



WHEN YOU PICTURE AN ART GALLERY,
WHAT DO YOU SEE?

WE ENVISION A PUBLIC SPACE, WARM AND INVITING, WHOSE
WALLS ARE FILLED WITH LEVITY AND IMAGINATION.

THIS ENVIRONMENT IGNITES & PROPELS CREATIVITY IN OTHERS.

ALL ARE WELCOME IN THIS SPACE FOR ONE SIMPLE REASON,

ART BELONGS
TO **EVERYONE**





ROBERT AND MEGAN LANGE

FOR THE PAST 21 YEARS WE HAVE BEEN BLESSED TO REPRESENT SOME OF THE FINEST CONTEMPORARY PAINTERS IN THE COUNTRY. YET, BEYOND THEIR APTITUDES AND ACCOLADES, WE ARE ALSO FORTUNATE TO REPRESENT SOME OF THE MOST AUTHENTIC, PASSIONATE AND CARING PEOPLE WE COULD EVER HOPE FOR. THESE ARTISTS ENHANCE THE WORLD AROUND THEM THROUGH A VOCABULARY OF CREATIVE EXPRESSION.

AS ARTISTS OURSELVES, WE HAVE SET OUT TO CREATE A GALLERY THAT WELCOMES ANYONE AND INSPIRES EVERYONE.





“ART is
not a thing,
IT IS A WAY.”

