

Femininity

A DOCUMENTARY FILM BY
MOHSEN OSTAD ALI



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Femininity

A DOCUMENTARY FILM BY
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1H24 - IRAN - FORMAT: 1.85- SON: DIGITAL 5.1

A close-up photograph of a woman wearing a blue and brown striped headscarf. She has a somber expression, looking down and slightly to the side. Her hair is visible at the edges of the scarf. The background is a dark, muted purple color.

Storyline

The story of five women is told in the film: "Sanaz, Saedeh, Tala, Ladan, and Beheshteh." Each of them has a unique background, but they all share one thing in common: either voluntarily or involuntarily, they all reside in a women's shelter in the southern part of Tehran. But now everyone wants to improve their lives, even if it's just a little.

A low-angle shot of two women standing on a concrete staircase. The woman on the left is wearing a colorful striped winter jacket and a blue headscarf, leaning on a metal handrail. The woman on the right is wearing a dark winter coat and a black headscarf. The background shows a blue wall and a green wall, suggesting an outdoor or semi-outdoor setting. The lighting is dramatic, with strong shadows.

LISTE TECHNIQUE

Director: Mohsen Ostad Ali

Producer: Alireza Alavian

Photography: Farhad Talebinezhad

Editor: Babak Haidari

Composer: Sattar Oraki

Sound Designer: Alireza Alavian

Sound Recorder: Ali Alavi

Colorist: Hamidreza Fatourehchian

Sindokht Rahimian

Production Manager: Salim Qasemi

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DIRECTOR

MOHSEN OSTAD ALI

Mohsen Ostad Ali Makhmalbaf, an Iranian director born in Tehran in 1982, has a passion for movies since childhood. He received a degree in directing from the Young Cinematographers Association and focuses on editing in his films, which are known for their intricacy and thought-provoking themes. One of his most acclaimed works is the gripping documentary "Femininity," which explores the complex nature of femininity by tracing the lives of women from various countries and cultures. The film highlights the diverse origins, hardships, and goals of five women, including Sanaz, Saedeh, Tala, Ladan, and Beheshteh, who cross paths at a women's shelter in southern Tehran. Makhmalbaf's dedication to fighting for social justice and human rights is evident in "Femininity," which also showcases his directing skills. Makhmalbaf's cinematic accomplishments have attracted worldwide interest, as demonstrated by the Merit award and certificate he received for "Women" at the Iranian Film Festival for Best Documentary Feature. His reputation as a visionary filmmaker is further solidified by the acclaim he receives from organizations and film festivals. Makhmalbaf's legacy will continue to enthrall viewers worldwide and inspire the next generation of filmmakers as a renowned activist for social change.

AWARDS

2022 - Nominee Golden Royal Bengal Tiger - Best Film - "Femininity" - Kolkata International Film Festival - India
2019 - Winner of best feature documentary - "Eclipse" - Cinema Verite international film festival - Iran
2017 - Winner of best feature documentary - "Femininity" - Cinema Verite international film festival - Iran
2017 - Winner of Merit statue and Honor diploma - "Femininity" - The celebration of Iranian cinema - Iran
2014 - Winner of best documentary film - "A Place for Life" - The celebration of Iranian cinema - Iran
2014 - Nominated for best documentary film - "A Place for Life" - Fajr International Film Festival - Iran
2014 - Winner of jury prize - "A Place for Life" - Cinema Verite international film festival - Iran
2012 - Winner of The best social documentary - "silence" - Cinema Verite international film festival - Iran



SOUND DESIGNER

ALIREZA ALAVIAN

Iranian sound designer, sound mixer, and producer Alireza Alavian is well-known for his outstanding contributions to the film industry. Alireza, who was born in Tehran on December 12, 1979, began working in the film industry as a sound assistant in 2001, laying the groundwork for his illustrious career.

In 2003, he started working on one of his notable long-term partnerships when he was hired as the sound mixer for the program "Salade Fasl," which was produced by renowned director Fereydoun Jeyrani. Alireza had the chance to demonstrate his extraordinary abilities and meticulous attention to detail in producing captivating soundscapes. He has collaborated with a number of well-known Iranian directors over the years, further solidifying his standing as a pro.

Numerous awards have recognized and celebrated Alireza Alavian's talents. In particular, his outstanding sound design and sound editing work on the 2012 short film "An Sooy e Bonbast" earned him the prestigious first International Sound Prize in Iranian cinema. This honor, which recognizes his exceptional skills and devotion to his art, was given to him at the California Film Festival's Best Shorts Competition.

Alireza Alavian pushes the limits of sound design and mixing in Iranian cinema with his inventive approach and meticulous attention to sonic details. Every project he works on demonstrates his dedication to his craft, which enhances the overall cinematic experience and transports viewers to captivating aural settings.

As his career progresses, Alireza remains a well-known figure in the Iranian film community, respected for his exceptional talent and esteemed for his contributions. Alireza Alavian continues to cement his reputation as a visionary sound designer, sound mixer, and producer with each project he undertakes, making an enduring impression on the film industry.





COMPOSER

SATTAR ORAKI

born in Ahvaz, Iran, is an Iranian composer known for his evocative and soul-stirring musical scores. He has graced Academy Award-winning movies like "A Separation" and "The Salesman," and has been a distinguished member of the Academy of Motion Picture Arts and Sciences. His mentorship, Babak Bayat, greatly influenced his musical career, as he developed his understanding of music and its emotive power. Oraki has created masterfully composed scores for various captivating movies, including "A Separation" (2011) and "The Salesman" (2016), which won Academy Awards for Best Foreign Language Film. He also wrote the 2007 album "Sang, kaghaz, gheichi." His music enhances narratives and captures the essence of characters' journeys. Oraki has received numerous honors and recognitions for his musical talent from esteemed institutions and film festivals. He received an honorary degree from the Celebration of Critics and Authors in 2017 and the Best Music Video Statue from the Iranian Cinema Celebration in 2013. His exceptional talent and significant influence on the film industry are demonstrated by the nominations and awards for his film scores. Oraki's compositions elicit a sense of nostalgia, authenticity, and raw emotion by incorporating aspects of Iranian culture. He expertly combines classic melodies with cutting-edge arrangements to create a seamless blend that speaks to audiences on a deep level. His music develops a language of its own that transcends boundaries and speaks to listeners' hearts everywhere. Audiences eagerly anticipate Oraki's upcoming works as his musical journey progresses. His compositions continue to stand as a testament to his artistic vision and dedication to telling stories through music, with a broad portfolio that spans various genres and styles.

EDITOR

BABAK HAIDARI

Babak Haidari, born in 1981 in Tehran, Iran, is a renowned Iranian film editor known for his exceptional talent and artistic vision. Born with a passion for storytelling and cinema, Haidari pursued his interest in filmmaking and honed his editing skills, becoming a distinguished figure in the Iranian film industry. In 2018, he received the prestigious Best Edit Prize at the Cinema Vérité Iran International Documentary Film Festival for his outstanding work on the documentary film "Khatemeh." Haidari's portfolio includes notable works like "Femininity" and "One Hundred and Three Days." His contributions to the field of documentary filmmaking have not only enriched Iranian cinema but also earned him international recognition. His dedication to his craft and ability to bring out the best in each project have made him a sought-after film editor in the industry.





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