



TRINITY STEEPLE NOTES

January-February 2026

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Stay connected with Trinity Lutheran Church by signing up for our weekly email. Each week, you will receive updates on upcoming events and volunteer opportunities.

Contact Rachel in the church office to make sure you are on the list!

CELEBRATING 50 YEARS OF BROADCASTING

BY SUSAN L. PEÑA (FRIEND OF TRINITY)



First "Logo" used on January 11, 1976 broadcast

Trinity Lutheran Church, whose elegant white Georgian steeple is among the first landmarks visitors see as part of Reading's skyline, has weathered many storms over its 275-year existence as a congregation. While many of the storms have been political and cultural, some were literal—including a tornado that blew down the steeple in 1933, and an earthquake that cracked a wall of the sanctuary.

Twenty-five years before the Declaration of Independence was signed, Trinity celebrated its first baptism. From log cabin to a substantial brick edifice in Reading's downtown area, the church has been there as Pennsylvania suddenly changed from an English colony to an American state, and then evolved through wars and technological changes and economic upheavals. Every aspect of American life has changed, but this congregation still exists.

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JANUARY 11 – MEDIA CELEBRATION AND BREAKFAST

You're invited to a Media Ministry 50th Anniversary Breakfast starting at 9:00 AM in the All Saints Room. Join us for a hot breakfast, a brief anniversary program, and a slideshow of photos celebrating 50 years of Trinity's television ministry—and the people, stories, and moments that have carried God's word far beyond our walls. Worship on the 11th will also mark the anniversary.

PRAYING WITH OUR WHOLE SELVES

Join Pastor Hans for a detailed walk through the Lord's Prayer. He has designed this teaching module to be accessible and engaging for all ages, while still getting into his characteristic depth. Come with your family to learn more about our faith's most important prayer.

JANUARY 18 – OUR FATHER IN HEAVEN

This winter we begin a five-week intergenerational series on the Lord's Prayer: "Praying with Our Whole Selves." In our first session, we'll explore what it means to call God "Our Father" and to pray as part of a worldwide family of faith. Through a short teaching, table conversation, and a simple craft, we'll reflect on the people who first taught us to pray and how God gathers us into one family at Trinity. All ages are welcome—no experience needed!

JANUARY 25 – YOUR KINGDOM COME

In week two, we'll look at the line, "Your kingdom come, your will be done, on earth as in heaven." Together we'll wonder what God's kingdom looks like in everyday life and where we already see signs of it in Reading. Our craft this week will invite each person to create a small "vision board" that shows God's justice, peace, and mercy at work. Come add your imagination to a large communal artwork that will be displayed in our Narthex.

FEBRUARY 1 – GIVE US THIS DAY OUR DAILY BREAD

Our third session focuses on "Give us this day our daily bread" and the story of God feeding the people with manna in the wilderness. We'll talk about what "daily bread" looks like at different ages and how God often uses us to help answer someone else's prayer for enough. As a hands-on response, we'll decorate bags or materials for a congregational food collection, connecting our learning directly to local hunger needs. Children, youth, and adults will all have a role to play.

FEBRUARY 8 – FORGIVE US... AS WE FORGIVE

This week we'll wrestle gently and honestly with the words, "Forgive us our sins, as we forgive those who sin against us." Together we'll reflect on God's abundant mercy, why forgiveness can be so hard, and how grace can set us free. Our craft will be a "forgiveness paper chain" that names both hurts and hopes, later shaped into a cross or heart as a visual reminder of God's reconciling love. The session will be accessible for children and youth while still offering depth for adults.

FEBRUARY 15 – DELIVER US FROM EVIL

We conclude our series with "Save us from the time of trial and deliver us from evil." Using Psalm 23 and Romans 8, we'll talk about the real fears people carry at different ages and the promise that nothing can separate us from the love of God in Christ. Participants will create simple "God is with us" prayer cards or mini-booklets to take home as tools for prayer in anxious times. We'll finish by praying the Lord's Prayer slowly and thoughtfully one more time, having walked through it line by line together.

