

proaudio DJ GEAR, PROFESSIONAL AUDIO

Sound PRESS

MARCH 2025

ΞI MUKUKA

A True Pioneer In Afro-european Dance Music

Future of
Content
Creation

The
ULTIMATE
MultiPlayer

**ANDY
COMPTON**

DJ Morrison

Case Study

Professional Audio
Installation



How to DJ All-Night-Long

Having a solid strategy, the right equipment, and an extensive music library...

MIDAS



WELCOME

to the **MARCH 2025 Edition**
of **proaudio**
Sound Press Magazine!

As the year gains momentum, we're bringing you another packed issue filled with insights, inspiration, and industry-leading content for DJs, musicians, producers, and audio professionals alike.

This month, we celebrate a True Music Pioneer, El Mukuka, diving into his journey and impact on the scene. We also tackle the art of endurance behind the decks in "How to DJ All Night Long", ensuring you stay sharp and in control.

Our exclusive interviews feature the legendary Andy Compton and the talented DJ Morgan, offering fresh perspectives from two icons shaping music today. In our case studies, we showcase real-world applications of cutting-edge audio technology, while "The Future of Audio" explores the next wave of innovation transforming our industry.

Gear enthusiasts, we've got you covered! This issue takes a closer look at the club-ready mixer and the ultimate multiplayer, plus a deep dive into professional speakers for those demanding superior sound. We also explore the Vinyl Revival, proving that analog magic still holds its place in a digital world.

Content creators, get ready for "The Future of Content Creation", where we explore the latest tools and trends defining modern production.

Keep the music alive

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sound PRESS

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This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

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**"Great sound isn't just heard—it's felt.
Play with passion, mix with purpose."**

HOW TO DJ All Night Long

Tips for Resident & Wedding DJs





Being a DJ often means playing for hours on end, whether you're a wedding DJ responsible for an entire evening of entertainment or a resident DJ holding down the decks at a nightclub.

Having a solid strategy, the right equipment, and an extensive music library is crucial to keeping the energy up and the crowd engaged. With today's technology, DJing for long hours has become far easier than carrying hundreds of CDs. However, it does come with its own challenges—especially handling requests and managing the flow of the night.



The Gear

Embracing the DDJ Range and Streaming Technology

The Pioneer DJ DDJ range—labeled as “consumer controllers”—is an excellent option for DJs who prefer using a laptop as their music source. These controllers work seamlessly with Rekordbox or Serato DJ software, giving you full control over your performance while accessing both your local library and streaming services.

Streaming services like Tidal and Beatport LINK are game-changers for DJs who need access to a broad selection of music on the fly. Tidal is a great option for weddings, as it includes nearly every song you could be asked for, from chart-toppers to golden oldies. However, it’s not ideal for club DJs, as it doesn’t offer extended mixes. On the other hand, Beatport LINK is perfect for club sets, offering curated DJ charts and access to countless extended mixes in different genres.

Pro Tip

Don’t let the crowd know you’re streaming!

Once you play one request, expect a flood of others. Handle this by politely telling wedding guests that the playlist was carefully selected with the couple ahead of time. In nightclubs, it’s okay to set boundaries and simply say you don’t take requests. You’re the resident DJ for a reason—you know what works for that venue.

Building Playlists for Long Sets

Having well-organized playlists is essential for extended sets.

Here's how I approach creating playlists for weddings and long events:

- **Wedding – Early/Background Music:** Perfect for setting the tone during cocktail hour or dinner. Fill this playlist with mellow tracks from artists like Norah Jones, Elton John, or soft piano and acoustic hits. I constantly update this with new music that matches the vibe.
- **Wedding – Party Hits:** This is where the fun begins! A high-energy playlist filled with crowd-pleasers. I often sort these tracks by BPM in Rekordbox to mix seamlessly.
- **Wedding – Top 20:** These are the guaranteed floor-fillers that never fail. Think Mandoza's "Nkalakatha" and Sister Bethina. When you're dealing with a tough crowd, this playlist can save the day.
- **Genre-Specific Playlists:** Have separate folders for Hip-Hop, Dance, Rock, and Pop to cater to different tastes.



Reading the Room

A great DJ knows what to play at the right time. Pay attention to the crowd—when you see feet tapping or heads nodding, you’re on the right track. Not everyone needs to be on the dance floor to have a good time.

Starting the Night: Begin with feel-good, chilled music at a lower volume. As the night progresses, you’ll feel the crowd’s energy picking up—this is your signal to raise the vibe and switch to more upbeat tracks. During dinner, keep it light and groovy, but watch for the moment when the guests start getting louder and more animated—that’s your cue to transition into party mode.

Keeping the Floor Alive: Once you’ve got the dance floor full, keep the momentum going by playing hits and mixing in familiar tunes. Pay attention to the age range of your crowd—80s hits always work well for mixed-age events. But remember, it’s not your job to keep everyone on the floor all night. After an hour or so of heavy dancing, expect a natural break where guests take a breather. Use this time to play classic sing-along tracks from Queen or ABBA that evoke great memories.

Resident DJs

Managing Long Club Sets

If you're a resident DJ playing for several hours in a club, having access to a vast music library is essential. With Beatport LINK, you can tap into almost any DJ track ever released. Plus, Beatport's DJ charts and genre-specific suggestions are a great way to discover fresh music.

Worried about streaming interruptions? Don't be. Rekordbox downloads the entire track into your player, so even if your internet connection drops, the full song will still play without a problem.

Discovering New Music

To keep your library fresh, I use services like Spotify and YouTube Music for music discovery. Their recommendation algorithms are excellent. Just start with one song, and they'll suggest others with the same vibe. This is an easy way to stay on top of trends and add variety to your sets.

DJing for long hours can be incredibly rewarding if you're prepared. With today's technology, it's easier than ever to carry thousands of tracks and adapt to any situation. Organize your playlists, stay connected with the crowd, and don't be afraid to set boundaries with requests.

The **CLUB-READY** Mixer for Seamless DJ Performances

For DJs looking to step up their game, the **Pioneer DJ DJM-750MK2** offers a seamless transition from bedroom mixing to the club scene. Designed as a 4-channel performance mixer, it inherits key features from the flagship **DJM-900NXS2**, delivering pro-level sound, effects, and performance tools in a more accessible package.

Club-Style Mixing with Premium Features

The **DJM-750MK2** is built to replicate the feel of Pioneer DJ's top-tier club mixers, making it a perfect fit for DJs who want a professional setup at home or in smaller venues. It pairs effortlessly with **CDJ** or **XDJ** multi-players, giving users the same workflow they'd experience in a professional DJ booth.

Smooth EQs, Faders, and Magvel Crossfader for Precision Mixing

One of the standout features of this mixer is its **smooth EQ curves and channel faders**, allowing DJs to blend tracks effortlessly. Whether executing smooth transitions or precise cut mixing, the **Magvel crossfader**—borrowed from the **DJM-900NXS2**—ensures **durability and ultra-responsive control**, making it ideal for scratch DJs.



Pioneer DJ

4 CHANNEL DJ MIXER DJM-750MK2

Pro-Grade FX for Creative Mixing

The **DJM-750MK2** features a **powerful FX section**, including:

- **Sound Color FX** – Instantly add texture and depth to your mix with Sweep, Filter, Dub Echo, Noise, and Crush.
- **Beat FX** – Sync your effects with the BPM, creating dynamic build-ups and breakdowns.
- **FX Frequency Control** – Apply effects selectively to highs, mids, or lows for greater creative control.

External FX Integration with Independent Send/Return

DJs who use external effects processors will appreciate the **independent send/return feature**, which allows seamless integration with **iOS devices** and external FX units. This means you can add even more depth to your performance by layering external effects alongside the built-in Pioneer DJ FX.

Pristine Sound with High-Quality Digital Processing

At the core of the DJM-750MK2 is a **64-bit digital signal processor**, delivering **warm, clear, and natural sound**. Whether performing in a club, streaming online, or recording mixes, the audio quality remains crisp and professional.





Built for Versatility

DVS, Headphones, and Microphone Controls

- **TRAKTOR DVS Compatibility** – Use this mixer with **Traktor Scratch Pro** for timecode vinyl control.
- **Dual Headphone Outputs** – Perfect for back-to-back sets, allowing two DJs to monitor their mixes simultaneously.
- **Independent Mic Section** – Talkover and mic EQ controls provide flexibility for vocals and announcements.

The **DJM-750MK2** is the ideal solution for DJs looking to **upgrade their setup** without jumping to the flagship **DJM-900NXS2** price tag. It provides a **club-standard feel, high-quality audio, and pro-level FX** in a compact, affordable package. Whether you're refining your mixing skills or stepping up to club performances, this mixer ensures you have the tools needed to elevate your craft.