- Elbert Hubbard



WE'RE SO OPEN
11ish - 5ish **EVERYDAY**

*no villains allowed

TAKE A
MOMENT TO
REFLECT





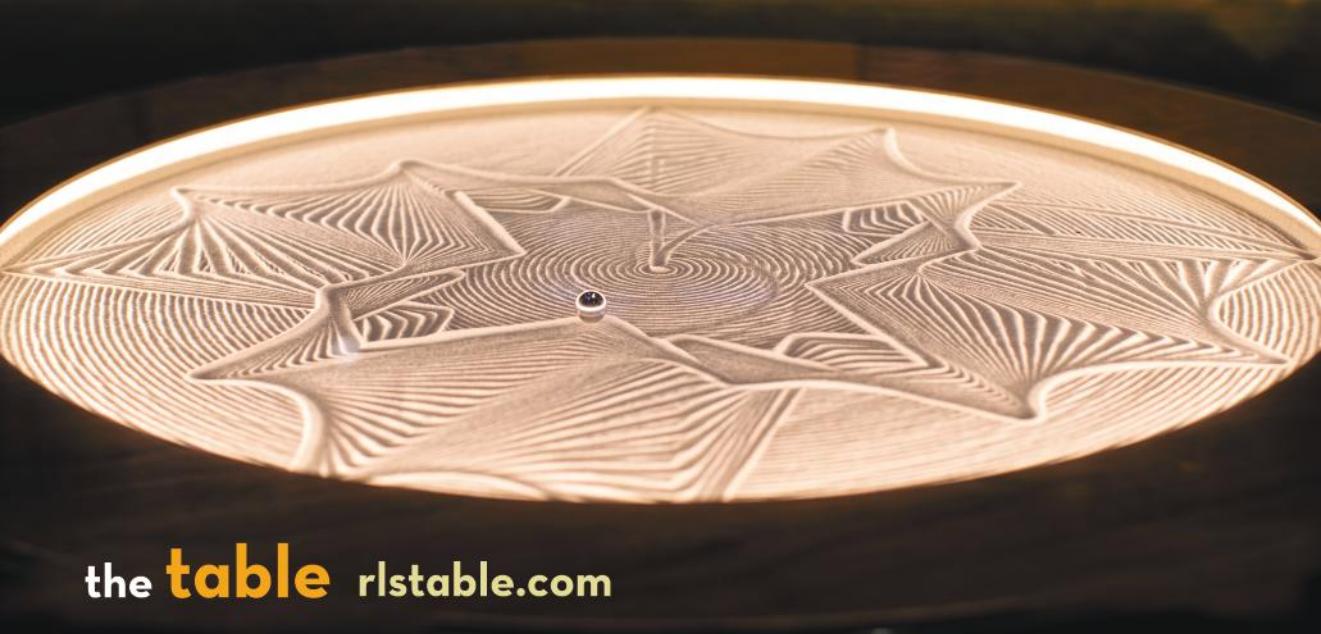
SIX THOUSAND
SQUARE FEET OF
wonder

NATHAN DURFEE'S STUDIO



ROBERT LANGE'S STUDIO

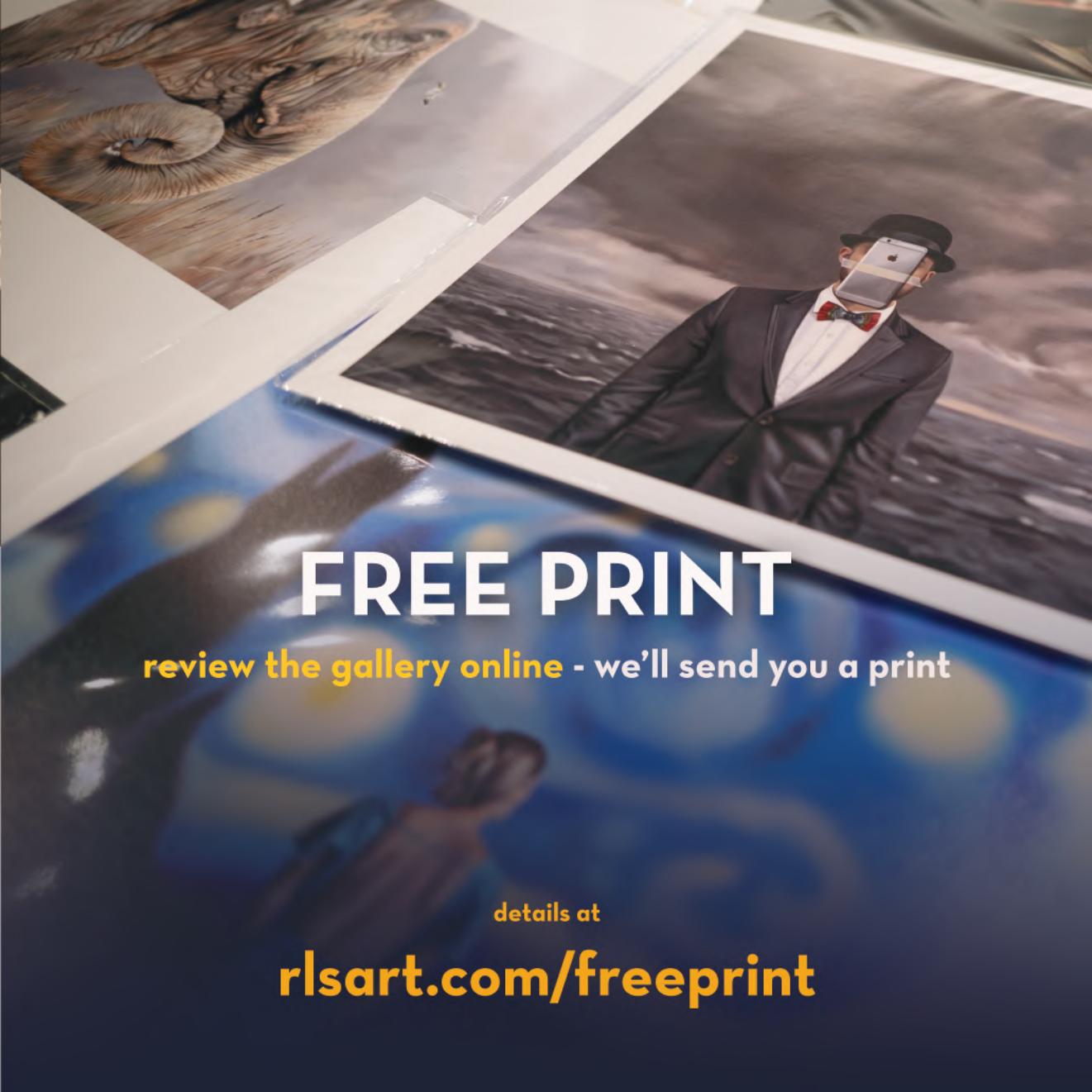




the **table** rlstable.com

the **banana**



A stack of framed artworks. At the top left is a close-up of a lion's face. To its right is a man in a dark suit, white shirt, and bow tie, wearing a top hat and holding a smartphone. The bottom artwork is a reproduction of Vincent van Gogh's 'Starry Night'.

FREE PRINT

review the gallery online - we'll send you a print

details at

rlsart.com/freeprint

