

# ETTOnline

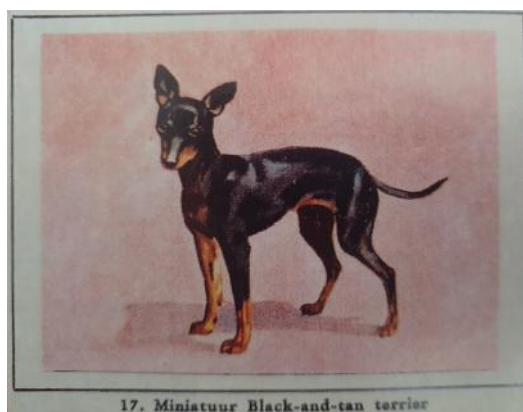
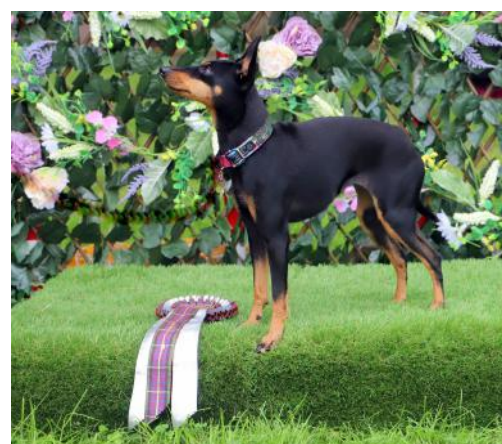
Issue 10 Spring 2026



March Havriant

# WELCOME...

Welcome to Issue 10 of ETT Online. Since we started we have published over 400 pages of news, articles, regular features, and over 1,500 photos. Thanks as always to everyone who has contributed articles, comments and suggestions. This issue has a definite 'green' theme. Nothing to do with the environment or the colour, but all to do with the Green family. Our main features are all about the Harford and Ivycourt kennels of Sophia, Emily and Sid Green; our Great ETT is Emily's Ch Rajah Of Ivycourt; and we have a feature on the collection of mid-century B&T material unearthed by Jeffrey Green in his dad's attic. For good measure our featured artist is Jeffrey's wife Annette (Nettie). With Crufts coming over the horizon we also have a feature on how Charles Cruft took a germ of an idea and turned it into the world's largest dog show, and how the ETT Club manages the Crufts Discover Dogs Stand. Jo Ann Emrick takes us through her collection of cigarette cards. We have a selection of cartoons from the 1930's by the caricaturist Vincenzo Vito, and paintings by UK artist Helen Bradley. Hopefully something for everyone with an interest in the ETT.

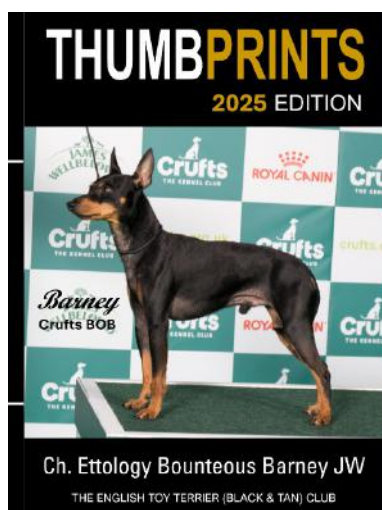


**Front Cover Photo**  
**Aquila Touching the Stars**  
**(Connor) 23 months**  
 Czech Junior Champion  
 Slovak Junior Champion  
 Polish Junior Champion  
 International Junior Beauty  
 Champion  
 European Junior Winner  
 (European Dog Show Brno)  
 InTerra Junior World Winner



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# ETT NEWS....



## Thumbprints

The ETT (B&T) Club's Thumbprints magazine is about to drop through club member's letter-boxes. Its another great production by Graeme Dixon (Lasgesse) in his final year as Editor. This years issue features Kirk Dennison's Ch Ettology Bounteous Barney on the cover and all the usual Club business including results and critiques from all 4 club shows and the role of honour for the ETT Club annual awards. This years special features include articles on the review of the club awards system, promoting the breed, how judges are selected, and the trends in breed registration statistics. Thumbprints is free to ETT Club members.

## Our Dogs 2025 Awards

Our Dogs magazine has now announced the winners of its awards for 2025. And here they are for the ETTs.

Top Dog	Ch Nasabe Play The Game (photo right)
Top Breeder	Messrs Leonard and Gourley
Top Puppy	Nasabe Strikes Again
Top Sire	Ch Witchstone Place Your Bets At Capledrae
Top Brood	Ch Am Ch Rustic Lane Still Waters Run Deep



## Crufts Discover Dogs

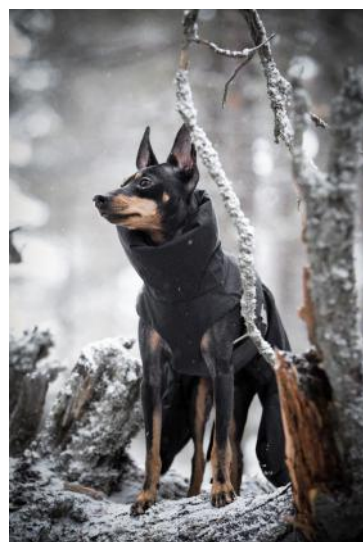
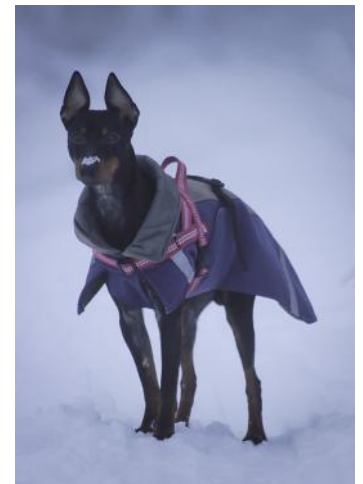
Going To Crufts ? Don't forget to visit the ETT (Black & Tan) Club stand in the Discover Dogs area of Hall 3. Stand Manager Kim Ross already has the stand design, and other presentation materials worked out. Over the 4 days of Crufts the Stand will be staffed by a variety of ETT owners and breeders who will be able to provide information and answer questions on just about anything ETT related. The team includes Stand Manager Kim Ross, Paul and Vicki Williams, Colin Haffenden and Jack Wood, Jonny Nagler and Marian Moss, Zoe Phillips, Kirk Dennison, Julie Crowley, Charlotte Ramsden, Sid Kagzi, Dawn Saunders and Clare Marsden. And of course all accompanied by their ETTs ! The stand will be open from 9-4 every day.

## Breed Registration 2025

Although the RKC annual breed registration statistics for 2025 are not yet available the ETT Club's 'soft' monitoring suggests that the registrations for 2025 are likely to be around 50 from 17 litters. If accurate this would be the lowest for 25 years and well below the long term average of 100. The ETT is not alone in seeing a decline in registrations with virtually every toy breed experiencing declines. The Club has identified a number of actions designed to help address this, all detailed in an article on Breed Registration in Thumbprints 2025.

# ***The Readers Gallery : Snow !***

*What better way to say goodbye to winter than to run a feature of 'ETT in Snow' photos. Thanks to everyone who has provided photos, particularly our Scandinavian readers who get a bit more snow than most of the rest of us !*









# A Short Breed History....

## The Early Black And Tans (B&Ts)

The ETT is generally considered to be the UK's oldest native Toy breed and can trace its roots back to the old English Black and Tan Terriers of the early 1800's. These were working dogs, particularly prized for their ability to hunt and dispatch small vermin such as rats. While the Terrier (or 'Terrar' as it was originally known) has been referenced as far back as Tudor times, like many other breeds of the period names were loosely applied with B&Ts which were rough and smooth coated, short and long legged, and with various descriptions of colour, markings, and size. The refined ETT we know today is an altogether more modern creation, the result of planned cross-breeding in the mid 1800's to refine shape, size, colour and markings. Although small B&Ts were a favourite of Regency 'Dandies' and Georgian gentlemen they were still essentially working dogs carried in deep pockets or pouches by Huntsmen used to flush out foxes which had gone to ground, or to keep rats at bay in the grain store.



English canine writer Stonehenge (J H Walsh) described the B&T as "useful for hunting and a strong little dog of great endurance and courage with a nose as good as a Beagle".

It was in the Victorian cities that the B&Ts hunting abilities really came to the fore. The rapid growth of cities during the industrial revolution was accompanied by poor housing, unsanitary conditions, disease and vermin. The B&T played an important role in vermin control and there are many tales of the rat-catching prowess of the B&T with its strong jaws and scissor bite proving to be a very efficient and effective means of dispatching the rat.

This did not go unnoticed among the sporting fraternity of the time and the B&T was a firm favourite in the rat pits which many public houses in the cities operated in their back rooms.

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## People Who Shaped The Breed

***"It was perhaps the emergence of showing that spurred the transformation of the rough black and tan of the mid 1800s into the more graceful dogs which went into the early show rings." (W. D Drury, British Dogs, 1903). Since 1884 there have been over 350 B&T/ETT Champions, over 200 of whom are featured in this volume of the Book Of Champions. Behind every Champion is a breeder and exhibitor. Below we feature some of the breeders and exhibitors who "kept the faith" and made a particularly significant contribution to the development of the breed between the late 1800's and the early 1990's.***



**Lt Col C.S. 'Charlie' Deans** was in the breed from the 1890's to the 1920's. His **BENHAM** kennel produced over 90 B&Ts (Standard and Miniature) between 1884 and 1925. He either bred or showed 9 Champions including Ch Starkie Ben, Ch Pearl, Ch Banjo, Ch Prince, and Ch Beswick Beauty. He was the 1st president of the National Black & Tan Terrier Club (formed 1908) and an influential Member of the Kennel Club.

Several generations of **The Tweed Family**, from East London, bred and showed between the 1850's-1950's. Best known are Bill And Caroline Tweed who started showing in the 1890s with Jack The Dandy (DOB 10/8/1895). They bred or showed 3 champions and were regular winners at Crufts. Ch Dandy King (3CCs) won the Dog CC at Crufts in both 1914 and 1915. Ch Pinea Nancy and Ch Dandy Queen both won 3ccs. Dandy Rose, born 20 June 2024, won the Bitch CC at Crufts in 1925 and 1926. Bill was an active member of the Black & Tan Terrier Club in London. His brother Tom took over breeding in the 1930's, with his children (including son Len, right) all actively involved.



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*These are specimen pages from the new 'Breed History' and 'People Who Shaped The Breed' sections of the Revised book Of Champions 1884-1993*

# CHARLES CRUFT : Canine Visionary

*Crufts is the most prestigious canine event in the world, celebrating not only the beauty and agility of the dogs on display but also the strength of the bond between exhibitors and their canine companions. With the exception of the war years, 1954 (the national electricians strike) and 2021 (Covid) Crufts has been run continuously since 1891. And it has developed well beyond its origins from 'the showing of the Fancy' to encompass competitions in agility, flyball and heelwork, canine education, and breed promotion. But who was Charles Cruft and how did he turn one of the many dog shows started up in the late 1800's into the world's largest canine event. Steve Inch looks at the challenges he faced and the actions he took to overcome them.*

Charles Cruft was born on June 28, 1852. He showed little inclination toward dog-related pursuits in his youth. Seeking a career in business and sales he took a job with Spratt's Patent Limited, a groundbreaking company that manufactured the world's first commercial dog biscuits. Working at Spratt's gave Cruft significant exposure to the dog world. He interacted with breeders, kennel owners, and enthusiasts across Europe. His natural charisma, combined with a keen business acumen, helped him rise through the company's ranks. By his early 20s, he had been promoted to the position of UK general manager.



