







INSPIRING COMMUNITIES TO LIVE THEIR BEST LIVES



Congratulations

Congratulations on choosing *Living Magazine* as the vehicle to market your business in the local community. Now that you've made the decision to advertise, we'd like to help you design an effective ad. First, flip through the layout examples—they are sorted by ad size—and pick the style you prefer. Next, match the example code with the layout thumbnail. Please note the number of pictures and words recommended for the design. Use this Ad Strategy worksheet to help finalize your message.

How to Craft a Successful Call-to-Action

Your ad should answer the question, "Why call?"

When it comes time to plan your next ad campaign, follow these tips to incorporate an inspiring call-to-action (CTA) into your ads the right way. A really great CTA will balance your goals alongside the needs of your prospects. Because your ultimate goal is to persuade the reader to become a customer, your CTA should compel your prospects to do something like register, request information, book an appointment, walk in your store, visit a website while simultaneously communicating value.

Content

The content of your message should be engaging and encourage the prospect to act. The body of your message should support the CTA.

Color

Use color to draw attention to your CTA by designing it in a contrasting color to the background. Also consider how well the color fits in with your pictures.

Language

To encourage conversions, use language that is simple and straightforward. Tell your prospect exactly why they should call or come in and what they will get after they do so. Use strong action-oriented verbs to add a sense of urgency. CTAs should be direct and answer "What?" "Why?" and "When?" in seconds.

Avoid using passive voice. While "call today" may seem sufficient, it doesn't explain the benefit of the action and doesn't encourage your prospect to take action. To successfully persuade the prospect to act, create a sense of urgency by mentioning a limited time offer.

Size

Readers typically scan an ad quickly rather than reading each word, so making your CTA prominent is imperative. Make sure it is big enough to stand out without being overpowering. Text size is also vital; a font that is legible and properly suited to the size and color of the CTA should be used.

AD STRATEGY

STEP 1: WHAT IS THE DESIRED RESULT FROM THE ADVERTISING MESSAGE?

To sell a specific product or service (product flow) To increase traffic flow or inquiries (call to action) To increase market awareness (company branding)

STEP 2: WHO IS YOUR TARGET AUDIENCE FOR THIS CAMPAIGN?

STEP 3: FIND YOUR PRINCIPAL SELLING POSITION (PSP)

Viewed from the buyer's perspective, what is the most attractive benefit of your product or service?

STEP 4: USE FORMATS THAT PROMOTE

What headline can you use to grab the reader's attention?

What body copy can you use to support the headline?

What bullet points/call outs can you use to reinforce the benefits?

STEP 5: WHAT VISUALS AND/OR TESTIMONIALS WILL SUPPORT THE FEATURES AND BENEFITS OF YOUR AD?

STEP 6: WHAT OFFER CAN YOU USE THAT MAKES IT HARD TO PASS UP?

STEP 7: WHAT DO YOU WANT TO INSTRUCT OUR AUDIENCE TO DO? (CALL-TO-ACTION)

