ISSUE 1

SEPTEMBER 2025

GENTE

MAGAZINE OF CHENNAL PUBLIC SCHOOL

PERIODICO



WHAT DREAMS ARE MADE OF

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Editorial desk

Hello readers! I'm Ashlie Mariam Binesh from XI H, the editor of this year's school magazine. This magazine is not just a collection of pages, it is a showcase of voices, ideas, creativity, and the vibrant spirit of our school. Inside, you'll find thoughtful articles, inspiring stories, and light-hearted pieces that capture the many shades of student life. Each contribution adds its own spark, making this edition something truly special. So turn the pages with curiosity, enjoy the creativity, and let yourself be surprised. Here's to celebrating imagination, talent, and a little quirk along the way!

Ashlie Mariam Binesh

Editorial desk



I as an Editorial Committee Member feel immensely proud to contribute my efforts to the first edition of our school magazine. It is not just a platform to showcase creativity, but also a reflection of the collective voice of our student community. Being part of producing it makes me realise the value of expressing ideas that can inspire and connect with others. Seeing my efforts for making this amazing piece of work and dedication in print gives me confidence and motivates me to keep improving. This opportunity has taught me responsibility, dedication, and the joy of sharing knowledge. I am grateful to my teachers and peers for their encouragement, and I hope my efforts have made this magazine a truly wonderful piece of art.

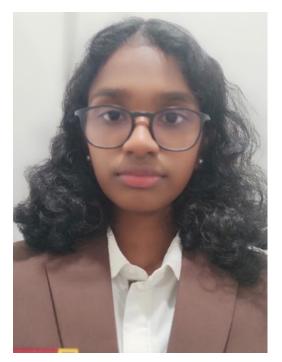
Vaibae XI A1

It gives us immense joy and pride to present the first edition of our school magazine. This magazine is not just a collection of articles, poems, drawings, and stories—it is the voice of our students, a mirror of their thoughts, and a showcase of their creativity. Every page you turn reflects the imagination, hard work, and talent of our young minds. The magazine also highlights the achievements, activities, and memorable moments of our school, making it a treasure to revisit in the years to come. We believe that a magazine is not just about writing, but about expressing. It inspires students to think beyond textbooks, to explore their creativity, and to share their ideas with the world. This first edition marks the beginning of a tradition that we hope will grow richer with every passing year. We thank our teachers, management, and students who contributed their efforts to make this possible.Let this magazine be a reminder that every voice matters, every idea shines, and every dream can take flight.



Sivitesh XI A2

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To our beloved readers,
We're only a quarter of the way through the
academic year, yet the memories we've made
and the joyful moments we've shared are
already countless! As a member of the editorial
committee, I'm honoured to help capture these
precious highlights of our school journey.

So go ahead—turn the page for a trip down memory lane and explore a myriad of beautiful works that reflect the soul of every single student!

Niranjana IX F

Dear Readers,
I am S. Kaviyaa of Class VIII - C and I'm
thrilled to welcome you to the very first
edition of our school magazine for this
academic year—Gente Periodico!
Being a part of the Editorial Committee has
been a new and exciting experience for me.
It's an honour to help bring together the
thoughts, creativity, and achievements of
our school community into one place. This
magazine marks the beginning of a fresh
journey—a space where student voices
shine, talents are celebrated, and memories
are made.

Kaviyaa





This is Juana Getsia. J from class VII D. I am very much elated to be a part of the School's Editorial Committee, where every page tells a new story. And our roles are beyond editing and formatting, to showing creativity and having great collaboration. This is all about us. Now what's the magazine all about? Gente Periodico covers all the memorable events and diverse activities done by different divisions of our school. And the best part is, that there is a special section for our students to showcase their creativity and unleash their talents this magazine is a reflection of the glory of our prestigious school.

Hello everyone! My name is RAM RITHEESH K of VIII C, and I am very happy to be part of the first edition of Gente Periodico at our school. Serving as an Editorial member is not just an exciting opportunity; it is also a responsibility that I gladly accept. This magazine marks a new chapter for us as a school community. I see it as more than just printed pages. It provides a space where we can express ourselves, share knowledge, showcase creativity, and celebrate the achievements of our friends and classmates.

Through Gente Periodico, we want to connect students, teachers, and the entire school by giving a voice to ideas, experiences, and talents that deserve recognition. Each article, poem, drawing, or thought we include adds value and meaning. This first edition is just the start, and I believe it will become stronger with each issue. I hope you enjoy reading it, and as fellow students, I look forward to many more editions where our voices come together.



Ram Ritheesh K

Message

Hi readers! Welcome to the first edition of our school's magazine! I'm Vimudha Sasmal, your head girl for the year. The journey to becoming an SPL has been anything but easy. The elections were intense, full of passion, competition, self doubt and hope. And while winning meant a lot, what stayed with me more is what I learnt along the way; resilience and responsibility. I look forward to becoming a better version of myself each day and push others around me.

Within these pages, lies a glimpse of all the talents our students hold. May this magazine remind us that every student has a voice and a story worth sharing. So, grab a cup of chai and flip through these pages and celebrate the excellence that makes our school what it is.



Umudha Olasmal XI C



"To lead is to serve, to inspire with verve."

As the School Pupil Leader, my aspiration is to inspire every student to discover their potential and rise with confidence. I aim to be a voice of courage, a symbol of unity, and a motivator who turns challenges into opportunities. For me, leadership is about service, empathy, and action. Together, I believe we can build a culture where discipline, passion, and excellence define our journey.

Dear readers,

Flip through the pages of the magazine to discover the hidden potential of every student.

Takthi Vel XIC

Sports Secretaries' messages



PREETISH XI J

As the Sports Secretary, my aspiration is to nurture a culture where passion, teamwork, and discipline go hand in hand. I aim to encourage every student to step forward with confidence, grow through challenges, and celebrate victories together. My vision is to make sports not just about winning, but about fostering sportsmanship, shaping character, and nurturing passion.

As the sports secretary of our school, my aspiration is to encourage greater participation in sports by creating opportunities for every student to discover their potential, regardless of skill level. I aim to promote teamwork, discipline, and sportsmanship while organizing events that are fair, exciting, and memorable. I also hope to introduce new ideas and activities that make sports more engaging for everyone. above all, I want to build a culture where sports are not just about winning, but about learning, growing, and uniting as a school community.



VARUSHIKALAKSHIMI XI A2

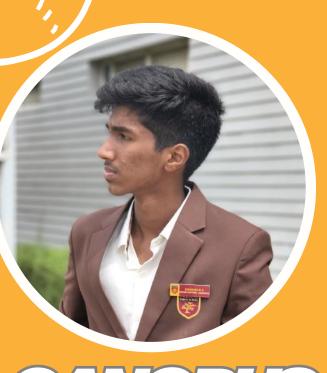
HOUSE CAPTAINS' MESSAGES



Serving as House Captain of Alphard has been an honor. This year, our House has shown true spirit—working together, supporting one another, and striving for excellence in every field. I am proud of the teamwork, resilience, and enthusiasm each member has displayed.

Let us continue to carry the pride of Alphard forward, united and determined to achieve even greater heights.

Jai Vinay.S XI A1



Canopus, the radiant star of the skies, reflects the very spirit of our house-bright, bold, and inspiring. For me, being chosen as the Captain of Canopus House is not just an honour, but also a responsibility I hold with pride. Canopus is more than a house-it is a family bound by discipline, dedication, and determination. Each member carries a spark that pushes us to excel -whether on the sports field, in academics, or on the cultural stage. What makes us truly special is not just our victories, but the courage, unity, and spirit with which we face every challenge. As Captain, my vision is simple: to see every member of the house rise higher, shine brighter, and inspire others along the way. Together, we will prove that no obstacle is too great when we stand as one. We are Canopus. We are unstoppable. And for us, the sky is not the limit-it is only the beginning.

CAMPUS

HOUSE CAPTAINS' MESSAGES



As a captain of Diadem, I aspire not only to lead my team and my teammates but also foster unity among us. I also aspire to show sportsmanship, teamwork and discipline.

Together, we embrace challenges, learn for setbacks and triumph.

Gokul Charan XI A2



As the Captain of Plasma House, I am honoured to lead a team that stands for energy, strength, and resilience. Just like plasma – the most dynamic and powerful state of matter – our house represents passion, unity, and unstoppable spirit. My role is not just to guide, but to inspire my fellow house members to bring out their best on and off the field. I believe in leading by example, showing discipline, sportsmanship, and determination in every practice.





PRINCIPAL'S DESK



Welcome to the first edition of our school magazine, Gente periodico for the AY 2025-26!

Our magazine serves as a vibrant platform for our students to showcase their creativity, talents, and achievements.

This publication embodies our commitment to fostering a culture of excellence, innovation, and inclusivity. I commend the editorial team for their dedication and hard work in bringing this magazine to life. I'm confident that it will inspire and motivate our students, parents, and staff alike.

Our school's mission is to provide a nurturing environment that empowers students to reach their full potential. We strive for academic excellence, creativity, and character development, preparing our students to face the challenges of a rapidly changing world.

I look forward to seeing the impact this magazine will have on our school community.

Happy reading!

Best wishes Renuka B Nallamar



ATL COMMUNITY DAY AT CPS



ATL Community Day was celebrated on 16th April 2025 with great enthusiasm, fostering innovation and creativity. The event commenced with a warm welcome by the preprimary coordinator, a soulful prayer song, and an inspiring address by Principal Ms. Renuka Nallamar, followed by the lamp lighting.

Students presented their innovations at the ATL Project Expo, guided by Ms. Selin S., where the best projects were awarded 3D-printed medals.

A hands-on workshop on 'Innovate with Chat GPT for Robotics' enriched students' learning. The thrilling Sumo Bot Fight added excitement and energy.

The celebration concluded with reflections on Dr. B.R. Ambedkar's vision, inspiring students to embrace creativity, technology and the spirit of innovation.

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English language day celebrations 2025

English Language Day was celebrated on 23rd April 2025 with engaging activities across all classes to nurture creativity, communication, and collaboration.

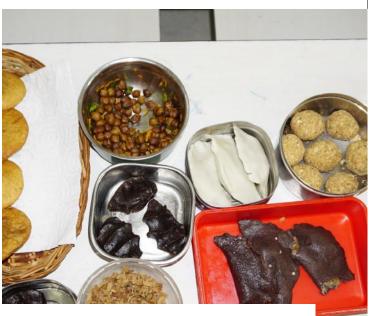
Classes I and II enjoyed a lively Word Hunt, while Class III showcased vocabulary through the Word Wizards Relay. Class IV expressed ideas in creative writing on The Beauty of Language, and Class V blended storytelling with art in a Comic Strip and Book Writing activity. Class VI became Grammar Detectives, sharpening grammar and critical thinking.

Middle schoolers explored persuasive skills through Marketing Mavericks (Class VII), idioms with dumb charades (Class VIII), and creativity with the Emoji Story Challenge (Class IX). The celebration highlighted the joy of learning English, making it interactive, imaginative, and impactful.











POSHAN PAKHWADA

Poshan Pakhwada 2025 was celebrated on 24th April with a series of engaging activities across classes VI, VII, and VIII, all aimed at spreading awareness about nutrition, health, and sustainable practices. Class VI students participated in a Collage Making Activity using newspaper and magazine clippings on foods that prevent deficiency diseases such as anemia, scurvy, rickets, goiter, and night blindness. Their vibrant collages creatively conveyed the importance of micronutrients and balanced diets, while also encouraging them to seek credible health information from print media.

Class VII organised a lively Showcase
Session on the theme "Nutritional
Value of Indigenous Food." Students
brought samples of traditional foods
such as millets, pulses, and
fermented items, and highlighted
their nutritional richness. This
activity rekindled interest in India's
culinary heritage while promoting the
idea that health and sustainability go
hand in hand with consuming
seasonal and locally grown foods.