If you're serious about DJing, the **DJM-750MK2** is the perfect bridge to the professional world—offering all the essential features to take your mixing to the next level.

The Ultimate Multiplayer Redefining DJ Performance

When it comes to industry-standard DJ equipment, **Pioneer DJ** has been setting the bar for decades, and the **CDJ-3000** stands as the ultimate flagship multiplayer, ushering in a **new dimension of DJing**.

Designed for the world's top clubs, festivals, and elite DJs, this powerhouse isn't just an upgrade

—**it's a revolution.**

#djlife

March 2025 | **sound** press

Pioneer DJ



At the heart of the CDJ-3000 is a completely redesigned Micro Processing Unit (MPU), the most advanced Pioneer DJ has ever built. Every aspect of performance, from **track loading and browsing to waveform rendering and cueing**, is now smoother, faster, and more responsive than ever. This is a machine built for **seamless, uninterrupted DJing**, eliminating the delays and limitations of previous generations.

Revolutionizing Performance with Power and Speed

What truly sets the **CDJ-3000** apart is its **quad-core processor**, a game-changer that ensures lightning-fast response times. Professional DJs need reliability—especially in high-pressure environments—and this unit delivers with **instant cueing, rapid waveform display, and flawless BPM detection**. Whether working with **high-resolution files, rekordbox CloudDirectPlay, or streaming platforms**, the CDJ-3000 handles everything with ease, ensuring a smooth and intuitive workflow.

CloudDirectPlay

A New Era of Music Access

The **CDJ-3000** introduces **rekordbox CloudDirectPlay**, a groundbreaking feature that allows DJs to access their entire **rekordbox music library from the cloud**. By authenticating a **USB key**, DJs can **browse and play tracks stored online**, meaning that no matter where in the world they perform, **their music is always at their fingertips**. This innovation eliminates the need for bulky storage devices and makes lost or forgotten USBs a thing of the past.

StreamingDirectPlay

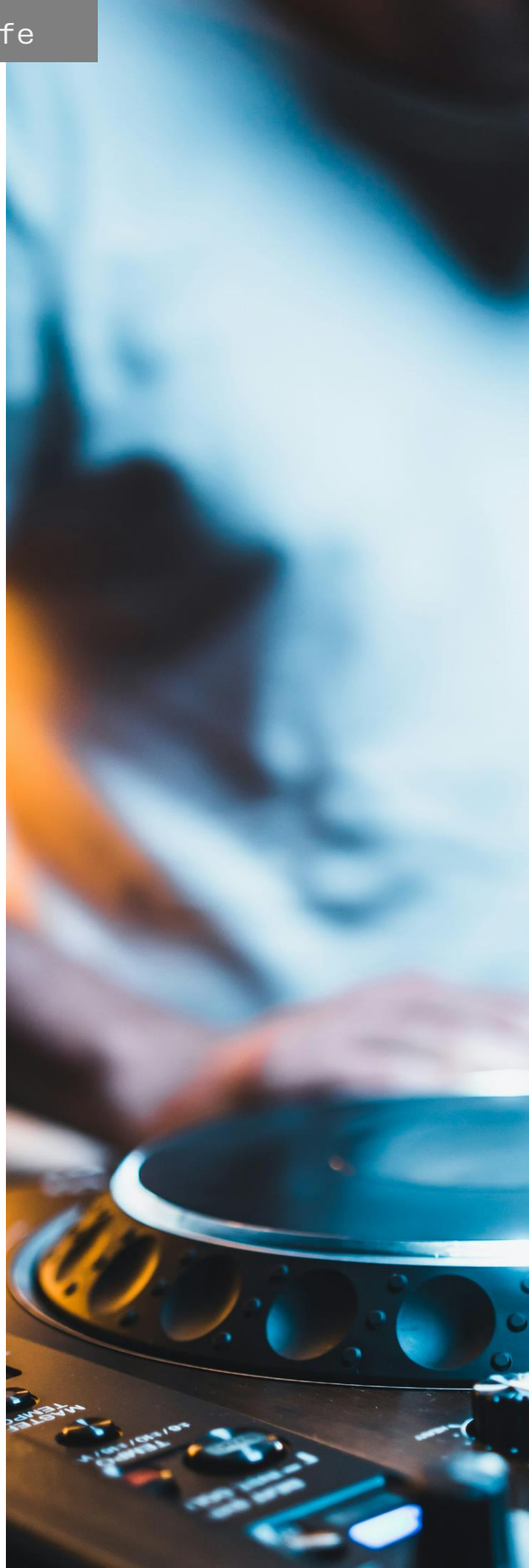
Instant Access to Beatport's Latest Tracks

Pioneer DJ has taken things a step further with **StreamingDirectPlay**, allowing DJs to browse and play tracks directly from **Beatport Streaming**. With access to the latest releases, curated playlists, and their own **My Playlist**, DJs can seamlessly incorporate new music into their sets **in real time**. Automatic **BPM and beatgrid analysis** means tracks load instantly with quantized precision, making **flawless beatmatching easier than ever**.

Cloud Analysis

No More Waiting for Track Preparation

One of the biggest workflow improvements in the **CDJ-3000** is its **Cloud Analysis feature**. Unlike previous models, which required DJs to analyze tracks in rekordbox before use, the **CDJ-3000 automatically pulls BPM, beatgrid, and waveform data** from **AlphaTheta's cloud database** the moment a track is loaded. This means DJs no longer need to manually analyze songs before playing, **saving time and ensuring accuracy**.



The Smoothest, Most Responsive Jog Wheel Yet

A hallmark of any CDJ is its **jog wheel**, and Pioneer DJ has taken this essential element to a new level with **the smoothest jog wheel ever designed**. By **reducing touch latency**, Pioneer has made scratching, pitch bending, and cueing feel **more natural and precise** than ever before. The addition of a **center-mounted LCD screen** displaying **track artwork and playhead position** further enhances usability, allowing DJs to keep their focus on the music.

Enhanced Interface for Maximum Control

The **CDJ-3000** isn't just about raw power—it's also about control. The **9-inch high-resolution touchscreen** delivers a seamless browsing experience, complete with **waveform stacking, touch-sensitive cueing, and on-screen key shifting**. The interface has been redesigned to feel more like a **musical instrument**, giving DJs **intuitive access to their tools**. Dedicated buttons for **beat jumping, key shift, and quantize** further refine the experience, ensuring that every mix is **effortless and precise**. **will define the future of DJing.**

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Unparalleled Performance Flexibility

The **CDJ-3000** adapts to any DJ setup, supporting a wide range of performance modes:

- **USB Export Mode** – Load tracks directly from a USB drive analyzed in rekordbox.
- **Link Export Mode** – Connect a laptop and play tracks without transferring files.
- **Performance Mode** – Use **rekordbox DJ** to unlock advanced features.
- **iOS Integration** – Connect an **iPhone** and mix via **rekordbox** for iOS.

Whether performing with **USBs, a laptop, or cloud-based libraries**, the **CDJ-3000** provides **ultimate versatility** for DJs at every level.



Syncing Sound and Visuals for Immersive Performances

For DJs looking to **elevate their live shows**, the **CDJ-3000** isn't just about sound—it's about the entire experience.

The unit allows for **real-time synchronization** with **lighting, video displays, and pyrotechnics**, enabling DJs to **craft immersive, high-energy performances** that go beyond just mixing music.

The Future of DJing is Here

The **CDJ-3000** isn't just a DJ player—it's a **next-generation ecosystem** designed to **push the boundaries of what's possible**. With its **unparalleled speed, precision, and connectivity**, this flagship multiplayer has set a **new benchmark** in the industry.

For **professional DJs, festival headliners, and ambitious performers**, the **CDJ-3000** represents the ultimate tool for **unleashing creativity, enhancing performances, and staying ahead of the curve**. Whether in a club, on a festival stage, or streaming online, **this is the deck that will define the future of DJing**.



POWER WORKS

FLY-100 T+R

A Game-Changing Wireless
XLR Microphone Solution



Power Works, a pioneer in audio technology, has once again pushed the boundaries with the introduction of their FLY-100 T+R Wireless XLR Microphone System. This innovation redefines the wireless microphone experience, aiming to simplify and enhance performances for professionals and enthusiasts alike.

UNLEASHING WIRELESS FREEDOM

The FLY-100 T+R mic wireless system operates within the optimal 470-940MHz band, specially crafted for wireless microphones. With a remarkable range of 90 feet (normal), this system provides a solid RF connection, ensuring uninterrupted, uncompressed signal transmission with low noise and latency.

ALL-IN-ONE CONVENIENCE

Designed to eliminate complexity and frustration, the FLY-100 T+R system is an all-in-one solution that seamlessly transforms your favorite microphones into wireless devices, delivering impeccable performance for every show.