THE DISCIPLINE OF LENT

As disciples of Jesus, we are called to a discipline that contends against evil and resists whatever leads us away from love of God and neighbor. Pastor Hans and Deaconess Deborah invite you to explore the discipline of Lent—self-examination and repentance, prayer and fasting, sacrificial giving and works of love—strengthened by the gifts of word and sacrament.

FEBRUARY 22 - FASTING

For the past 2 years, youth from all around the West Berks Mission District have participated in a Lenten-Lock In, fasting and learning and serving together. Trinity Together will explore the Lenten discipline of fasting and hear from the youth first-hand about their experiences at the lock-in. You are welcome to fast in solidarity with us, beginning at 4:00 p.m. on Saturday, 2/21 and breaking the fast with Holy Communion at Sunday Worship.

And part of that survival, according to the current pastor, Rev. Hans E. Becklin, can be credited to the church's ability to adapt—particularly in the technology they use to reach out to their own congregation and potential members.

“Trinity has been able to retain its size and strength while other downtown churches have closed, and our media program is a part of that,” Becklin said. “Being able to survive and thrive against difficult headwinds shows institutional strength. Our congregation is the same size as it was in the 1950s and 1960s, which was Reading’s supposed ‘Golden Age.’”



*Pastor Elton Richards opening the
January 11, 1976 broadcast*

The Trinity media story actually begins in the 1920s, when the church started airing its services on local radio. But in 1973, during the ministry of the late Rev. Elton P. Richards, the idea of broadcasting the services on local television emerged out of a Vestry meeting. A committee was formed: chairman Darryl S. Jeffries and the late George Dougherty, James Davis, George Dengler and Bill Kerchner.

According to Jeffries, the committee obtained right-of-way from other properties in the downtown, including the Abraham Lincoln Hotel, so the proper infrastructure could be established to connect to BCTV (then owned by Berks Cable Company). In 1974 they also purchased cameras and other equipment for recording the services, and Jeffries was hired to be Trinity’s Director of Television, a part-time position. The first service was taped on June 1, 1975.

And then, the project hit a snag. From the perspective of the 21st century, as many of us spend so much of our lives onscreen in front of vast audiences, it is fascinating that some of the Trinity congregation began to object to having services broadcast live. “People were saying they came to worship, not to be on a TV program,” Jeffries said. “They saw it as an invasion of privacy.”

Broadcasting was put on hold, and Jeffries left the church soon after that (he has since returned). Gradually the idea was accepted, and Trinity began its media ministry on black-and-white TV, airing its Sunday morning services every Sunday evening at 7 through Berks Cable (now Comcast).

By 1982, thanks to a grant of \$50,000 from the Lutheran Church in America, matched by another \$50,000 from the C. Scott Althouse Endowment Fund, the Trinity was able to purchase a state-of-the-art color recording system, and establish a media center in the church annex. Brian K. Trupp was hired as Director of Media Ministry, and he recruited and trained members of the congregation to help in producing the televised services, working in groups of 10 on a rotating basis.



First Color Broadcast on October 10, 1982

The equipment was also used for producing training videos for staff and acolytes, and to record other programs, including Trinity's Wednesday noon recitals, launched during the 1970s by the late Donald Hinkle, who served as organist and choir director from 1969 to 1996.

The outreach through television, rare at the time, remained a distinction for Trinity over decades, attracting viewers from all over the county, and even some people in other parts of the country as well as a few in England, Germany and other foreign countries.

Matthew Mellen, the Director of Technology and Communication at Trinity since 2008, grew up in the church and had been a volunteer producer as a church member as a teen. In 1991 he became interim Media Director, and the following year was hired as Media Assistant, a part-time position he held until 2004, when he was hired as a part-time, and in 2008 full-time, Media Director.

"We transitioned to digital technology in the early 2000s and for a long time we used standard-definition," Mellen said. "Then we switched to

high-definition cameras around 2012, just past our 35th anniversary, when we were looking for other ways to grow. Now some of our music programs are using 4K (ultra high-definition) equipment."

