

SOUL AMASSER



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Breanna N. Long

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Past Opponents



The story so far...

A college student lost his parents to a car crash. He attempted to summon a Yokai, and was successful. He made a contract with the Yokai that if it could have his flesh, he would then help him in his journey to resurrect his parents. Tenkodashi, the Yokai, opened a portal to the Parallel Universe, and they both went through it. However, they came face to face with a Shikigami, hungry for souls. Tenkodashi was able to easily overwhelm the Shikigami, slicing it in half. All of a sudden, a fault formed, swallowing the two. Awaiting them was a giant, formidable monster. The monster questioned them, but the duo had not the foggiest idea. Angered by the fact they were trapped in the fault by the monster, Tenkodashi charged at the monster, but found himself outdone by the monster. The monster left, and the duo were left to climb to the top of the fault. Just above them was a fight between Tenkodashi's brother and another Yokai. Once the duo arrived at the top of the fault, Tenkodashi told Ruth about the legend of the ancient demon, Death Moon. As they had their discussion, Grimm, son of Satan, was eavesdropping nearby. The curious young demon has not heard of Death Moon. He rushes to his father, questioning him. Satan refuses to tell him, however. Grimm then goes off to find the duo to learn of the ancient demon. Yet, trouble begins to spark in the Universe of the Living, as Amassers raid for souls. A desperate Amasser searches for allies that can stop the rampage of the amassers, but finds Tenkodashi. However, he and Tenkodashi speak different languages. Boyo had to show Tenkodashi the raid himself. He and Tenkodashi teleported to the Universe of the Living, with Tenkodashi unaware of what was going on. An amasser was caught eating children. As Tenkodashi wielded his blood scythe, mysterious heros stepped in and killed the Amasser. A human with a bird's head and a goblin-like Shikigami. Tenkodashi and Boyo silently observed it until.... I'd rather not say what happened. Let's just say Tenkodashi put an end to it that only made it all the more worse. Boyo, who had witnessed a giant surphant attacking an area, brought the three together while struggling to tell them through a game of sherrades. He then teleported them all to a location where everything was either pink or purple. They searched for the surphant, yet Tenkodashi tripped and was shocked to find out what he had discovered. His body went straight through a tree. When he got up, there was not a single mark on the tree. He simply ignored the strange incident and continued his search. All of a sudden, out of the water it came. A giant, purple surphant. Tenkodashi charged at it with his blood scythe, decapitating it. Something wasn't right. Even with it's head cut off, it's head floated in the same position of it's throat, while the surphant showed no signs of death. Not even a wince of pain. All of a sudden, the environment began to fade into a vast feild, as well as the surphant itself. It was all an illusion casted by a Witch to perform an experiment. The mouse Witch came to observe her "subjects" only to discover strange behavior within Amassers and the other kingdoms involved.

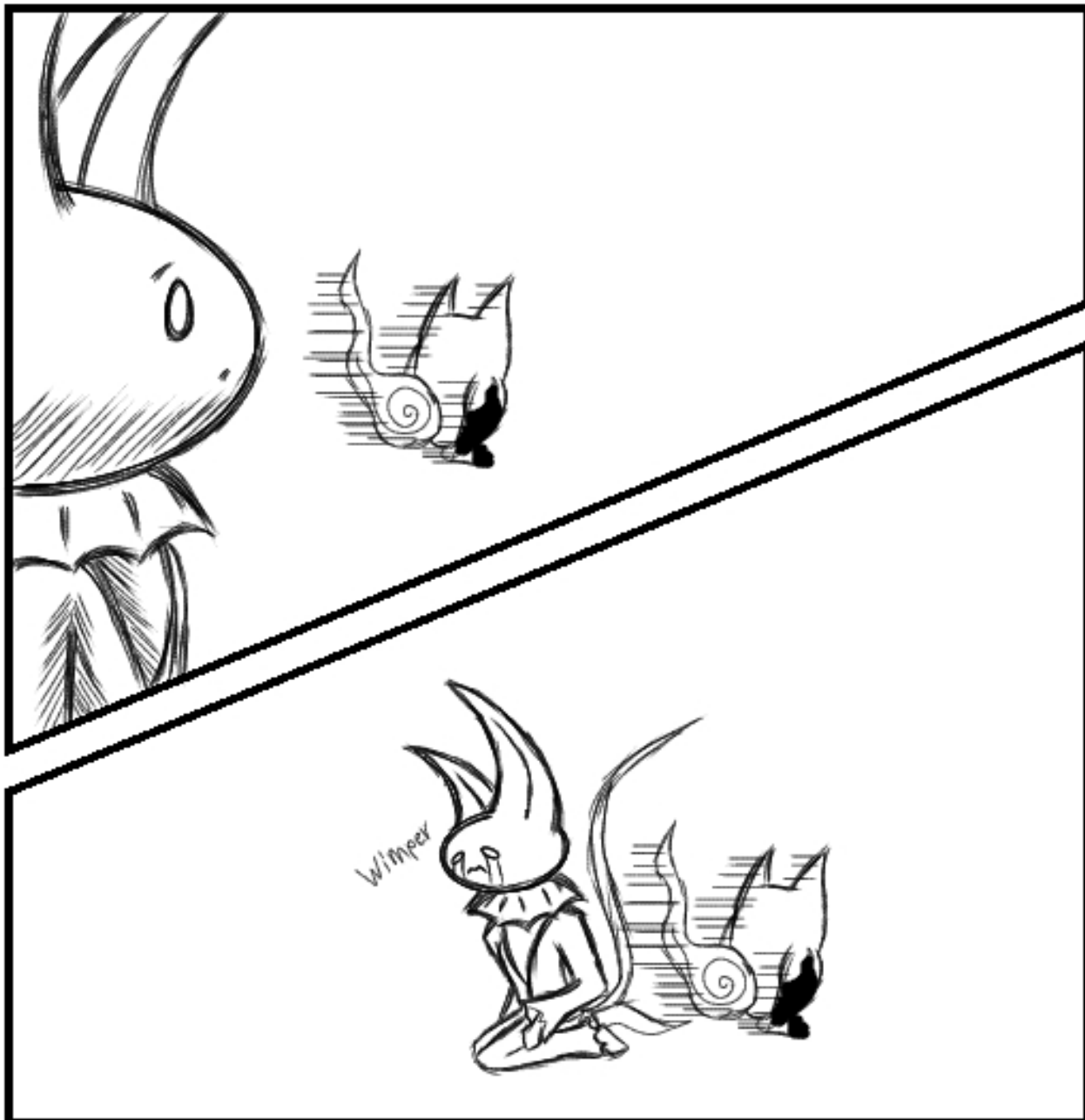
Prologue



Ah, it's nice to see you again!



If only it
was...



Wimper





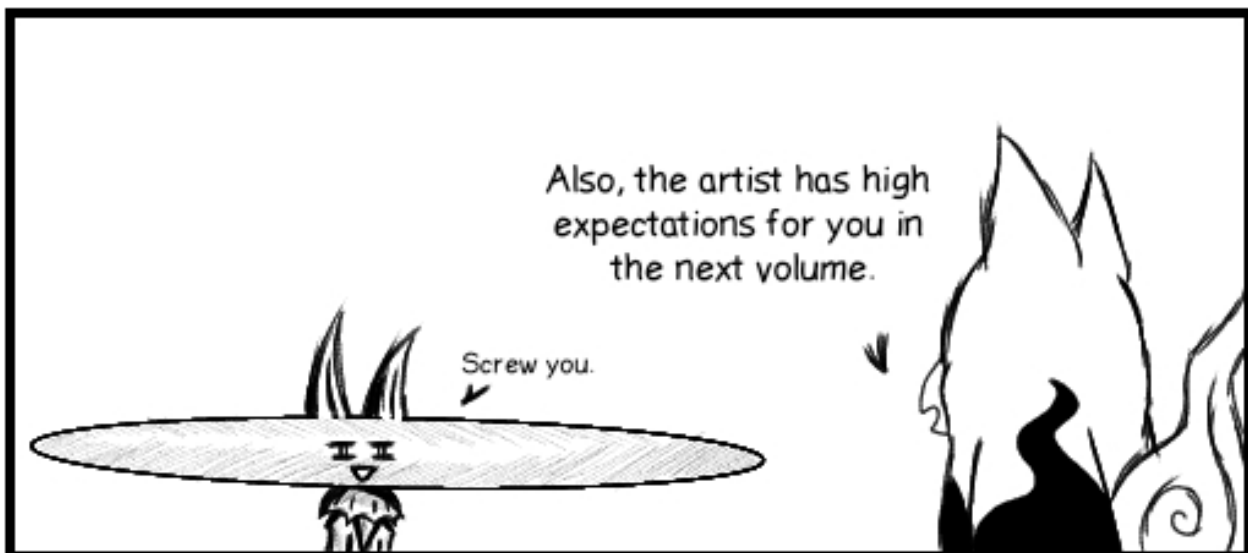
The artist
made me a
furry.



Oh... well...



Who
cares?



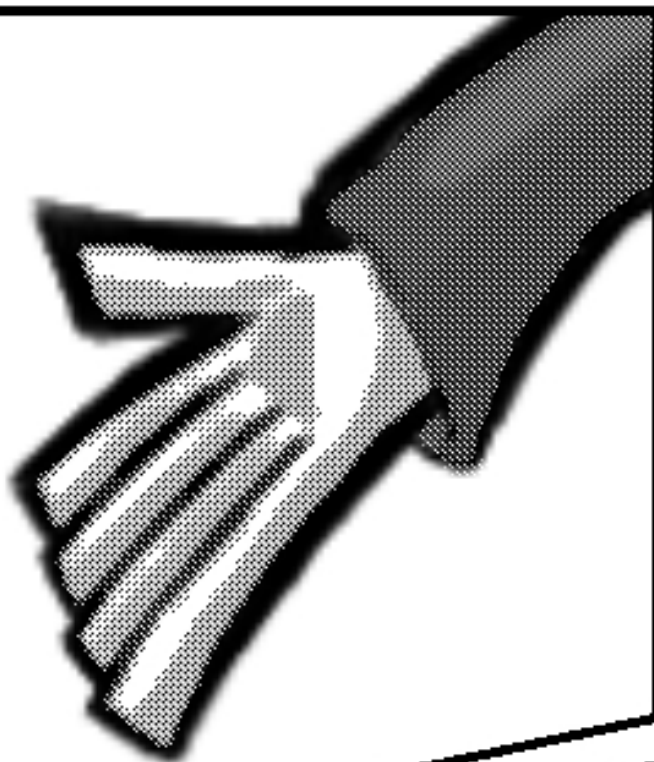
Also, the artist has high
expectations for you in
the next volume.

Screw you.

The artist want's to make you a more gamer friendly character. So she changed a lot of your details for the next volume.



You're also going to have hands replacing your paws, so you can grab and use things properly! You will also have new accessories such as a hat, a jacket, and shoes!





Oh, I almost forgot!



Today, we will go over a species that will play an important role in the story.



The Bakeneko is a high-class species of Yokai with multiple types. Bakeneko is an intelligent feline behemoth that relies on strategy to survive in both the Parallel Universe and the Universe of the Living. They can be both found bipedal and quadripidal. They are rare. A lot of types (Generally a species of a species) have either gone extinct or endangered.

There is one type of Bakeneko that we will go over today.

BLOODWORKER BAKENEKO



The Bloodworker Bakeneko is a bipedal feline monstrosity. It has a protective layer of tough fur that however resembles a tuxedo. The protective layer of fur is a dark gray color, while the Bloodworker Bakeneko's primary fur is white. The protective layer is tight yet doesn't bother the Bloodworker Bakeneko. Yet it is positioned on the body to increase speed. The body structure helps with speed and agility as well. The torso of the Bloodworker Bakeneko is shaped thinly to where they are rather light. Because of this, they can move swiftly and quickly. They couldn't even be caught by a cheeta! The protective layer droops down near the Bloodworker Bakeneko's bottom paws. With the skinny torso and droop, The Bloodworker Bakeneko is shaped nearly to an arrow, therefore they can jump far, as well as benefiting their speed. An overweight Bloodworker Bakeneko may have trouble going as fast as an average Bloodworker Bakeneko due to it's body no longer shaped like an arrow, nor is light. Because of this, Bloodworker Bakeneko are constantly training to keep their weight, strength, and speed in check. Their advantage is at it's best when they do team work. They form clans in which they overcome challenges they may face together. They have the ability to control their own blood withoutt the help of their heart pulsing, hence their name. They can move their blood by free will. They have the ability to comprese their blood cells into a solid. They can also extrude their blood out of their body. However this is not possible without a previous wound for it to come out of. Because of this, they occasionally scratch their arms and back to they are prepared for drastic situations or events. They once fell into the critically endangered category. However, a tragic event occurred killing off nearly the rest of the species. Tenkohashi may be the last of his kind.

Now what was the tragedy that occurred
that wiped out almost the entire species?



That is something I can't tell you.
You will find out soon, however.



Anyways, shall we get the story going?



Chapter 13

Aybiet, the ancient god!
The gathering?







It is simple.

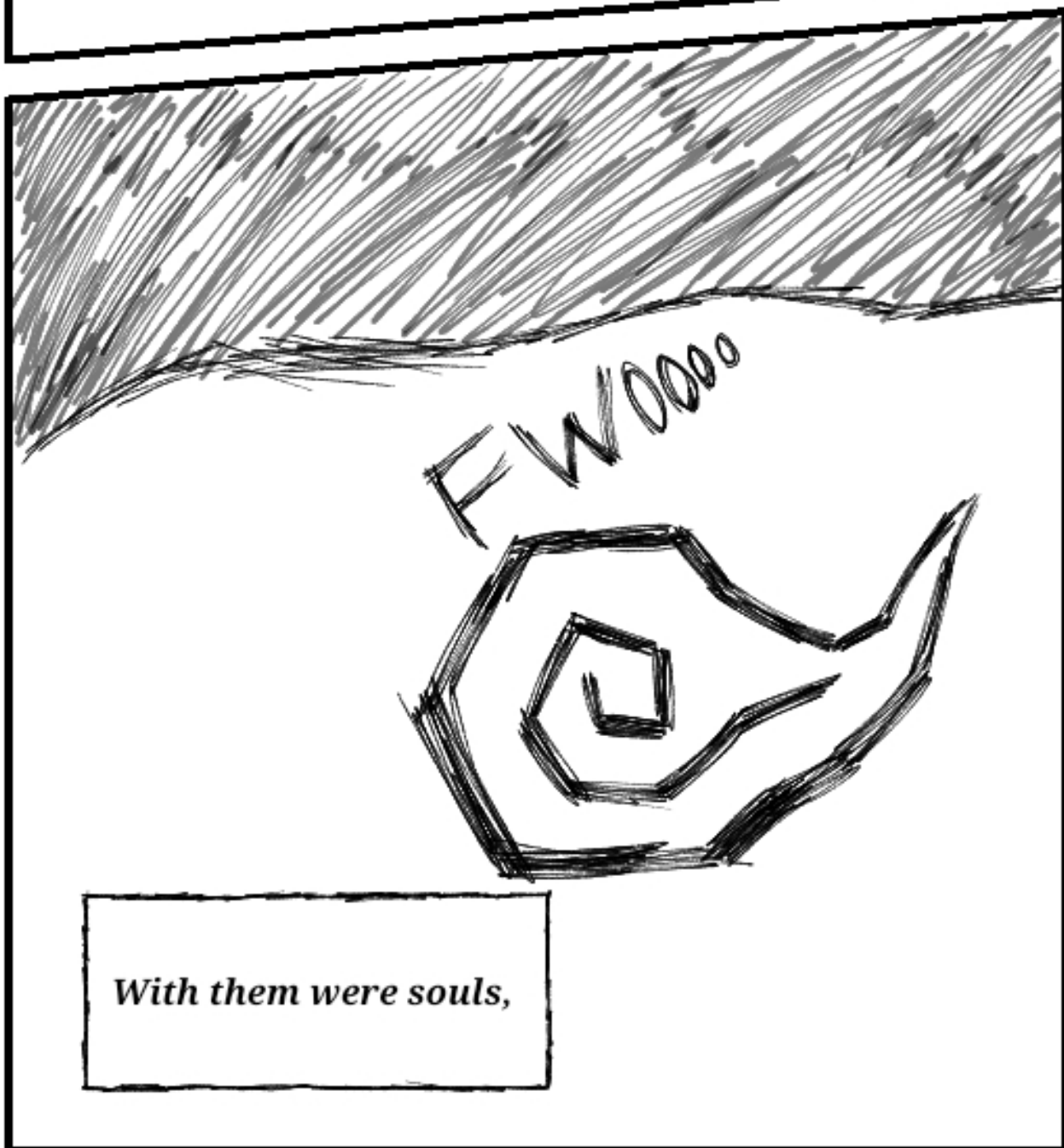


*They are sacrificing
souls to an immortal
being.*

Four centuries ago,



Amassers gathered from both
the Living and the Parallel,



With them were souls,

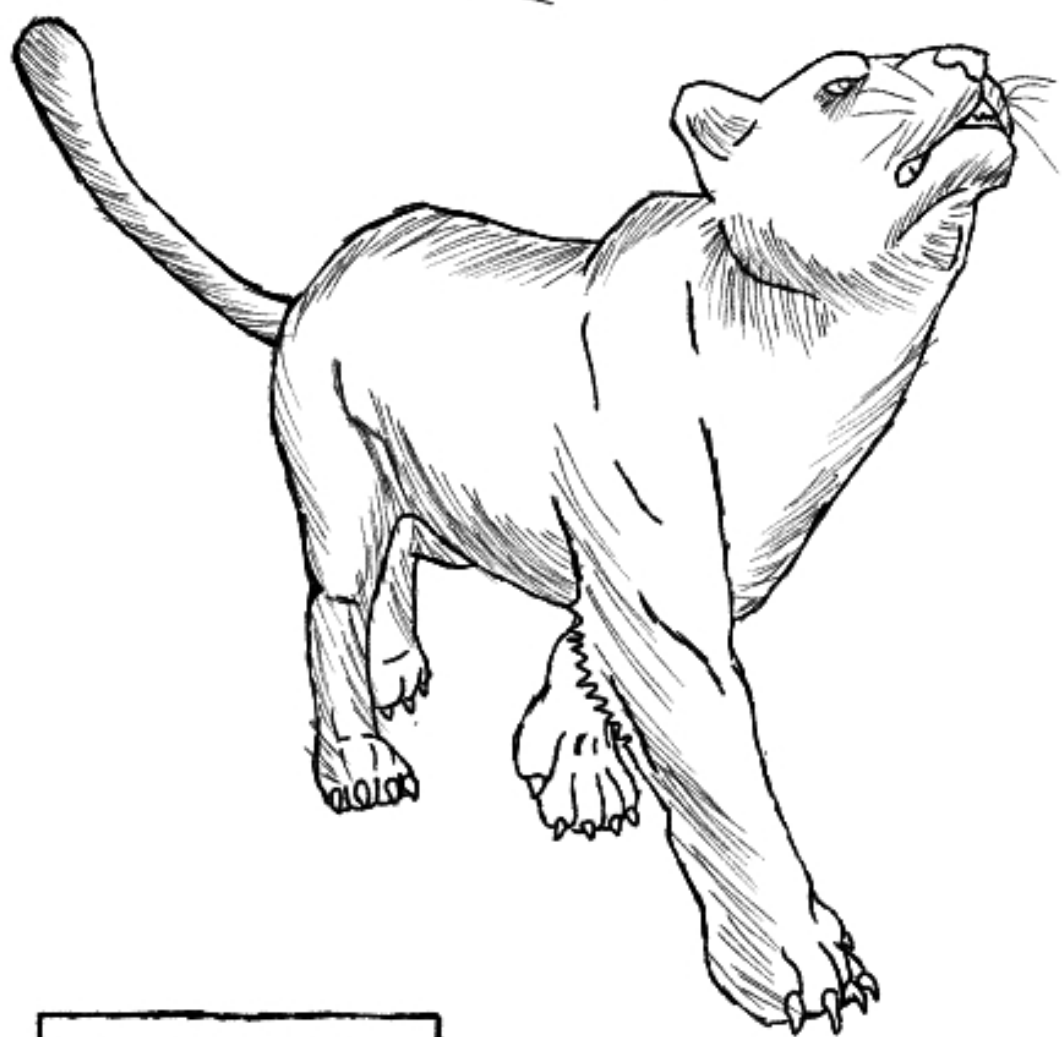
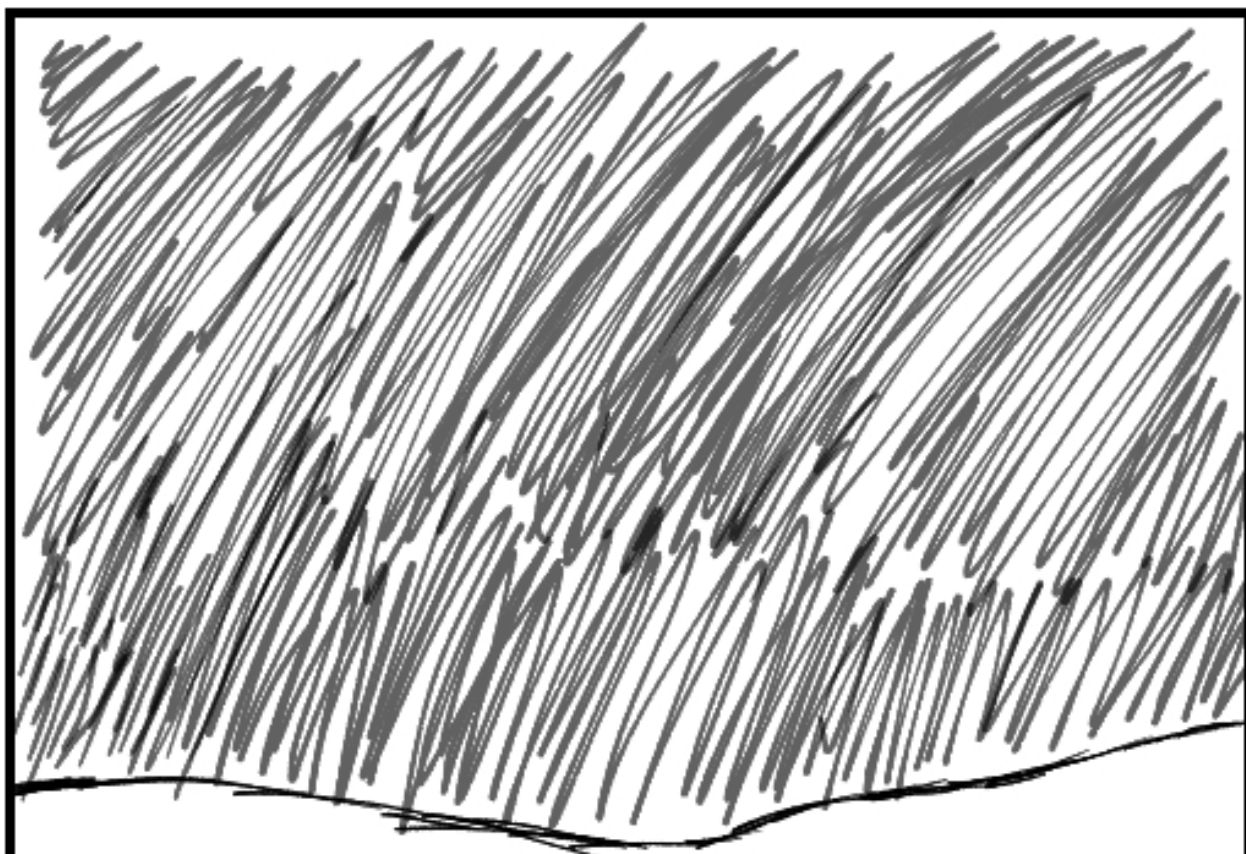


in which they would sacrifice,

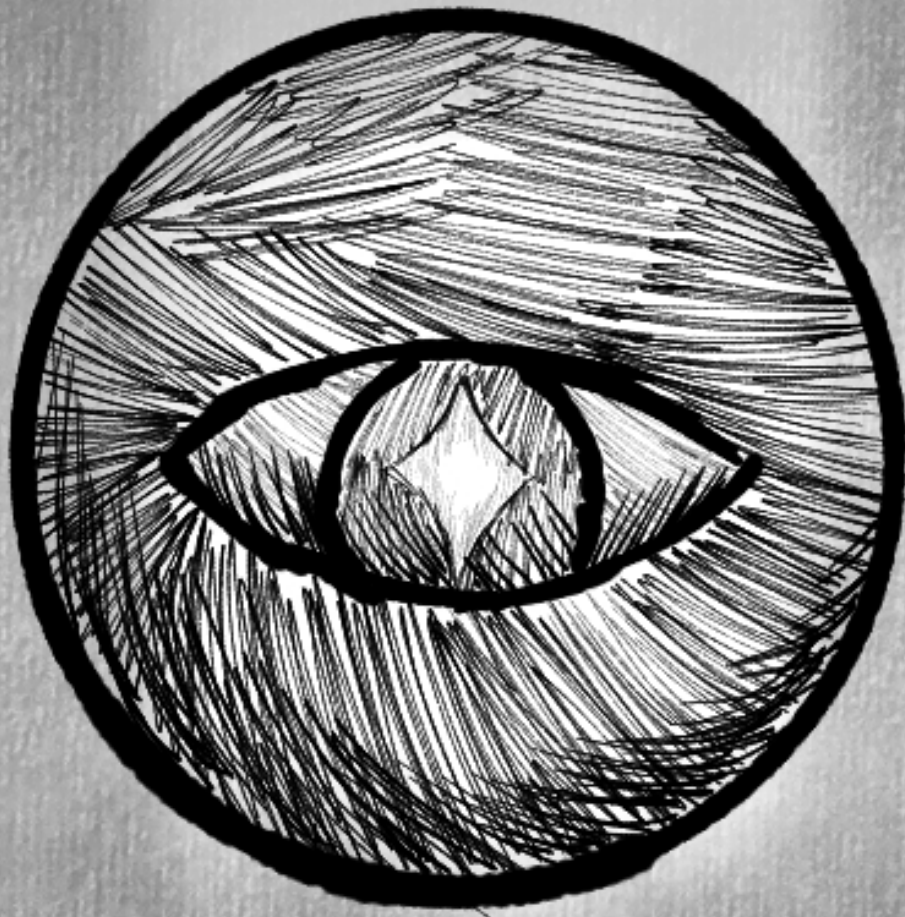


to the immortal they worshiped,

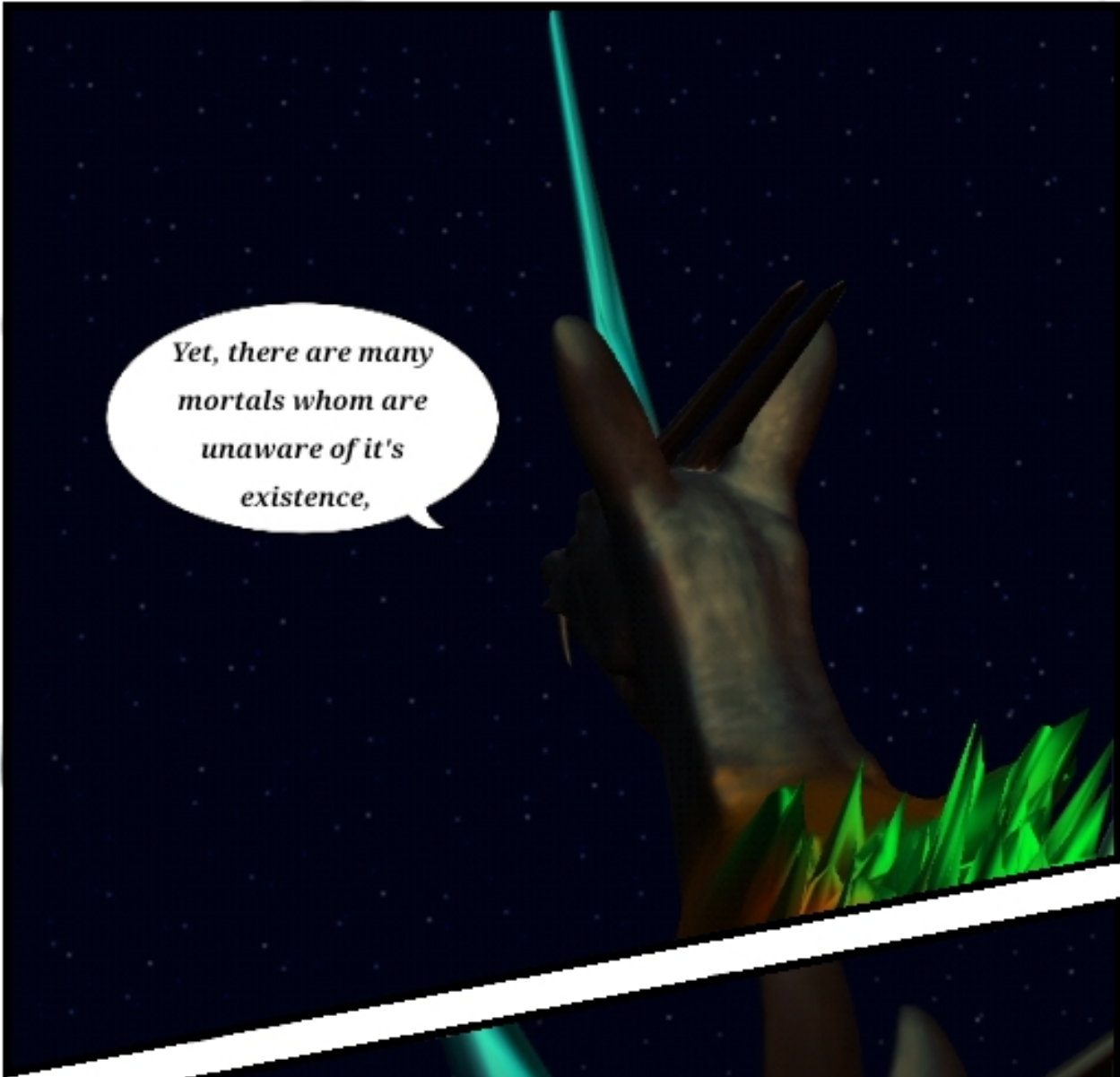
To the great demon.




*Those who lived in
that time,*



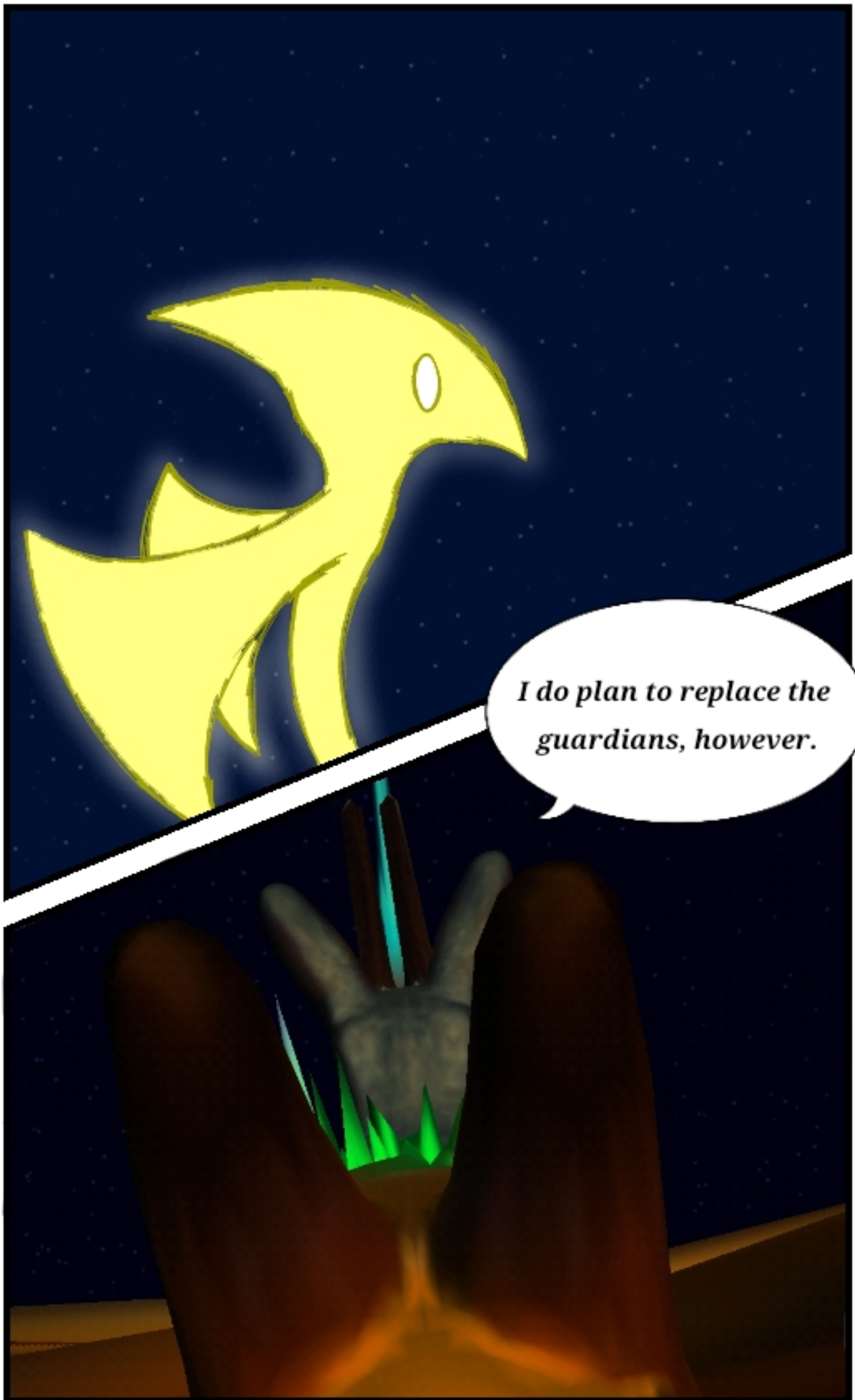
Witnessed the Death Moon.