Equipped with an XLR transmitter and XLR receiver, this system is compatible with a wide range of microphones including dynamic, condenser, and harmonic types. It effortlessly integrates with audio mixers and PA systems, providing stable and reliable wireless transmission.

VERSATILE APPLICATIONS

Adaptable to various setups, this wireless system works impeccably with any active loudspeakers. It effortlessly integrates with audio mixers and PA systems, providing stable and reliable wireless transmission.



VERSATILE APPLICATIONS

Adaptable to various setups, this wireless system works impeccably with any active loudspeakers. It's the perfect companion for diverse occasions, from venues and weddings to the vibrant world of mobile DJs. Remarkably, it offers less than 4.5ms latency (normal), ensuring seamless and natural audio transmission.

LONG-LASTING AND EFFICIENT

The FLY-100 T+R system boasts a built-in lithium battery that provides up to 5 hours (normal) of continuous usage. This rechargeable battery technology ensures a stable wireless performance, allowing artists and performers to focus on what they do best.

ADVANCED FEATURES

Featuring a 20-channel wireless PA audio transmission set, the FLY-100 T+R employs UHF PLL technology for a superior audio experience. The system incorporates a digital signal processor, unique ID address, and a super anti-jamming circuit design to minimize interference and maintain crystal-clear audio.



PREMIUM PRO **MOVE 8**

*The
Battery-Powered
All-Rounder*



Meet MOVE 8, the portable sound powerhouse that brings top-tier audio wherever you go without the need for a power outlet. Whether you're igniting a live performance, amplifying a speech, hosting a karaoke bash, or rocking an acoustic gig, MOVE 8 ensures superior sound without any limitations.

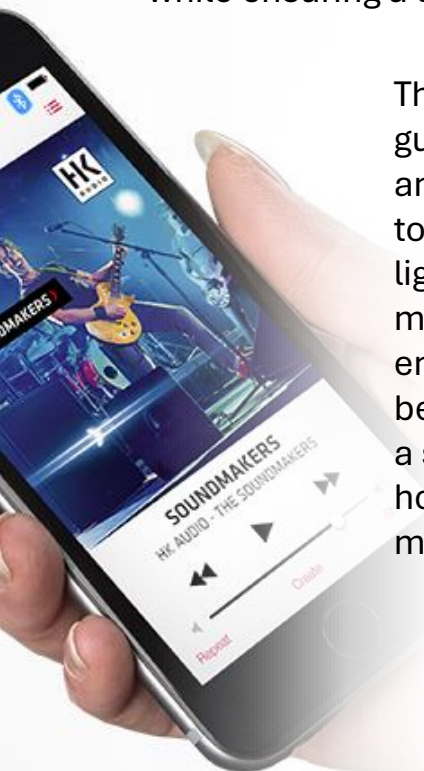
At the heart of MOVE 8 lies intelligent battery technology, making it an audio game-changer. But that's not all; this compact marvel is packed with an array of innovative features. The four-channel mixer with reverb effect, Bluetooth audio streaming, and wireless remote control via Android and iOS devices make it versatile and user-friendly. The wireless remote control opens doors to exclusive functions like the dynamic karaoke mode and original Celestion speaker simulations for the instrument channel.

MOVE 8 is designed to adapt seamlessly to your evolving needs, gig after gig, day after day – truly embodying the audio of today.

UNMATCHED AUDIO QUALITY:

PREMIUM PR:O at Its Best MOVE 8 delivers the hallmark transparent PREMIUM PR:O full-range sound with unmatched speech clarity and fatigue-free listening. Its highly efficient 8" bass/midrange speaker delivers powerful performance, even at high volumes, while ensuring a long battery life.

The 1" driver with horn guarantees an excellent and balanced sound up to 20 kHz. Housed in a lightweight and stable multifunctional wooden enclosure, MOVE 8 can be mounted vertically on a speaker stand or used horizontally as a floor monitor.



CONTINUOUS POWER WITH DUAL BATTERY SLOT

What sets MOVE 8 apart is its Dual Battery Slot, capable of holding supplied batteries to power the loudspeaker. You can choose to power MOVE 8 with one or both batteries simultaneously, and the 'Hot Swap' function allows tool-free battery replacement without interruption during operation. Even Bluetooth audio streaming remains unaffected, providing uninterrupted audio bliss.



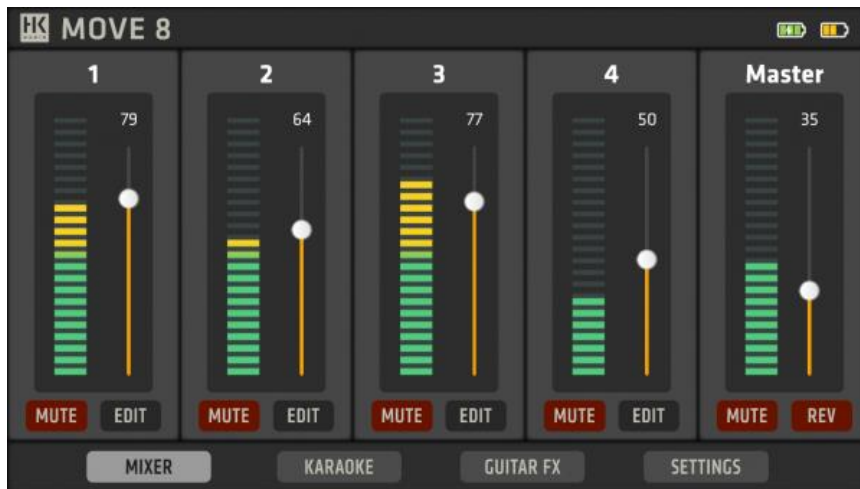
INTEGRATED 4-CHANNEL MIXER: FREEDOM FROM EXTERNAL MIXERS

Featuring a built-in 4-channel mixer with modern Bluetooth 5.0 audio streaming, Master control, and Aux input, MOVE 8 eliminates the need for an external mixing console in most applications. Microphone, keyboard, acoustic guitar, or DJ equipment – this mixer handles it all. Direct access to EQ and Reverb for channels 1 – 3, switchable cab simulation, and optimized sound for electric guitars via pedal connections make it a versatile choice.



REMOTE APP FOR ULTIMATE CONTROL AND FUNCTIONALITY

The MOVE 8 REMOTE App is your virtual companion, enhancing the MOVE 8 experience. Control channel settings, master volume, and activate a 2-band EQ for channel 4 (Aux/Bluetooth).



Dive into the world of karaoke with Bluetooth audio streaming and Aux In, offering features like Vocal Cancellation and Transpose. The app also unlocks integrated effects and Celestion cab simulations, giving you full control over your audio landscape.



MOVE 8 redefines portable sound, providing a blend of innovation, power, and adaptability, ensuring your audio experience remains uncompromised wherever your journey takes you.

DISCOVER THE AUDIO REVOLUTION WITH MOVE 8.



El MUKUKA

Bridging Cultures Through Music

Few artists embody the spirit of musical fusion quite like El Mukuka. Born Eleftherios Mukuka on October 2, 1992, in Lusaka, Zambia, to a Greek mother and Zambian father, his dual heritage shaped not only his identity but also the very essence of his sound.

A true pioneer in Afro-European dance music, Mukuka has carved out a niche that blends traditional African rhythms with the modern pulse of deep house and pop, creating a signature sound that is both timeless and forward-thinking.

Mukuka's journey into music began at just 12 years old, when he started crafting rap beats and taking piano lessons. His passion for composition led him to the prestigious Berklee College of Music, where he studied composition and film scoring before stepping away to fully dedicate himself to his craft as a DJ and music producer.

This bold move soon paid off—his 2016 breakout single, "Bottle of Loneliness," became an international hit, charting across Spain, Argentina, Estonia, Russia, and Zambia, solidifying his place in the global electronic scene.

Over the years, Mukuka has continued to build his reputation with high-profile collaborations and performances. His remix of "Bottle of Loneliness" by the Russian DJ duo Filatov & Karas (2017) expanded his reach, and in the same year, he became the first Zambian artist to sign with Universal Music South Africa for his track "Something's Coming."

His rise in the industry continued with a publishing deal with Meisel Musikverlage (Germany) in 2018, and in 2020, he inked a worldwide artist deal with Ultra Records, one of the most influential labels in the dance music world.

A Global Presence

Mukuka's music is a bridge between continents, effortlessly connecting audiences from **Lusaka to Madrid, Johannesburg to Berlin**. He has taken the stage at some of Africa's biggest and most prestigious dance music festivals, including **Ultra Music Festival South Africa, Corona Sunsets South Africa, Vic Falls Carnival, R&G Oktoberfest, Budweiser Sunrise 360, and the Zanzibar B&W Festival**. Sharing the spotlight with industry heavyweights like **Black Coffee, Goldfish, Mi Casa, DJ Maphorisa, and Alok**, Mukuka has cemented his status as one of Africa's most exciting musical exports.



