

RADIO

Alone in the Night



KIRK PASICH PROJECT



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A COVERS+ CONCEPT ALBUM

It's said that a life in music can be a lonely life, where musicians play where the road takes them and where their first love is their music. Some say it's an addiction, an irresistible drug, that high of playing in front of a crowd or even in an empty bar. But traveling down that road, well, it can lead to places that you'd otherwise never go, big cities and little towns along the way. And if you're lucky enough, maybe you find your one true love, someone to share it all with.

But every road has its twists and turns. Sometimes the tug of the muse is too strong and the shared journey parts, never to be resumed together again. However, as those journeys continue over the years, it's more than happenstance that some return to places of what once was and what might have been, had there not been that fork in the road. And sometimes, as luck would have it, the two that thought they were meant to be might find that their musical journey takes them back to that place of what if.

This is one such tale of two modern-day minstrels who have traveled their separate ways over the years, only to end up one night back where it all began and ended, where each chose their own musical journey over their one true love. In the city where they gave up one dream to chase other dreams. For one night, they are in that city, with separate gigs in separate places, not knowing the other is there. Perhaps there's something in the air, or maybe it's just a feeling that's hard to explain. But, as the night passes, they each find themselves wondering, wishing, hoping, forgetting, and forgiving. Yes, the story starts right where it began and ended, all those years ago.



"LOVE IS BLUE (OVERTURE)"
VOCALS BY
KRISTINA TRAIN

1. LOVE IS BLUE (OVERTURE)

It was past midnight, after a long day. He is back in the city where once, long ago, well, what exactly was it, that once long ago? He checks into his hotel. Not the hotel he remembers from long ago, but it will do. He lays down on the hotel bed, thinking how tired he is.

She, too, is back in that same city. It had been a long day for her, too. She checks into the hotel, on the same street, asking for room 617. When the clerk tells her it's available, a faint smile crosses her face while her eyes have a faraway look. She walks into the room. She opens the drapes, looking at the lights still on in a few other hotels. After settling in, as much as one can in a hotel, she lays down. She closes her eyes for a moment, singing softly to herself, the first words of an old Kenny Nolan song that once meant a lot.

And, as he lays on his hotel bed a few blocks away, he reminisces, thinking about days gone by. He, too, softly sings a few words of that same song.

2. I LIKE DREAMIN'

He reaches for the radio. As it comes on, he recognizes the voice of the late-night DJ they once listened to, now on an oldies station. He smiles a little.

She, too, turns on the radio. The last part of an old love song is playing. It's an old song, but a new version.

3. SO MUCH IN LOVE

Then she hears the DJ's voice. She smiles a sad smile. She remembers those days many years ago. When they played and sang together. When a day apart seemed like forever. When she was in love. When she used to call that same DJ at a different station and make her requests, hoping he was listening somewhere out there. For old time's sake, she reaches for the phone.

4. PILOT OF THE AIRWAVES (INTRO)

He listens as the song fades. He remembers when, and just for a moment once again, he can almost hear her reaching out.

5. I HEAR YOU CALLING

DJ: We've got a request now. Someone wants to dedicate a special song to someone out there, someone who's probably not listening, probably not even in this city. She asked for a special song, something not too sentimental, but something that still conveys that feeling. It's kind of unusual after all these years that I get a request. It reminds me of the old days when people listened to what I was spinning, when the phone lines never stopped lighting up. Those were the days. This isn't what she had in mind, but it's a love song. And late at night, who can't use a happy little love song? Hey, we used to call them bubblegum, but it's the thought that counts, right?

6. YUMMY/SUGAR/CHEWY

"YUMMY/SUGAR/CHEWY"
VOCALS BY
SCOUT DURWOOD



DJ: We're back again. Ok, that wasn't really the song she requested. But it's late at night and I'm just this DJ playing songs for, well, myself, and maybe some lonely listeners. Here's what she really asked me to play. You never know sometimes. Maybe what's lost can be found again. Or maybe it's just wondering if what once might have been still could be.

7. I KNOW YOU'RE OUT THERE SOMEWHERE/ YOUR WILDEST DREAMS

She listens as the song ends. She's been on the road a long time. Once the music stops and the lights fade, as the audience leaves and the band calls it a night, she's alone again. Each night seems longer than the one before. And in this city, where one dream died in favor of another, the night seems even longer.