DOUBLE TRUCK

DT-001

DT-002

DT-003





Pictures: 5 Words: Less than 50



DT-002 Pictures: 6 Words: Less than 50



DT-003 Pictures: 1 Words: Less than 50



Pictures: 1 Words: Less than 50

DT-004



DOUBLE TRUCK

DT-005



DT-006



DT-007

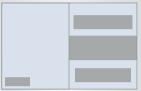
DT-008







DI-005 Pictures: 1 Words: Less than 80



DT-006 Pictures: 1 Words: Less than 150



DT-007 Pictures: 2 Words: Less than 40



DT-008 Pictures: 4 Words: Less than 10



FP-101



FP-104



FP-102



FP-103



FP-106

IMAGE TEXT



Pictures: 1



FP-102 Pictures: 1 Words: Less than 120 Words: Less than 120



FP-103 Pictures: 1 Words: Less than 100



FP-104 Pictures: 1 Words: Less than 25



FP-105 Pictures: 1 Words: Less than 25



FP-106 Pictures: 1 Words: Less than 175





FP-107



FP-110



FP-108



FP-111



FP-109



FP-112

IMAGE TEXT



FP-107 Pictures: 0 Words: Less than 30



FP-108 Pictures: 0 Words: Less than 120



FP-109 Pictures: 0 Words: Less than 150



FP-110 Pictures: 1 Words: Less than 200



Pictures: 1 Words: Less than 75



FP-112 Pictures: 2 Words: Less than 100



FP-113



FP-114



FP-115



FP-116



FP-117



FP-118

IMAGE TEXT







FP-114 Pictures: 7 Words: Less than 30



FP-115 Pictures: 3 Words: Less than 50



FP-116 Pictures: 4 Words: Less than 25



FP-117 Pictures: 2 Words: Less than 75



FP-118 Pictures: 2 Words: Less than 75



FP-119



FP-122



FP-120



FP-123



FP-121



FP-124

IMAGE TEXT



FP-119 Pictures: 1 Words: Less than 75



FP-120 Pictures: 2 Words: Less than 50



FP-121 Pictures: 1 Words: Less than 75



FP-122 Pictures: 1 Words: Less than 50



FP-123 Pictures: 4 Words: Less than 35



FP-124 Pictures: 2 Words: Less than 40

1/2 PAGE HORIZONTAL



HPH-201



HPH-202



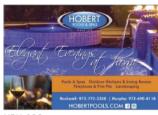
HPH-203



HPH-204



HPH-205



HPH-206





HPH-208



HPH-209

IMAGE TEXT



HPH-201 Pictures: 1 Words: Less than 15



HPH-202

Pictures: 1

Words: Less than 25

HPH-206 Pictures: 1 Words: Less than 50



HPH-203 Pictures: 0 Words: Less than 35



HPH-207 Pictures: 1 Words: Less than 15





HPH-208 Pictures: 1 Words: Less than 35



HPH-204 Pictures: 1 Words: Less than 75





HPH-205 Pictures: 1 Words: Less than 15



HPH-209 Pictures: 1 Words: Less than 35

1/2 PAGE HORIZONTAL



HPH-210



HPH-211



HPH-212



HPH-213



HPH-214



HPH-215



HPH-216

IMAGE TEXT



HPH-210 Pictures: 1 Words: Less than 25



HPH-211

Pictures: 1

HPH-215 Pictures:2 Words: Less than 50



HPH-217



HPH-218





HPH-216 Pictures: 1 Words: Less than 10



HPH-212 Pictures: 3-5 Words: Less than 25



HPH-217 Pictures: 1 Words: Less than 50



HPH-213 Pictures: 1 Words: Less than 25



HPH-218 Pictures: 3-5 Words: Less than 25



HPH-214 Pictures: 3 Words: Less than 25

1/2 PAGE VERTICAL



HPV-301



HPV-302











HPV-306

HPV-303

Words:

Pictures: 2-3

Less than 25

HPV-305

IMAGE TEXT





HPV-301 Pictures: 1 Words: Less than 10

HPV-302 Pictures: 1 Words: Less than 50



HPV-304 Pictures: 1 Words: Less than 100



HPV-305 Pictures: 1 Words: Less than 15







Words:

Less than 30



Pictures: 1 Words: Less than 25





1/2 PAGE VERTICAL











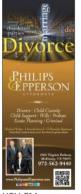
HPV-311



HPV-312







HPV-314

HPV-311

Words:

Pictures: 2

Less than 25







HPV-315



HPV-316

IMAGE TEXT



HPV-309 Pictures: 1 Words: Less than 25



Less than 25



HPV-312 Pictures: 1 Words: Less than 25



HPV-313 Pictures: 1 Words: Less than 50



Pictures: 2

Less than 50

Words:



Pictures: 2

Less than 50

Words:



HPV-316 Pictures: 2 Words: Less than 75

1/4 PAGE



QP-401



QP-402



QP-403



QP-40



QP-405



QP-406



QP-407



QP-408



QP-409



QP-410



QP-411



QP-412

IMAGE TEXT



QP-401 Pictures: 1 Words: Less than 20



QP-407 Pictures: 1 Words: Less than 15



QP-402 Pictures: 2 Words: Less than 20



QP-408 Pictures: 1 Words: Less than 15



QP-403 Pictures: 4 Words: Less than 20



QP-409 Pictures: 0 Words: Less than 25



QP-404 Pictures: 1 Words: Less than 20



QP-410 Pictures: 2 Words: Less than 25



QP-405 Pictures: 1 Words: Less than 15



QP-411 Pictures: 1 Words: Less than 15



QP-406 Pictures: 1 Words: Less than 35



QP-412 Pictures: 2 Words: Less than 50

5"X 9" DAL CARD



The Power of Color

SETTING THE TONE WITH COLOR

Have you ever considered the importance of color in branding? The proper use of color is vital to creating a positive image among consumers. Furthermore, color plays a huge role in memory recall. It stimulates all the senses, instantly conveying a message like no other communication method.