With his international profile growing, Mukuka relocated to **Spain in early 2022**, responding to increasing demand in **Europe** for his unique Afro-house sound. His 2023 debut album, **“ZEBRA,”** serves as a defining statement of his artistry—a **multilingual, cross-cultural masterpiece** that fuses African, European, and Latin influences. Featuring artists from around the world, the album boasts lyrics in **six languages**: English, Swahili, Lingala, French, Bemba, and Spanish, reflecting his passion for global unity through music.

A Vision for the Future

At just **30 years old**, El Mukuka has already left an indelible mark on the world of electronic music. Yet, his journey is far from over. Whether crafting infectious club anthems, exploring cinematic soundscapes, or championing cultural fusion, Mukuka continues to push creative boundaries, proving that music is a universal language—one that speaks to the soul and brings worlds together.

From **Zambia to the world**, El Mukuka is more than just an artist; he is a movement.

A close-up photograph of a DJ, El Mukuka, performing at a DJ booth. He is wearing a black Sennheiser HD 25 TD headset, black-rimmed glasses with yellow-tinted lenses, and a patterned, short-sleeved shirt. He has a beard and is smiling broadly, showing his teeth. His right hand is raised, pointing towards the camera. In the foreground, a DJ mixer and a turntable are visible. The background is dark, suggesting a club or event setting.

El Mukuka is a trailblazing Afro-European DJ and producer who seamlessly fuses traditional African rhythms with deep house and pop, bridging cultures through music and captivating audiences worldwide.



Wireless Audio, Unbelievable Sound

There are good headphones, and then there are game-changers. The Audio-Technica ATH-M50xBT2 falls squarely into the latter category. If you thought wireless audio meant sacrificing quality, prepare to have your expectations shattered.

These headphones deliver the legendary studio-grade sound of the iconic ATH-M50x but without the hassle of cables. It's almost impossible to believe how good they sound, but once you put them on, you'll understand why they're in a league of their own.

The ATH-M50xBT2 features proprietary 45mm large-aperture drivers that produce deep, resonant bass and crystal-clear highs. The precision in every note, every detail—it's the kind of clarity you expect in a professional studio, now available in a wireless format. With the addition of an advanced AK4331 DAC and a dedicated internal amplifier, the soundstage is so immersive that you'll find yourself questioning whether you're really listening to Bluetooth audio. It's that impressive.

And then, just when you think it couldn't get better, there's the battery life—50 hours of continuous use. Fifty. Hours. That means days of uninterrupted music, podcasts, or work calls before you even have to think about recharging. And if you do need a quick boost? A 10-minute charge via USB-C gives you three hours of listening time. It's almost unfair how convenient this is.

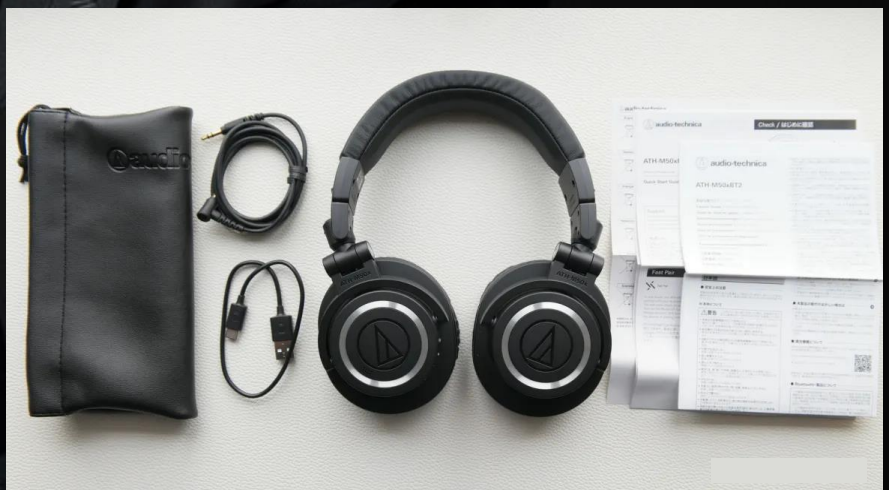
The upgrades don't stop there. With dual-microphone beamforming technology, call clarity is shockingly crisp. No more muffled voices or background noise—just clear, professional-sounding conversations. The built-in voice assistant support (Amazon Alexa, Google Assistant, Siri) means you can control your music, check the weather, or send a message, all without lifting a finger.



Connectivity is seamless thanks to multipoint Bluetooth pairing, allowing you to switch effortlessly between two devices without the frustration of constant reconnection. The A-T Connect app further enhances the experience, letting you customize EQ settings, balance volume levels, and even locate misplaced headphones. And if you ever feel the urge to go old-school, a wired option is included for those purist moments.

Comfort and durability haven't been overlooked either. The premium earpads and reinforced headband ensure hours of fatigue-free wear, whether you're in the studio, on a flight, or just lost in your favorite playlist. The noise isolation is so good, you'll forget the outside world exists.

There's no other way to put it—these headphones defy expectations. Whether you're a musician, content creator, or someone who simply appreciates phenomenal sound, the ATH-M50xBT2 redefines what's possible in wireless audio. Once you experience them, you won't believe you ever settled for less.





The AT-LPW30TK and the Vinyl Revival

There's something undeniably magical about the ritual of playing a vinyl record. The careful selection of an album, the tactile feel of the sleeve, the gentle lowering of the needle—it all creates an experience that transcends mere listening. This is not just music; it's an act of reverence, a way of connecting with sound in its most organic form.

The resurgence of vinyl in recent years isn't just a nostalgic callback for older generations—it's a revolution that bridges the past with the present, bringing the warmth of analog sound to a new wave of listeners. At the heart of this renaissance stands the Audio-Technica AT-LPW30TK, a turntable that embodies everything that makes vinyl special while offering the precision and quality demanded by today's audiophiles.

For those who grew up in the golden era of vinyl, music wasn't just background noise—it was an immersive escape. Albums were treasured, liner notes were studied, and every crackle and pop on a well-worn record told a story. The AT-LPW30TK captures that same spirit, but with the refinement that modern engineering brings. Its fully manual, belt-driven design recalls the traditional craftsmanship of turntables past, while its high-quality components ensure the purest playback possible.

Aesthetically, the AT-LPW30TK pays homage to classic audio design with its anti-resonance MDF plinth, wrapped in a striking teak veneer. It's a turntable that doesn't just sound exceptional—it looks the part, too, fitting seamlessly into any listening space. But beyond its visual appeal, this wooden plinth serves a practical function, reducing unwanted vibrations and ensuring every note is heard exactly as the artist intended.

Generations before us understood the art of listening—how music was meant to be felt, not just heard. They experienced the richness of a live recording, the warmth of an analog mix, and the soul embedded in the grooves of a record.



The AT-LPW30TK preserves that authenticity with its die-cast aluminum platter and precision-engineered tonearm, ensuring that each spin delivers unmatched fidelity.

Whether rediscovering an old favorite or introducing vinyl to a younger listener, this turntable provides an experience that digital formats simply cannot replicate.



Yet, vinyl's resurgence isn't solely about looking back. A new generation has discovered the beauty of analog sound, drawn to its depth and warmth in a world dominated by compressed audio streams. They crave the tangible connection that only vinyl can provide.

And for those just starting their journey into the world of records, the AT-LPW30TK makes for the perfect companion. With its adjustable dynamic anti-skate control, built-in phono preamp, and the legendary AT-VM95C Dual Moving Magnet cartridge, it delivers high-quality sound right out of the box while offering room for future upgrades.

It's not just about playing records—it's about a legacy that continues to spin forward. The AT-LPW30TK is for the collector who treasures first pressings, the audiophile who demands sonic perfection, and the newcomer taking their first steps into an analog wonderland. It bridges decades of music lovers, connecting generations through the timeless act of dropping a needle on vinyl.

So, whether you're reliving the golden days of record stores and FM radio, or you're part of the new wave embracing vinyl's return, the AT-LPW30TK is here to keep the tradition alive. Because great music isn't just heard—it's experienced. And in that experience, across generations, vinyl lives on.

A professional microphone on a boom arm is the central focus, set against a blurred background of colorful bokeh lights. The scene is dimly lit, with vibrant colors like red, yellow, and blue creating a bokeh effect. A keyboard is visible in the lower-left corner, and a desk surface is at the bottom. The overall atmosphere is that of a modern, creative workspace.