Meanwhile, class VIII students expressed their ideas through a Poster Making Activity on "Local Agricultural Practices to Promote Better Health." Their colourful posters and slogans like "From Farm to Plate, Keep it Local, Keep it Healthy" beautifully linked sustainable farming practices with good nutrition, emphasizing the benefits of organic and traditional methods.

The celebrations saw enthusiastic participation from all students and successfully reinforced the message that good health begins with mindful food choices, indigenous traditions, and sustainable practices.



CHAMPIONS AMONG US

MRS.CECILIA SAGAYAM

It is a moment of pride and joy to share that Ms.Cecilia Sagayam was honoured with an award by "Nagai Sangamam" on 25th May 2025 at Nagapattinam. The organisation published two of her poems in their anthology and recognised her creative efforts with this prestigious award.





KRITHIK PRANAV

At the Nagai Sangamam held on 25th May 2025 at Nagapattinam, Krithik Pranav of Class 10–E was honoured with an honorary award and a cash prize for his remarkable achievement of memorizing all 1330 Thirukkurals.





INSPIRATION TO STUDENTS AND TEACHERS ALIKE



CPS school community feels proud of the remarkable accomplishments of Mr. Mannem Mohana Rao and Mr. Lovell Morrison J, as they emerged victorious in the Basketball 3x3 League cum Knockout (Open Age) Tournament held on 29th June at SDAT Nehru Park, Chetpet, Chennai.

A Moment of Pride

Congratulations to Ms. S. Shunmugavalli on being selected as the Finalist for IPN Teacher Innovator of the Year 2025 award





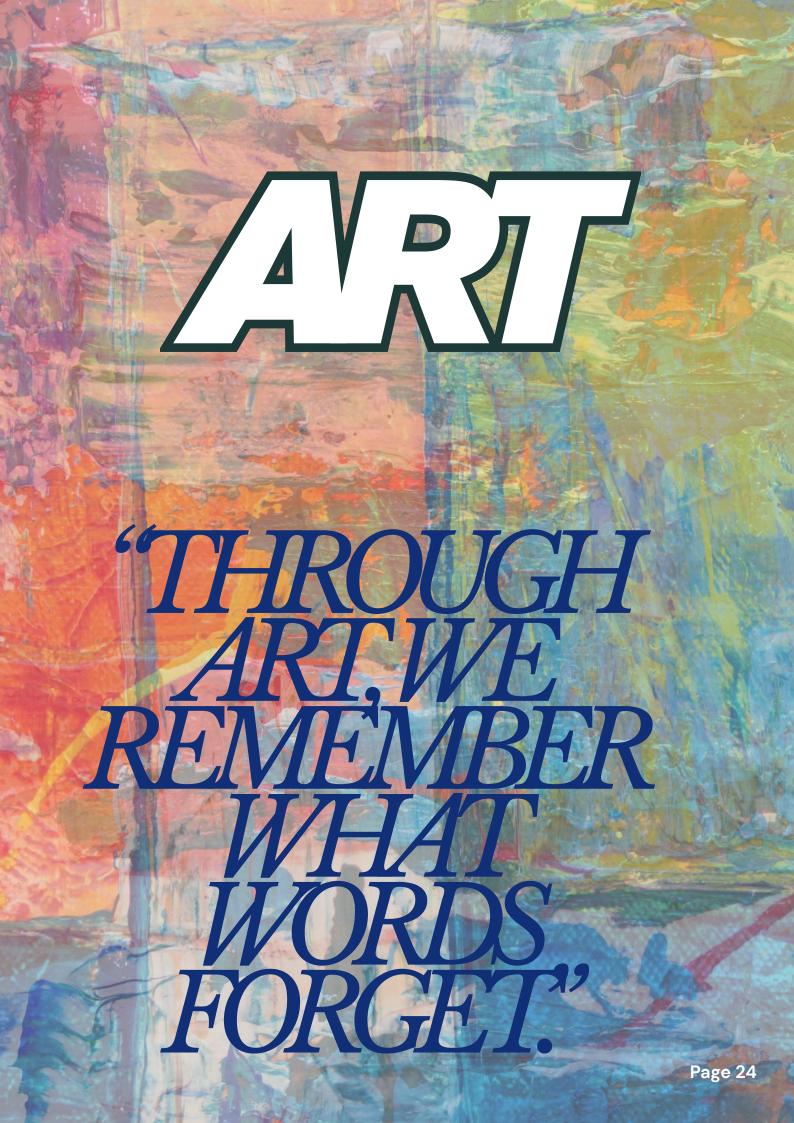
CPS applauds Ms. Saranya Prakash, Shreshtha Acharya Awardee

We are immensely proud to announce that Ms. Saranya Prakash has been conferred with the prestigious Shreshtha Acharya Award by Hindu Educational and Charitable Trust, Avadi & Lions International (D.3241 A), a recognition that celebrates excellence, dedication, and innovation in the field of education.