A close-up of a hand holding a glowing blue sword. The hand is positioned in the center-right of the frame, with the sword pointing upwards. The background is a dark blue night sky filled with small white stars. The hand is rendered in a realistic style with detailed shading. The sword has a bright blue glow and a dark hilt. The overall scene is set against a starry night sky.

*Yet, there are many
mortals whom are
unaware of it's
existence,*

A close-up of a dragon's head, shown in profile facing left. The dragon has a greyish-blue scale-like texture on its face and large, glowing blue horns. The background is a dark blue night sky with small white stars. The dragon's mouth is slightly open, showing its teeth. The lighting is dramatic, highlighting the texture of the dragon's skin and the glow of its horns.

*Thus they attempt to
investigate.*

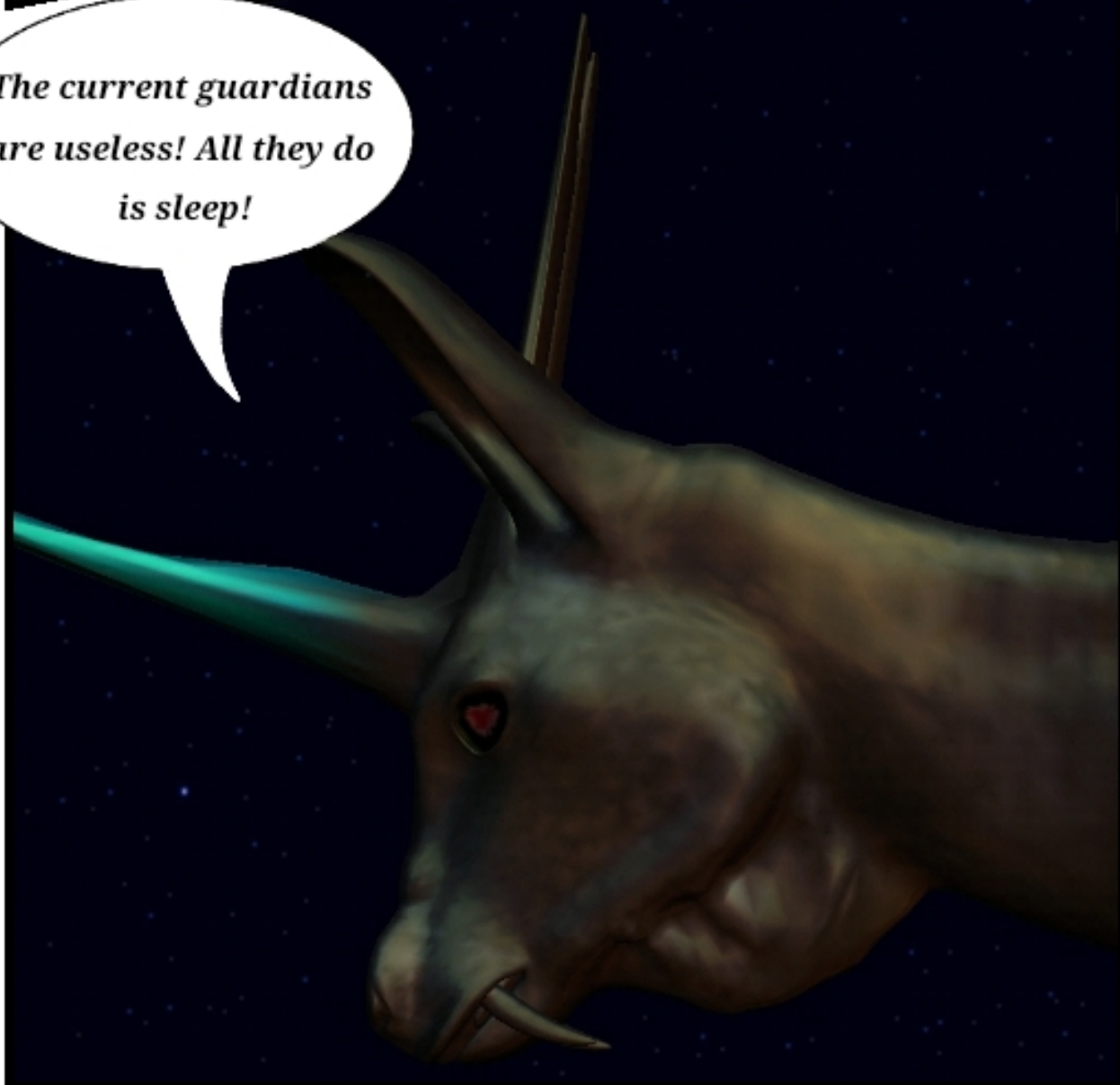


I do plan to replace the guardians, however.



What's wrong with
the guardians?

*The current guardians
are useless! All they do
is sleep!*



A close-up, low-angle shot of a hand holding three writing instruments against a dark, starry night sky. The hand is positioned in the lower right, with the thumb and index finger gripping a glowing blue pen that points towards the upper left. Two wooden pencils are held between the middle and ring fingers, pointing towards the upper right. The background is a deep black with numerous small, bright blue stars. A white speech bubble is overlaid on the left side of the image.

*I can send
an image to
your head of
how it shall
look.*

Chapter 14

The Godwing!
The new gaurdians?



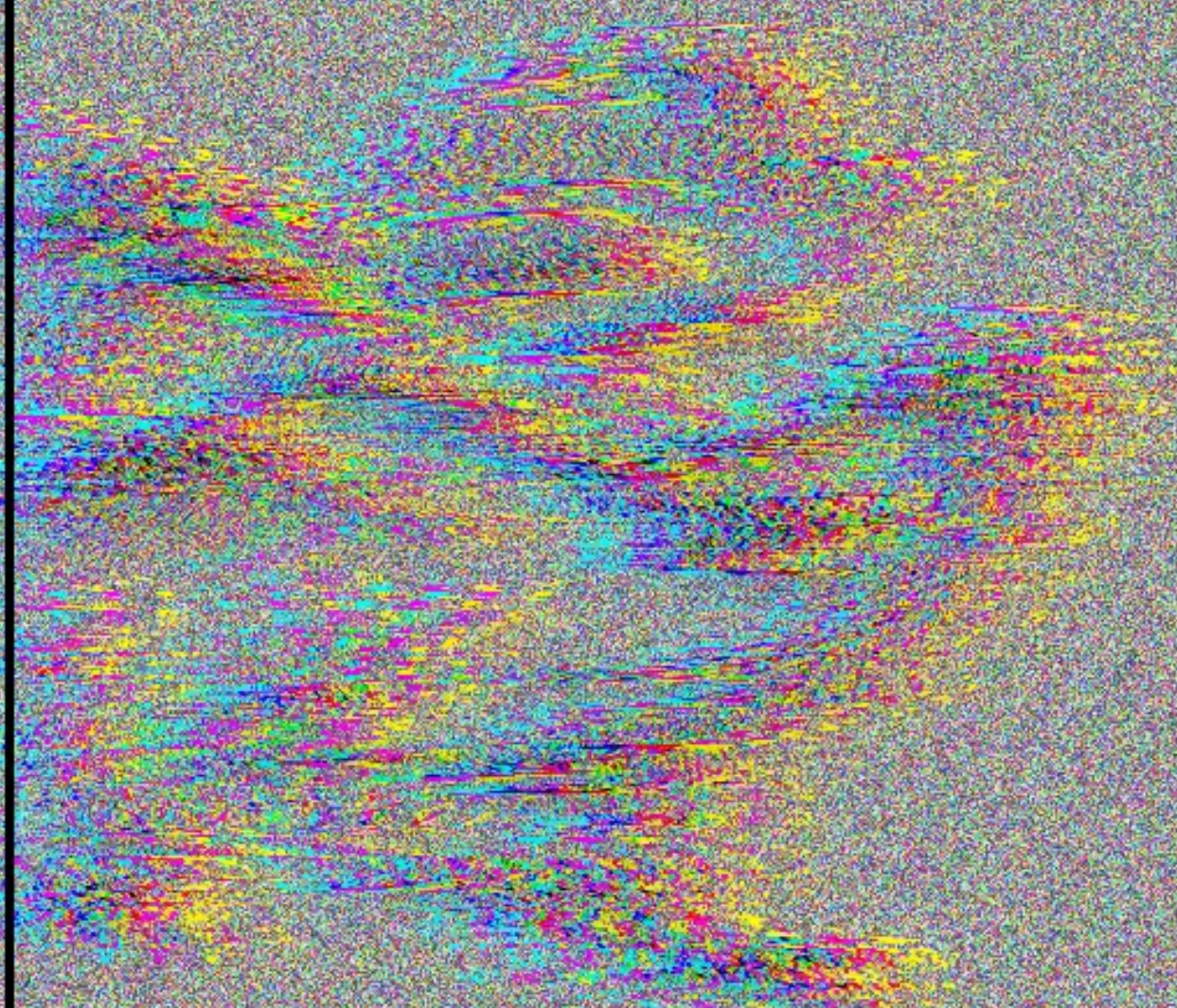
I don't see anything...

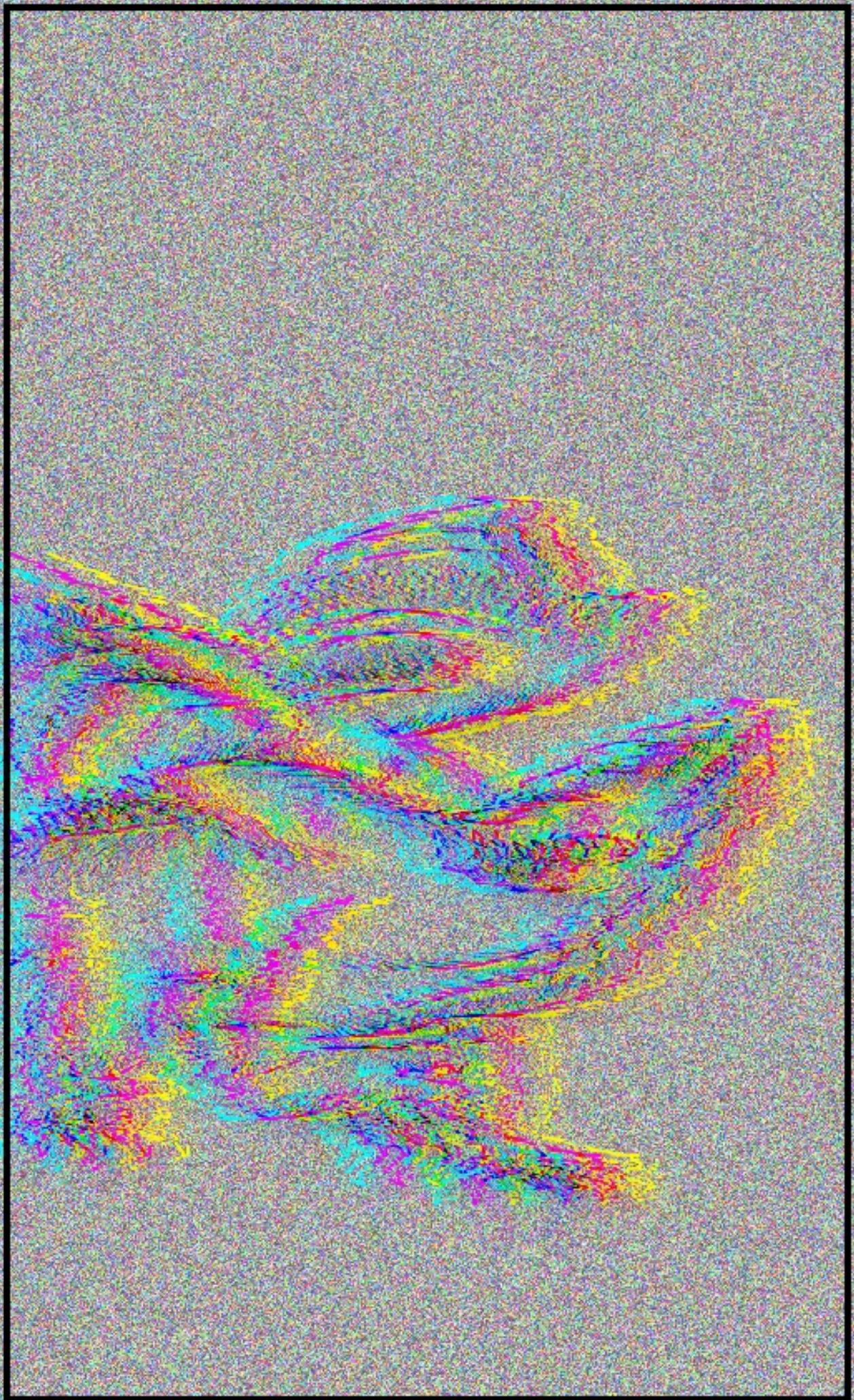
Hold on...

It's all distorted...

I said hold on.

I'm starting to see something...

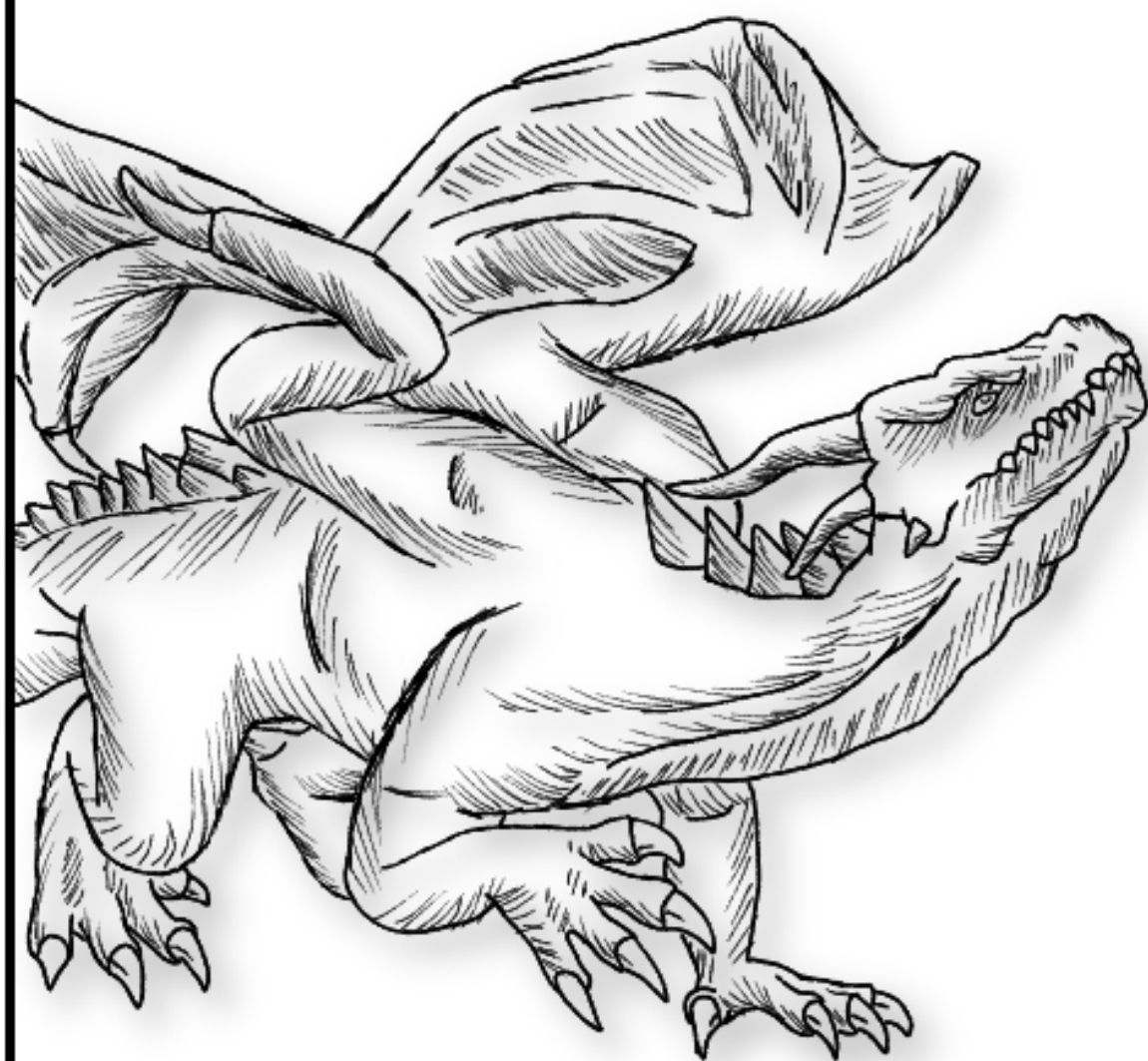




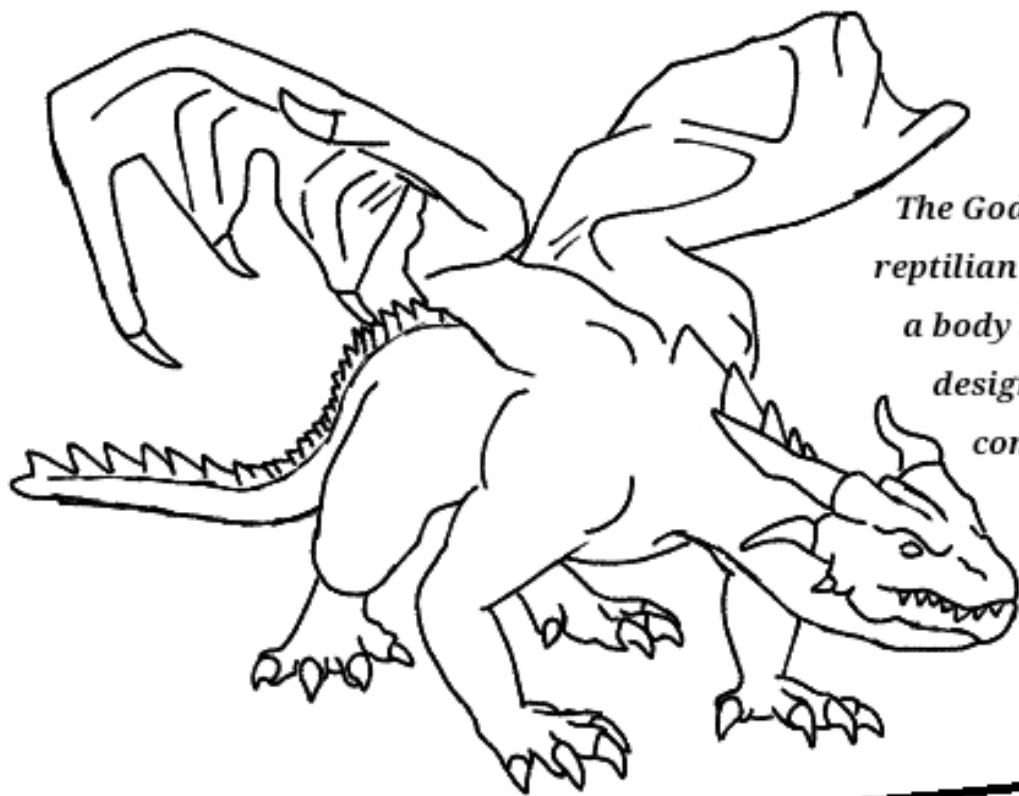
It's becoming clear now...





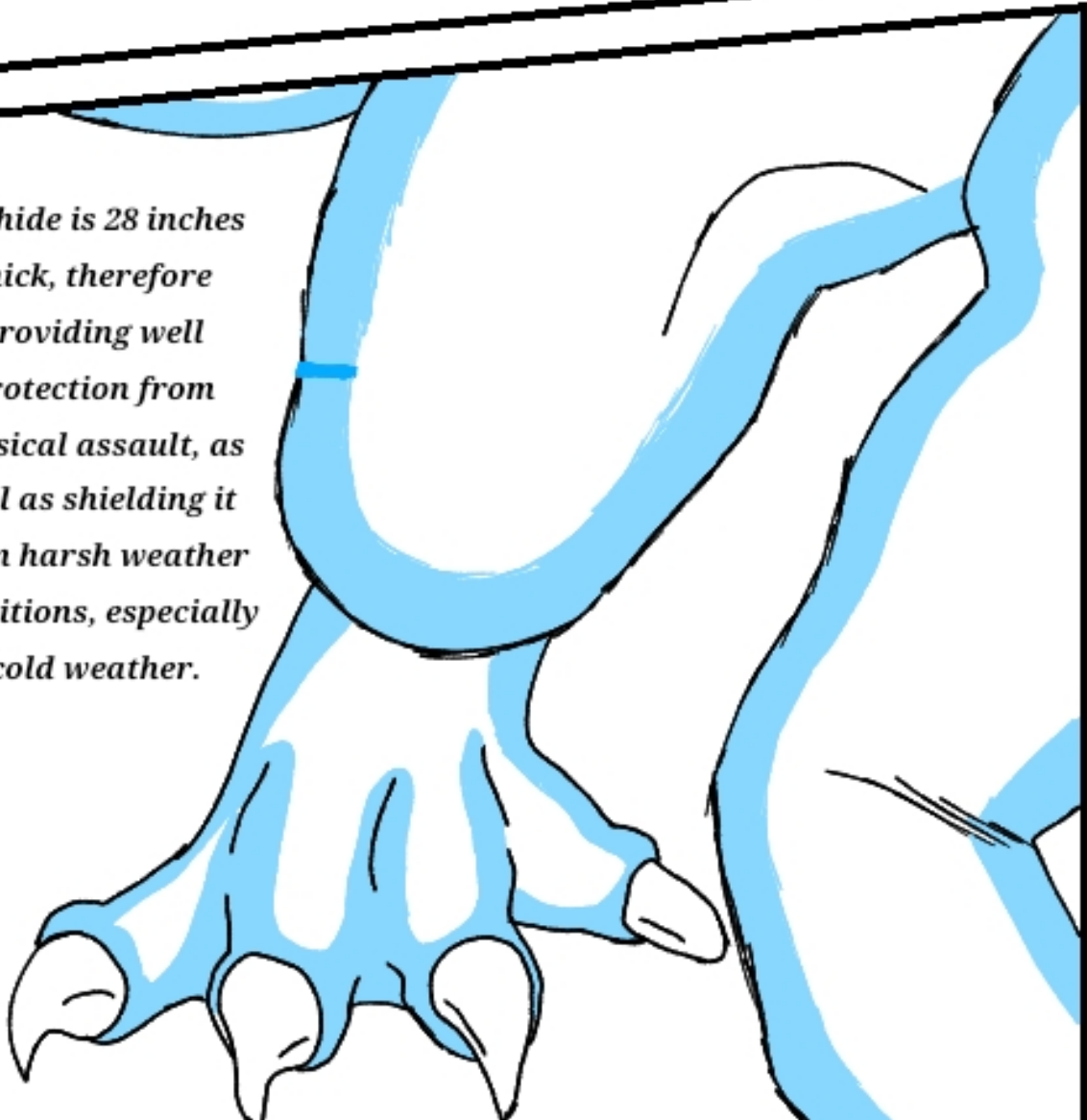


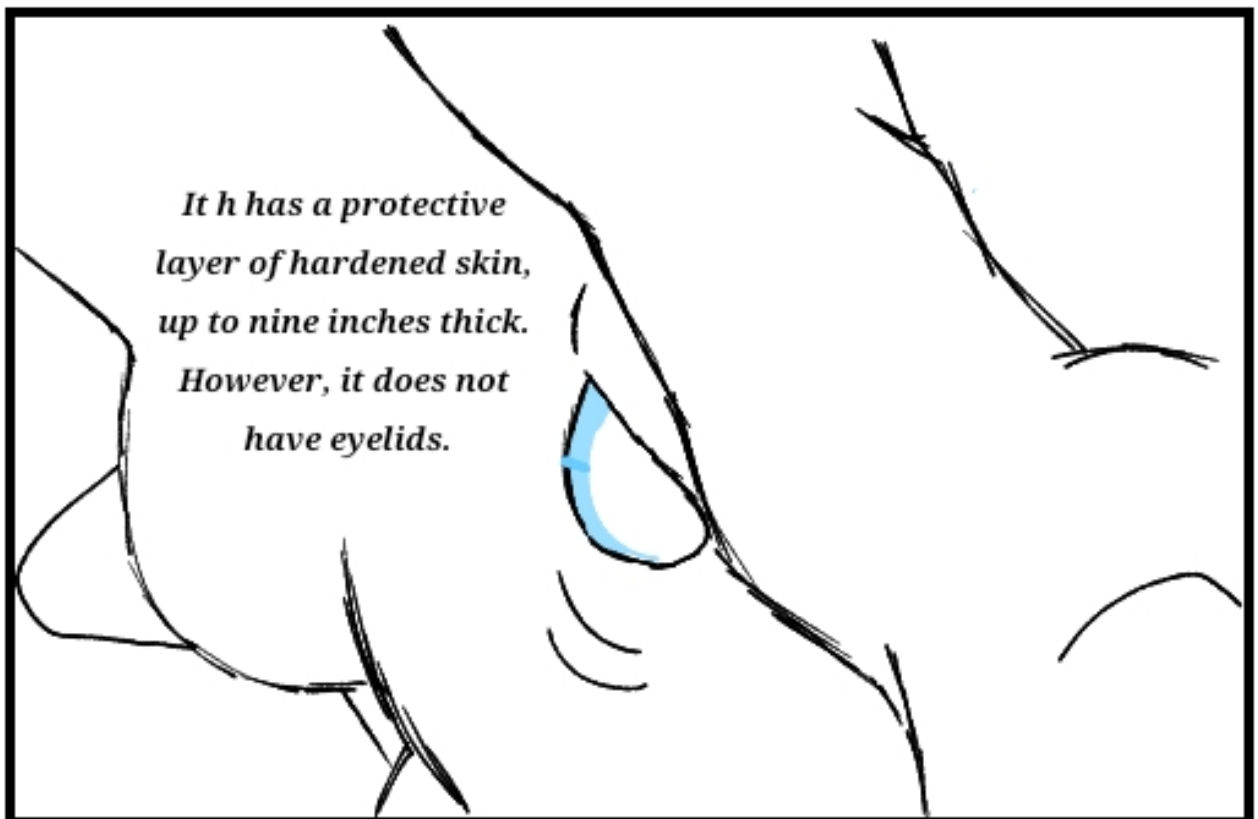
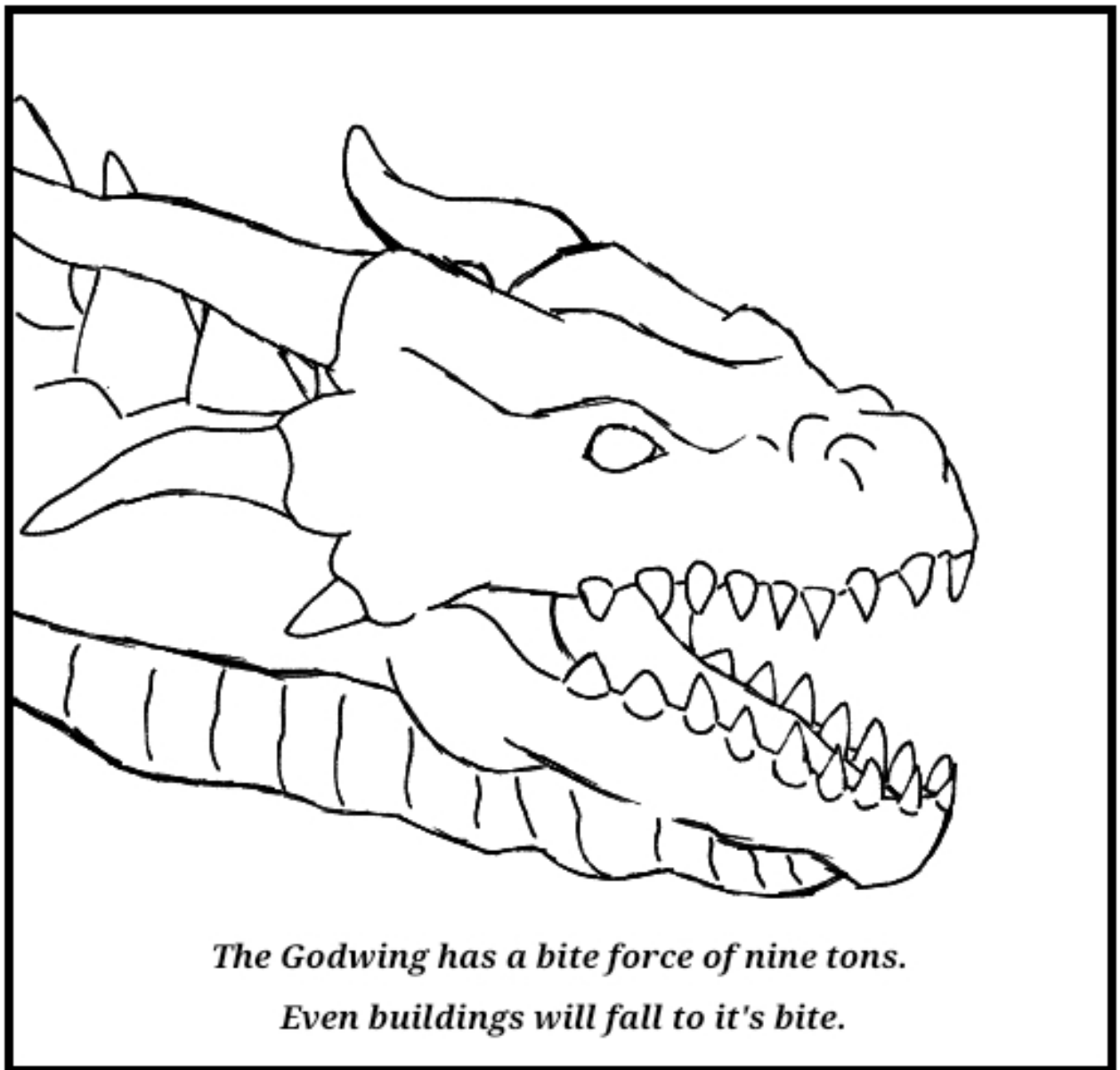
This is a Godwing.

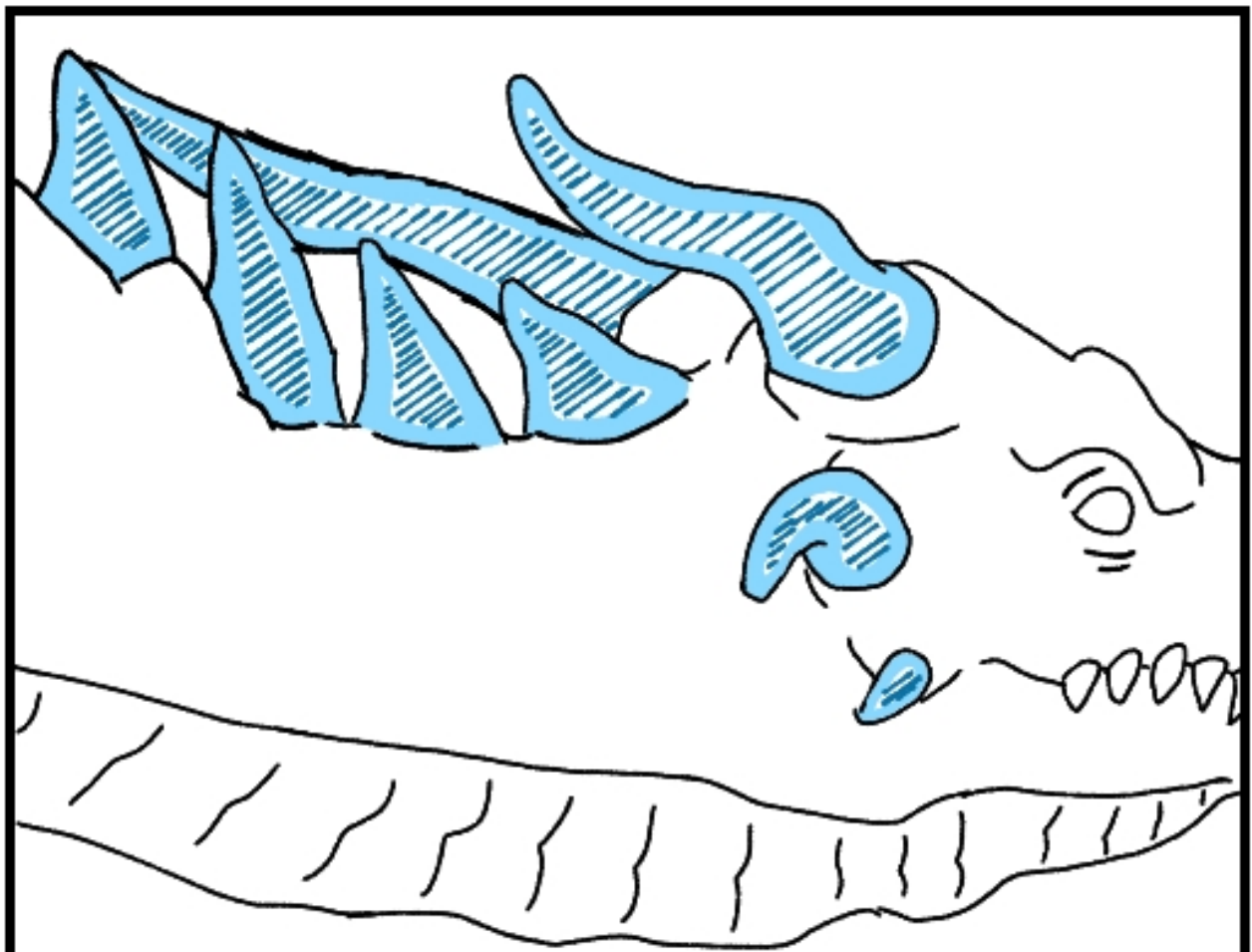


The Godwing is a reptilian giant with a body specially designed for combat.

