

MARCH 2022



TheatreWorks  
SILICON VALLEY

SEASON 51

# SENSE AND SENSIBILITY

MARCH 9–APRIL 3, 2022

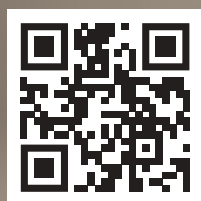


encore

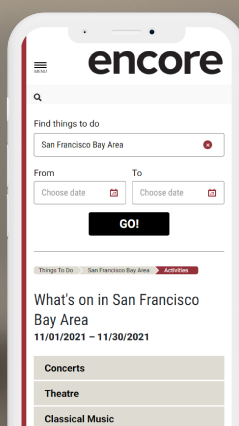


# What are you doing next weekend?

SEE  
WHAT'S ON



encore



## encore

March 2022 | Volume 52, No. 3



To access this program on your phone, scan the QR code above. Plus, be sure to register to save your digital program.

PAUL HEPPNER

*President & Publisher*

BRIEANNA HANSEN

*Vice President of Sales*

JENNIFER SUGDEN

*Vice President of Publishing Services*

SHAUN SWICK

*Brand & Creative Manager*

CIARA CAYA

*Marketing & Communications Manager*

GENAY GENEUX

*Accounting & Office Manager*

STEVIE VAN BRONKHORST

*Production Designer*

JAMES SCHRECK

*Media Sales Coordinator*

KALLINS MEDIA SALES

*Marilyn Kallins, Bay Area Representative*

Digital Strategy by PlacesDot.com

## encore+

### A new way to explore the show.

You'll find Encore+ digital programs at these performing arts organizations:

#### Greater Seattle Area

A Contemporary Theatre  
Broadway at The Paramount  
Intiman Theatre  
Meany Center for the Performing Arts  
Seattle Opera  
Seattle Rep  
Seattle Theatre Group  
Seattle Shakespeare Company  
Taproot Theatre Company  
Village Theatre

#### San Francisco Bay Area

California Shakespeare Theater  
San Francisco Opera  
San Francisco Symphony  
TheatreWorks Silicon Valley



#### Encore Media Group

1631 15th Ave W.  
Suite 315  
Seattle, WA 98119-2796  
800.308.2898 • 206.443.0445  
info@encoremidiagroup.com  
encoremidiagroup.com

#### Encore—Connecting Arts, Culture and Community.

Encore Media Group acknowledges that we are on the lands of the Duwamish People, and their other Coast Salish relations—past and present. We recognize that these lands are unceded and we support the Duwamish Tribe in their struggle to gain Federal Tribal Recognition. We honor with gratitude the land itself. This acknowledgement does not take the place of authentic relationships with Indigenous communities, which we seek to build. We hope that this step of honoring these lands, and the First People of Seattle who remain their stewards, will help us become better neighbors to the Duwamish Tribe and all the people who have called the Pacific Northwest home since time immemorial.



## About TheatreWorks Silicon Valley

Founded in 1970, TheatreWorks has grown from a truly original Silicon Valley start-up to become the peninsula's leading professional nonprofit theatre company. In 2019, TheatreWorks was honored to receive the Regional Theatre Tony Award.

Now in our 51st season, TheatreWorks presents a wide variety of contemporary plays and musicals, as well as revitalizing great works of the past. We are champions of new work, offering artists support and a creative home as they develop exciting new stories for the American theatre. Offstage, arts education programs in our schools and arts engagement programs in our neighborhoods uplift our audiences and strengthen community bonds.

Whether onstage or off, in everything that we do, TheatreWorks seeks to celebrate the human spirit and the wonderful diversity of our Silicon Valley community.

For more information, visit [theatreworks.org](http://theatreworks.org).

## Affiliations

TheatreWorks Silicon Valley is a member of the League of Resident Theatres (LORT) and operates under agreement between LORT and Actors' Equity Association (AEA), the union of professional actors and stage managers in the United States. TheatreWorks is a constituent member of Theatre Communications Group, Inc., the national organization for the nonprofit professional theatre. TheatreWorks is a member of the National Alliance for Musical Theatre, a national service organization for musical theatre. In addition, TheatreWorks is a member of Theatre Bay Area, the Palo Alto Chamber of Commerce, and the Mountain View Chamber of Commerce. TheatreWorks' 51st Season is presented in cooperation with the City of Mountain View and the City of Palo Alto, Community Services Department, Division of Arts and Sciences.



UNITED  
SCENIC  
ARTISTS



The director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



This season is supported in part by an award from the California Arts Council, a state agency: [www.arts.ca.gov](http://www.arts.ca.gov)



TheatreWorks Silicon Valley is a proud home company of the Mountain View Center for the Performing Arts.

Season Media Sponsor - **San Francisco Chronicle**

The official wine of TheatreWorks - **J. LOHR**  
VINEYARDS & WINES



## *In this Issue*

- 3 ..... About  
TheatreWorks Silicon Valley
- 4 ..... A Muse Ball
- 5 ..... Season 51
- 6 ..... Land Acknowledgment
- 6 ..... Board of Trustees
- 7 ..... Greetings from  
Artistic Director Tim Bond
- 8 ..... About the Creators:  
Jane Austen and Paul Gordon
- 9 ..... Director's Notes
- 10 ..... Designers Spotlight
- 12 ..... TheatreWorks presents  
SENSE AND SENSIBILITY
- 13 ..... Cast and Musicians
- 14 ..... Musical Numbers
- 15 ..... Who's Who
- 19 ..... Contributors
- 22 ..... Staff
- 23 ..... General Information



*Continue the conversation!*



@TheatreWorksSV #TheatreWorksSV



# A MUSE BALL

the future is now

May 21, 2022

6pm-10pm

FOX THEATRE –  
Downtown Redwood City

Join us for our newest fundraising experience, A MUSE BALL! This year, we are celebrating the future. The Fox Theatre will come alive with immersive art experiences, performances, and a local art market. Guests will be able to explore local cuisine and dance to our DJ and live band sets, all while raising money for the future of TheatreWorks.



**LET'S MAKE SOME NOISE TOGETHER!**  
Great seats still available

TheatreWorks  
SILICON VALLEY  
**SEASON 51**

 **AUGUST WILSON'S  
GEM OF THE OCEAN**  
Apr 6–May 1, 2022  
MOUNTAIN VIEW CENTER  
FOR THE PERFORMING ARTS

 **RAGTIME**  
June 1–26, 2022  
MOUNTAIN VIEW CENTER  
FOR THE PERFORMING ARTS

 **QUEEN**  
June 29–July 24, 2022  
LOUIS B. MAYER THEATRE

 **NAN AND THE  
LOWER BODY**  
July 13–Aug 7, 2022  
LUCIE STERN THEATRE

 **HERSHEY FELDER as  
MONSIEUR CHOPIN**  
Aug 17–Sept 11, 2022  
MOUNTAIN VIEW CENTER  
FOR THE PERFORMING ARTS

[theatreworks.org](http://theatreworks.org) | 1.877.622.8978

**50TH ANNIVERSARY CAMPAIGN**

TheatreWorks thanks the following donors who have generously invested in our campaign with their leadership support.

Anonymous (2) • Hank & Anne Barry • Elaine Baskin & Ken Krechmer • Jayne Booker • Michael & Leslie Braun • Patricia Bresee & Bruce Bess • Steve & Gayle Brugler • Cabell Chinnis • Ken & Fran Codispoti • Dr & Mrs. W.M. Coughran, Jr. • Bruce & Hala Kurdi Cozadd • Jeff & Amy Crowe • Yogen & Peggy Dalal • The David & Lucile Packard Foundation • Gordon & Carolyn Davidson • Sarah Donaldson • Wynne Dubovoy • Peggy Woodford Forbes & Harry Bremond • Hugh Franks & Eileen Nelson • Lynn Szekley-Goode • Renee & Mark Greenstein • Russell & Debbie Hall • Anne & Larry Hambly • Rose Hau & Jim Heslin • Ron Hayden & Sherry Dusza • Judy Heyboer & Brian Shally • Larry Horton & George Wilson • Charlotte Jacobs & Roderick Young • Johnson & Johnson Family of Companies • Leigh & Roy Johnson • The Dirk & Charlene Kabcenell Foundation • In Memory of Michael Kahn • Julie Kaufman & Doug Klein • Arthur Keller • Robert Kelley & Ev Shiro • Robin Kennedy in honor of Robert Kelley • Iris & Hal Korol • Bill & Terry Krivan • Phil Kurjan & Noel Butler • Sue & Dick Levy • Donnie Matsuda • Mendelsohn Family Fund • Buff & Cindy Miller • Yvonne & Mike Nevens • Ellice & Jim Papp in honor of Robert Kelley • Joe & Nancy Ragey • In memory of Pearl Reimer • Bob Rodert & Bev Kiltz • Ray & Meredith Rothrock • Phil Santora & Cristian Asher • Dorothy Saxe • Loren & Shelley Saxe • Cynthia Sears • Nancy Ginsburg Stern & Rick Stern • Mark Lewis & Barbara Shapiro • The Sher-Right Fund • Leonard Shustek & Donna Dubinsky • Silicon Valley Community Foundation • Thomas Vogelsang • Mark & Teri Vershel • Kristina Vetter • Holly Ward & Scott Spector • Lisa Webster & Ted Semple • Elissa Wellikson & Tim Shroyer • Bart & Nancy Westcott • Jan Horn & Jane Weston • Gayla Lorthridge Wood & Walt Wood



# LAND ACKNOWLEDGMENT



TheatreWorks' offices and theatre facilities sit on the traditional territory and unceded homeland of the Ramaytush Ohlone peoples who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory.

As uninvited guests, we recognize that we benefit from living and working on their traditional homeland. Indeed the nation-state itself was founded upon and continues to enact exclusions and erasures of Indigenous Peoples.

This acknowledgement demonstrates a commitment to beginning a process of working to dismantle ongoing legacies of settler colonialism, and to recognize the hundreds of Indigenous Nations who continue to resist, live, and uphold their sacred relations across their lands.

We wish to pay our respects by acknowledging the Ancestors, Elders, and Relatives of the Ramaytush community and by affirming their sovereign rights as First Peoples.