In 2013, Trinity began using YouTube as an additional platform for their programs. "We have over 1,000 subscribers now," he said. "We feel good about that."



Matthew Mellen in the Control Room (2016)

Around 2009, during Rev. Fred Opalinski's ministry, Mellen began shooting and editing "First Friday" programs presented by Muhlenberg College's interfaith organization, the Institute for Jewish-Christian Understanding (now the Institute for Cultural and Religious Understanding).

The programs featured discussions by educators, researchers and others on topics relative to religion and how it fits into the public conversation. "I would deliver the final product to the Institute to use on their YouTube channel, and then we broadcast them here on Comcast for the Reading

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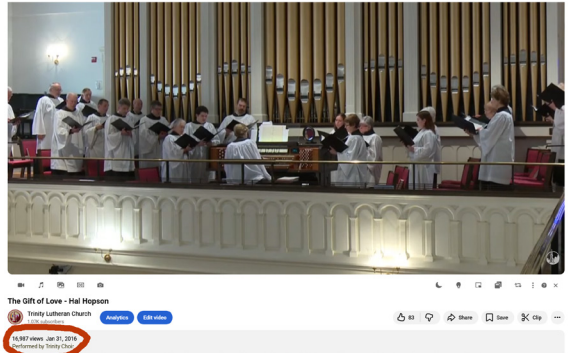
area, and streamed them on our streaming website,” Mellen said. “In 2013 we started streaming them on our YouTube channel, until the Institute started focusing on ways to share the programs with their student body. A few years ago they shifted the program to Tuesday evening. I continue to record and produce the programs, and although we don’t have their programs on our YouTube channel any longer, we still broadcast them and occasionally use one as part of our Trinity Together Sunday Forum.”



*First Friday: El Sistema Project
September 2015*

For the next few years, everything went on as normal, and the church continued to keep up with changes in technology and viewer habits. Mellen responded to the trend for less time-consuming videos by creating worship clips—a piece of choir music, or an organ piece, or a highlight from a sermon, with a brief discussion about why they are significant. “This has continued to grow, and some of these have been there for years now,” he said. “People can do a search on a certain composition,

and sometimes Trinity comes up on the list. Now we put one or two music videos on social media per week.”



*The Gift of Love - Hal Hopson
16,987 views since published on January 31, 2016*

In addition, Trinity began running a sermon podcast that can be viewed if someone doesn’t want to watch an entire service from home, or perhaps they want to hear it again to process the message.

In March 2020, when the Covid pandemic shutdown began, Trinity was uniquely prepared to handle the crisis. “We didn’t use Zoom,” Mellen said. “That interactive piece is nice, but we never got to that point. We would record the services without an audience. I’d start on Tuesday, and shoot throughout the week with different individuals and small groups, and edit and caption it. We received good feedback on these services; lots of emails came in.”

During the shutdown, Trinity also produced about a dozen “Music From Trinity” programs, continuing the series that had started in the 1980s. As the pandemic eased, the church tried some outdoor in-person services, and gradually the congregation inched back into the sanctuary, masked and separated. But the noon recitals continue to be pre-recorded until this Fall (2025), Mellen said.

Post-Covid, Mellen has expanded Trinity’s social media presence, and now uses the “vertical video” format designed for cellphone screens.

“I go back to the sermon podcast and find a 90-second interesting tidbit from it, format it for vertical, and share it on Instagram, Facebook, YouTube, or TikTok,” he said. “It’s an opportunity to reach a wider audience. On Facebook, 30 or 40 people may watch the clip; on TikTok 400 people may watch it.



Beneath the Steeple reel
638 views since
July 25, 2024



Courtyard Cafe reel
1133 views since
June 25, 2025

“If 400 people watch something I put out, and one of those people finds us and they find something meaningful in that message, I’ve done my job. That’s the point of all this.”

Becklin—who was called to Trinity two years ago, having served a congregation in Lititz for five years—agrees that all this technology can help make people aware of what the church has to offer without sending members out to knock on doors or hand out leaflets on a street corner.