A close-up photograph of a stack of four smooth, dark grey stones balanced on a wooden surface. The stones are stacked in a pyramid-like shape, with the largest at the base and the smallest at the top. The background is blurred, showing more stones and a colorful, out-of-focus background.

the rock stacking table

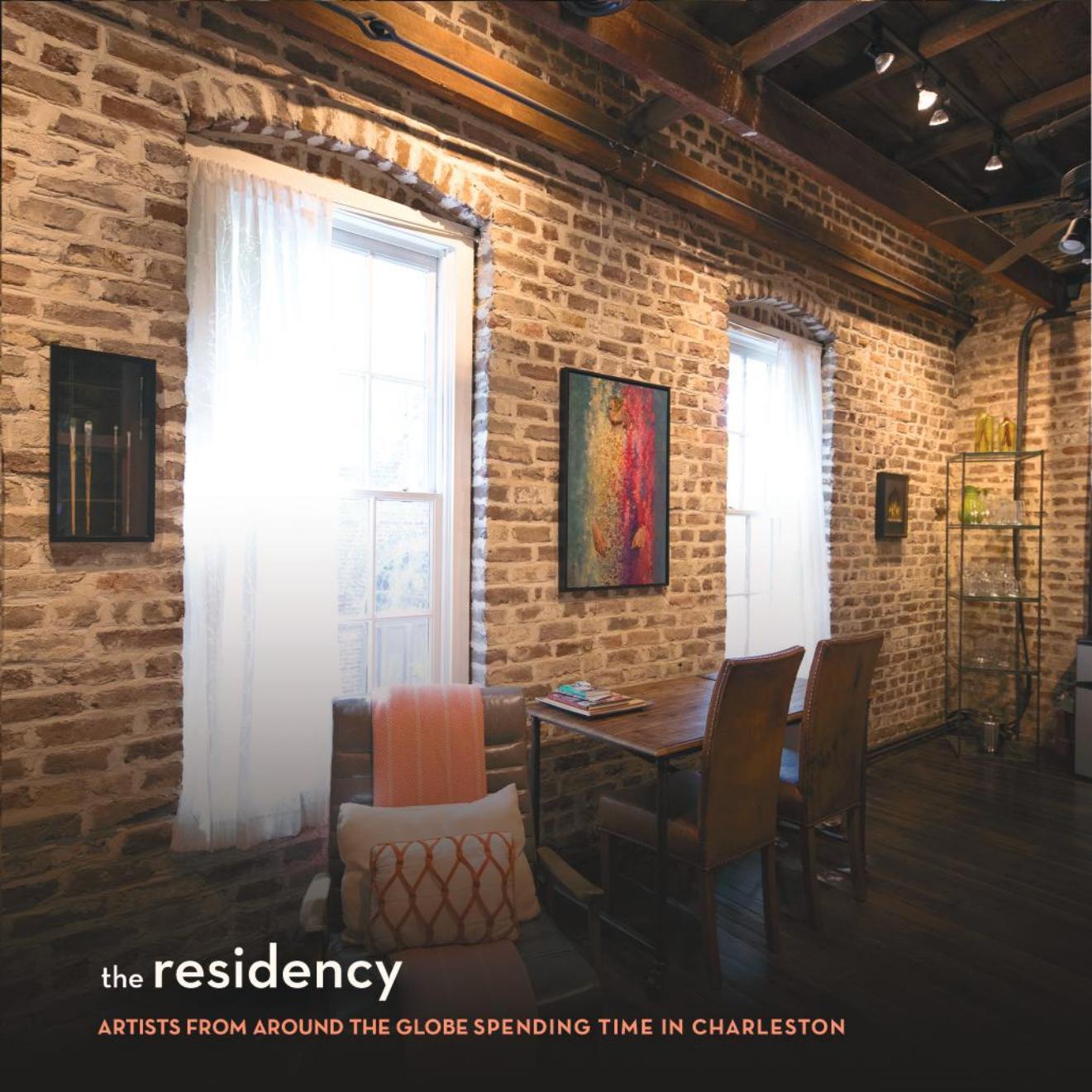


the swing

“OUR IMAGINATION should be nurtured with the utmost care, for it is the tool of liberation from the bonds which tie down our existence. We can do anything we imagine, become anything we visualize; for it is the images we create in our minds, which will inevitably lead us to the world that affects their realization.”