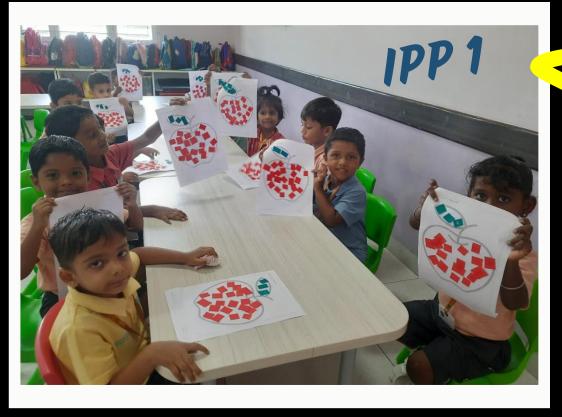






CRAFTS AND ART





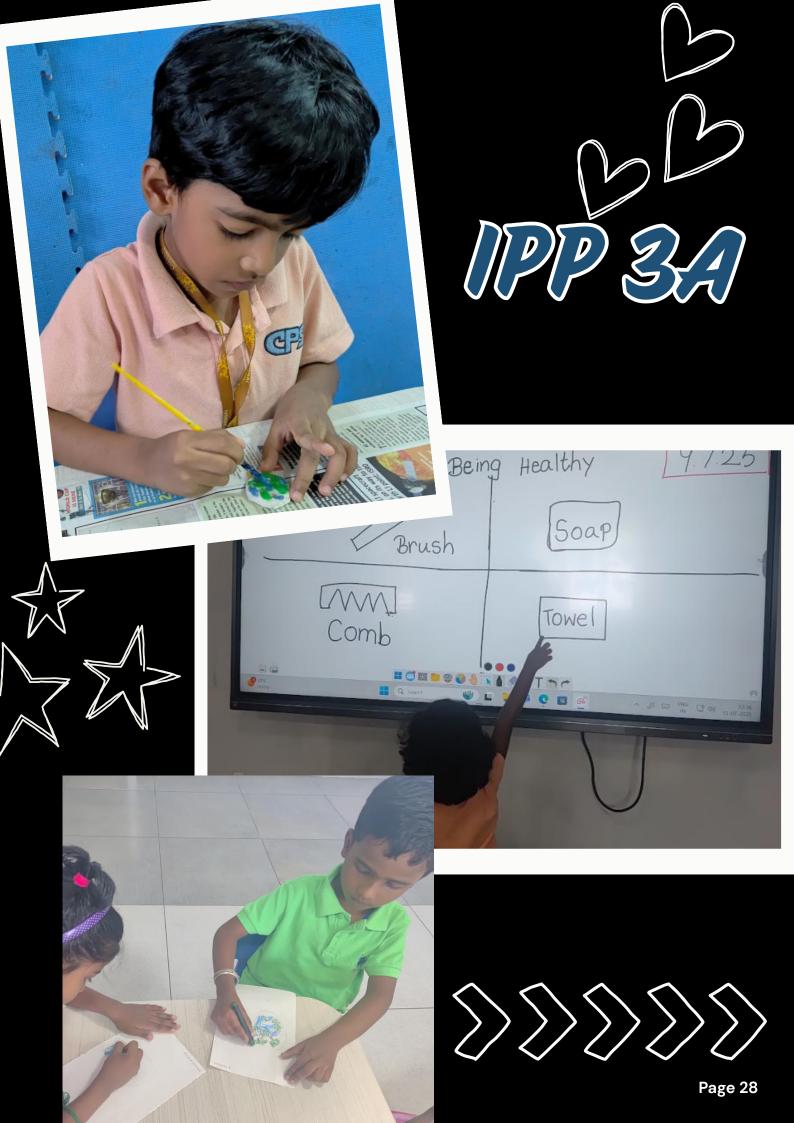




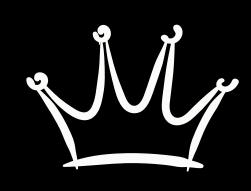












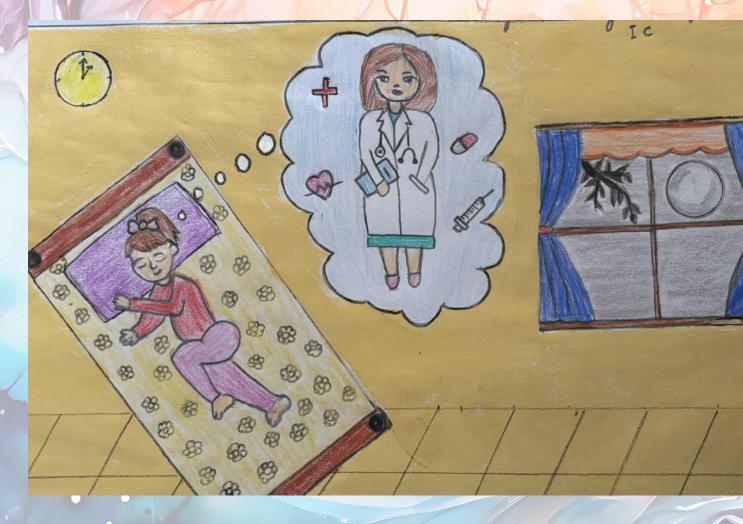




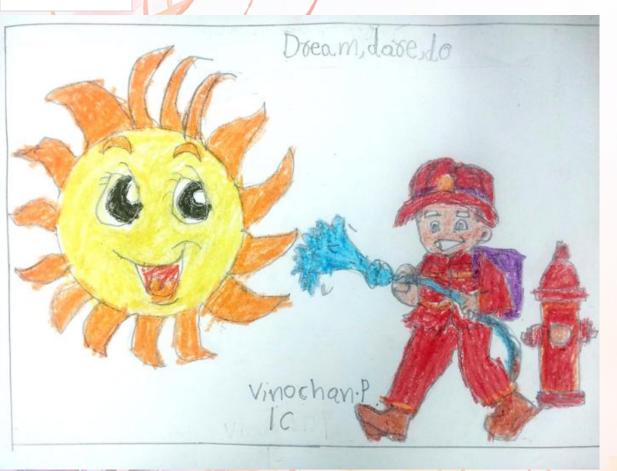




J. Krisshiv



Aanya Mariyam Payankan Class: I C



Vinochan.P I C





Pragadeshwaran II C



Vetri Maran II B

MJ Rithish Class V C





Dakshita Naidu VI C



Joshna.S VIII C



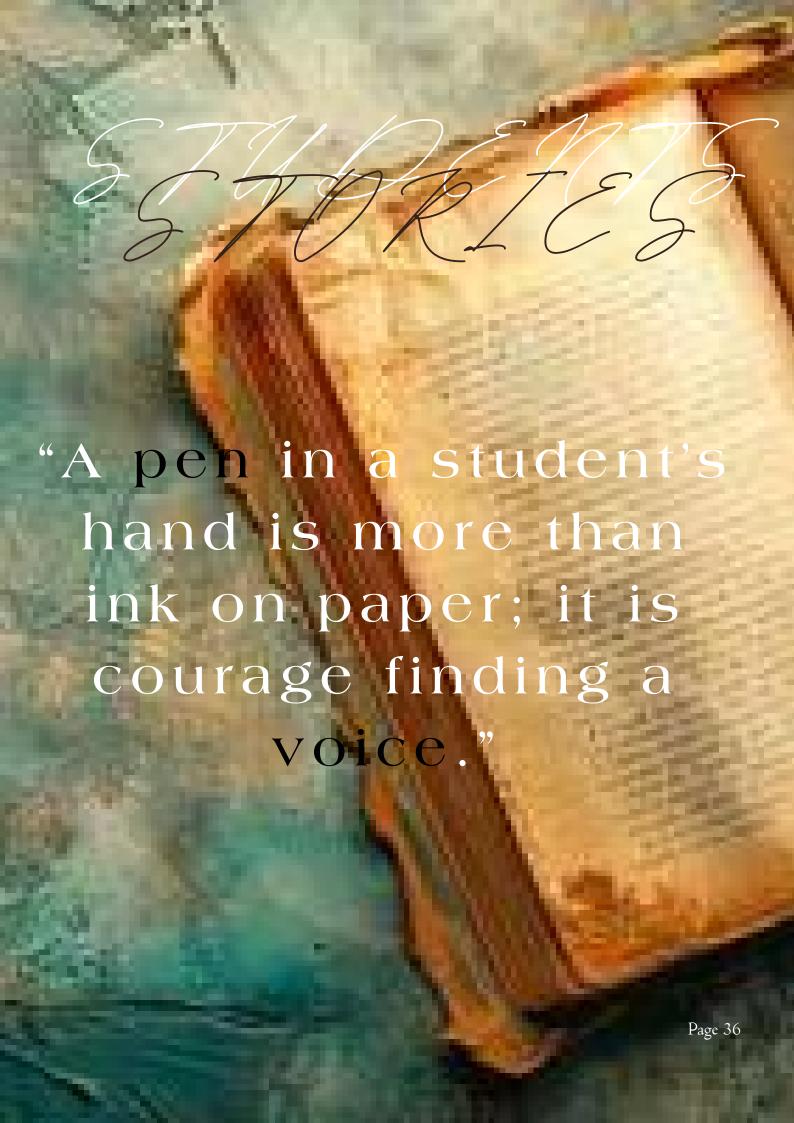
Divija.K X B



Yakshetha.A XI E



Niharika Kummitha XII H



Frozen Flame

Daisy was a normal girl except for one thing different about her. She was a super hero! She had fire powers, and a twin brother named Daniel, but he was a super villain with ice powers! Daisy and Daniel were inseparable, but they didn't know each other's identity, which was a good thing because they were enemies in their other lives. Daisy's 'superhero name' was Blaze because of her super power, and Daniel's 'super villain' name was Frost because of his super power. One day, during a fight, Frost accidently said something about having a twin sister named Daisy. Since their family wasn't famous, he thought that she wouldn't find out about his secret identity, but she found out that Daniel was Frost! She decided not to confront him now and that she would wait for the right time. A few days later the village they lived in hosted an award ceremony, where they give an award for the most beautiful person, the smartest person and the kindest person. Daniel got the kindest person award. Daisy was happy for her brother but the thought that Daniel was Frost sent a shiver down her spine. That's when she realised that now was the right time. She stood up and yelled "I Object!"

All eyes were on her, but she didn't care. She walked to the stage and said "Fire, flame on!" and in front of every one she transformed into Blaze, sending a gasp through the crowd. Suddenly, she sent a fire ball towards Daniel, who surprised the crowd by making an ice shield, sending another gasp through the crowd. Then Daniel said "Ice, freeze!" and he transformed into Frost and ran towards Blaze and hugged her. "Let's fight evil together!" She hugged him back the crowd erupted with applause!



N.S. Nakshathra A Dream One night, I had a worderful dream. Flying high in the Sky like a bird. The clouds were Soft like Cotton Candy and the Staves were twinkling like diamonds. Suddenly, 9 Saw a rainbow bridge I walked on it and reached a magical land. There was talking flowers, Singing birds, and rivers of chocolate. I met a friendly unicorn who took me on a ride around the magical I saw children playing happily, no one was fighting. Everyone was Smiling. It felt so peaceful Tust then, my alarm rang and I woke up. Smiled and thought, one day, I wish the would would be as happy as in my bream.

A Girl With A Magic Book

Once upon a time there was a teenager girl Talia, She lost her parents in a car accident and surviving alone in her parent's home . one day while CLEANING OLD STUFF in her ATTIC, she found a book glittering like gold and Out of curiosity, she took the book and started drawing a monster in it. After drawing she kept the book in her book shelf and started to cook. Suddenly she heard an loud roaring noise, she turned and saw the monster which she drew came out alive and started chasing TALIA. Talia trembled with fear as the monster was near her, she quicky reached her book shelf and locked the room . shE drew a BIG gun in the book within few seconds the gun appeared real. She took the gun and Bang! Bang!! Shot the monster to death. Later that night she fell asleep, TALIA'S mother appeared in HER dream. With faint voice from her mother saying that the book which TALIA found was gifted by her but she told that the book had only one page to draw which appears real to fulfil her wishes. Talia was both happy and upset that it had only one page to draw.

The next morning she woke up with a smile on her face she was excited about this day that she started planning what to draw, she thought of drawing some money, then her decision changed to buy a land property and finally she decided to develop her house by drawing a bigger and better house for herself and she was about to hire a guardian who will take care of her but she always had a dream of her area to be green and clean she was confused what to draw and she was disappointed about this. So, she slept again to hope that her mom would appear again in her dreams and it happened so she asked what to draw in her note book whether she wanted to draw a clean and green planet or her special guardian who would always protect and take care of her .she said to make the decisions herself and asked a question what do you think is the best choice to make yourself happy or make the planet happy, she said the planet to be happy because all the pollution by us makes the planet lifeless if this continued our future lives will be so hard to live, so she decided to make the planet green and clean. in the next morning she woke up and drew the earth green after she drew she closed her eyes and opened it was green outside she was in cloud nine on that day and everyone celebrated Talia for saving the planet and our future lives.

The End

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POEMS

Nature

We should protect our nature From the upcoming danger.

It gives us so many things, But still the fire alarm rings.

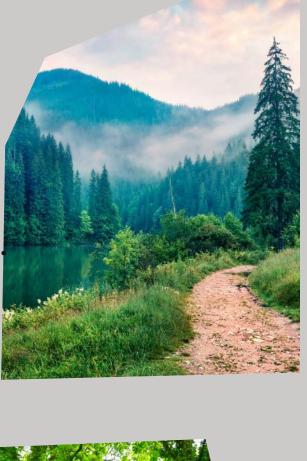
It is home to many creatures,
Which we learn from our teachers.

Nature is our life, In which rivers we dive.

> -Viraaj Guleria V D







A FRIENDSHIP

Friend is the one who never
loses heart
And whom you wish to never
lose apart
Friendship is a precious bond
That goes far above the sky
and beyond

A trusty friend never lets his companion

Shed a tiny-winy drop by an onion

The best place you can find to whine and complain

And showers you with a warm floral rain





To be a great chum, never lie
Or your pal may start a spy
It may reflect into a huge fight
That may separate you to from
the bright

A wonderful friendship shows the art of cheer
Relieves your stress and mind clear
One bond that I admire from afar
Two besties shining brighter than stars

By Juana Getsia $\downarrow_{age\ 42}$ VII D

A Quiet Line

In morning rush and crowded street, Discrimination walks on silent feet. Not always shouted, rarely named, But woven deep — still just the same. A glance withheld, a seat not shared, A job denied, a voice not heard. It hides behind a tightened smile, Then lingers in the air awhile. A child's name said with a sneer, A girl told "less," a boy told "fear." A uniform that draws a stare, A darker hand met with less care. It's in the laughs that come too late, The doors that close, the eyes that wait. It's policy with friendly words, That never lets the small be heard. Each day we walk these subtle lines. Unseen, yet etched like warning signs. Some stumble more, though paths seem fair,

Their burdens hidden in the air.
But still, some rise, with steady breath,
Speak truth though silence feels like death.

For every wrong that stays ignored, Is one more wound we can't afford. So let us name what hides away, Confront the dark we pass each day. Discrimination isn't loud—
But still it shapes us, thick as cloud. Let's break that line, let kindness lead, Make space for hope, for voice, for need. And build a world not split by skin, But by the strength of truth within.





Orbit of Nostalgia

I sat perched on the ledge,
memories orbiting me
like Saturn's rings
an endless cascade of recollections
draping over my mind.

It's peculiar, this yearning
I ache to immerse myself once more in that vast ocean
of reminiscence.

Priyanka - XI B

Worlds Within

Mostly felt, yet never spoken of, it slips deeper into our wistful thoughts.

Tremendously disputed upon, only to be buried — weighing whether it should be voiced or kept silent,

lest it be pinned down by judgment.
Until, some day, it cracks open—
revealing it was inconsequential
What others thought or wavered.
And there they stand—
the ones who rise with quiet credence,
helping not only themselves,
but also reaching for others
still lingering in battles
within their own unseen worlds.

Suvarna Sundar XII B1 i rare few lines to inquire i hope you are in you very me the time will ill be re notoy Daysi Tipina a ma Maring i par SE Storin

Invisible Realities: Echoes of Change in Our Society



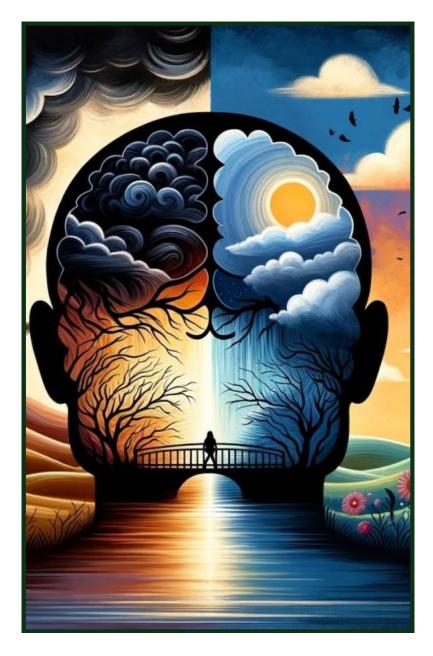
In the modern world, we often find ourselves ensconced in intricate an tapestry experiences and emotions that shape our existence. Yet, lurking beneath the surface of our everyday lives are invisible realitiesobscured truths that influence our perceptions, choices, and ultimately, our paths. These hidden dimensions not only reflect societal issues but also signal the profound echoes of change that beckon us to thoughtfully engage more with our surroundings.

What do we mean by invisible realities? These are the facets of life that remain unseen or unacknowledged: the plight of the underprivileged, the struggles of mental health, and the nuances of systemic inequality. Consider the homeless individuals who wander our streets, often shunned or overlooked. Their existence is a poignant reminder of economic disparity, yet their stories are rarely told. Why do we turn a blind eye to such pressing issues? It is often easier to ignore the uncomfortable than to confront the uncomfortable truths that demand our attention.

Moreover, mental health remains an invisible reality for many. For students, anxiety and depression can significantly affect academic performance and social interaction. Yet, the stigma tied to seeking help often silences their struggles. Why is it that society still grapples with a reluctance to discuss mental health openly? It is imperative for educators and peers alike to foster an environment where vulnerability is not seen as weakness. Acknowledging

Page 47 these invisible battles can be the first step toward healing,

creating a ripple effect that encourages others to seek the help they desperately need. Within these contexts, the echoes of change resonate profoundly. Movements for social justice, equality, and mental health awareness are gaining momentum, urging us to reflect on our collective responsibilities. How can we, as students and teachers, harness the power of these movements to enact change in our own spheres of influence? It begins with education—enlightening ourselves about the issues that evade the mainstream dialogue. Schools can become sanctuaries of awareness, where discussions concerning social and mental health issues are normalized and encouraged.