Pastor Hans E. Becklin
Preaching

Becklin was attracted to Trinity, he said, because “I love the church’s history (he was a church history major in college). I always thought I’d like a downtown ministry with a diversity of people; I was longing for that, after attending seminary in Chicago, where there was a focus on urban ministry. And Trinity also has a history of strong music and strong liturgical worship.”

At first he thought the media program was just “the icing on the cake,” but now he realizes that

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*Pastor Hans E. Becklin
Senior Pastor*

When I first came to Trinity, the initial Sunday Forum series I taught was all about secularization, demographic change, and how it impacts the church. Those of you who attended these fora probably

remember the name Ryan Burge, whose studies and analyses I regularly cited. A professor at Washington University in St. Louis, Burge is best known for his website, *Graphs about Religion*, where he slices and dices almost every measurable part of religion in America—often with surprising results.

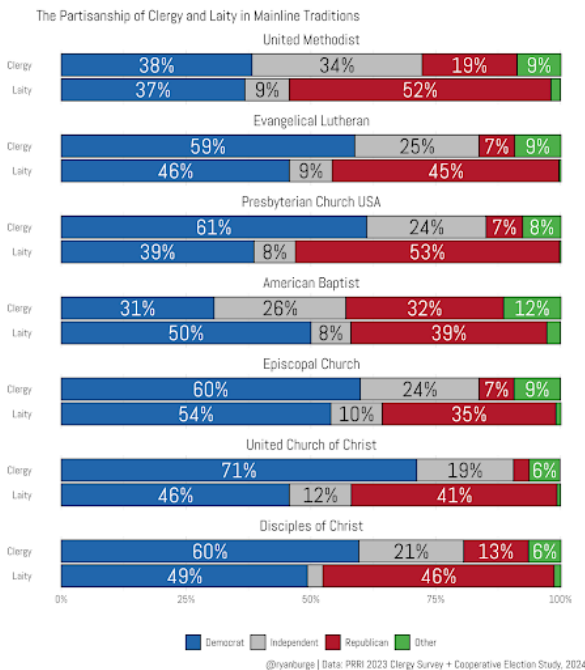
Burge is especially interested in the intersection of religion and politics in the United States—especially as our society experiences greater political polarization. Historically, churches have been one of the great moderating influences in America, bringing people together from various backgrounds and reminding them of their common faith and values. Yet anecdotal evidence seems to support the idea that this moderation is weakening, with people seeking out churches because of their political stances rather than their theological ones.

Burge's data tells a different story, at least regarding the denominations most observers

consider to be “liberal” (such as the United Church of Christ, Presbyterian Church-USA, Episcopal Church, and our own ELCA). Using high-quality survey data of adherents, we can see that this presumption isn't really true. The ELCA is the paradigmatic swing denomination, made up of 46% Democrats, 45% Republicans, and 9% Independents. Yet look at a survey of clergy and you'll see a very different trend across the mainline denominations—for every Republican in an ELCA pulpit, there are about 10 Democrats. (And this isn't even close to the greatest imbalance of clergy vis-a-vis laity—take a look at the UCC in the attached graph from Dr. Burge.)

So, I think it's fair to ask—is Trinity liberal or conservative? What about Pastor Hans? I think the answers might surprise you. Looking at this question through the lens of inclusion—of women in leadership and LGBTQIA+ folks—you'd say that we are “liberal”. And it doesn't stop there. In our recent discernment of identity and mission, we chose to describe ourselves as “an engaged, metropolitan church”. In other words, we believe that we can positively contribute to the social fabric of our community and that our congregation naturally fits in diverse, thoughtful, and worldly settings rather than in a monoculture. Add to that our Lutheran emphasis on the free and abundant nature of God's grace and love, with no “work requirement” for those who have faith. Chalk one up for the liberals.

But, if you look at this question through the lens of theology, Biblical interpretation, and worship, you'd almost certainly say that we are



liturgical practices of the church (like kneeling for communion, processions, and vested ministers). Tally one for the conservatives.

