

THE ANNUAL REPORT SING FOR HOPE

ANNUAL REPORT



FY25 August 1, 2024 - July 31, 2025

HOPE, DELIVERED

A Message From Our Co-Founders

Twenty-four years ago, in the days after 9/11, we stood outside our neighborhood firehouse at Lincoln Center — two Juilliard sopranos, singing for survivors and grieving families. We didn't have a plan. We just knew that music could connect us when words could not.

That simple act of creative service sparked something extraordinary. From those early songs on the sidewalk grew a movement that has now brought the healing power of the arts to more than two million people in hospitals, schools, elder care centers, refugee camps, transit hubs, and public spaces around the world.

“

Sing for Hope uses the arts to deliver joy, connection, and humanity directly where they're needed most.”

At a time when loneliness has become a public health crisis and audiences for live arts have declined dramatically, Sing for Hope is delivering a single, powerful antidote: creative connection.

The year covered in this report — Fiscal Year 2025 — was one of profound growth and deepened purpose for Sing for Hope. We expanded our reach to new communities across the U.S. and abroad, strengthened our role as official musical partner of industry-leading organizations, including NYC Health + Hospitals and Union Station, and launched bold new initiatives further leveraging the arts for education, health, and wellbeing.

Again and again, we see how one song, one piano, one shared moment of artistry can transform a room — and a life. We think of Iris, who came to a Sing for Hope group singing session after losing her husband, and who now says, “Music is what keeps me going.”



We think of 12-year old Milan, a Sing for Hope Lab student who says, “Sing for Hope is where I found my voice. I’ve learned how to sing, but more importantly, I’ve learned how to believe in myself.”

As we approach our 25th anniversary, we are filled with gratitude and determination. Gratitude for our artist partners, community organizations, and **donors like you who make Sing for Hope’s work possible day after day.** And determination to keep transforming isolation into belonging, uncertainty into creativity, and ordinary spaces into havens of shared humanity.

From the very beginning, Sing for Hope has been about much more than performance. **It is about connection, healing, and the unwavering belief that the arts belong to everyone.** This belief carries us forward, and we are honored to share this year’s impact with you.

With gratitude and hope,

Monica Yunus & Camille Zamora

Co-Founders, Sing for Hope

Monica Yunus Camille Zamora



Sing for Hope harnesses the power of the arts to create a better world.

Our creative programs bring hope, healing, and connection to millions of people in hospitals, schools, care facilities, and public spaces worldwide.

A non-profit organization founded in New York City in response to the events of 9/11, Sing for Hope partners with hundreds of community-based organizations, mobilizes thousands of artists in creative service, and produces artist-created Sing for Hope Pianos across the United States and the world.



We champion “Art for All” because we believe the arts have an unmatched capacity to uplift, unite, and heal.

Learn more at
singforhope.org



OUR VALUES

The arts are a powerful conduit for hope.

We believe the arts have a unique power to heal, unite, educate, and transform individuals and communities.

Access to the arts is a fundamental human right.

We believe that access to the arts is a right, not a privilege.

Access to the arts is not optimal today, but organized, artist-led action can broaden opportunity.

We believe that through Sing for Hope's network of support, artists can act as powerful resource multipliers, sharing the arts and their byproduct—hope—where needed most.

Sing for Hope Artist Partners co-create experiences that uplift the communities they engage and their own creative practice.

As vital collaborators in every Sing for Hope program, they help shape spaces of connection, healing, and inspiration.

We measure our transformation of individuals and communities through careful tracking of impact and outcomes.

Through metrics and data, we capture and convey the power of the arts to generate joy, determination, renewed optimism, and connection in each community we serve.

Sing for Hope programs are designed with our partners based on the needs of the individuals and communities served.

Our community institutional partners are co-investors in and beneficiaries of our programming.

Sing for Hope values integrity, excellence, passion, and positivity as key attributes of our organization and our work.

We are program-driven, impact-oriented, and person-centered, with deep sensitivity to the needs of both artists and communities.

OUR MODEL



SITE IDENTIFICATION

We identify settings where the arts can help facilitate healing, hope, & social cohesion.



COMMUNITY TRANSFORMATION

Community develops, relationships strengthen, leaders emerge, healing happens, & voices are heard.