It's hide is 28 inches thick, therefore providing well protection from physical assault, as well as shielding it from harsh weather conditions, especially cold weather.







It's spikes and horns are hollow, they provide less strain on the body, therefore it can react quickly. The Godwing uses it's horns skewer it's opponents. The spikes and horns are light so it's movements are faster.



It's teeth are sensitive, so the Godwing can feel for it's opponent's spinal cord, and depart it from the body with high accuracy.

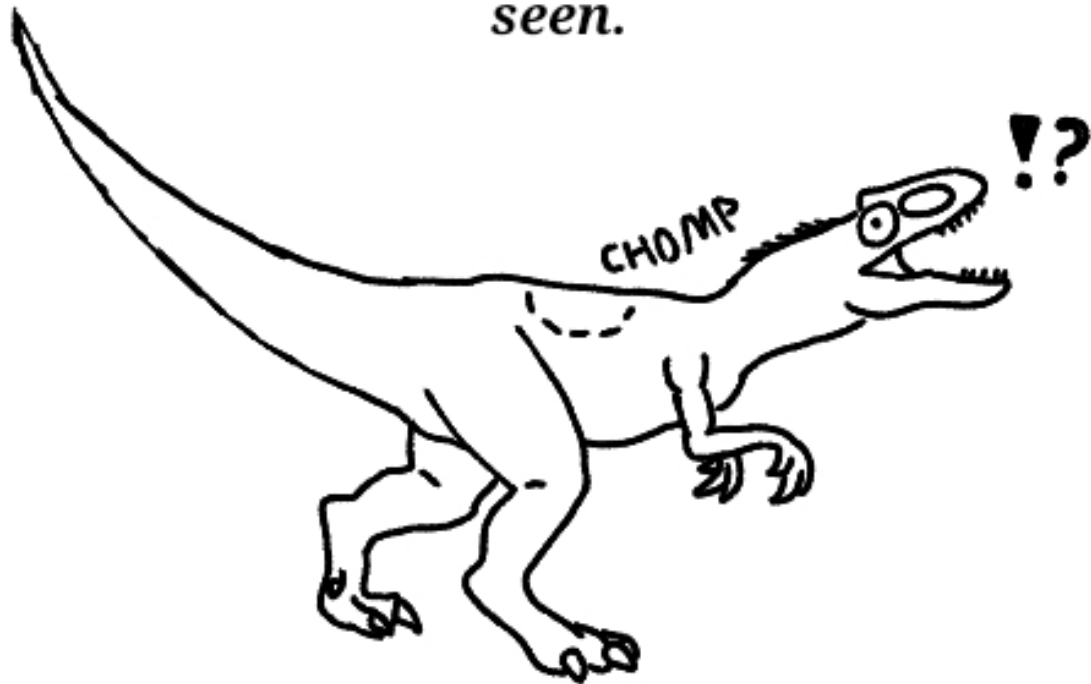


The Godwing has a long, flexible neck that are made for countering opponents. It's neck allows it to thrash at it's opponents as if it's head was a bat.



It's tail contains a large muscle. The Godwing batters it's opponents with it's tail, it also is capable of standing on it.

*It has the ability to make it's own
body transparent, thus it can easily
ambush it's target without being
seen.*



*It does however have opposable thumbs,
this way it can grab objects, and get a good
grip on it's opponents.*

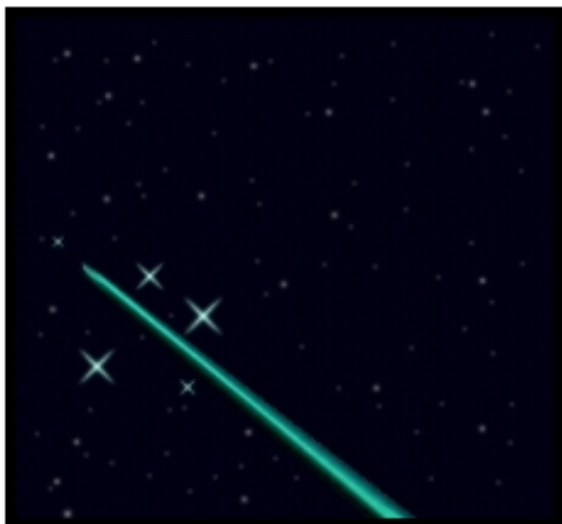


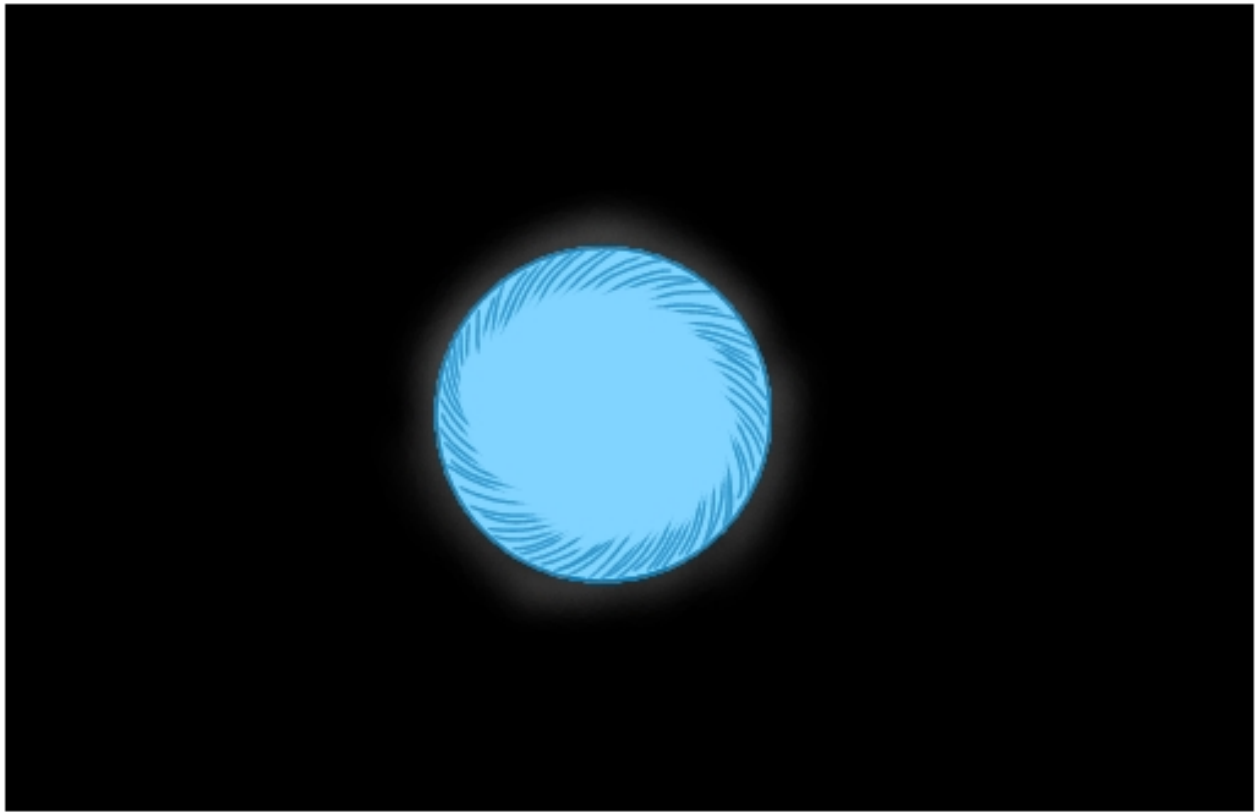


Chapter 15

The new species arrive!
Aybiet's final decision?





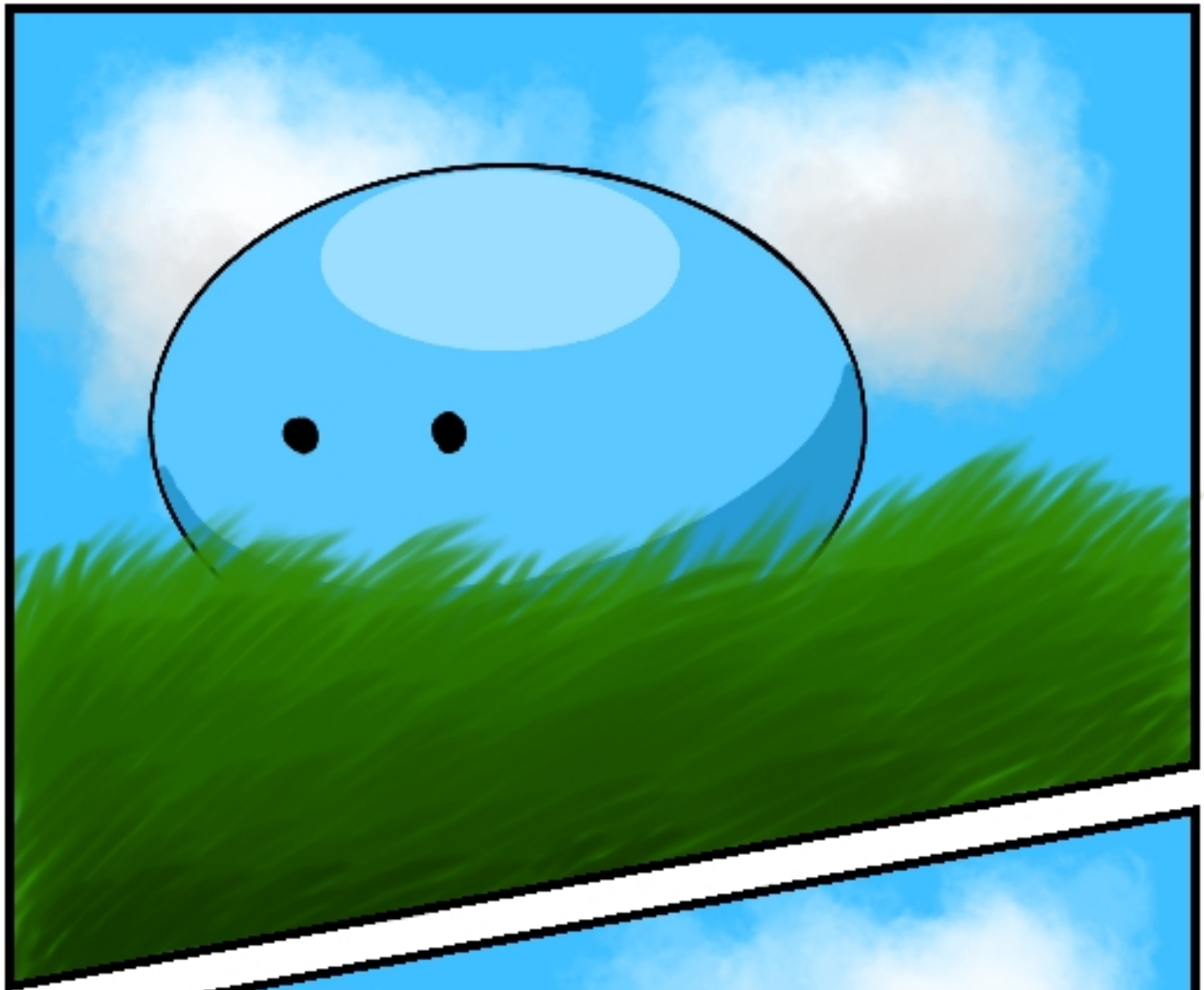


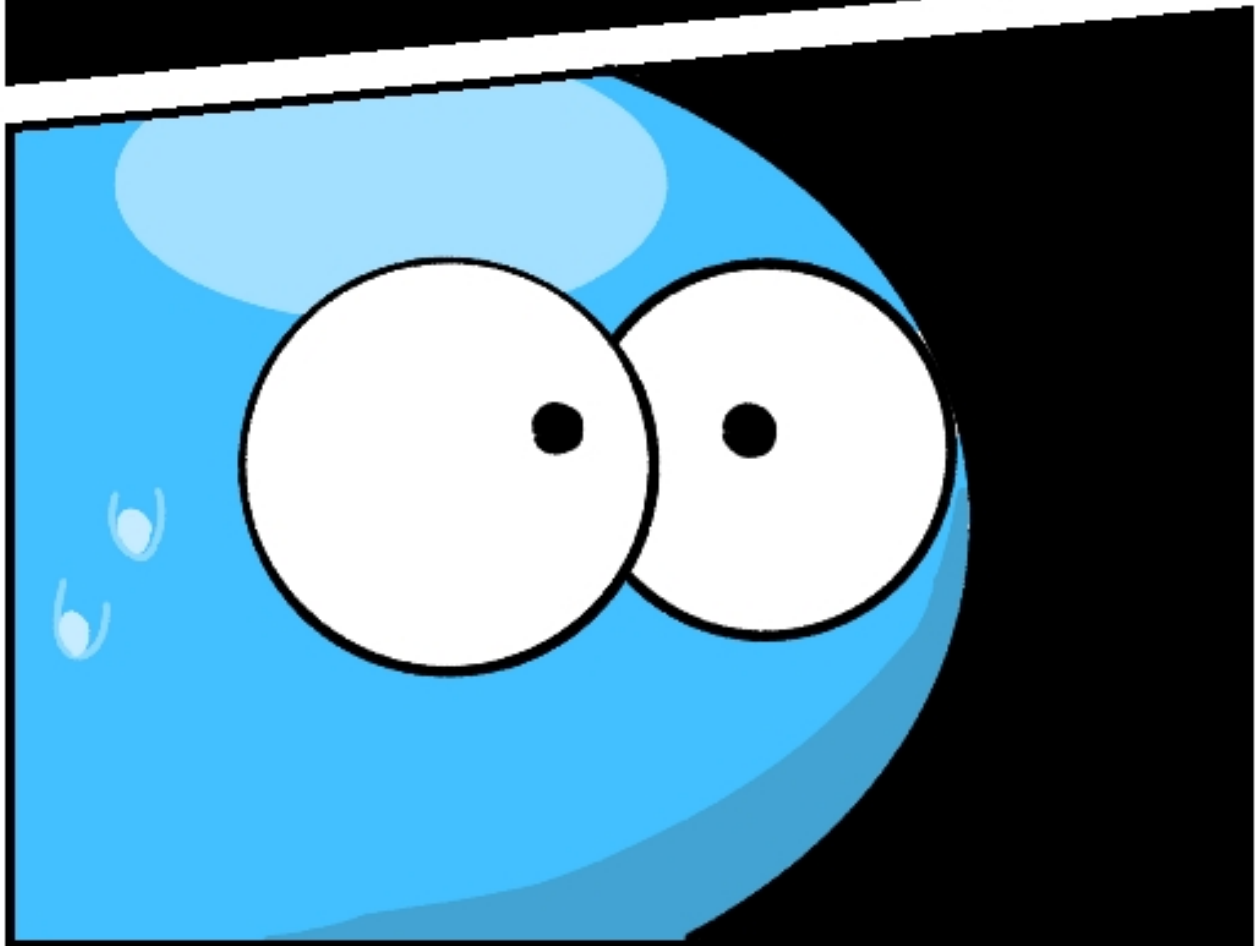
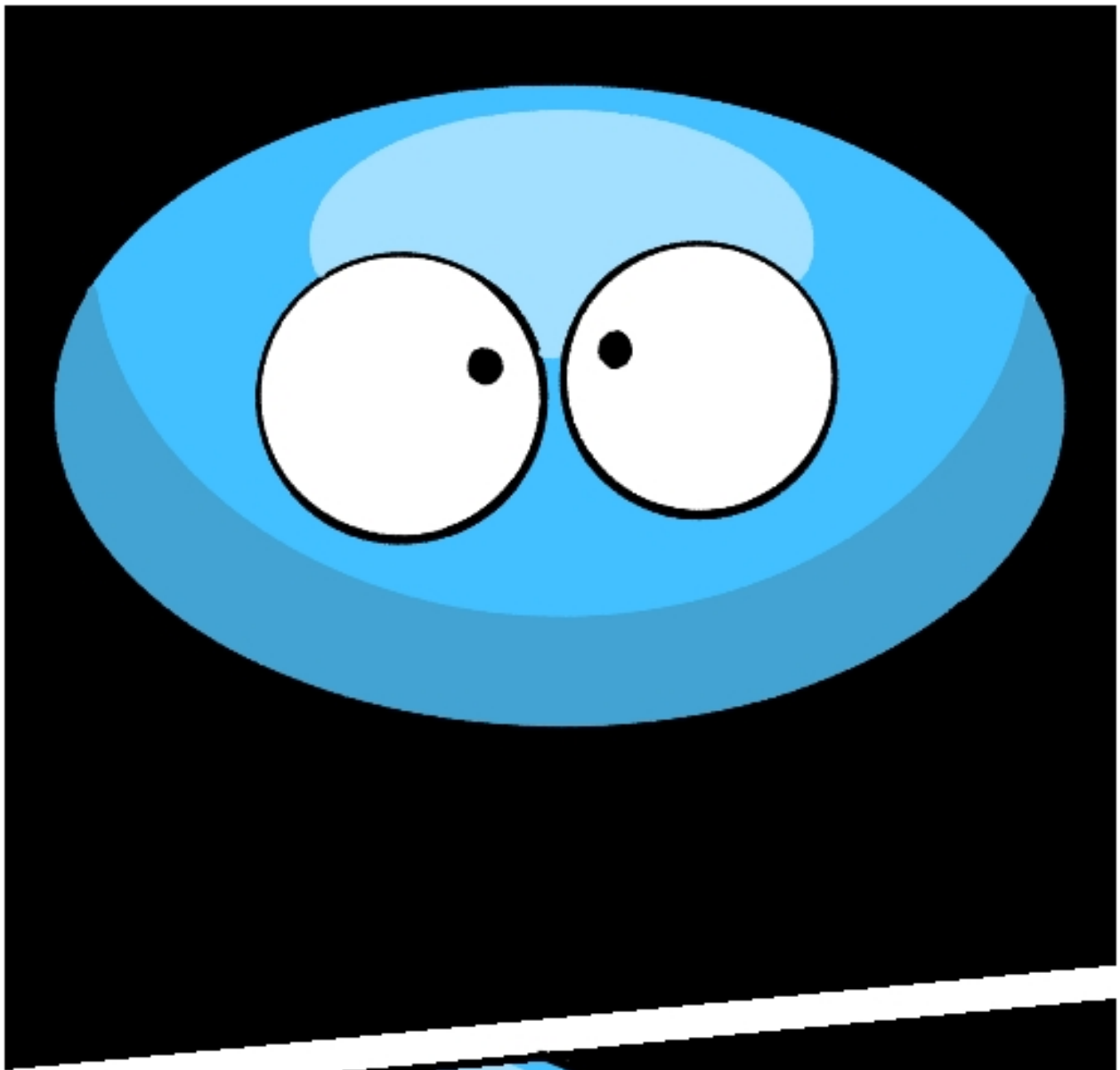


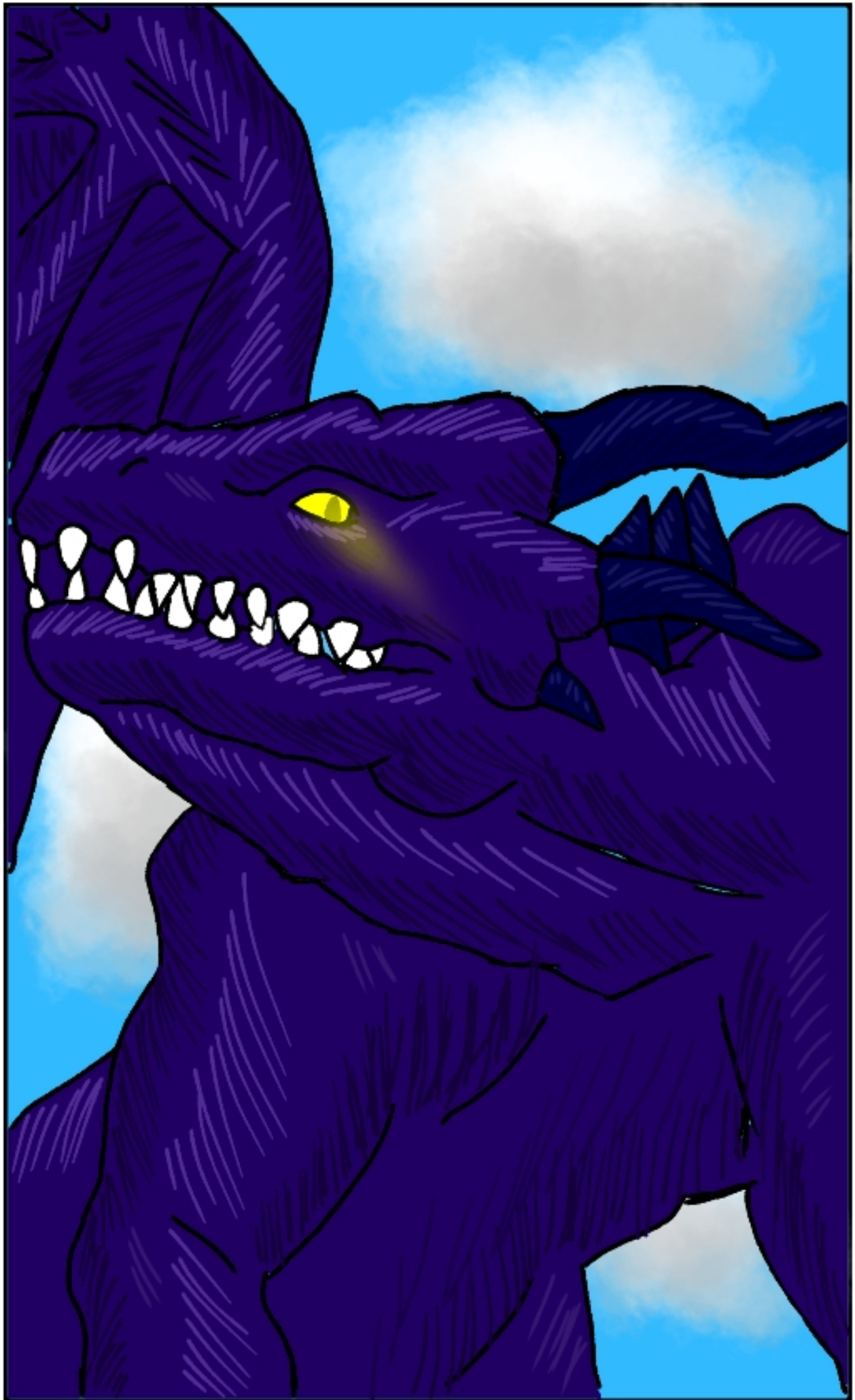
The Godwing!

*Let's set this baby in
the two universes!*









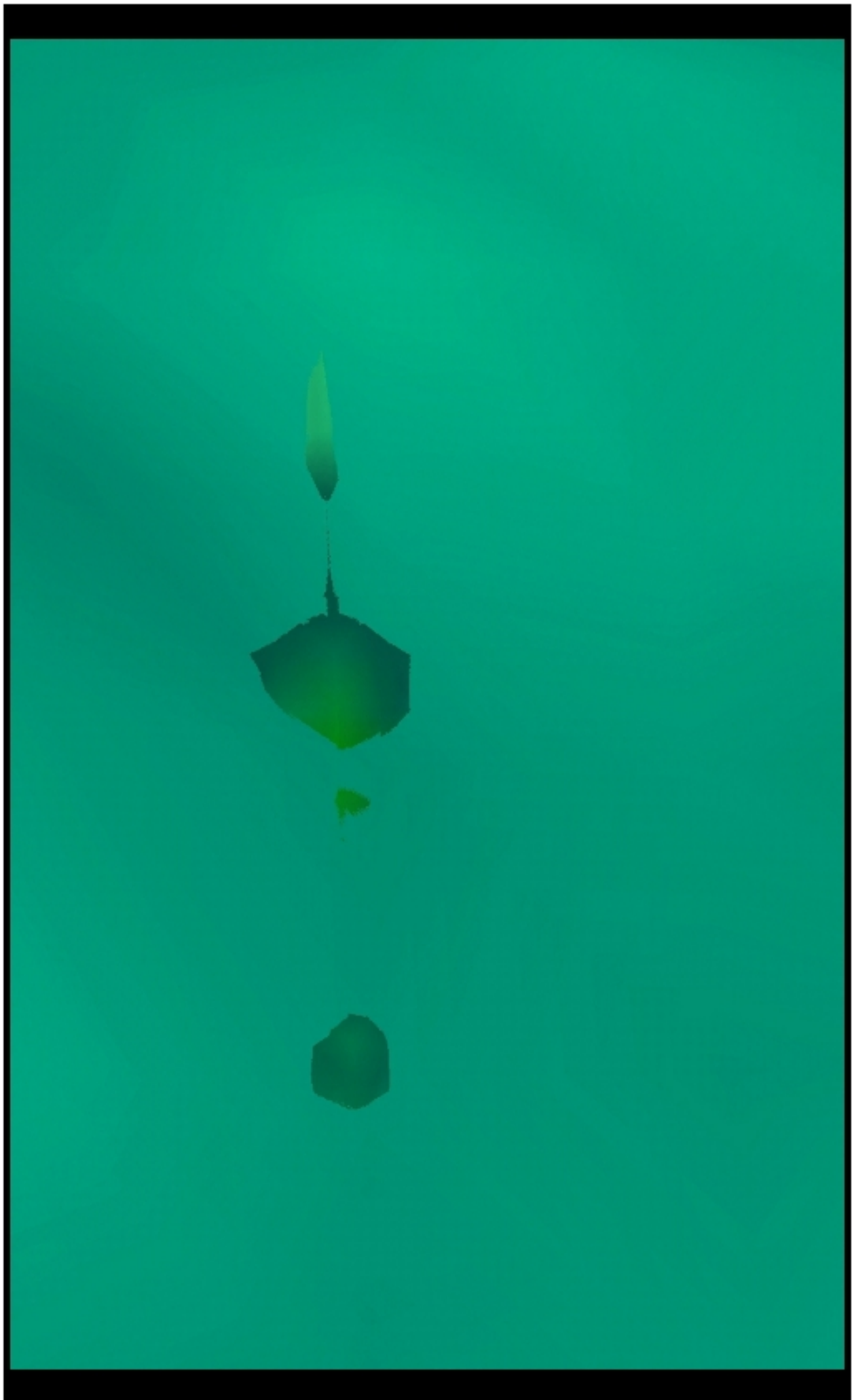
Chapter 16

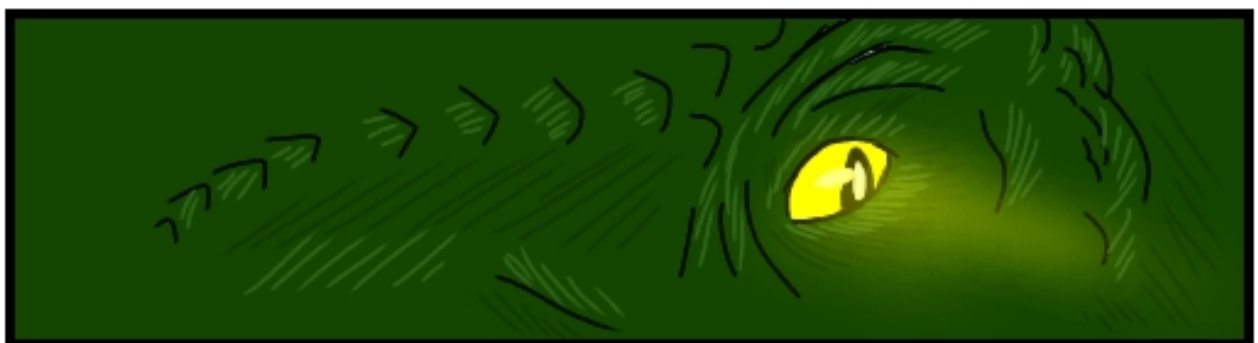
The 'rex and the city!
The wrath of the behemoth?

