish Manningham Tour	Meet at Bradford Reform Synagogue	163
13:00 - 13:50	Shifty McGifty and Slippery Sam Story Workshop	Venue #2, City Park	164
13:15 - 14:15	Lauren Booth: Finding Peace in the Holy Land	The Ernest Saville Room, City Hall	164
13:15 - 14:45	Rumi's Circle Zhikr	The Studio, Alhambra Theatre	165
14:00 - 15:00	1979: How the Ayatollahs Came To Power	Banqueting Suite, City Hall	165
13:30 - 18:00	A Celebration of the 550th Birth Anniversary of Guru Nanak Dev Ji	Great Hall, University of Bradford	166
14:00 - 16:00	Guided Reading Group: Virginia Woolf's Orlando	The Brick Box, Ivegate	167
14:00 - 15:00	Picklewitch and Jack Story Workshop	Waterstones	167
14:15 - 15:15	Finding Paradise Gardens	Cartwright Hall	168
14:30 - 15:45	A Secret Victorian Muslim: The Story of Robert Reschid Stanley	The Ernest Saville Room, City Hall	168
14:30 - 15:30	Farzana Yaqoob: A Woman's Power	Small Hall, University of Bradford	169
14:30 - 15:45	Speaking Across the Divide	The Chamber, City Hall	169
15:00 - 16:30	Modern Day Mystics	The Studio, Alhambra Theatre	170
15:00 - 17:00	Introduction To Writing Plays	Theatre in the Mill, University of Bradford	170
15:15 - 16:30	The Iranian Zeitgeist	Banqueting Suite, City Hall	171
15:30 - 16:30	The Dragon in the Library Story Workshop	Waterstones	171
16:30 - 18:45	The Politics of Kashmir	The Chamber, City Hall	172
16:30 - 17:45	David Hockney: Painting With Light	The Arrival of Spring Gallery, 3rd floor, Salts Mill	173
16:45 - 18:00	Iran: An Enigma Wrapped in A Conundrum	Banqueting Suite, City Hall	173
17:00 - 19:00	Poetry Slam & Open Mic	Bread + Roses, North Parade	174
17:30 - 18:30	Rumi Lecture: The Ink of Light	The Studio, Alhambra Theatre	174
19:00 - 21:00	Sacred Poetry	Bradford Cathedral	175