NEED & ASSET ASSESSMENT

We work closely with our community partners to determine the unique needs, untapped potential, & assets of the population.



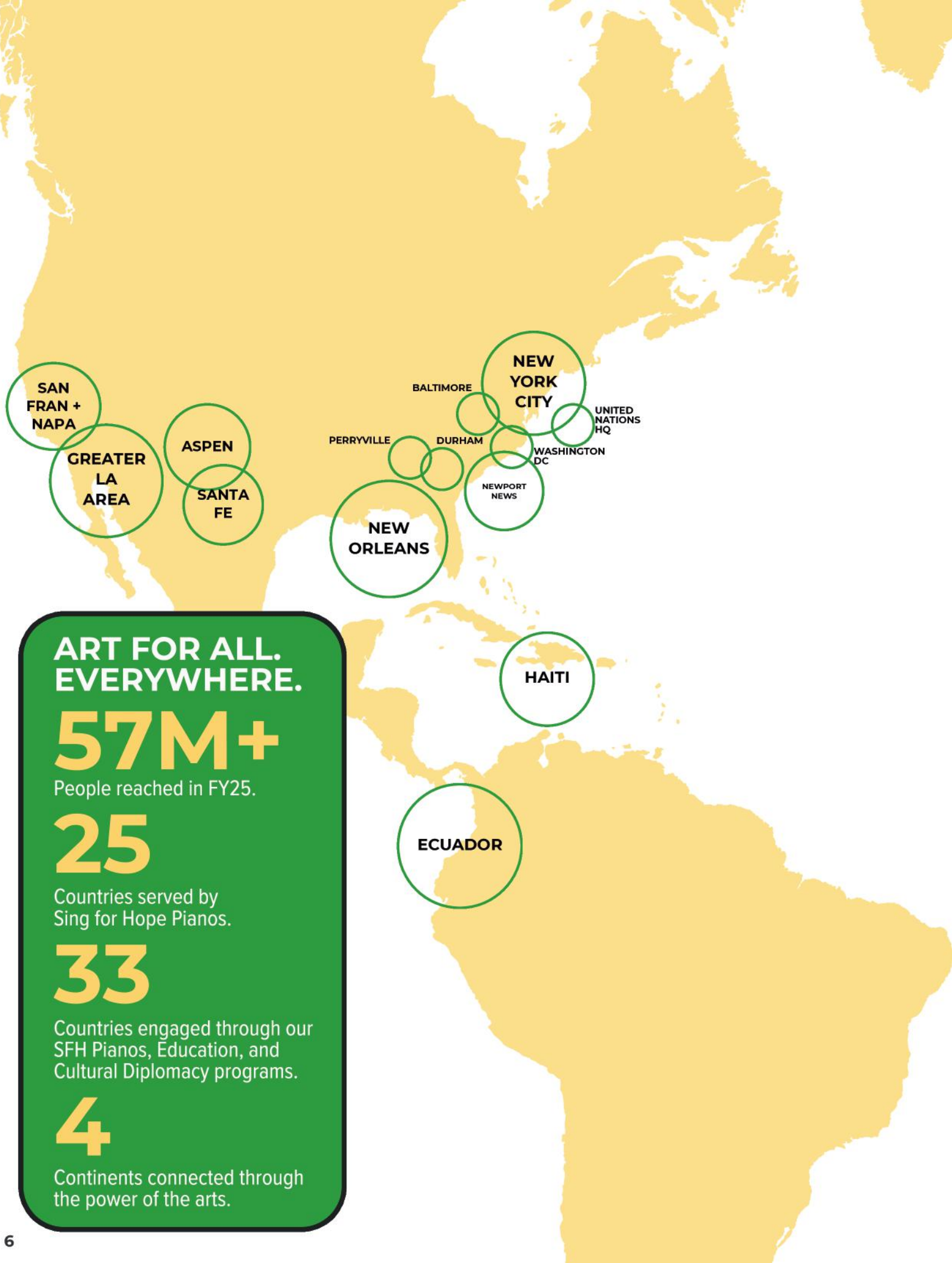
PROGRAM DESIGN

We craft dynamic arts programming that engages & amplifies the voices & stories of all involved.