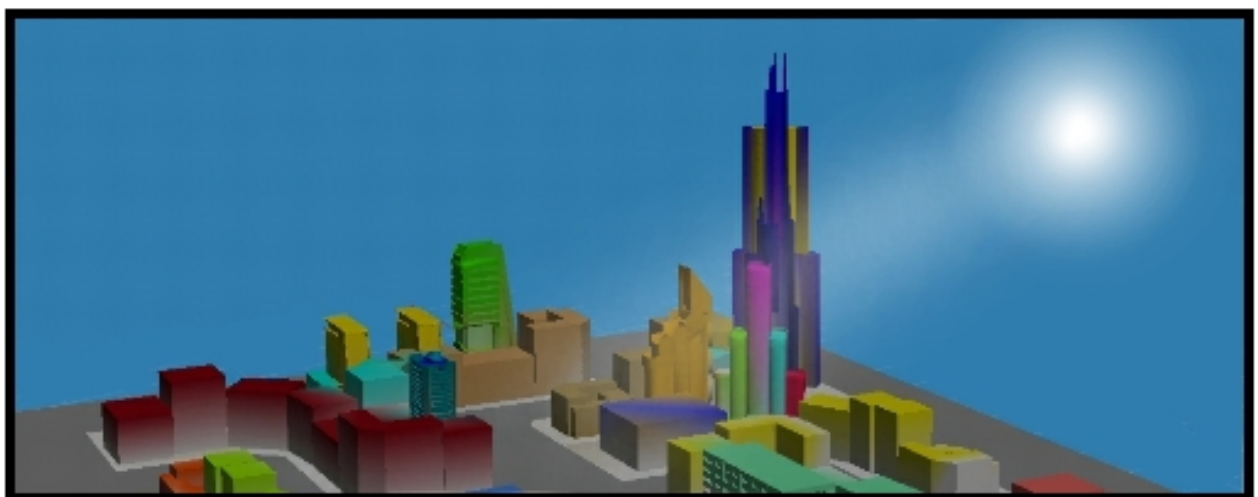


Natara City, Japan

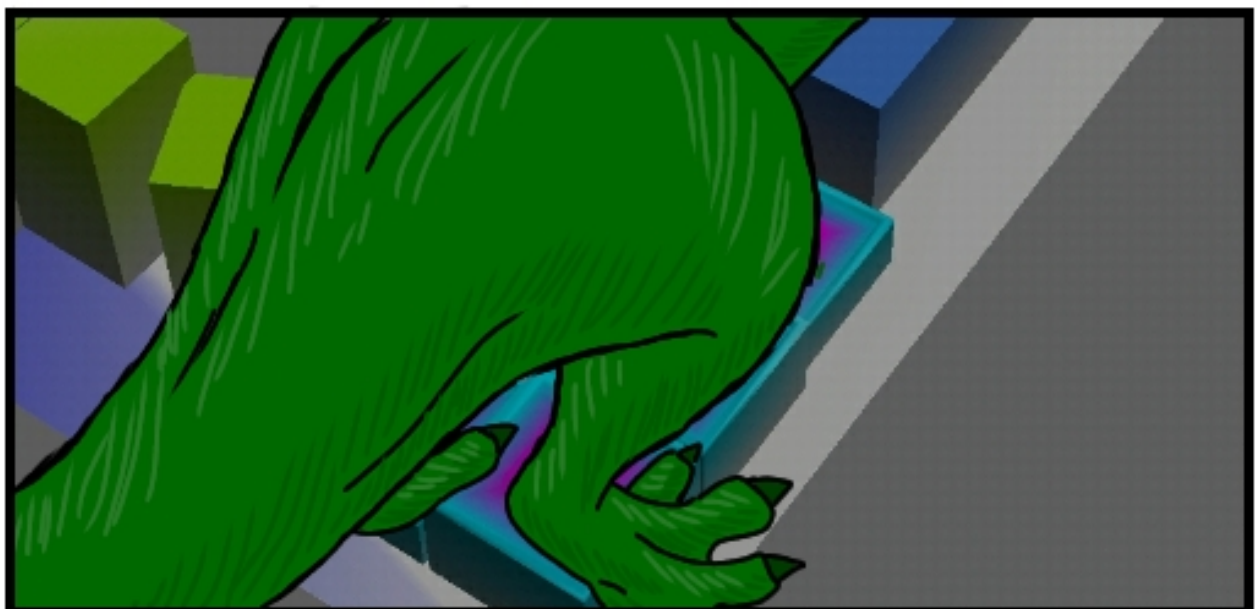
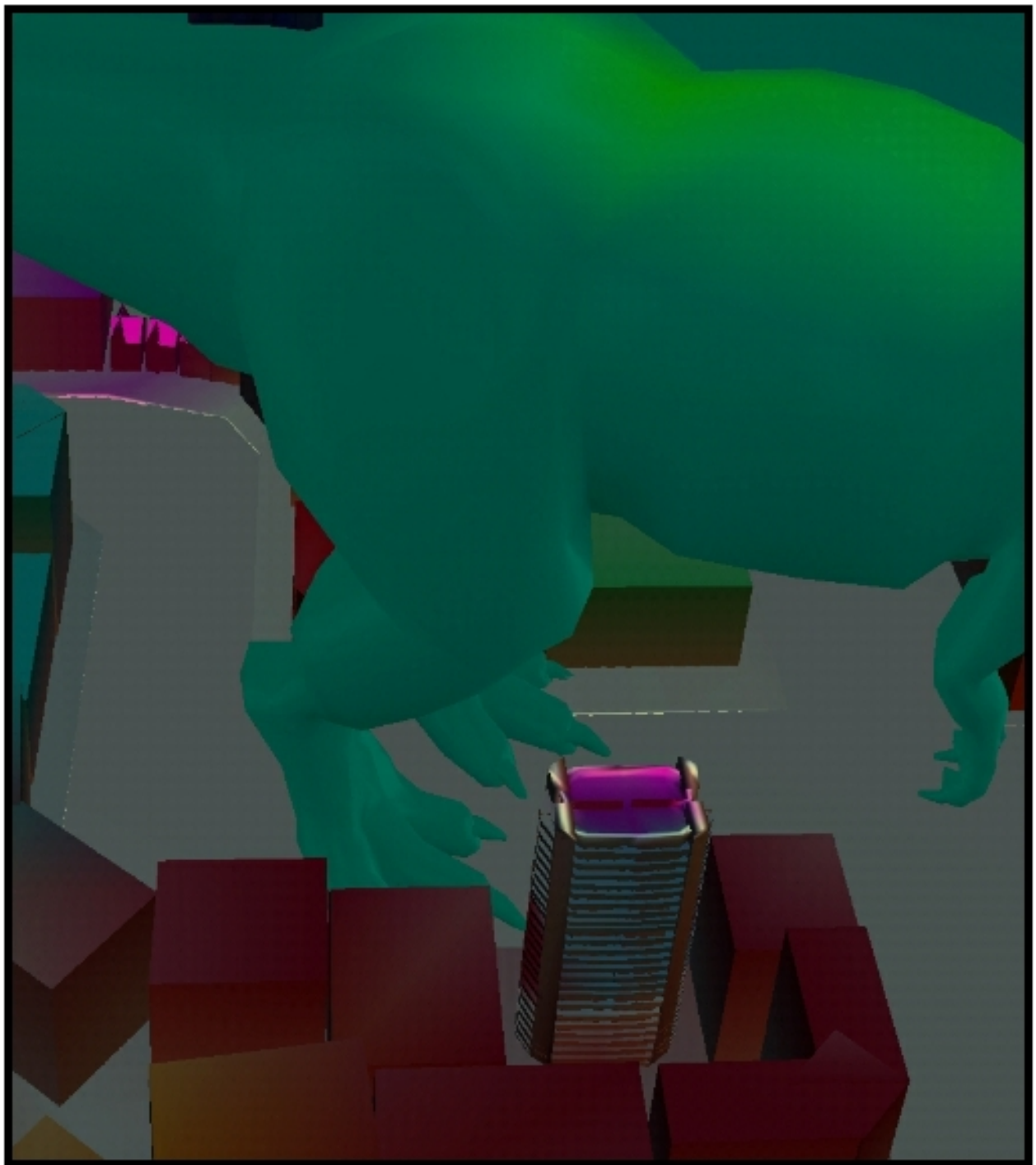


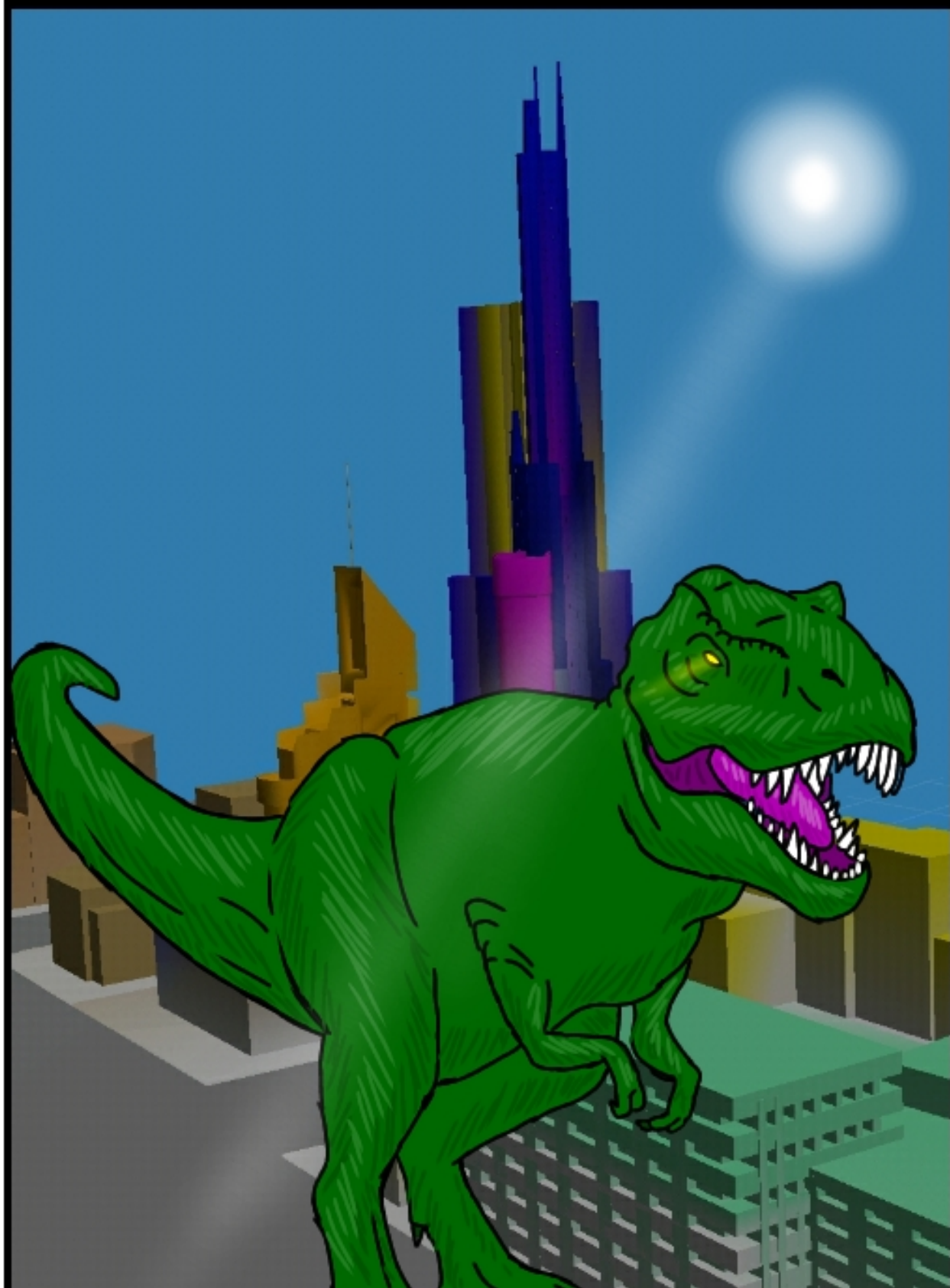


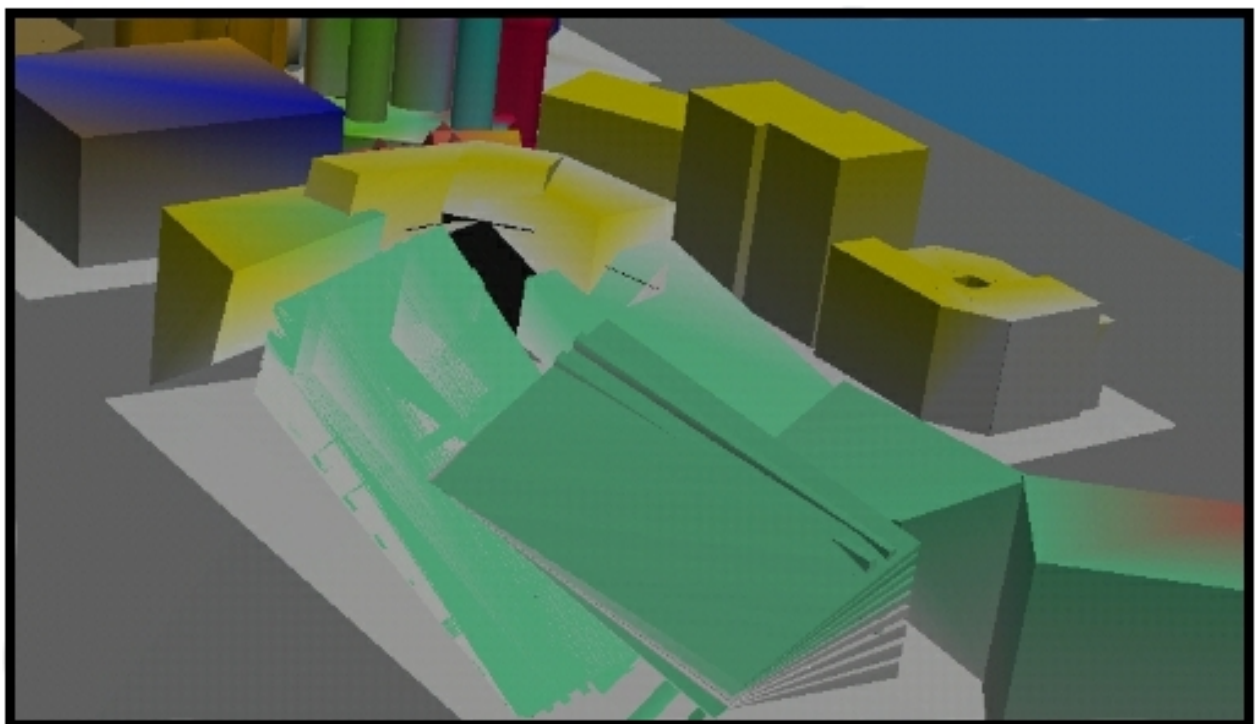


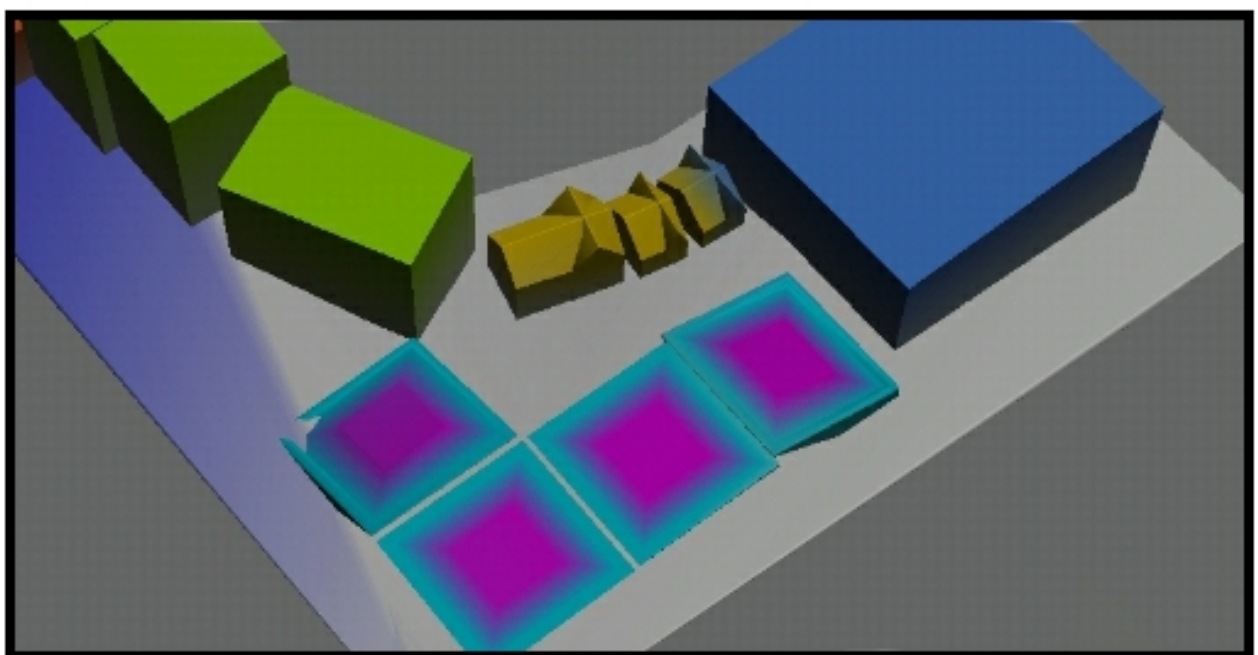
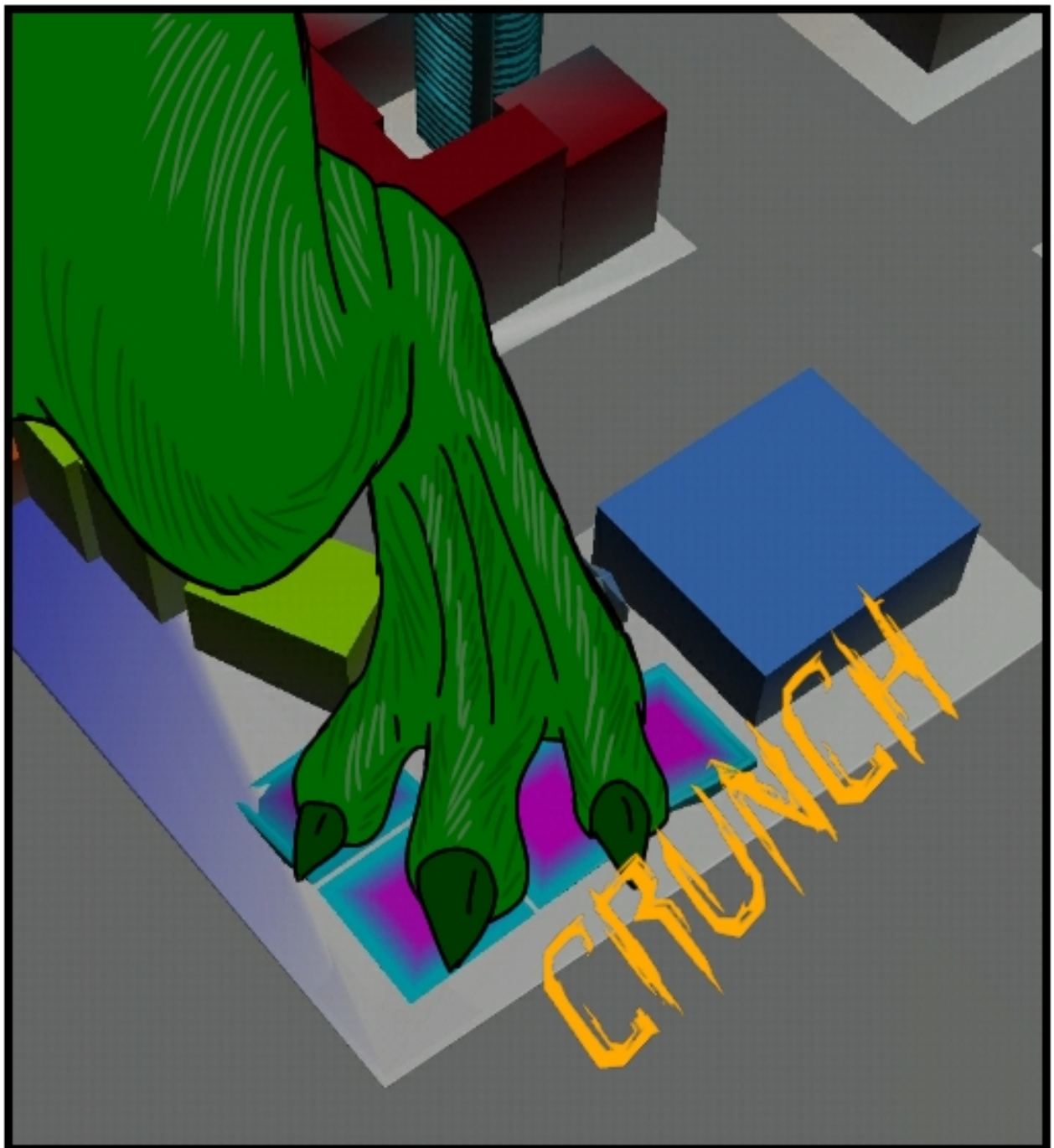


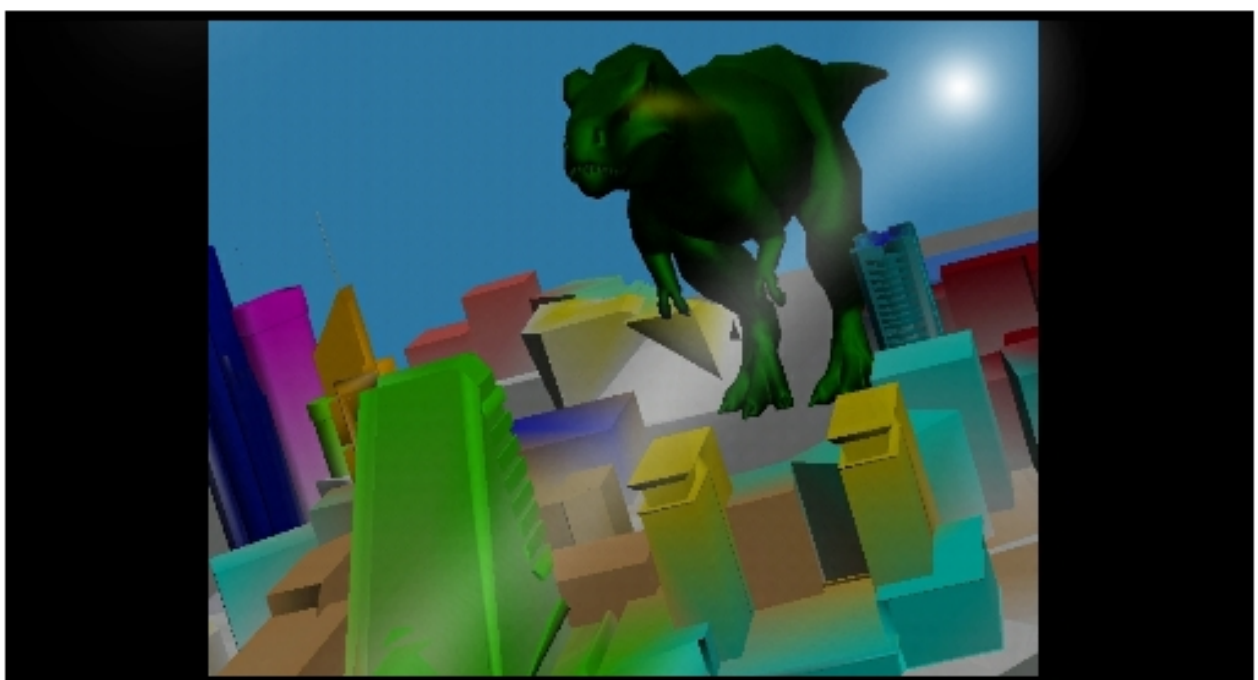
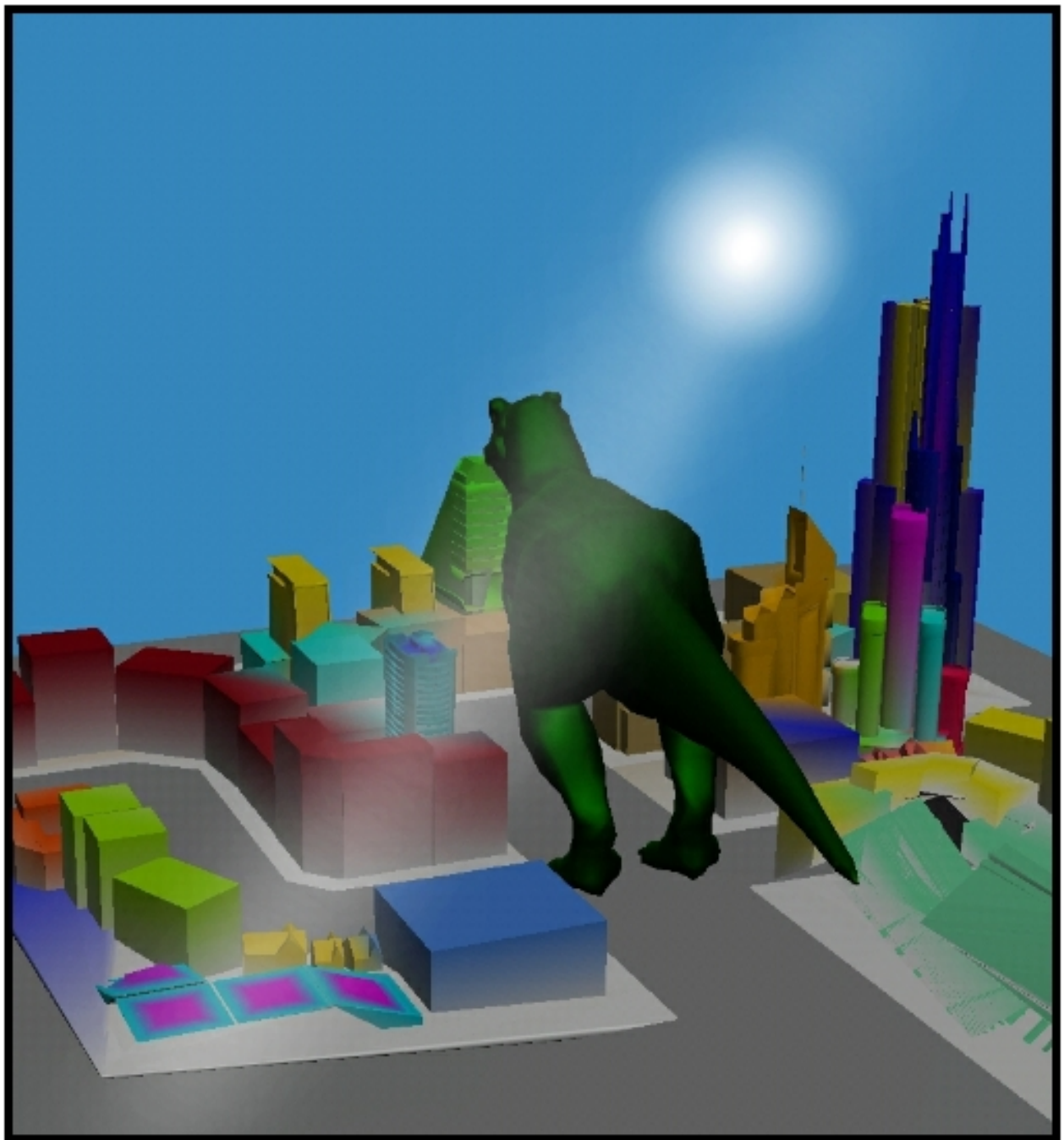








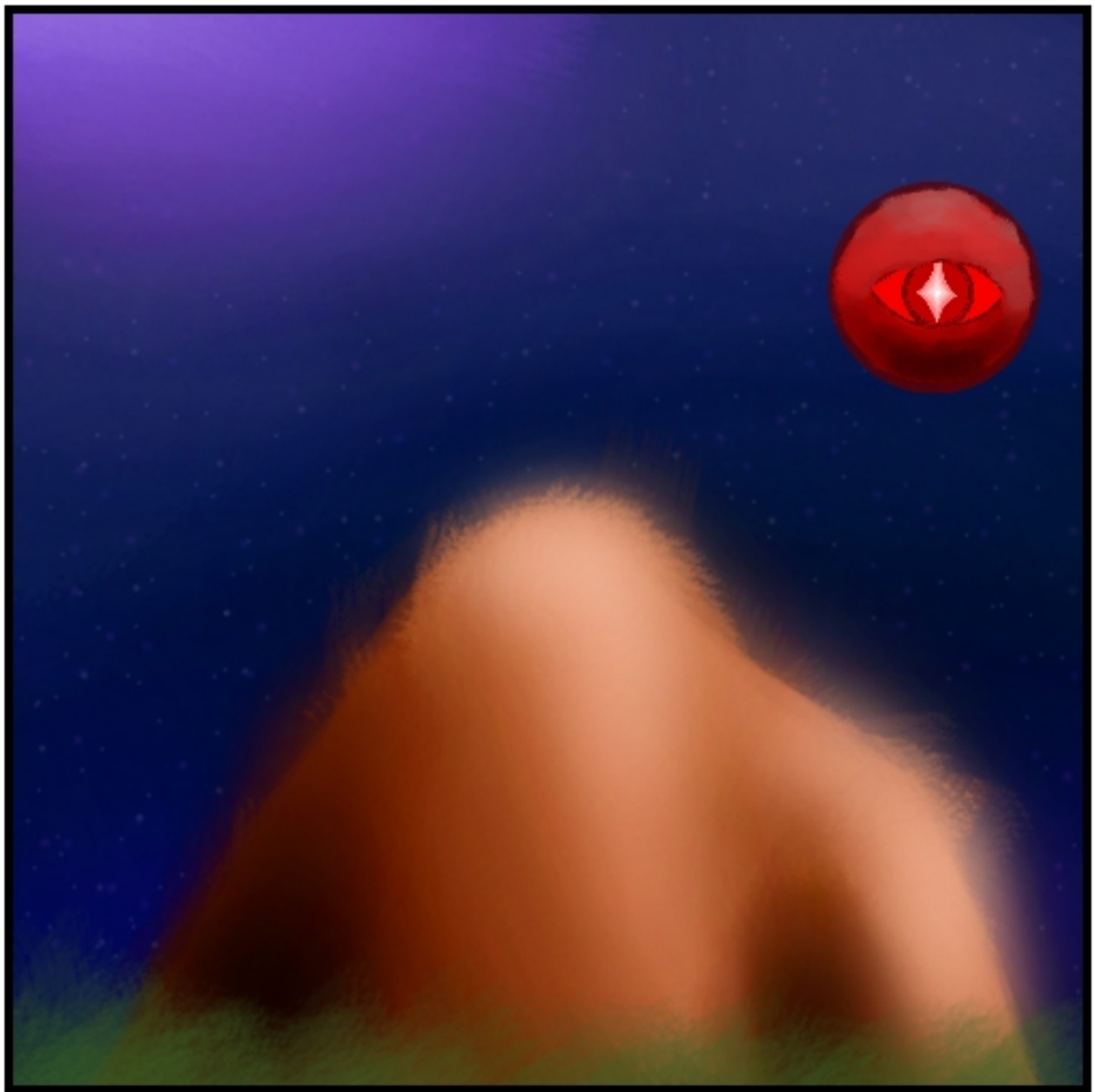




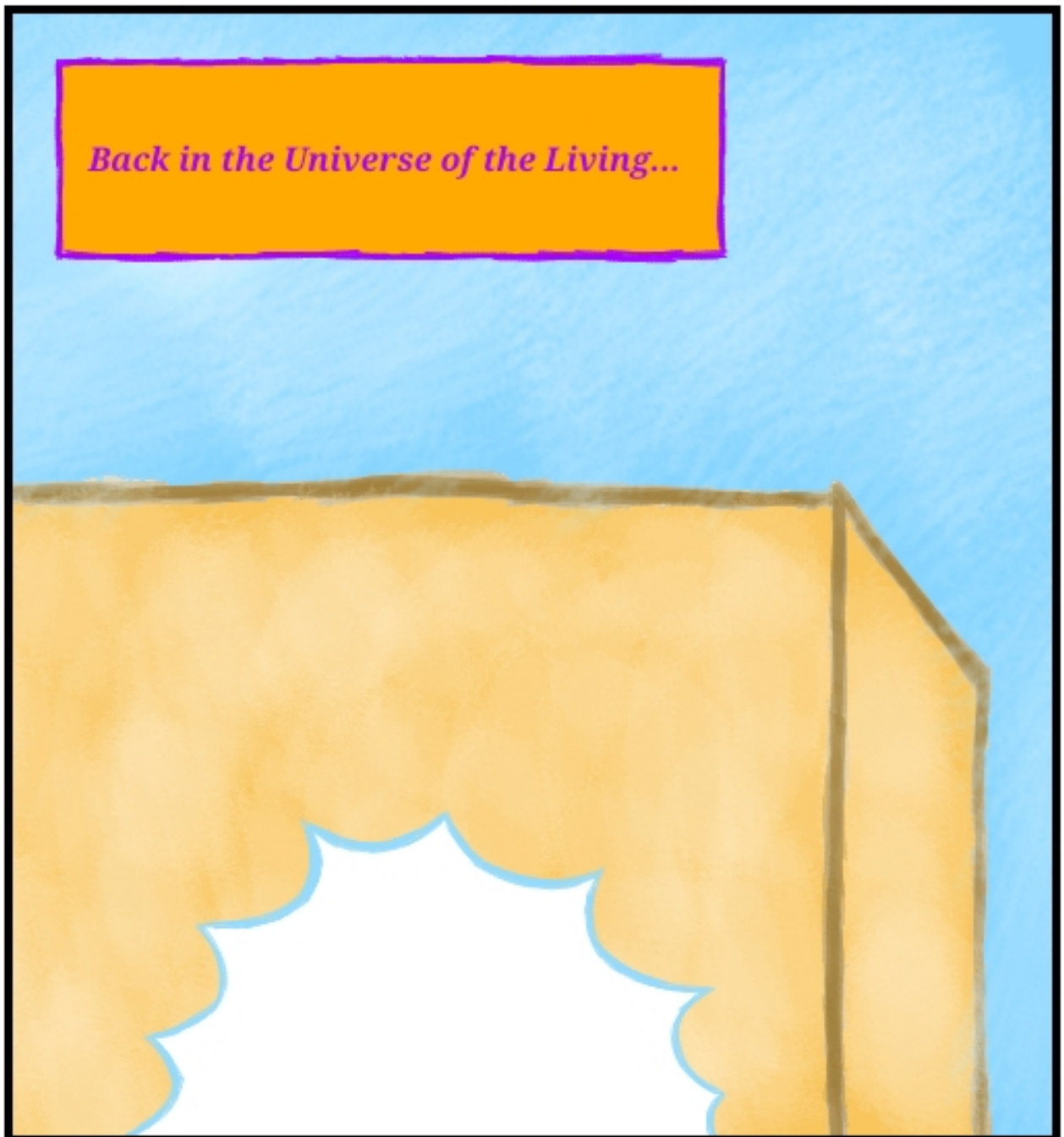
Chapter 17

The team returns!
The expedition isn't over?