8. NIGHTS ARE FOREVER WITHOUT YOU

He can't fall asleep yet. He remembers a song. He wonders if she is, in fact, out there somewhere, what she might be thinking. After all these years, he misses her.

9. I'D REALLY LOVE TO SEE YOU TONIGHT

They were good together, he remembers. He thinks back on that song they wrote together, the one they used to sing to close their shows. One of the originals that their fans loved—almost as much as they loved singing it together.

10. FOR THE LOVE

His smile fades as the memory fades. She had an offer to go out on a tour, and so did he. But they were separate tours going in different directions. He wanted her to stay with him, just as much as she wanted him to stay with her. They had each reached for to the other, hoping to find the words that would keep them together.

11. STAND BY YOUR MAN

12. STAND BY ME

Their smiles fade a bit as they each remember saying "no." Not "no" to their music, not "no" to the road. But "no" to what each other was asking.

They listen to the radio in their separate rooms. Each has the same thought, that it's almost as if those songs they're hearing were requested from the one they left behind. But, alone in their hotel rooms, lost in the memories, they remember how they used to cover some songs, blending two songs together, each singing one. And they remember, alone that night, two of those songs they used to sing that way.



**"I KNOW YOU'RE OUT THERE SOMEWHERE/
YOUR WILDEST DREAMS" & "DIARY"
VOCALS BY
BERNIE BARLOW**



"SO MUCH IN LOVE"
VOCALS BY
DAVE DARLING



13. I'D LOVE YOU TO WANT ME/ DON'T EXPECT ME TO BE YOUR FRIEND

He picks up the phone to call that DJ. He hasn't made a request since those days. "Hey, Mr. DJ," he says. "I heard that request and I have one, too. I'm sure she's not listening, but maybe this song across the airwaves will speak to someone. About wishing someone well, even as you miss them.

DJ: It's almost like the old days. I haven't gotten two requests on the same night in a long time. I know these two don't really know each other. But I'd like to believe that they're lovers who lost their way and that they're dedicating these songs to each other. So, stay with me listeners, just a little longer. Here's the song he's dedicating to her, wherever she may be.

14. DIARY

As the song fades and a few tears glisten on her cheeks, she remembers. She remembers how when she had thought her dreams were over, he believed. And when they were together, those cover songs became their songs, at least for a time. And then she smiles again, as she starts to drift asleep, dreaming of how she felt at the time.

15. YOU SAVED MY SOUL

Meanwhile, he sits up in bed, staring out the window into the night. He seems in awe of the view, lost in what he is seeing. And he is. Only it isn't the city he sees. It holds no special attraction for him. It's her image that he sees, as he saw her long ago. In the reflection of the twinkling lights off his hotel room window, he thinks he sees her in the hotel across the street. He smiles for a moment, then loses himself once again among the memories.

But, then, he's startled by the knock at the door. His heart beats quickly as he believes—or is it hopes—just for a moment that it's her, like she used to knock on the door. Then the hotel walls come back into focus. Reality sets in. It's only the late-night delivery of the extra blanket he'd forgotten he ordered.

She wakes, too, taking a sip of water. As they each begin to fall back to sleep, they wonder if staying together would have made a difference. And they think about missing each other over the years.

16. ANOTHER DAY

He wakes once more in the shadows of the night, thinking of her one last time and of those days long ago. And slowly, surely, he starts to sing again, one last time.

17. AMONG THE YESTERDAYS

They both awake to find the sun shining brightly in the morning. What a strange night it had been. A night lost in dreams, the shadows of what once was and was not, of that which might have been, but could not be. It seemed so real.

She wonders about what she had dreamed, or was it remembered?

He shrugs his shoulders with a little smile on his face.

In the bright morning light, each stands by their window, looking out, shaking their heads. How did they wander down this path?