## *Board of Trustees*

Holly Ward, Chair	Charlotte Jacobs
Adam Banks	Roy Johnson
Tim Bond	Derry Kabcenell
Patricia Bresee	Julie Kaufman
Denise Brosseau	Donnie Matsuda
Sarah Donaldson	Phil Santora
Wynne Segal Dubovoy	Gary Stanford, Jr.
Peggy Woodford Forbes	Nancy Ginsburg Stern
Matt Fuller	Lynn Szekely
Mark Greenstein	Mark Vershel
Anne Hamby	Kristina Vetter
Rose Hau	Jane Weston
Judy Heyboer	Gayla Lorthridge Wood

## *Beard Emeritus*

Nancy Meyer, Founder • William F. Adler • Edward T. Anderson, MD • Doug Barry • Lauren Berman • Chuck Bernstein • Jayne Booker • Sharon Anthony Bower • Michael Braun • Polly W. Bredt • Cabell Chinnis • Bruce C. Cozadd • Jeff Crowe • Peggy Dalal • Yogen Dalal • Jenny Dearborn • Susan Fairbrook • Michael R. Flicker • Dan Garber • Doug Garland • Aaron Gershenberg • Ciro Giammona • Marcia Goldman • Emeri Handler • Ron Hayden • Larry Horton • Susan M. Huch • Perry A. Irvine • Nancy Lee Jalonen • Lisa Jones • Gina Jorasch • Roberta R. Katz • Robert Kelley • Tom Kelley • Robin Kennedy • Michael Kwatinetz • Dick Maltzman Suzanne Martin • Patti McClung • Don McDougall • Bruce McLeod • Cynthia S. Miller • Leslie Murphy-Chutorian • Eileen Nelson • Karen Nierenberg • Ellice Papp • Carrie Perzow • Carey Pickus • Margot Mailliard Rawlins • John Reis • Eddie Reynolds • Sandi Risser • Lynn Wilson Roberts • Ray A. Rothrock • Loren Saxe • Barbara Shapiro • Denise Stanford • Debra Summers • Rosina Lo Sun • James Sweeney • Cathie Thermond • Ewart Thomas • Helaina Titus • Tzipor Ulman • Robert J. Van der Leest, MD • Ronni Watson • Lisa Webster • Elissa Wellikson





## GREETINGS FROM ARTISTIC DIRECTOR

*Tim Bond*

It is such a pleasure to finally welcome audiences to this regional premiere of *Sense and Sensibility*. As many of you know we had originally scheduled this piece for December of 2020. Since the last two years have been an exercise in adaptation and flexibility, we all have had to adjust our plans. It has been quite a journey for us at TheatreWorks, as we moved from isolation to virtual community (with our many online offerings), and finally being back together in the theatre last fall with *Lizard Boy* and *It's A Wonderful Life: A Live Radio Play*.



It is thrilling to welcome Founding Artistic Director Robert Kelley back to the Lucie Stern Theatre to direct this charming musical adaptation of *Sense and Sensibility*. This production will complete for TheatreWorks a triptych of musical adaptations of Jane Austen classics (*Emma*, *Pride and Prejudice*, *Sense and Sensibility*) all by composer, lyricist, and book writer Paul Gordon. It's been delightful to support and witness the collaboration that has taken place between Kelley and his team of veteran designers as they are once again reunited on this musical. After the long delay we had getting here it's been a healing experience for us all.

*Sense and Sensibility* traverses many themes familiar to Jane Austen fans: love and marriage, women in society, wealth, class, family, and particular to this story—the goodness and loyalty to family exhibited through the dutiful restraint of “Sense”; and the danger of oversentimentality or “Sensibility”. With this adaptation I am struck most deeply by the love and devotion of the sisters for one another, and the feeling of community and healing that occurs. In these times when the ground seems to keep shifting beneath us, we need stories that demonstrate the power of people who are carried through tough times by the unselfish acts of others.

Though most of the plays and musicals that comprise our 51st Season were selected prior to the onset of this pandemic, a strong current of healing underlies each of these stories. We believe in the transformative power of theatre and its capacity to uplift and celebrate the indomitability of the human spirit. That's why theatre has existed for thousands of years and why we need it now more than ever.

We are grateful that, with your partnership in our health and safety protocols, we have been able to welcome artists and audiences back into the community of live theatre. Thanks so much for joining us and for your continued support of the arts in Silicon Valley. We look forward to seeing you all throughout the remainder of our 51st season as we tell great stories and welcome the mosaic of cultures, perspectives, and people that embody our global community.

*Tim Bond*

Tim Bond, ARTISTIC DIRECTOR



ABOUT THE CREATORS: *Jane Austen* AND *Paul Gordon*

In an era when women were expected to focus on little more than making an advantageous match, Jane Austen had different ideas. The author of six highly celebrated novels, Austen defied convention, delighting readers and inspiring artists for more than two centuries.

In 1775, Austen was born into a family that valued creativity and learning. Around the age of twelve, she began filling volumes with poems and fiction. She tried out various forms, parodying popular literature in many of her original works. By twenty she had completed her first novel, though it would be another sixteen years before she was published. Austen continued to write throughout her life, drafting new works and revising previous drafts.

In 1795, Austen's only known romantic dalliance was nipped in the bud by the young man's family—neither he nor she had any financial prospects. Years later Austen accepted a marriage proposal that would have secured her family's future, but recanted the next day, citing a lack of affection for the man. Many of Austen's heroines reflect her in this way—they hold love as an ideal, viewing marriage as much more of a financial transaction.

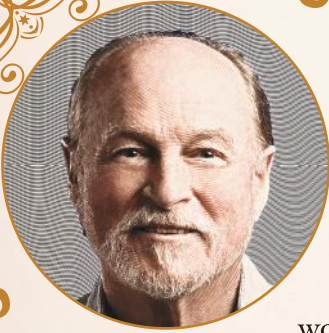
Austen's decision to devote her life to writing rather than acquiesce to a loveless marriage may have limited her social prospects, but that doesn't mean her works didn't have an audience. *Sense and Sensibility* was published in 1811, albeit anonymously—the title page indicated only that it was penned by "a lady." Popular with readers and critics, it was followed in 1813 by *Pride and Prejudice*, and *Mansfield Park* in 1814. Sales of Austen's works were so strong, she moved to a larger publishing house. *Emma* was printed in 1815.

By the next year, though, Austen's health was in decline. She died in 1817, after which her remaining unpublished works, *Northanger Abbey* and *Persuasion*, were published as a set collection with a biographical note finally identifying Austen as the author. Since the 1830s, her novels have never been out of print.

Two hundred years later, contemporary writers and artists of all sorts continue to draw inspiration from Austen's works, including Tony nominee Paul Gordon. Once the composer of several Billboard Pop Chart hits, Gordon turned his attention to musical theatre and has made a name for himself adapting classic literature for the stage; most notably, he was nominated for a Tony Award for Best Original Score for the Broadway production of *Jane Eyre*. Though he's created works inspired by Charlotte Brontë, Jean Webster, Oscar Wilde, and others, he keeps coming back to Jane Austen.

In 2007, Gordon's musical adaptation of Jane Austen's *Emma* had its world premiere right here at TheatreWorks, an instant favorite with both critics and audiences. *Sense and Sensibility* was commissioned by and first produced at Chicago Shakespeare Theatre in 2015. Gordon completed his Jane Austen trilogy in 2019 with TheatreWorks' world premiere of *Pride and Prejudice*. An artists' work is never truly done, though—like Austen, Gordon has a tendency to revisit and revise earlier works. He has been actively participating in rehearsals via Zoom and has written several new songs for this production, continuing to fine-tune his glorious adaptation.





It's been almost two years since I directed a show, and now, at last, we can share the living, breathing thrill of musical theatre once again. Theatre isn't a video close-up, it's up-close: live characters struggling with the relationships, convictions, and confrontations that define their lives—and our lives as well. Theatre offers a unique perspective on reality: a suggestion of place, a contraction of time, a distillation of the best and worst of the human comedy. At its best, theatre is shared rather than watched.

Welcome back!

My last directing assignment was *Pride and Prejudice*, writer-composer Paul Gordon's exquisite adaptation of Jane Austen's groundbreaking novel. Today, Paul's *Sense and Sensibility* completes the Austen trilogy that he began with our world premiere of *Emma* in 2007. Austen was born in 1775, within months of brilliant British artists John Constable and J.M.W Turner, whose evocative paintings are incorporated in Joe Ragey's glorious set and Fumiko Bielefeldt's beautiful costume designs. *S&S*, as we call it backstage, was Austen's debut novel, first written at age 20, but not published until 1811. It is a deeply personal exploration of sisterhood and the challenging role of women in a male-dominated society. Older sister Elinor's "sense" means observing propriety and obeying the rules. The younger Marianne's "sensibility" embraces the world of the senses: romanticism, emotion, and passion. As the two contend, Austen offers her own subtly comic vision of the fascination and foibles of love.

*Sense and Sensibility* is a romantic drama with its heart on its Regency sleeve. Austen knows England's gentry intimately and doesn't shy from satirizing its privileged world. But she also sees the humanity in every character, however self-centered they may be. Though two centuries have passed, we know them intimately as well, because we resemble them. We may be an Elinor, a Marianne, even a designing Lucy; an Edward, Brandon, or a dashing disastrous Willoughby. A rare few may even see Mrs. Jennings or Lord Middleton in the mirror.

Austen captures men and women alike, comforted or confounded by an array of social rules, judgments, gossip, and disapproval. Her characters run the gamut of age, intelligence, and integrity, but her focus is clearly on the young—women and men engaged in the traumatic task of settling lives in a society that insists they be settled. That exhilarating, exasperating process lies at the heart of both Austen's novel and Paul Gordon's enchanting score that accompanies it. This is his seventh inspiring musical here at TheatreWorks, and I can't thank him enough for his faith in the company and the joy he has brought to us all.

What do we do about love? For a gallery of Austen heroines caught in its spell, romance brings both the agony and ecstasy of the heart. That Austen could see love's happiness, humiliation, and humor will assure her a place in our lives for centuries to come. What an immense honor it is to bring her work to the stage, and to you, once again.

Robert Kelley, ARTISTIC DIRECTOR EMERITUS





## Designer Spotlight

*Sense and Sensibility* is the third Jane Austen musical to be brought to life on TheatreWorks' stage. All three adaptations were penned by Paul Gordon and directed by Robert Kelley, both of whom deserve all the accolades they receive for these enchanting musicals. There are others, though, whose contributions we'd like to celebrate today. **Set Designer Joe Ragey** and **Costume Designer Fumiko Bielefeldt** have also been a part the "Jane Austen Team" since our first production of Paul Gordon's *Emma* in 2007, and part of the larger TheatreWorks family for many years before that. Their work has been instrumental in establishing the elegance and beauty of Jane Austen's world again and again.

Over the course of several productions, (*Emma* in 2007 and revived in 2015, *Pride and Prejudice* in 2019, and now *Sense and Sensibility*) the team has succeeded in creating a consistent visual style, while still adapting and creating fresh designs to meet the needs of each individual production.