The Future of Content Creation

AT2020USB-X:

The modern world of content creation is a symphony of voices, ideas, and innovation.

Whether you're a seasoned podcaster, an aspiring streamer, a musician capturing raw emotion, or a gamer seeking seamless communication, audio quality is the key to engagement.

The difference between a listener staying tuned in or clicking away often lies in the clarity and warmth of your sound. Enter the Audio-Technica AT2020USB-X—a microphone that transforms any space into a professional-grade recording studio, giving creators of all levels the ability to produce outstanding content effortlessly.





In a world saturated with digital noise, the AT2020USB-X stands out as an oasis of pristine sound. Built upon the legacy of the critically acclaimed AT2020USB+, this updated model takes what made its predecessor a favorite among creators and refines it with modern enhancements.



The heart of the AT2020USB-X is its high-resolution A/D converter, capable of 24-bit/96 kHz sampling, ensuring every word, note, and nuance is captured in stunning detail. Whether you're narrating an audiobook, recording a podcast, or engaging with an audience in real-time, this microphone delivers an audio experience that feels rich, natural, and immersive.



Gone are the days of tangled wires, complex setups, and bulky interfaces. The AT2020USB-X redefines convenience with its USB-C plug-and-play connectivity, making professional recording accessible to everyone. No external phantom power, no additional equipment—just plug in and start recording. The intuitive design extends to its practical features: a built-in headphone jack with real-time monitoring, a mix control dial for seamless audio blending, and a capacitive mute button that provides instant, silent control over your microphone.





With its LED ring indicator that shifts from blue to red, muting your mic is effortless and unmistakable—a crucial feature for live streamers and presenters.

For podcasters, clarity is everything. The AT2020USB-X's directional cardioid pickup pattern ensures that your voice remains the focal point while reducing unwanted background noise. Whether you're recording in a home studio, a shared space, or an on-the-go setup, this microphone captures clean, crisp vocals without interference.

Its smooth, extended frequency response makes it equally suitable for capturing instruments, voiceovers, and even field recordings, offering unparalleled versatility for creatives who demand more from their gear.

The AT2020USB-X isn't just a microphone—it's a gateway to professional sound. Designed to integrate seamlessly into any creator's workflow, it pairs effortlessly with Audio-Technica's AT8455 shock mount to further isolate your recordings from vibrations and ambient disturbances.



This additional upgrade ensures that every recording is polished, stable, and free from unwanted noise, making your content stand out in a crowded digital landscape.

As digital content continues to evolve, one thing remains constant—quality matters. The AT2020USB-X embodies Audio-Technica's commitment to bringing studio-grade performance to the hands of every creator.

Midas Consoles & the Future of Audio at ISE 2025



Innovation, Legacy, and Unmatched Excellence

MIDAS Consoles **commenced 2025** **with a commanding** **presence at** **Integrated Systems** **Europe (ISE) 2025,** **held at the Fira de** **Barcelona Gran Via.**

ISE, renowned as the world's premier event for the audiovisual and systems integration industry, expanded by 20% this year, reflecting its growing influence.

Situated in Hall 7, Midas's booth was more than an exhibition space; it was an immersive experience blending the brand's rich heritage with forward-thinking innovation. This impressive setup earned Midas a spot on the shortlist for the large booth category at the ISE Stand Design Awards, placing it in the top 3% of over 1,400 exhibitors.

Attendees were introduced to several cutting-edge products

COBALT: A high-channel count, pocket-sized USB audio protocol converter, COBALT redefines convenience in live audio recording. Its compact design doesn't compromise on performance, making it an essential tool for professionals on the go.



M32R: A digital console that combines advanced engineering with user-centric design. The M32R offers a range of features suitable for both studio recording and live performances, ensuring versatility and reliability.

HUB4 PRO and DP48: Demonstrating the versatility of the Midas ecosystem, the HUB4 PRO, when paired with the DP48 personal monitor mixer, provides musicians with customizable monitor mixes. This combination ensures that performers have control over their sound, enhancing on-stage experiences.



DN4816-O and DL8: The DN4816-O serves as a 16-channel analog output interface, seamlessly integrating with other Midas devices to expand output capabilities. The DL8, a compact stage box, offers 8 remote-controlled Midas preamps and 8 balanced XLR outputs, making it ideal for various stage configurations.



The event also featured exclusive previews of upcoming innovations

HD96-16: A portable digital mixing console, the HD96-16 is designed for professionals seeking high performance in a compact form. It offers advanced features tailored to meet the demands of modern audio production.

NEON16: Unveiled as a prototype, the NEON16 digital mixing console represents Midas's commitment to pushing technological boundaries. While details are limited, its introduction hints at the future direction of Midas's product line.

For those unable to attend, a virtual tour of the Midas booth is available, offering insights into the showcased products and the overall experience.

Midas's participation in ISE 2025 underscores its dedication to innovation and excellence in the professional audio industry. By blending tradition with cutting-edge technology, Midas continues to set new standards, ensuring that audio professionals have the tools they need to deliver exceptional sound experiences.





X-FURNITURE

Case Study

Professional Audio Installation





The Challenge

X-Furniture, a leading office furniture supplier,

sought a premium background music and presentation system for their showroom.

Managing Director, Conrad Burger, approached Proaudio with a specific request: a solution capable of delivering high-quality ambient music while also handling more powerful output for dealer evenings. Additionally, he required a wireless microphone system for seamless presentations during these events.

The Solution

After conducting a thorough site visit, the **Proaudio team, led by Justin,** identified key acoustic challenges within the showroom. The industrial aesthetic, featuring high metal roof structure, necessitated an audio system that could distribute sound evenly while maintaining clarity and comfort.

To achieve this, we recommended Tannoy's OCV-8-WH pendant speakers, known for their 360-degree sound dispersion, ensuring a balanced and immersive audio experience.





System Components

To meet the client's needs, we designed and installed a system comprising:

8 x Tannoy OCV-8-WH 8" White Pendant Speakers – providing an even spread of sound at comfortable volume levels.



1 x CM-82 Lab Gruppen Mixer – enabling easy control over audio inputs and output balance.



1 x E4:2 Lab Gruppen Amplifier – ensuring reliable and efficient power distribution.



1 x PowerWorks PW-2CMP 2-Channel All-in-One Media Player – offering flexible music playback options.



1 x Audio-Technica ATW11DE3 Wireless Body Pack Transmitter and Receiver – for hands-free mobility during presentations.



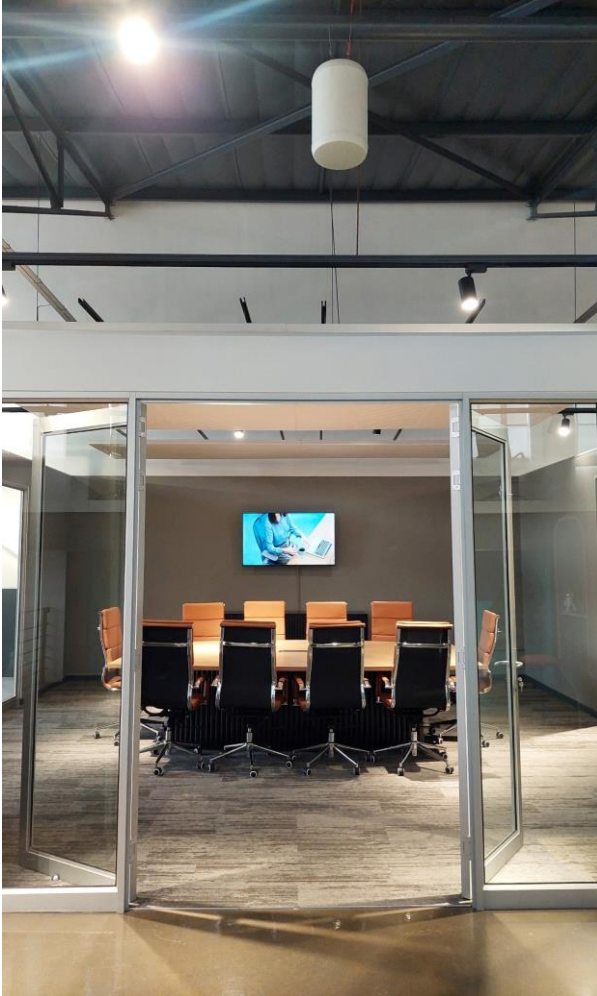
1 x Audio-Technica PRO9CW Headset Microphone – delivering clear and professional speech reinforcement.

The Outcome

The Tannoy pendant speaker system successfully transformed the X-Furniture showroom into a dynamic and engaging space. The even distribution of sound enhanced the ambiance, creating an inviting experience for visitors and customers. The ability to transition seamlessly from background music to dealer event mode has significantly improved X-Furniture's ability to host professional and engaging gatherings.