Furthermore, the advent of technology provides us with tools to amplify these silent voices. Social media platforms are utilized to raise awareness about homelessness, mental health initiatives, and other invisible realities. Yet, we must ask ourselves: are we utilizing these platforms responsibly? It is crucial to critically assess the information we consume and share to ensure that we are contributing positively to the discourse. Digital literacy, therefore, becomes not just an academic skill but a moral imperative in our quest for truth and empathy.

As we navigate the complexities of contemporary life, let us not forget that the fight for visibility does not only rest upon the shoulders of those who are affected; it demands our active participation. The echoes of change reverberate through our actions, whether it is in our classrooms or our communities.

We must dismantle the barriers of ignorance that keep invisible realities hidden, allowing their stories to emerge and be heard. In conclusion, by recognizing the pervasive nature of invisible realities, we take the first step toward cultivating a more compassionate society. Our awareness is the conduit through which echoes of change can thrive, ensuring that we not only acknowledge the struggles of others but also stand in solidarity with them. Let us strive to be not mere passive observers of these realities but active participants

-Mohamed Ariz VIII-D

in the movement toward a more

inclusive and understanding

world.







BHE BASE

What does it mean to be you? What makes you you?

Is it your hobbies, your habits, your morals or your choices? I think it's that and much more. Who we are is defined by our interests, our relationships, by the stories that surround us. Some change themselves to be liked; some change themselves to not be like others. In the end we're all connected—who we are isn't etched in stone, but is something we have to think about and experience. As Nietzsche once said, "We are what we repeatedly do." Our choices, our actions, our habits, it's the mosaic that makes up who we are. Whether or not it's the "real you" is based on the courage you show in making it so.

But what does it mean to live this out? People often throw around the phrase "be yourself" like it's a simple recipe for happiness. It isn't. These two words are spoken so often that they sound almost hollow. Everyone says them, but rarely does anyone explain how.

To be yourself is to do what you truly want without being chained by the fear of what others will think. And here's the truth—most people are too busy worrying about themselves to think about you for long. Everyone is stuck in the same cycle of overthinking, imagining the eyes of others fixed on them, when really those eyes are turned inward.

Being yourself isn't about trying to impress. It's about living with honesty, about recognizing your potential and daring to use it. It's about shaping your days into something that feels real to you, even when it doesn't look like anyone else's.



It might be lonely sometimes, not being liked. But it is far lonelier to live as someone you are not.

In the end, the art of being you isn't a perfect thing. It's a courageous thing. It's the courage to stand firm when the world tells you to move aside. The courage to wear no mask and when everyone else is hiding behind a different one. To be yourself is to create, to stumble, to grow, to love, to live, to be true—because in a world that's constantly asking you to be like everyone else, being true is the most magnificent thing.

Sai Charan K XII-C

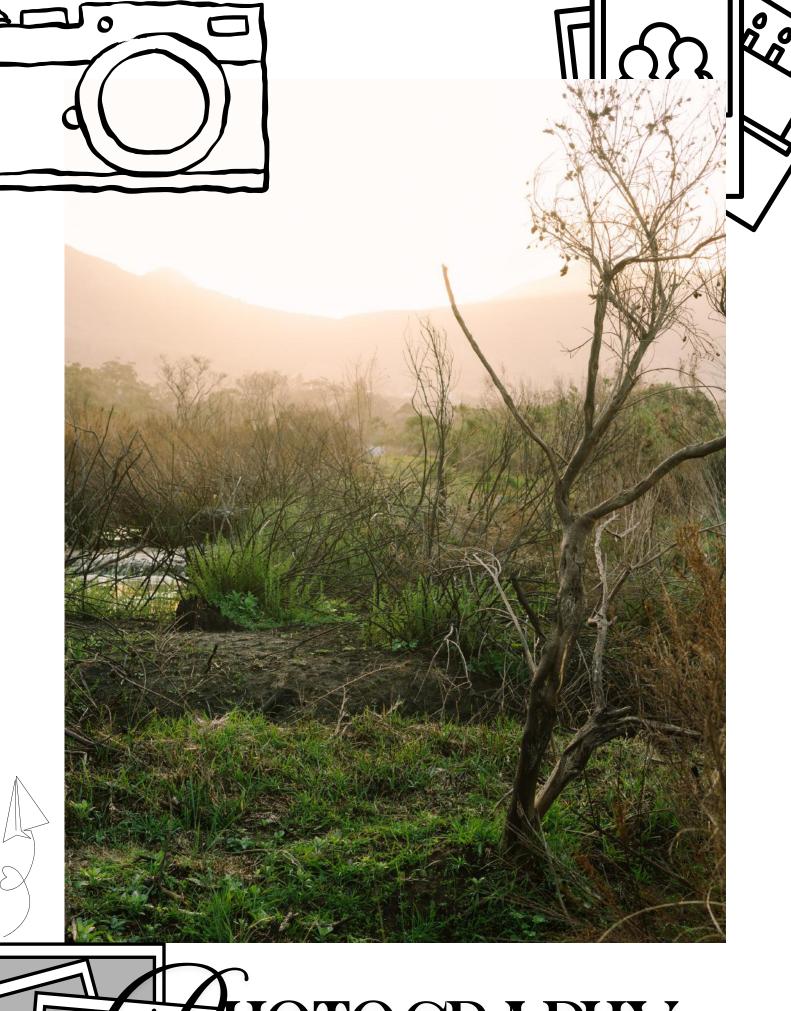
The Weeknd

"I ran out of tears when I was 18"

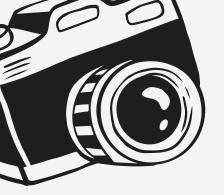
How do you think Abel Tesfaye turned into The Weeknd?

Abel Tesfaye born on 16 February 1990, was a dropout from school. In 2007, he dreamed of being a musician and dared to drop out when he was 17 to make music of his own and had no plan or idea on how he was going to make it out in the music industry. He relocated to another apartment with two of his friends, one of whom is currently his creative director and best friend. Ironically, he named himself "The Weeknd" since he ran away on a weekend. He created multiple single mixtapes under another name as "Kim Kane" and released singles from 2011. His music career started in 2010 and within 3 years, in 2013, he launched his first debut studio album, Kissland and it sure as hell did take over the music industry in the U.S and later on, in the whole world. Although his mother thought she failed in raising him, he proved her wrong and broke the norm of following the common ordinary rules set by everyone. Currently in 2025, The Weeknd has 14 nominations and 4 wins in Grammys Awards and many more achievements. If he hadn't had that courage and determination, we wouldn't have had such classic top hits songs of all time in our generation. What I'm meaning here should not be confused with encouraging dropping out of school, but having the confidence and boldness to break through these common norms set by the society. You cannot achieve your dream just by dreaming about it, you have to take risks at some point in your life in order to achieve

> Dharshini Kannan XII A1



HOTOGRAPHY







akshetha.A class XI J



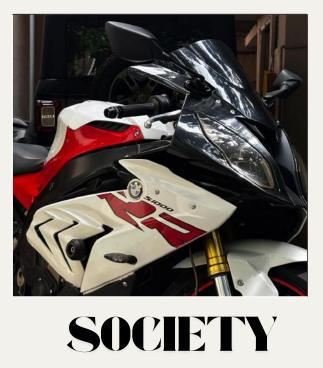


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Preethish XI J









Dreams are shattered because of one's control.

XII A1 Dharshini Kannan



Hope will break your heart.



Some bloom early, some blooms late.

At the end, all of us bloom and that's all that matters.

CACHERS EMS Page 57



HONESTY

The best way to progress at any age of life.

"Hostile forces are tolerated in the world only because they put man's sincerity to the test. The day that man becomes integrally sincere they will pass away, for there will no longer be any reason for their existence. Genuine progress goes far beyond external markers such as wealth, status and popularity, but help to attain mental maturity, emotional stability and inner strength. This growth may not always be visible, but it resonates with those around us, leading a lasting impact that money or fame cannot buy. At the end, Honesty – progress is not measured by how high we rise in society, but how deeply we evolve within ourselves. A peaceful heart is the best

reward of honesty.

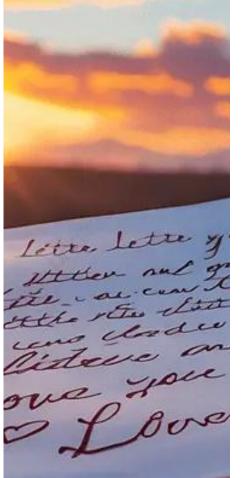
-POORNIMAA P
(Department of Physics)



Ça me plait de vous écrire, mes chers élèves! Vous savez qu'écrire une lettre, un message ou une carte postale vous donnera plus de notes dans l'examen.

Selon moi, écrire une lettre nous donne la joie, la liberté, la confiance et l'intimité vers les amis ou la famille dans la vie réelle. Si vous aimez avoir cette expérience, visitez une poste à la proximité, achetez une enveloppe et des timbres. Ecrivez une lettre à votre ami de quelque chose intéressant. Allez à la poste et mettez votre lettre dans la boite rouge de poste. Attendez un ou deux jours pour la réponse. Vous serez très surexcité en attendant le facteur délivrer la lettre et vous serez très content quand vous ouvrirez l'enveloppe avec impatience, pour lire le contenu. Essayez ça une fois! Vous comprendrez qu'écrivant une lettre vous fait vous sentir rechargé.

En fait, vous pouvez même m'écrire !!!





It pleases me to write to you, my dear students! You know that writing a letter, a message or a post card will fetch you better marks in the exam. From my perspective, writing a letter gives us happiness, freedom, trust and bonding towards friends or family in real life. If you like to experience this, visit a post office near your place, buy an envelope and

stamps.

Write a letter to your friend about something interesting. Go to the post office and drop your letter in the red post box. Then, wait for a day or two for the reply. You will be so thrilled while waiting for the postman to deliver the letter, and very happy when you eagerly open the envelope and read the contents. Try this once! You will understand that writing a letter makes you feel recharged.

In fact, you can even write to me!!!

The Art of Being Yourself: Be Matural and Termine

transport company advertised for an assistant position, and during the interview, applicants were asked to move a very heavy safe from one place to another. Most of the candidates struggled, thinking that the task was meant to test their strength, but they failed to move the safe.

Then came Johnny, a well-built and muscular man. When asked to move the safe, he calmly responded, "Are you kidding? I can't move that safe by myself; I need help." And, surprisingly, Johnny got the job.







What is the lesson from this story?

Many applicants fail in interviews because they overthink the situation, assuming they know what the interviewer expects, and then trying to perform accordingly. The key to success is to be natural and true to yourself, trusting your own instincts and intelligence. When you stop making assumptions and act according to your own abilities and authenticity, you will succeed.

By
Jesumary.J
Department of Biology

EXTENDED CLASSROOM



IPP EVENTS

HEROES AMONG US

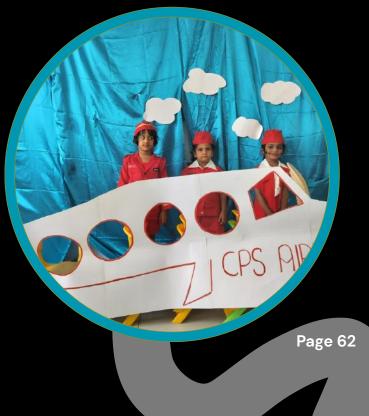
THIS IS THE DAY WHEN TINY TOTS
STEPPED INTO THE SHOES OF OUR
HELPERS! THERE WAS A GREAT
SHOW OF FIREFIGHTERS, BAKERS,
VETERINARIAN FARMERS AND OTHER
PROFESSIONS. THEY ALSO
EXPLORED THE WORLD OF
PROFESSIONS WITH THE HELP OF
HANDS-ON ACTIVITIES AND MINI
CRAFT WORKS. THEY POINTED OUT
THEIR AMBITIONS THROUGH TINY
VOICES AND HUGE DREAMS!











