

**SENZA FINE**

**BROKIS®  
GLASS**

**YOU  
WILL  
FIND...**

# THE STORY OF SHARDS

The history of BROKISGLASS begins in 2010, but traditional glassmaking in Janštejn dates to the early 19th century. In 2006, the two hundred years of glassmaking tradition at Janštejn Glassworks and a new business strategy gave rise to the innovative company BROKIS, which quickly established itself as a global leader in designer handblown glass lighting.

As production of handblown lighting glass increased, so too did the amount of waste material, with up to 30% of the discarded glass shards, known technically as *cullet*, being transported to landfills. BROKISGLASS arose from intensive efforts to develop an environmentally friendly solution by repurposing the cullet from Janštejn Glassworks as the foundation for an exciting new product.

After years of innovation, a technology was developed that enables the processing of cullet into a new material, giving it a second life in the form of BROKISGLASS panels. With the technological aspects resolved, new possibilities emerged for utilizing this sustainable material.





**SUSTAINABILITY IS MORE THAN A RESPONSIBILITY – IT IS AN INSPIRING AND**

**TO A SUSTAINABLE FUTURE, WHERE EVERY CHOICE**



**REWARDING MISSION. THE SENZA FINE COLLECTION IS A COMMITMENT**

**AND ACTION LEADS TO A BETTER TOMORROW.**

















# SENZA FINE

In 2024, BROKISGLASS appointed Italian designer Simona Sbordone to the post of art director. With her arrival, production acquired a fresh dynamic, and a new collection of designer objects called SENZA FINE was created.

“I spent a great deal of time reflecting on how to interpret such an important and profound concept as sustainability. Deep in my passion for the work I do, I sought to

merge a romantic sensibility with a technical aspect of immense significance. Eventually, I found inspiration in a renowned Italian song from the 1970s, ‘Senza Fine’. Its poetic lyrics and the underlying theme of endlessness sparked a moment of insight – one that became the foundation for telling a story of sustainability. I’ve always approached my work with passion and enthusiasm, allowing space for emotion, because only then do the

best ideas and insights emerge. The notion of endlessness, as the word itself suggests, offers a perspective that reaches beyond the present, creating new opportunities to nurture creativity, not only today but also in the future. I’m deeply grateful to the Rabell family for their trust and for giving me the opportunity to bring this extraordinary project to life.”

Simona Sbordone



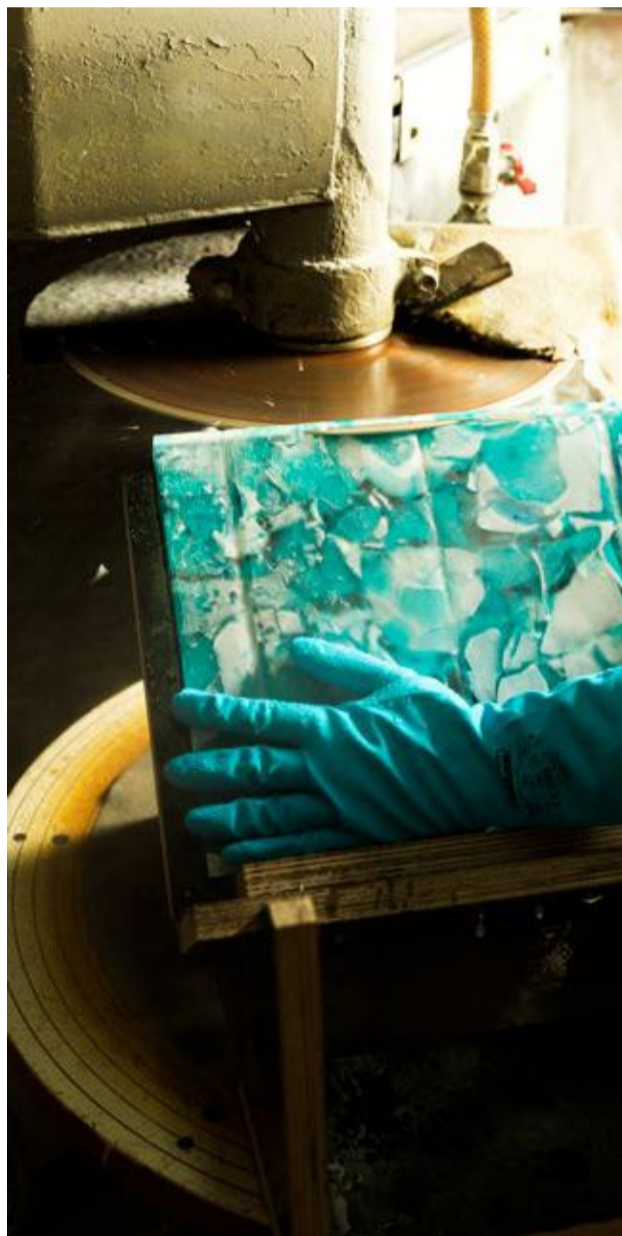


The new SENZA FINE collection of objects and accessories features the distinctive texture of BROKISGLASS, casting it as a pivotal element. This core material is rendered in many different colour variations. In some instances, the BROKISGLASS is complemented with other refined materials, such as a special blend of concrete mixed with glass dust and tiny glass particles in place of sand. Another such material is solid European oak. Both concrete and wood partially protrude into

the interior of the vase. On request, dual-colour combinations can be manufactured through a technique known as fusing. The typology of the vases is based on elemental geometric shapes and the blending of textures and volumes of dissimilar materials, which together give rise to an interesting tension and dramatic effect. These stunning interior accessories embody the subtle beauty of multicoloured glass, presenting unrepeatable abstract shapes and patterns

on both the surface of the objects and in three-dimensional effect. The collection consists of different vases and centrepieces that can be mixed and matched according to colour and shape, though each of them also works very well on its own as a solitary decorative object. This flexibility makes the collection an ideal design element in living spaces, offering a wide range of creative options to complement any style of interior while bestowing a sleek, modern touch.