The wireless microphone system further streamlined presentations, giving Conrad Burger and his team the freedom to interact with clients effortlessly. X-Furniture is now equipped with a top-tier audio setup that aligns perfectly with their brand's modern and sophisticated image.





Client Testimonial

“We wanted a system that would blend into our showroom while providing excellent sound quality for both background music and presentations. Proaudio’s solution exceeded our expectations. The pendant speakers deliver a rich, even sound without being intrusive, and the wireless mic setup has made our dealer evenings much more engaging. A fantastic investment for our business!” – Conrad Burger, Managing Director, X-Furniture





This project underscores the effectiveness of Tannoy's professional audio solutions in commercial spaces. By carefully assessing the environment and selecting the right equipment, Proaudio delivered a tailored solution that enhances both daily operations and special events. Whether for retail spaces, corporate environments, or hospitality venues, Tannoy's OCV-8-WH pendant speakers prove to be an outstanding choice for superior sound quality and aesthetics.



REDEFINING PROFESSIONAL

Portable Sound with Italian Precision



dB Technologies OPERA REEVO 212

As dBTechnologies celebrates its 50th anniversary, it proudly unveils the **OPERA REEVO series, a groundbreaking evolution within its iconic OPERA line.**

With the introduction of the OPERA REEVO 210 and OPERA REEVO 212, dBTechnologies sets a new standard for professional portable sound, bringing premium audio within reach for those who demand high-performance sound quality in any environment.

Crafted in Italy, these compact, powerhouse loudspeakers blend pioneering acoustic design with advanced technology, delivering rich, high-definition sound that captivates audiences.





Quasi 3-Way Configuration for Unparalleled Sound Quality

At the core of the OPERA REEVO 212 lies its quasi 3-way configuration, inspired by the acoustic design of dBTechnologies' touring series. This unique setup delivers a dynamic and pristine audio experience, offering detailed midrange clarity and robust low-end presence rarely seen in speakers of this category.

The coaxial acoustic design, complemented by a front-integrated HF horn with diamond-shaped cutouts, minimizes comb filtering and amplifies high frequencies without distortion, setting a high bar for clarity in live performances.

Advanced Transducer and Phase Plug Technology

Each REEVO model is engineered to excel in complex musical environments. The 12-inch Neodymium woofer in the REEVO 212 benefits from an advanced phase plug, which enhances transient response and boosts the lower woofer's efficiency, translating music and voice into impeccably clear and defined sound.

In tandem with low-noise reflex ports featuring an internal honeycomb structure, the REEVO 212 minimizes airflow turbulence, even at high sound pressure levels, preserving audio integrity and minimizing noise.



Impressive Power and Precision with Digipro G2 Amplification

At the heart of OPERA REEVO's exceptional performance is its Class-D Digipro G2 amplifier, delivering an impressive **1050 W RMS** and **2100 W peak power**. With advanced DSP processing and FIR linear phase filters, the REEVO 212 achieves a coherent audio profile, offering crystal-clear sound that remains uniform across frequencies and consistent at any listening distance. dBTechnologies' tailored voicing presets make it simple to adjust the speaker for any scenario, from wedge stage monitoring to standalone full-range PA use, allowing users to unlock the perfect sound for every occasion.



Versatile Design and Seamless Integration

Designed to adapt, the OPERA REEVO series can be used on a standard speaker stand, paired with a subwoofer on a 36mm pole mount, or suspended in permanent installations via three integrated M10 threaded eyebolts. This flexibility, paired with its compact 44 lb (20.4 kg) enclosure for the REEVO 212, makes it easy to position without compromising sound quality. With a maximum SPL of 133 dB, this lightweight yet powerful loudspeaker delivers consistent coverage through its wide 100° x 80° dispersion, ensuring every listener experiences the same, high-fidelity audio quality.

Precision Voicing for Speech and Performance

Whether it's delivering crystal-clear speeches in corporate events or enhancing worship sessions with transparent sound, the OPERA REEVO's factory-tailored presets ensure seamless adaptation to any use case.

With a 100° x 80° coverage for the REEVO 212, dBTechnologies achieves uniform dispersion, making it ideal for settings that require precision and intelligibility, from houses of worship to corporate venues.

OPERA REEVO

In the OPERA REEVO 212, dBTechnologies combines 50 years of innovation with modern sound technology, providing professionals with a portable, powerful, and accessible solution.

With unmatched clarity, adaptability, and durability, the OPERA REEVO 212 stands as a new benchmark for portable PA speakers, elevating audio experiences across venues and redefining what's possible in professional sound.

EXPERIENCE SOUND

with PowerWorks



- **5600** Watt Peak -

PowerWorks offers a comprehensive audio solution combining the JUPITER 10A DSP speakers, ARTEMIS-12SB subwoofer, and PW-P200 Speaker Spacer Pole, designed to deliver unparalleled performance and versatility for a variety of sound applications.

JUPITER 10A DSP: Dynamic and Versatile Speakers

The JUPITER 10A DSP speakers are crafted for both performance and versatility. Featuring 10" 600W high-power woofers, these speakers deliver dynamic sound with clarity and depth. The DSP (Digital Signal Processing) technology ensures precise sound control, making them ideal for various audio environments, from live performances to studio settings. Their robust construction and high output make them a reliable choice for professionals seeking superior sound quality.

ARTEMIS-12SB: Powerful Bass Performance

Complementing the JUPITER 10A DSP speakers is the ARTEMIS-12SB active subwoofer. This subwoofer features a 12" woofer with a 4" voice coil, capable of delivering powerful bass with an impressive 800 Watts RMS and 1600 Watts Peak. The ARTEMIS-12SB ensures that low frequencies are reproduced with exceptional clarity and impact, providing a solid foundation for any audio setup. Its active design means it has built-in amplification, allowing for seamless integration and easy setup.

PW-P200 Speaker Spacer Pole: Stability and Optimal Sound Projection

To complete the setup, the PW-P200 Speaker Spacer Pole offers a versatile and sturdy mounting solution. Designed to optimize sound projection and stability, this pole allows you to position your speakers at the perfect height for maximum audio coverage. The PW-P200 ensures that your audio setup remains secure and stable, whether you're using it in a live performance, a conference, or a studio environment.

Perfect Harmony: The Combined PowerWorks Experience

When combined, the JUPITER 10A DSP, ARTEMIS-12SB, and PW-P200 create a comprehensive and high-quality audio system that excels in various applications. The synergy between the powerful woofers of the JUPITER 10A DSP, the deep bass of the ARTEMIS-12SB, and the stability provided by the PW-P200 Speaker Spacer Pole ensures that your audio experience is unmatched.

The Ultimate Audio Duo

HK Audio SONAR 115 Xi and SONAR 115 Sub D

HK Audio has introduced an exceptional addition to their lineup with the SONAR 115 Xi and SONAR 115 Sub D, setting new standards in the realm of powered PA speakers. These models combine HK Audio's renowned sound quality with innovative features, all within a mainstream price segment, making them ideal for a wide range of audio applications.



SONAR 115 Xi

Full-Range Excellence

The SONAR 115 Xi is a standout full-range model in the new SONAR series. It features a 24-bit DSP controller with a color display for intuitive operation of its extensive connection and setting options. This speaker includes two channels for microphone or line signals and an AUX channel for music signals, offering remarkable flexibility for various audio sources. Each channel is equipped with a luxury 3-band EQ, allowing precise sound shaping that exceeds the usual standards in this product class.

A significant highlight of the SONAR 115 Xi is its remote control capability via the free SONAR REMOTE app, available for both iOS and Android. This app enables wireless control of all settings, including the EQ and volume adjustments, from a distance. The AUX channel also supports Bluetooth 5.0 streaming, and when using two SONAR speakers, Bluetooth TWS (True Wireless Stereo) is possible. This ensures higher range and more stable connections, enhancing the overall audio experience.



Bluetooth TWS

With Bluetooth TWS (True Wireless Stereo), stereo audio streaming via two SONAR Xi models is a breeze. Two linked SONAR Xi speakers can even be controlled remotely at the same time via the Remote app.

SONAR 115 Sub D

Deep Bass and Advanced Control

The SONAR 115 Sub D subwoofer complements the full-range model with its powerful low-frequency performance. It also features a 24-bit DSP controller with a display for adjusting parameters such as crossover frequency, polarity, and delay. A unique aspect of the SONAR 115 Sub D in its price class is the inclusion of two presets for Cardioid operation when using two subwoofers. This setup directs the bass towards the audience while significantly reducing unwanted low-frequency emissions to the rear, a feature that is highly appreciated by bands and DJs performing directly behind the PA.