EGO BAG DAY

OUR LITTLE EXPLORERS
IMMERSED THEMSELVES IN
THE CREATIVE WORLD OF BAG
MAKING WITH TINY HANDS
BUT BIG HEARTS! THEY MADE
VIBRANT CLOTH FROM T
SHIRTS, LEAF BAGS AND
PAPER BAGS WHERE EACH
BAG REPRESENTED THEIR
DEDICATION AND CARE IN
SAVING MOTHER EARTH!











VERSE VIBES

LITTLE VOICES CARRY GREAT
MESSAGES! OUR PRE PRIMARY
POETS RHYTHEMICALLY SANG
THE SDG GOALS: 3 GOOD
HEALTH AND WELL BEING, 6
CLEAN WATER, 14 LIFE BELOW
WATER AND 15 LIFE ON LAND
INTO RHYTEMIC WONDERS
THEY EXPRESSED THEIR
THOUGHTS ON HOW TO MAKE
THIS WORLD A BETTER PLACE
TO LIVE AND ENHANCED THEIR
RHYTHMCITY







AS THE NAME SUGGESTS, OUR PRE PRIMARY CUBS LEARNED ABOUT DIVERSE SPECIES OF TIGERS, IDENTIFIED DIFFERENT TIGERS AND MOST OF ALL PICKED UP WAYS TO SAVE OUR TIGERS! THEY ALSO ENJOYED ENGAGING STORIES AND FUN FILLED ACTIVITIES. IT WAS A PAW-SOME EVENT THAT RELECTED THE CONCERN OF OUR LITTLE CUBS.

SCIENCE FOR SUSTAINABILITY

OUR TINY TOTS EXPLORED THE
WORLD OF SCIENCE AND DIVED INTO
BIG LESSONS ON CARING AND
SUSTAINABILITY. FRUITS SEASONS
AND OCEAN LIFE TOO CAME ALIVE AS
THEY IDENTIFIED AND SPOKE ABOUT
THE NATURES WONDEROUS
CREATIONS! IT WAS FANTASTIC EVENT
FILLED WITH JOY CONCERN AND
CREATIVITY WHICH STRENGTHENED
THEIR VOCABULARY POWER!







ENVIRONMENT WEEK

CELEBRATION 2025-2026

The "Environment Week Celebration", held from June 9th to 13th, 2025, effectively underscored a crucial message: while plastic pollution is a monumental challenge, individual actions are not merely symbolic gestures but powerful catalysts in driving meaningful change. The widespread participation and the stated objectives and outcomes of this event strongly argue *for* the significant impact of individual efforts in mitigating this global crisis.

One of the core objectives of the Environment Week was "to raise awareness about the harmful effects of plastic pollution and encourage participants to commit to reducing their plastic use by making personal pledges." When students, from Class I to XII, actively engaged in various activities, they were not just passively receiving information; they were internalizing the problem and taking ownership of their role in the solution. This personal commitment, amplified across a large student body, created a ripple effect.



Furthermore, the event's focus on encouraging students "to maintain a waste-free environment and promote responsible waste management practices" directly targets individual habits. By motivating students to implement the "3 R's" (Reduce, Reuse, Recycle) in their daily lives, the program directly empowered them to make conscious choices that collectively lessen plastic waste.

The "various interesting fun-filled activities" and the observation of "maximum participation of students" highlighted the effectiveness of engaging individuals directly. These activities provided opportunities for students to "showcase their talents" and "express their ideas and views on the Environment week theme - Beat Plastic Pollution."





In conclusion, the "Environment Week Celebration" served as a powerful testament to the impact of individual actions in the fight against plastic pollution. By fostering awareness, promoting personal responsibility, and empowering students with practical strategies, the event demonstrated that collective change is an aggregation of individual choices, making the argument for the profound and indispensable role of individual actions in reducing plastic pollution.









Global Odyssey



Classrooms turned into vibrant cultural arenas where students showcased artistic displays of national symbols, models, landmark and monuments. A mock UN session saw them articulate global concerns with confidence, demonstrating cultural intelligence and youthful diplomacy. activities fostered These perspectives, cultural understanding, communication.By effective and expressing ideas on international issues, students built confidence and collaboration skills. Chennai **Public** School reaffirmed its commitment to nurturing globally aware and responsible citizens

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Tricolow Triumph

Tricolour Triumph commenced with a graceful performance, setting an elegant tone for the event. It featured a spirited display that showcased unity and enthusiasm, followed by an evocative retelling of the heroism of India's freedom fighters. A poised presentation highlighted the richness of India's cultural heritage, while soulful performances added grandeur and depth to the occasion.



The event intensified the collective consciousness of patriotism and civic responsibility, fortifying bonds of camaraderie and mutual respect among participants. It enriched cultural literacy through the celebration of India's diverse traditions and provided a distinguished platform for exhibiting artistic mastery in dance, drama, music, and thematic presentations, leaving a lasting impression of pride and cultural appreciation.







Beyond the Plate

On 28th August 2025, a vibrant event titled "Beyond the Plate" was conducted for Classes I to V, celebrating health, creativity, and family bonding. The program began with an impressive ramp walk where children showcased their confidence and stage presence, dressed as farmers, broccoli, grapes, chefs, and carrots, spreading messages of health and gratitude. Parents and grandparents enthusiastically joined the students in a fireless cooking activity, preparing healthy recipes together and fostering strong family collaboration. Families also displayed their creativity by designing artistic food faces on plates, reflecting imagination and teamwork. The grand finale witnessed children and parents walking hand in hand, symbolizing love, bonding, and the essence of togetherness. The event not only encouraged healthy eating habits in a joyful, hands-on way but also reinforced gratitude towards farmers, food, and family traditions. It created lasting memories filled with learning, fun, and creativity for all participants.

Gratitude Journal Activity

On 25th June 2025, the Gratitude Journal Activity was conducted for Classes III to V, engaging 456 students in creative ways of expressing thankfulness.

Class III students crafted flower crowns, each bloom symbolizing someone they cherish. Class IV students built a Gratitude Tree, adorning it with heartfelt leaf-shaped notes. Class V formed a vibrant Compliment Chain, celebrating peer appreciation. Across all classes, children presented Gratitude Puppet Tales, weaving stories that highlighted kindness and empathy.





The activities nurtured mindfulness, emotional intelligence, and stronger peer bonds. Teachers observed greater positivity and respect in classrooms, reflecting the event's success. The initiative beautifully reinforced gratitude as a simple yet powerful value in daily life.

FAM-BAM

FUN

We successfully conducted a 'Fam-Bam Fun' activity for classes I and II students on June 25th, 2025. The event featured engaging challenges that fostered learning and fun.

Students of class I participated enthusiastically in the Count and Match the Number challenge, reinforcing number recognition and one-to-one correspondence skills. In the Chain the Word English activity, children formed word chains, enhancing their vocabulary and phonics understanding in a fun way.

These engaging tasks encouraged teamwork, active learning, and joyful participation among the students.

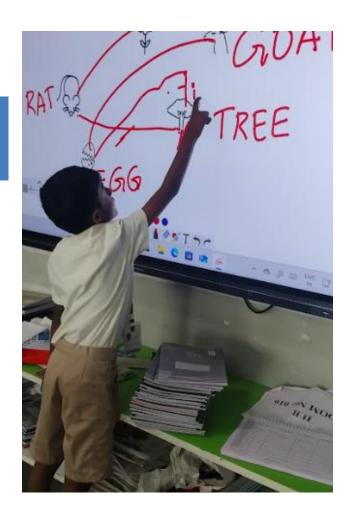
Class II students took part in the Draw Without Lifting – Continuous Line Challenge, showing creativity and fine motor control. They also tackled the Symbol Code Word Puzzle, sharpening their logical thinking and problem-solving skills through decoding.

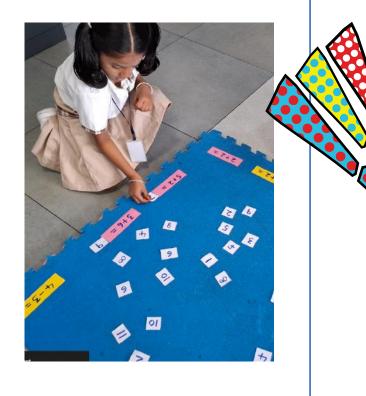
The activities promoted collaboration, creativity, and joyful learning among the students Overall, it was a lively and enriching learning experience for all students.





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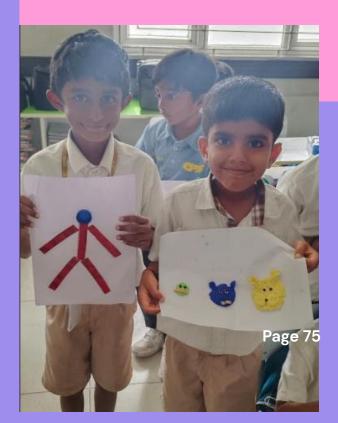


Bagless Day

On 18th July 2025, Class III students celebrated Bagless Day with a vibrant schedule of hands-on, cross-disciplinary activities. A total of 138 students enthusiastically took part in transforming their classrooms into joyful hubs of experiential learning. The day's highlights included the Pattern Parade, where students designed Rangolis blending shapes and words, creatively linking Math and Language.

In Culinary Quest and Craft & Shadow Tales, they explored the science of shadows through puppet storytelling, connecting Science with English. The Country Quiz Bowl further enriched their global awareness with fun quizzes on capitals, flags, and languages.

The activities nurtured curiosity, creativity, and collaboration while reinforcing academic concepts in a playful way. Bagless Day truly made learning joyful, memorable, and meaningful.



Light Brings Shadows to Life

Primary students, recently delved into the fascinating world of shadows through the Shadow Stories Program. The day unfolded with a captivating Shadow Puppet Show, where science and storytelling merged to spark curiosity. Students were then engaged in Shadow Tracing activities under the bright sun, turning simple outlines into creative art.

The fun continued with 'Guess the Shadow', a lively game that transformed everyday silhouettes into imaginative challenges, enhancing both observation and creativity. Each activity encouraged students to explore how light creates shadows while blending play with learning.

The program proved to be a perfect mix of discovery, creativity, and joy leaving students amazed at how something as simple as a shadow can hold endless stories.







11TH INTERNATIONAL YOGA DAY & YOGA WEEK CELEBRATIONS

11th International Yoga Day and Week was celebrated Yoga enthusiastically from 16th to 21st June 2025 at the Basketball Court Quadrangle. With the and objective of promoting holistic health, mindfulness, and India's rich yogic tradition, students Class from Pre-KG to XII enthusiastically participated. Activities included animal yoga poses, a yoga awareness rally, yoga challenges, mass yoga practice, stress-relief asanas, and mindfulness tasks.



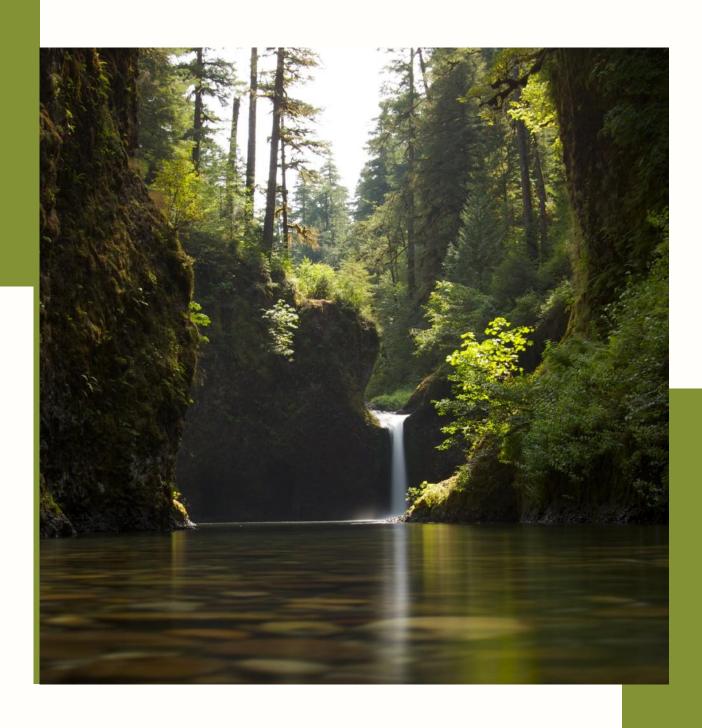
A total of 2533 students took part in the celebrations, which fostered awareness of yoga's physical and

mental benefits while reinforcing discipline, and inner harmony for healthier living.