TEAM CREATION

We build a team of Artists and Community Partners whose creativity & communication styles best serve people & place.



**ART FOR ALL.
EVERYWHERE.**

57M+

People reached in FY25.

25

Countries served by
Sing for Hope Pianos.

33

Countries engaged through our
SFH Pianos, Education, and
Cultural Diplomacy programs.

4

Continents connected through
the power of the arts.

WHERE WE WORK

With the Sing for Hope Pianos as the “hardware” for the “software” of our dynamic community arts work, Sing for Hope’s programming is at once global and hyperlocal.

UNITED
KINGDOM

EUROPE

LEBANON

INDIA

GHANA

UGANDA

KENYA

sing
for
hope

PE PIANOS SING FOR HOPE PIANO OS SING FOR HOPE PE PIANOS HOPE PIANOS

A YEAR-ROUND CONTINUUM OF CREATIVE COMMUNITY

Sing for Hope Pianos is a global arts program that creates artist-designed pianos, places them in public spaces for everyone to enjoy, then transports and activates them year-round in under-resourced schools, hospitals, and community centers worldwide. Sing for Hope has provided more pianos for under-resourced public schools than any other organization in the world.

😊 98%

of users surveyed
report feeling
happy while
engaging with
public pianos.

Bailey and Yang Consultants





1.86M
NYers & Visitors

enjoyed the Sing for Hope Pianos across all five boroughs for the 15th anniversary of SFH Pianos NYC. Highlights include:

- Public launch event at 28 Liberty's Fosun Plaza hosted by Fosun Global Partner and CEO of Four Trees Capital Management, Tom Costanzo, with SFH Co-Founders Monica Yunus and Camille Zamora, featuring performances by leading artists and students from all five boroughs.
- Innovative new partnership with the MTA and Art on the Ave, placing Sing for Hope Pianos in subway stations, promoting goodwill and quality of commute.
- Highly anticipated returns to iconic sites, including Little Island NYC, Central Park, Bushwick Inlet Park, Queens County Farm, Staten Island's Conference House Park, and Haven Plaza in the Bronx.

“

Public art interventions, such as Sing for Hope's Pianos, increase public engagement, social cohesion, and civic pride—proven drivers of community health and revitalization.”

Creative Placemaking by Mark J. Stern & Susan Seifert, University of Pennsylvania, Social Impact of the Arts Project



NEW ORLEANS

10 SFH Pianos in partnership with Jon Batiste x StudioBe x He Gets Us, coinciding with **Super Bowl LIX**, bringing art and music directly to communities in the Ninth Ward.

LONDON

Yinka Ilori x Global Goals SFH Piano celebrating the **1st International Day of Hope** drew **150K visitors** in Kingly Court, before finding its permanent home at the Isaac Paulos Centre.

BEYOND

The Sing for Hope International Team worked with youth to create and permanently place SFH Pianos in **Albania, Berlin, Kenya, and Kosovo.**



“Every SFH Piano is more than an instrument — it's a canvas of hope.”

-CLoD, SFH Artist Partner

FY25 SFH PIANO PARTNERS



“

Engagement in the arts makes the American public feel healthier, more creative, and more empathetic, feeling better about today and more optimistic about tomorrow.”

-Randy Cohen, Vice President of Research,
Americans for the Arts



EDUCATION EDUCATION EDUCATION EDUCATION EDUCATION EDUCATION EDUCATION

Sing for Hope's **Education** program provides dynamic art classes, workshops, and standards-based initiatives that inspire positive action and uplift youth, educators, and communities. The program is centered on our signature Global Goals Arts Curriculum, a creative-service-learning initiative that uses the arts to drive awareness and action for the United Nations Global Goals for Sustainable Development, 17 interlinked objectives adopted by the UN in 2020 to serve as "a shared blueprint for peace and prosperity for people and the planet."

STUDENT OUTCOMES

25%

reduction in chronic absenteeism at the Sing for Hope Lab.

2/3

of SFH Lab students report a stronger cultural connection/identity.

92%

of SFH students feel a connection with their peers.