Bradford Literature Festival 2019

VENUES LIST

The Studio

Adjacent to the Alhambra
Theatre
Morley Street
Bradford
BD7 1AJ

The Broadway

Hall Ings
Bradford
BD1 1JR

Kala Sangam

Opposite M&S entrance to
The Broadway
1 Forster Ct
Bradford
BD1 4TY

City Hall

Centenary Square
Bradford
BD1 1HY

City Library

Centenary Square
Bradford
BD1 1SD

National Science & Media

Museum
Little Horton Lane
Bradford
BD1 1NQ

Theatre in the Mill

Opposite Bombay Stores
Shearbridge Road
Bradford
BD7 1DP

The Midland Hotel

Forster Square, Cheapside
Bradford
BD1 4HU

University of Bradford

Richmond Road
Bradford
BD7 1DP

Waterstones

The Wool Exchange
Bradford
BD1 1BL

St Georges Hall

Bridge St
Bradford
BD1 1JT

Venue #1 & Venue #2

City Park
Bradford
BD1 1HY

The Light

23-33 Broadway
Bradford
BD1 1TW

Bread + Roses

14 North Parade
Bradford
BD1 3HT

Bradford Cathedral

Stott Hill
Bradford
BD1 4EH

The Design Exchange

34 Peckover Street
Bradford
BD1 5BD

Jurys Inn

2 Thornton Rd
Bradford
BD1 2DH

The Great Victoria Hotel

Bridge St
Bradford
BD1 1JX

Salts Mill

Victoria Rd
Shipley
BD18 3LA

Cartwright Hall

Lister Park
Bradford
BD9 4NS

The Brick Box

21-25 Ivegate
Bradford
BD1 1SQ

Wireless Bar

15 North Parade
Bradford
BD1 3JL

The Record Café

45-47 North Parade
Bradford
BD1 3JH

Bradford Playhouse

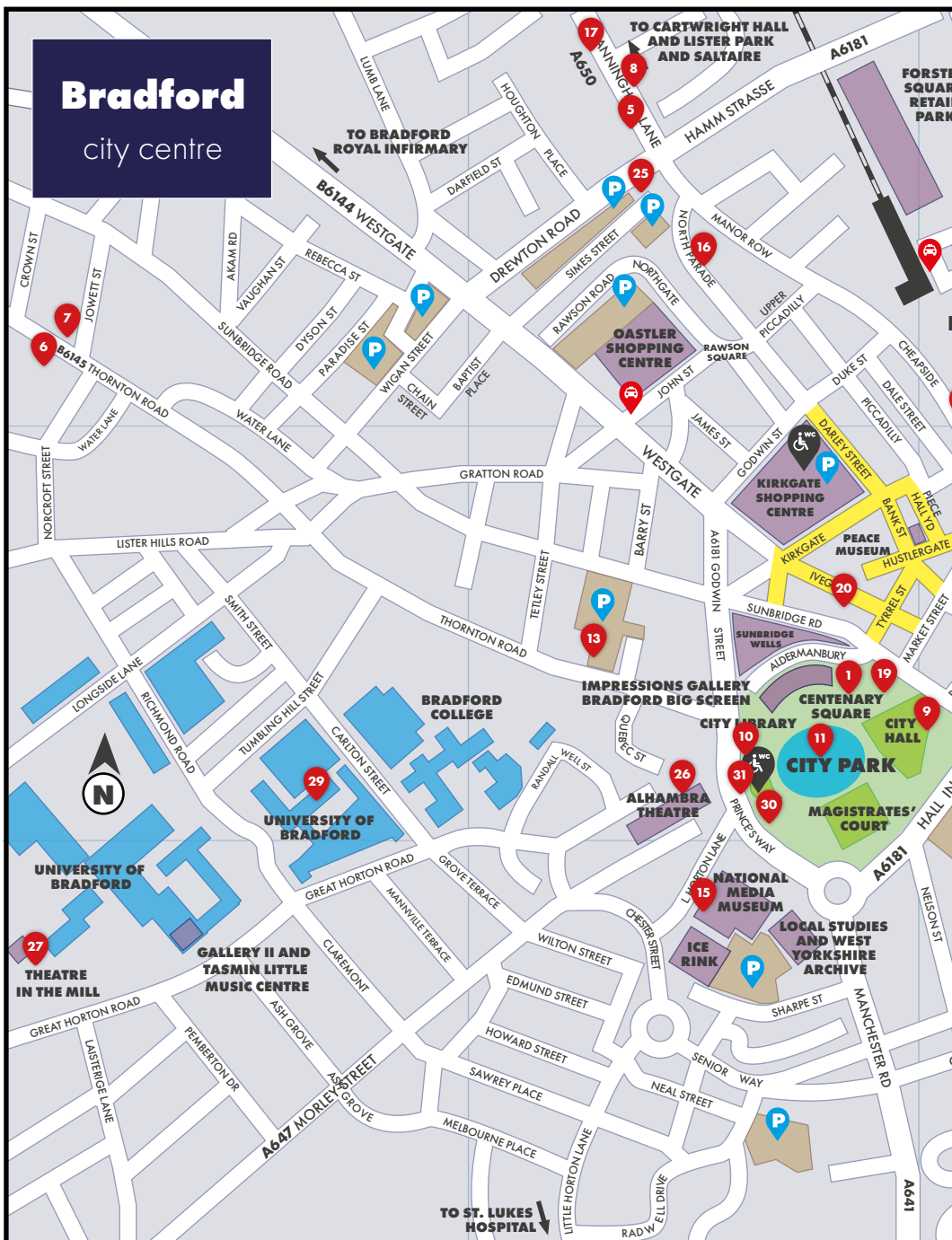
4-12 Chapel St
Bradford
BD1 5DL

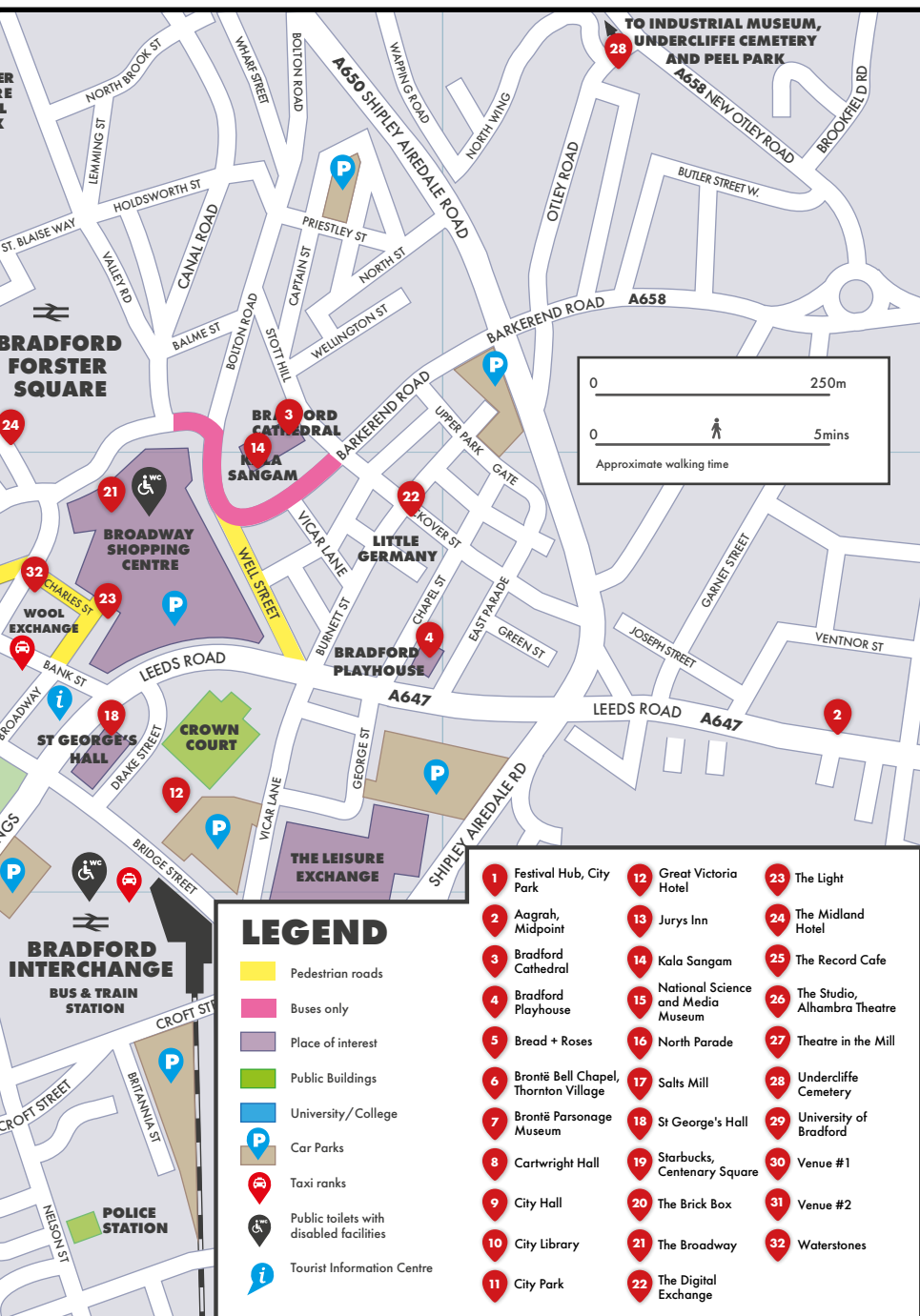
Undercliffe Cemetery

127 Undercliffe Lane
Bradford
BD3 0QD

See previous page for
festival venue map

Bradford
city centre





USEFUL INFORMATION



Accessibility

If you have any enquiries about access or if you will need assistance on arrival at any of our events, please do not hesitate to contact us on 01274 238525

Parking

Parking is available in NCP car parks and at The Broadway shopping centre. On-street parking is available throughout the city centre in clearly marked and signposted parking bays.

Filming and Photography

Please be advised that BLF may take photographs and/or video footage at festival events to be used for marketing purposes. In order to comply with the General Data Protection Regulation, all audience members will be made aware prior to the start of each event and given the opportunity to opt out of being recorded. For more information, and to see our privacy policy, please see the festival website or contact marketing@bradfordlitfest.co.uk

Children's Policy

Children under 14 must be accompanied by an adult at all events. While Bradford Literature Festival maintains a child protection policy, we cannot act in loco parentis, or take responsibility, for an unsupervised child.

Events for Children

Please adhere to the age range specified for children's and family events. Children under 14 must be accompanied at all times by a responsible person aged 18 or over. We keep our prices as low as possible to allow for this. Any such person may accompany a maximum of six children to an event.