In the words of Joe Ragey:

*Collaborating with Kelley, Fumiko, and the other designers has been a wonderful creative journey involving many discussions about period, locations, transitions, time of day or night, seasonal changes, color, style, and a number of other specific elements that comprise the production designs. Several of the scenic design elements have continued from show to show, changing in movement, staging location, period color and style. This continuation of design elements has been a consistent, intentional thematic and practical consideration for our progression of shows. From my design perspective the scenic concepts have evolved into a visual "legacy style" for each different production we've done.*

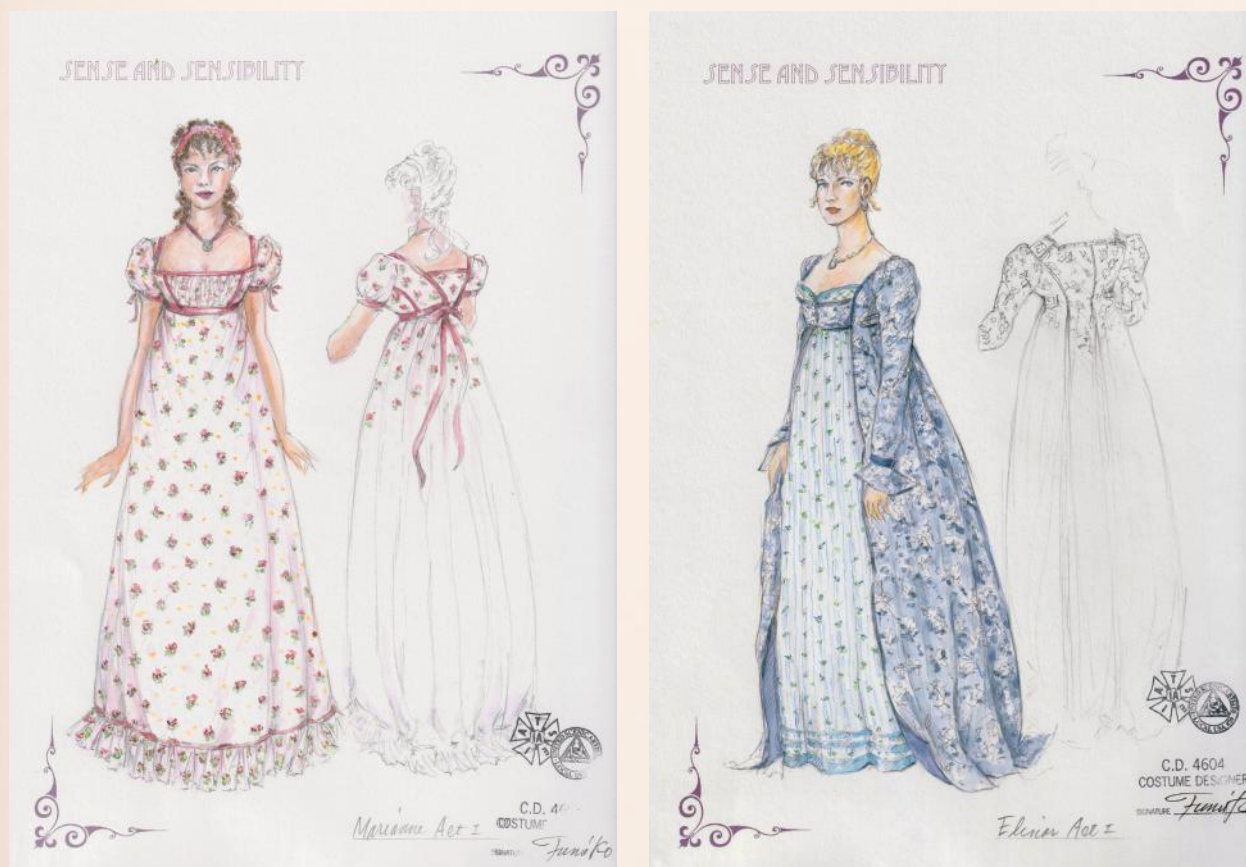
Joe asked that we make sure to acknowledge the incredible work of Technical Director Frank Sarmiento and Properties Director Christopher Fitzer in helping to bring his designs to life.



Digital set rendering by Joe Ragey

For her part, Fumiko Bielefeldt is enthusiastic about reuniting with the rest of the team, and once again being immersed in the world of Regency costuming:

*What a joy to be back designing again after two long years away! And especially to be back working with what I think of as TheatreWorks' "Jane Austen team." For a costume designer, TheatreWorks' extended exploration of Jane Austen's world has been a sheer sensual delight—a pageant of Regency style, with its elegant spencers, pelisses, frockcoats, and redingotes. If we have managed to capture something of that style on stage, it is thanks to TheatreWorks' brilliant costume shop and its peerless director, Jill Bowers.*



Costume renderings by Fumiko Bielefeldt

At the end of today's production, when the last note is sung and the actors take the stage for their curtain call, we hope you'll keep in mind all those who work behind the scenes. They may not actually be there to take a bow, but they sure are deserving of our applause.



# TheatreWorks

SILICON VALLEY

TIM BOND Artistic Director | PHIL SANTORA Executive Director

present

## SENSE AND SENSIBILITY

MARCH 9–APRIL 3, 2022

Book, music, and lyrics by **Paul Gordon**

Based on the novel by **Jane Austen**

Directed by **Robert Kelley**

Musical Direction and Orchestrations by **William Liberatore**

Scenic Design **Joe Ragey**

Costume Design **Fumiko Bielefeldt**

Lighting Design **Steven B. Mannshardt**

Sound Design **Jeff Mockus**

Dialect Coach **Kimberly Mohne Hill**

Intimacy Coordinator **Maya Herbsman**

Casting Director **Jeffrey Lo**

New York Casting Director **Alan Filderman**

Stage Manager **Randall K. Lum\***

Assistant Stage Managers **Penny Pendleton\*, Emily Anderson Wolf\***

\*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

The scenic, costume, lighting, and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE

*Sense and Sensibility* was commissioned by Chicago Shakespeare Theatre and the world premiere was presented in 2012 at Chicago Shakespeare Theatre, Chicago, IL; Barbara Gaines, Artistic Director; Criss Henderson, Executive Director; Rick Boynton, Creative Producer

**Running time: approximately 2 hours and 30 minutes, including a 15 minute intermission.**

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS IS STRICTLY PROHIBITED.

**VISIONARY PRODUCERS** Dr. & Mrs. W. M. Coughran, Jr. • Anne & Larry Hambly

**EXECUTIVE PRODUCERS** Debbie & Russ Hall • Phil Kurjan & Noel Butler

**PRODUCERS** Marsha & Bill Adler • Steve & Gayle Brugler • John & Wynne Dobyns • Rose Hau & Jim Heslin • Richard & Cathy Lampman • Dorothy Saxe

**SEASON SPONSERS** J. Lohr Vineyards & Wines | San Francisco Chronicle | Sobrato Family Foundation

*TheatreWorks' Season 51 is dedicated to the memory of Mike Kahn.*



# TIME & PLACE

*The English countryside and London, 1815.*



## CAST

(In order of appearance)

Marianne Dashwood ... **Antoinette Comer\***  
Elinor Dashwood ... **Sharon Rietkerk\***  
Fanny Dashwood and Miss Grey ... **Melissa WolfKlain\***  
John Dashwood and Mr. Harris ... **Nick Nakashima\***  
Edward Ferrars ... **Darrell Morris Jr.\***  
Mrs. Jennings ... **Lucinda Hitchcock Cone\***  
Lord Middleton ... **Colin Thomson\***  
Colonel Brandon ... **Noel Anthony\***  
Mr. Willoughby ... **Hunter Ryan Herdlicka\***  
Lucy Steele and Maid ... **Sonya Balsara\***  
Maid ... **Michelle Skinner**  
Footman ... **Jamie Gussman**

\*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Understudies are never substituted for listed players unless a specific announcement is made at the time of the performance: **Sonya Balsara\*** for Elinor Dashwood; **Melissa WolfKlain\*** for Marianne Dashwood; **Michelle Skinner** for Fanny Dashwood / Lucy Steele; **Heather Orth** for Mrs. Jennings; **Will Springhorn Jr.\*** for John Dashwood / Lord Middleton / Colonel Brandon; **Sean Okuniewicz\*** for Edward Ferrars / Mr. Willoughby / John Dashwood; **Nick Nakashima\*** for Lord Middleton; **Brigitte Losey** for Maid / Footman.

## MUSICIANS

Conductor & Piano ... **William Liberatore**  
Violin ... **Candace Guiraro**  
Cello ... **Lucas Chen**  
Oboe & English Horn ... **Peter Lemberg**  
Contractor ... **Diane Ryan**

All musicians are members of the American Federation of Musicians of the United States and Canada



# MUSICAL NUMBERS

## *Act One*

**Darker Shade Than Grief** ... Marianne, Elinor

**Lavender Drops** ... Elinor, Marianne

**Elinor** ... Edward

**Fine Taste in Music** ... Marianne, Elinor

**So the Poets Say** ... Marianne, Elinor, Edward

**The Eldest Son** ... Elinor, Edward

**House with a View** ... Lord Middleton, Mrs. Jennings, Elinor, Marianne

**A Man with a Past** ... Mrs. Jennings

**Lydia** ... Colonel Brandon

**Rain** ... Marianne, Elinor, Willoughby

**Willoughby** ... Marianne, Willoughby

**So the Poets Say** (Reprise) ... Marianne, Willoughby, Elinor

**House with a View** (Reprise) ... Mrs. Jennings, Lord Middleton

**Lavender Drops** (Reprise) ... Elinor, Marianne, Mrs. Jennings

**Hello** ... Edward, Elinor

**Somewhere in Silence** ... Elinor, Marianne

## *Act Two*

**Regency** ... Mrs. Jennings, Lord Middleton, Elinor, Marianne

**The Letter** ... Marianne, Elinor

**Wrong Side of Five & Thirty** ... Colonel Brandon

**There He Is Again** ... Marianne

**The Response** ... Willoughby

**Miss Grey** ... Marianne

**Not Even You** ... Elinor

**The Visit** ... Edward, Elinor, Lucy, Marianne

**Edward and I** ... Lucy

**Stowaway** ... Elinor, Marianne

**Rain** (Reprise) ... Marianne

**Bedside** ... Elinor

**Willoughby's Lament** ... Willoughby

**Bedside/Stowaway** (Reprise) ... Marianne, Elinor

**Elinor Reprise** ... Elinor, Edward

**Finale** ... Edward, Elinor, Colonel Brandon, Marianne

# WHO'S WHO



**NOEL ANTHONY (Colonel Brandon)** returns to TheatreWorks after appearing in *Rags*

(Nathan), *Sweeney Todd* (Pirelli), *The Secret Garden* (Neville), *Merrily We Roll Along*, *A Little Princess*, and *Jane Eyre: The Musical* (Mason). Noel is a veteran of over 75 full productions in a span of 25 years. He has worked for American Conservatory Theater, American Musical Theatre San Jose, Center REP, San Jose Stage Co. Broadway by the Bay, Sierra Repertory Theatre, and Woodminster Summer Musicals, just to name a few. For more info: [noelanthonyescobar.com](http://noelanthonyescobar.com)



**SONYA BALSARA (Lucy Steele and Maid)** is thrilled to be making her TheatreWorks debut!

She was recently in the Broadway workshop of *The Karate Kid* (Ali Mills), the international production of *West Side Story* (Maria) at IHI StageAround in Tokyo, as well as various Broadway readings. Her film and TV appearances include *FBI* (CBS), *Mozart in the Jungle* (Amazon Prime), and *Boarding School* (Amazon Prime). Sonya received her BFA from New York University Tisch School of the Arts. For Matthew, always.



**ANTOINETTE COMER (Marianne Dashwood)** is excited to make her TheatreWorks

debut! Previously she was seen on Broadway in *Mamma Mia!* and Off-Broadway in *Smokey Joe's Café* and *Sistas: the Musical* (Gloria). National

and International Tours include, *Beautiful: The Carole King Musical* (Lucille), *Mamma Mia!* (Lisa), and *Dreamgirls* (Lorrell). Select regional credits include Pioneer Theatre Company, *Elf: the Musical* (Jovie), Virginia Repertory Theatre, *Atlantis: A New Musical* (Maya), and the Palace Theatre, *Sister Act* (Deloris). She can currently be seen and heard on several national commercials. She thanks God, and her family and friends for all their support.