The HK Audio SONAR 115 Xi and SONAR 115 Sub D represent the ultimate audio duo for anyone seeking high-performance, user-friendly, and affordable PA solutions. With their advanced features, intuitive controls, and superior sound quality, these models are poised to become favorites among musicians, DJs, and audio professionals. Whether streaming music, controlling settings remotely, or delivering powerful bass, the SONAR series provides everything needed to create an exceptional audio experience.



ANDY COMPTON

Exclusive Interview with Andy Compton

Proaudio Sound Press Magazine caught up with **Andy Compton**, a legendary deep house producer and multi-instrumentalist whose music has deeply resonated with South African audiences.

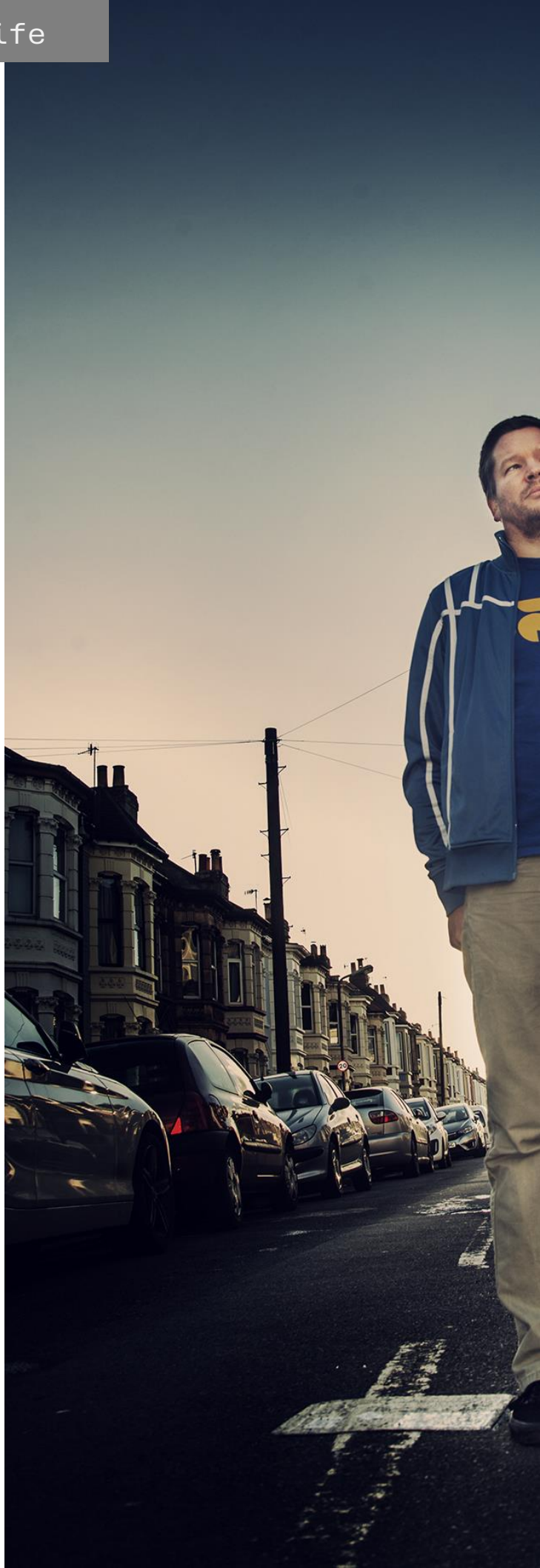
With over **50 albums** under his belt and a career spanning decades, Andy shares insights into his enduring passion for music, his strong connection to South Africa, and the creative process behind his soulful, globally recognized sound. From collaborations with industry greats to his love for vinyl and vintage gear, Andy gives us a glimpse into the world of an artist dedicated to keeping deep house alive.

Proaudio Sound Press Magazine: Your music has resonated deeply with South African audiences, and your connection to the country seems very special. How did you build such a strong relationship with your followers here, and what does it mean to you?

Andy Compton: It's true! I've been blessed with all the love I get in SA. It goes back to the '90s when **House Afrika** (the label) had a record shop in **Orange Grove, Jozi**, and they used to import our releases from the UK. The top SA DJs would be playing our records, so we got exposed to the people! This got even bigger when one of our songs (*Corker*) was licensed to one of the *Fresh House Flava* compilations. In **2011**, I came to SA for the first time and was able to connect all the dots personally by guesting on **radio and TV shows**. Facebook and Instagram have been a great way to keep in touch as well.

Proaudio Sound Press Magazine: With Peng Records celebrating 25 years and your astonishing output of over 50 albums, how do you maintain such consistent creativity and passion for producing music?

Andy Compton: **54 albums now!** The creativity comes from **life & the universe!** I was born to make music, and I also work fast, so I can capture a vibe pretty quickly.





At home, I listen to a lot of **soul and jazz**, mainly from the '70s, which I find very inspiring.

Proaudio Sound Press Magazine: South African deep house seems to hold a special place in your heart. What draws you to its rhythms and beats, and how has it influenced your own sound over the years?

Andy Compton: South African house has a magical vibe! This is why I started the **Peng Africa** subsidiary years ago—to release music from the likes of **Darque, Kojo, Lele X**, etc. They were creating great sounds that weren't tribal but **pure deep house!**

Proaudio Sound Press Magazine: You've collaborated with an incredible roster of vocalists and musicians. Can you share a bit about your process for choosing collaborators and creating such soulful, meaningful tracks?

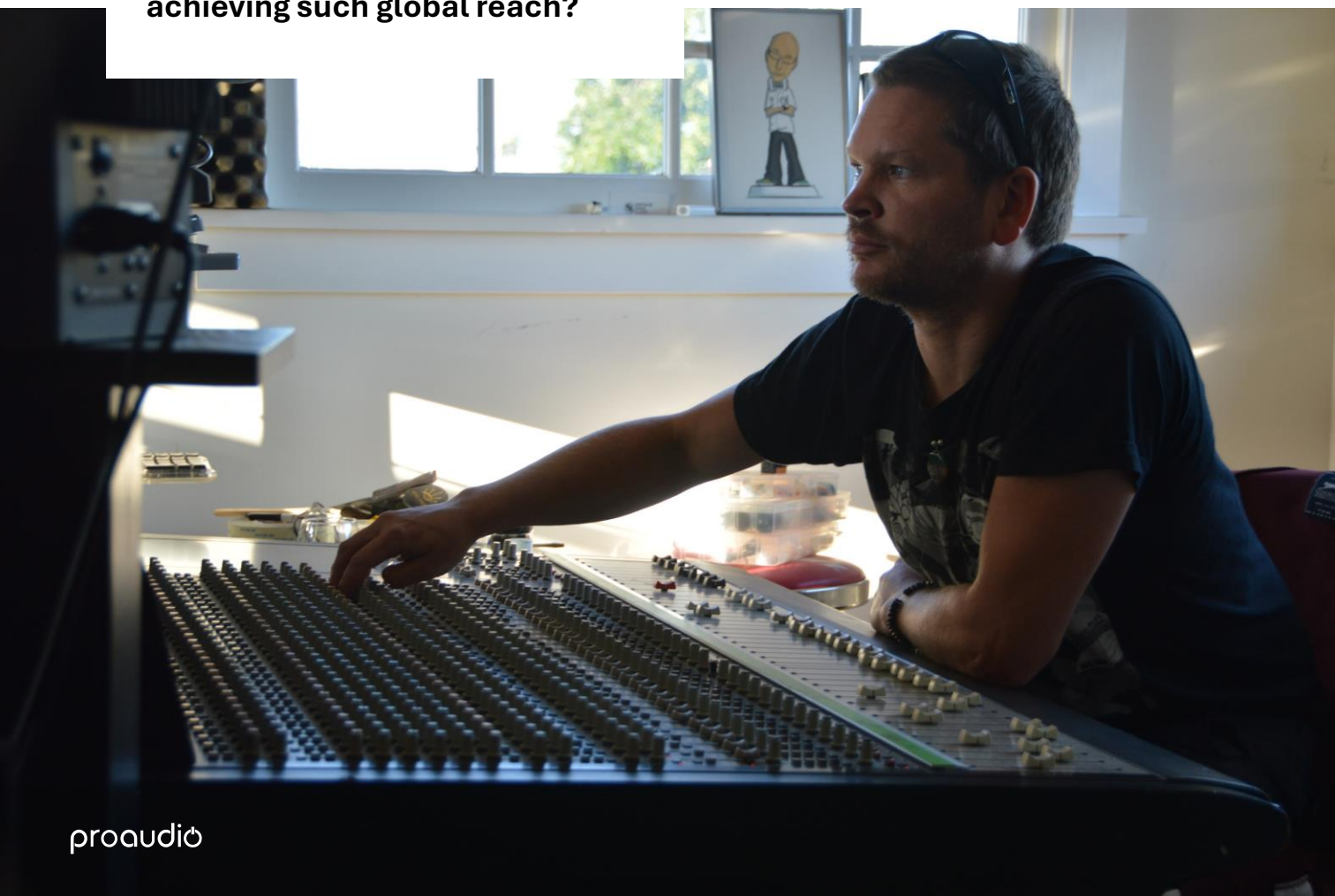
Andy Compton: To be honest, these collaborations just **happen naturally**. If I come across a great **musician or producer**, I just ask them if they want to jam—or they ask me! Most of the time, we come up with something decent.