## MATERIAL AND PROCESSING

The production of BROKISGLASS consists of several stages through which cullet is transformed into unique designer panels. The process begins by crushing the cullet and arranging the resulting shards in a mould. This is followed by fusing in a special furnace, where the material melts into a solid panel with a distinctive colour composition and pattern. The final look can be customized by varying the

combination of colours and size of the shards. The fused panels are then cut to the desired shape using a water jet. All finishing of the face, edges, and back of the panels is carried out according to the customer's precise specifications. This is how BROKISGLASS is created – designed to meet the specific requirements of each project. The story of shards comes full circle in a nearly zero-waste process.

BROKISGLASS products are certified per the Life Cycle Assessment (LCA) methodology. Following successful completion of the entire process, an internationally recognized Environmental Product Declaration (EPD) was issued. This comprehensive document provides measurable data on the environmental impact of the products throughout their life cycle.

BROKISGLASS is an innovative material crafted from 100% cullet, glass shards discarded during the production of lighting glass at Janštejn Glassworks. It brings an entirely new dimension and aesthetic to glass, combining modern technologies with traditional craftsmanship in every stage of

production, from the selection of the shards to their processing and shaping. Each piece is a unique creation, reflecting a distinctive symbiosis of artistry and innovation. It has a wide range of applications, from architecture and construction, to interior and product design.















# KLINKER

Simona Sbordone has developed a growing fascination with BROKISGLASS, a material renowned not only for its versatility and sustainability but also for its undeniable beauty. This admiration for the material led her to envision a simple yet striking and linear shape, perfectly suited for use as wall tiles – KLINKER. The design is remarkably adaptable, offering endless possibilities for a variety of traditional applications, including bathroom walls, fireplace surrounds, and other architectural features.

However, its potential does not stop there; it also lends itself effortlessly to modern living spaces, making it an ideal choice for creating partitions between rooms, accentuating the ambience of open-plan areas, or even adding unique textures to feature walls. Beyond residential use, BROKISGLASS is an excellent choice for the hospitality industry, where its sleek design makes a bold, sophisticated statement in high-traffic applications, such as bar tops, reception backwalls, and more. There is a unique richness to this material, one that blends functionality and aesthetic beauty into a single, modern solution, creating a lasting impression wherever it is used.





“I call the BROKISGLASS panels klinkers, because they embody a charm and sophistication that was popular in the design and architecture of the 1960s. In the context of contemporary design, the material presents itself as a perfect synthesis of elegance and robustness. Klinker tiles became famous through their use in various building designs, particularly in Milan. The use of klinkers became emblematic of a broader movement in postwar Italian design, known for combining functionality and beauty. Attention to materials and forms during this period helped define the style of those years, an era characterized by the search for balance between modernity and tradition.”

Simona Sbordone



**WHERE  
IS  
IT ?**

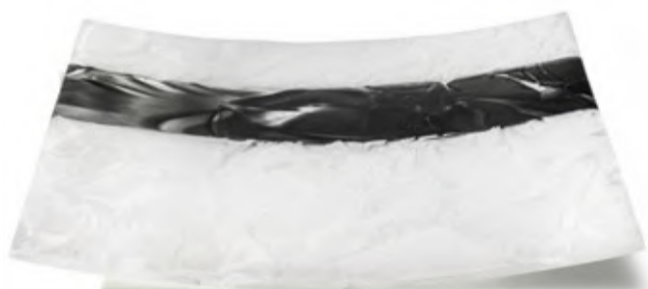
















# SIMONA SBORDONE

BROKISGLASS ART DIRECTOR

Simona Sbordone was born in Naples and spent part of her early life on the French Riviera before eventually settling in Milan, where she lives and works to this day.

Throughout her impressive international career, Simona has collaborated with some of Italy's most renowned design brands and developed a global network of clients. She applies her expertise, versatility, and renowned skill to a wide range of creative disciplines, including interior styling, set design, interior decoration, and industrial design. In addition to her creative endeavours, she has contributed as an editor for leading Italian design magazines, further establishing her presence in the design world.

Driven by a deep passion for art, design, architecture, fashion, and all expressions of beauty and creativity, Simona approaches each project with a unique perspective, blending sophistication, international experience, and artistic intuition.





# SENZA FINE

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Photographer

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Graphic design

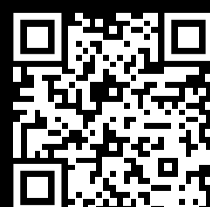
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**SENZA FINE**