Anonymous





the residency

ARTISTS FROM AROUND THE GLOBE SPENDING TIME IN CHARLESTON





OPENING NIGHTS

FIRST FRIDAY OF THE MONTH 5 - 8PM

ALL ARE WELCOME.







“ The most beautiful experience
we can have is the mysterious.

It is the fundamental emotion
that stands at the cradle of
true art and true science. ”

Albert Einstein

ROBERT LANGE

imagination commingling with reality





NATHAN DURFEE

sophisticated whimsy





MEGAN ALINE

inner landscapes

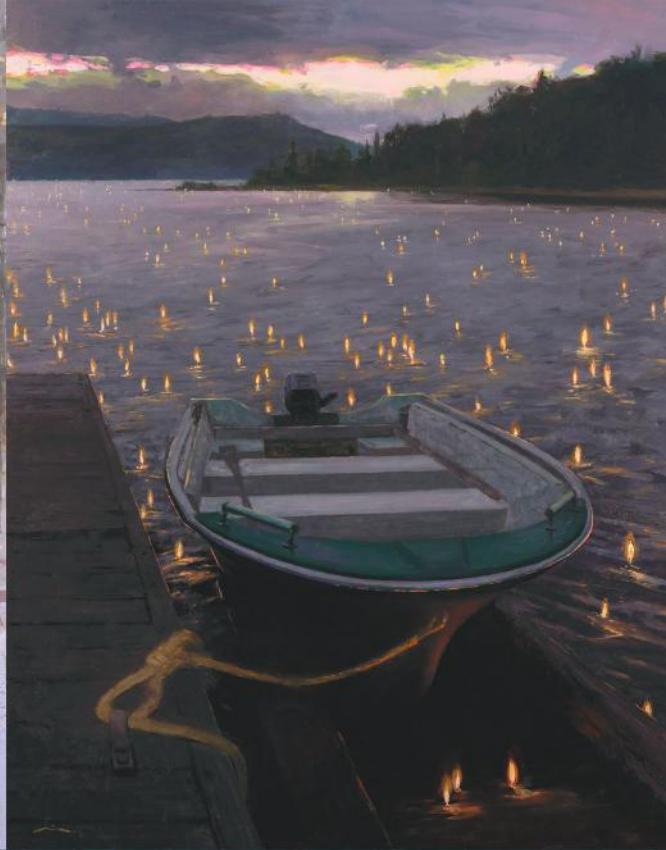






MIA BERGERON

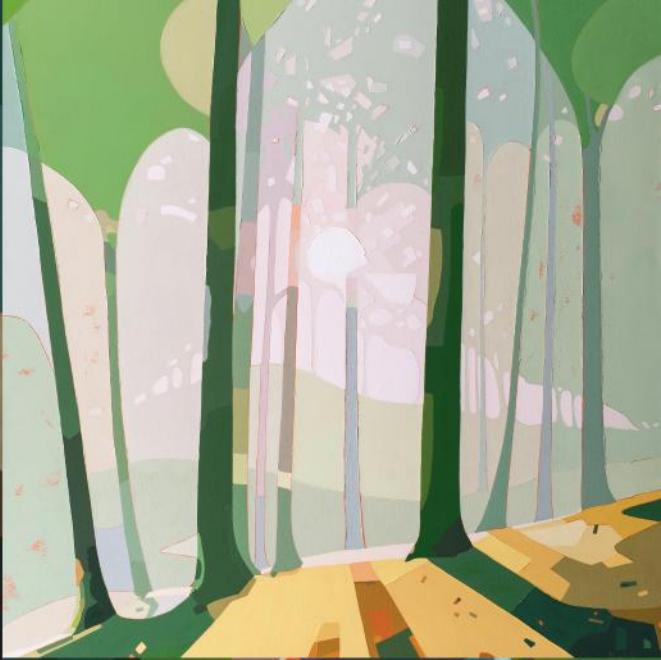
the balance between seen and sensed



NICOLA JOHNSON

moments of introspection





ADAM HALL

a spark of hope and wonder

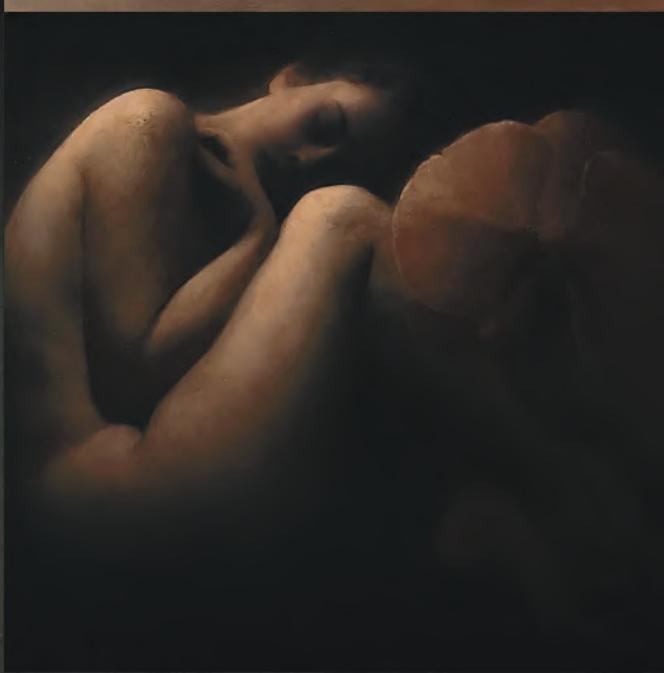
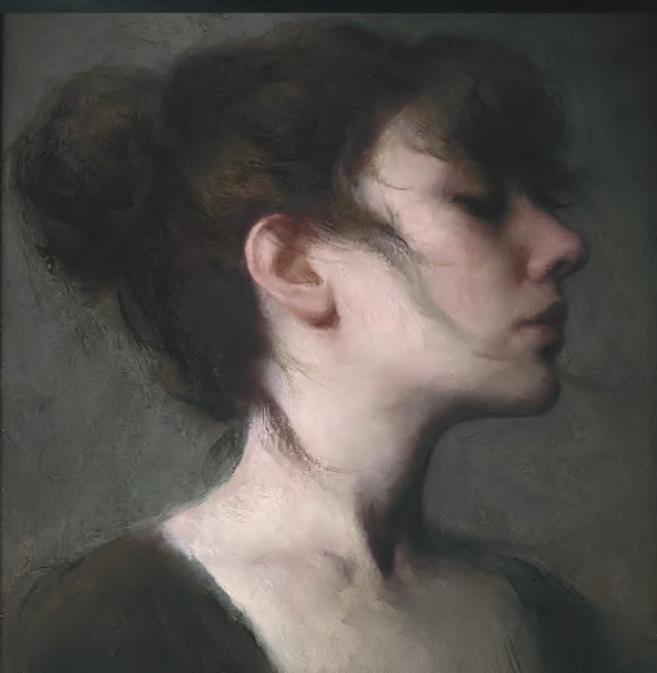




A painting of a nude woman in a dark, reclining pose, with a crescent moon in the upper left corner.

LARISA BRECHUN

illuminated stillness



BRETT SCHEIFFLEE

quiet and contemplative views





JUNE STRATTON

gilded emotion, dark and light





A woman with long, wavy brown hair is lying in a lush, green field of flowers. She is wearing a light-colored, long-sleeved dress with a vibrant, colorful floral pattern. Her head is resting on her hand, and she is looking directly at the camera with a soft expression. The background is filled with various flowers, including white hydrangeas and pink roses, creating a dreamlike and natural atmosphere.

KERRY SIMMONS

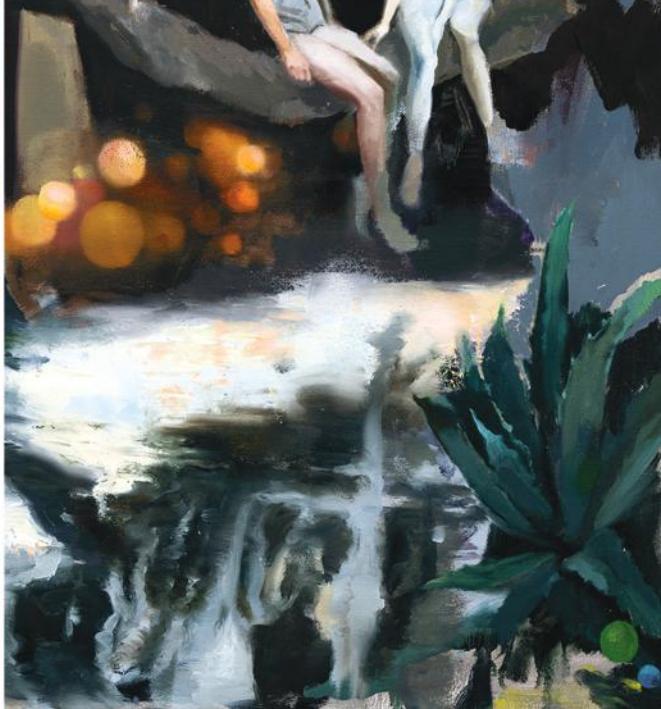
evocative beauty



JOSHUA FLINT

imaginary formations





MATTHEW BOBER

the beautiful bizarre

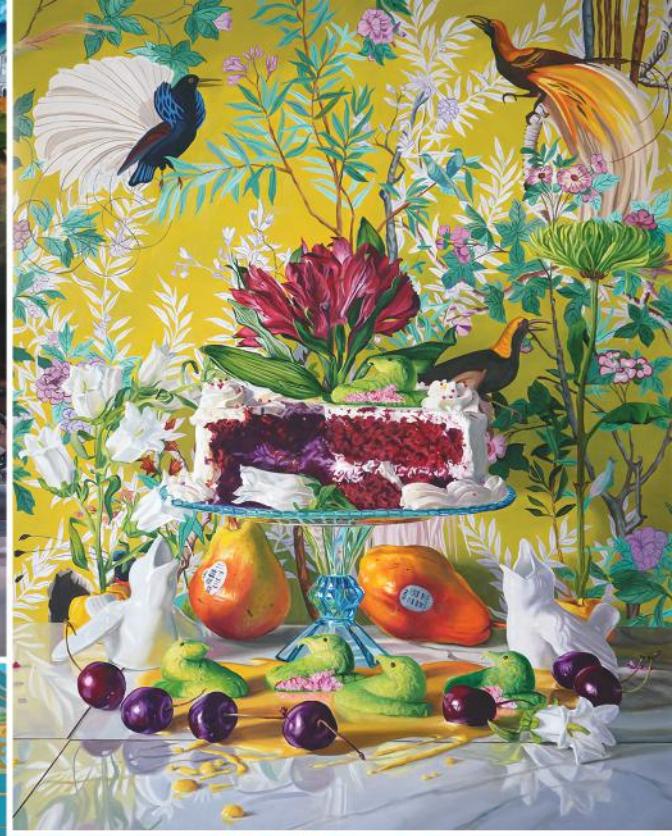




DENISE SANABRIA

playful and vivid still life





A vibrant, abstract painting featuring two figures on a bicycle. The figure in the front is a dark-skinned man in a light blue shirt, and the figure behind him is a light-skinned person with curly hair in a green shirt. They are riding a blue bicycle through a field of flowers in shades of pink, purple, and red. The background is a dynamic, swirling blue and white, suggesting a sky or water. The overall style is expressive and painterly.