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Field visits



Exploring the Wild - A Roaring Adventure!



On 1st August 2025, the IPP Department organized an enriching trip to Arignar Anna Zoological Park, Vandalur, under the theme "Exploring the Wild – A Roaring Adventure!". The visit aimed to connect students with SDG Goal 15 – Life on Land, emphasizing biodiversity and wildlife conservation.

Students were captivated by the vibrant Sun Conure, Red Beak Parrot, Indian Peacock, and White Peacock, along with encounters with deer, bears, and lion-tailed monkeys. The Lion and Deer Bus Safari proved the highlight, offering thrilling close views of majestic lions in their natural setting. Listening to various animal and bird sounds further enhanced their sensory learning.

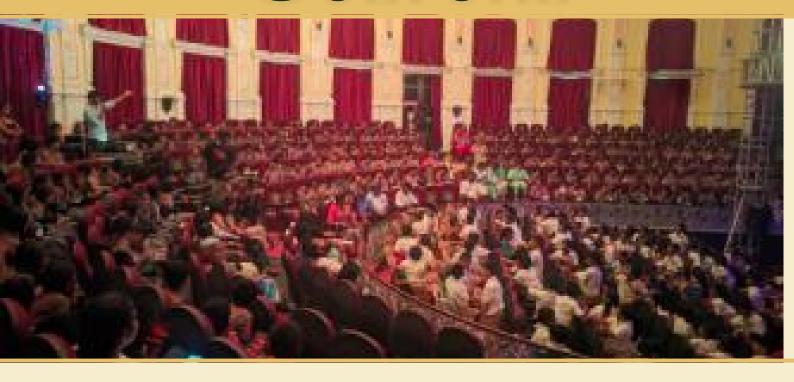






Guided by teachers, students seamlessly linked classroom lessons with real-world experiences. The trip deepened their appreciation for biodiversity, fostered empathy for wildlife, and instilled a sense of responsibility toward protecting endangered species—making it both an adventure and a meaningful step toward conservation.

A TASTE OF CULTURE



On July 9, 2025, Class III students embarked on a memorable field trip to the Museum Theatre, Egmore, to attend The Little Festival. They watched the play Kooks, a heartwarming performance celebrating family, food, and togetherness.

The story reminded children of their own lives—grandmother's kitchen, family meals, and the joy of bonding over food. With vibrant costumes, music, humor, and physical theatre, the play captured their imagination and kept them thoroughly engaged.



For many students, this was their first live theatre experience, leaving them both excited and reflective. The trip not only introduced them to the performing arts but also fostered empathy, creativity, and cultural appreciation among the 128 enthusiastic participants.

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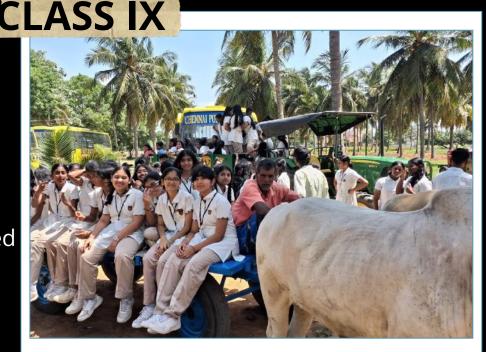


INDIA SEASHELL MUSEUM

On September 3, 2025, class VI students embarked on an educational field trip to the India Seashell Museum in Mahabalipuram. The trip fostered experiential learning, exploring marine biodiversity and conservation. Students discovered 40,000+ seashell specimens, pearls, minerals, and aquatic life. The visit sparked curiosity, analytical thinking, and appreciation for nature. Through hands-on experience, students broadened their horizons, reinforced classroom concepts, and developed a deeper connection with the natural world. A fun and educational experience that will surely leave a lasting impact!



On 30th August 2025, the students of Class IX went on an exciting field trip to Vayal. The day was filled with engaging activities where students played interactive games, explored the surroundings, and learned about agriculture and farming practices.



A highlight of the trip was the bullock cart and tractor rides, which gave studen a glimpse into rural life and traditional farming methods. The outing was not only fun and adventurous but also highly educational, helping students appreciate the importance of agriculture while enjoying a memorable experience with friends and teachers.

On 30th August 2025, the students of Class X visited Dakshina Chitra, a living museum celebrating South Indian heritage and culture. The trip began with a visit to the amphitheatre, where students enjoyed vibrant traditional dance performances and an engaging puppet show. They then explored the beautifully preserved traditional houses of different states, along with small museums displaying cultural artifacts and everyday items of the past.



A highlight of the day was the visit to the merchant stalls, where students tried their hand at bargaining while purchasing unique handicrafts. The trip was both fun and enriching, offering students a lively glimpse into India's diverse traditions and craftsmanship.



LIS Students visit Anna Centenary Library

On August 30, 2025, Class XII students visited the Anna Centenary Library. They explored various sections, including Braille, children's sections, periodicals, fiction, and non-fiction, and learned about RFID technology and Koha software. Highlights included newspaper archives from 2010, a large Thirukkural book, and Edzter, a digital platform with 5000+ global newspapers and journals. The trip enhanced their understanding of library facilities, services, and technology through interactive learning. The trip was an ideal example of experiential learning.



EREMONY







AVESTITUIRE EREMONY

ONESTITURE EREMONY

The Investiture Ceremony was held on July 4th, 2025 with great pride and dignity. The programme began with a grand march past led by the Band Master, escorting the Chief Guest Lt. Colonel Varun Rathee (CVRDE) along with the SPLs. The ceremony proceeded with a welcome address by SPL Ms. Vimudha Sasmal and the address by Principal Ms. Renaka B. Nallamar, who highlighted that true leadership lies in vision, service, and responsibility. A moment of pride followed as the National Flag, School Flag, and House Flags were hoisted, symbolising honor and unity.

The highlight of the day was the conferring of badges and sashes to the council members, with the SPLs and House Captains receiving their flags. The leaders then took part in a solemn oath-taking ceremony, pledging to uphold the values of the school. The Chief Guest inspired the gathering with his motivational address, urging the students to embrace discipline, values, and cleanliness as pillars of nation-building. The event concluded with a heartfelt vote of thanks by SPL Mr. Sakthi Vel, followed by the National Anthem, leaving the entire school community with pride, purpose, and the spirit of student-led change.

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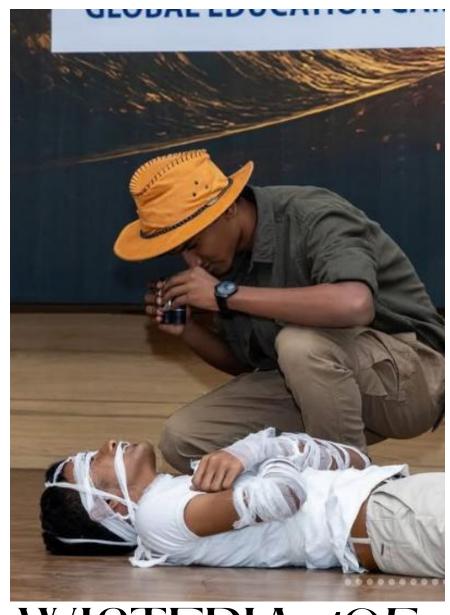








Wisteria '25 our cultural event themed Multiverse: Reality Drift witnessed nearly 500 participants from more than 20 schools across Chennai. The twoday celebration began with a surprise multiverse-themed showcase by the Student Council and a dazzling classical fusion dance, which set the stage for an extravaganza of talent. Students competed across a spectrum of events including literary contests, art displays, theatre, dance, music, and innovation challenges, each reflecting creativity, confidence, and team spirit.



WISTERIA '25

The closing ceremony was equally memorable, featuring the final showdown, prize distributions, and a vibrant fusion of songs presented through a western dance performance that had the audience cheering. The crowning glory was the announcement of Mr. Wisteria – Sanjeev Chandrasekhar (CPS, Anna Nagar) and Ms. Wisteria – Nithika (Gateway International, Padur), followed by CPS Anna Nagar lifting the Overall Championship Trophy. With its mix of artistry, competition, and cultural brilliance, Wisteria '25 left behind unforgettable memories and stood as a true celebration of talent, innovation, and togetherness.

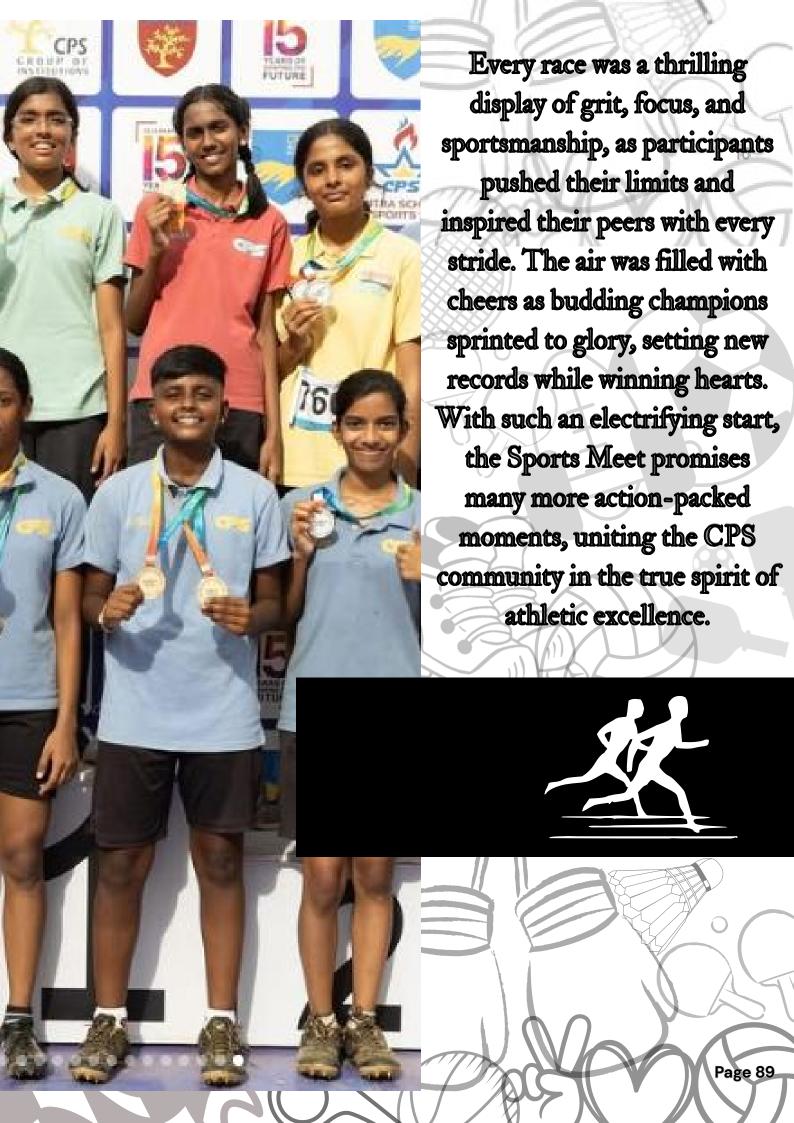
INTRA-SCHOOL

Sports Meet '25

The school campus came alive with energy, excitement, and explosive talent as it hosted the athletic events of the much-anticipated Intra School Sports Meet '25.



The grounds turned into a powerhouse of speed and spirit as students blazed down the track with unyielding determination. The events featured high-energy sprints and relays, including the 50m, 100m, 200m, and 400m races, along with the nail-biting 4×50m and 4×100m relays, each showcasing the passion and power of our young athletes.