**HUNTER RYAN HERDLICKA (Mr. Willoughby)** is a Dallas native and Carnegie Mellon graduate.

Hunter made his Broadway debut as Henrik in the Tony Award-winning revival of Stephen Sondheim's *A Little Night Music*, opposite Catherine Zeta-Jones and Angela Lansbury, followed by Bernadette Peters and Elaine Stritch. Other New York credits: *Once Upon a Mattress* (the Minstrel) and Jerry Herman's *Dear World* (Julian) starring opposite Tyne Daly. Hunter has appeared in around 20 regional productions including *The Tempest* (Ariel) at the Dallas Theater Center, *Candide* (Maximillian) at the Alliance Theatre, *Ragtime* (Younger Brother) at Barrington Stage, and *The Pirates of Penzance* (Frederic) at the 5th Avenue Theatre in Seattle. A close friend of legendary actress Elaine Stritch, Hunter appeared in and helped produce the award-winning documentary *Elaine Stritch: Shoot Me*. @HRHerdlicka



**LUCINDA HITCHCOCK CONE (Mrs. Jennings)** appeared here in *Pride and Prejudice*, *Tuck*

*Everlasting*, *Outside Mullingar*, *Big River*, *Clean House*, *Ragtime*, and

*Cabaret*. She played Linda Loman in *Death Of A Salesman* at San Jose Stage Company. She appeared in the National Tour of *Big River*. Her regional credits include Hartford Stage, Arizona Theater Company, Indiana Rep., Portland Stage, Syracuse Stage, the Geva, St. Louis Rep., Folger Theater, Coconut Grove Playhouse, American Conservatory Theater, Berkeley Rep., San Jose Rep., Sacramento Music Circus, Capital Stage, B Street Theater, Aurora Theater, Marin Theater Co., American Musical Theatre of San Jose, 42nd Street Moon, Pacific Conservatory of the Performing Arts among others. She has four Bay Area Critics Circle Awards and a Drama-Logue Award. She studied Mime in Paris with Etienne Decroux.



**DARRELL MORRIS, JR. (Edward Ferrars)** is thrilled to be making his TheatreWorks debut with

*Sense and Sensibility*. He recently appeared in the National Tour of *Les Miserables* (Montparnasse, u/s Enjolras) and the *Radio City Christmas Spectacular*. Selected regional credits include *The Scottsboro Boys* (Charlie/Victoria) with SpeakEasy Stage, *Peter Pan* (Peter) with CIC Theatre, and a gender-bent production of *The Boys from Syracuse* (Luciana) Off-Broadway. Darrell spent the holiday season with For the Record's *Love Actually Live!* in Beverly Hills. His film and TV appearances include *WeCrashed* and *Due Season* (2022). MFA, The Boston Conservatory. BM, Baylor University. Big love to my family and friends who've become family. Endless thanks to PA and the TheatreWorks team. @darrellmorrisjr







**NICK NAKASHIMA**  
(John Dashwood and Mr. Harris, he/him) is a character actor of long

and rich experience. Mr. Nakashima is thrilled to return to TheatreWorks, having last been seen as Robert Martin in *Emma*. Some of the many plays in which he had important parts include *Emma*, *The Learned Ladies of Park Avenue*, *A Little Night Music* (TheatreWorks), *A Gentleman's Guide to Love and Murder* (42nd St. Moon). Other regional credits include *Next to Normal* (Jewel Theatre), *Children of Eden*, *Beauty and the Beast* (American Musical Theatre of San Jose), *The King and I*, *The Producers*, *La Cage aux Folles* (Woodminster).



**SHARON RIETKERK**  
(Elinor Dashwood) has been seen at TheatreWorks in *Pride and*

*Prejudice*, *Emma* (Theater Bay Area Award nomination), *Marry Me a Little* (Theatre Bay Area Winner), *Cyrano*, *Little Women*, *The Secret Garden*, and *Triangle* (TheatreWorks, Lyric Theater of Oklahoma). Other regional credits include *Sense and Sensibility* (Chicago Shakespeare Theater, Old Globe Theatre San Diego), *A Minister's Wife* (San Jose Rep); *How the Other Half Loves*, *The Illusion* (North Coast Repertory); *The Secret Garden* (42nd Street Moon); *Communicating Doors*, *The Liar*, *Born Yesterday* (Theatre Bay Area Winner, Center REP); *Mary Stuart*, *On the Twentieth Century* (Davis Shakespeare); Marian in *The Music Man* (South Coast Symphony), and in concert with San Francisco Symphony and South Coast Symphony.



**COLIN THOMSON**  
(Lord Middleton) last appeared at TheatreWorks alongside his wife of

16 years Karen Thomson Hall in readings of Miller & Tysen's *Revival* at the 2019 New Works Festival. Full productions at TheatreWorks include *Tuck Everlasting*, *The Light in the Piazza*, *The Learned Ladies of Park Avenue*, and *All My Sons*. He played Fezziwig, then went on as Jacob Marley and Father, in the San Francisco production of the recent multiple Tony award-winning adaptation of *A Christmas Carol*. Other career favorites include *Dirty Blonde* with Portland Center Stage, *Company* with Marin Theatre Co., *Once* with 42nd Street Moon, and *All Shook Up* and *Sisters Matsumoto* with Center REP. TV and film work includes NBC's *Zoey's Extraordinary Playlist* and *Trauma*, *13 Reasons Why* for Netflix, and *Blue Jasmine*.



**MELISSA WOLFKLAIN**  
(Fanny Dashwood and Miss Grey) is so excited that live theatre is back! She broke

her Covid fast by appearing in *Starting Here*, *Starting Now* at San Francisco Playhouse. At TheatreWorks, she originated the role of Mary Bennet in *Pride and Prejudice* and played Aileen in *Tinyard Hill*, for which she was nominated for a Bay Area Theatre Critics Circle Award. She has also appeared in the National Tours of *42nd Street* and *White Christmas*, both choreographed by Randy Skinner. Ms. Wolfklain has performed with 42nd Street Moon (*A Gentleman's Guide...*, *Dames at Sea*), Hillbarn (*Cabaret*, *Funny Girl*), 3D Theatricals (*Shrek*), Mountain Play (*Peter Pan*) and others. Follow her on Instagram! @melissawolfklain www.melissawolfklain.com Thanks Mom, Dad, Tyler and Shleeber for your continued love and support.



**SEAN OKUNIEWICZ**  
(u/s Edward Farrars / Mr. Willoughby / John Dashwood) has performed

with TheatreWorks in *Santaland Diaries* (Crumpet u/s), *Oskar* school tour (Oskar), and several Young Playwrights Projects. His regional credits include *The Rocky Horror Show* (Riff Raff), *Mamma Mia!* (Eddie), *Adios Mama Carlota!* (Van Der Smissen), and *Hand To God* (Timothy) for San Jose Stage Company, as well as *Mamma Mia!* (Sky) and *Altar Boyz* (Matthew) for Center REP., and numerous appearances with Broadway By The Bay, CMT Marquee, Berkeley Playhouse, Contra Costa Musical Theatre, City Lights Theater Co., Cabrillo Stage, and Hillbarn Theatre. Sean also writes and records original music, his debut E.P. *I Cant Stop Loving You*, is available on Apple Music, Spotify and all major streaming platforms.



**HEATHER ORTH** (u/s Mrs. Jennings) was last seen at TheatreWorks in the world premiere of *Pride and*

*Prejudice* as Mrs. Bennet (Bay Area Theatre Critics Circle Award). A Bay Area native, she has performed at 42nd Street Moon in *The Secret Garden* (BATCC Award) and *The Boys From Syracuse* (Theatre Bay Area Award), Hillbarn Theatre in *Sweeney Todd* (TBA Award) and *Noises Off*, Berkeley Playhouse in *Sister Act* (TBA Award), Custom Made Theatre in *Passion* (BATCC Award; TBA Award nominee) and *Grey Gardens* (BATCC Award), Ray of Light Theatre in *Carrie* (BATCC Award nominee) and *Jesus Christ Superstar* (BATCC Award; TBA Award nominee), Foothill Musical Theatre in *The Mystery of Edwin Drood*, and Broadway by the Bay in *Cats* and *Gypsy*.







**MICHELLE SKINNER (Maid, u/s Fanny Dashwood / Lucy Steele)**

is excited to be back

with TheatreWorks, having last understudied in their production of *Tuck Everlasting*. Michelle is a graduate of UC Irvine, and the acting program at South Coast Repertory. Favorite credits include: Margo in *Bright Star* (Palo Alto Players), Brooke in *Noises Off* (Hillbarn), Lucrece in *The Liar* and Sue in *Carrie: the Musical* (Western Stage), Annelie in *Steel Magnolias* (Newport Theatre Arts Center), and Bette in *The Marriage of Bette & Boo* (Costa Mesa Playhouse.)



**WILL SPRINGHORN, JR (u/s John Dashwood / Lord Middleton / Colonel Brandon)** At TheatreWorks

*Peter and the Starcatcher*, *Snow Falling on Cedars* and New Works Festival *Alice Bliss*, *Low Country*, *Gurley*, *An Entomologist's Love Story*, *Laugh* and *Something Wicked this Way Comes*. Bay Area Theatre credits include the world premieres of *An Entomologist's Love Story* with SF Playhouse, and *Persuasion* and *Adios Mama Carlota* with San Jose Stage Company. Mr. Springhorn teaches theatre at West Valley College and Diablo Valley College. [www.willspringhornjr.com](http://www.willspringhornjr.com)

**PAUL GORDON (Book, music, and lyrics)** was nominated for a 2001 Tony Award for music and lyrics to *Jane Eyre* (TW West Coast Premiere 2003). He has developed and premiered several shows at TW including *Pride and Prejudice* (2019), *Emma* (2007 BATCC Award, TW productions in 2007 and 2015), *Daddy Long Legs* (2009 Ovation Award winner, TW productions in 2010 and 2016), and *Being Earnest* (2013). He won the 2015 Jeff Award

for Best New Work for his book, music, and lyrics for *Sense and Sensibility*, commissioned by Chicago Shakespeare Theater. His works have been performed all over the country and internationally. Other works include *Knight's Tale*, *Analog and Vinyl*, *Little Miss Scrooge*, *No One Called Ahead*, *The Front*, *Juliet and Romeo*, *Sleepy Hollow*, *The Circle*, and *The Sportswriter*.

**ROBERT KELLEY (Director)** is a Bay Area native and Stanford University graduate. He founded TheatreWorks in 1970, retiring in June 2020 after directing over 175 TheatreWorks productions, including many world and regional premieres. He has received the Silicon Valley Arts Council's Legacy Laureate Award; the Bay Area Theatre Critics Circle Paine Knickerbocker Award and Jerry Friedman Award for Lifetime Achievement; the Theatre Bay Area Legacy Award; BATCC Awards for Outstanding Direction for *Pride and Prejudice* (2020); *The Hound of the Baskervilles*; *Into the Woods*; *Pacific Overtures*; *Rags*; *Sweeney Todd*; *Another Midsummer Night*; *Sunday in the Park with George*; *Jane Eyre*; and *Caroline, or Change*; and a TBA Award for Outstanding Direction of a Musical for *Daddy Long Legs*. He is proud to be TheatreWorks' Artistic Director Emeritus.

**FUMIKO BIELEFELDT (Costume Design)** has designed over 60 productions (garnering over 25 awards) for TheatreWorks—including *Pride and Prejudice*, *Archduke*, *Tuck Everlasting*, *The Bridges of Madison County*, *Rags*, *Daddy Long Legs*, *Cyrano*, *Fallen Angels*, *Sweeney Todd*, *Silent Sky*, *Little Women*, *33 Variations*, *Sense and Sensibility*, *The Light in the Piazza*, *Caroline, or Change*, *M. Butterfly*, and *Emma*, among others. She has designed extensively throughout the Bay Area and regionally. She holds a BA in Economics from Waseda University (Tokyo) and studied costume design at Stanford. Design awards include: 2004 Barbara Bladen Porter Special Award, Bay Area Theatre Critics Circle Awards, Dean Goodman

Choice Awards, and Back Stage West Garland Award.