REYNIER LLANES

the forging of fables and allegories



ERIK JOHNSON

conceptual explorations





TED WALSH

quiet americana





PATRICK KRAMER

extraordinary homage



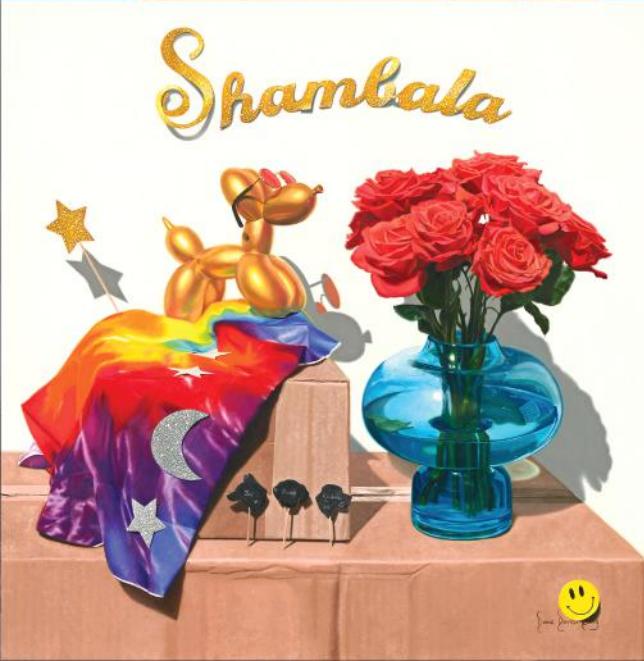


DIANE DAVICH CRAIG

joy, love and laughter



Diane Dovich Craig





MICHELLE JADER

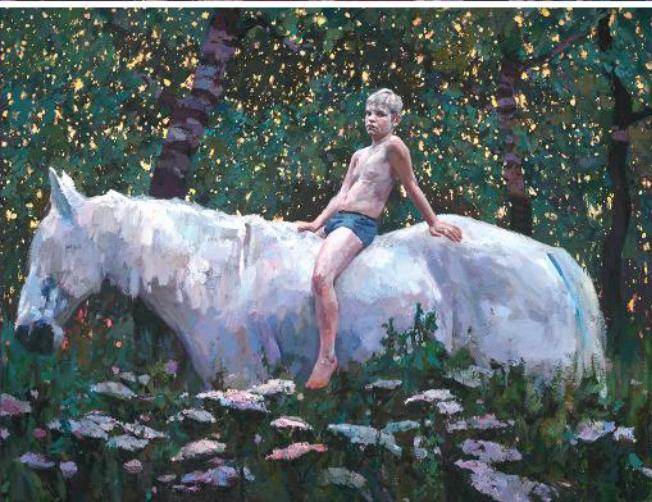
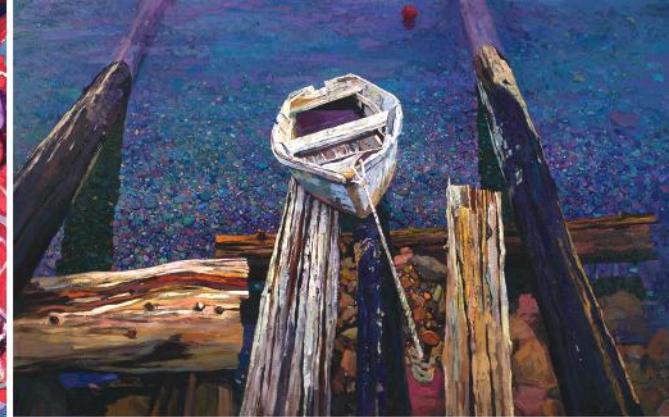
moments of change