A lot of vocalists I've collaborated with are based in the **States**, so we have to work remotely. I prefer to **record vocals in my studio**, but if that's not possible, I work with what I have. When working with vocalists, I usually send them **a few instrumentals** I've made, and they choose one to work on. Most of the time, I let them express their own direction, and it seems to work out fine!

Proaudio Sound Press Magazine: Your label, Peng, has garnered support from legends like Louie Vega and Osunlade. What's the secret to maintaining an underground ethos while achieving such global reach?

Andy Compton: There's never really been a secret—I just **consistently release music**, and people seem to like it! It's also important to **respect your collaborators**, always keeping them in the loop and making sure they get **proper credit** and **accounting** where necessary.

Proaudio Sound Press Magazine: As a multi-instrumentalist, do you ever use a Les Paul guitar in your music production? If so, how does it add to your creative process?



Andy Compton: I have **nine guitars** in my studio, and each has a **different sound**. The **Les Paul** has a **solid, bluesy tone**, which is great for certain vibes. One of my favorites is the **G. Benson Ibanez**, which has a **lovely warm jazzy tone**.

I also collect **analogue effects pedals and units**, which are fantastic for making **experimental sounds**.

Proaudio Sound Press Magazine: You've played on many setups over the years. What's your favorite piece of Pioneer DJ gear, and why?

Andy Compton: The **CDJs** were always a **game changer**, and the models just keep getting better and better! Using **USBs** has been great because you can **carry so many songs** on the road. Even before that, CD wallets were getting **bulky and heavy!**

Proaudio Sound Press Magazine: A fun one to wrap up—what's your favorite South African dish, and have you had any memorable food experiences while visiting?

Andy Compton: **Bunny Chow** is always a **decent option!** Being **vegan** in SA has had its challenges, but I've found some **amazing cafés and restaurants** there. I also love hitting the **veg and fruit shops** because the produce in SA is **properly ripened** and **tastes amazing!**



That wraps up our chat with **Andy Compton**, a deep house icon whose passion for music and love for South Africa continue to inspire fans worldwide.

With **54 albums** under his belt and no signs of slowing down, his journey is proof that creativity, authenticity, and passion will always stand the test of time. Stay tuned for more from this **legend of deep house!**



Exclusive Interview with



Proaudio Sound Press Magazine sat down with **DJ Morgan**, a true pioneer in South Africa's electronic music scene, to discuss his incredible journey from his early days DJing at school events to sharing stages with legends like **Carl Cox** and **Fatboy Slim**. With a career spanning decades, multiple successful albums, and exciting new projects like **Hardy Boyz 2.0**, DJ Morgan shares his insights on the evolution of dance music, the challenges of the industry, and valuable advice for aspiring DJs.

Proaudio Sound Press Magazine: Your career started in 1987, but it wasn't until 1995 that you pursued DJing seriously. What made you take that leap, and how did it feel to play your first professional gig?

DJ Morgan: I was already DJing on a Hi-Fi system with tapes at school, playing music for matric dances, Valentine's balls, and other social events in the assembly hall. When I finished matric, I decided to continue my love for playing music for people. Of course, I had to upgrade—getting a mixer, two Technics turntables, and spending countless hours practicing at home. I scouted for the latest cutting-edge music on vinyl and networked with club owners. Playing my first professional gig felt absolutely amazing, and from that moment, I knew I wanted to keep growing as a DJ.

Proaudio Sound Press Magazine: Your residency at DNA with Lady Lea as The Morning Surgeons was a major breakthrough. Can you tell us about those early days and how that shaped your career?

DJ Morgan: It certainly was a major breakthrough. We had been attending DNA from its early days—Lea was 16, and I was 22. There were times we thought we could do better than some of the other DJs playing there, so we kept asking for a trial slot. Eventually, we were given a chance to play—for no pay at first.

We later secured the morning slot from 8 AM to 12 midday and started building our own crowd and fan base. Eventually, we got a small gig fee, and a few years later, we were playing the main slot at night regularly. This opened up many doors for us at clubs like Liquid State, ESP, and many more.

Proaudio Sound Press Magazine: Over the years, you've played alongside legends like Carl Cox and Fatboy Slim. How did these experiences influence your style and approach to DJing?

DJ Morgan: It was a real privilege to play with these DJ stars. I absorbed their influences and learned a lot about their sound. I mostly developed a more trance and hard dance style.

One key takeaway was the confidence we built after playing alongside them over the years. By that point, I knew there was no turning back—I just kept securing quality music and gigs, always striving to be among the best.

Proaudio Sound Press Magazine: You've released several successful albums, including *Dreamscape* and *The Decadent Sound of Morgan*. What inspires your creativity when producing music, and which album holds a special place in your heart?

DJ Morgan: I'm proud to have released nine albums, with *Hardy Boyz 2.0* set to be my 10th official release. I've collaborated with Roger D Lux and Dizzy on several tracks across my albums. A huge source of inspiration was Flipside Records, the store we owned and managed. It gave us first access to the latest cutting-edge music, which we played first before releasing it to the public.

The most special album to me is *The Decadent Sound of Morgan*. It featured all my favorite hard dance tracks and had to be mixed in one take on the Technics SL-1200s. If there was any mistake, it would be recorded with no edits. Thankfully, the mix was flawless. That album completely represents my music and mixing style from that time.

Proaudio Sound Press Magazine: Flipside Records and later Beat Boutique were pivotal parts of your journey. How important is it for DJs to explore ventures beyond the decks, like running labels or businesses?

DJ Morgan: I would encourage all DJs to run other successful businesses as well. However, running labels can be very challenging—it's a tough market to maintain consistent success. Some labels thrive, while others don't.

Proaudio Sound Press Magazine: Hardyboyz 2.0 is an exciting collaboration with DJ Dizzy. What led to the relaunch of this iconic brand, and what can fans expect from this new chapter?

DJ Morgan: Dizzy and I were scheduled to play at an event at Sognage a few months ago. The lineup had me playing first, followed by Dizzy. When we played a one-on-one session with our tracks, our styles complemented each other perfectly, and it turned into a fantastic set. During that set, Dean said, "Hey, how about we do a *Hardy Boyz 2.0* tour and album?" I immediately said, "Hell yeah, let's do this!" It was an honor and an overwhelming feeling to bring this new dream to life.

We're scheduling many more *Hardy Boyz 2.0* gigs and events in 2025, with an album release soon after—so stay tuned!



Proaudio Sound Press Magazine:
With such a diverse career spanning decades, you've seen the dance music scene evolve. How has South Africa's electronic music culture changed, and what do you think the future holds?

DJ Morgan: The club and rave scene thrived from the mid-90s to about 2010. However, new club laws and regulations—such as changing opening and closing times—caused the scene to slow down significantly from 2010 to 2020. Then COVID hit, which severely damaged the entire industry for two years. Even after COVID, the recovery was slow for another year.

However, I sense that 2024 going into 2025 will see a renewed interest in club culture. Partygoers still want to go out and experience great music, so I believe the scene will return—albeit slowly—before cementing itself in the club and dance industry once again.



Proaudio Sound Press Magazine: As “The King” with a loyal fanbase, what advice would you give to up-and-coming DJs looking to make their mark in such a competitive industry?

DJ Morgan: For up-and-coming DJs today, success comes down to a few key things:

- **Learn to produce your own music.** It sets you apart and gives you an identity.
- **Invest in the right equipment.** Having the right tools is crucial.
- **Build a solid music collection.** Gather both new and classic tracks that fit your style.
- **Network!** Connect with producers, club owners, and fellow DJs.
- **Practice, practice, practice.** Confidence on the dancefloor comes from countless hours of honing your skills.
- **Market yourself.** Build your DJ brand on social media like Facebook and Instagram. Post about your gigs, share your music, and engage with your followers.
- **Be consistent and passionate.** If you deliver quality performances and stay dedicated, the audience will follow.

That wraps up our chat with **DJ Morgan!**

A true icon in South Africa’s electronic music scene, he continues to push boundaries with his music and entrepreneurial ventures. Stay tuned for *Hardy Boyz 2.0*—it’s going to be an exciting journey ahead!

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