**KIMBERLY MOHNE HILL (Dialect Coach)** has served as Dialect Coach for over 25 years at TheatreWorks, working on such shows as: *Pride and Prejudice*, *Around the World in 80 Days*, *Rags*, *Constellations*, *Triangle*, *Sweeney Todd*, *Water by the Spoonful*, *33 Variations*, *The Pitmen Painters*, *Snow Falling on Cedars*, *The North Pool*, *Doubt*, *Theophilus North*, *Arcadia*, *Jane Eyre*, *Baby Taj*, and *Anna in the Tropics*. An Associate Professor in Acting at Santa Clara University, she continues to direct and coach throughout the Bay Area. Recently, she directed *The Wolves* for the SCU Department of Theatre & Dance. She has published three books with Smith & Kraus: *Great Scenes in Dialect for Young Actors* and *Monologues in Dialect for Young Actors, Volumes I and II*.

**WILLIAM LIBERATORE (Musical Director and Orchestrations)** is TheatreWorks' Resident Musical Director and has conducted 45 shows, including *Tuck Everlasting*, *Fun Home*, *The Prince of Egypt*, *Rags*, *Sweeney Todd*, *Once on This Island* (TBA Award), *Little Women*, *Crowns*, *Ragtime*, and *Pacific Overtures*. He was Musical Director at American Musical Theatre of San Jose, conducting over 30 shows including *Flower Drum Song*, *Gypsy*, *A Chorus Line*, *42nd Street*, *Follies*, and *Children of Eden*. He has won Bay Area Theatre Critics Circle Awards for *A Little Night Music*, *South Pacific*, *Damn Yankees* (AMTSJ), and *Bat Boy: The Musical*; *Into the Woods*; *Emma*; *Caroline, or Change*; *The Light in the Piazza*, *The Four Immigrants*, and *Bridges of Madison County* (TheatreWorks). He is also the director of the award-winning Gunn High School Choirs.

**JEFFREY LO (Casting Director)** directed TheatreWorks' productions of *The Language Archive* and *The Santaland Diaries*. A Filipino-American director and playwright, his additional directing credits include *Vietgone* and *The Great Leap* at



Capital Stage, *Hold These Truths* at San Francisco Playhouse, and *Between Riverside and Crazy* at San Jose Stage Co. He is the recipient of the Leigh Weimers Emerging Artist Award, the Arts Council Silicon Valley Emerging Artist Laureate, and Theatre Bay Area Director's TITAN Award. In addition to his work on stage, Mr. Lo does work nationally promoting equity, diversity, and inclusion in the arts. He is a graduate of the multicultural Arts Leadership Institute and a proud alumnus of the UC Irvine Drama Department. JeffreyWritesAPlay.com

**RANDALL K. LUM (Stage Manager)** recently production stage managed the Old Vic's production of *A Christmas Carol* at the Golden Gate Theatre. Selected TheatreWorks' productions: *They Promised Her The Moon*, *Pride and Prejudice*, *The 39 Steps*, *Archduke*, *Fun Home*, *Hold These Truths*, *Finks*, *Skeleton Crew*, *Around the World in 80 Days*, *The Prince of Egypt*, *Constellations*, *Rags*, *Outside Mullingar*, *Confederates*, *The Velocity of Autumn*, *Jane Austen's Emma*, *The Country House*, *Fallen Angels*, *The Lake Effect*, *Peter and the Starcatcher*, *Time Stands Still*, *Other Desert Cities*, and *Once on This Island*. Other companies: Oregon and San Francisco Shakespeare Festivals, Denver Center Theatre Company, La Jolla Playhouse, Center Theatre Group, The Old Globe, American Conservatory Theater, California Shakespeare Theatre, Berkeley and Seattle Repertory Theatres, Laguna and Pasadena Playhouses, and South Coast Repertory.

**STEVEN B. MANNSHARDT (Lighting Design)** has been the lighting designer for over 100 productions at TheatreWorks, having won numerous Bay Area Theatre Critics Circle, Theatre Bay Area, and Dean Goodman Choice Awards for his work. His regional design credits include Long Wharf Theatre, New Haven; A Contemporary Theatre, Seattle; American Repertory Theater, Cambridge; Studio Arena Theatre, Buffalo; Magic Theatre; and Pasadena Playhouse. He currently teaches lighting design and stage management at San Jose State University. Mr. Mannshardt also runs an organization

dedicated to improving the education system for both children and adults in Nepal. [www.nepal.wwep.org](http://www.nepal.wwep.org)

**JEFF MOCKUS (Sound Design)** has designed TheatreWorks productions of *Lizard Boy*, *Mark Twain's River of Song*, *Tuck Everlasting*, *Native Gardens*, *The Bridges of Madison County*, *The Four Immigrants*, *Rags*, *Crimes of the Heart*, *Daddy Long Legs*, *tokyo fish story*, *Jane Austen's Emma*, *Sweeney Todd*, *Once on This Island*, *Silent Sky*, *Little Women*, *Being Earnest*, *Big River*, *Of Mice and Men*, *The Secret Garden*, *Fly By Night*, [title of show], and *Superior Donuts*. Recent work includes *A Christmas Carol* for Center REP, *The Children* at Aurora Theatre Co, and *Love Goddess*, *The Rita Hayworth Cabaret* for Blue Panther Productions. Mr. Mockus served in residence at San Jose Rep on over 70 productions, including *Old Wicked Songs* (BATCC award), *By The Bog Of Cats* (BATCC award), and *Mary's Wedding* (Dean Goodman Choice award).

**PENNY PENDLETON (Assistant Stage Manager)** is so grateful for her first production at TheatreWorks! Local Stage Management credits: *Marley's Chains (A Christmas Carol)*, which performed at the Golden Gate Theatre, and *Pericles*, *Prince of Tyre* Episodes 1 - 4 with San Francisco Shakespeare Festival, which were performed both online and in parks throughout the Bay Area. She studied Stage Management at the Pacific Conservatory of Performing Arts (PCPA TheatreFest) and has enjoyed Stage Managing with The Sting and Honey Company, The Egyptian Theatre, Salt Lake Acting Company, ShowGear, Intermountain Health, and Corporate Staging Resources. Thank you to the crew and company, especially Randall and Emily, for your kindness and dedication to this production.

**JOE RAGEY (Scenic Design)** has designed over 60 shows since 1985. His favorite TheatreWorks designs include *Pride and Prejudice*, *Emma*, *Around The World in 80 Days*, *Peter & The Starcatcher*, *Daddy Long Legs*, *Little Women*, *Big River*, *The 39 Steps*, *A Christmas Memory*, *Merrily We Roll Along*, *Baby Taj*,

*My Antonia*, *Jane Eyre*, *Peter Pan*, *Triumph of Love*, *You Can't Take it With You*, *Equus*, *Conversations With My Father*, *Nagasaki Dust*, *Honor Song for Crazy Horse*, *La Bete*, and *Pacific Overtures*. Joe received over a dozen Bay Area Theatre Critics Circle Awards, LA Drama-Logue Awards and Dean Goodman Choice Awards for his TheatreWorks stage designs.

**EMILY ANDERSON WOLF (Assistant Stage Manager)** has been the Assistant Stage Manager for TheatreWorks' *Archduke*, *Frost/Nixon*, *Fun Home*, *Finks*, *The Prince of Egypt*, *Rags*, *Crimes of the Heart*, *Jane Austen's Emma*, *Triangle*, *Fire on the Mountain*, *Peter and the Starcatcher*, *Sweeney Todd*, *The Hound of the Baskervilles*, *Little Women*, and *Other Desert Cities*. She was also the Assistant Stage Manager for threesixty Entertainment's First National Tour of *Peter Pan*; *Journey to the West* at the New York Musical Theatre Festival, and with American Musical Theatre of San Jose. Ms. Wolf also works as a stagehand throughout the San Francisco Bay Area and is a proud member of the International Alliance of Theatrical Stage Employees. She holds a BA in Theatre, Cum Laude from Mount Holyoke College.

**TIM BOND (Artistic Director)** joined TheatreWorks as Artistic Director in July 2020. He is a nationally-known director and educator with past leadership roles as Producing Artistic Director at Syracuse Stage, Associate Artistic Director at the Oregon Shakespeare Festival, Artistic Director at Seattle Group Theatre, and tenured full Professor and Head of the Professional Actor Training Program at the University of Washington School of Drama. Over the last 37 years Tim has directed at many theatres including the Market Theatre, Baxter Theatre Centre, Guthrie Theater, Seattle Rep, Milwaukee Rep, The Wilma Theater, Arena Stage, GEVA Theatre Center, Cleveland Play House, Indiana Rep, Actors Theatre of Louisville, PCPA, Arizona Theatre Co., Portland Center Stage, Dallas Theater Center, A Contemporary Theatre,

Empty Space Theatre, Paul Robeson Theatre, and Seattle Children's Theatre. He is the recipient two Backstage West Garland Awards, two Syracuse Area Live Theatre (SALT) Awards, and a Dallas-Fort Worth Critics Forum Award.

**PHIL SANTORA (Executive Director)** joined TheatreWorks in 2007. He has served as Managing Director of Northlight Theatre (Chicago) and Georgia Shakespeare Festival (Atlanta), as well as Development Director for Great Lakes Theatre Festival (Cleveland) and George Street Playhouse (New Brunswick). He holds an MFA in Theatre Administration from the Yale School of Drama and a BA in Drama from Duke University. He has served as Vice President of the National Alliance for Musical Theatre Board. Prior board service includes the League of Chicago Theatres, Atlanta Coalition of Theatres, and the executive committee of the League of Resident Theatres (LORT). He was named 2000's Best Arts Administrator by Atlanta Magazine and received the Atlanta Arts and Business Council's 1998 ABBY Award for Arts Administrator.

## Matching Gifts

Many companies will double or triple their employees' contributions to nonprofits. It's a great way to make your gift to TheatreWorks go further at no extra cost. Call **650.463.7135** for more information.

Amazon Smile  
Foundation  
Adobe Systems  
Agilent Technologies  
Apple  
Avant! Foundation  
Google  
Hewlett-Packard Co.  
IBM  
Johnson & Johnson  
Family of Companies  
Microsoft  
Netflix  
Rambus Inc.

## TheatreWorks Silicon Valley Contributors

### CORPORATE CIRCLE, FOUNDATION, & GOVERNMENT GIFTS

Foundations and Corporate Circle members sponsor productions, support new works, and fund education programs for K-12 students. Sponsors may host events at the theatre, receive heightened community visibility, and enjoy other hospitality benefits. Contact Clayton Shelvin at **650.463.7111** or [cshelvin@theatreworks.org](mailto:cshelvin@theatreworks.org) for more information.