As for me, I promise you that I don't have a political axe to grind. I want to faithfully represent our grace-filled tradition of historic Christianity and defend the faith in its fullness. I also promise you that, when I feel God is calling us to act in the public sphere, I will speak about public issues—things that influence our common life as citizens. I've served three churches in three different settings (suburban, small town, and urban), and regardless of the congregation I've consistently gotten about the same amount of flak from those who want me to be more "liberal" and those who want me to be more "conservative". I wear that as a badge of honor and as a confirmation that I'm preaching the Gospel—which should make all of sinful humanity convicted—rather than a political message that only enflames one group while affirming the beliefs of the other.

There is a place here for people of every political party, as well as a place for people who are fed up with politics and simply want to rest in the loving arms of our Savior. I hope that we can be that uncommon and disappearing place, where people gather together across political lines because their allegiance to Christ and His message is stronger than politics. As I learned in Logic 101, there are some disjunctions in which both propositions are true. In other words, we can answer the question "Liberal or conservative?" with "yes—to both" and really mean it.

Pastor Hans

"conservative". We absolutely believe in the continuation of miracles, the Virgin Birth, and the Resurrection—not as symbols or metaphors, but as illustrations of the fact that the God who made the world intervenes in it for the benefit of his beloved creation. We believe that the Bible is the inspired Word of God, and that we need to wrestle with its teachings seriously, discarding nothing (even if we reject the rigid, word-for-world literalism that is common among Fundamentalists—not because we don't like its conclusions, but because it is foreign to historic Christianity). We retain and vigorously defend traditional church music (organs, choirs, and chants—oh my!), the traditional symbols of the church (like our beloved steeple, stained glass windows, and pews), and the traditional

STEEPLE NOTES

CALLING ALL MEDIA VOLUNTEERS - PAST AND PRESENT!

Sunday, January 11, 2026 will mark a milestone achievement for Trinity’s Media Ministry and what better way to celebrate than to bring our volunteers together! We will gather in the Chancel area after worship on January 11 for a group photo commemorating our multi-generational commitment to Trinity’s Media Ministry. Please contact Matt Mellen to confirm if you will be attending worship on the 11th so that Matt can plan out the group photo in advance.

ESL ENGLISH DINNER - OUTREACH AND SERVICE

TUESDAY, FEBRUARY 10 6:00 – 7:30 PM



Trinity will once again be hosting a community dinner creating a safe, brave space for English-language learners to practice English and enjoy time with other community members. Opportunities to volunteer include providing dessert or monetary donations, setting up, sitting at a table to encourage English conversation, and/or cleaning up. Sign-up sheets will be in the narthex at the end of January. Speak to Mike Faust or Maggie Shelly for more information.

Background information: Trinity has joined an initiative focusing on education to strengthen our community. The Harwood Institute started working in Reading back in 2021 in partnership with Centro Hispano and has identified 3 focus areas: English as a Second Language, After- and Out-of-School Activities, and Early Childhood Education.

To learn more about what’s happening in our community, you can read this article from April 2024.



STEEPLE NOTES

YOUTH OF TRINITY



On November 30, youth and families served a delicious meal of fried chicken, mac & cheese, coleslaw, rolls, and salad (sometimes garnish) for the men, women and children staying at Opportunity House. Thanks to Megan Souders-Zobian for organizing the evening of service. The clients were truly grateful.

JANUARY 18: ALL YOUTH GAME NIGHT 5:30 P.M. AT ATONEMENT LUTHERAN CHURCH

Help beat the winter blahs by playing some games, eating some food, and enjoying fellowship (what a great churchy word) with youth from all over Berks County. Youth from Grades 7-12 are invited to register (link coming soon!)

FEBRUARY 21-22 – LENTEN LOCK-IN AT TRINITY

We will once again be hosting the West Berks Mission District Youth as we participate in the ancient Lenten practice of fasting. We will begin at 4:00 p.m. and break our fast with Holy Communion (and post worship fellowship) on Sunday.