Choosing the right color scheme for your brand is crucial. The color you choose should set you apart, work with your industry and image, and tie to your brand promise. It should also take into account color psychology, which is fairly complex. Colors can mean different things depending on the culture, situation, and industry.

PICKING YOUR PALETTE

Creating a color scheme is essential to good design.



MONOCHROMATIC COLORS

Monochromatic color schemes are made up of different tones, shades, and tints within a specific hue. These are the simplest color schemes to create, as they're all taken from the same hue, making it harder to create a jarring or ugly scheme (though both are still possible).



ANALOGOUS COLORS

Analogous schemes are created by using three colors that are next to each other on the 12-spoke color wheel. Generally, analogous color schemes all have the same chroma level, but by using tones, shades, and tints you can add interest to these schemes and adapt them.

COMPLEMENTARY COLORS

Complementary schemes are created by combining colors from opposite sides of the color wheel. In their most basic form, these schemes consist of only two colors, but can easily be expanded using tones, tints, and shades.

However, using colors that are exact opposites with the same chroma and/or value right next to each other can be very jarring visually (they'll appear to actually vibrate along their border in the most severe uses). This is best avoided (either by leaving white space between them or by adding another, transitional color between them).



TRIADIC COLORS

Triadic schemes are made up of hues equally spaced around the 12-spoke color wheel. This is one of the more diverse color schemes.

COLOR TERMS

HUE Color (blue, green, red, etc.).

CHROMA

The purity of a color (a high chroma has no added black, white or gray).

SATURATION

How strong or weak a color is (high saturation being strong).

VALUE

How light or dark a color is (light having a high value).

TONES

Created by adding gray to a color, making it dull.

SHADES

Created by adding black to a color, making it darker.

TINTS

Created by adding white to a color, making it light.

WHITE TONES

White connotes simplicity, cleanliness, sterility, and purity. The human eye views white as a brilliant color, so it immediately catches the eye in signage. Visually, white gives a heightened perception of space. White is often used with infant and healthrelated products.

BLACK TONES

Black is serious, bold, powerful, and classic. It creates drama and connotes sophistication. Black works well for expensive products, but can also make a product look heavy.

RED TONES

Red activates your pituitary gland, increasing your heart rate and causing you to breathe more rapidly. This visceral response makes red aggressive, energetic, provocative, and attention-grabbing. Count on red to evoke a passionate response, albeit not always a favorable one.

PURPLE TONES

Purple is a color favored by creative types. With its blend of passionate red and tranquil blue, it evokes mystery, whimsy, sophistication, spirituality, and royalty. Lavender evokes nostalgia and sentimentality.

PINK TONES

Pink's message varies by intensity. Hot pinks convey energy, youthfulness, fun, and excitement and are recommended for less expensive or trendy products for women or girls. Dusty pinks appear sentimental. Lighter pinks are more romantic.

GREEN TONES

In general, green is the color of money and envy, but it also signifies health, freshness, the environment, and serenity. Deeper greens are associated with wealth or prestige, while light greens are calming. Green is attractive to youth and to those who enjoy life.

YELLOW TONES

In every society, yellow is associated with the sun. Thus, it communicates optimism, positivism, light, and warmth. Certain shades seem to motivate and stimulate creative thought and energy. However, choosing a wrong tone of yellow in a color scheme can cause fear and anxiety. The eye sees bright yellows before any other color, making them great for point-of-purchase displays.

BLUE TONES

Cool blue is perceived as trustworthy, dependable, fiscally responsible, and secure. Blue relates to the mind, so consumers associate it with logic and communication. Strongly associated with the sky and sea, blue is serene and universally well-liked. Blue is an especially popular color with financial institutions, as its message of stability inspires trust.