#### VISIONARY SPONSORS

(\$50,000 and above)

The William & Flora  
Hewlett Foundation  
J. Lohr Vineyards & Wines\*  
The David & Lucile  
Packard Foundation  
The San Francisco Chronicle\*  
The Shubert Foundation  
Sobrato Philanthropies\*

#### PRESENTING SPONSOR

(\$25,000 to \$49,999)  
California Arts Council

#### SUPPORTING SPONSOR

(\$15,000 to \$24,999)  
Carla Befera Public Relations\*

#### SPONSORS

(\$10,000 to \$14,999)

Dodge & Cox Investment Managers  
The Palo Alto Community Fund  
The Harold & Mimi Steinberg  
Charitable Trust

#### BENEFACTORS

(\$5,000 to \$9,999)

Robert E. & Adele M. Boydston  
Charitable Foundation  
BluesCruise.com  
Palo Alto Holiday Fund  
Wilson Sonsini Goodrich  
& Rosati Foundtion

\*Indicates donors whose gifts include in-kind goods or services.

## FUTUREWORKS

members have made an estate gift from a will or living trust, a beneficiary designation in a gift of life insurance, a gift that returns lifetime income, or another planned gift. Contact Brent Kimmi at **650.463.7126** or [bkimmi@theatreworks.org](mailto:bkimmi@theatreworks.org) for more information.

Anonymous • Marc & Sophia Abramson  
• Marsha & Bill Adler • Carol Bacchetti • Elaine Baskin & Ken Krechmer • Thomas Beck • Pauline Berkow & Ronald Kauffman • David & Lauren Berman • Jayne Booker • Ann S. Bowers • Steve & Gayle Brugler • Carol Buchser • Eleanor W. Caughlan • Steven & Karin Chase • Jodi Corwin & Irv Duchowny • Bruce & Hala Kurdi Cozadd • Diane & Howard Crittenden • George & Susan Crow • John & Wynne Dobyms • James & Louise Dunaway • Mark Duncan • John & Linda Elman • Susan Fairbrook • Harriett Ferziger • Dora Fishman • Gayle Flanagan • Carole & David Florian • Peter & Rose Friedland • Terry & Carolyn Gannon • Ed Glazier • The John & Marcia Goldman Foundation • Ron Hayden & Sherry Dusza • Judy Heyboer & Brian Shally • Maureen Hoberg • Sharon Hoffman • Anne & Emma Grace Holmes • Kenny Hom • Sue Homestead • Wayne & Judith Hooper • Elaine & Samuel Houston • Susan M. Huch • Edward Hunter & Michelle Garcia • Nancy Lee Jalonen • Barry Lee Johnson • Claiborne S. Jones • In Memory of Michael Kahn • Julie Kaufman & Doug Klein • Robert Kelley & Ev Shiro • Jane Kos • Bill & Terry Krivan • Phil Kurjan & Noel Butler • Woof Kurtzman & Liz Hertz • Mark Lewis & Barbara Shapiro • Marilyn & Robert Mangelsdorf • Steve Mannshardt • Suzanne Martin & John Doyle • Leigh Metzler & Jim McVey • Buff & Cindy Miller • Tami & Craney Ogata • Richard Partridge & Rachel Michelberg • Joe & Nancy Ragey • Doris Gottsegen-Reiner • Karen & John Reis • Eddie Reynolds & Hernán Correa • Betsy Boardman Ross • Philip Santora & Cristian Asher • Dorothy Saxe • Loren & Shelley Saxe • Cynthia Sears • Joyce Reynolds Sinclair & Dr. Gerald M. Sinclair • Mindy Rauch & Carol Snell • Esther Sobel • Jim & Mary Southam • Cherrill M. Spencer • Rick Stern & Nancy Ginsburg Stern • Susanne Stevens & Monte Mansir • Richard & Jeanne Cuffey Tatum • Lynne Therriault • Laurie Waldman • Carol Watts • Karen Carlson White • Renee & Herman Winick



# TheatreWorks Silicon Valley Contributors

**THE PRODUCER CIRCLE** TheatreWorks Producers have made a gift of \$10,000 or more. They are invited to exclusive events with visiting artists, and on special theatre trips. Producers may select a production to follow from "page to stage" by attending the design presentation, rehearsals, and opening nights. Producers also receive all Inner Circle benefits. Contact Clayton Shelvin at 650.463.7111 or [cshelvin@theatreworks.org](mailto:cshelvin@theatreworks.org) for more information.

## VISIONARY PRODUCERS

(\$50,000 and above)

Ann S. Bowers  
 Patricia Bresee & Bruce Bess  
 Dr. & Mrs. W. M. Coughran, Jr.  
 Anne & Larry Hambly  
 The Estate Of Richard & Maureen  
 Hoberg  
 The Dirk & Charlene Kabcenell  
 Foundation  
 Morgan Family Foundation  
 Renaissance Charitable Foundation  
 Inc.  
 Cynthia Sears  
 Ken Victor & Ruth Brandon  
 Lisa Webster & Ted Semple  
 TheatreWorks Board Emeritus

## EXECUTIVE PRODUCERS

(\$25,000 to \$49,999)

Anonymous  
 Paul Asente & Ron Jenks  
 Bruce & Hala Kurdi Cozadd  
 The John & Marcia Goldman  
 Foundation  
 Ron Hayden & Sherry Dusza  
 In Memory of Michael Kahn  
 Phil Kurjan & Noel Butler

Dorothy Lazier  
 Terry Maher & Echeyde Cubillo\*  
 Mendelsohn Family Fund  
 Susanne Stevens & Monte Mansir  
 Lynn Szekely

## PRODUCERS

(\$10,000 to \$24,999)

Anonymous  
 Marsha & Bill Adler  
 Dr. Edward & Lois Anderson  
 Pamela Baird & Greg Unangst  
 Brigid Barton & Orrin Robinson  
 Elaine Baskin & Ken Krechmer  
 Lucy Berlin & Glenn Trewitt  
 Dr. Barbara L. Bessey in memory  
 of Dr. Kevin J. Gilmartin  
 Tim Bond & Nancy Seward  
 Jayne Booker  
 Tom & Polly Bredt  
 Denise Brosseau  
 Ann Brown  
 Steve & Gayle Brugler  
 Steven & Karin Chase  
 Randy Curry & Kay Simon  
 George & Susan Crow  
 Yogen & Peggy Dalal  
 Gordon & Carolyn Davidson  
 John & Susan Diekman

John & Wynne Dobyns  
 Sarah Donaldson  
 Harriett Ferziger  
 Peggy Woodford Forbes & Harry  
 Bremond  
 Peter & Rose Friedland  
 Dan & Catharine Garber  
 Sylvia & Ron Gerst  
 Renee & Mark Greenstein  
 Rose Hau & Jim Heslin  
 Dana & Tom Hayse  
 Judy Heyboer & Brian Shally  
 Jan Horn & Jane Weston  
 Larry Horton & George Wilson  
 Charlotte Jacobs & Roderick Young  
 Leigh & Roy Johnson  
 Richard Johnsson  
 Julie Kaufman & Doug Klein  
 Robert Kelley & Ev Shiro  
 Tom & Sharon Kelley  
 David Kobrin  
 Dick & Cathy Lampman  
 Mark & Debra Leslie  
 Mark Lewis & Barbara Shapiro  
 Diana Lloyd\*  
 Dr. David Gaba & Deanna Mann  
 Rob & Ann Marangell  
 The Marmor Foundation/Drs.  
 Michael & Jane Marmor

The Martin Family Foundation  
 Leslie & Douglas Murphy-  
 Chutorian  
 Yvonne & Mike Nevens  
 Bill & Janet Nicholls  
 Ellice & Jim Papp  
 Richard Partridge & Rachel  
 Michelberg  
 Joe & Nancy Ragey  
 Philip Santora & Cristian Asher  
 Dorothy Saxe  
 Loren & Shelley Saxe  
 Leonard Shustek & Donna  
 Dubinsky  
 Lisa & Matthew Sonsini  
 Rick Stern & Nancy Ginsburg Stern  
 Janet Strauss & Jeff Hawkins  
 Holly & Jeff Ullman  
 Mark & Teri Vershel  
 Holly Ward & Scott Spector  
 Denise Watkins  
 Carol Watts  
 Harriet & Frank Weiss  
 Bart & Nancy Westcott  
 Bill & Janne Wissel  
 Allen & Mary Lu Wood  
 Gayla Lorthridge Wood & Walt  
 Wood

**THE INNER CIRCLE** Members of The Inner Circle contribute a minimum of \$1,500 each season and enjoy a variety of benefits including priority subscription seating, VIP ticket purchases and exchanges, access to house seats on Broadway, and invitations to Meet-the-Artists events. Contact Brent Kimmi at 650.463.7126 | [bkimmi@theatreworks.org](mailto:bkimmi@theatreworks.org) or Tammy Partanen-Palomino at 650.463.7154 | [tpalomino@theatreworks.org](mailto:tpalomino@theatreworks.org) for more information.

## DIRECTORS

(\$6,500 to \$9,999)

Anonymous  
 Katherine Bazak & John Dohner  
 Cabell Chinnis  
 Douglas Dexter  
 Richard & Josephine Ferrie  
 Lynda & Steve Fox  
 Noble & Lorraine Hancock  
 Linda M. Hinton & Vince Foecke  
 Edward Hunter & Michelle Garcia  
 Malcolm MacNaughton  
 Donnie Matsuda  
 Richard & Linda Newton  
 Annie Nunan  
 Ronnie Plasters  
 In memory of Pearl Reimer  
 Jerry Strom & Marilyn Austin

## ASSOCIATE DIRECTORS

(\$3,500 to \$6,499)

Anonymous (4)  
 Sally Abel  
 Rae Alexander & Carl Zon  
 Richard & Clarice Anderson  
 Al Babbington in loving memory of  
 Milt Corwin  
 Carol Bacchetti  
 Joel & Wendy Bartlett

Jim Bassett & Lily Hurlimann  
 Marah & Gene Brehaut  
 Steve & Shelley Brown  
 Marda Buchholz & Marcie Brown  
 Dean & Wilma Chu  
 Anne Clark  
 Fran Codispoti  
 Claudia & Bill Coleman  
 Randy Curry & Kay Simon  
 Katie & Scott Dai\*  
 Scott & Edie DeVine  
 Dennis & Cindy Dillon  
 Wynne Segal Dubovoy  
 Mr. & Mrs. Robert English  
 Susan Fairbrook  
 Gayle Flanagan  
 Shoshana & Martin Gerstel  
 Ciro & Eileen Giammona  
 Kenneth & Susan Greathouse  
 Steve Hall & Colleen Dunn  
 Emeri & Brad Handler  
 David Hitz  
 Maren Hitz  
 Claiborne S. Jones in memory of  
 Jane Chai  
 Lisa & Marc Jones  
 Chris Kenrick  
 Dr. James Kleinrath & Melody  
 Singleton

John & Catharine Kristian  
 Michelle & Michael Kwatinetz  
 Bruno Lecointre  
 Arlene & Jack Leslie  
 Dr. & Mrs. Bernard I. Lewis  
 Irv Lichtenwald in honor of  
 Michelle & Michael Kwatinetz  
 George & Ann Limbach  
 Janet Littlefield & William  
 Coggs  
 Drs. John & Penny Loeb  
 Howard Lyons in memory of Alicia  
 Rojas  
 Kevin McCoy  
 Buff & Cindy Miller  
 Gillian & Tom Moran  
 Melinda Nasif & Michael Scruggs  
 Margo & Roy Ogus  
 Marianne Pallotti  
 Redwood Serenity Fund  
 Ron & Lila Schmidt  
 Edward & Jane Seaman  
 Bart Sears  
 Joyce Reynolds Sinclair & Dr.  
 Gerald M. Sinclair  
 Tom Stoiber  
 Jennifer Urmson  
 Kristina Vetter  
 Laurie Waldman in loving memory

of June Friedberg Waldman  
 Tom Wang  
 Linda & Joel Zizmor

## ASSISTANT DIRECTORS

(\$1,500 to \$3,499)