SAVE THE DATE

MISSION 2026: BALTIMORE BOUND!

JUNE 14-19, 2026

This year our youth, grades 9-12, are headed for a week of service and learning in Charm City! We will engage in service projects all over the city, learn about root causes of poverty and what we can bring back to our own communities. Registration form and \$100.00 deposit are due by January 31.

STEEPLE NOTES

LENT IN 2026



As we enter the holy season of Lent (which begins on Ash Wednesday, February 18th), we walk together with Christ through 10 AM Sunday Worship. We'll be using ELW Setting Nine along with hymns and special music that emphasize the poignant and penitential nature of this season.

Ash Wednesday services with the Imposition of Ashes and Holy Communion will be held at

12:05 PM and 7:00 PM in the sanctuary. This will be the first time since their restoration that the full set of Trinity's embroidered black paraments from the 1890s will be used during worship.

For the remainder of the season, we'll gather in the chapel for midweek Lenten worship each Wednesday at 12:05 PM. Our theme will be "Questions Jesus Asks", integrating the gospel story with personal reflections from Pastor Hans and Dcs. Deborah. Following the church's ancient tradition, we'll also hold services in the chapel at 12:05 PM on Monday, Tuesday, and Wednesday of Holy Week (March 30th, 31st, and April 1) using the appointed lectionary.

We will keep the Triduum with solemn Maundy Thursday worship at 7:00 PM and Good Friday at 12:00 Noon, as we journey through the cross toward the joy of Easter. On that festival day, we'll gather for worship at 10 AM. with brass and shouts of Alleluia!

“it shows how dedicated we are to reaching out beyond our walls. It allows us to reach all of Berks County and beyond, and we can share that richness of music and preaching.”

“By providing these aspects in digestible format, he said, “we hope to plant a seed, to make people curious about this church. We’re a fun mixture of history and tradition and openness to a diversity of experience and people, including the LGBT+ community as part of our staff and congregation. Hopefully it creates curiosity in them: Why do (these church members) believe that? What’s the driving factor for them? How can it make me into a different kind of person who has bigger things to live for than just myself?

“The future is about leveraging social media platforms and reaching people where they are. You have to be discerning: What will be the ‘hook’ to get them to want to go into a full service? We’ll always find the technology; we don’t know what’s

to come, but it’s really about finding the places where people are looking for their entertainment, meaning and information. It’s constantly changing; probably in 10 years it will look very different from what we have now. But we’re committed to reaching people where they are.”

Mellen said that as Trinity’s 275th anniversary approaches, “our media will be there every step of the way.” Because all of the videos and reels have been archived as far back as the 1970s, he has been busily working on converting those earlier programs to digital formats so they can be viewed by those interested in seeing past services, concerts, and other material.

“We’re unique in our ability to broadcast, and we’re still doing it,” he said. “That’s what this celebration is about—bringing worship into people’s homes for 50 years. This was something that was unheard of when we started. That’s a pretty big deal!”

STEEPLE NOTES EVENT CALENDAR



BENJAMIN SMALL, SAXOPHONE

WEDNESDAY, JANUARY 14TH AT 12:05 PM

Benjamin Small (he/him) is a junior at the Eastman School of Music from Reading, Pennsylvania, where he majors in Classical Saxophone Performance/Music Theory, and studies under the tutelage of Professors Chien-Kwan Lin, William Marvin, Matthew Brown and Matthew Curlee. While at school, Ben performs regularly in the Eastman Saxophone

Project, Wind Orchestra, Wind Ensemble, Musica Nova, and OSSIA, as well as previously performing in the Eastman Jazz Workshop and Tuba Mirum ensembles. Within the realm of music theory, he primarily focuses on contemporary/avant-garde music, as well as music from the 18th century and before.

In 2023, for his Eagle Scout project, he collected 52 unused instruments for the Reading Musical Foundation's "Operation Replay". This program refurbishes and provides instruments to students in Berks County who may not be able to afford their own, so that they can have the gift of music.