Disclaimer

Information in this publication is accurate at the time of going to press, but events and event speakers may be subject to change without notice.

Bradford Literature Festival 2019

NOTES

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Bradford Literature Festival 2019

NOTES

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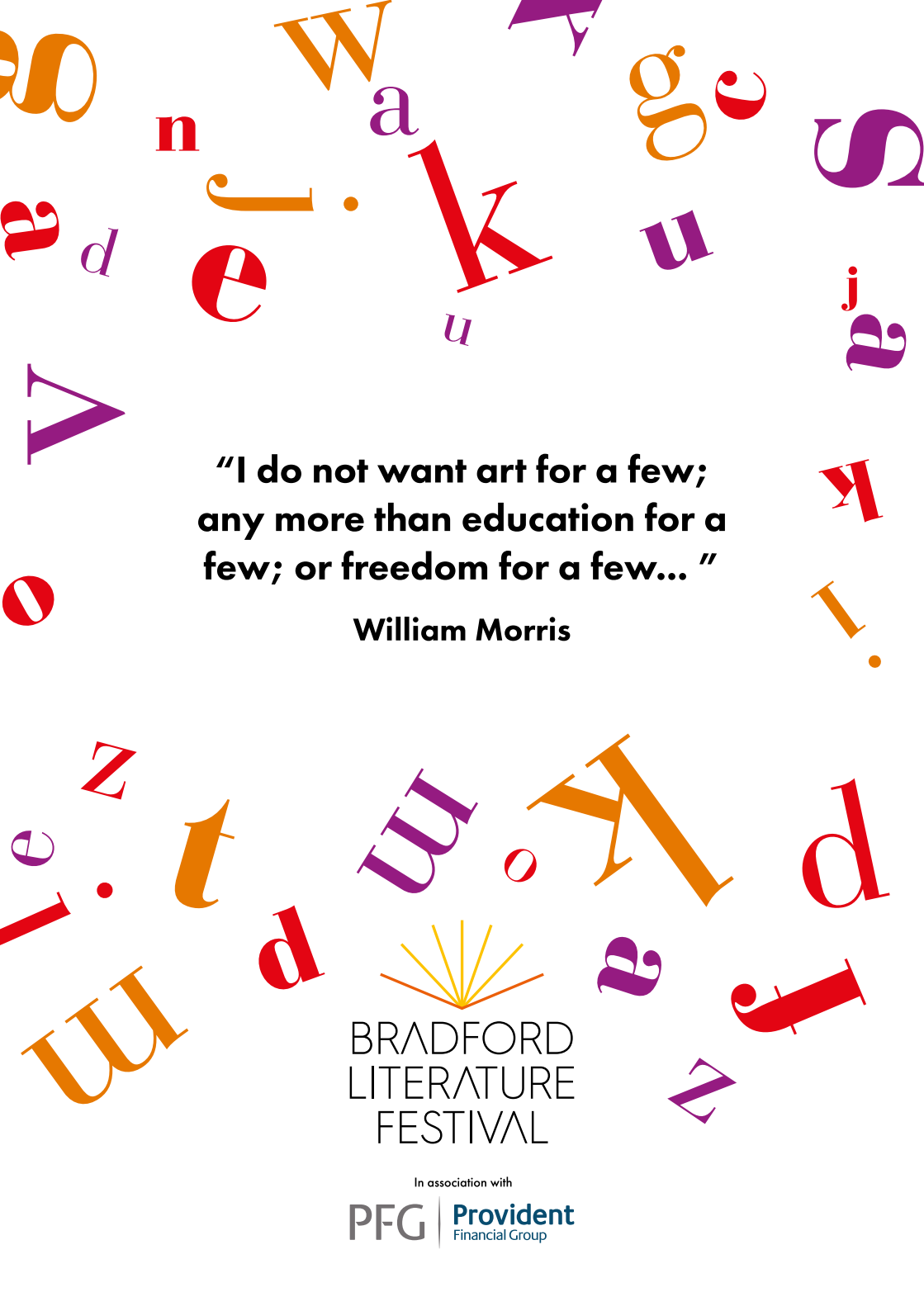
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this is bradford

this is where I became a story teller

bradford.ac.uk/xander



**"I do not want art for a few;
any more than education for a
few; or freedom for a few... "**

William Morris



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