SING FOR HOPE GLOBAL GOALS ARTS CURRICULUM

The Sing for Hope Global Goals Arts Curriculum is a first-of-its-kind digital educational platform designed for educators of students in grades 5-12. This innovative curriculum is free and accessible worldwide, uniquely empowering both educators and youth to explore the United Nations' 17 Sustainable Development Goals (SDGs) through diverse artistic expressions.

Centered on the UN's "shared blueprint for peace and prosperity for people and the planet," the curriculum immerses students in critical global challenges such as sustainable consumption, climate change, and equitable education. Through dynamic engagement in music, visual art, dance, drama, and creative writing, students develop a deeper understanding of these complex issues, both globally and locally.

Aligned with the National Core Arts Standards (NCCAS), this curriculum fosters informed advocacy for a more just and resilient world. It equips students with the practical, intellectual, and socio-emotional skills necessary to become informed global citizens and powerful advocates for positive change in their lives and communities.



81%
of teachers agree that
using arts integration
increases their
enjoyment of teaching.



68%
of teachers are more
likely to remain in the
profession if given
access to arts-
integration strategies.

4x
Students in arts-
integrated lessons are
4x more likely to be
highly thoughtful and
engaged.

SING FOR HOPE LAB

SFH's in-school classes, after-school classes, and summer camp are designed to inspire, educate, and transform students, teachers, and communities through our dynamic creative-service-learning approach. Classes are offered in a variety of disciplines and levels, reflecting the cultures and needs of our partner communities.

This year, Sing for Hope Lab students co-created two full-scale productions.

By learning lines, building sets, running tech, and more, students honed their skills while strengthening community bonds. The performances drew in over 600 community members, demonstrating the power of their collaborative creative work to engage and unite.

SFH Lab Students are more likely to...

4x

feel a sense of belonging.

2x

show interest in community engagement.

1.5x

feel confident in the classroom.

“
Sing for Hope is where I found my voice and learned to believe in myself.”

-Milan,
SFH Lab Student





“
The arts keep
our students
present,
motivated, and
ready to lead.”

-Jennifer Ciavarella, Principal,
Amani Public Charter School
(SFH partner)



6,377

Audience members
reached in FY25 by SFH
Education performances

SING FOR HOPE HANDAHARMONY YOUTH CHORUS

The Sing for Hope HandaHarmony Youth Chorus is Sing for Hope's musical ensemble for children and youth ages 6-18 from the New York metropolitan area. This program is made possible by a transformational 10-year grant to Sing for Hope by The International Foundation for Arts and Culture (Dr. Haruhisa Handa, Sing for Hope Global Patron). HandaHarmony's flagship annual event is The United Nations High-level Political Forum on Sustainable Development, a destination event for our students and an international symbol of youth arts empowerment.

CIVIC & COMMUNITY IMPACT EVENTS



feat. SFH Students

UN High-level Political Forum

BLACC Legislative Breakfast

Women's History & Black
History Community Circles

Women's Achievement Award;
SFH Director of Ed Sharyn Pirtle

Senator Jamaal Bailey
Celebration

City Hall Holiday Tree Lighting

Moynihan Train Hall

Gavin DeGraw Release

SFH Pianos on the Plaza

HEALTH & WELLBEING PUBLIC HEALTH HEALTH & WELLBEING HEALTH & WELLBEING HEALTH & WELLBEING

Sing for Hope's **Public Health & Wellbeing** program co-creates research-based arts interventions that foster wellness and connection in partnership with hospitals, care facilities, community centers, and public spaces. Designed for systemic impact, our work supports individuals, organizations, and communities.



FY25 SNAPSHOT

606 sessions

Across NYC & DC.

41 sites

Hospitals, care centers, community hubs, & transit stations.

2,018 musician hours

Paid, professional artistry.

67,519 people reached

Patients, commuters, older adults, & families directly impacted.

1.9M+ moments

Inspiring programming for public audiences.

HEALING ARTS

Sing for Hope's Healing Arts initiative produces thoughtfully curated arts experiences across a range of genres and formats, designed in alignment with rigorous safety protocols for patients, staff, and caregivers in healthcare settings and older adult centers. Each activation is tailored to reflect the unique interests, cultural context, and health needs of our partner sites, ensuring relevance, resonance, and impact. Sing for Hope is the music provider for New York City Health and Hospitals, the country's largest municipal healthcare system.