18. I HAD TOO MUCH TO DREAM (LAST NIGHT)

Meanwhile, the DJ has been lost in his own thoughts. As the notes of the last song he is playing begin to fade away, the DJ looks down for a moment. This night reminds him of those nights long ago, when he took all those requests in the prime evening slot at a much bigger station. When the phone constantly rang with lovers' requests. Just like tonight. He smiles as he remembers. But that was a time long ago. He is jaded now, a DJ at a station playing tunes that almost no one hears. So, he spins one last tune, in this city of broken dreams, his least among them. For the two lovers that he wanted to believe were calling that night, but whose dreams he knows were unanswered. Because, you see, dreams are for the night, for people who still believe in requesting love songs from a DJ on the radio. But not for those who wake in the light of day, whose dreams of love they left behind long ago.

19. REFLECTIONS OF MY LIFE

When she steps out of the shower, she no longer recognizes the voice on the radio. She wonders if she was mistaken in thinking it was that DJ they used to listen to together, once upon a time. As one last tear runs down her cheek, she reaches for the phone again. She knows that just sometimes, if you ask, you will find what you're looking for. When she hears a DJ's voice on the phone, she softly sings one last time . . .

20. PILOT OF THE AIRWAVES

They were so close that night, in their thoughts and dreams, and, it turns out, in hotels across from each other. As they each get in their taxis, they smile wistfully. They each have another show in another town

on another night. As their cabs pass on the street, they catch a glimpse of each other looking out their windows. They each pause for moment, thinking, "Wait, that's . . ." But then each shakes their head, thinking it's just the remnant of a dream.

EPILOGUE

Time passes. And then, it finally happens. They're in the same town again. He sees the poster. After hesitating, he decides to come to her show. He stands off to the side, in the recesses of the room. But she sees him. They each smile just a bit, thinking, "It might be fun to sing one of those songs we used to sing together in this city, oh so long ago." After all, they each had found their dreams by going their separate ways. But it didn't mean those songs they once sang together shouldn't be sung again. So, that night they sing one of those songs they once shared. As they do, their faces tell it all—what they had gained over the years, but also what they had lost. And, as they sing, they remember one more time, wishing one more time, missing one more time.

21. THAT'S THE MOMENT

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"REFLECTIONS OF MY LIFE"
VOCALS BY
**SCOTT TERRY &
HOLLY MONTGOMERY**

SINGERS:

Ginny Luke

Bryan Stephens

WITH ADDITIONAL VOCALS BY:

Bernie Barlow

Dave Darling

Scout Durwood

Holly Montgomery

Scott Terry

Kristina Train

MUSICIANS:

Bass: Cooper Appelt, Paul Bushnell & Eliot Lorango

Drums: Denny Fongheiser, Rob Humphreys,
Matt Laug & Matt Tecu

Guitars: Dave Darling & Zachary Ross

Keys: Ty Bailie, Will Gramling & Sasha Smith

Violin: Ginny Luke

Orchid Quartet:

Violin: Molly Rogers & Desiree Hazley

Viola: Kiara Ana Perico

Cello: Leah Metzler

Pacific Horns:

Baritone: Mark Hartsuch

Tenor: Barry Parmet

Trombone: Quinn Carson

Trumpet: Enrique Sanchez

1. LOVE IS BLUE (OVERTURE)

Written by André Popp, Bryan Blackburn, Pierre Cour
Published by Intersong-USA Inc. (ASCAP), Radio-Tele-Music GMBH
(GEMA), Radmus Publishing Inc. (ASCAP)

2. I LIKE DREAMIN'

Written by Kenny Nolan
Published by EMI Sosaha Music Inc. (BMI), Nolan Kenny Publishing
Co (ASCAP), R2M Music (BMI), Songs of Lastrada (BMI), Sony ATV
Songs LLC (BMI)

3. SO MUCH IN LOVE

Written by George Williams, Bill Jackson, Roy Straigis
Published by ABKCO Music Inc. (BMI)

4. PILOT OF THE AIRWAVES (INTRO)

Written by Charlie Dore
Published by WC Music Corp. (ASCAP)

5. I HEAR YOU CALLING

Written by Craig Wood, Gabe Mantle, Theo Goutzinakis, Tom Thacker
Published by BMG Monarch (ASCAP/SOCAN), Chrysalis Music Group
Inc. (SOCAN), Kobalt Music Publishing Ltd Canada (SOCAN)

6. YUMMY/SUGAR/CHEWY

(YUMMY, YUMMY, YUMMY / SUGAR SUGAR / CHEWY, CHEWY)