At that time, dog shows were still relatively new, and while many new ones were being arranged they often lacked both structure, organisation and professionalism. Cruft envisioned a platform where breeders could showcase their dogs and promote the emerging concept of pedigree breed standards, and was inspired to organize a dog show that would not only celebrate the beauty and diversity of breeds but also provide a competitive platform for owners and breeders.



In 1886 he cut his teeth by taking on the role of Secretary for the 1st Great National Terrier Show. Although it was not a "Crufts," event as such it had his stamp written all over it and reflected his vision of a professionally run and well-promoted exhibition of canine excellence. At this show there were 52 Black And Tan Terriers of all sizes entered in 6 classes. At the time there were simply class winners, with designation such as Best dog, Bitch and Best of Breed still some years into the future. 1st places included Prince George (Dog or Bitch Challenge Class), Model (Bitches and Puppy), and Lady Palmerston (Novice).

This was followed by his secretarial role in organising and administering other 'Great Shows' including the Great Toydog Show. By the late 1880s Charles Cruft had become the best known figure in the canine community. His work with Spratt's had provided him with an extensive network of contacts and a deep understanding of the needs and interests of dog breeders and owners. He saw an opportunity to create a show that would surpass all others in quality, organization, and prestige.

With his experience of organising the Terrier shows and his entrepreneurial flair he helped elevate dog showing from a niche pastime to a prestigious event. The first show bearing his name, "**Cruft's Greatest Dog Show**", was held at the Royal Agricultural Hall in 1891. The event attracted 2,437 entries and featured 36 breeds, an impressive feat for its inaugural year. This show included a specific class for Toy Black & Tan Terriers under 6lb, for which there were 10 entries in a single class. Although the Show catalogue is unmarked it is believed that the winner was Mrs Fosters Broomfield Tiny, who was also 1st from a class of 10 the following year.



**"Cruft saw an opportunity to create a show that would surpass all others in quality, organization, and prestige"**

What set Cruft apart was his commitment to innovation. Unlike many other shows of the time, which were often chaotic and poorly run, Cruft emphasized high standards of organization. He introduced clearer judging criteria, better facilities for exhibitors, a wider ranges of entries, 'side' competitions, and improved prizes, making his show a more attractive option for top breeders. His journey to establish his dog show as the world's premier event was not without its challenges. In fact he faced numerous obstacles ranging from fierce competition from other shows to logistical hurdles and societal perceptions.

### Competition from Established Dog Shows

When Charles Cruft launched his first show in 1891, dog shows were already gaining popularity in Britain. Events such as the Birmingham Dog Show, launched in 1861, were already well-established and respected in the canine community. Cruft faced significant competition from these older, more traditional shows. The challenge for Cruft was to convince breeders and owners to enter his show when others already had strong reputations and loyal followings. His strategy for this was to differentiate his show by focusing on organization, professionalism, and inclusivity. His meticulous planning and innovation, such as introducing classes for working dogs, started to set his show apart from competitors. He also emphasized fairness in judging, which appealed to breeders frustrated with alleged bias in other shows.



### Breaking Through Class Barriers

In late Victorian Britain dog shows were still often seen as the domain of the aristocracy and wealthy landowners. Breeding and showing pedigree dogs was associated with social status, and many events catered exclusively to the upper classes. The Challenge for Cruft was to make his show accessible to a broader audience while still attracting high-profile participants. His approach was to address this by democratizing dog shows. He welcomed exhibitors from all walks of life. He invited not only the aristocracy but also middle-class breeders and working-class dog owners to participate. This inclusivity helped establish Crufts as a show for everyone, creating a diverse and vibrant community.



## ***Navigating Public Perception***

*During the late 19th century, dogs were primarily viewed as working animals or pets, and the concept of showcasing them in competitions open to the general public was still relatively unproven. Some critics saw dog shows as frivolous or elitist events. Cruft recognised that developing and expanding his show depended on building public interest and attracting paying customers while addressing criticism from those who viewed them as unnecessary or overly indulgent. He tackled this by positioning his show as a celebration of all dogs, not just elite show dogs. He expanded the shows by including classes for working dogs, providing proper benching areas, and by including other side attractions and facilities he managed to other start attracting a broader audience. He also devoted much effort to 'courting' the press to generate excitement about his shows, highlighting the variety of breeds and their unique qualities, and the concept of 'a real day out'.*

## ***The Limitations of the Era***

*Cruft operated in an era without modern conveniences such as digital communication, efficient transportation, or advanced record-keeping systems. Organizing an event of Crufts' scale required overcoming these limitations. The challenge was handling logistics and communication in an era of handwritten entries, limited transportation options, and manual record-keeping. Cruft once again relied on his business experience to manage these limitations effectively. He built a strong 'back office' team to handle correspondence and logistics and, amongst other things, worked with railway companies to persuade them to provide purpose fitted out dog wagons to enable exhibitors from further afield to travel to shows in a manner appropriate for both them and their dogs.*

## ***Ensuring Longevity***

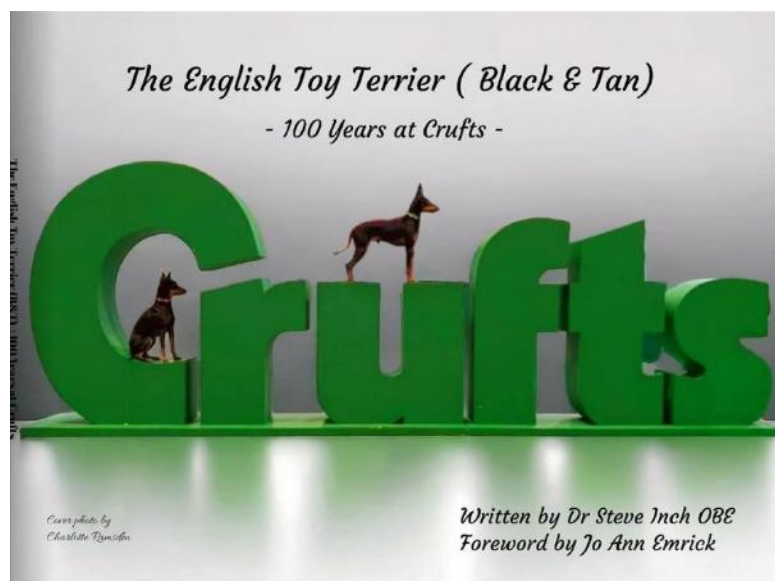
*One of Cruft's greatest challenges was ensuring that his dog show would endure beyond its initial success. Many of the new shows set up at the time were either one-off affairs or were struggling to maintain momentum after their initial years. Perhaps the great of the challenges Cruft faced was sustaining the momentum and reputation built up from his first shows and creating a sustainable event that could continue to grow and adapt over time. And its here his entrepreneurial flair really shone through. Cruft continually innovated, introducing new categories and competitions to keep the show fresh and relevant. He also maintained strong relationships with breeders, exhibitors, and sponsors, ensuring their ongoing support. His forward-thinking approach laid the groundwork for Crufts to become a lasting institution.*

## ***The Legacy of Overcoming Challenges***

*Despite the numerous obstacles he faced Charles Cruft's determination, ingenuity, and love for dogs enabled him to create a show that not only survived but thrived. His ability to navigate competition, win over sceptics, and manage large-scale events set him apart as a pioneer in the canine world. Today, Crufts Dog Show stands as a testament to his vision and perseverance—a global celebration of the enduring bond between humans and dogs.*



# ETT<sub>s</sub> AT CRUFTS..



ETTS : 100 Years At Crufts is one of a series of 7 ETT heritage publications written by Steve Inch for the ETT (B&T) Club. The book contains details of all CC winners at Crufts between 1924-2024, nearly 100 photos of CC winning dogs, together with some of the ETT Crufts records. The book is sold out and now out of print but can be read it online on the Club website at <https://english-toy-terrier-club.com/about-english-toy-terriers/history-of-the-english-toy-terrier/heritage-photobooks>

Only 6 ETTs have won a Toy Group place at Crufts, with Ch Stealaway Golden Girl being the only one which has actually won the Toy Group. Although Ch Dym Dacre won the International Toy Challenge Trophy in 1936 it is not included here as the entry for the Challenge was restricted to Crufts subscribers.

Ch Bordesley Bowbells	Group 3 1968
Ch Stealaway Golden Girl	Group 1 1970
Ch Quinoa Cold comfort	Group 4 1985
Ch Amalek I Got Rhythm	Group 4 2003
Ch Witchstone Telling Tales	Group 2 2010
Ch Witchstone China Girl For Poshpins	Group 3 2015
Ch Sharex Burning Love For Dobrugh	Group 3 2018

Winning a CC at Crufts is the dream of all ETT Exhibitors. Given that the Crufts ETT entry is much higher than the average Champ Show the competition is that bit greater. 9 great ETTs have won a CC 3 times or more.

5CCs Ch Stealaway Golden Girl	1969,70,72,74,75
4CCs Ch Dym Dacre	1935,36,37,38
4CCs Ch Rajah Of Ivycourt	1964,65,66,68
3CCs Ch Final Choice of Harford	1929,30,31
3CCs ch Black Magic of Whiterails	1951,52,53
3CCs Ch Half Moon Dragonfly	1948,49,50
3CCs Ch Quinoa Cold Comfort	1983,84,85
3CCs Ch Amalek You Has Jazz	1999,2000,01
3CCs Ch Witchstone Telling Tales	2007,08,09

Over the last 100 years the Crufts ETT entry has continually grown, and is now typically double the average entry for other UK Champ Shows. The top 10 entries, with the judge for that year, are detailed below

2025 Roger Ward	82 dogs
2026 Paul Conway	79 dogs
2024 Derfel Owen	77 dogs
2019 Howard Ogden	77 dogs
2023 Julie Baldwin	74 dogs
2018 Val Blore	69 dogs
2017 Sandra Arroyo	64 dog
2015 A Oliver	64 dogs
2005 Terry Nethercott	62 dogs



**".....that's the lure of Crufts. Still the biggest and, given the presence of breeders and owners, together with significant TV coverage, still the best place to see and**

# Discover Dogs At Crufts....

*For many exhibitors and seasoned visitors, Crufts will always be about the rings: the tension of judging, the thrill of a class win, the buzz of performance events. But for the wider public — and increasingly for the future of pedigree dogs — one area has become just as important as Best in Show. Discover Dogs has quietly grown into one of the most influential features Crufts has ever introduced. When Crufts was founded in 1891, dogs were primarily viewed through the lens of work, utility and competitive excellence. For much of the 20th century, the show reflected this, with education largely aimed at those already involved in breeding and exhibiting. By the early 1990s, however, the landscape was shifting. Dogs were becoming integral family companions, and an ever-growing number of visitors were attending Crufts not to compete, but to learn. The Kennel Club recognised a widening gap between public interest and reliable breed knowledge — and Discover Dogs was born.*

**John Richardson (Reeberrich)** was the ETT Club Breed Stand Manager from 1990-1993, the period immediately before the Discover Dogs concept was formally launched. He recalls that "at that time Breed Clubs were permitted to mount stands immediately adjacent to the Showring in which they were being judged, but were not allowed to have dogs on display". JR used his PR experience to design a stand which included professional display materials and breed merchandise, with a new backdrop each year. Under his management the Club won Reserve Best Toy Stand in 1990 and 91 and Best Toy Stand in 1992 and 93.