Anonymous (10)  
 Marc & Sophia Abramson  
 Douglas & Loretta Allred  
 Kathleen Anderson & Jeffrey  
 Lipkin  
 Timothy Mills & Sherri Antoniak  
 Shirley Bailey  
 Pat Bashaw & Gene Segre  
 Anne & Buz Battle  
 Mr. & Mrs. David W. Beach  
 Betsy & George Bechtel  
 The BelleJAR Foundation  
 Stuart & Marcella Bernstein  
 Caroline Beverstock  
 Charlotte & David Biegelsen  
 Fumiko & Carl Bielefeldt  
 Robert & Letty Block  
 Joan Bodenlos  
 Richard & Audrey Bojack  
 Cheryl Booton & Robert Mannell  
 Rita Boren  
 Bob & Martha Bowden  
 Lauren & Darrell Boyle

Solna Braude  
Michael & Leslie Braun  
James B. Brennock  
Kathy Bridgman  
Ellen & Marc Brown  
Eric Butler MD & Suzanne Rocca-Butler  
Bud & Judy Buttrill  
Jeff & Deborah Byron  
Susan Carey  
Ron & Sally Carter  
Josephine Chien & Stephen Johnson  
Bruce & Gail Chizen  
Lee & Amy Christel  
Nancy Mahoney Cohen  
Bill & Mary Comfort  
Larry & Sara Condit  
Robert A. Cook  
Jodi Corwin & Irv Duchowny  
Diane & Howard Crittenden  
Jim & Melanie Crockard  
David & Ann Crockett  
Richard & Anita Davis  
Beverly Devine in memory of Betty Root & George Baily  
Ron & Marion Dickel  
Monica Donovan  
Pamela Dougherty  
Suzanne & Allan Epstein  
Judith Fan & Robert Reay  
Patrick Farris  
Sheldon Finkelstein & Beatriz V. Infante  
Diane & Bob Franke  
Barbara Franklin & Bernie Loth  
Deborah Freehling, MD & Randy Kimball  
Jay & Joyce Friedrichs  
Markus Fromherz & Heike Schmitz  
Matthew Fuller & Monica West  
Antoine Gaessler & Mary Chin  
Wesley & Dianne Gardiner  
Marilee Gardner  
Sue & Bill Gould  
Barbara Gunther  
Jim Hagan in memory of Linda J. Hagan  
Kovin & Toggle Hagan  
Elaine & Eric Hahn  
Russell & Debbie Hall  
Janet & Sam Harding  
Mariska Hargitay  
Anna Henderson  
D & J Hodgson Family Foundation  
Craig & Deborah Hoffman  
Anne & Emma Grace Holmes  
Wayne & Judith Hooper  
Perry A. Irvine & Linda Romley-Irvine  
Sudhanshu & Lori Jain  
Dean & Patricia Johnson  
Kim & Mike Johnson  
Mary Louise Johnson  
Hilary Jones  
Carl Jukkola & Desmond Lee  
Michael Kalkstein & Susan English  
Stuart & Helen Kane  
Louise Karr  
Ruth & David Keefer  
Cynthia & Bert Keely  
Arthur Keller  
Robin & Don Kennedy  
Liz & Rick Kniss  
Michael & Ina Korek  
Hal & Iris Korol  
Allan & Linda Kramer

Bill & Terry Krivan  
Doug & Debbie Kundrat  
Woof Kurtzman & Liz Hertz  
Eileen Landauer & Mark Michael  
Jim & Marilyn Lattin  
Henry Lawson & Marcia Wells-Lawson  
Janet & Phil Levine  
Donald & Rachel Levy  
Stephen & Nancy Levy  
Christine Ling  
Robert J. Lipshutz & Nancy Wong, MD  
Tom & Sally Logothetti  
Richard & Charlene Maltzman  
Marilyn Manning & Richard Loneragan  
Suzanne Martin & John Doyle  
Phil Mast  
Patrizia McCarthy & Truman Reynolds\*  
Patricia McClung & Allen Morgan  
Keith Amidon & Rani Menon  
The Merrimac Fund  
Gus Meyner in memory of Miriam Shauna Mika & Rick Callison  
William & Sue Miklos  
Drs. Jane Morton & Michael Jacobs  
Gordon Myers  
Jan & Bob Newman  
Jamie & Erin Niemasiak  
Judy & Brad O'Brien  
Lynn & Susan Orr  
Marcia & William Pade  
David Pasta in memory of Gloria J.A. Guth  
Amy Peabody & Brent Ingram  
Beth & Charlie Perrell  
Carrie Perzow & Von Leirer  
John & Valerie Poggi  
Susan Rabin Buchanan & David Buchanan  
Vas & Neerja Raman  
Karen Recht & Richard Recht  
Karen & John Reis  
Edward & Verne Rice  
Orli & Zack Rinat  
Tom Rindfleisch & Carli Scott  
Paul & Sheri Robbins  
Scott & Helen Rodde  
Bob Rodert & Bev Kiltz  
Patricia Rohrs  
Jane Rytina  
Ellen & Jerry Saliman  
Joseph & Sandy Santandrea  
Sonya Schroeder  
Tom & Hilary Schroeder  
Charles G. Schulz & Claire E. Taylor  
Perry Segal  
Ronald & Adele Seltzer  
Pamela & Rich Shames  
Cynthia & Bob Shannon\*  
Sarah Shema & Neyssa Marina  
Ron & Ellen Shulman  
Carolyn Silberman  
Terry & Stuart Silverman  
Geri Sipes  
Ellen & Ed Smith  
Pamela Smith  
Laura & Russ Smith  
Todd & Sandy Smith  
Jim & Valerie Stinger  
Madeleine Stovel  
The Sher-Right Fund  
Catherine & Jeff Thermond

Jan Thomson & Roy Levin  
Helaina Titus  
Ted & Betty Ullman  
Tzipor Ulman & Dan Rubinstein  
Les & Judy Vadasz  
Robert J. Van der Leest, MD  
Mimi & Jim Van Horne  
Lorraine VanDeGraaf-Rodriguez & Fred C. Rodriguez  
David T. Vickrey  
Thomas Vogelsang  
Gregory & Kathleen Wallace  
Diana & Chris Walsh  
Griff & Lynne Weber  
Margaret & Curt Weil  
Elissa Wellikson & Tim Shroyer  
Shu-Chun Weng  
Sallie and Jay Whaley  
Arlene & Bruce S. White  
Carolyn & Nate Wilson  
Mark & Sheila Wolfson  
Patricia & Roy Woolsey  
Bill & Sue Worthington  
Julia Zarcone & David Patmore  
Dr. Vincent & Joyce Zarcone

#### ADVOCATES

(\$1,000 to \$1,499)

Anonymous (2) • Richard Altmaier • Cass Apple & Phillys Eisenbaum-Apple • Emily Arcolino • Z. William Bakal • Paul & Debbie Baker • Deborah Barrera • Karen Bartholomew • Iris Berke • Sharon & John Brauman • Sue & James Carmichael • Chloe Chan • Eva & Robert Christiansen • David Cohan • Gwen Crawford • Jonathan & Anne Cross • Kathleen Demetri & David Fowler • Jon & Rossella Derickson • Robert & Carol Dressler • Lorry Droblich • Debra Engel • Gene A. Esswein • Tom Fawcett & Monisha Bhutani • Margaret Ann & Don Fidler • Leigh Flesher & Mark Bailey • Mr. & Mrs. Stephen S. Francis • Karen & Lorry Frankel • Katherine Fraser & Steve Larson • Elias Garcia & Margaret Bard • Lucia & John Gilbert • Brad & Cathy Goodwin • Diane Gosney & Allison Chang • Ann Griffiths in honor of Gayla Lorthridge Wood • Adesh Hale • Sheryl Heckmann & Monty Kersten • Shelley Hesler-Connolly & Ward Connolly • Gloria Hoo • Beatrice Hoppe • David Hornik & Pamela Miller-Hornik • Steve Hurwitz • Kathryn & David Henry Hwang • Rex & Dede Jamison • Robert A. Johnson • Warren & Judy Kaplan • Mary Lea Kirven • Norman & Sandy Koo • Sue & Jerry Krumbein • Steve & Cathy Lazarus • Sue & Dick Levy • Barbara Maher • Noreen Maresca • Carol Marquez • Patrick & Nan McKenna • Bruce McLeod & Carla Befera • Mr. & Mrs. Burton McMurtry • Doug & Carol Melamed • Jean & Barbara Mordo • Dianne Morton • Cathy Murphy & Michael Gagliasso • Eileen Nelson & Hugh Franks • The Niblock Charitable Trust • John & Elsa Nimmo • Olivier & Lynn

O'Leary Pieron • Kim Overton • Arnold & Doris Petersen • Alexander & Roxanne Petruncola • Joyce Pharriss & John Pendleton • James & Alma Phillips • Anne & Christopher Ream • Bill & Carolyn Reller • Eddie Reynolds & Hernán Correa • Susan & David Ron • Deborah S. Rose, MD • In memory of Bridget Ross • Emil & Barbara Sarpa • David Scholz • J. Campbell & Joyce Scott • Peggy & Ron Shapera • Francesca Sherrill & Tony diBellis • Marge & Jim Shively • Barbara & David Sloss\* • Abraham & Marian Sofaer • Denise & Jim Stanford • Lalita Tademey & Barry L. Williams • Starmie Taylor • Donald & Miriam Teeter • Barbara Tener • Odette & Ewart Thomas • Thomas & Mary Thomas • Greg & Hailey Underwood • James & Janis Weatherford • Dimitri Maxwell Wentworth • Julie Wissink • Neil & Ann Wolff • Diane & Karl Wustrack • Steven & Vicki Young • Barbara Zimmer & Kevin Mayer

Program deadlines & space limitations prevent us from listing all of our greatly appreciated patrons. For corrections, or to make a contribution, please contact Cameron Wells at 650.463.7161 or giving@theatreworks.org.

\*Indicates donors whose gifts include in-kind goods or services.

#### THE ENDOWMENT FUND

Thank you to the following lead donors for their extraordinarily generous Endowment gifts.