Written by Arthur Resnick, Joey Levine / Jeff Barry, Andy Kim /
Joey Levine, Kris Resnick

Published by Alley Music Corp. (BMI), Trio Music Company (BMI), Sony/ATV
Songs, LLC (BMI), Steeplechase Music (BMI), Benji Music CO (BMI), Peanut
Butter Publishing Inc. (BMI)

7. I KNOW YOU'RE OUT THERE SOMEWHERE/YOUR WILDEST DREAMS

Written by Justin Hayward

Published by Universal Music Corp., PW Arrangements C/O Universal
Music Corp. (PRS/ASCAP)

8. NIGHTS ARE FOREVER WITHOUT YOU

Written by Parker McGee

Published by Sutjujo Music (BMI), Faizilu Publishing C/O Clearbox
Rights LLC (BMI)

9. I'D REALLY LOVE TO SEE YOU TONIGHT

Written by Parker McGee

Published by Sutjujo Music (BMI), Faizilu Publishing C/O Clearbox
Rights LLC (BMI)

10. FOR THE LOVE

Written by Bernadette Barlow, Lily Wilson, Paul Trudeau

Published by Bog Brush Music (ASCAP), Only Now Music, Pauly Wally
Music (ASCAP)

11. STAND BY YOUR MAN

Written by Billy Sherrill, Tammy Wynette

Published by EMI Al Gallico Music (BMI)

12. STAND BY ME

Written by Ben E. King, Jerry Lieber, Mike Stoller

Published by Sony/ATV Songs LLC (BMI)

13. I'D LOVE YOU TO WANT ME/ DON'T EXPECT ME TO BE YOUR FRIEND

Written by Kent Lavoie

Published by Sony/ATV Harmony (ASCAP)

14. DIARY

Written by David Gates

Published by Sony/ATV Tunes, LLC (ASCAP)

15. YOU SAVED MY SOUL

Written by Burton Cummings

Published by Warner-Tamerlane Pub Corp.
OBO Shillelagh Music CO (SOCAN)

16. ANOTHER DAY

Written by Dave Darling

Published by Loud and Stupid Music (BMI)

17. AMONG THE YESTERDAYS

Written by Fred Karlin, Robb Royer

Published by Universal Music Corp.,
OBO OPC Music Publishing Inc. (ASCAP, BMI)

18. I HAD TOO MUCH TO DREAM (LAST NIGHT)

Written by Annette Tucker, Nancie Mantz

Published by Sony/ATV Acuff Rose Music (BMI)

19. REFLECTIONS OF MY LIFE

Written by Junior Campbell, Dean Ford

Published by Unichappell Music, Inc. OBO Walrus Music Ltd. (PRS, BMI)

20. PILOT OF THE AIRWAVES

Written by Charlie Dore

Published by WC Music Corp. (ASCAP)

21. THAT'S THE MOMENT

Written by Don McDougall

Published by Franmar Music C/O Warner-Tamerlane Music Publishing
Corp. (BMI), Goody Two Tunes, Inc. (BMI), Prairie Son Music (SOCAN)

Side A

1. LOVE IS BLUE (OVERTURE)
2. I LIKE DREAMIN'
3. SO MUCH IN LOVE
4. PILOT OF THE AIRWAVES (INTRO)
5. I HEAR YOU CALLING
6. YUMMY/SUGAR/CHEWY

Side C

12. STAND BY ME
13. I'D LOVE YOU TO WANT ME/
DON'T EXPECT ME TO BE YOUR FRIEND
14. DIARY
15. YOU SAVED MY SOUL
16. ANOTHER DAY

Side B

7. I KNOW YOU'RE OUT THERE SOMEWHERE/
YOUR WILDEST DREAMS
8. NIGHTS ARE FOREVER WITHOUT YOU
9. I'D REALLY LOVE TO SEE YOU TONIGHT
10. FOR THE LOVE
11. STAND BY YOUR MAN

Side D

17. AMONG THE YESTERDAYS
18. I HAD TOO MUCH TO DREAM (LAST NIGHT)
19. REFLECTIONS OF MY LIFE
20. PILOT OF THE AIRWAVES
21. THAT'S THE MOMENT