“

Seeing isolated members connect through song has been remarkable. It's lifted mood, confidence, and belonging.”

-Donna Coles, Greenwich House



HEALING
HIGHLIGHTS

20,549

People Served

Patients, caregivers,
& older adults.

36

Healthcare Sites

Including NYCH+H &
Maimonides.

398

Sessions

Bedside music, concerts,
& creative aging.

In FY25, Sing for Hope deepened its impact across the healthcare sector through 397 Healing Arts sessions at 36 facilities, reaching more than 20,500 patients, caregivers, and staff. As the music provider for NYC Health + Hospitals, SFH artists delivered Music for the Soul activations in 15 departments citywide, alongside robust programming at Maimonides Medical Center and 18 older adult centers.

The newly launched Group Singing Pilot brought participatory music-making to nine memory care and long-term care facilities, sparking joy, memory, and social connection among older adults.

CREATIVE PLACEMAKING

Sing for Hope's Creative Placemaking initiative leverages the power of the arts to foster social cohesion, public health, and wellbeing in everyday spaces. Through dynamic partnerships with major transportation hubs — including Union Station DC, Moynihan Train Hall, Newark Liberty International Airport, Port Authority Bus Terminal, and the Oculus at World Trade Center — we bring top-tier live arts experiences to thousands of people each day. Designed to infuse public life with moments of beauty and connection, the initiative reimagines urban transit hubs and other public spaces as platforms for cultural engagement. The initiative also shifts the landscape for artist employment through innovative public-private partnerships and reframes the commuter experience in urban centers.



IMPACT IN MOTION

47,850

people engaged

Commuters, travelers, community members

212

performances

140 in NYC | 72 in DC

3

major transit hubs

Moynihan Train Hall, Union Station DC, Oculus World Trade Center

55M+

people reached

Passersby, daily traffic flow

This year, SFH Creative Placemaking redefined how the arts shape daily urban life. By curating more cross-genre collaborations and spotlighting emerging local talent, SFH performances became moments of shared humanity amid the rush of travel. The initiative also piloted new partnerships with civic and corporate partners, exploring how creative interventions can enhance commuter wellbeing and city identity.

“
Sing for Hope transforms Union
Station into more than a transit hub
— it’s now a platform for joy,
creativity, and connection.”

-Doug Carr, President & CEO,
Union Station Redevelopment Corporation



CREATIVE CRISIS RESPONSE

Sing for Hope's Creative Crisis Response initiative uses the creative arts to heal, soothe, and inspire individuals affected by crises. Launched in 2018 at Athens' Skaramagas Camp in partnership with El Sistema Greece, the programming has since expanded to serve communities across Europe and Africa. The initiative is grounded in the belief, championed by the International Rescue Committee, that refugees (particularly refugee youth) are aided in their readjustment and recovery process through access to creative arts and expressive play. Creative arts programming has been proven to counter the effects of prolonged stress and suffering and nurture social-emotional development.

CREATIVE RESPONSE BY THE NUMBERS

4 
countries

Germany, Kosovo, Albania, and Kenya.

95 
children/families served

Refugee youth, children with autism, disadvantaged families, and the Maasai community.

In its seventh year, Creative Crisis Response expanded its focus from emergency relief to sustained resilience-building. Collaborations with refugee educators and youth mentors emphasized creativity as a tool for belonging and leadership development. By training local facilitators to continue programming year-round, Sing for Hope ensured continuity and community ownership long after initial interventions conclude.





“

Investment in artist-led community programs strengthens the cultural workforce while delivering measurable returns in education, mental health, and cross-sector innovation—making arts philanthropy one of the most impactful and under-leveraged strategies for long-term social change.”

National Endowment for the Arts (2024)
“Why We Invest in the Arts.”

DIPLOMACY CULTURAL DIPLOMACY CULTURAL DIPLOMACY CULTURAL DIPLOMACY

Sing for Hope's **Cultural Diplomacy** program provides creative advocacy, leadership, and program design that drive the integration of the arts in policy, peace-building, and global convenings on social change. In addition to curating the first-ever arts panel at The Skoll World Forum for Social Entrepreneurship at Oxford University, Sing for Hope has presented cultural diplomacy programming for organizations including Aspen Ideas Festival, Harvard University, The Fletcher School at Tufts University, The Kennedy Center, and the United Nations, where SFH has partnered with UNICEF and the High-level Political Forum since 2020. Sing for Hope is the official Cultural Partner of the World Summit of Nobel Peace Laureates.