TIMUR AHKRIEV

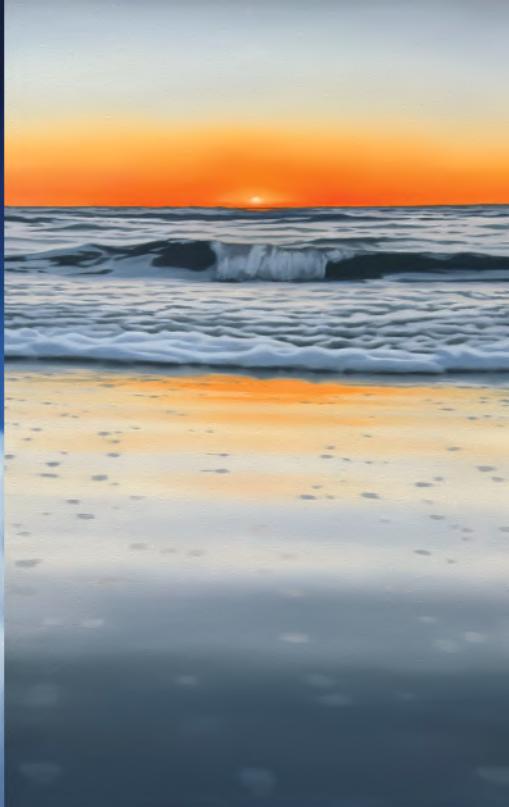
expressive atmospheric brushwork





KC COLLINS

calming meditation

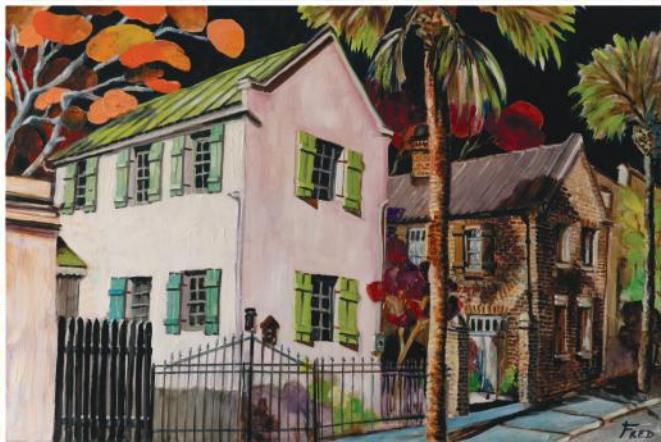
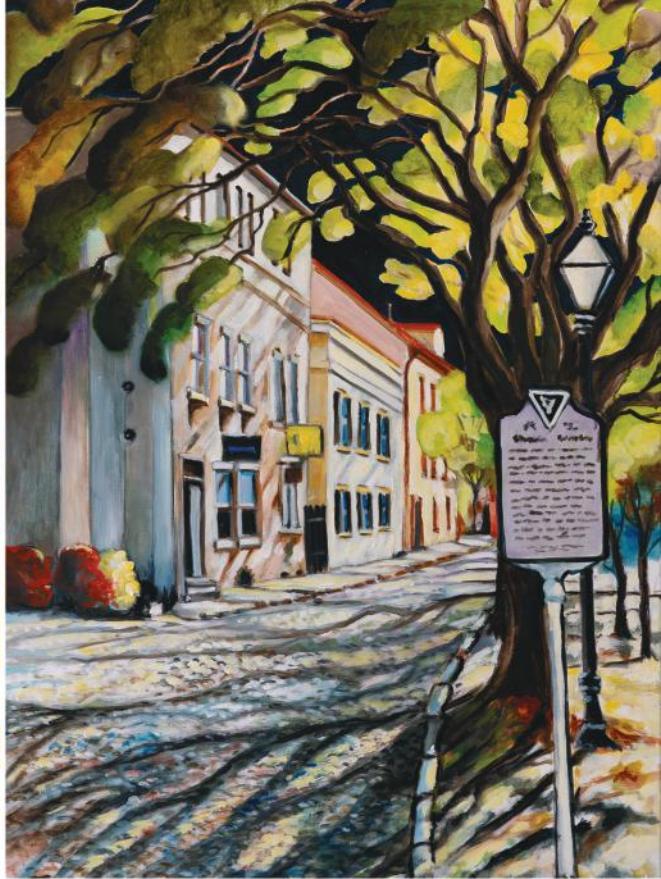
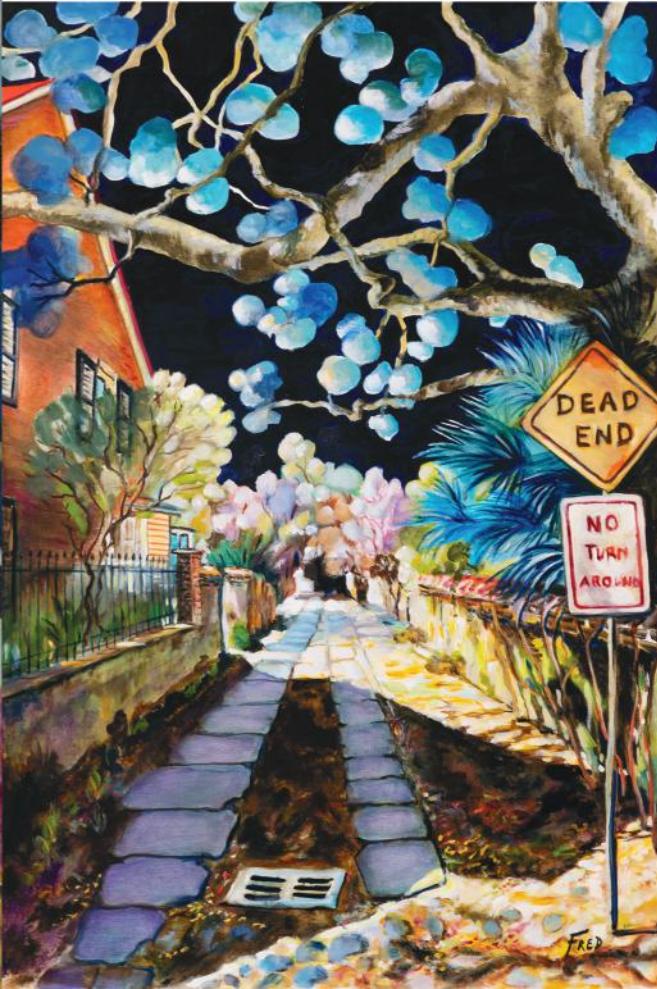