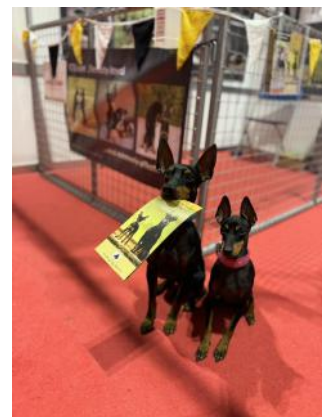


*Discover Dogs was formally launched in 1994 as a dedicated breed education area. Its purpose was to allow visitors to meet pedigree dogs up close and speak directly to knowledgeable owners and breed club representatives. Unlike the show rings Discover Dogs had no barriers. Visitors could ask practical questions about temperament, exercise needs, grooming, health and suitability for different lifestyles. Crucially, they could see and handle dogs, and meet the people who lived with them day in and day out. For the vulnerable breeds, which includes the ETT, Discover Dogs proved invaluable. Breeds that might attract little attention in the main halls suddenly had the chance to tell their story, explain their purpose and dispel misconceptions. Many breed clubs credit Discover Dogs with increased awareness and, in some cases, renewed interest in breeds at risk.*



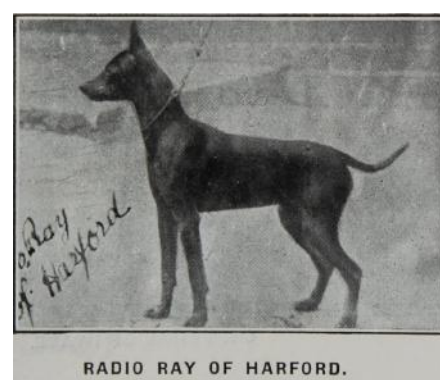
***“Discover Dogs changed Crufts from something you watched into something you experienced.”***

*Discover Dogs is now firmly established in Hall 3 at the Birmingham NEC, with over 200 stands reserved for the pedigree breeds recognised by the RKC. Over 100,000 people visit the pavilion. Breed clubs now give much more thought to what is displayed on their stand and the quality of the stand material has improved considerably in recent years as Clubs compete for 'Best Stand In Group' and 'Best Stand overall'. The ETT Club has done well, winning Best Toy Stand in 2011 (Stand Manager Jan Fiers) and Best Stand Overall in 2015 (Stand Manager Graham Newton). Success is in part due to the regular refreshes of stand materials, with new wall banners, floor vinyls, Brochures and Stickers designed on a regular basis using the best photos donated by ETT breeders and owners. Current Stand Manager Kim Ross (below) puts the stand together every year and arranges the cover on the stand for the 4 days of Crufts. For 2026 there will be several experienced breeders and owners - with their dogs - on the stand from 0900-1630 each day.*



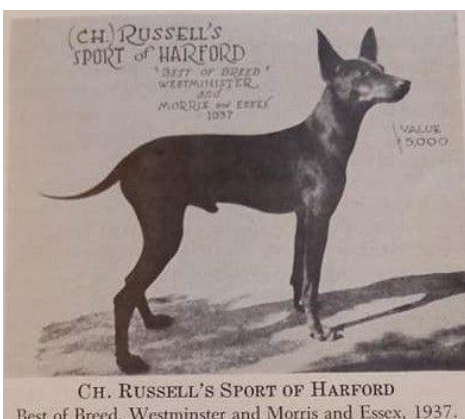
# HARFORD AND IVYCOURT

The HARFORD kennel of Mrs Sophia Green was one of the largest Miniature Black and Tan kennels from the early 1920s through to the early 1940's. Although the kennel was established much earlier Sophia actually got her 1st Miniature Black & Tan (Floss/Wee Flossie - Dob Unknown) around 1920. Over the next 20 years she bred 78 Miniature B&Ts from 50 litters, and bred or showed 8 UK Champions who won a total of 41ccs. Her 1st Champion was Ch Squeak of Harford (DOB 8 August 1925) by Little Jim out of Weeds who won 8CCs. Ch Maidstonian Midgette (DOB 2 March 1927) by True Note out of Maggie won 3ccs. Ch Final Choice of Harford (DOB 25 October 1927) by Ch Squeak of Harford out of Our Dot won 15CCs, placing him 10th in the all-time list of dog CC winners. Ch Ray Of Harford (DOB 5 April 1928), by Willie Waterspray out of Gypsy won 3ccs. Ch Kathleen of Harford (DOB 12 October 1931), by Trojan of Harford out of Radio Ray of Harford) won 4ccs. Ch La Fragrance Of Harford (DOB 1 June 1933), by Casanova Of Harford out of Gillyflower of Harford) won 5CCs. And finally, Ch La Corciere Of Harford (DOB 4 July 1935) by The Grandee of Harford out of Pandora Of Harford won 3ccs.



Although Sophia is perhaps less well known than some of the higher profile personalities of the period the 1930's really did belong to Harford Kennel. The side box shows that a Harford dog won a CC at Crufts nearly ever year. Moreover 4 out of 12 Black & Tan champions made up in the 1930's were from the Harford kennel. Her dogs were in high demand, with at least 4 exported to top kennels in the the USA. Russells Spirit of Harford was made up as a US Champion. Unfortunately the story of Harford does not have a happy ending, with the kennel destroyed by a stray bomb during the 1940/41 London blitz, bringing a virtual end to the Harford name.

## The Harford Kennel at Crufts



- 1927 Ch Squeak Of Harford, Dog CC
- 1928 True Note, Bitch CC
- 1929 Ch Final Choice Of Harford, Dog CC
- 1930 Ch Final Choice Of Harford, Dog CC,
- 1931 Ch Final Choice Of Harford, Dog CC
- 1932 Ch Golden Ray Of Harford, Bitch CC and Bob
- 1935 Ch La Fragrance Of Harford, Bitch CC
- 1936 Rosemarie Of Harford, Bitch CC
- 1937 Ch La Corciere Of Harford, Bitch CC

With support from other breeders who managed to retain kennels through WW2, particularly Christine Wilkinson (Half Moon) and Miss Kate Patrick (Kephath) the kennel was subsequently re-established by Emily and Sid Green in 1947 under the new name of Ivycourt. The first dog to carry an Ivycourt dog was Starlight of Ivycourt (DOB 4 April 1946). Subsequently over 70 dogs carried the Ivycourt name between 1946 and 1972, 3 of which went on to be champions. Ch My Lady of Ivycourt (DOB 31 March 1949) by Half Moon Merry Bells out of Starlight of Ivycourt debuted at LKA in 1949, winning all 6 classes in which she was entered, then taking the Bitch CC and going BOB. She then went BOB at Crufts in 1950 to gain her 3rd and crowning CC at under 11



— OUR DOGS — 25 1231

## TOP DOGS AT CRUFT'S

**MRS. EMILY K. GREEN**, owner-breeder of the well-known Ivycourt Black and Tan Miniature Terriers, writes :—

"I have been using Vetzyme in my kennels for some time and I have never found anything to touch the 'magic' powers that I am sure it possesses. My dogs are full of life and their jet black coats shine like satin. Whenever I am out with them people just cannot help commenting on their lovely looking condition and many believe that I must spend hours polishing their coats until I tell them that the basis of their good condition is their daily Vetzyme.

Further proof of the effect of Vetzyme is in the record of my little bitch Ch. My Lady of Ivycourt, who, at her first show at L.K.A., November, 1949, won all her six classes and also won the C.C. and Best of Breed. Then at Cruft's 1950, she was awarded her third and final C.C. and was Best of Breed . . . all this at the age of 10½ months. I am sure that without the help of Vetzyme My Lady could not have made it.

Thank you for these wonderful Tablets that are so easy to give. They are sought after as a tit-bit by all the dogs in my Kennel and with every puppy I sell I always advise Vetzyme."



**CH. MY LADY OF IVYCOURT**  
Winner of Bitch C.C. and Best of Breed, Cruft's, 1950.

# Vetzyme

The best known dog from the kennel was Ch Rajah Of Ivycourt (DOB 21 October 1960) by Final Choice of Ivycourt out of Stealaway Lady Rhondda who won 16ccs placing him 7th in the all-time list of ETT dog CC winners. This included 4 CCs and two BOB's at Cruft between 1964-68. Emily was very generous in supporting other breeders, with Rajah made available as a stud to many other kennels at a time when the Miniature Black & Tan Club was encouraging the growth in breed numbers. Rajah sired 77 offspring, 4 of whom went on to be champions (Ch Bordesley Bowbells and Ch Bordesley Sunny Jim (out of Bordesley Belinda), Ch Highnover Hopscotch (out of Stealaway Stellaria), and Ch Maharajah of Ivycourt (out of Annette Of Goblingreen).



Emily and Sid were great supporters of the ETT (Black & Tan) Club when it was established in 1960. Emily sponsored winners medals at the first Club Open and Championship Shows in 1963 and 64 with her own Ch Rajah Of Ivycourt

### The Ivycourt Kennel at Crufts



- 1950 Ch My Lady Of Ivycourt, Bitch CC and BOB
- 1964 Ch Rajah Of Ivycourt, Dog CC and BOB
- 1965 Ch Rajah Of Ivycourt, Dog CC and BOB
- 1966 Ch Rajah Of Ivycourt, Dog CC
- 1968 Ch Rajah Of Ivycourt, Dog cc
- 1970 Maharajah of Ivycourt, Dog CC

# CH RAJAH OF IVYCOURT

## *Rajah of Ivycourt 1960*

*Ch Rajah Of Ivycourt was the 2nd of 3 Ivycourt champions bred and owned by Sid and Emily Green. DOB 21 October 1960. One of 3 from a litter By Final Choice Of Ivycourt out of Stealaway Lady Rhondda. A great performer in the showring and thereafter a notable stud. He is the 6th highest award winning ETT Dog, with 16 CCs, including BOB at Crufts 1964 and 65, and BIS at the ETT (B&T) Club's inaugural Championship Show in 1963. Rajah went on to sire 77 dogs from 30 litters with 22 partners between 1961-70. These included 4 champions. Ch Bordesley Bowbells and Ch Bordesley Sunny Jim (both out of Bordesley Belinda), Ch Highnover Hopscotch (out of Stealway Stellaria) , and Ch Maharajah of Ivycourt (out of Annette Of Goblingreen). He was also grandsire and great grandsire to a string of champions including all-time leading ETT award winner Ch Lancer Of Leospride.*