INTERNATIONAL IMPACT

GLOBAL PRESENCE

Cultural programming at the United Nations General Assembly.

PERMANENT LEGACY

Permanent SFH SDG Piano inspires leaders daily at United Nations Headquarters.

YOUTH LEADERSHIP

Seven years of amplifying youth voices at the UN High-level Political Forum.



CREATIVITY ON THE GLOBAL STAGE

In FY25, Sing for Hope continued to deepen its role as a cultural partner to the United Nations General Assembly (UNGA), where our programs highlight the essential role of youth and the arts in advancing the Sustainable Development Goals. The presence of the HandaHarmony Sing for Hope Piano—created by Sing for Hope Artist Partners Chris Soria and Danielle McDonald and part of the UN's permanent art collection since 2022—stands as a daily reminder of creativity's power to unite, inspire, and drive progress.

Alongside our work during UNGA, Sing for Hope returned for the seventh year to the UN High-level Political Forum, where the Sing for Hope HandaHarmony Youth Chorus once again amplified youth voices for global justice through music.



Arts diplomacy delivers an estimated 7:1 soft-power and goodwill ROI.



Amount cultural diplomacy increases cross-cultural understanding.

“

The arts can fast-track global progress across a wide spectrum of priorities. They deserve a place at our policymaking tables when confronting the world's most pressing challenges.

-Camille Zamora, SFH Co-Founder & Co-Executive Director

“

Music and the arts have the power to transform human hearts and minds... Sing for Hope continues to leverage this power to illuminate and create a brighter, more sustainable future.”

-Dr. Haruhisa Handa, Sing for Hope Global Patron; IFAC Founder and Chairman

CREATIVE WORKFORCE DEVELOPMENT CREATIVE WORKFORCE KFORCE DEVELOPMENT ATIVE WORKFORCE

Sing for Hope's **Creative Workforce Development** program is the engine that powers all of our programming through a sustainable, artist-centered approach to public health, creative aging, and community wellbeing. The program supports artists as creative placemakers and arts-in-health practitioners in a person-centered approach that fosters connection, safety, and belonging. In collaboration with expert trainers and researchers, Artist Partners gain the tools to co-create inclusive arts interventions across care and community settings, while deepening their own creative practice. Sing for Hope Artist Partners are vital collaborators who uplift the communities they serve and, in turn, enrich their artistic voice through shared moments of healing, joy, and meaning.



ARTISTS AT WORK



280+

Professional working Artist Partners.



Specialized Training

Dementia-inclusive, trauma-informed,
participatory practice.



Sustainable Career Pathways

Supporting artists as creators and
healers.



Institutional Partnerships

Peabody Institute (Johns Hopkins),
Live Music Now UK, Institute for Music
& Neurologic Function.



FY25 saw the continued evolution of SFH's artist ecosystem. Through peer learning and new partnerships with higher education and research institutions, the program advanced best practices in creative care. Artists not only expanded their professional pathways but also contributed to the growing national dialogue on arts in health, helping to define standards for ethical, evidence-based creative practice.