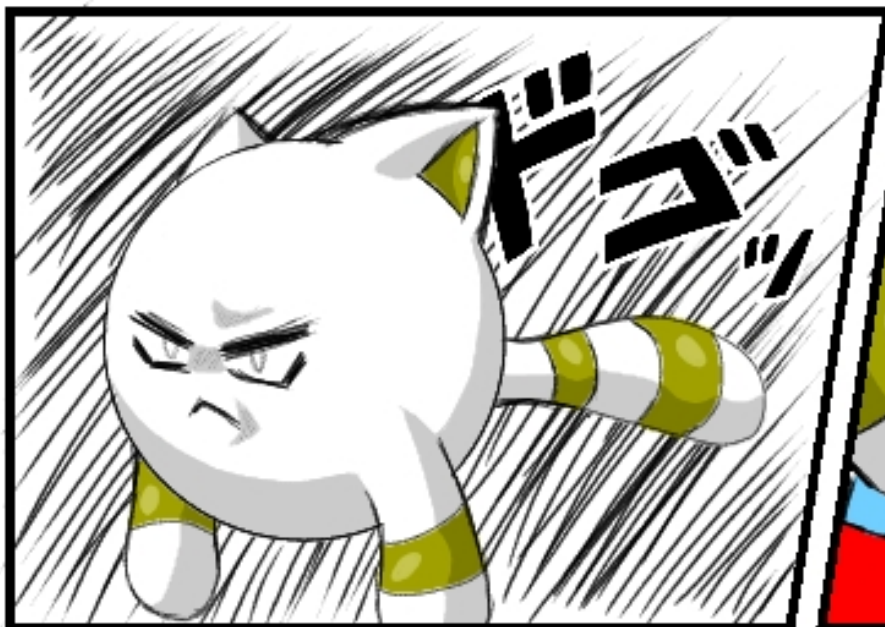


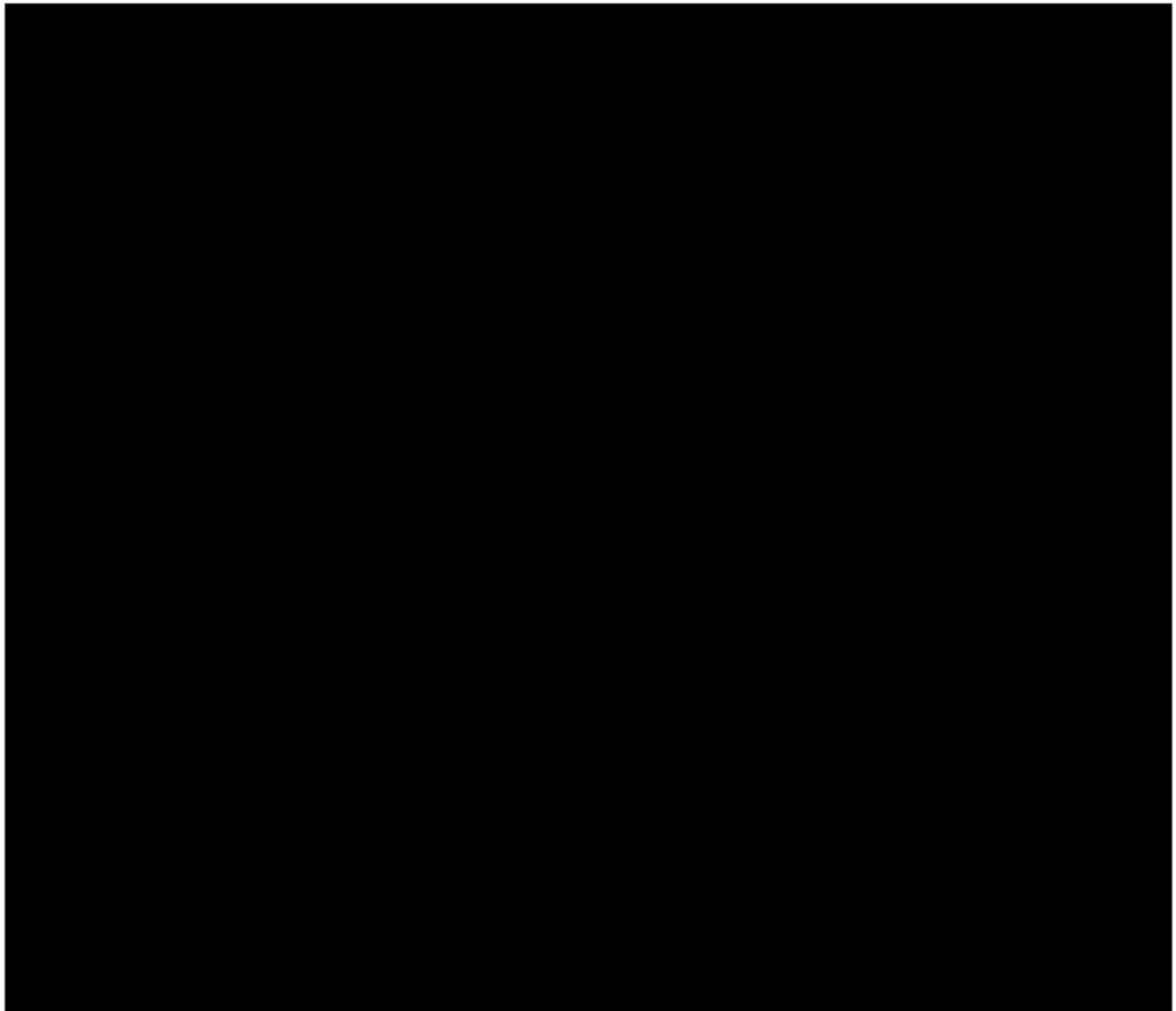
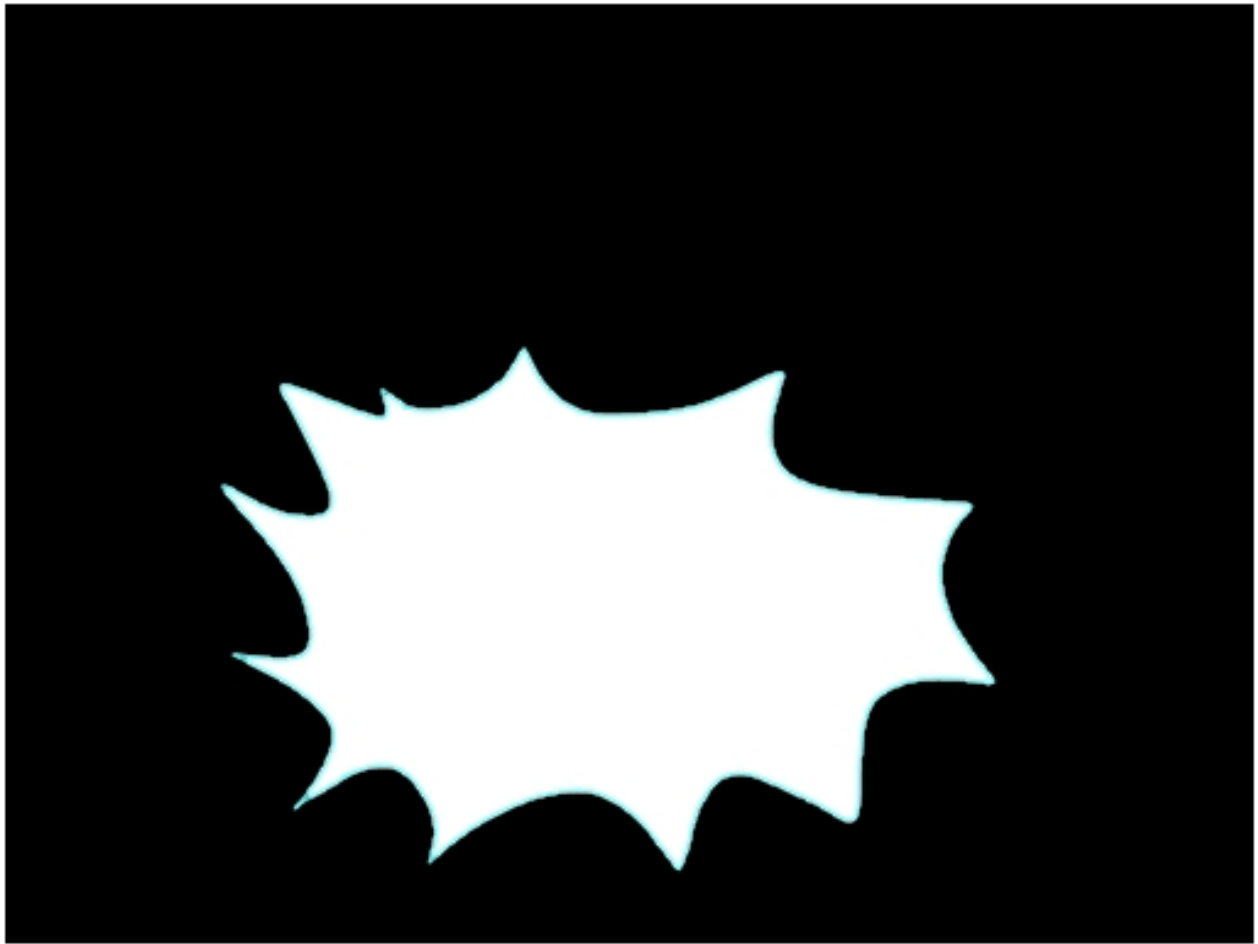




But what about Itoxn?



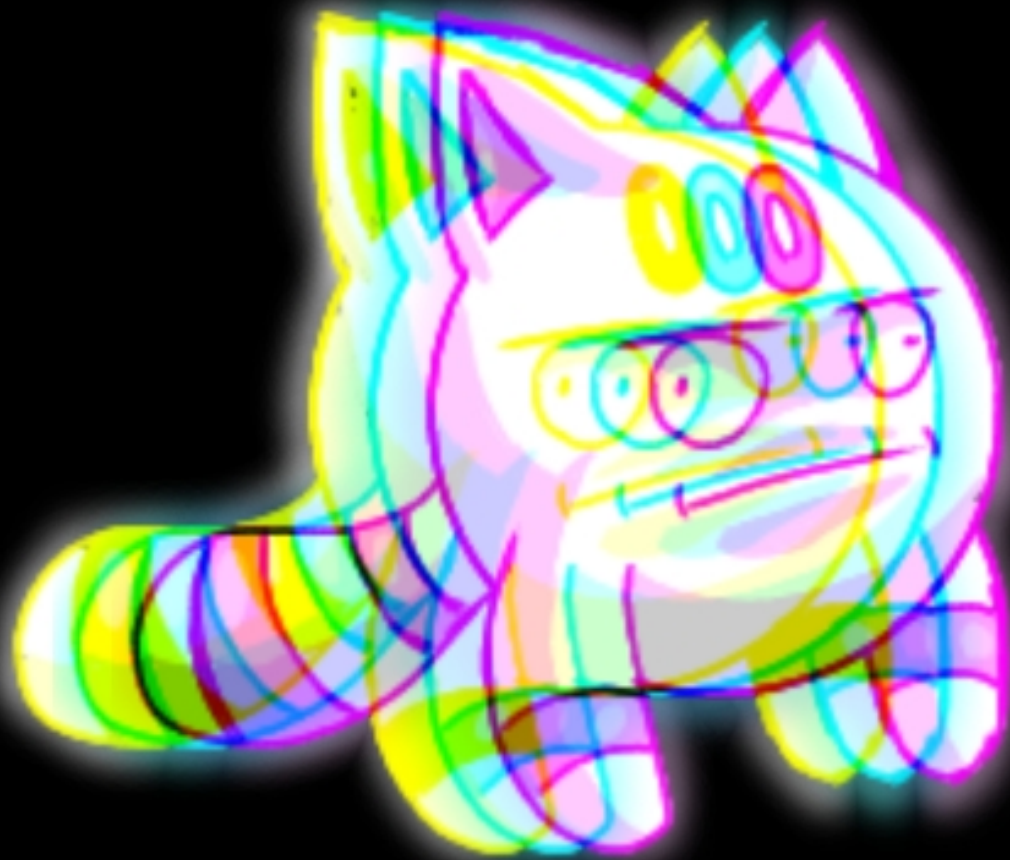




Chapter 18

Flashback!

Tenko's lost memories?

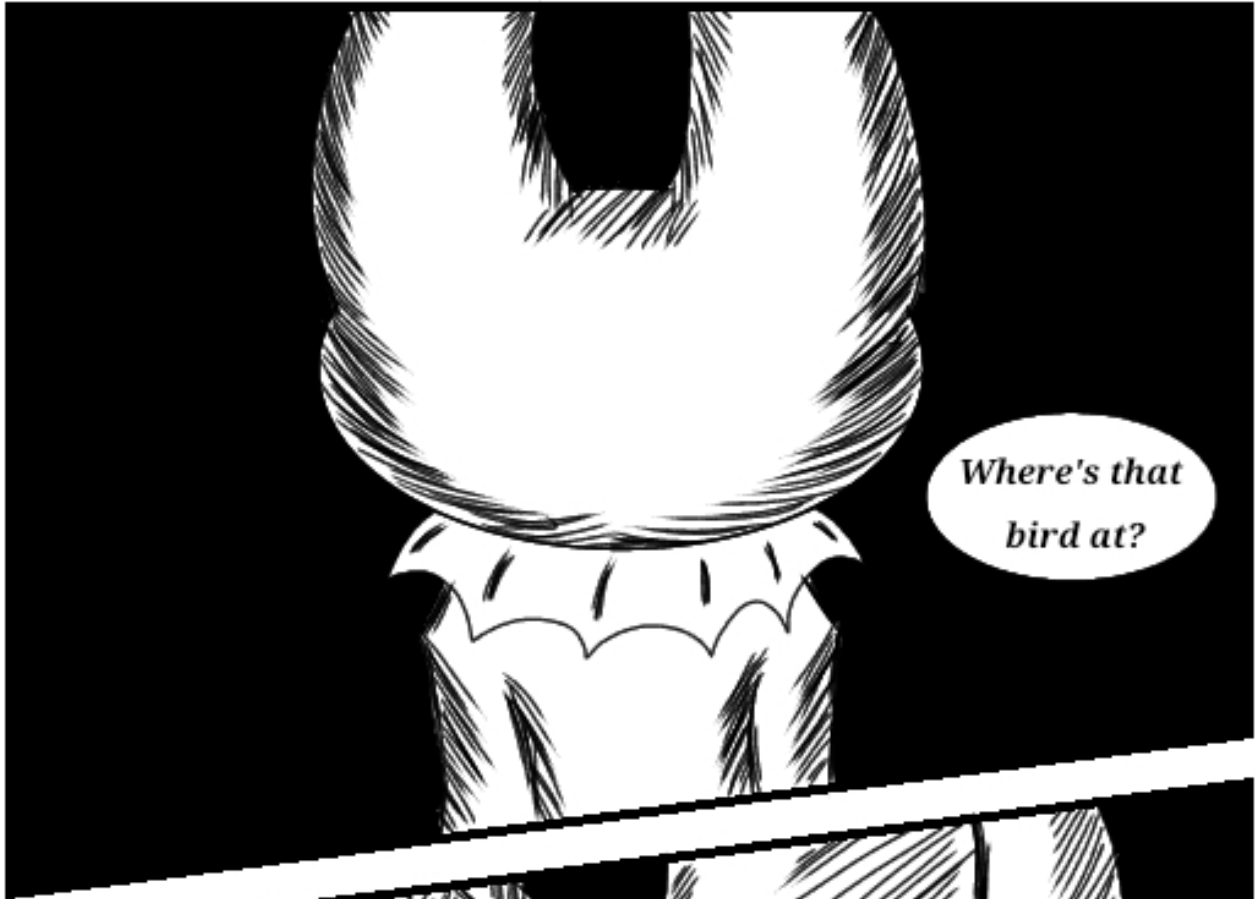


...Where am I?





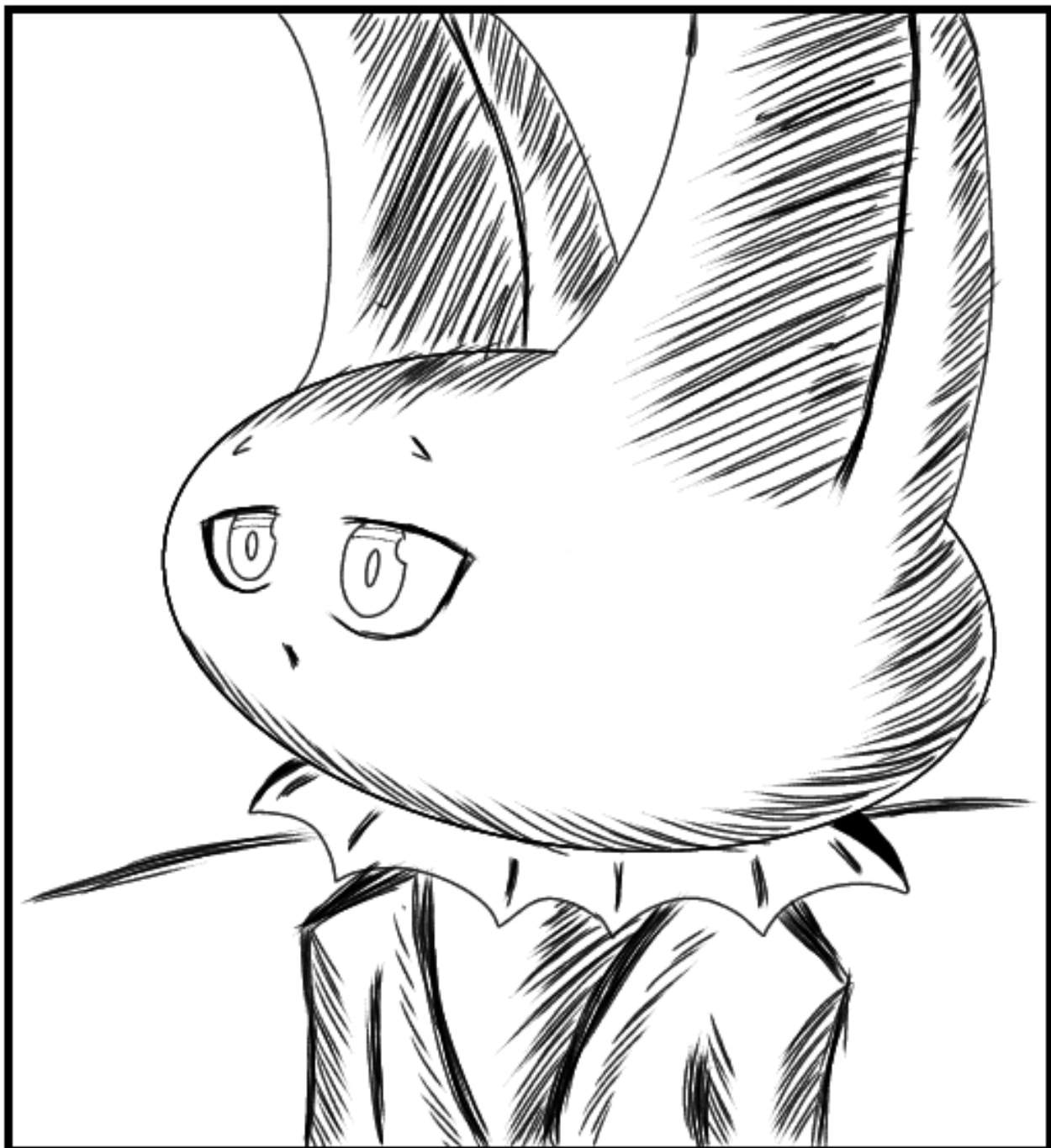
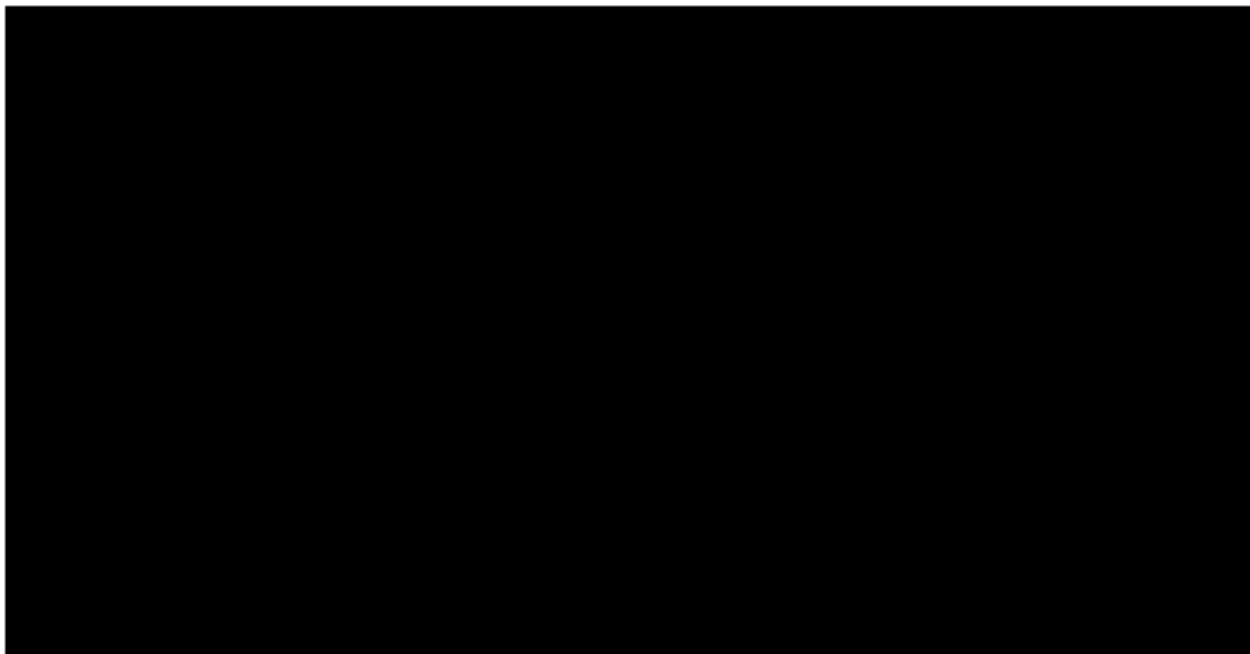
*Here again,
huh?*

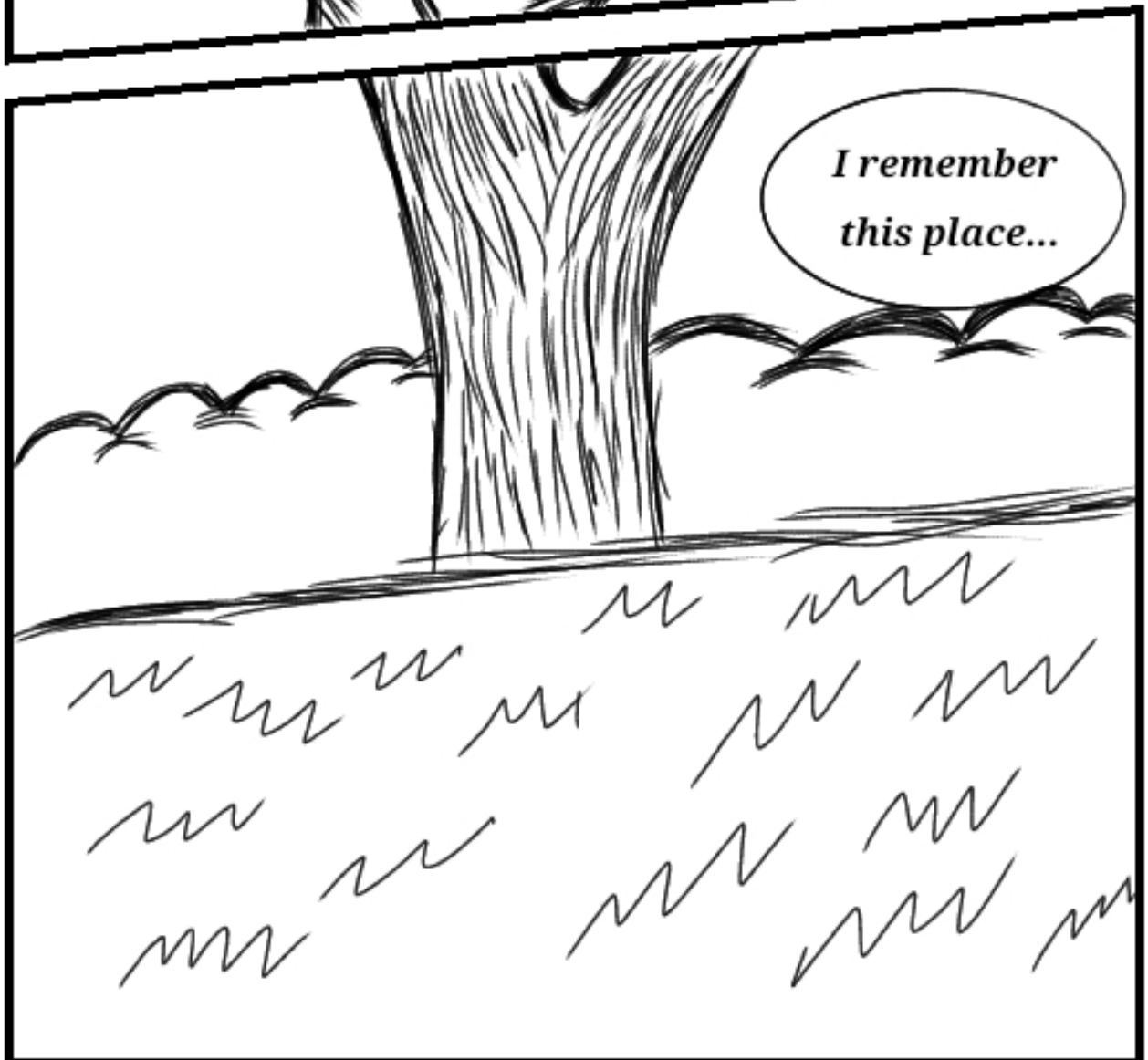
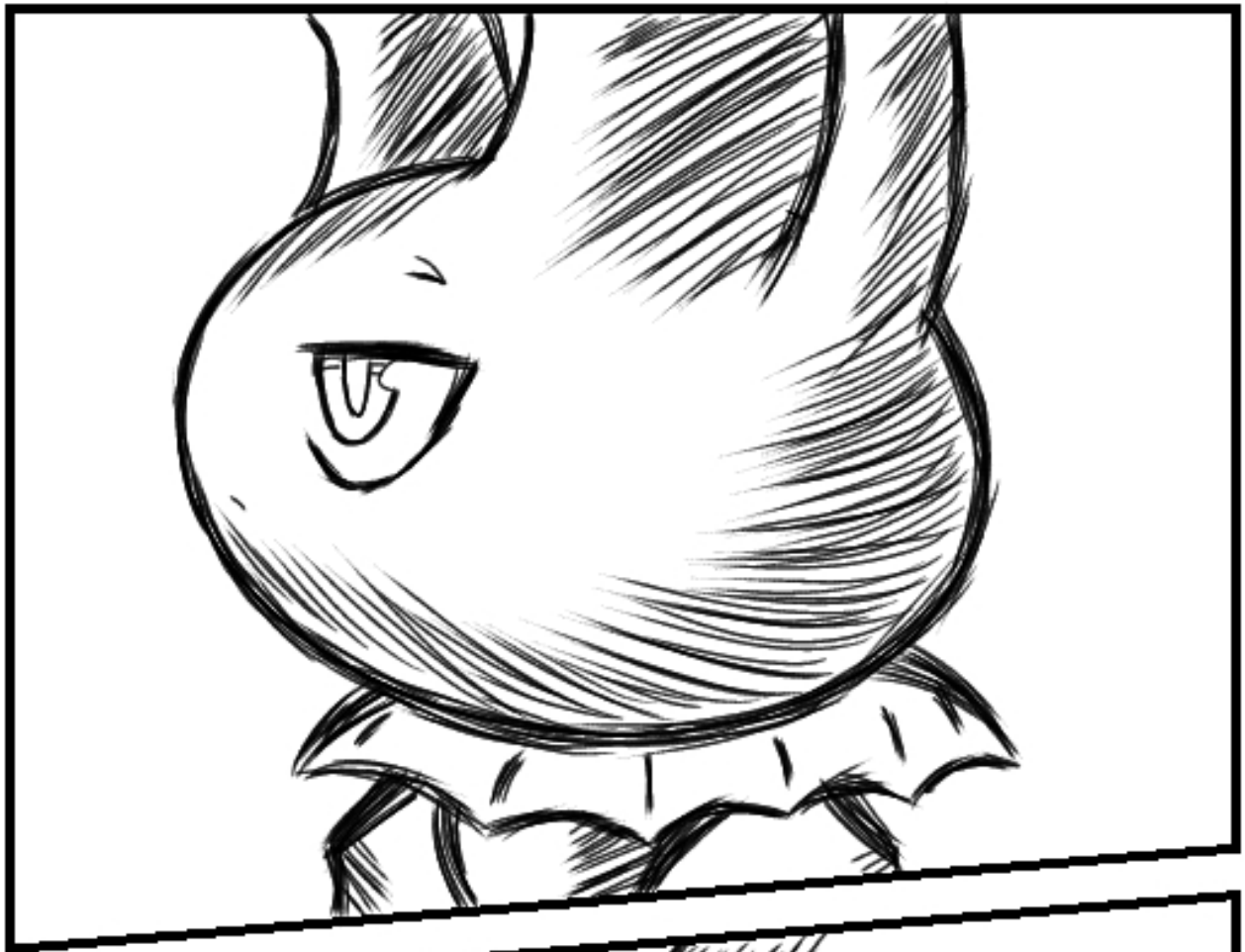


*Where's that
bird at?*





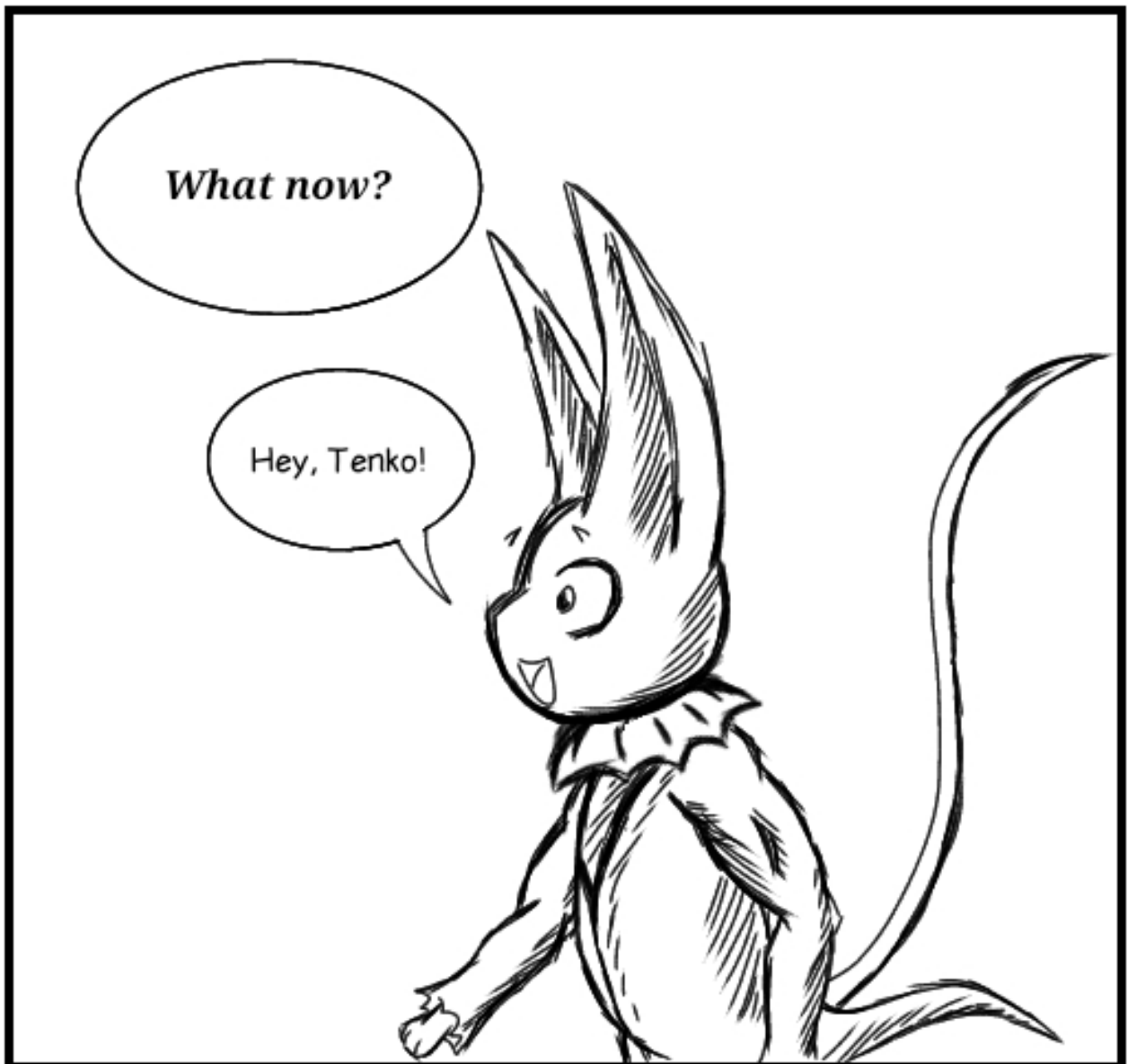
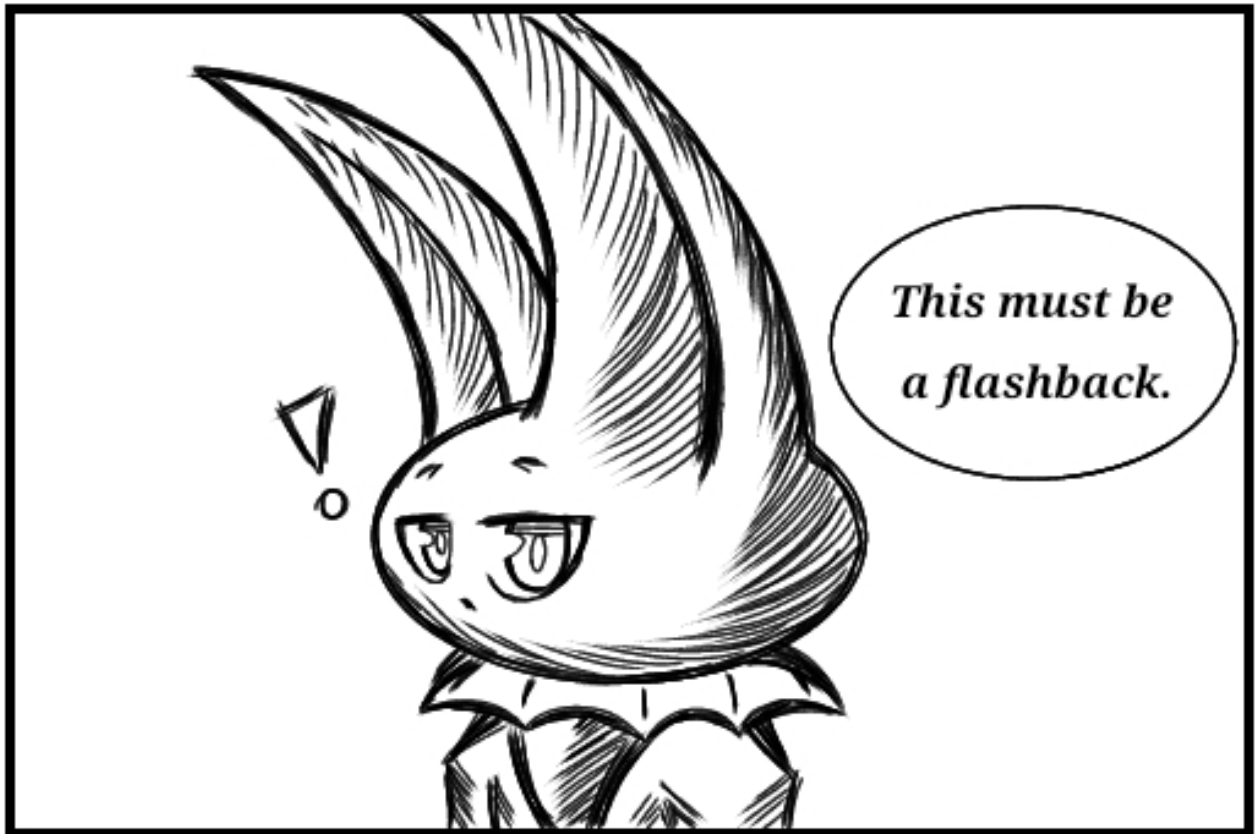


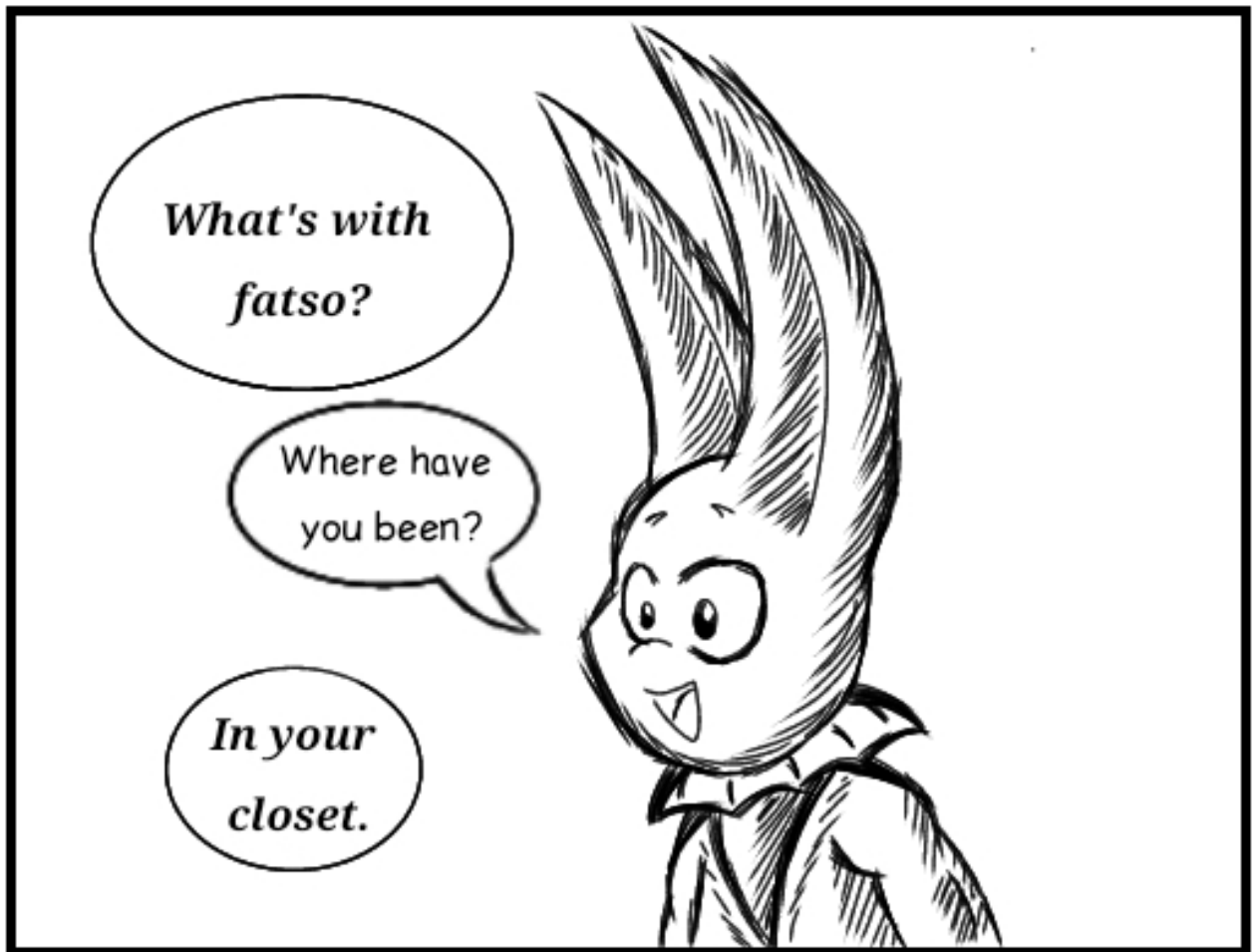


*I remember
this place...*



Wait...