Marsha & Bill Adler  
William C. Anderson  
Ann S. Bowers  
Polly & Tom Bredt  
Bruce Cozadd  
Peter & Melanie Cross  
Yogen & Peggy Dalal  
Carl H. Feldman  
Kathryn Green  
The John & Marcia Goldman Foundation  
Emeri & Brad Handler  
Sharon Hoffman  
The Dirk & Charlene Kabcenell Foundation  
Hurlbut-Johnson Charitable Trusts  
Charles & Roberta Katz Family Foundation  
Patricia McClung & Allen Morgan  
The Rathmann Family Foundation  
Eddie Reynolds  
John & Diane Savage  
Joyce Reynolds Sinclair  
Lynn Szekely-Goode & Dr. Richard Goode



## THEATREWORKS SILICON VALLEY STAFF

### *Leadership*

Artistic Director **Tim Bond**  
Executive Director **Phil Santora**  
Founder, Artistic Director Emeritus  
**Robert Kelley**

### *Artistic*

Artistic Associate & Director of  
New Works **Giovanna Sardelli**  
Casting Director **Jeffrey Lo**  
Artistic Operations Manager /  
Digital Content Director  
**Stephen Muterspaugh**  
Resident Musical Director  
**William Liberatore**  
Literary & Casting Assistant  
**Katherine Hamilton**  
Volunteer Artist Hospitality Committee  
**Cindi Sears, Barbara Maher, Terry  
Maher, Tracy Hayden**

### *Production, Lighting, Sound*

Production Manager **David A. Milligan**  
Assistant Production Manager  
**Elizar Ivanov**  
Facilities Manager/Production  
Electrician **Steven B. Mannshardt**  
Resident Lighting Designer  
**Steven B. Mannshardt**  
Sound Supervisor **Jeff Mockus**  
Production Coordinator **Karen Szpaller**  
Electricians **Herb Evans, Steven  
Fetter, Nelea Fong, Kendra Green,  
Steven Hennon, Chris Higareda,  
Kyle Langdon, Mattias Lange-  
McPherson, Kathleen Ma, Evan  
Lola, Taylor McQuesten, Harris  
Meyers, Gary Nelson, Darbus  
Oldham, Chloe Rose Schweizer,  
Reid Sox-Harris, Jeff Spackman,  
Carina Swanberg, Jarku Tang,  
Henry Wilen, Alexandra Zvargulis**  
Load-in/Strike Volunteers  
**Rick Amerson, Ed Hunter**

### *Scenery*

Technical Director **Frank Sarmiento**  
Lead Scenic Artist **Cy Bordelon**  
Carpenter **Patrick McKenna,  
Youssef Riahi**

### *Properties*

Properties Director **Christopher Fitzer**  
Props Stock Manager & Artisan  
**Wallace Yan**

### *Costumes*

Costume Director **Jill Bowers**  
Assistant Costumer **Lisa Claybaugh**  
Lead Cutter/Draper **Yen La Wong**  
Wardrobe Manager **Madison Miller**  
Costume Rentals Manager  
**Melissa Sanchez**  
Costume Rentals Assistant  
**Ren Geiselhart**  
Assistant Cutter/First Hand  
**Michelle Earney Roque**

### *Stage Management*

Resident Stage Managers **Randall K.  
Lum, Taylor McQuesten**  
Resident Assistant Stage Managers  
**Chloe Rose Schweizer, Emily  
Anderson Wolf**

### *Development*

Director of Development  
**Clayton Shelvin**  
Associate Director of Development  
**Brent Kimmi**  
Individual Giving Manager  
**Tammy Partanen-Palomino**  
Development Operations Manager  
**Cameron Wells**  
Events Manager **Alex Olsen**  
Grants Coordinator  
**Haley Aniceta Eligio**

### *Arts Engagement*

Director of Arts Engagement  
**Alejandra Cisneros**  
Director of Community Partnerships  
**Jeffrey Lo**  
Children's Healing Project **Kimberly  
Braun, Kelly Rinehart**

### *Marketing*

Director of Marketing **Peter Chenot**  
Art Director **Den Legaspi**  
Associate Director of Marketing  
**Heather Orth**  
Systems Analyst / Interim Patron  
Services Manager **Andrew Skelton**  
Publications Manager **Katie Dai**

Assistant Patron Services Manager  
**Kate Dobbins**  
Front of House Manager  
**Nancy Levin Melmon**  
Patron Services Representatives  
**Mariana Briskin, Myles Que**  
Public Relations & Advertising  
Carla Befera & Co.  
**Carla Befera, Lauren Goldfarb**  
Company Photographers  
**Kevin Berne, Alessandra Mello**

### *Administrative*

General Manager/CFO **Scott DeVine**  
Company Manager/Office Manager  
**Joey Dippel**  
HR Manager **France Enriquez**  
Business Manager **Jackie Li**  
Database Administrator **Ken Maitz**  
Front Desk Volunteers  
**Joan Doherty, Cindi Sears**

## SENSE AND SENSIBILITY

### *Additional Staff*

Assistant Directors  
**Ev Shiro, Cameron Wells**  
Rehearsal Pianist **Jonathan Erman**  
Covid Compliance Manager  
**Tessa Briggs**  
Assistant Lighting Designer/Assistant  
Production Electrician **Jarku Tang**  
Light Board Operator **Kiana Cook**  
Follow Spot Operators **Alexis  
Avello-Guim, Samantha Schroeter**  
Sound Engineer **Brandie Larkin**  
Backstage Sound **Rachel Katin**  
Show Carpenter **Megan Hall**  
Properties Runner **Mauricio Suarez**  
Deck Crew  
**Madison Reilly, Joelle Joyner-Wong**  
Swing Crew **Karyn Morton**  
Dressers **Shravani Mateti, Courtney  
Morgan, Andy Sandoval, Ting Xiong**  
Wardrobe Supervisor Cover  
**Ren Geiselhart**  
Wig Designer **Lindsay Saier**  
Wig Assistant **Leilani Norman**  
Hair Stylist **Jeanne Naritomi**  
Draper **Marina Agabekov**  
Tailor **Julie Engelbrecht**  
Crafts Artisan **Maggie Heaman**  
Stitchers **Mary Ann Flippin,  
Michelle Cross, Mariana Briskin**  
Costume Construction Interns  
**Courtney Morgan, Rebecca Rodgers**

*And thanks to our fabulous Theatre Workers!*

## THEATREWORKS SILICON VALLEY GENERAL INFORMATION

### CONTACT US

Mailing Address:

PO Box 50458, Palo Alto, CA 94303-0458

Phone: 650.463.1950

Fax: 650.463.1963

Box Office: 1.877.662.8978

Email: [boxoffice@theatreworks.org](mailto:boxoffice@theatreworks.org)

### GROUP SAVINGS

Savings are available for groups of 10 or more.

For more information, call 650.463.1960 or email [groups@theatreworks.org](mailto:groups@theatreworks.org)



### ACCESSIBILITY

Accessible seating is available for patrons with limited mobility. Please telephone the Box Office in advance so that arrangements may be made.



The theatres are equipped with listening systems for the Deaf and Hard of Hearing. Please see the house manager for details.



**AD** Live Audio Description for *Sense and Sensibility* is available April 1-3 by Gabriele Christian, and is generously supported by the Walter and Elise Haas Fund and The Kenneth Rainin Foundation. Please pre-register for Audio Description services through our box office, which includes a pre-show talk 30 minutes before the performance.



**OC** Open-captioning for *Sense and Sensibility* is available March 27 & 30, provided by c2 Caption Coalition. For details and dates for the rest of Season 51, please visit [theatreworks.org/venues/accessibility/](http://theatreworks.org/venues/accessibility/)

**ARTS ENGAGEMENT** For information about school and community programs, visit [theatreworks.org/artsengagement](http://theatreworks.org/artsengagement)

**LATE ARRIVALS** Latecomers will not be seated until appropriate intervals, and may not be seated in their exact seat locations until intermission.

**LOST AND FOUND** For Lucie Stern lost and found, please call 650.463.1960.

**PLEASE REMEMBER:** There is no smoking in the theatres or lobbies. Audio or video recording during the show is strictly prohibited. Neither food nor drink is permitted in the theatre. Lucie Stern Theatre only allows cold beverages contained in the TW covered cups available at concessions. Please ensure that all electronic devices are set to the "off" position while you are in the theatre.

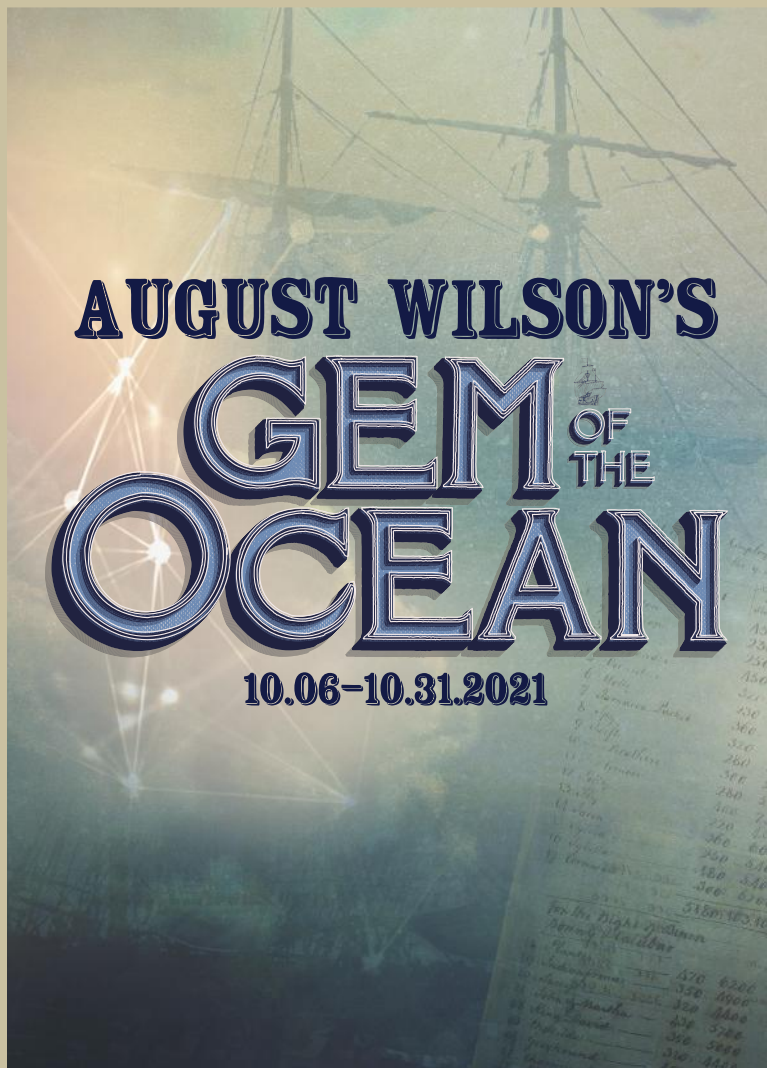
Children 5 and under are not permitted in the theatre. Persons 14 and under must be accompanied by an adult. Every person, regardless of age, must have a ticket.

Schedules, shows, casts, and ticket prices are subject to change.

For Season 51, tickets may be exchanged or refunded for any reason prior to the start of your performance.

For detailed information or to purchase tickets, visit [theatreworks.org](http://theatreworks.org)

## UP NEXT



Pulitzer Prize and Tony Award winner August Wilson's American Century Cycle begins with this inspirational tale of transformation. Slavery is a living memory in 1904 when Citizen Barlow, a young man desperate for redemption and wracked with guilt, arrives at Aunt Ester's doorstep. A 285-year-old prophet and renowned "washer of souls," Aunt Ester sends him on a mystical journey of justice and freedom that is as urgent and as expansive as the soul of America. A close friend of Wilson and long-time interpreter of his work, Artistic Director **Tim Bond** brings spiritual music and vibrant theatricality to the TheatreWorks stage.

**MOUNTAIN VIEW CENTER FOR THE PERFORMING ARTS**  
**THEATREWORKS.ORG | 1.877.662.8978**



# G L E I M



# SINCE 1931

111 Stanford Shopping Center, Palo Alto  
650.325.3533 • gleimjewelers.com

#90Years  
#ReasonsWhy