

BVC syllabus from 2015

I SEMESTER

SUBJECT	SCHEME	CREDITS		
English		4		
Language		4		
Introduction to Communication	Theory	4		
Theories of Visual Communication	Theory	4		
Narrative and Non-Narrative Literature	Theory	4		
Writing Skills	Theory	4		
Visual Literacy and Design	Practical	1		
Writing Skills	Practical	1		

II SEMESTER

SUBJECT	SCHEME	CREDITS		
English		4		
Language		4		
Photography I	Theory	4		
Visual Design	Theory	4		
Media Laws and Ethics	Theory	4		
History of Visual Arts	Theory	4		
Photography Practical	Practical	1		
Visual Design Practical	Practical	1		

III SEMESTER

SUBJECT	SCHEME	CREDITS		
English		4		
Language		4		
Photography II (Specialised)	Theory	4		
Critical Theory & Visual Analysis	Theory	4		
Film History	Theory	4		
Graphic Design (Specialised/Branding)	Theory	4		
Foundation Course		2		
Photography Practical	Practical	1		
Graphic Design + Web Practical	Practical	1		

IV SEMESTER				
SUBJECT	SCHEME	CREDITS		
English		4		
Language		4		
Elements of Film Language	Theory	4		
Documentary Films	Theory	4		
Writing For Media	Theory	4		
Web and New Media	Theory	2		
Indian Cinema	Theory	4		
Foundation Course	Theory	2		
Documentary Filmmaking	Practical	1		
Writing For Media	Practical	1		
Internship		4		
V SEMESTER				
SUBJECT	SCHEME	CREDITS		
Cultural Studies	Theory	2		
Script Writing	Theory	4		
Sound Design	Theory	4		
Creative Advertising	Theory	4		
Digital Filmmaking (Fiction)	Theory	4		
Media Research	Theory	2		
Advertising	Practical	1		
Sound Design	Practical	1		
Digital Filmmaking (Fiction)	Practical	1		
VI SEMESTER				
SUBJECT	SCHEME	CREDITS		
Television Production	Theory	4		
Visual Aesthetics	Theory	4		
Animation Basics	Theory	4		
Networking & Presentation Skills	Theory	2		
Project		4		
Research Paper		4		