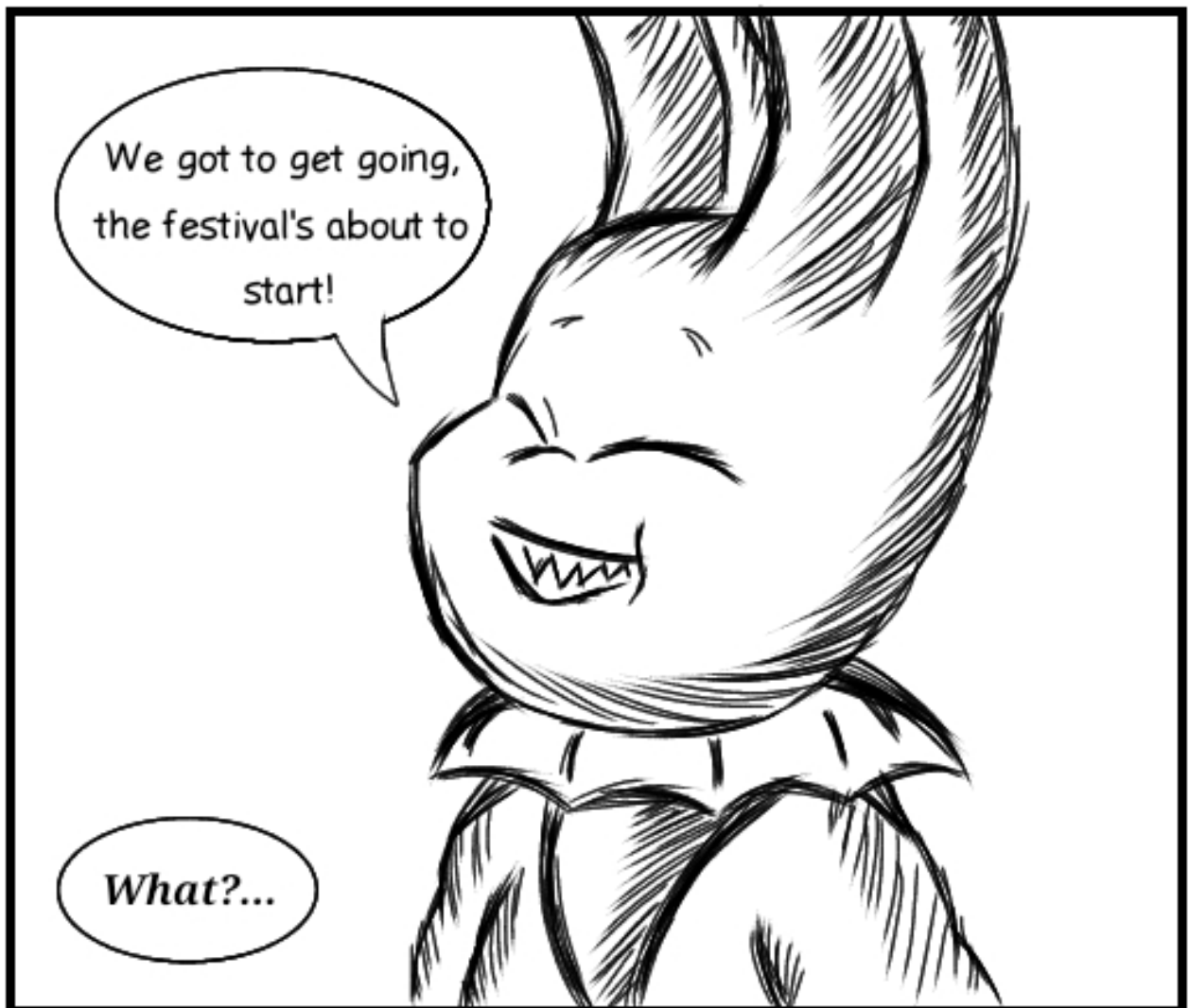




*What's with
fatso?*

Where have
you been?

*In your
closet.*



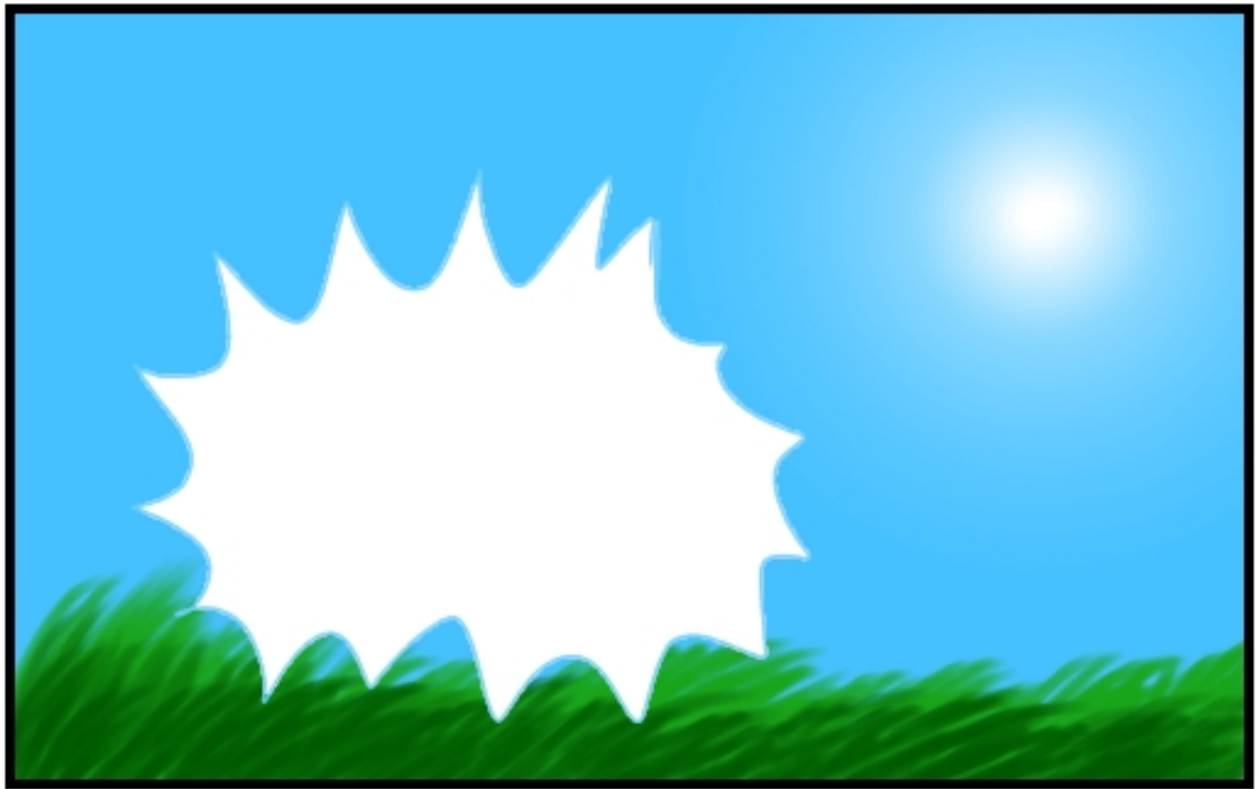
We got to get going,
the festival's about to
start!

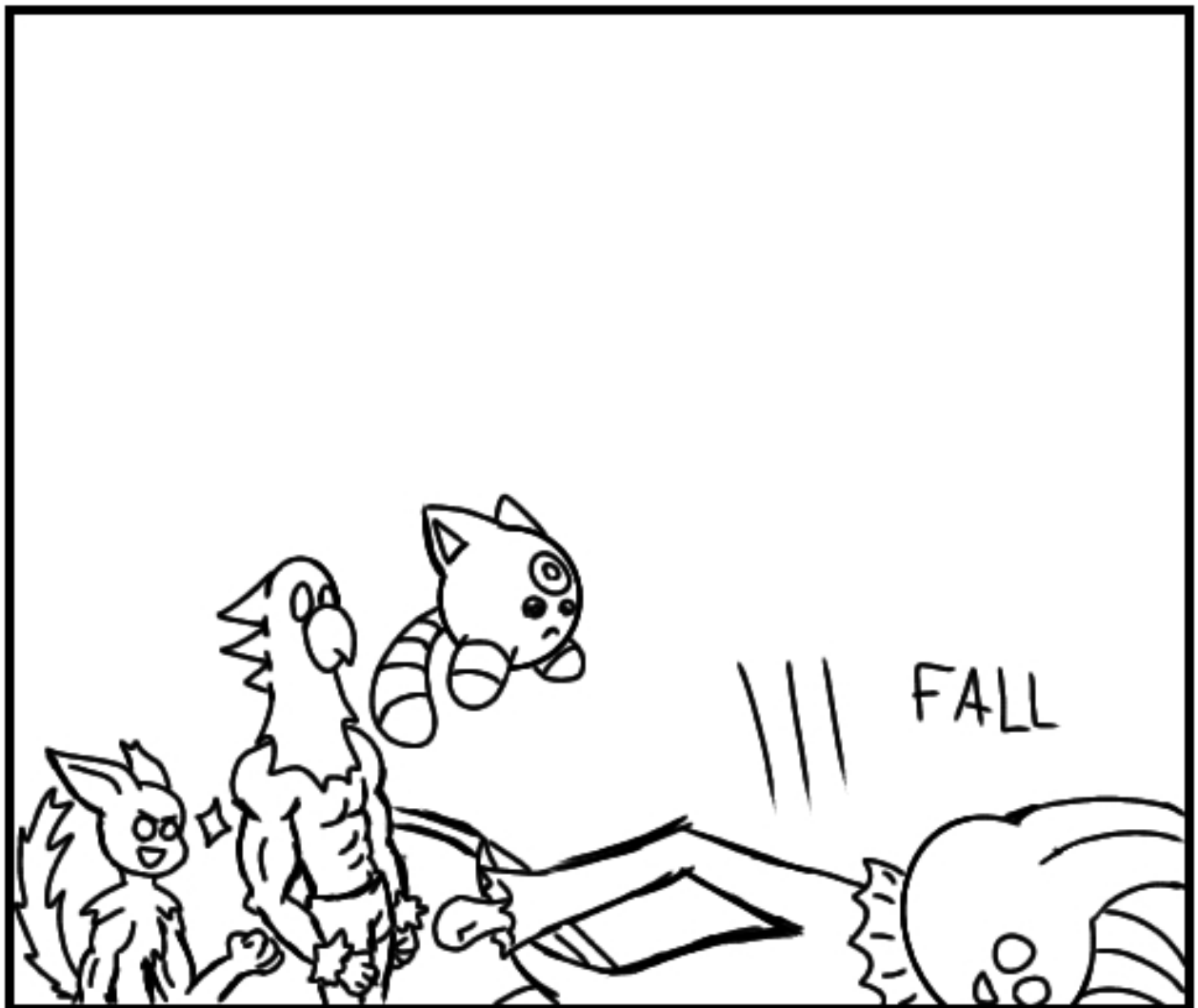
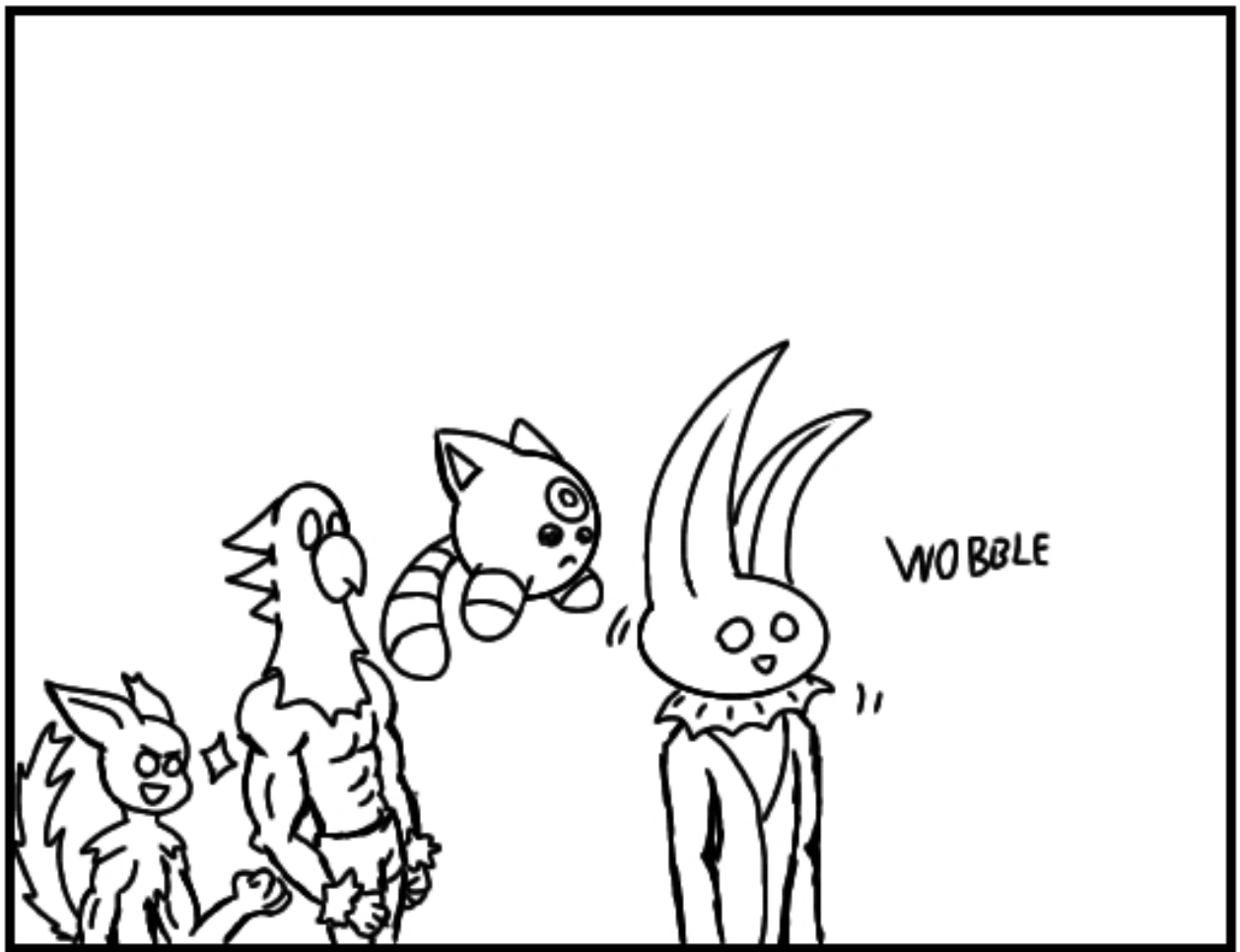
What?...

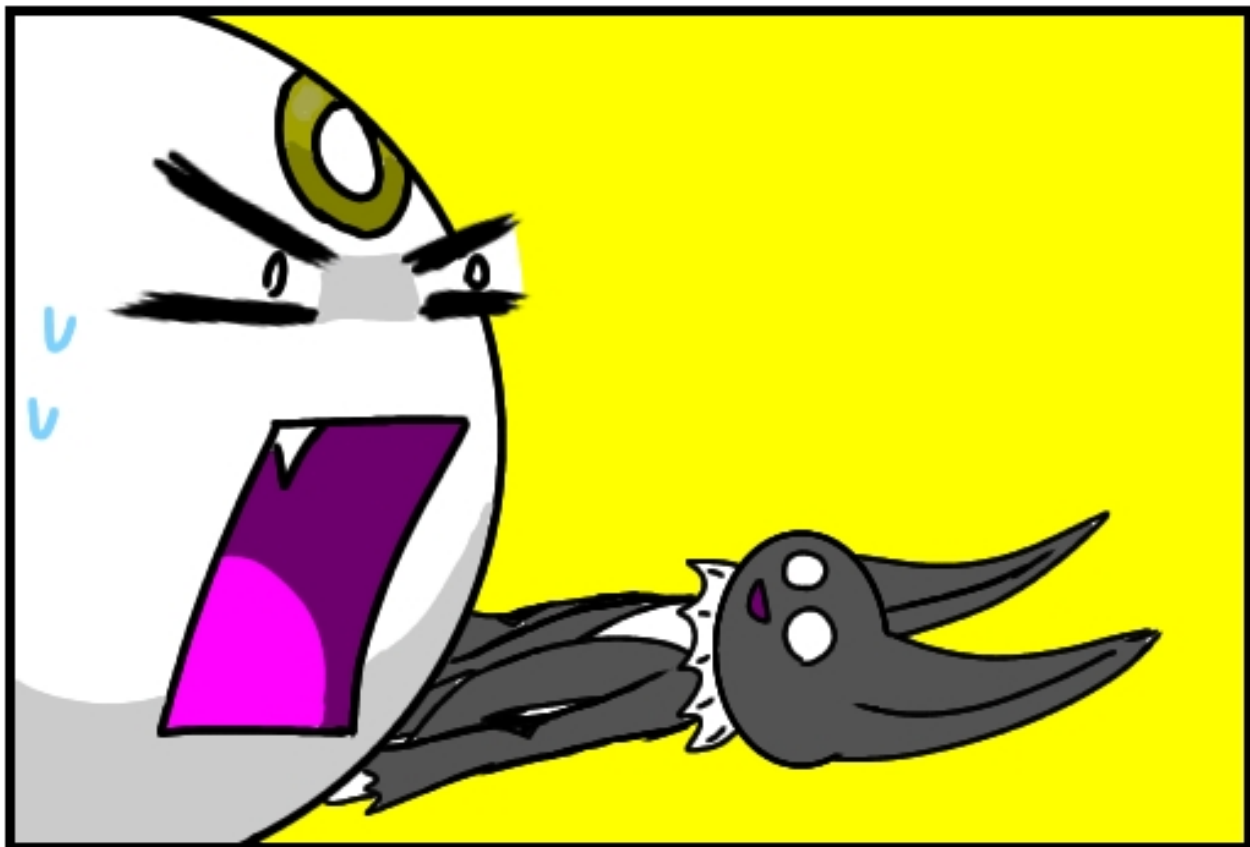
Chapter 19

Tenko passes out!
Boyo senses a monster?



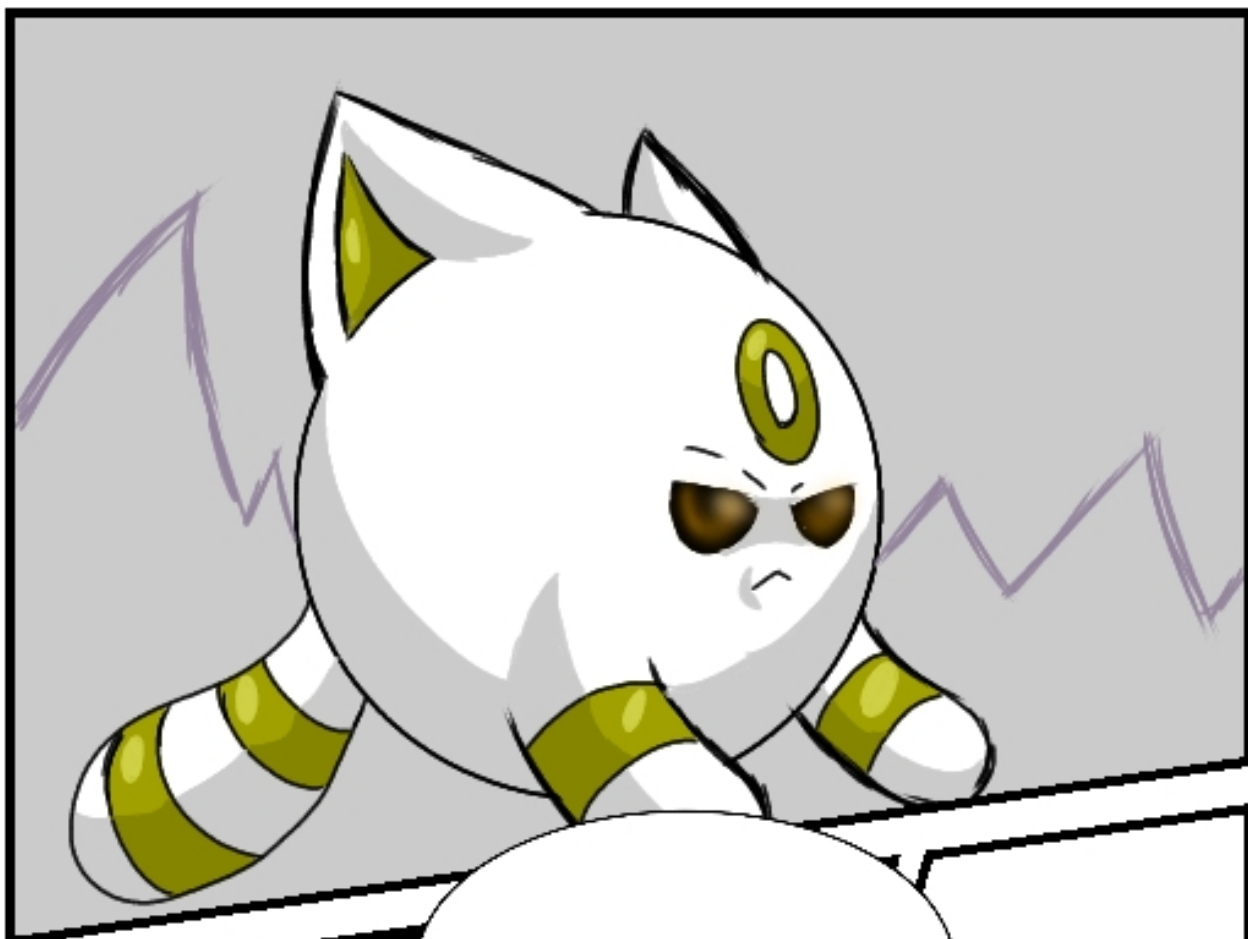












I can sense something.



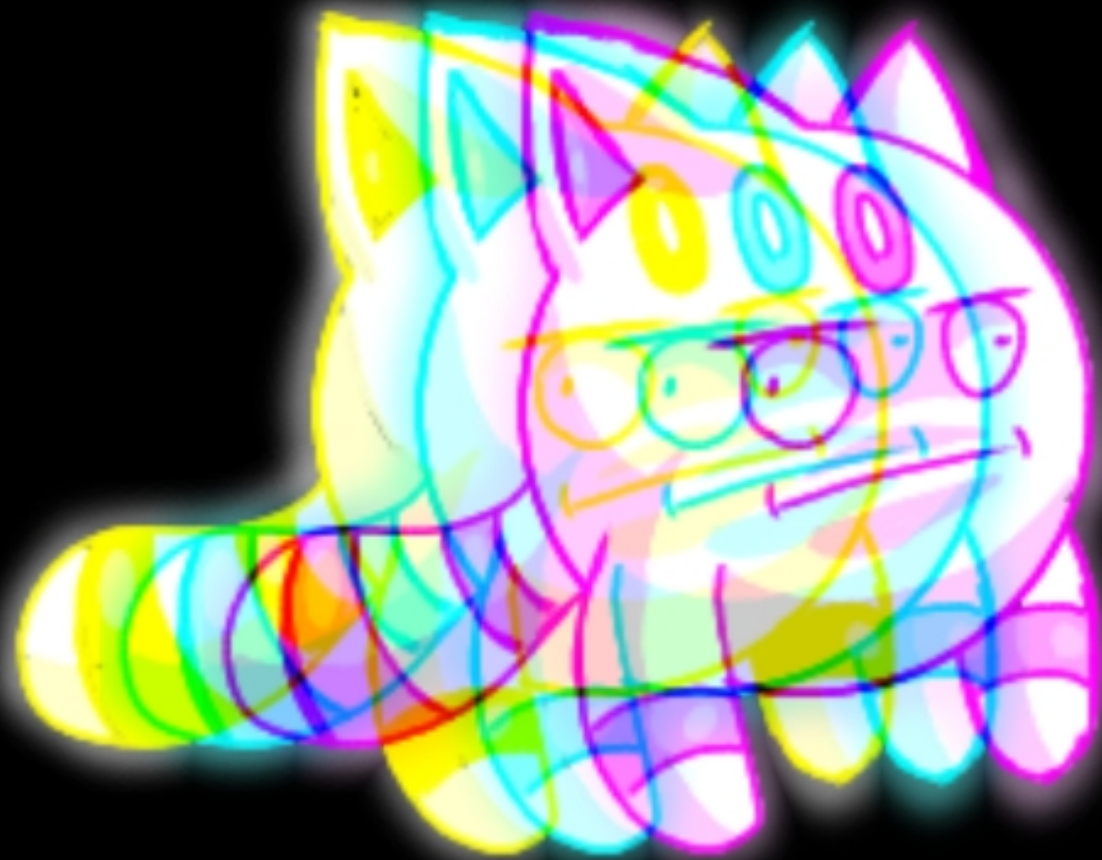


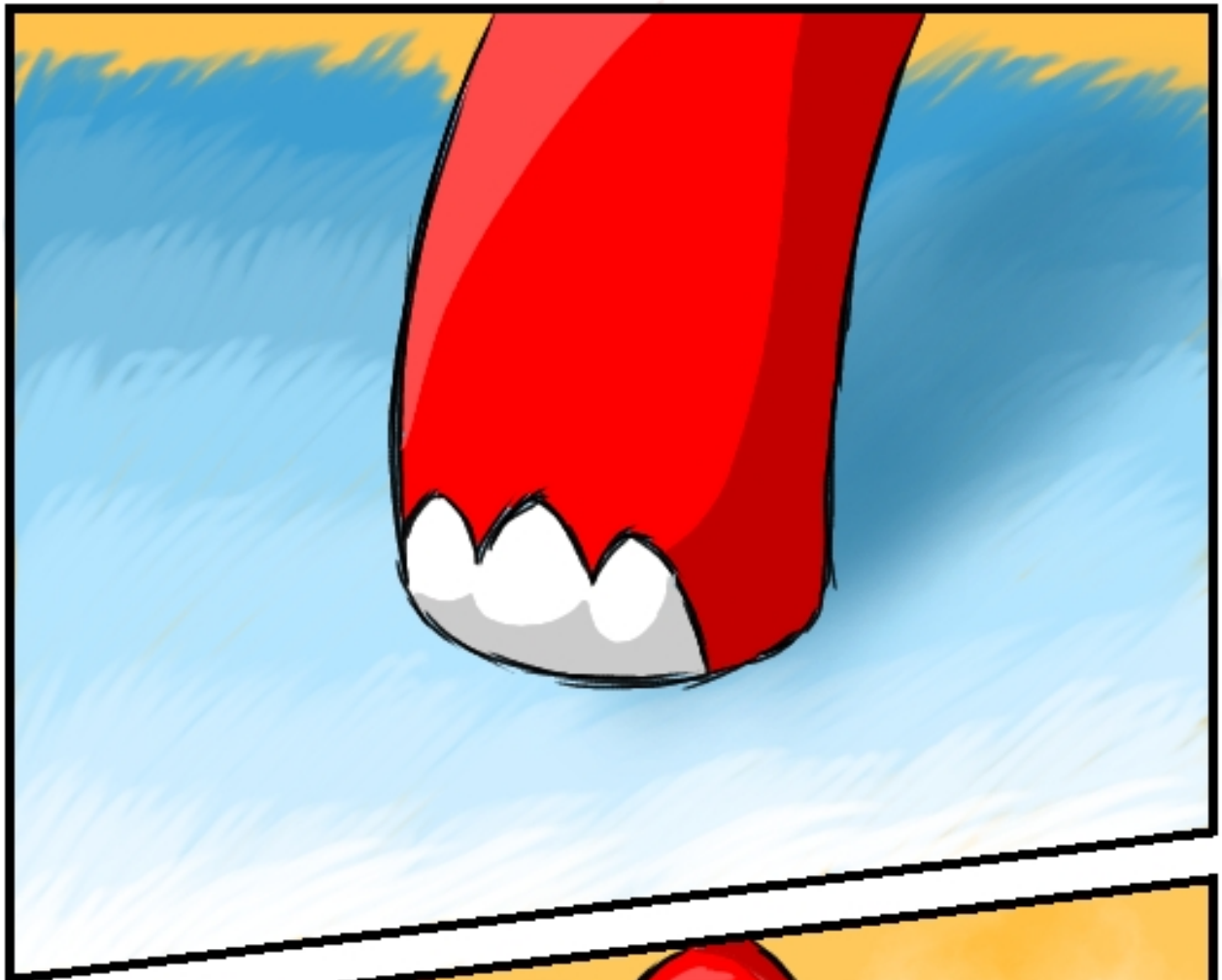
...It's a Beastmen!