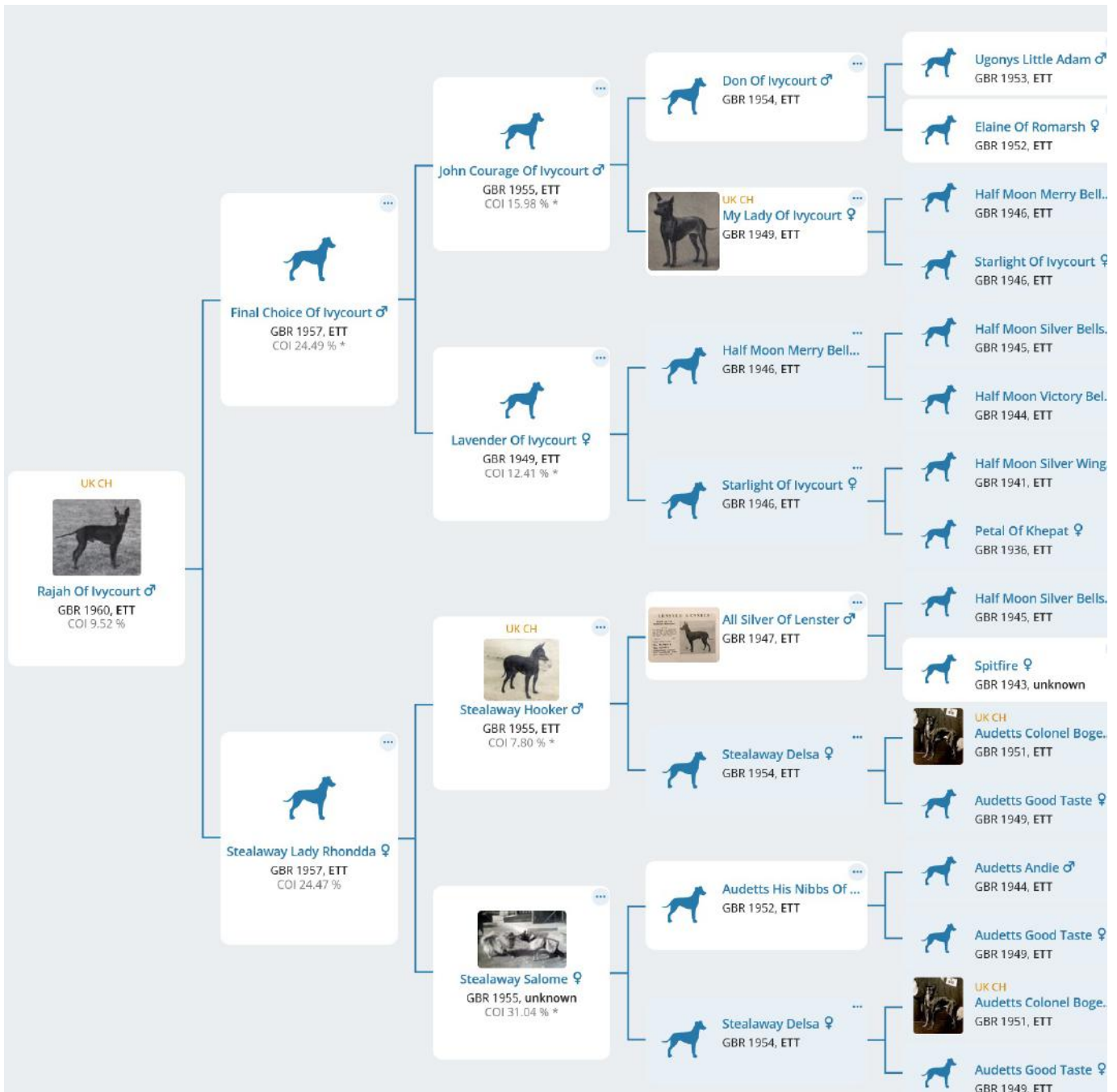


*Top Left : Ch Rajah Of Ivycourt, Adult 1964*

*Top Right : Emily Green (on left) with Ch Rajah, BOB Crufts 1964*

*Left : Ch Rajah Of Ivycourt 1962*

*Above Ch Rajah Of Ivycourt, Puppy 1961*



Sid Green with Ch Rajah Windsor 1961



Ch Rajah of Ivycourt BIS ETT Club Show 1964



Crufts Catalogue 1965

# THE GREEN COLLECTION....

*As time passes it becomes increasingly difficult to find new items of breed history value. All archivists will have their own tales of collections which have been either lost or, more often, thrown in the bin - usually because the original owner has passed away and no one who follows on is either interested or considers the collection of any interest or value. In recent years we have seen a collection of ETT box files donated to the Kennel Club by a former Club Secretary unaccounted for and now considered lost, the archivist who found out through a chance conversation at a show of a collection which (that very day) was being tossed in a skip as part of a general clear out (it was saved !), and of one ETT Club member who was sent to rescue a collection of old ( and very damp) magazines from a garden shed.*

*So it was fantastic to be contacted by Jeffrey Green with details of a large collection of rare ETT material which his fathers had stored away in his attic. And what a fine collection it is. Jeffrey is the grandson of Emily and Sid Green (Ivycroft), and the Great Grandson of Sophia Green (Harford Kennel). Their story is told on pages 15-18 of this issue. Together these kennels were active in Miniature Black & Tan/ETTs for over 50 years, breeding many champions and record breakers and leaving a huge stamp on future generations of ETTs. The collection uncovered by Jeffrey has items from the 1920's right through to the late 1960's. Many of these items are unique. They have already filled gaps in the pedigrees of some dogs from the 1920's, provided photos of champion ETT which were 'missing' from the original book of Champions, and have filled gaps in the club history around the date when the new ETT club was formed in 1960. Invaluable ! Featured below are a selection of items from the Green collection, including original hand written pedigrees, show catalogues, items of memorabilia and unseen family photographs. There are more photos on the ETT Heritage Facebook Group pages.*

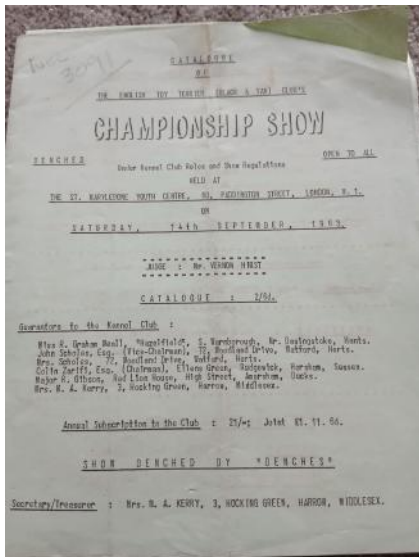


*The Treasure Chests  
Boxes and folders being  
unpacked and sorted out.*





Top left Sophia Green Other Photos Emily and Sid Geen



Clockwise from top left : Schedule for 1st ETT Club Championship Show in 1963, Medals won by Ivycroft Dogs at ETT club Shows, Pennants for Ch Rajah Of Ivycroft BOB 1964 and Best Dog 1965 at ETT Club Show, Crufts BOB for Ch Rajah 1965

ENGLISH TOY TERRIER (E. & T.) CLUB.

NEWS LETTER.

EDITORIAL.

When you receive this News Letter we will have had one of the most important and progressive events in the history of our breed, namely, our first Club Show. This has been the hope and dream of many of us for some years but until this year we had never found enough courage and enthusiasm to take the plunge. Your selection of a Chairman with a long and varied experience in dogdom and the promotion of shows provided the necessary impetus. Under his shrewd guidance together with the valuable assistance of that popular and indefatigable member and present Acting Hon. Secretary, Major Gilman as Show Manager, the result was absolutely staggering even to the faint hearts and critics. With an entry of 94 dogs, 214 entries and 45 exhibitors, this is, without any doubt, a record for the breed in Britain and probably the world. It is, of course, a compliment to the Judges, that well known all-rounder Mr. Billy Moran, and an indication of the confidence of the members in the 1932 administration of the Club. The donation of 13 new trophies in addition to monetary and other prizes must surely prove to all that there is sound unity and enthusiasm amongst the members which must not only be encouraging to the Club Committee but evidence of a very healthy foundation for our future progress and the advancement of the breed. We must not allow this thought to make us drunk with complacency, however, but rather to treat it as an appetizer for our larger and more important event in 1933, the second Club Show which will have Championship status. There is no need for me to enlarge upon the importance of this achievement except to say that nothing must happen which might jeopardize its retention in the Club Show. The safest insurance, of course, is to increase our registrations and this we must do at all costs. Not only must we make sure that all our own puppies are registered but also those that seem to remain unknown in odd corners of the country. So let it be a challenge to us all that the breed registration shows a 50% increase next year and one of the practical means to this end is finding new members for the Club and encouraging them to enter the 'show game'. I am sure that the general interest in the breed is on the increase and it must be our future task to make it become an accomplished fact. A prominent Judge told me recently that the E.T.T. or Black and Tan as it was described could be one of the next popular breeds and although it might have been foolish thinking on my part, I agreed with the observation with some emphasis on the large of tense to 'would'!

I have patted all of us on the back, I have warned you, I have challenged you and I leave you with a thought for the future, 'Whited we stand - parted we get a rest in the 'bus for a quick journey to oblivion'.

JOHN SCHOLES.

**THE DOG WORLD PEDIGREE FORM (Regd.)**

Registered at Home 1928/1930  
 Registered at Home 1931-1932

Name: **Mrs. A. Boyce**  
 Address: **7 Lower Bridge Rd SE**  
 City: **London S.W. 11**