FRED JAMAR

convivial charleston



FRED



GEORGE AYERS

details in focus





MEGAN READ

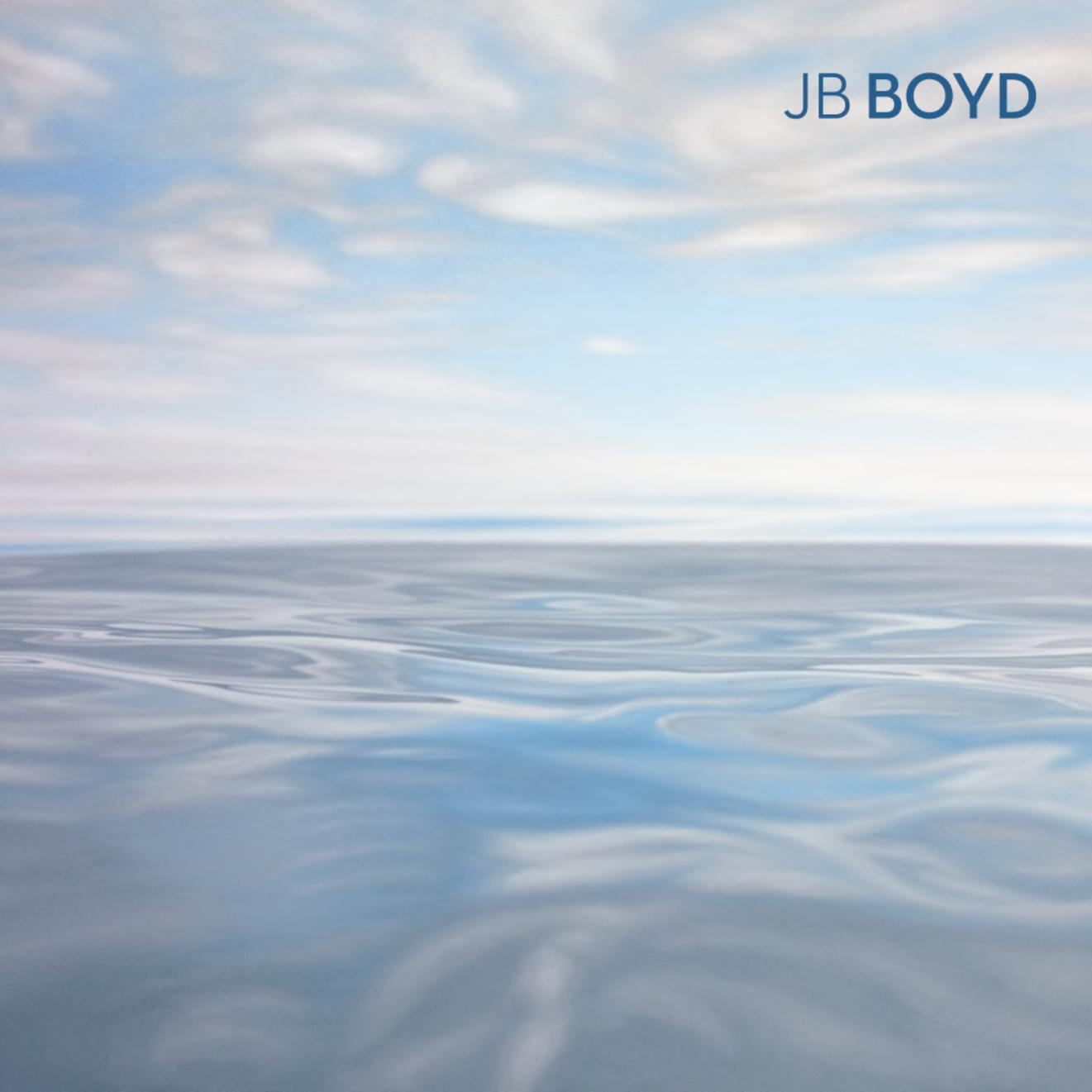


JULIE BECK



MATTHEW CORNELL





JB BOYD

KEVIN CHAMBERS



MARY ENGEL



PATRICK NEVINS



ANTHONY WAICHLIS



DAKOTA PITTS



KATIE KOENIG



CASSANDRA KIM



Cassandra L. Kim

MARINA DIEUL



Marina Dieul



“If one really loves nature, one can
find beauty everywhere.”

Vincent van Gogh

RIS

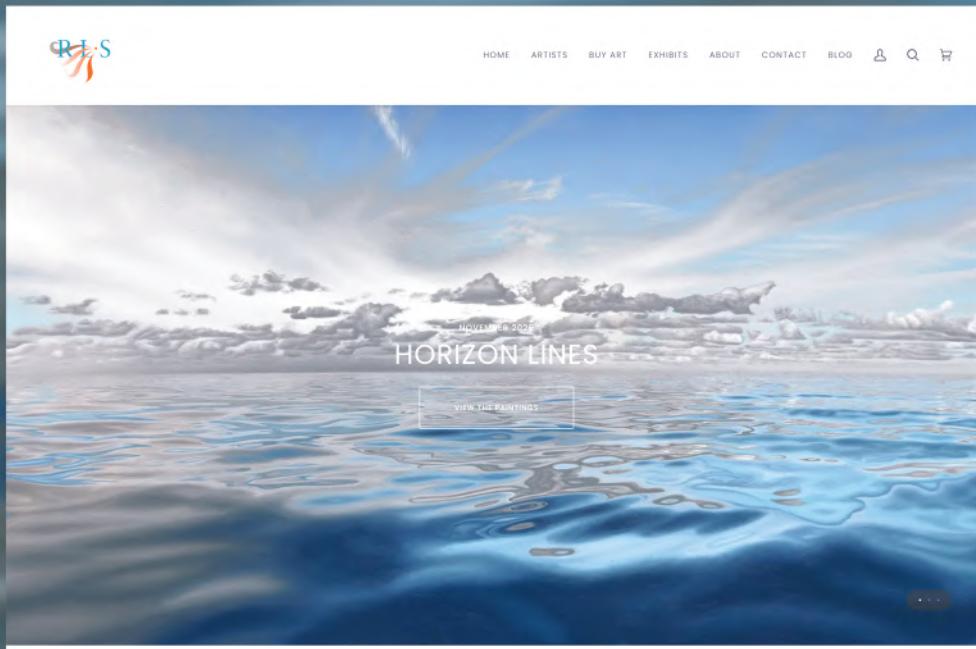
RIS

THE SKETCHBOOK PROGRAM

Every child that walks through the door of RLS is immediately given a small sketchbook of their own. Our goal is to plant as many seeds of creativity as possible, knowing that at least a few will blossom into the next generation of world changing artists. As of today, we have handed out over 5,000 sketchbooks.

RLS

RLSART.COM



RLS

HOME ARTISTS BUY ART EXHIBITS ABOUT CONTACT BLOG

NOVEMBER 2021

HORIZON LINES

VIEW THE PAINTINGS

OUR MAILING LIST: A MONTHLY DOSE OF AWESOME

We send one art-filled email a month with nothing but artistic eye candy.

your-email@example.com

JOIN

ARTISTS

EVERY AVAILABLE & ARCHIVED PAINTING OVER THE PAST 21 YEARS

BUY ART

FILTER AND SEARCH THROUGH ALL OF THE GALLERY'S AVAILABLE PAINTINGS BASED ON GENRE AND PRICE

EXHIBITS

IMAGES OF ALL WORKS FROM PAST & PRESENT SHOWS

BLOG

THE SUPER BLOG, BEHIND THE SCENES WITH THE GALLERY
AND ALL OUR ARTISTS - UPDATED REGULARLY

CONTACT

EVERY POSSIBLE WAY TO CONTACT THE GALLERY,
INCLUDING **INSTAGRAM**, **FACEBOOK**, **TIKTOK**
& YOU CAN SIGN UP FOR OUR **MAILING LIST**



THE
BLOG

A close-up photograph of a hand holding a paintbrush with a red handle, pointing towards a painting. The painting depicts several tubes of oil paint standing upright on a dark surface. One tube in the foreground is tilted, showing its label which reads 'W.H. Williams' and 'Holland'. The background is dark and out of focus.