SCOTTISH FESTIVAL CONCERT

SUNDAY, JANUARY 25, AT 4:00 PM

MUHLENBERG HIGH SCHOOL, 400 SHARP AVE, READING, 19605

Under the direction of RCS Music Director, Dr. Graham Bier, join us for a concert featuring bagpipes, poetry, and song. A collection of choirs in Berks County will come together to sing music on the birthday of Robert Burns (known for poetry including "Auld Lang Syne" and "My Love Is Like a Red, Red Rose"), with appearances by Vox Philia, Berks Youth Chorus, Opus One Chamber Choir and the Blue Mountain Heritage Chorus as the Reading Choral Society hosts our continuing 150th anniversary celebrations. Trinity-affiliated singers include Fred Opalinski, Deborah Graf, Dave Himes, Amy Stewart-Himes, Tama McConnell, Pat McMahon, Rachel Gambone, and Matt Hayes.

Tickets: \$15 in advance; \$20 at the door; \$10 students.

Call (610) 898.1939 or use the QR code for advance tickets.



STEEPLE NOTES EVENT CALENDAR

“CLUE: THE MUSICAL” AT THE DUTCH APPLE DINNER THEATRE

THURSDAY, JANUARY 29, 2025

SERVED DINNER AT 5:30 PM SHOW AT 7:30 PM

Come join our group to see our own Megan Opalinski perform in this creative musical! We have reserved 24 tickets. The sign-up form is located in the Narthex. You may also contact Deaconess Deborah with your reservation.

The cost for the served plated dinner and show is \$80.00 which includes dinner, show, tax, and (a minimal) gratuity. Sign up with payment (checks made out to Trinity earmarked: CLUE) by January 15.



O, LOVE, HOW DEEP

WEDNESDAY, FEBRUARY 25TH AT 12:05 PM

Dr. Wentz will perform a Lenten Noonday recital featuring two large works: Cesar Franck's Chorale in A-minor and John Weaver's Passacaglia on a Theme of Dunstable. Both works capture the drama of Christ's passion. The recital will be a moment of reflection as we embark on our Lenten journey.



MARDI GRAS AT TRINITY

TUESDAY, FEBRUARY 17 AT 7:00 PM

Music from Trinity's Wolfe Series will again present The Let's Dance Big Band, led by our own Charlie Randazzo, with a concert celebrating Mardi Gras on Tuesday, February 17th. Last year's concert was a great success musically as well as financially for our partner organization Refresh Berks.

We hope to recreate that success by partnering with Refresh Berks in order to continue the growth of this wonderful new organization.

JANUARY BROADCAST SCHEDULE

SUNDAYS

6:00 PM

WORLD VIEWS

Reform Judaism: Belief and Practice Today

6:30 PM

MUSIC FROM TRINITY

Brandi Diggs and Akiko Hosaki

7:00 PM

TRINITY WORSHIP SERVICE

WEDNESDAYS

4:00 PM

TRINITY WORSHIP SERVICE

5:00 PM

MUSIC FROM TRINITY

Brandi Diggs and Akiko Hosaki

5:30 PM

WORLD VIEWS

Reform Judaism: Belief and Practice Today

FEBRUARY BROADCAST SCHEDULE

SUNDAYS

6:00 PM

WORLD VIEWS

Sikh Belief and Practice

6:30 PM

MUSIC FROM TRINITY

The Beauty of Ukrainian Music

7:00 PM

TRINITY WORSHIP SERVICE

WEDNESDAYS

4:00 PM

TRINITY WORSHIP SERVICE

5:00 PM

MUSIC FROM TRINITY

The Beauty of Ukrainian Music

5:30 PM

WORLD VIEWS

Sikh Belief and Practice

TRINITY TV

Trinity broadcasts can be watch on Comcast Channel 190. We also stream our worship service live on Sunday mornings to YouTube and Facebook.

Past **Music From Trinity** programs, **Beneath the Steeple** episodes, and **Worship/Music** clips can be found on:

YouTube



Facebook