On 15th August 2025, we proudly celebrated the 79th Independence Day of India with great enthusiasm and national spirit. The school campus was adorned with tricolour decorations, creating a vibrant and patriotic atmosphere. The celebration began with the hoisting of the National Flag, followed by the singing of the National Anthem, filling everyone with pride. Students from different classes showcased their talents through patriotic songs, dances, and skits that highlighted India's freedom struggle and cultural heritage. The performances beautifully reflected the unity, diversity, and resilience of the nation.

Freedom in the Air!

Celebrating 79 Years of Independence at CPS TMZ

Teachers and students together paid tribute to the freedom fighters who sacrificed their lives for the country's independence. Our principal reminded students of their responsibility as young citizens to uphold the values of democracy, unity, and integrity.

The event concluded with a vote of thanks, leaving the students motivated and inspired to contribute positively towards the nation's future. The day was a perfect blend of patriotism, cultural pride, and youthful energy, making it a truly memorable Independence Day celebration.





H-MUN

Students proudly represented our institution at the prestigious Harvard Model United Nations (HMUN) held in Bengaluru. With over 90 delegations and 1200 participants from across India, the four-day conference was a celebration of diplomacy, leadership, and global awareness





The event kicked off with a grand opening ceremony, followed by intense committee sessions where CPS delegates showcased their debating, lobbying, and resolution-drafting skills. Their impressive public speaking and critical thinking abilities were evident as they tackled pressing global issues.

Beyond the committees, delegates attended enriching workshops, including a masterclass on Artificial Intelligence, and enjoyed vibrant social events like the Talent Show and DJ Night. The conference concluded with an inspiring award ceremony, leaving every participant empowered and more globally conscious.

International Career Fair 2025: A Gateway to Global Opportunities

18th August On 2025, the International Career Fair was hosted at the Auditorium & Assembly Hall for students of Classes IX-XII. The event brought together prestigious institutions such as the University of Mississippi, James Madison University, George Mason University, London Metropolitan University, and Vidyashilp University.



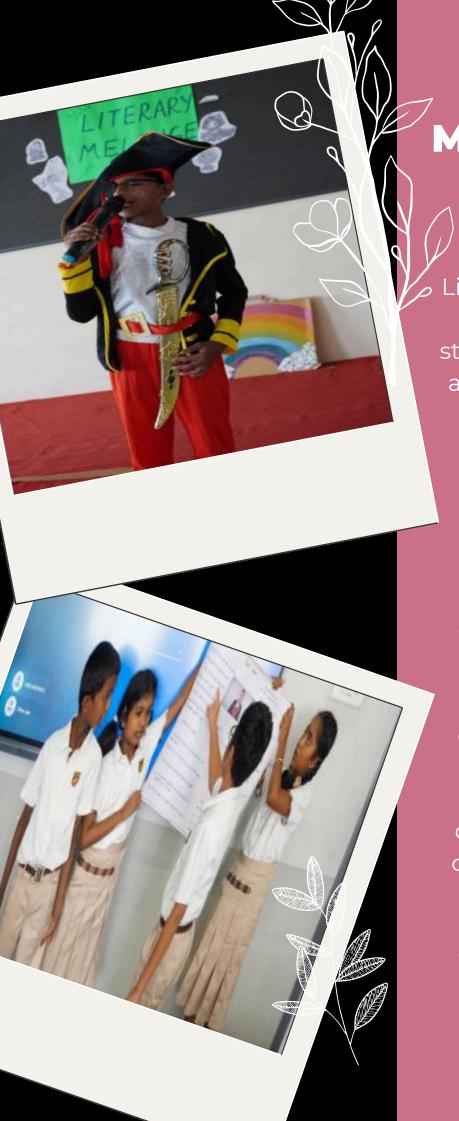
The fair began with insightful presentations on university facilities and resources, followed by detailed explanations of admission processes, application timelines, and undergraduate opportunities. Students then explored university stalls, engaging in one-on-one conversations with representatives to learn about courses, scholarships, and campus life.

The event witnessed enthusiastic participation from CPS Global, TMZ, and CPS TMZ students. Teachers and career counselors facilitated interactions, ensuring students maximized the opportunity.

The fair successfully broadened horizons, empowering students with clarity on global higher education pathways and motivating them to plan strategically for their academic futures.







LITERARY MELANGE 2025

The English Department's Literary Melange held in June 2025 engaged students from Classes I - XII in a variety of literary activities. In the junior classes, students enjoyed storytelling, role-plays, and visual storytelling. Middle school students showcased their creativity through activities like Tales with Expressions and Patchwork Tales. Senior classes excelled in dramatisations and literary journalism. A total of 742 students participated, demonstrating confidence, collaboration, and creativity. The event highlighted literature's timeless appeal across age groups, blending tradition, innovation, and

humour.













French Day celebrations 2025 La Fête Nationale

The campus came alive with the charm of France as students celebrated la Fete Nationale from 14th to 17th July, through a series of vibrant, house-wise competitions. With croissants on plates and the Eiffel Tower in sketches, students captured the essence of French culture in creative and playful ways. Class VIII crafted riddles on French symbols, class IX brought energy with football-themed dumb charades, while Class X served up delightful French starters and desserts.





CPSites celebrating the French Spirit!

reflected joie de vivre. It was a magnifique celebration that sparked curiosity, teamwork and a heartfelt appreciation for France and its rich heritage.





Sanskrit Day Celebration

The school celebrated Sanskrit Day on 14th August 2025 in the Conference Hall with great enthusiasm. The programme began with a prayer song, welcome address, and Subhāṣitam recitation, setting a traditional tone. A creative presentation of Vishnu's Daśāvatāra linked with Darwin's Theory of Evolution by Class VI students captivated the audience. Students of Classes VI–VIII showcased their talents through a Sanskrit song, a skit, and an insightful presentation on Yoga and Sanskrit. Class IX students highlighted the role of Sanskrit in science and knowledge systems. The Principal and Vice-Principal applauded the participants for their confidence, creativity, and dedication.

The event witnessed active participation from Classes VI to X and concluded with a Vote of Thanks. The celebration not only honored the rich heritage of Sanskrit but also connected its timeless wisdom to the modern world, leaving students inspired and proud.

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Sankalp Outreach Program — Building Values Beyond Classrooms

On August 26, 2025, the students of Class XI H embarked on a meaningful journey with the initiation of the Sankalp Outreach Program. Designed as a recurring activity scheduled for every alternate Tuesday, this initiative aims to nurture young minds not only academically but also ethically and socially.

The program focuses on developing a deeper sense of ethical responsibility, empathy, and inclusivity among students. By engaging in real-life outreach experiences, learners are encouraged to look beyond themselves, understand diverse perspectives, and contribute positively to society.

Through Sankalp, the school envisions shaping responsible citizens who embody values of compassion, respect, and collaboration. It is not merely an activity but a stepping stone towards building a community of students who care, share, and grow together.



The journey has just begun, and with every Tuesday spent meaningfully, Class XI H is all set to create ripples of change both within and beyond the school walls.







Alumni's Aley

Anvee Agarwal (2023-24)

From topping English in school to serving as Head Girl, I've always loved taking the lead and creating impact. Today, as Cultural Head at one of Tamil Nadu's top three arts and science colleges, I continue that journey of leadership and growth.

I've organized major cultural fests, won business-oriented forums like Shark Tanks, corporate conundrum, management based events, etc. and built myself as a public speaker with several district-level accolades.

My advice to juniors—say yes to every opportunity, be it organizing, volunteering or participating in events. These experiences give you a glimpse of the real world while you're still in school, and that 1% exposure can shape a whole lot of your future.



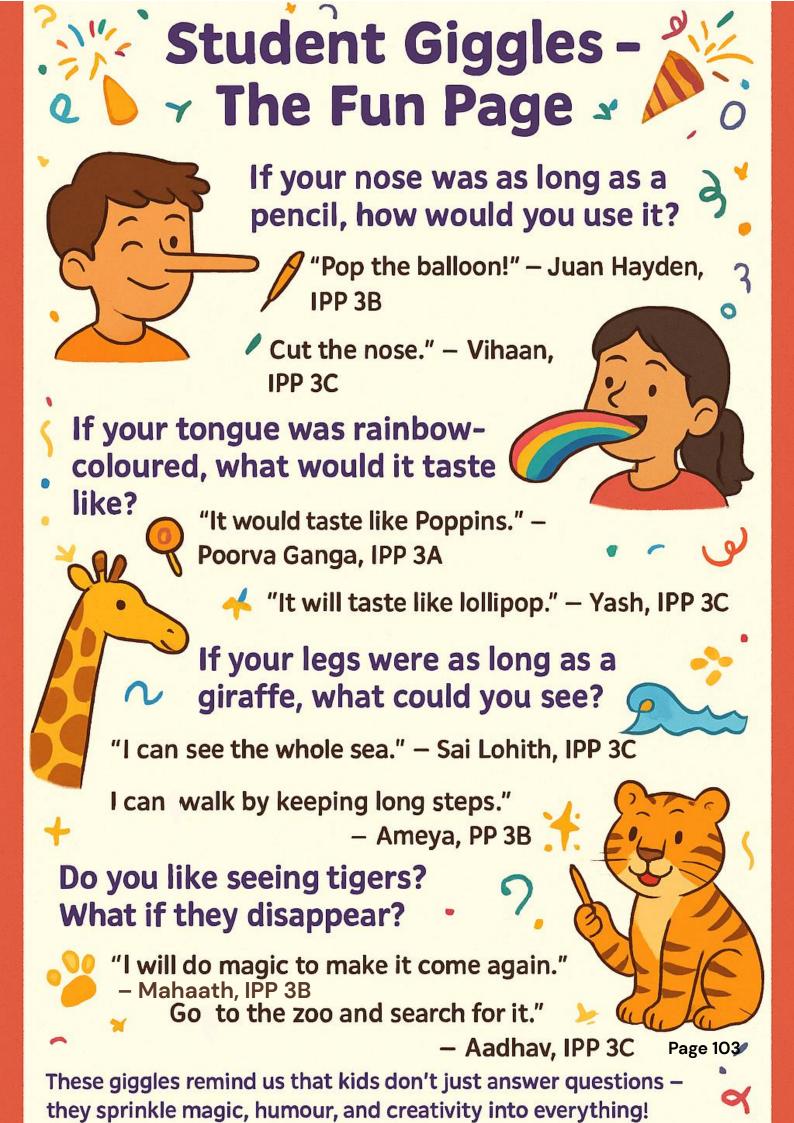
Alumni's Aley

Dhanya Dhanasekar (2024-25)

From you, a few years in the future,

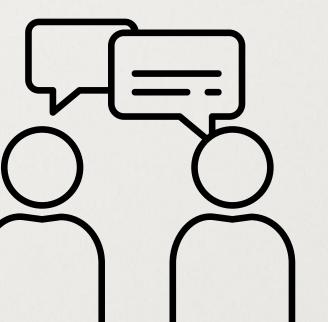
Life doesn't end with the last board exam, graduation, or farewell. It doesn't even end when you get on that plane, or train, or even bus to attend your first lecture. It ends when you fail, or at least it feels like it. It feels like everything you worked towards was utterly useless when you fail to excel on your first try. It feels like you're completely out of depth and afloat in the middle of a storm in a new environment. But that's not true; that's not what college is about. Take it from me: I worked so hard during school, cleared CLAT with a great AIR, and did well in my boards. That all takes genuine effort, time, and sometimes tears, but that's okay. It's hard, but you'll have to push through. But that doesn't mean anything in college. It's a whole new ballgame. This isn't so much a success story because in the story of my life, I've only just finished writing the prologue; there's still so much more to come. But if there's one constant in life, it's failure. And to succeed, you need to learn to live with it; don't let it stick, like water off a duck's back. Turn failure into the fuel that drives you to become better because there's never a destination, only the journey, and DRIVE is what will get you that firstclass ticket.

To you, the world awaits.