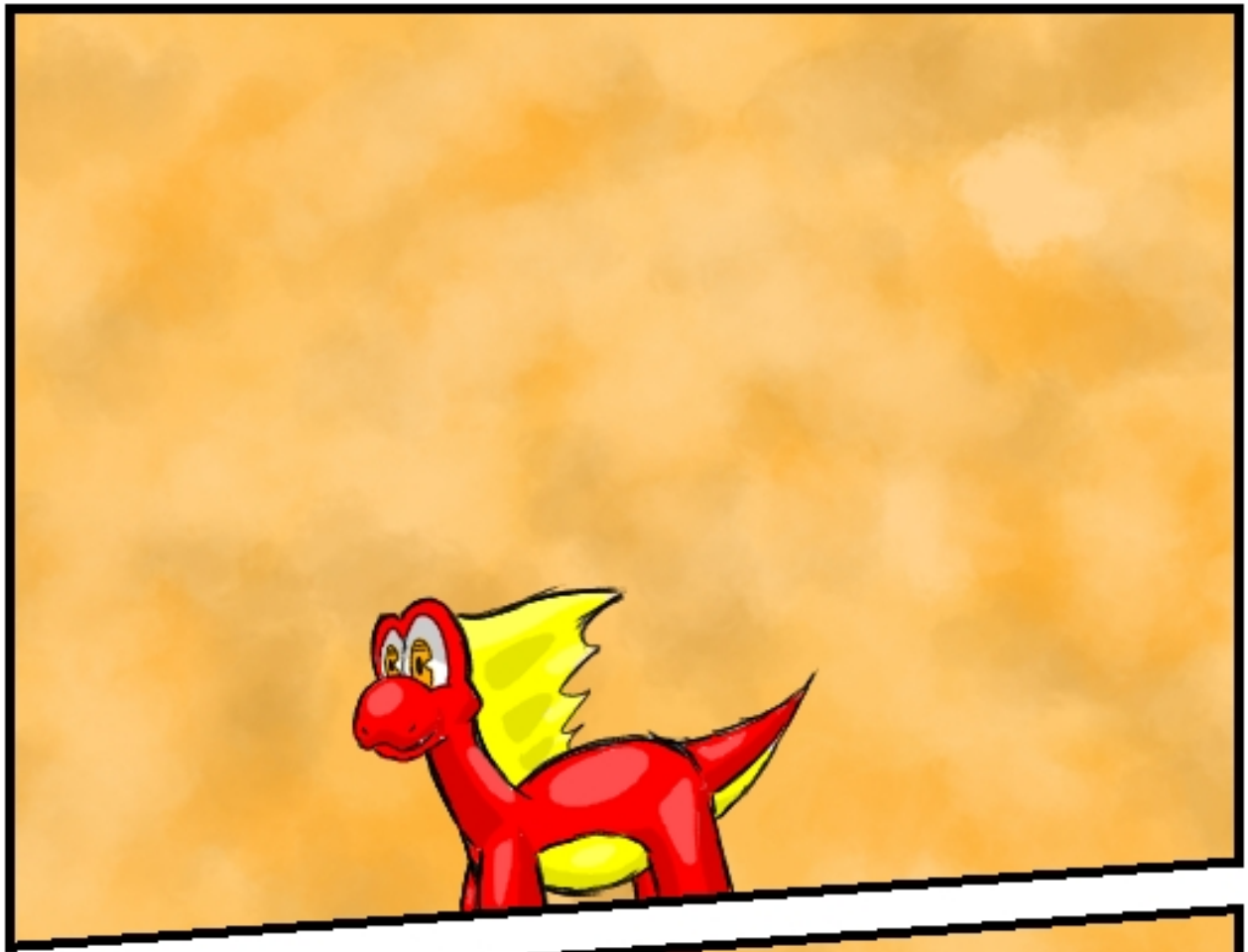


Chapter 20

Adventure in another world!
The alpha wants to see you?









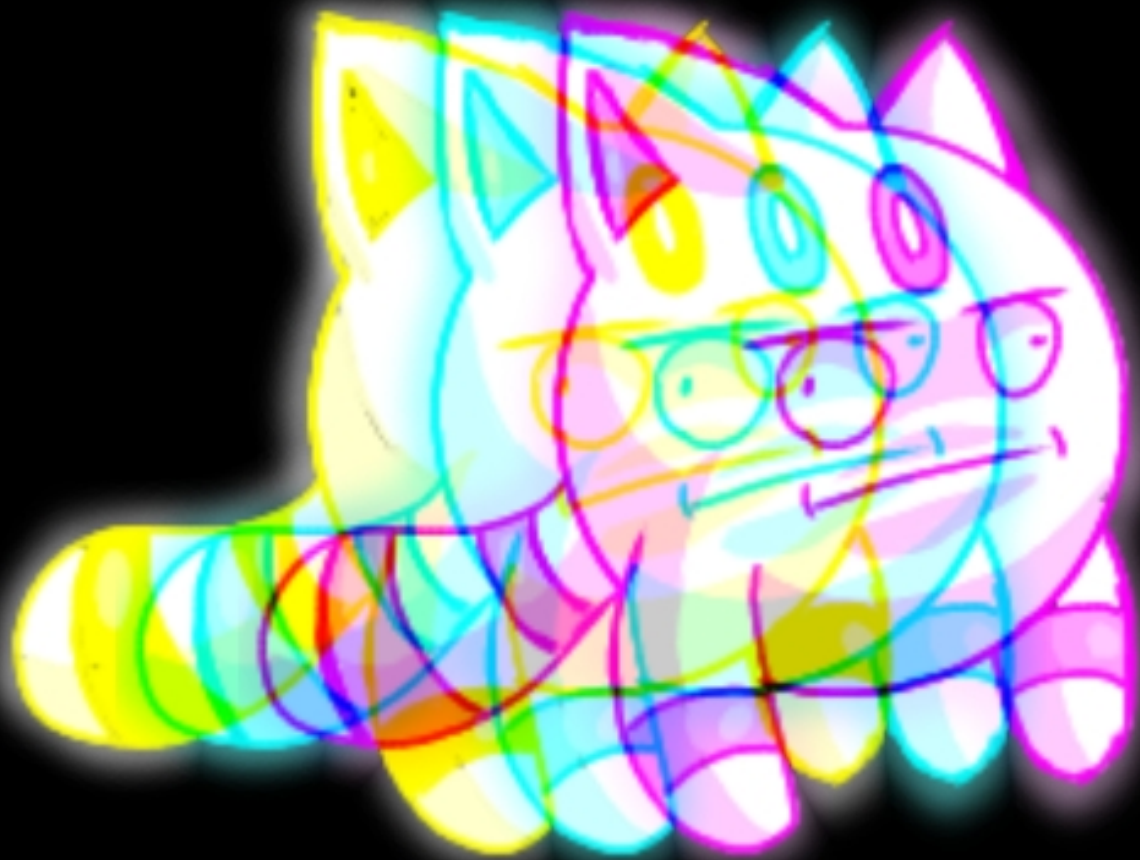


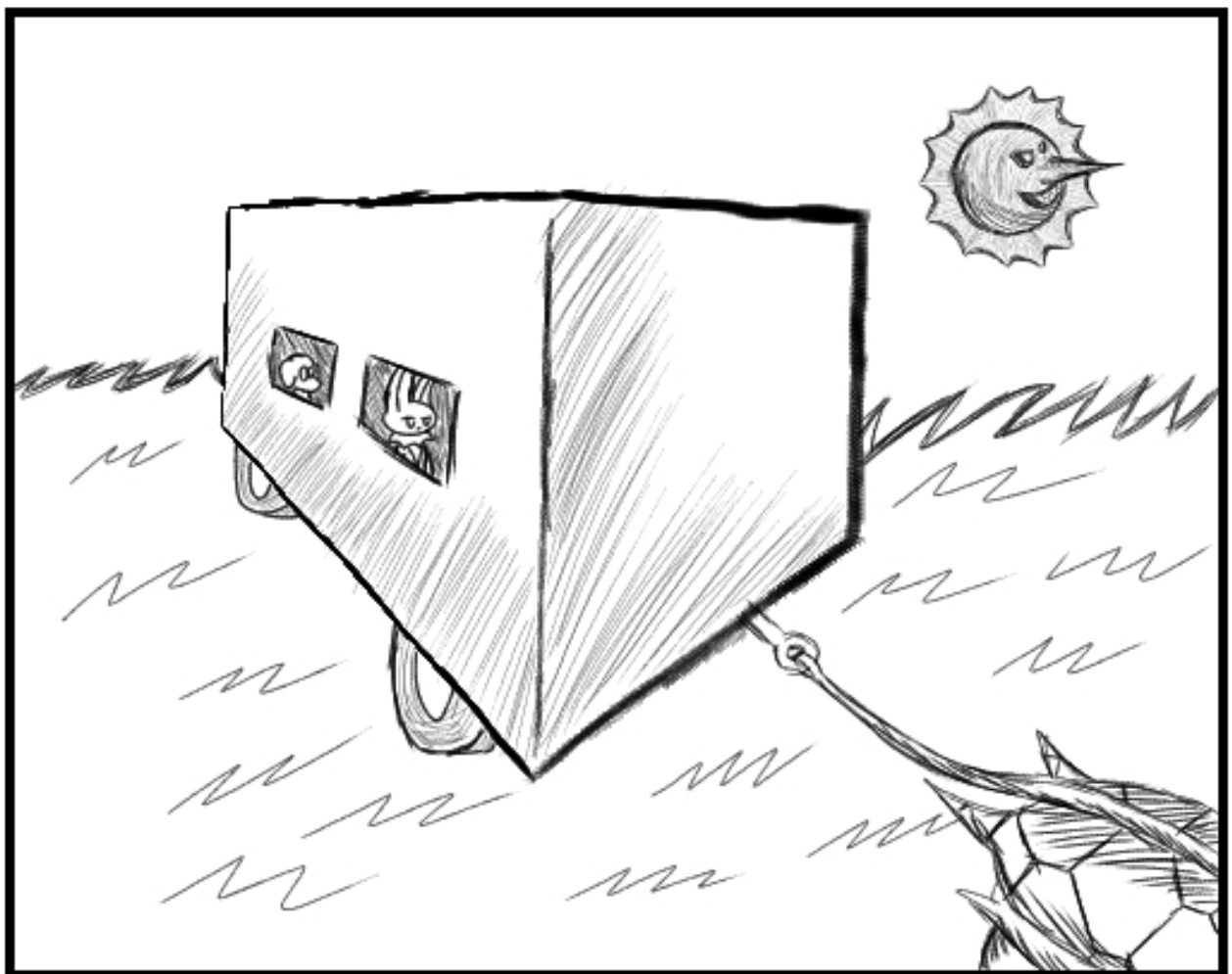
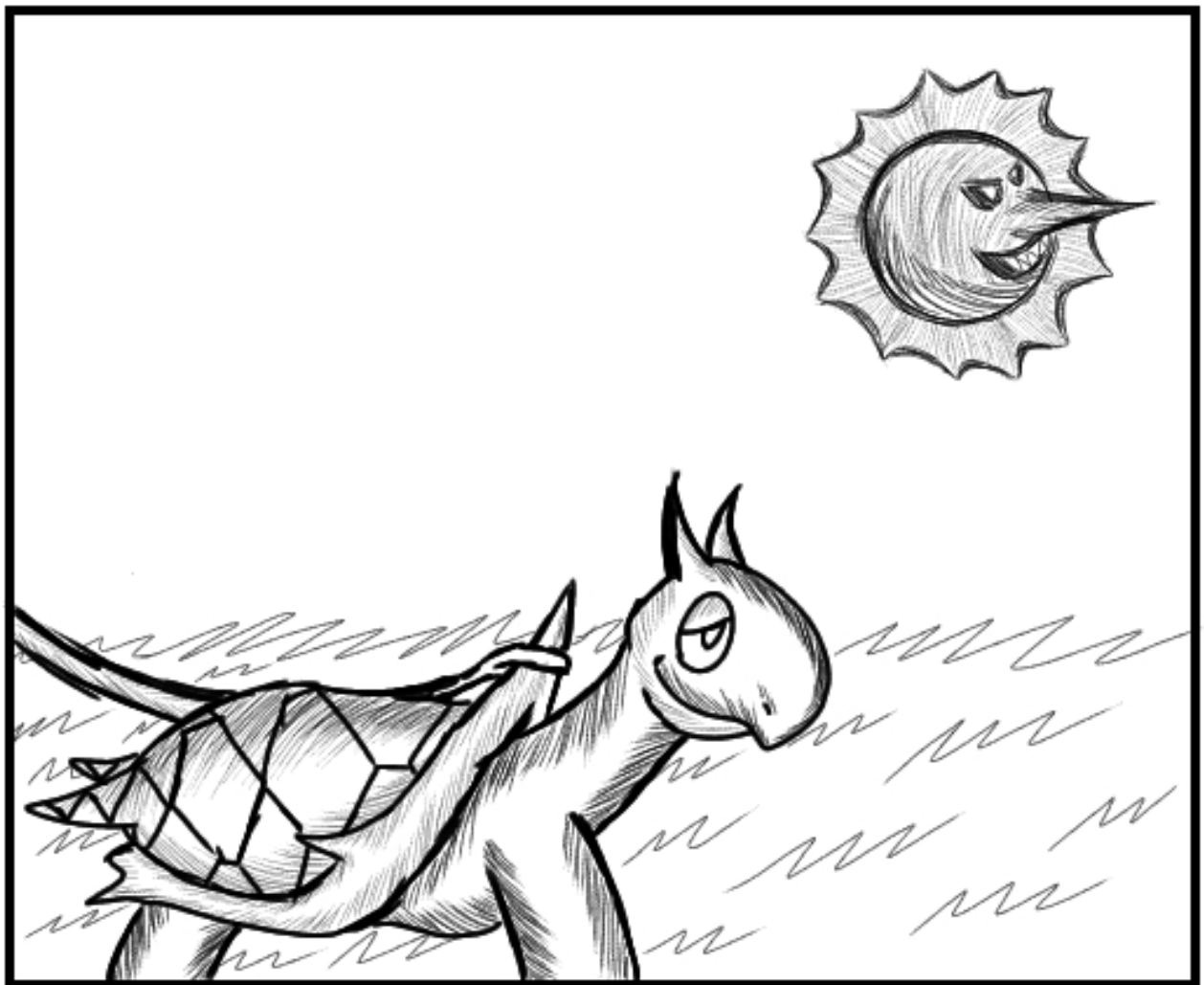


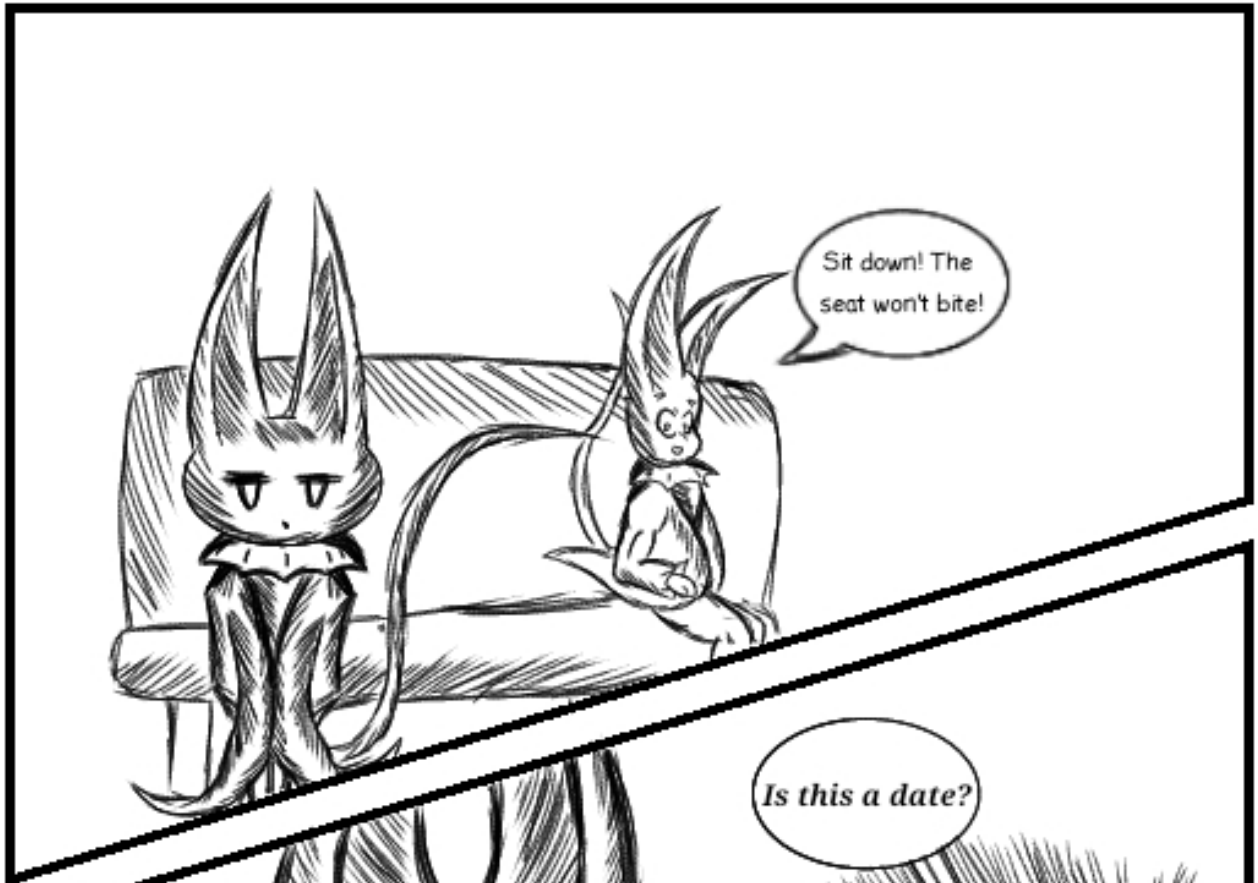
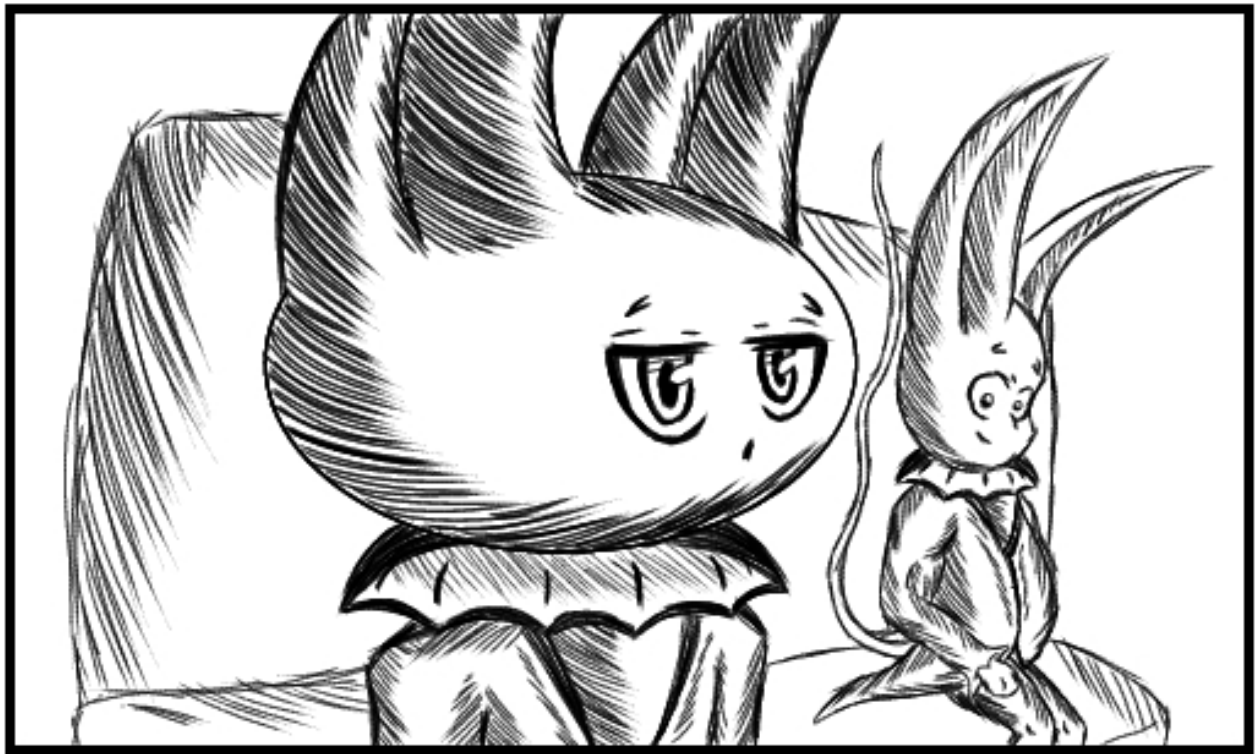


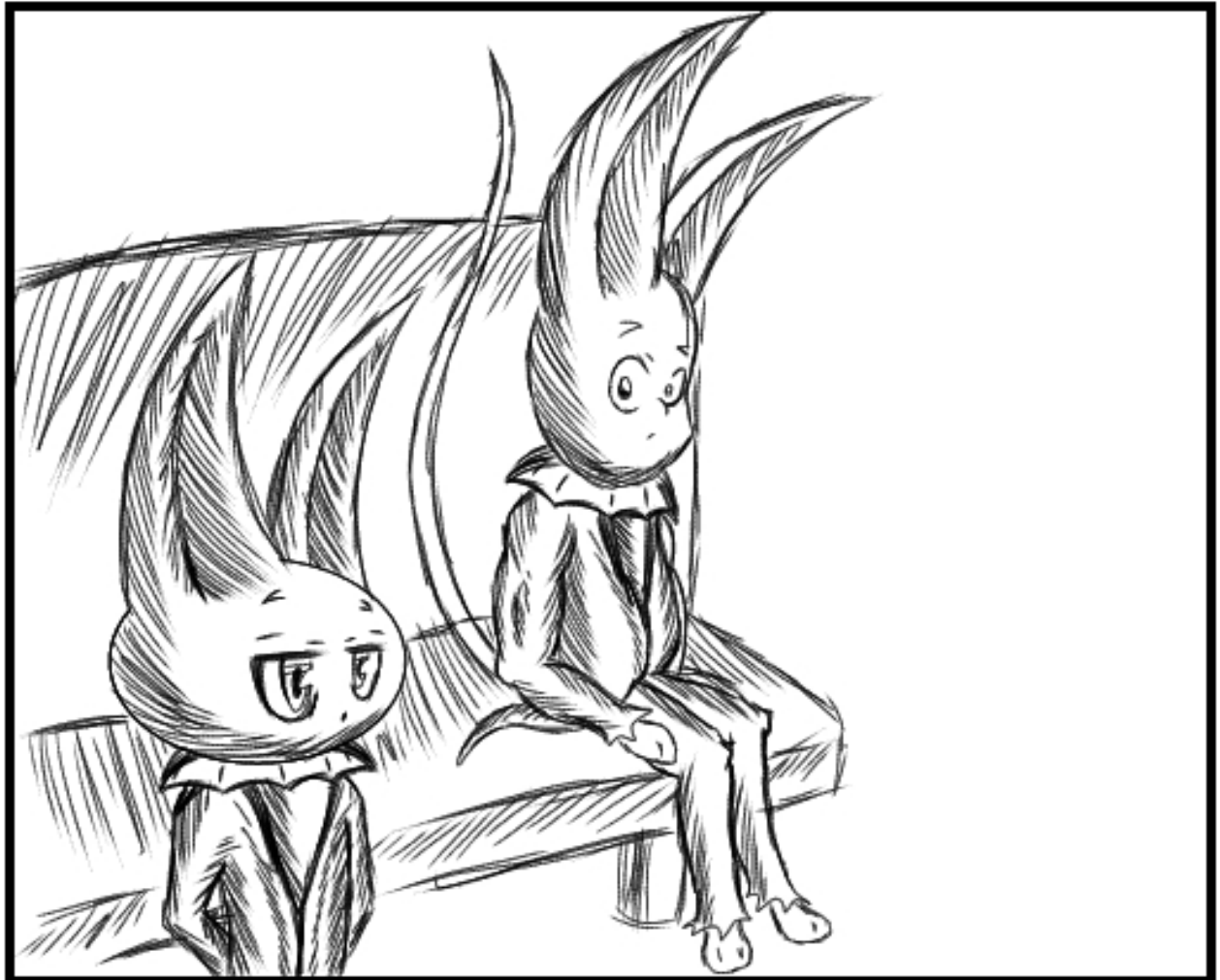
Chapter 21

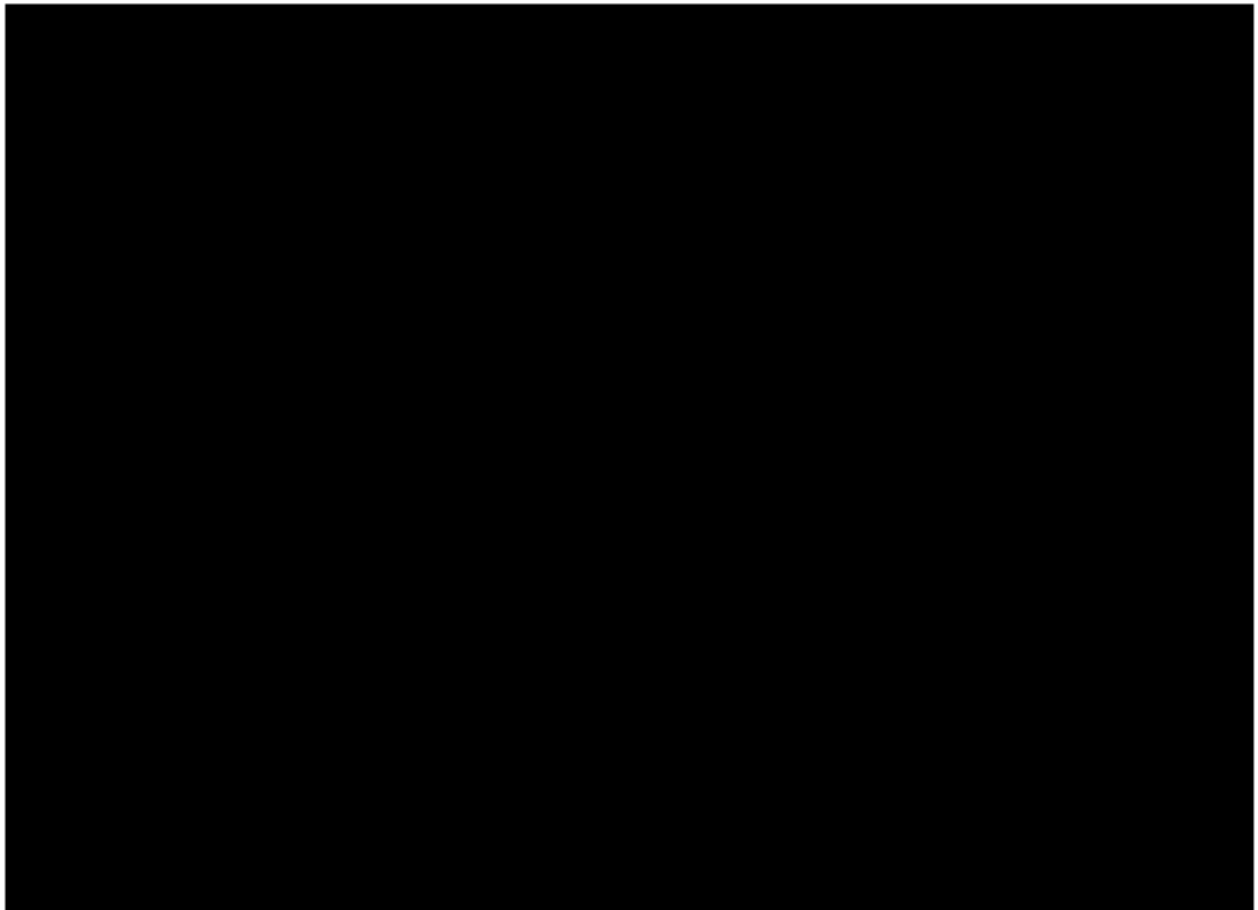
Tenko recalls his past!
The Incubus returns?







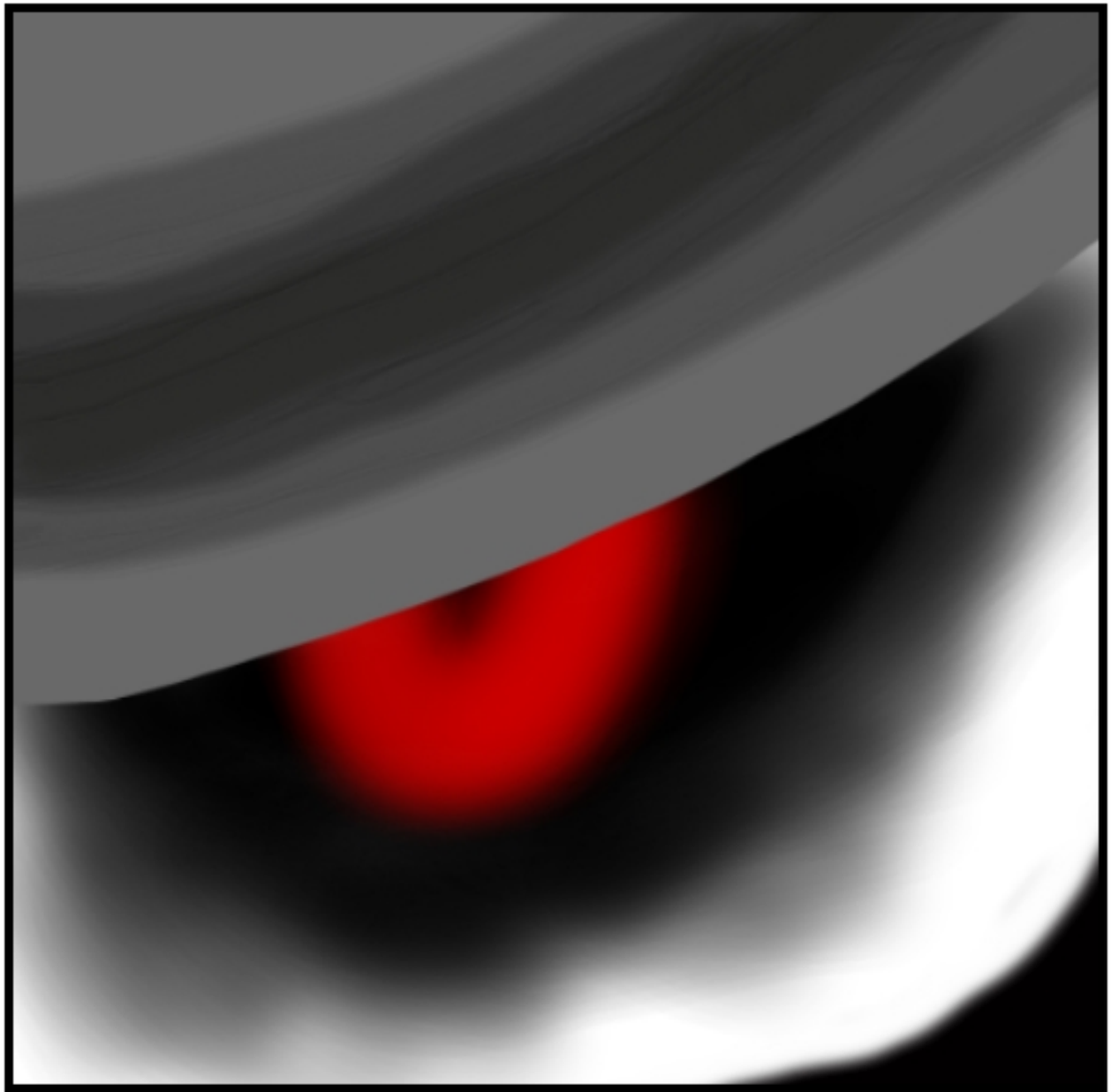




*Everything
went black?*

It's been a while.