Registered at Home 1933-1934  
 Registered at Home 1935-1936

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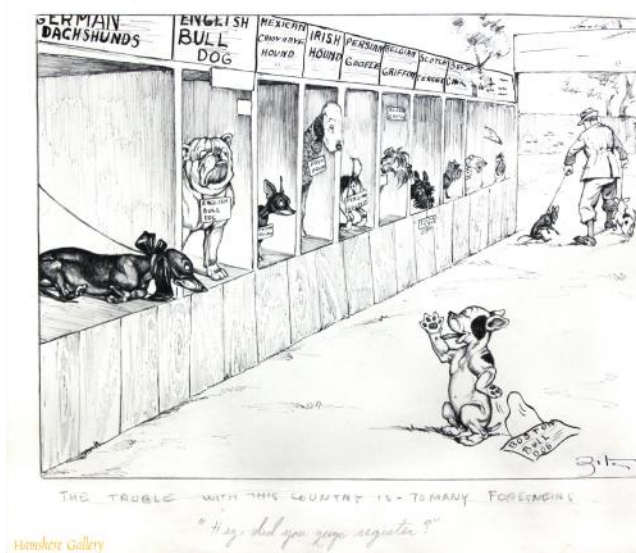
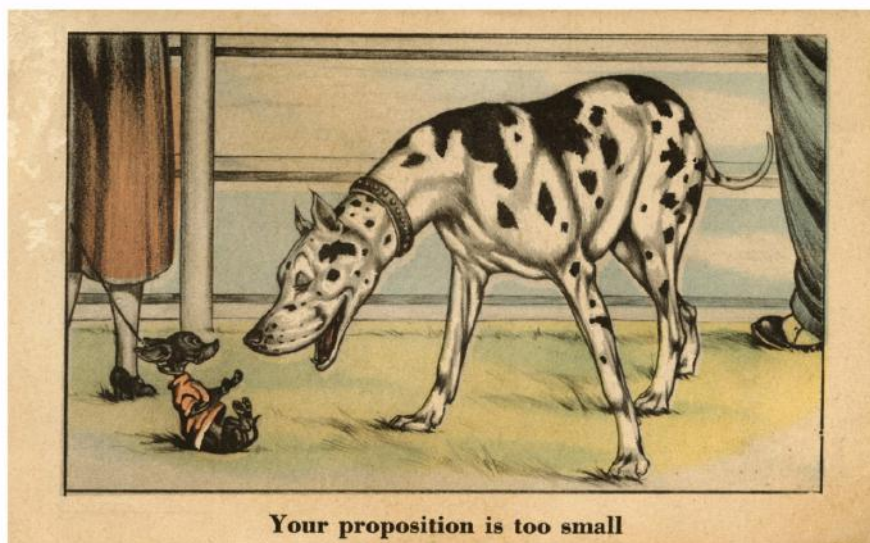
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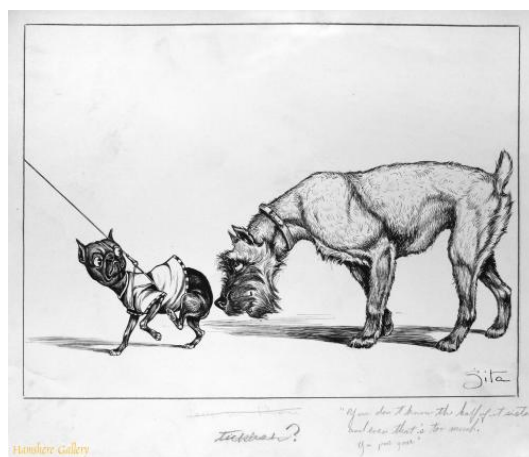
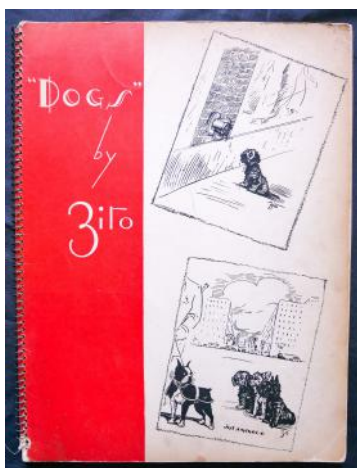
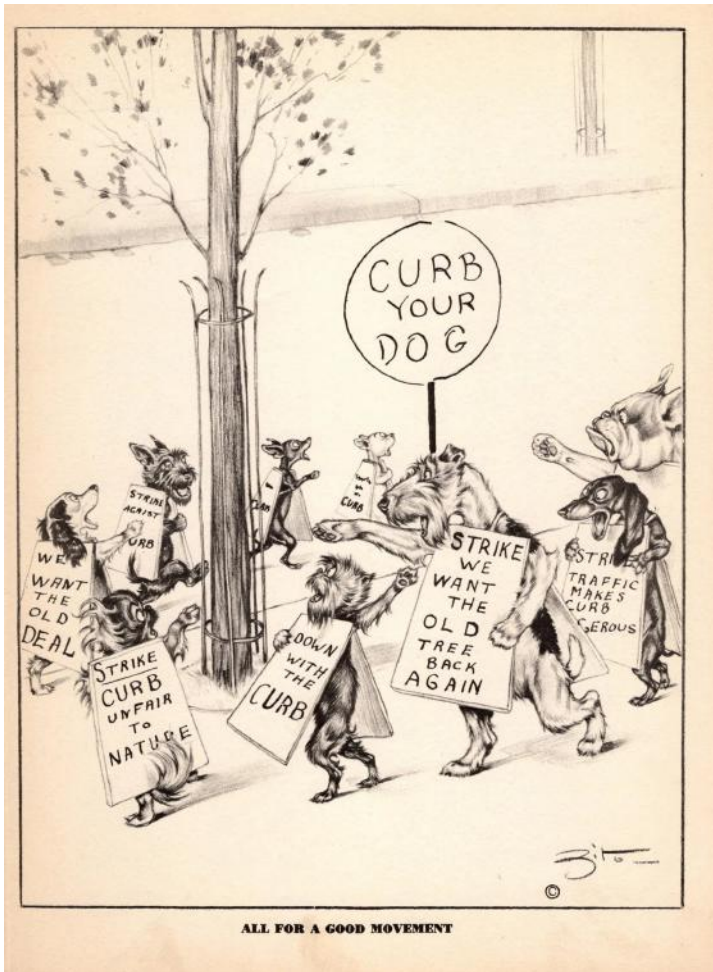
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# THE CARTOONS OF ZITO...

VINCENSO ZITO was born in Italy in 1900 and died in the USA in 1966. He studied art at Royal Beaux Arts in Rome, graduating with degrees in design and caricature. He plied his trade as a street caricaturist in Paris, famously doing a caricature of The Prince of Wales which led to further commissions from the higher levels of society in Cannes, St Moritz, Biarritz, Vienna and London. His sketches often contained a signature dog's head, leading to requests from many of his subjects to 'do a dog'. It was only a matter of time before he began to specialise in dogs and eventually to publish "Dogs" in 1935 and "More Dogs" in 1938. His work was described as featuring *"dogs of high and low estate, with nothing immodest or impudent in their artful naturalness. Portayed with vigorous ribaldry these dogs, gallant and gay, are lovable and forgiveable for their behaviour ...or lack of it"*.

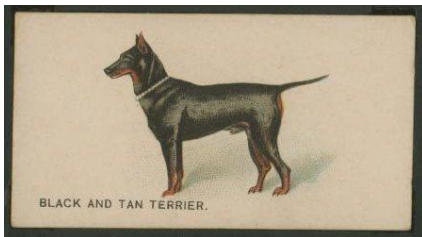




# COLLECTORS CORNER....

**Our featured collector in this issue is Jo Ann Emrick of Pasadena, Texas. Jo Ann started breeding and showing Manchesters under the Willane prefix in 1973. More recently she established the Manchester Terrier Heritage Facebook group which regularly shares information with the ETT Heritage Project Group. She has been collecting Manchester/ Toy Manchester memorabilia since 1985 and over 40 years has built up a very large and varied collection of paintings, prints, ceramics, bronzes, books and other collectibles. In this article, originally written for Black And Tan magazine in 2013, she wrote about her collection of cigarette cards. She has very kindly agreed to re-run it in**

*The first set of dog cards to be issued were distributed in the United States as part of a series entitled 'Dogs of The World' and included a full body image of a Manchester Terrier (below left). They were published by Goodwin & Co of New York and London in 1890. Even though Goodwin had a brand called "Dogs Head Cigarettes" this particular set was issued under its "Old Judge" Cigarette brand name. Collectors will know that there were a few variations in the print runs for this card, such as differing captions and numbering locations (i.e. front vs back, while some weren't numbered at all), leading me to believe that there were several print runs over time. Today the Goodwin card is very difficult to find and expensive to buy.*



*In the early 1900's the UK Taddy & Co issued a head and shoulder study of a Black & Tan (below right). This was from the 1st set of dog cards issued in the Uk with this particular image identified as number 20 from a set of 50. I don't have this very rare card in my collection – yet ! (Editor's note : I have used the card from my own collection to illustrate).*

*It has always come as a great surprise to me to find no cigarette card showing a Manchester from the large selection produced by John Player & Son from paintings by the great dog painter Arthur Wardle (1865-1949). From the late 1920's to the early 1940's Players and Wardle collaborated on no fewer than 13 cigarette card sets, totalling over 405 individual cards, yet with not so much as a single Manchester or Toy Manchester amongst them. Wardle did however produce a Manchester for WD and HO Wills (shown below left). Produced in 1915 and issued by The Imperial Tobacco Company this card was No 15 from a set of the 25 cards which comprised the 2nd series of Wills dog cards. The card bears no signature but is unmistakably the work of Arthur Wardle.*

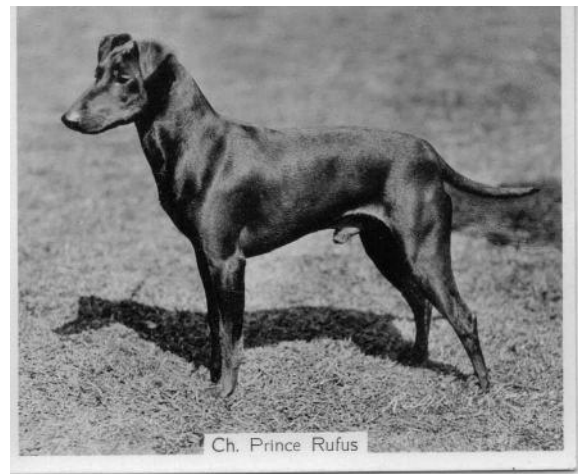
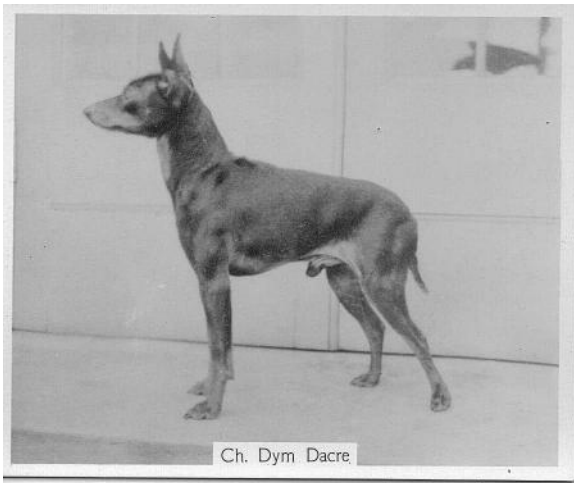


*The inscription on the rear reads " The Black & Tan is a comparatively modern breed. During the early years of the 20thC he was valued for his rat killing, and it is recorded that one terrier, Billy, destroyed 100 large rats in 6 minutes 13 second. The Black & Tan Terrier was especially popular in Lancashire, and named the Manchester Terrier. This breed has suffered from the 'faking' so extensively practiced in the past which produced a very artificial standard of quality. In the Toy Terrier the weight should not exceed 7 lbs, in the larger breed 10-20 lb is usual"*

Players meanwhile did not wholly neglect the breed. In 1938 they issued a set of 25 playing card sized cigarette cards with the title "Old Sporting Prints" showing reproductions of engravings by Samuel Hogitt, originally published in the late 1700's. Card 23 of 25 captioned "The Terrier" is unmistakably a Black & Tan holding a large rat.



John Sinclair Ltd issued two sets of black and white dog cards, both photos rather than paintings in 1938 and 1939. Issued in standard and large size both series were titled "Champion Dogs" and featured real photographs of dogs. It is in the 2nd, much scarcer set, that card no 20 of 53 features Dorothy Dymock's Miniature Black and Tan Terrier Ch Dym Dacre. In addition to his name and image the card includes "DOB July 10 1933. Sire : Ch Half Moon Beau Brummel. Dam Ch Kathleen of Harford. Holds 20Ccs. BOB at Crufts 1936,37 and 38. At Crufts Golden Jubilee Show 1936 he won the International Challenge Bowl for Best Toy Dog (All Breeds). Owner Mrs D Dymock.