BEHIND THE SCENES

WITH ALL THE RLS ARTISTS

JOIN OUR
PREVIEW LIST

A ONCE A MONTH EMAIL FEATURING
THE CURRENT EXHIBIT & ALL NEW ARRIVALS

PURE EYE CANDY.







DIPW

NOMINATED BEST ART GALLERY IN CHARLESTON

CHARLESTON CITY PAPER ANNUAL BEST OF COMPETITION

2005

2006

2007

2008

2009

2010

2011

2012

2013

2014

2015

2016

2017

2018

2019

2020

2021

2022

2023

2024

2025



Condé Nast Traveler

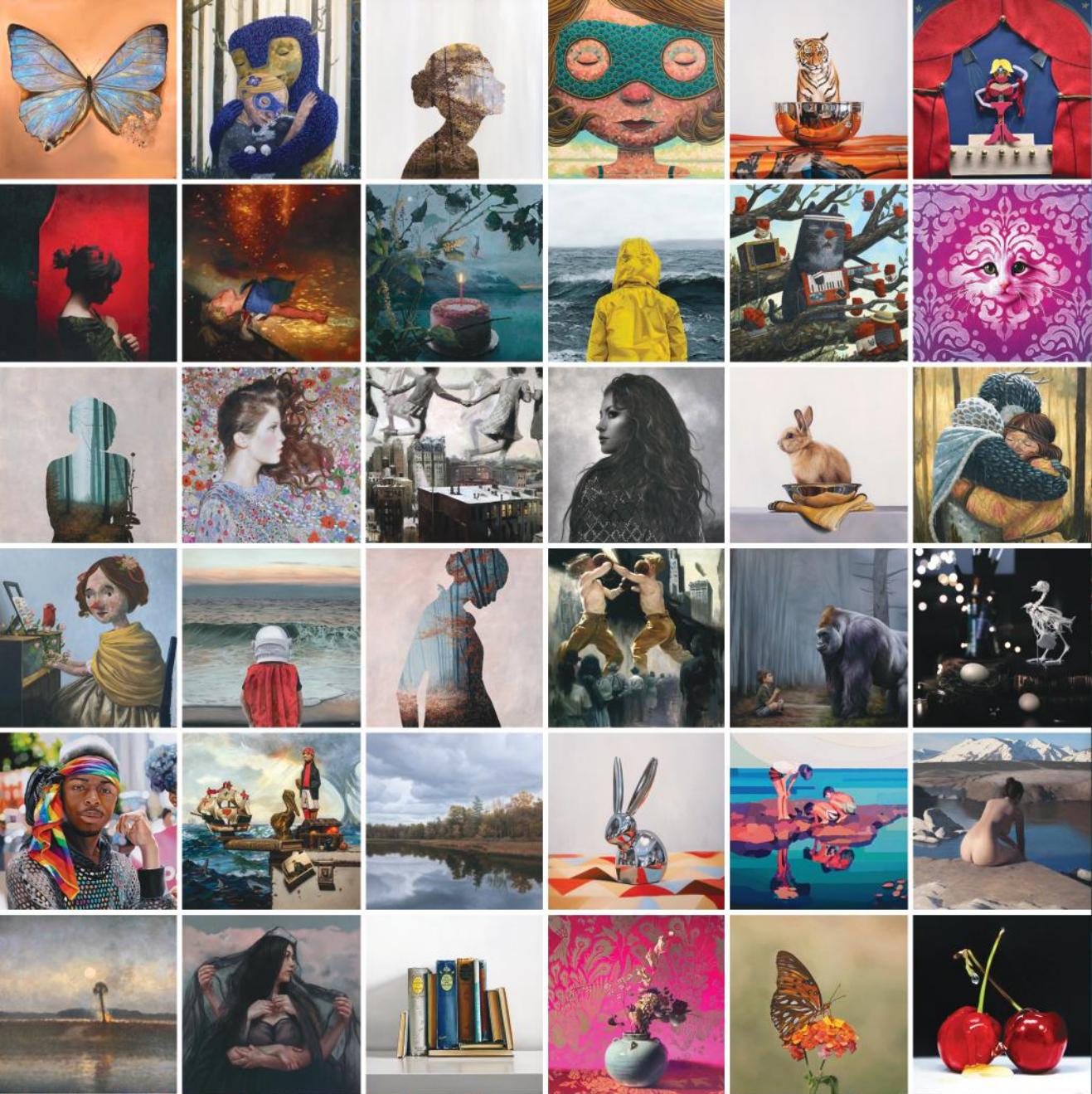
14 BEST THINGS TO DO IN CHARLESTON

“ This place exudes warmth and inclusiveness. Masterful techniques are applied to contemporary subjects, with a whopping dose of imagination and soul thrown in. Great for creative spirits young and old. ”



TOP 10% OF ATTRACTIONS WORLDWIDE







FOLLOW US ON INSTAGRAM **@RLSART**

A DAILY DOSE OF CREATIVE INSPIRATION

A portrait of a young woman with long, wavy brown hair, smiling at the camera. She is wearing a black leather jacket. The background is a rustic brick wall.

MADELEINE MITCHELL

GALLERY DIRECTOR

A portrait of a young man with dark hair and a slight beard, smiling at the camera. He is wearing a blue button-down shirt with white polka dots. The background is a neutral, textured gray.

NATHAN DURFEE

RESIDENT ARTIST

THE RLS FAM

NATHAN

MEGAN

ROBERT

MADELEINE



PHONE 843.805.8052

MAILING 2 QUEEN ST - CHARLESTON - 29401

WEBSITE RLSART.COM

EMAIL INFO@RLSART.COM

FACEBOOK ROBERT LANGE STUDIOS

INSTAGRAM RLSART

TIKTOK RLSART



ALL ARE
WELCOME

www.RLSART.com