REAL TAIS



what has been the biggest challenge to you? How do/did you overcome it?

R.B Dhanyashree - XII A2

"The uncertainty of my future plans and goals is a constant source of anxiety. It's like carrying an invisible weight. However, I've realised that uncertainty is natural To overcome it, I've started focusing on the present which helped me regain control and direction."

T Rishika - XII J

"I faced significant challenges, including feelings of loneliness and self-discovery. Social media played a substantial role in my distraction and isolation. However, I learnt to cope with these challenges by developing essential life skills. This experience taught me the importance of self-awareness and personal growth."

NAKSHTARA KUNDU - XII B2

As a senior secondary student, I struggled with self-doubt and comparisons. Focusing on small efforts and celebrating strengths helped. I learned progress matters more than perfection. Supportive friends and teachers boosted my confidence. Looking back, I realise that through this journey, I have developed into a confident and resilient person.

B Sachin - XII J

"I struggled with the pressure to conform to societal expectations. To overcome this, I remind myself to stay true to my own expectations and not be swayed by others. I believe that being authentic and staying focused on my goals help me navigate this challenge."

Yazhini Sri M- XII A1

For me, the biggest challenge was the distraction caused by social media. It ruined my time and productivity, but I was able to overcome this by focusing on my personal growth, being productive, and developing new skills. By doing so, I am able to stay on track and achieve my goals.

TRISHA MISHRA - XII N

The biggest Challenge which I faced as a senior secondary student was time management. I find it crucial as without time management there'd be backlogs and no clarity of tasks piled up. To overcome it, I started making to-do lists and having short-term goals to finish the tasks one by one.

Aradhya V H - XII B1

"As a senior, I believe understanding and empathy are key in relationships. I've learned to manage differences by listening and finding common ground, which strengthened my bond with friends. To excel, I stay calm, manage stress, and practice speaking confidently. I write and read aloud to improve, and I remind myself to be myself and stay steady. These habits help me grow and be the best version of myself."

llamuqil - XII A1

"As I reflect on my own experiences, I recall the numerous times I felt overwhelmed by the pressure to perform well in board exams. However, I realized that early preparation is key to success. I urge my peers to start preparing ahead of time, as diligence and foresight are essential for achieving our goals, even when faced with distractions and procrastination."

Aryan - XII A1

"I've struggled with the pressure to achieve high grades, only to realise that marks are merely numbers. I've come to understand that it's the knowledge and wisdom we acquire that truly matters. I encourage my fellow students to look beyond grades and focus on the true essence of learning."

Aakash Karthikeyan - XII C

"I've faced my fair share of setbacks and rejections, but I've learned that seizing opportunities is crucial to achieving our dreams. I urge my peers to be proactive, take charge of their lives, and strive for excellence with determination and resilience, even when faced with obstacles and self-doubt."

Dharshini Kannan - XII A1

"I've learned that true friendships can withstand life's ups and downs and being mocked at for being different or feeling isolated, especially during early pre-teen years, is a common experience. It's okay to move on and make new friends. You will make true friends as you grow. Good luck!

J. Bernish - XII A1

"Most of the times I felt like I didn't belong, but I tried to fit in. Though it was hard, I stepped aside from people who didn't care. Sooner I realised that we often try to be with people we aren't comfortable with to please them. Just live your teenage days without thinking about others' opinions."

C. JANANI - XII A1

As I reflect on my journey, I realise that loneliness was a turning point. It pushed me to discover my passion and value meaningful bonds. I learned to channel my energy into sports and academics, developing resilience and true strength. I now understand that loneliness is not a weakness, but an opportunity for self-discovery, allowing me to grow and learn to sustain courage and determination.

Krish Prabhu - XII C

As a senior student, I often face stress in the form of exams, career choices, and balancing studies with ever-expanding personal life. I found refuge in the practice of time management, seeking guidance, and setting goals through hobbies. These might seem trivial, but they were essential in my self-preservation.

From a fellow student....

Balancing academic life with personal life was a significant challenge for me. One of the problems I faced was finding a middle ground to overcome this issue. Through this experience, I learned to prioritize what actually matters to me and understand the benefits it brings for my future..

SRIHARINI M- XII N

Like many teenagers, my biggest challenge was Overthinking. It gives negative thoughts and leads to mental stagnation. To overcome this problem, I keep my brain engaged with thoughts that are productive and positive...

I suggest my peers to try this strategy.

SHELINA R - XII N

I think being a teenager can be profoundly difficult. It's not just about the increasing workload or growing pressure, but often our problems seem like they have no solution. I feel expressing ourselves creatively, whether through art, writing, or even the simplest act of journaling, can help pave the way to clarity and understanding.

#SNAPSHOTS



#Mummy returns... but only for the Wisteria day function

#TED Talk?
Nah, this is a
Teddy Talk!



#teddy for the

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Badges on, flags high, and spirits higher!

"Chasing goals, breaking limits, and celebrating teamwork!



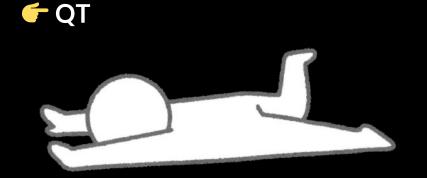
#SportsFever

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LOGIC LOUNGE

- 1) If you know me then I am nothing. But if you don't then I am something. What am I?
- **←** A riddle
- 2) What two letters in the alphabet say goodbye?
- **←** CU
- 3) What did the nervous kid say when the doctor asked if he had been getting enough iron?
- Yes, I chew my nails every day.
- 4) Why don't lobsters share?
- They are S(h)el(l)fish.
- 5) How will you spell enemy in three letters?
- **FOU**
- 6) If you have 4 ears, 6 mouths, 8 eyes and 7 noses, What am you?
- **←** Ugly
- 7) How do you spell a pretty girl (or boy) with only two

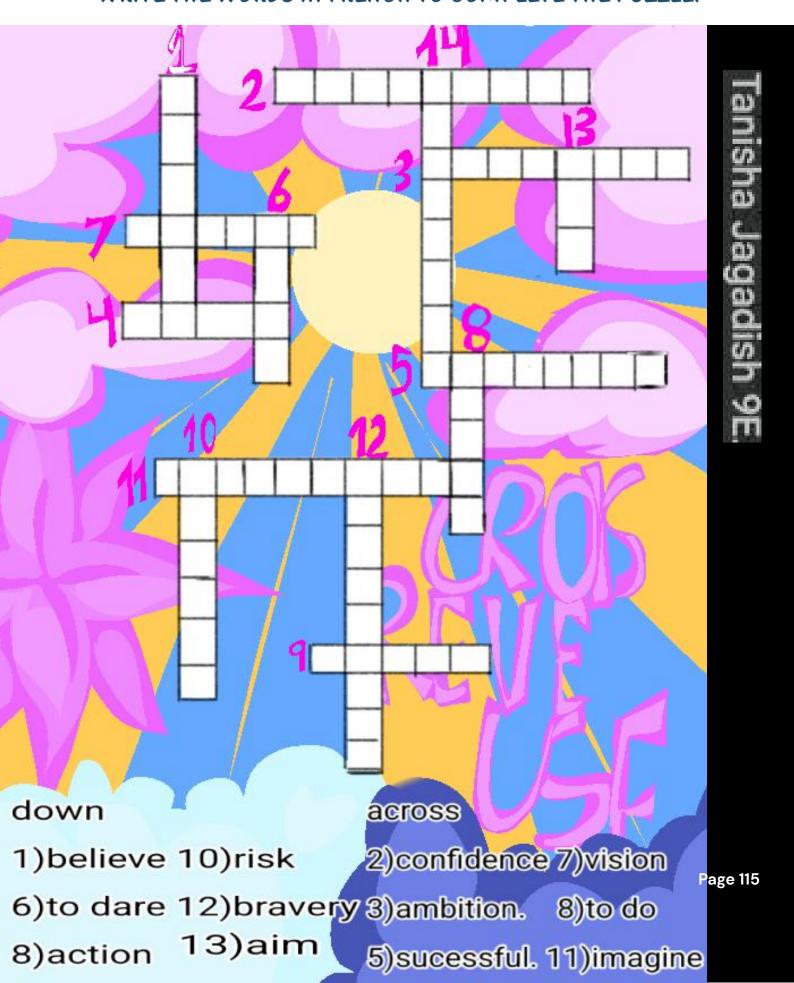
letters?



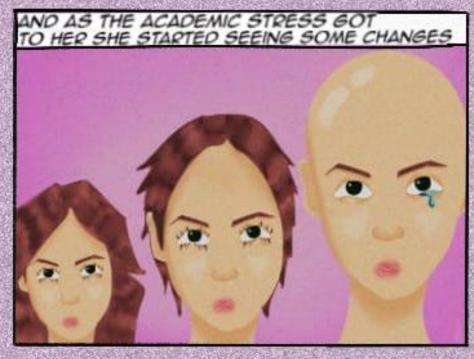


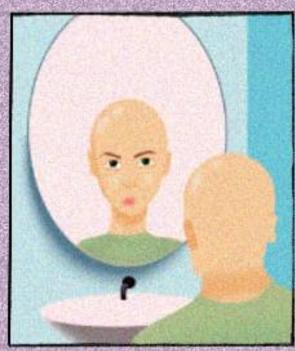
FRENCH TIME!

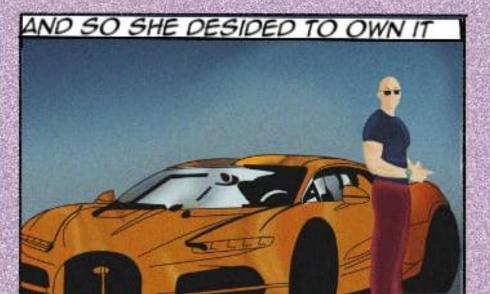
WRITE THE WORDS IN FRENCH TO COMPLETE THE PUZZLE!













THE BUZZZZ



THE BUZZ...



The U.S. Losing Its Academic Crown?

As the new academic year kicks off, there's concern that American universities like Harvard and MIT might be slipping from their global top spot. Rising institutions worldwide are offering compelling alternatives—and students are taking notice. Do you think prestige alone still matters in choosing a college?

Calling All Voices: CBSE Launches Student Podcasts & Social Media Projects

CBSE is inviting students from Grades 9 to 12 to contribute to nationwide podcasts and social media initiatives. It's a golden opportunity for students to express themselves, develop digital media skills, and be heard beyond the classroom.





Schools Fight the Heat: Global Push to Keep Classrooms Cool

With heatwaves disrupting learning, countries are investing in climate-ready schools. Think solar-powered cooling, reflective roofs, and nature-based ventilation design. Around the world—from Brazil to India—students are benefitting from more comfortable, resilient learning spaces.





Australia Adopts Positive Education Movement for Mental Well-Being

Schools Australia across embracing "positive education," combining academic learning emotional with resilience training. Programs now focus well-being, real coping on strategies-not just positivityand build mental strength in students.

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AI Is More Than a Cheating Tool— It's a Classroom Assistant

AI tools like ChatGPT are being reimagined as educational allies rather than cheating threats. Teachers use AI to free up planning time, engage more with students, and support learning with productivity tools. But the challenge remains—will this widen the gap between well-resourced schools and underfunded ones?



College Athletes to Finally Get Paid

In a groundbreaking shift, U.S. colleges can now share revenue directly with student-athletes—not just through NIL deals—as part of a new system capped at \$20.5 million per school. This is reshaping how schools fund athletics, with creative monetization like facility rentals, exclusive fan experiences, and premium concessions becoming more common



THANK YOU! This page marks the conclusion of the first edition of Gente Periodico.

We hope you enjoyed reading it as much as we enjoyed creating it for you.



If you would like to be featured in our next edition, please send your articles, poems, stories, artwork, photography or ideas to genteperiodico2025@gmail.com by 7 November 2025. Together, let us continue the journey of creativity and expression.

STAY TUNED for our ANNOUNCEMENT of THEMES....