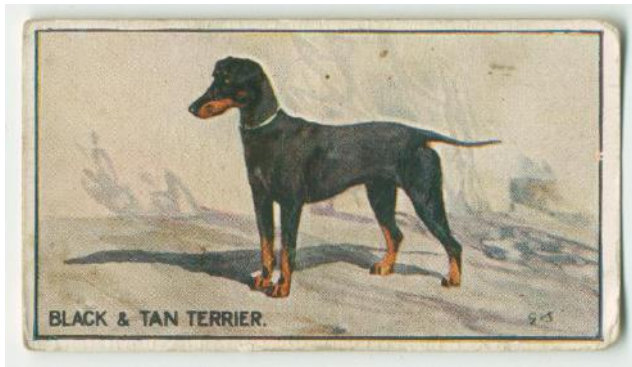


Card 36 in the same series depicts the Manchester Terrier Ch Prince Rufus with the following information "DOB August 6 1932. Sire Tom Robin Dam Lady Jessie. Owned by Miss L Anstey of Coventry. He was never beaten, winning a total of 24 CCs".

One the most unusual cards produced appeared in the 1912 Cope's Cigarette Card series, featuring artwork by the highly regarded artist Cecil Aldin (1870-1935). The Black & Tan Terrier is No 7 in a set of 50 cards by Aldin (below) who was regarded at the time as the most celebrated modern painter of horses and dogs. The rear side of the card reads "The origin of the Black and Tan Terrier is unknown. The progenitor of the present day elegantly formed dog, with its close smooth short glossy coat was a stronger, stouter limber, broader chested and courser coated breed mentioned by early writers upon dogs. It is an intelligent companion and excellent vermin dog and should not exceed 7 lb in weight. For the larger breed 16-20lb is the most desirable size."



One of the most recognizable cigarette cards depicts a standing dog Looking to the left with a thin silver collar (Following page top left) This is the work of George Vernon Stokes (1873-1954). This card is part of a series which was syndicated between several companies, including the Scottish Coop, RJ Hill, Miranda Ltd and The Sanders Custard Company. Syndication of cards was common in the 1950's.



The reverse of this card reads “Black & Tan Terrier points : Head :from back of head to tip of nose. Very long and flat between the ears:. eyes small and dark; ears V shaped and small; teeth level and jaw not ‘snipey’ yet not too thick; body short; back arched; tail carried rather low and ending in a point ‘rat tailed’; legs straight; feet hare footed; Colour rich red tan and black pencilling on each toe, tan under base of tail, no tan on neck, or hind legs or back of ears, a tan spot on each cheek and over each eye. The tan should begin at each nostril and continue by ridges of the nose and then fall under the jaw” .



The next pair of cards also hail from the UK (both shown left). The 1st shows a Manchester Terrier in front of a pond which was issued No 17 of 48 in the Gallaher’s Tobacco Ltd 2nd series from 1938. Also by Gallaghers Ltd is the Black & Tan Terrier which is no 44 of 48 in the same series. The description on the reverse reads as follows : -



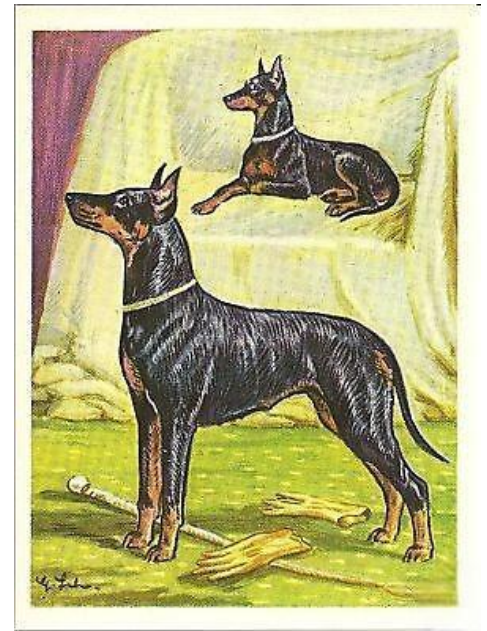
“ Manchester Terrier. People looking for a medium sized house dog sensible in appearance and temperament could not do better than choose a Manchester Terrier. They were once amongst the most popular of dogs, especially in the Manchester district, although the public taste for more fanciful breeds has greatly reduced their numbers. The glossy black and rich tan of their coat makes them very handsome dogs when they are nicely marked, while the short hair keeps them clean without trouble”.



“The Black & Tan Terrier. Originally known as the English Terrier is related to most other terrier types such as the Irish, Welsh, Fox and Airedale. This game and attractive little dog has prick ears and a very smooth coat, of a glossy black and tan colouring. The Miniature Black & Tan is probably better known although classified through the toy breeds. According to a leading authority the original black and tan was crossed with a small type off greyhound whose characteristics can be traced in the breed today.

Of course mistakes do happen, and those sometimes provide the most interest to collectors. One notable example of this is the Mills Filtertip Cigarettes card from 1958 (bottom left). Produced as a set of 25 by the Amalgamated Tobacco Company, card 18 depicts a Black & Tan Terrier albeit with a description on the reverse actually stating the breed to be a Gordon Or Black & Tan Setter. Clearly a misprint though the description given relates to both of the Setter breeds.

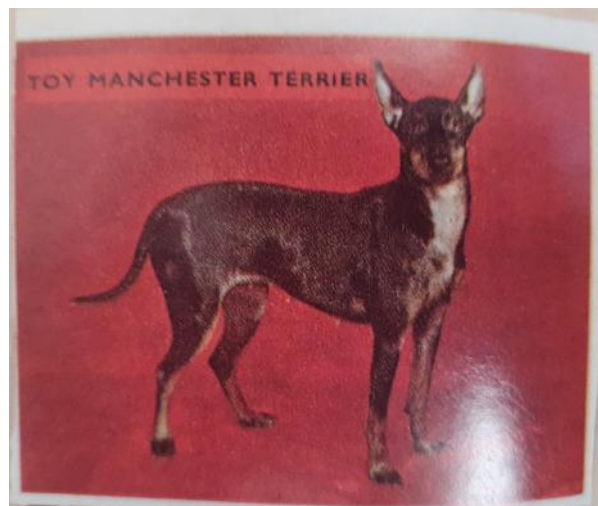
The final two cards I will look at are both European in origin. The 1st comes from the United Tobacco Agency of Eindhoven (Netherlands) and was issued with their Full Speed cigarette brand in the early 1950's (left). The dog was No 16 from a remarkable series of 192 plain backed cards which were printed on the actual packaging of the product rather than being a standard card. The buyer had to cut the card out and mount it themselves.



The 2nd is a very nice late 1940's card from the German Brand Tabakwaren of Munich (above right). Austria Bildwerk Kamerad Hund issued the cards with several their brands including Molde Sorte, Memphis, Sphinx, Khedice, Jonny, and Dames-Depeel Filter. This is a very unusual set of 150 cards in that it comes in a large size. Card 87 of 150 shows a well-known image with both a Manchester and a Miniature Black & Tan. The rear reads :-

"The Black & Tan or Manchester Terrier is the only terrier breed which is allowed to have an uncropped tail – but the ears are not as long as other terrier breeds when they are cropped to erected ears. Elegant, graceful and light footed he became a popular and luxury companion dog and lost his native (original) hunting instinct. Height 40cm".

Editors Note : There are several other cards which are very rare and very collectable. The ones shown below are a 2nd card from Taddy & Co and the 'red' card from Purnell & Sons

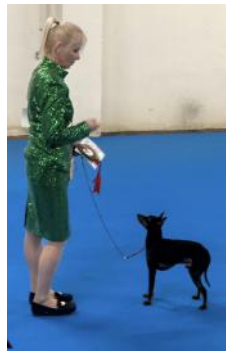


# IN THE SHOWRING....

**The LKA Championship Show brought an end to the 2025 Showing year...and the Manchester Championship Show marked the start of 2026. Both shows represented the last opportunities to qualify for Crufts in March 2026.**

## **Ladies Kennel Association 13 December 2025 Judge Rae Dowsett**

**BEST OF BREED : HAFFENDEN & WOOD, Nasabe Strikes Again**  
**Dog CC : LEONARD, Witchstone Nasabe Strikes Back**  
**Res Dog CC : FRANCIS & BLATCHFORD, Ch Witchstone Not Apache On Me For Peopleton VW**  
**Bitch CC : HAFFENDEN & WOOD, Nasabe Strikes Again**  
**Res Bitch CC : DIXON & DIXON, Ch Lasagesse Kashmir JW**  
**Best Puppy :DIXON & DIXON, Am Ch Cottage Lakes Lasagesse American Pie (imp Us**  
**Best Veteran : FRANCIS & BLATCHFORD, Ch Witchstone Not Apache On Me For Peopleton VW**  
**Best Special Beginner : MARSDEN, Galvizach Royal Amethyst Of Regalriver**



## **Manchester Championship Show 15 January 2026 Judge Robert Dunlop**

**BEST OF BREED : SERMAN, Kikuchi Mulberry Among Tymy**  
**Dog CC : LOVE, Witchstone Follow The Dream With Tettoy - CC**  
**Res Dog CC : LEONARD, Witchstone Nasabe Strikes Back - RCC**  
**Bitch CC : SERMAN, Kikuchi Mulberry Among Tymy**  
**Res Bitch CC : DIXON & DIXON, Ch Lasagesse Kashmir JW**  
**Best Puppy : DIXON & DIXON, Am Ch Cottage Lakes Lasagesse American Pie (imp Us**  
**Best Veteran : FRANCIS & BLATCHFORD, Ch Witchstone Not Apache On Me For Peopleton VW**  
**Best Special Beginner : JACKSON, Dandytweed Lily The Pink**



**MANCHESTER 2026**

9 DOGS OR MORE - £150  
10+ DOGS - £200

STANDARD 2 DOGS

THE KENNEL CLUB

FREE CAN PRICE @ ADMISSION

LAST QUALIFYING SHOW FOR CRUFTS 2026

Schedule of fixtures  
**GENERAL CHAMPIONSHIP SHOW**  
First under Royal Warrant Club License Rules and Regulations in Great Britain of Judging  
 (in accordance with the Rules of the Club, 2015)

**STAFFORDSHIRE COUNTY SHOWGROUND,  
 WESTON ROAD, STAFFORD ST16 0BD**

Thursday, 15th January 2026 - Toy & Terrier  
 Friday, 16th January 2026 - Gundog  
 Saturday, 17th January 2026 - Working and Utility  
 Sunday, 18th January 2026 - Hound and Pastoral

**ADMISSION AND RESPONSIBILITY**  
 This event is a charitable function of the British Animal Welfare Foundation. It is held on the premises of the Staffordshire County Showground, Weston Road, Stafford, Staffordshire, ST16 0BD. The British Animal Welfare Foundation is a registered charity (No. 1042987) and is a member of the Charities Commission. The British Animal Welfare Foundation is a registered charity (No. 1042987) and is a member of the Charities Commission. The British Animal Welfare Foundation is a registered charity (No. 1042987) and is a member of the Charities Commission.