ORANGE TONES

Cheerful orange evokes exuberance, fun, and vitality. With the drama of red plus the cheer of yellow, orange is viewed as gregarious and often childlike. Research indicates its lighter shades appeal to an upscale market. Peach tones work well with health care, restaurants, and beauty salons.

BROWN TONES

This earthy color conveys warmth, simplicity, durability, and stability. It can also elicit a negative response from consumers who relate to it as dirty. Certain shades of brown, like terracotta, can convey an upscale look. From a functional perspective, brown tends to hide dirt, making it a logical choice for some trucking and industrial companies.

Choosing A Font Style

Find your perfect font pairing!

Because of the overwhelming amount of font choices, and keeping in mind how precious your time is, we've used our creative experience to suggest a few suitable font combinations that will help you choose a look for your brand.

TYPOGRAPHY GLOSSARY

serif

Script

This typeface has "feet" that project out at the end of its stroke. It's often considered to be traditional. A linked typeface that is best to used as an elegant element in headers. Mostly related to decorative handwritten fonts.

sans serif

A typeface that does not have any stroke embellishments.

slab serif

This is mostly a thick block-like serif.

TRADITIONAL

Classic, Sophisticated, Informative

PERFECT FOR: Legal, Medical, Fashion, or Classic Brands

Heading One

heading two

This is an example of the body copy pairing with the heading typeface. You'll be able to see that it is easily readable in a paragraph setting.

MODERN

Edgy, Crisp, Mindful, Industrial, Elite

PERFECT FOR: Technology, Contractors, Medical, or Professionals

HEADING ONE

heading two

This is an example of the body copy pairing with the heading typeface. You'll be able to see that it is easily readable in a paragraph setting.

LUXURY Formal, Chic, High-end PERFECT FOR: Jewelers, Real Estate,

Financial, or General Business.

Heading One heading two

This is an example of the body copy pairing with the heading typeface. You'll be able to see that it is easily readable in a paragraph setting.

ACTIVE

Impactful, Masculine, Bold

PERFECT FOR: Sports, Outdoors, Automotive or Manufacturing

HEADING ONE heading two

This is an example of the body copy pairing with the heading typeface. You'll be able to see that it is easily readable in a paragraph setting.





E

E

ROLD

F,

BOLD ITALIC

H.

CONDENSED

F

MENU

Simple, Functional, Readable

PERFECT FOR: Food and Beverage, Health Care, or Retail Brands

Heading One heading two

This is an example of the body copy pairing with the heading typeface. You'll be able to see that it is easily readable in a paragraph setting.

HEADLINE

Editorial, News, Important, Strong

PERFECT FOR: Exhibitions, Art, Schools, Medical, or Media

HEADING ONE heading two

This is an example of the body copy pairing with the heading typeface. You'll be able to see that it is easily readable in a paragraph setting.

LEISURE

Travel, Adventure, Fun

PERFECT FOR: Tourism, Retail, Cooking, Hotels, or Home Design

HEADING ONE HEADING TWO

This is an example of the body copy pairing with the heading typeface. You'll be able to see that it is easily readable in a paragraph setting.

ELEGANT

Soft, Feminine, Creative

PERFECT FOR: Spas, Boutiques, OB/GYN, Beauty, or Lifestyle

Heading One heading two

This is an example of the body copy pairing with the heading typeface. You'll be able to see that it is easily readable in a paragraph setting.

FUN

Youthful, Happy, Friendly

PERFECT FOR: Schools, Churches, Child Care, or Activities

HEADING ONE

This is an example of the body copy pairing with the heading typeface. You'll be able to see that it is easily readable in a paragraph setting.

CREATIVE

Structured, Balanced, Functional

PERFECT FOR: Events, Art, Restaurants, or Businesses

Heading One heading two

This is an example of the body copy pairing with the heading typeface. You'll be able to see that it is easily readable in a paragraph setting.

Thank You for choosing Living Magazine

LEARN MORE ABOUT WHAT MAKES LIVING MAGAZINE UNIQUE!

livingmagazine.net



One Family. Many Solutions.