STAFF SING FOR HOPE STAFF SING FOR HOPE STAFF



Camille Zamora
Co-Founder and Co-Executive
Director



Monica Yunus
Co-Founder and Co-Executive
Director



Richard Robertson
Chief Operating Officer



Michele Aupont
Chief Impact Officer



Jennifer Register
Chief Brand Officer



Patty Reitkopf
Senior Program Strategist



Lis Chirinos
Director of Arts in Public
Health



Javier Hinojosa
Director of Information
Technology



Sharyn Pirtle
Director of Education



Pamela Weingarden
Director of Donor Relations



Patrick Freeman
Sing for Hope Pianos Manager



Victoria Donu
International Sing for Hope
Project Leader



Alex Garfin
Sing for Hope Youth
Ambassador



Peter Herr
International Sing for Hope
Project Leader



Genevieve Quarshie
International Sing for Hope
Project Leader



Debra Stern
Education Consultant



Fabio Tedde
International Sing for Hope
Project Leader

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Damian Woetzel

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Monica Yunus

Soprano; Co-Founder, Sing for Hope



Camille Zamora

Soprano; Co-Founder, Sing for Hope



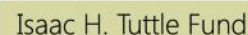
Ann Ziff

Philanthropist; Chair, Metropolitan Opera

OUR VILLAGE OUR VILLAGE OUR VILLAGE OUR VILLAGE OUR VILLAGE OUR VILLAGE OUR VILLAGE OUR VILLAGE OUR VILLAGE

With a Little Help From Our Friends

We extend our deepest thanks to all of our generous donors. Your support is the foundation of our work, allowing us to deliver hope, healing, and joy through the arts.

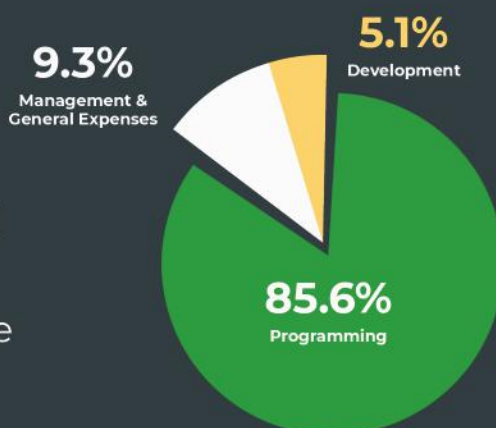


Sing for Hope FY2025 Expense Breakdown

Platinum Transparency 2025

Candid.

Sing for Hope operates with an annual budget of approximately \$3.5 million dollars. For complete audited financials, please contact our office at 212.966.5955.



FOUNDERS' CIRCLE

Honoring visionary donors who have pledged \$100,000–\$500,000 annually for five years.

The International Foundation for Arts and Culture (Dr. Haruhisa Handa, Chairman, Sing for Hope Global Patron
The Anna-Maria and Stephen Kellen Foundation
The Arnhold Foundation, in loving memory of Sissy and Henry Arnhold

The Thea Petschek Iervolino Foundation
Jacqueline Novogratz and Chris Anderson
Pershing Square Philanthropies
(newly welcomed in FY25)
Seedlings Foundation
Ann Ziff

FY25 DONORS

The following donors generously contributed to Sing for Hope during Fiscal Year 2025 (August 1, 2024 - July 31, 2025). The categories reflect total giving within the year.

\$150,000+

The Anna-Maria and Stephen Kellen Foundation
The Arnhold Foundation
Bloomberg Philanthropies
Fosun International
Pershing Square Philanthropies
The International Foundation for Arts and Culture
The Thea Petschek Iervolino Foundation
Seedlings Foundation

\$50,000 - \$149,999

Margie and Michael Loeb
Jacqueline Novogratz and Chris Anderson
Carlo & Micó Schejola Foundation
Ann Ziff

\$25,000 - \$49,999

Rondi Charleston
Isaac H. Tuttle Fund
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National Endowment for the Arts
New York Department of Cultural Affairs
New York City Department of Transportation
New York State Council on the Arts
Mid-America Arts Alliance
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\$10,000 - \$24,999

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\$5,000 - \$9,999

Anonymous
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\$1,000 - \$4,999

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Crystal White
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\$500 - \$999

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Marc Isserles
Jersey City Public Schools (McNair/Academic High School)
Peter David Joralemon
John McVeigh
National Railroad Passenger Corp.
Brad Woolbright, in honor of Ann Ziff
Lois Zamora, in honor of Camille Zamora

\$100 - \$499

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Nina Wexler
Brad Woolbright, in honor of Sarah
 Billinghurst Solomon
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Irene Zedlacher

\$0 - 99

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Jeffrey Carter
Flavio Casoy
Eleanor Chan
Kevin Cho Tipton
Erin Chrapaty
Robert Ciccone
Mer Clemente
Marissa Comart, inspired by Liz
 Louden
Nathan Combs
Joy Connolly
Kathleen Corcoran
Jared Cruickshank
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