**POSTAL ENTRIES CLOSE: Thursday 5th December 2025**  
 Entries will be held on-site at the Show on Friday 16th December 2025

ALL POSTAL ENTRIES TO BE MADE TO:  
 Higham Pines Ltd, New Street, Higham, Alton, Northamptonshire NN23 6BP  
 Tel: 01773 831198 [admin@highampines.co.uk](mailto:admin@highampines.co.uk)

If Handling Toy, Utility, Pastoral, 100 Managese Road, Northampton NN23 6BP  
 Tel: Fax 01773 831198

Organized by: The British Animal Welfare Foundation, 100 Managese Road, Northampton NN23 6BP  
 Email: [admin@highampines.co.uk](mailto:admin@highampines.co.uk) Website: [www.highampines.co.uk](http://www.highampines.co.uk)

Only one dog per exhibitor and only one dog may be entered for exhibition at this show

**Westminster Kennel Club Dog Show 2026, Javits Centre, New York, Jan31-Feb2 2026**

Westminster is the premier dog show in the US. Unlike Crufts where anyone who meets the qualifying criteria can enter, entry to Westminster is limited to 2,800 dogs with strict criteria on which dogs are invited to enter. For 2026 the Toy Manchester entry was limited to 12 dogs. The results were

- Best Of Breed GCHB CH Coltsfoot Cottage Lake Moi, Gilbeau & Zembrzuski
- Best Opposite Sex GCH Ch Bonwild Black Magic Woman, Kelly, Howoitz and Laitinen
- Select Dog GCH Ch Bayside This Is The Way, Stillman & Stillman
- Select Bitch GCHS CH Mystic Moon Haze, Lloyd, Orcutt & Jordan
- Award of Merit GCHB Ch Maximal's Invincible V Regal, Barlak & Allen
- Award of Merit, GCHS CH Earndil Moonstone At Heavenhi, Hobbs, Fleischaker & McClister



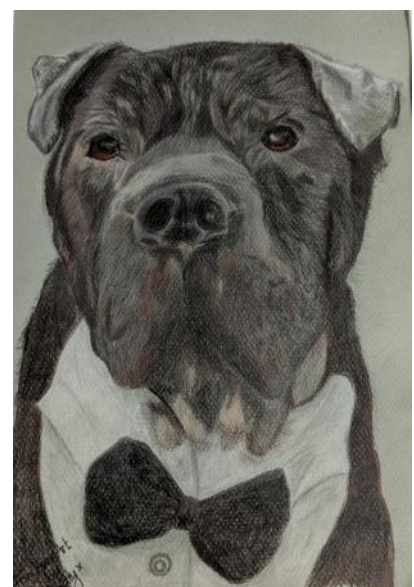
**and some other events taking place in the UK, Australia, USA and Europe..**

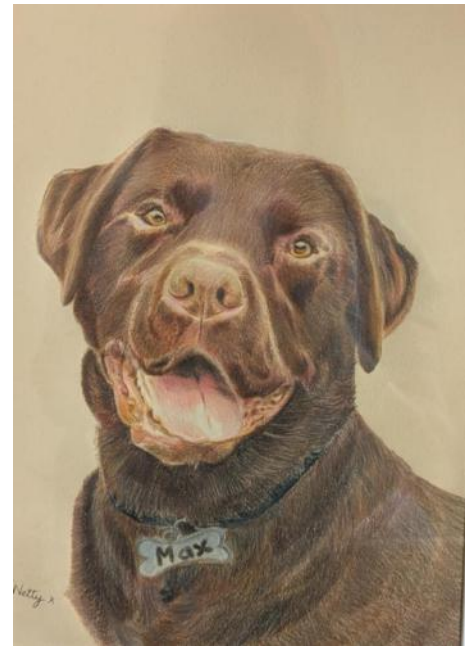
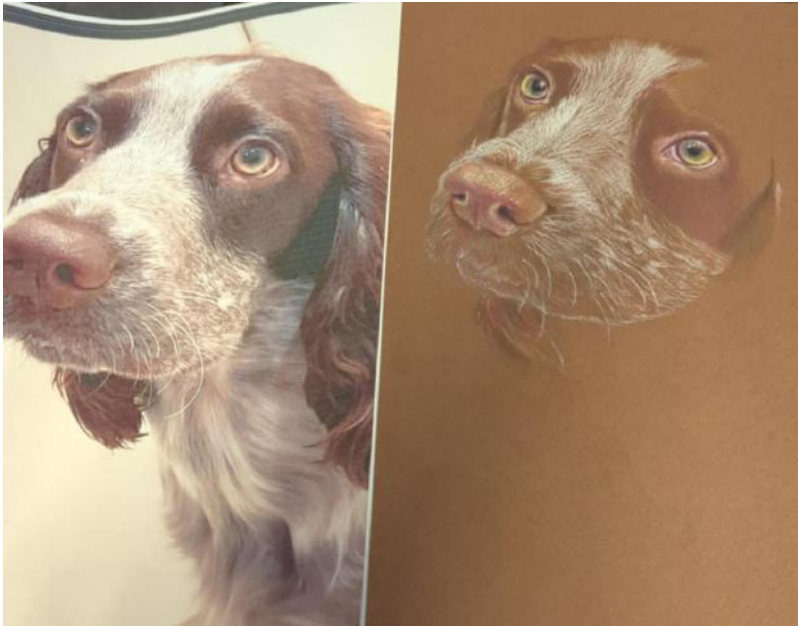


# THE ARTISTS STUDIO...

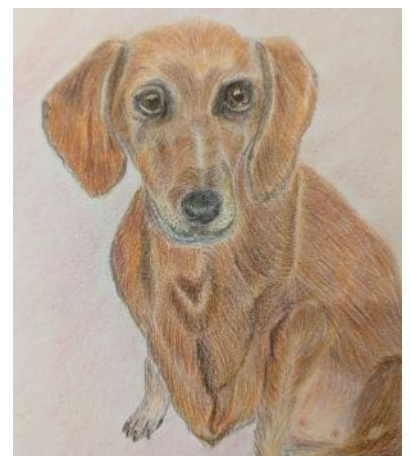
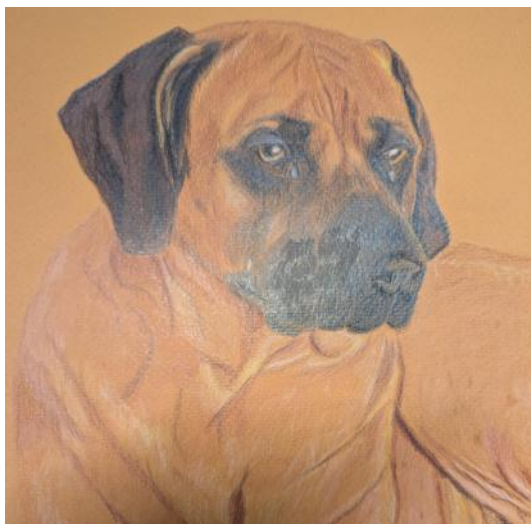
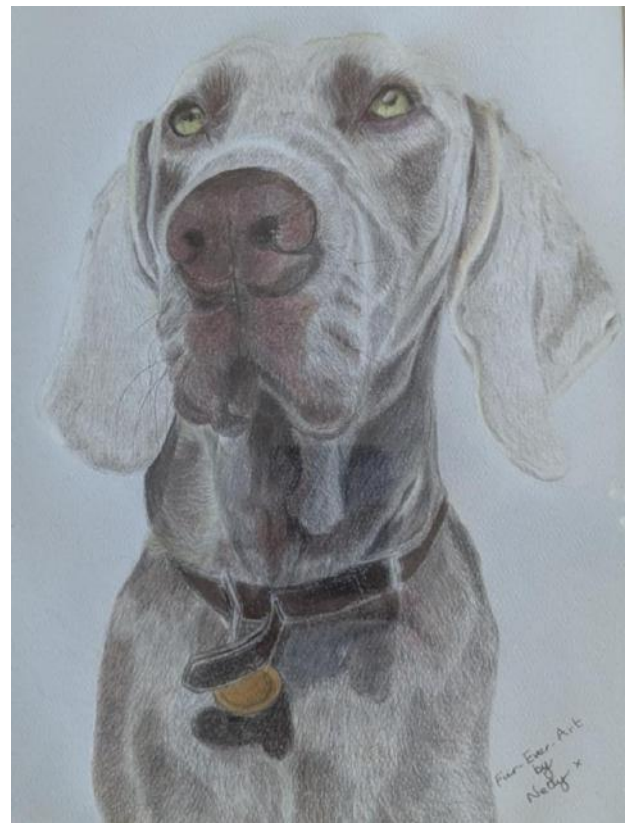
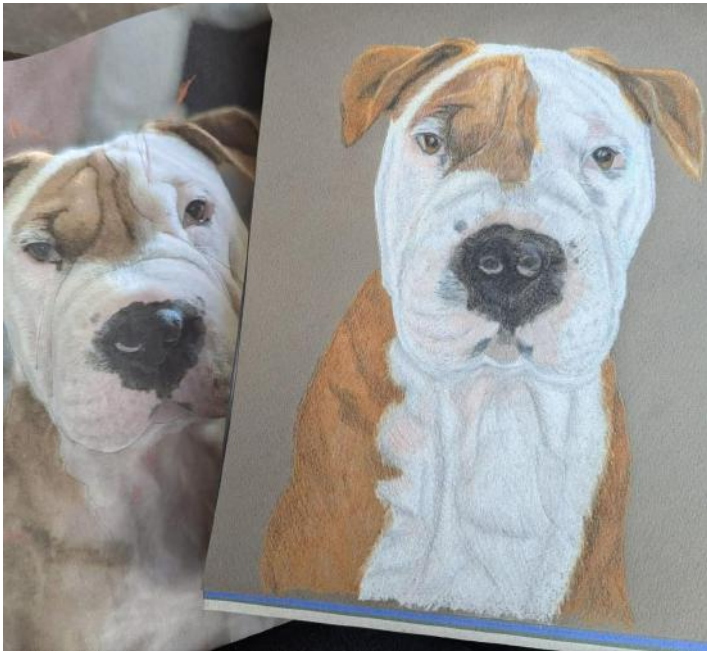


*ANNETTE GREEN ("Netty") is a self taught artist living in Essex. She is passionate about arts and crafts and ran an after school arts club for several years. After joining a local art group last year she started to get commissions to do portraits and her business has grown from there. In addition to pet portraits she produces pet keepsakes in which she incorporate pet ashes in resin, and key rings. Annette has family connections to ETTs going back over 100 years through husband Jeffrey, and recently acquired her first ETT. A selection of her work is shown in the following pages. if you want to discuss a commission contact Annette through her facebook page @fureverartbynetty*





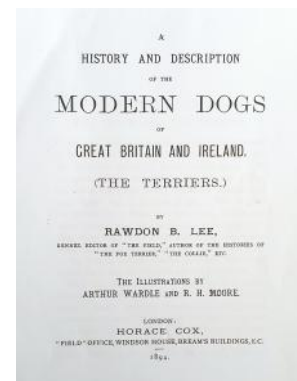
**You can see more of Annette's art on her facebook page @foreverattbynetty**



**You can see more of Annette's art on her facebook page @fureverattbynetty**

# IN THE READING ROOM....

*Our featured book in this issue is Rawdon Lee's "A History ....Of The Modern Dogs of GB, 1884ed". Rawdon Lee (1845-1908) was a dog breeder and exhibitor, and wrote extensively on canine matters. For several years he was the Kennel Editor of "The Field" magazine. His "History" is one of the most authoritative books and a must read for anyone interested in canine history. The section on the Black & Tan Terrier is a particularly good read. Rawdon was one of the leading campaigners in support of the ban on ear cropping.*



## **A HISTORY AND DESCRIPTION OF THE MODERN DOGS OF GREAT BRITAIN AND IRELAND (Rawdon B Lee, 1884)**

*I imagine that were one of our great grandfathers to be shown a specimen of the modern black-and- tan terrier he would be unable to recognise it as the same variety of dog, that when he was a boy ran about the stable yards, destroyed vermin, and was made into a household pet. The original fox terrier was a black and tan terrier, at any rate many terriers used for the purpose of driving foxes from their holes were black and tan in colour, and from them must have sprung the 'black-and -tan' as he is seen today, crossed probably with some lighter built dog, maybe with a small greyhound.*

*With his rich red-tan markings, his deep black colour, pencilled toes, and thumb marks on his feet, elegant shape, sprightly appearance, and general gameness, he is in no doubt a dog that might have a future in store. But the fates decreed otherwise, and fashion suggested he would look better with a portion of his ears cut off, and man carried out needless mutilations. I am of the opinion that had as much care been used in producing on the black and tan terrier a small thin drop ear, or a neat semi- erect one, as there has been in breeding for colour, he would be a more popular and commoner dog today than is the case. He had everything to recommend him as a house dog. He is not too big, is smooth coated, handsomely shaped, intelligent in expression, brilliant in colour, which being dark is less liable to show dirt and therefore in advance of any white animal in a town where grimes and smuts prevail, and dirt is one of the common objects of the streets.*

*In addition to the illegality of 'cropping' there are all the trouble and the unpleasantness connected therewith, which are quite sufficient to keep such a dog from being found in almost every household. I am not alone in my opinion that this mutilation, continued for so many generations, has had a most injurious effect upon his health and general nature. The black and tan, like other terriers with their ears cut, is more prone to deafness than dogs whose ears remain as nature made them, and so far as the first names is concerned, I believe that his spirit is in many cases broken by the cropping process in his youth, and he is never so game and smart a dog as he would otherwise be. At least, this is my experience of black and tan terriers: and others who have kept them as house dogs bear a similar opinion of that expressed here. He is now purely a fancy dog i.e., he is not used as an assistant to the game keeper or to destroy vermin, foxes, and such like creatures. He may kill rats and rabbits, indeed he can be trained until he is quite adept at the first named rude branch of sport, but his tender ears are against his going to ground and hunting in the covert and coppices, as he would do in his natural condition.*

*It is much to be regretted that the endeavours to put a stop to "cropping" have not yet been more successful. So far back as 1879, at the instigation of Mr James Taylor, of Rochdale, the Birmingham Committee gave special prizes for "black and tans" with uncut ears and these prizes continued for three years, but received little or no encouragement from exhibitors. Then the old Black And Tan Terrier Club, established in 1884, followed on the same line, and offered prizes at many exhibitions up and down the country, but with no better result. They received no encouragement on their good work from the Kennel Club. With few exceptions the breeders of the dog have become educated to the mutilation, and believe the black and tan terriers look smarter and handsomer with ears tapered almost to a point than he does with small aural appendages dropping down like those on a fox terrier. I know several admirers of the variety who gave over breeding their favourites because to compete successfully against what were perhaps inferior specimens the ears had to be operated upon. However, it is not a mere matter of opinion that a 'cropped dog' can never be popular animal, and if the present 'black and tan terrier clubs' desire him to be also, they will have to return to the system adopted by the original club, and persevere in offering prizes to be competed for by uncut dogs only.*

*The black and tan terrier as he is found today is of modern manufacture. Daniel in his 'Rural Sports' (1802) certainly describes a terrier of that common colour in his time, but this was a more stoutly built dog, made on the lines of a modern fox terrier and used for similar purpose and as a gamekeeper's assistant. Indeed, the common terrier of a hundred years ago was for the most part black and tan in colour with white on his chest and on his feet.*



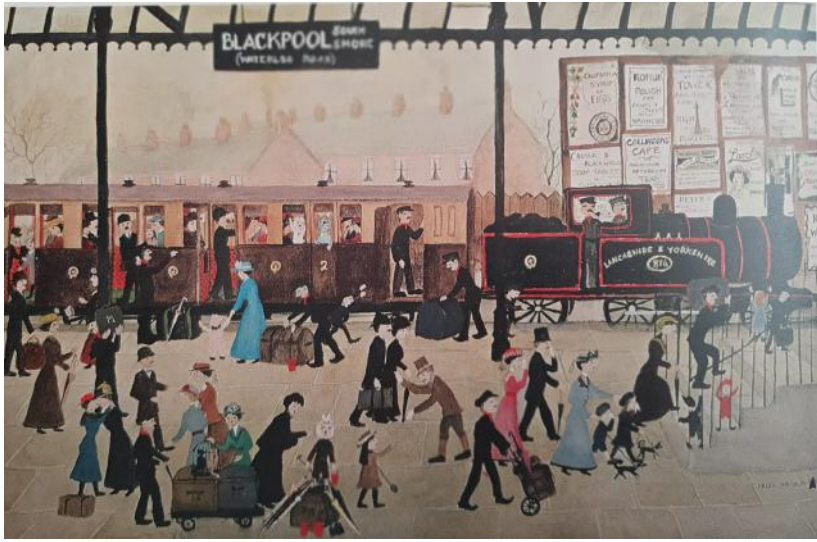
*The late Rev T Pearce ("Idstone") tells us of the black and tan terrier which his family had 60 or 70 years ago, and other writers follow in the same vein. These were bred for work and work only; the modern production is a purely fancy animal whose 'markings' are of more value than gameness, and his elegance of shape more than soundness of constitution. Dog shows first brought him into prominence as a 'fashionable beauty', and at our earlier exhibitions he was extremely well represented. Still, he was not then so uniform in quality and markings as he came to be later on, and every class contained some dog or other that was badly marked, and by no means of the type that was coming into vogue. There is not doubt that between 1850-1860 the old fashioned dog was crossed with some other variety of a lighter build, and this may have been a small dark coloured greyhound. Anyhow the 'long lean heads' more often than not showed some greyhound cross, however remote it might be, and the black and tan terrier was and is more tucked up in loins and not so level in the back as the fox terrier ought to be. Then his feet are not so round and cat-like, a longish foot, though it might be preferred, as then the 'pencilling' on the feet – black marks on the tan ground – might be better defined when the toes were rather long.*

**Copies of all of the books featured "In The Reading Room" are available as downloadable PDF's. If you would like to receive a copy contact ETTOnline Editor Steve Inch on messenger or [steve.inch@yahoo.co.uk](mailto:steve.inch@yahoo.co.uk). There is no charge.**

# THE ART GALLERY

Our featured artist in the Art Gallery is **Helen Bradley OBE (1900-1979)**. Helen was born in Lancashire and lived in the Oldham area for her entire life. Although she attended Oldham Art School she was unable to take up the offer of a place in Paris art school. She was 60 when she took up the brushes seriously, encouraged by L.S. Lowry who admired her naive but confident style. Her paintings reflected scenes from her Edwardian childhood, each typically featuring her mother and her 3 aunts, brother and sister, family friends Miss Carter ( always wearing pink) and Mr Taylor ( always wearing a top hat), and her two B&T type dogs Gyp and Barney (always painted with exaggerated curly tails). In the late 1960's her work was 'discovered' and exhibited in both London (twice) and Los Angeles. Her original oils now sell at anything up to £50,000. Between 1971-78 she published 4 books, each featuring around 30 of her paintings with a full back story for each. A selection of paintings from the books are shown on the following pages.





# Introducing The English Toy Terrier

The late Roy Wilson (Amalek) published the definitive book - *The English Toy Terrier...and all about them* in 2008. Although it can still be bought as a Kindle edition hard copies have long since sold out and used copies rarely come on the market. Over the next few issue of ETOnline we are going to reproduce excerpts from the book with a possible view to doing a full reprint later in 2026. We start with Roys "Introducing The English Toy Terrier".



If asked the question "which breed of dog makes an ideal family companion, is intelligent, quick to learn and obedient, can become a Kennel Club 'Good Citizen' and also take part in obedience and agility trials?". The best answer can undoubtedly be given as the English Toy Terrier (Black & Tan). English Toy Terriers are addictive. Have one and you may well feel the urge to acquire a second as a companion to the first - then you could well be on the slippery slope to multiple ETT ownership! Edward Ash in his "Dogs : Their History And Development" commented that "Two small terriers will do double the work of one large dog, whilst they consume no more" How true. And they will also give you twice as much enjoyment!



**"The ETT is Britain's best kept canine secret"**

Being serious, this is a very loveable breed that quickly endears itself to those who are fortunate enough to own one and also to those who come into contact with him. His size, alert look and distinctive pricked ears usually mark him out for comment from people who see him out on walks or when shopping around town and he can open doors to friendships that begin with the first question "excuse me, but what breed is it?"

As a house dog he is unsurpassed, alert to all that goes on around him both in and outside the premises. He is quick to make an alarm call at the approach of a stranger. Although friendly by nature he remains aloof until he has summed up a visitor and decided that the person is worthy of attention. His keen hearing and alertness has also earned him places in homes of the hard of hearing by passing the rigorous tests of the Hearing Dogs for the Deaf Charity.



Being shorthaired his annual moult is of little consequence and the only routine maintenance that it requires is teeth cleaning, nail trimming, regular worming, and an occasional bath. He appreciates plenty of quality exercise, so if you like walking this is definitely the dog for you. A frequent question asked of owners when they are out and about with their ETT is : Is it a Min Pin ? Or a Manchester Terrier ? An Italian Greyhound ? Or maybe a Doberman puppy ? followed by some surprise when the true identity is revealed. He is a clean little dog with a short coat that does not harbour fleas and which just requires an occasional bath and rub down with a velvet cloth or similar to remain gleaming.

**" The ETT is not a commercial breed. This has always been the case. However he has, and does, enjoy an almost fanatical following from his devotees"**

As an adult Our ETT is not a destructive dog that will chew furniture or the inside of your car if left alone for short periods, although as a teething puppy he will go through a stage of testing his jaws, often on trouser legs or even better (for him) your ankles. Be careful though and be sure to switch off any electrical appliances that have trailing wires or any others he may have access to lest he may take a fancy to a quick bite on a live wire.



'How are they with children ?' is a frequently asked question from prospective owners. 'A lot depends on the child ' is my usual reply. They are certainly not snappy dogs and live happily in the family environment with young children but like all dogs don't take kindly to rough handling or teasing, and a child must be taught to respect this canine friend.



Another question asked is how they will get on with cats that are already resident in the home. Certainly, if the new puppy is introduced to the cat early on they will co-exist quite happily'. However any playful chasing must be stopped immediately before it can develop into a routine and become less playful when the ETT reaches adulthood. All in all this delightful little dog is one that can be recommended, unreservedly, to any home that is looking for a remarkable, eye catching, and endearing small dog and one that any one can be seen out and about with.

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