*The place seemed a
bit familiar but
that's all I could
recognize.*



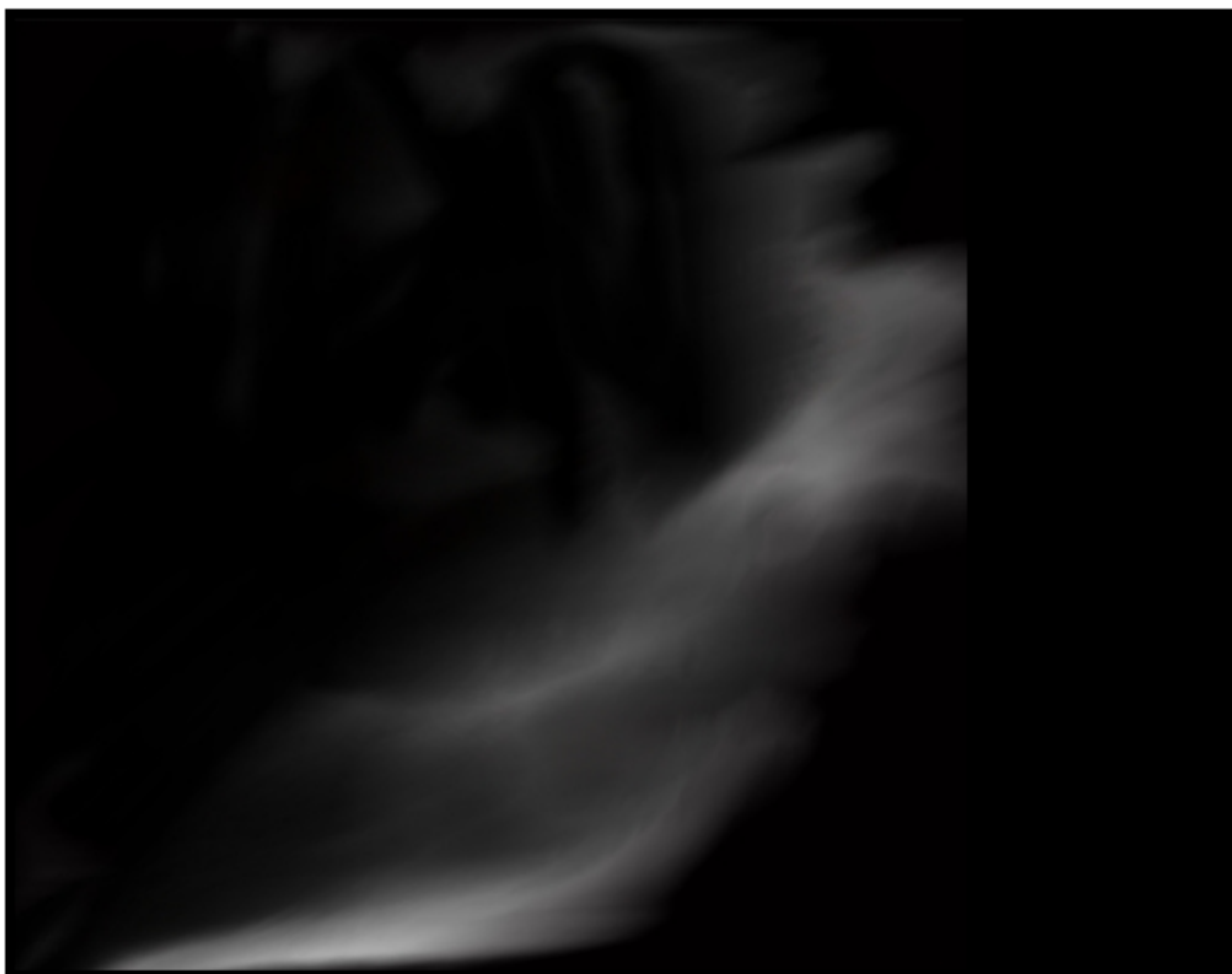
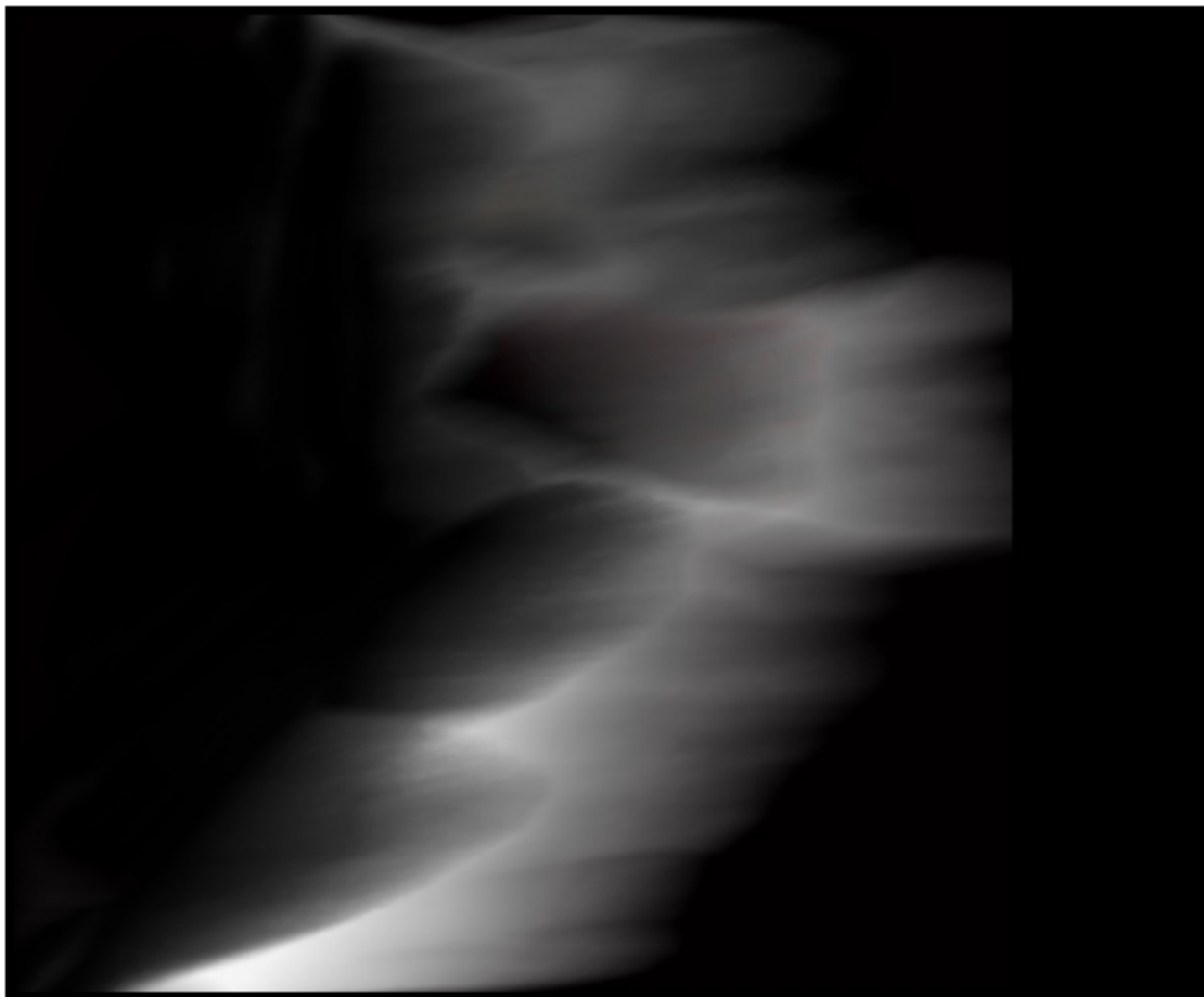
*That's right.
You had lost your
memories of your
childhood.*

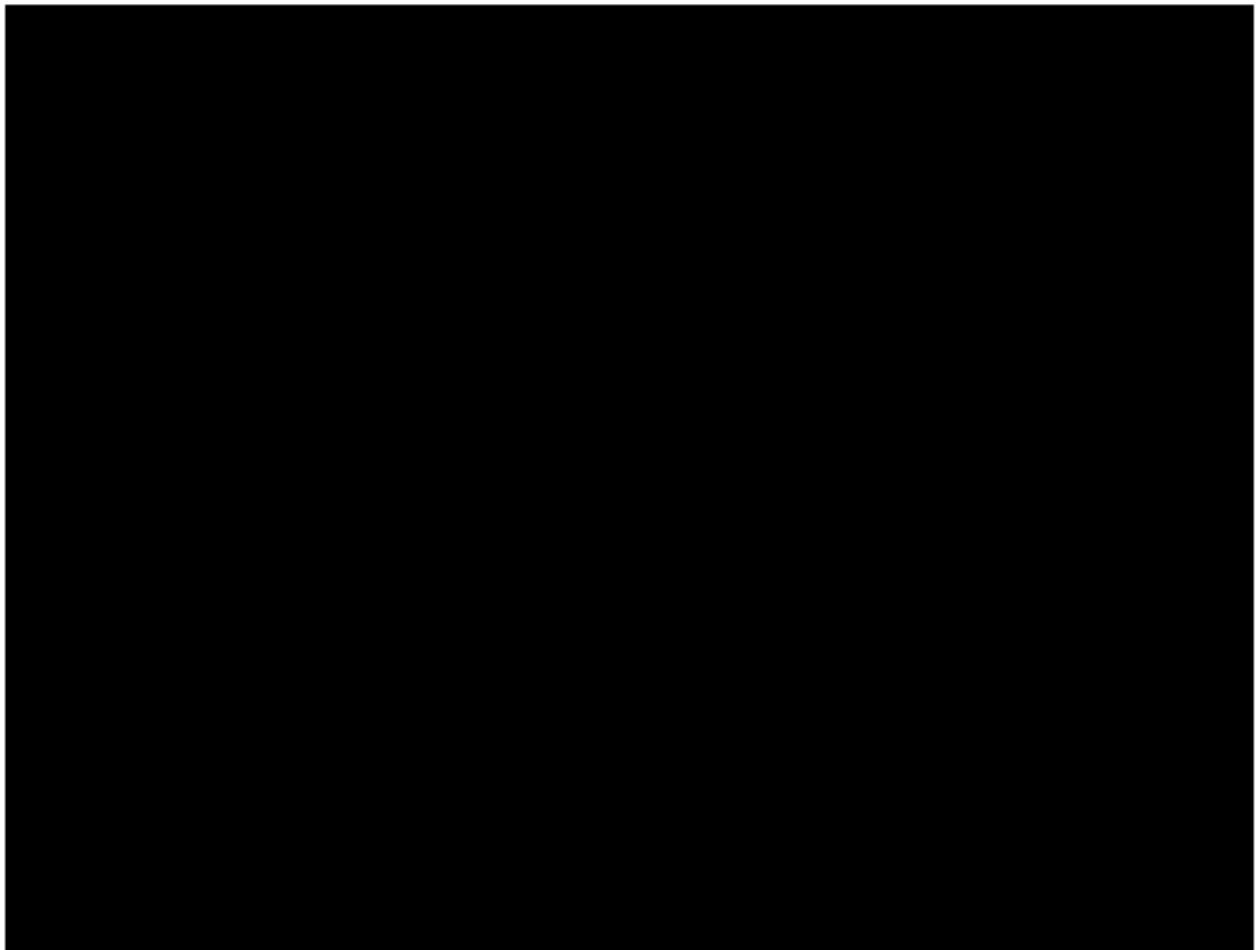




*I can show you the rest,
but for now, your friends
believe you are dead.*

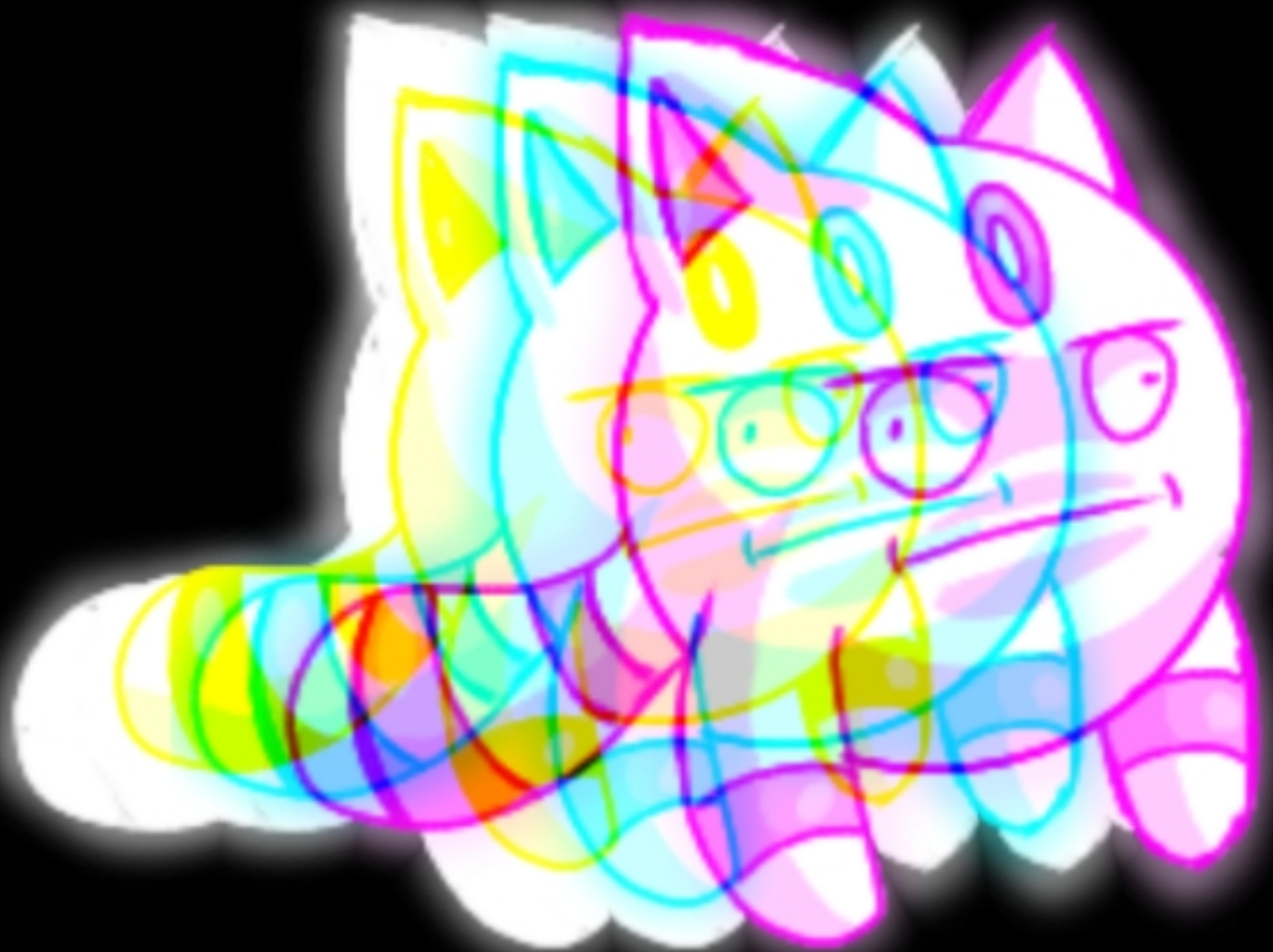




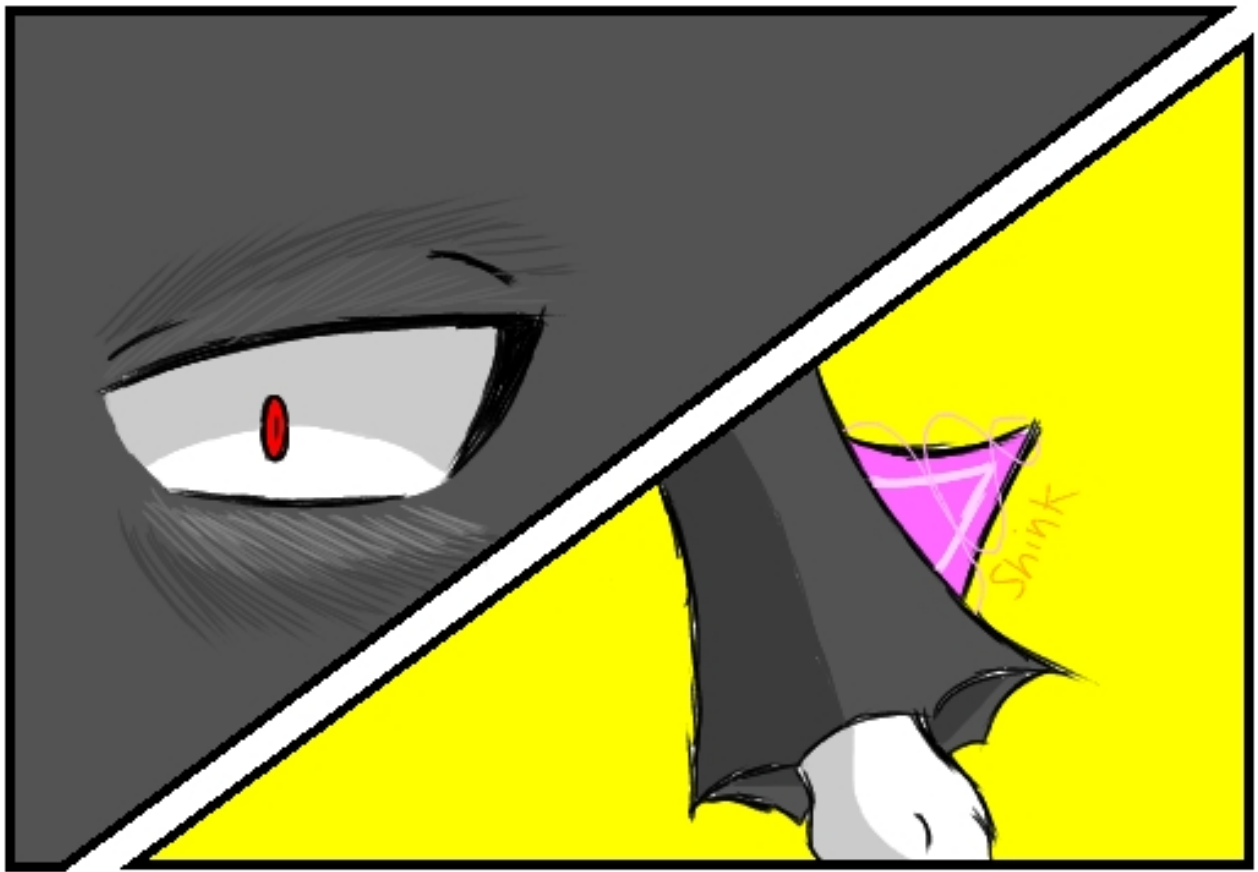


Chapter 22

Friends reunite!
Sex offender?







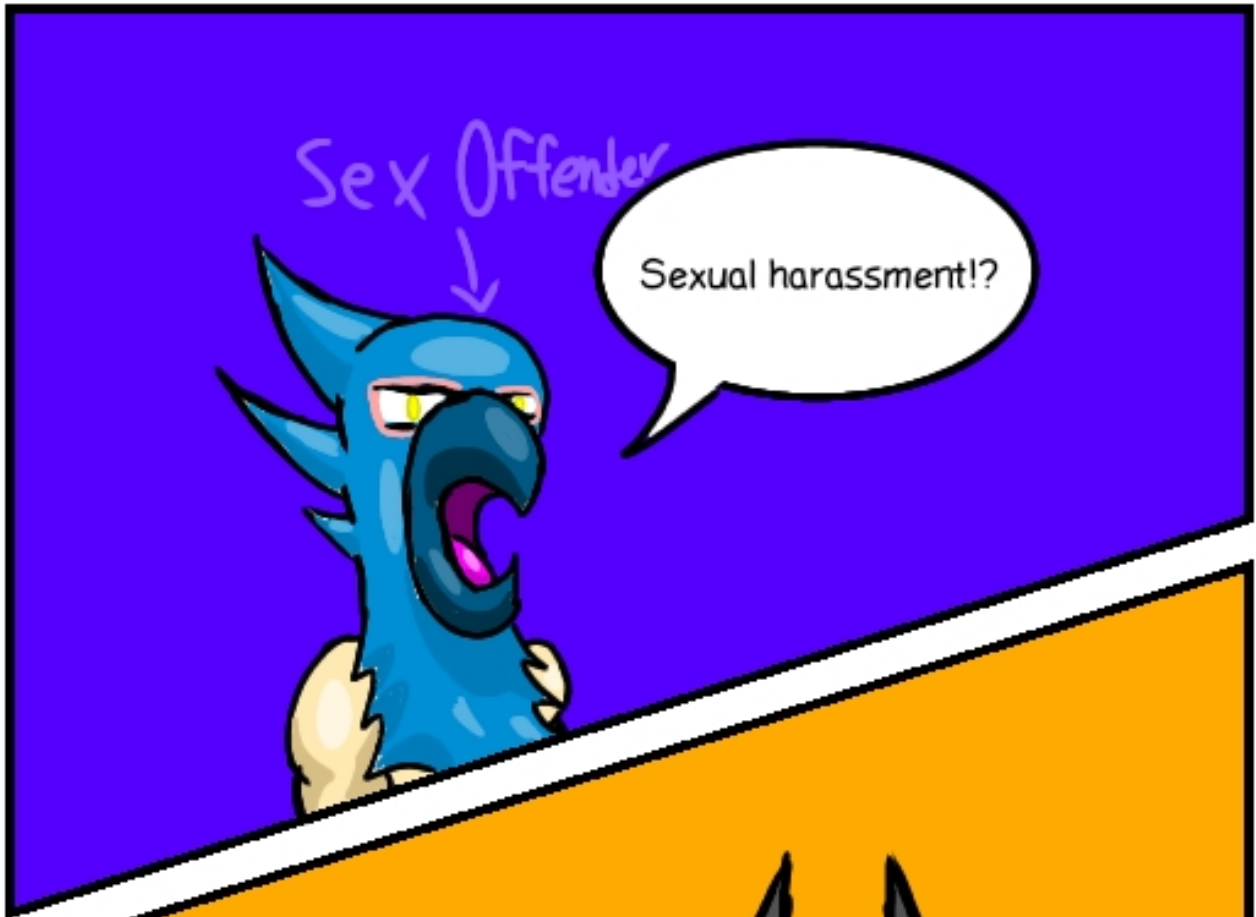
SLASH.



That's what I get
for saving a life.



Maybe you should put
less sexual harassment
into "saving lives".





Simp.



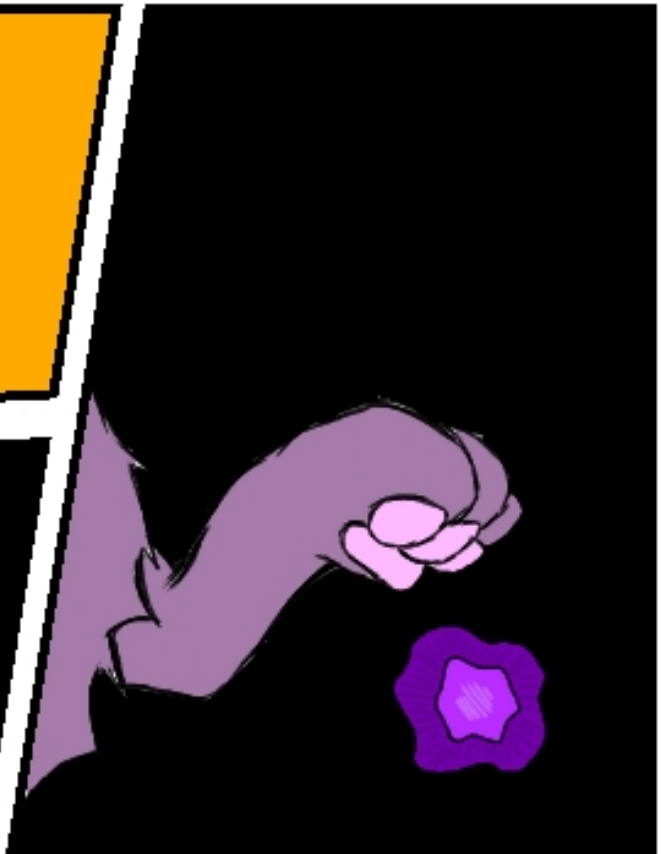


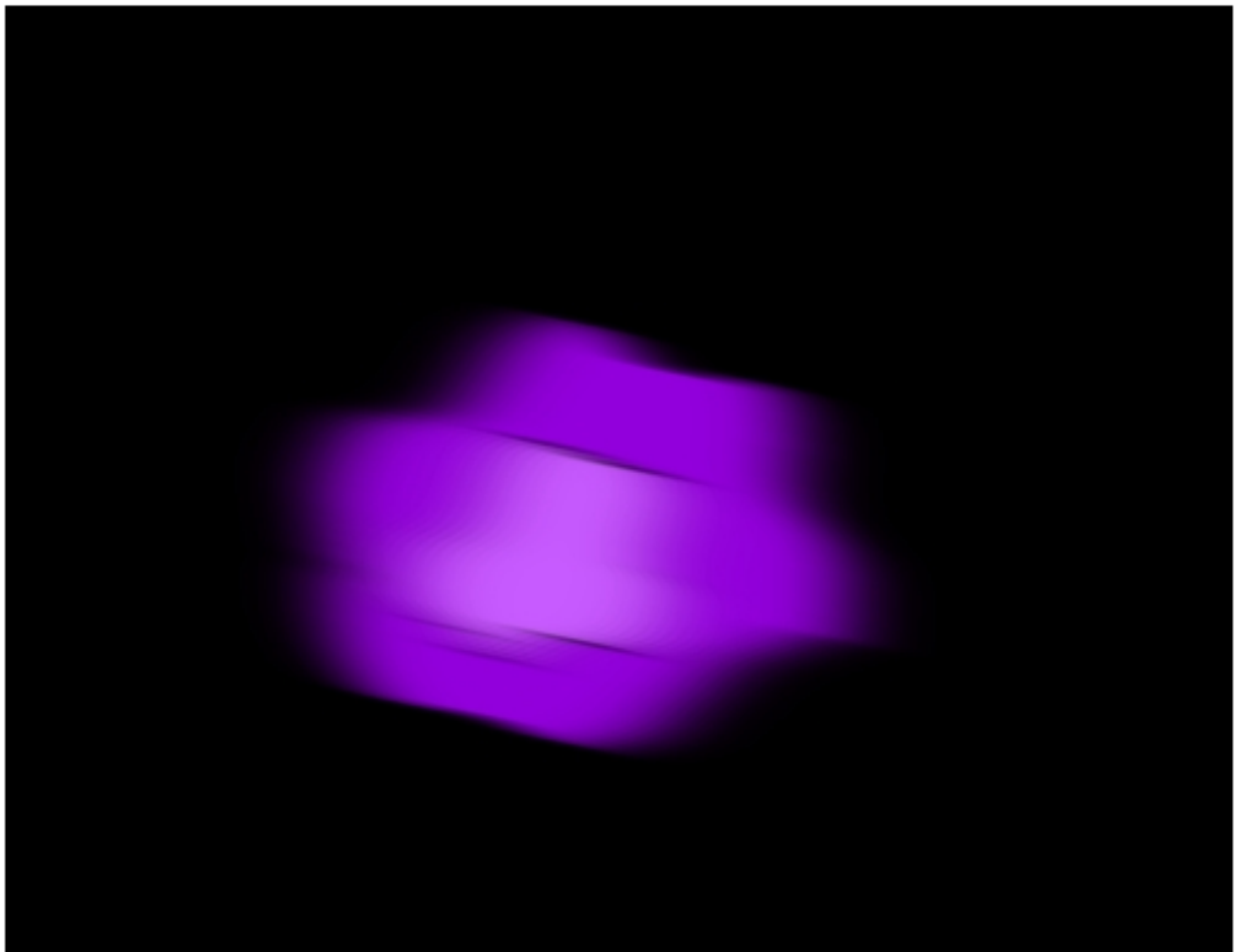
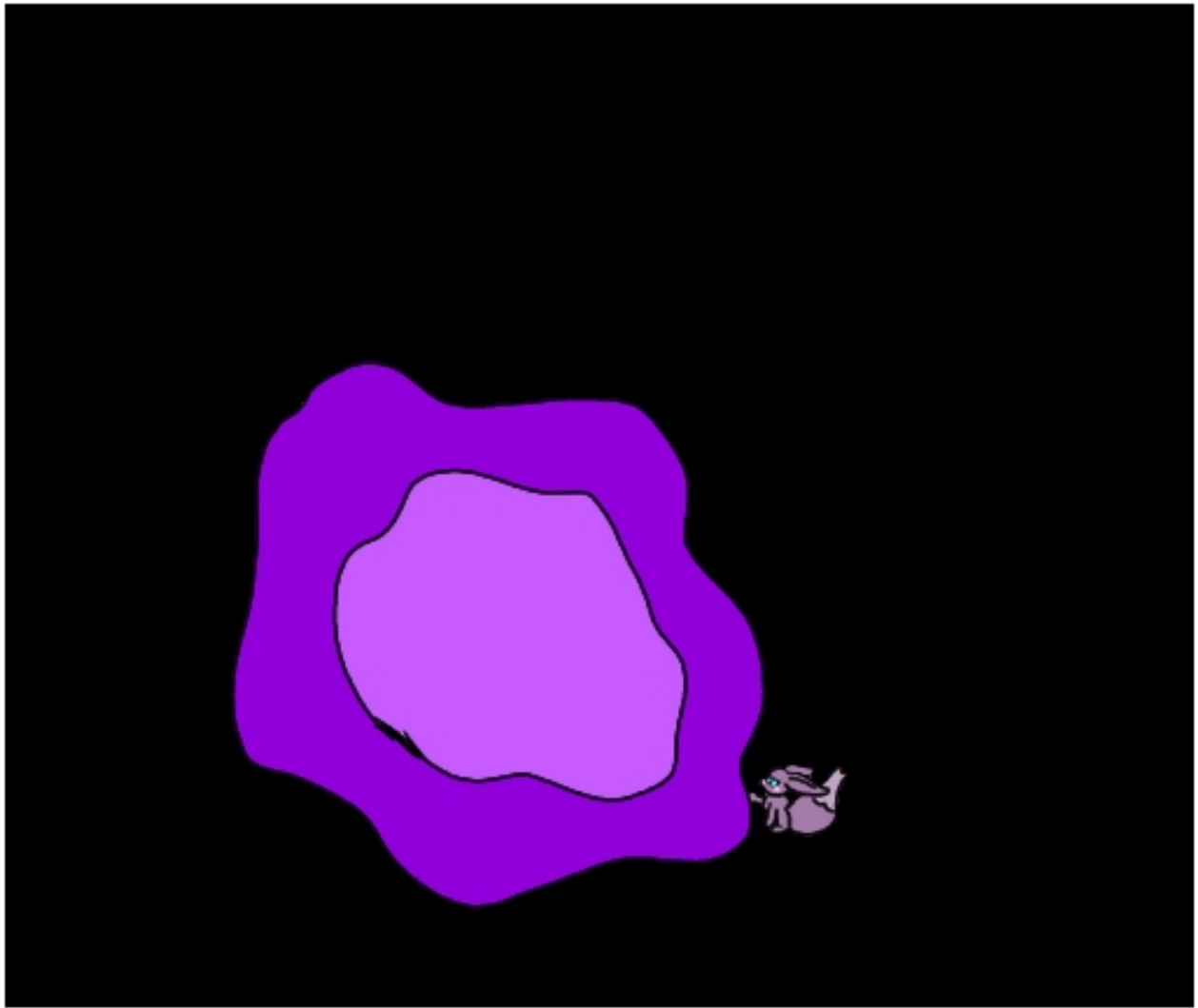
Chapter 23

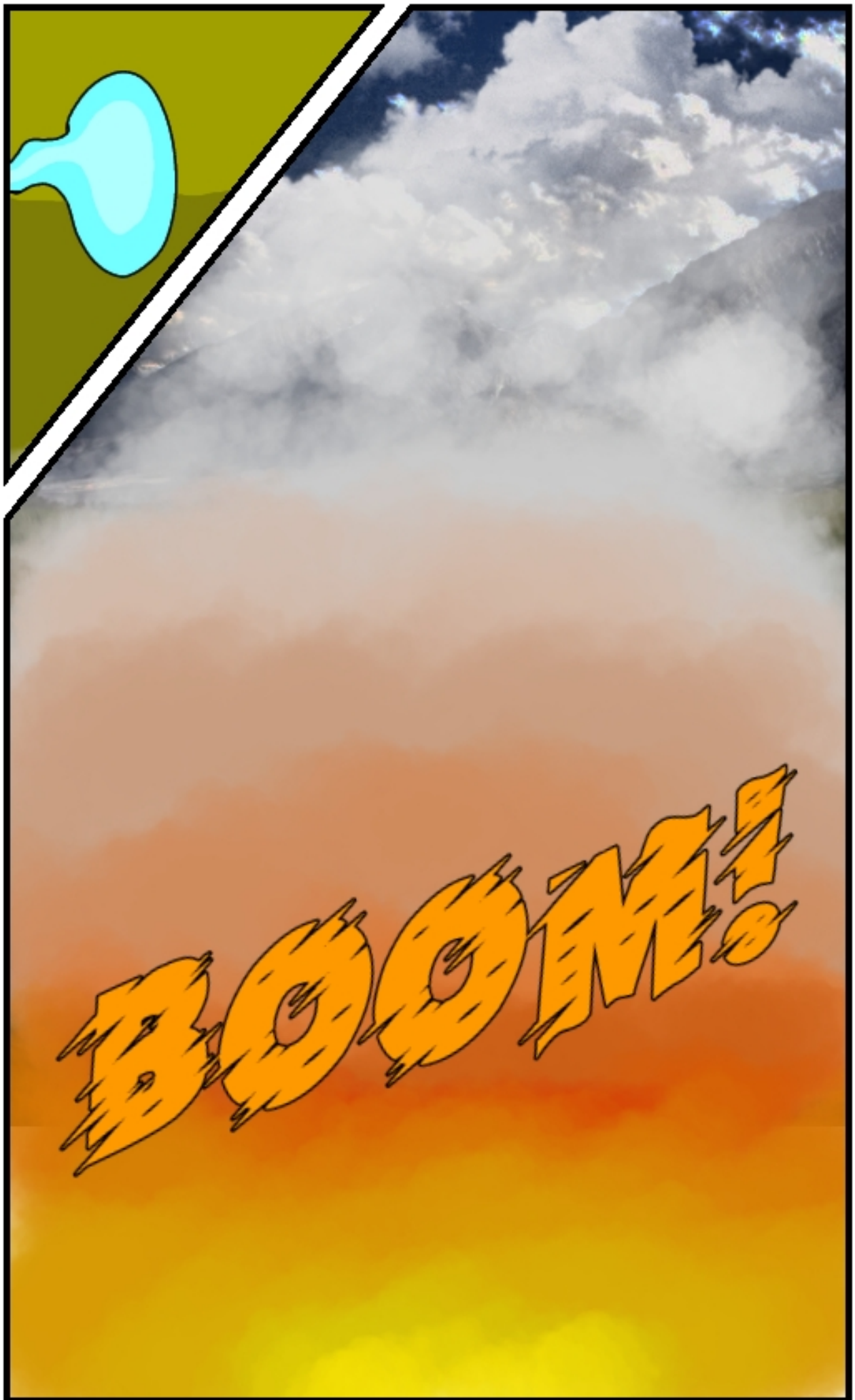
Trouble in the open field!
The fox mage?











Chapter 24

A God's discussion!
The truth begins to leak?






What is your
purpose of your
presence...

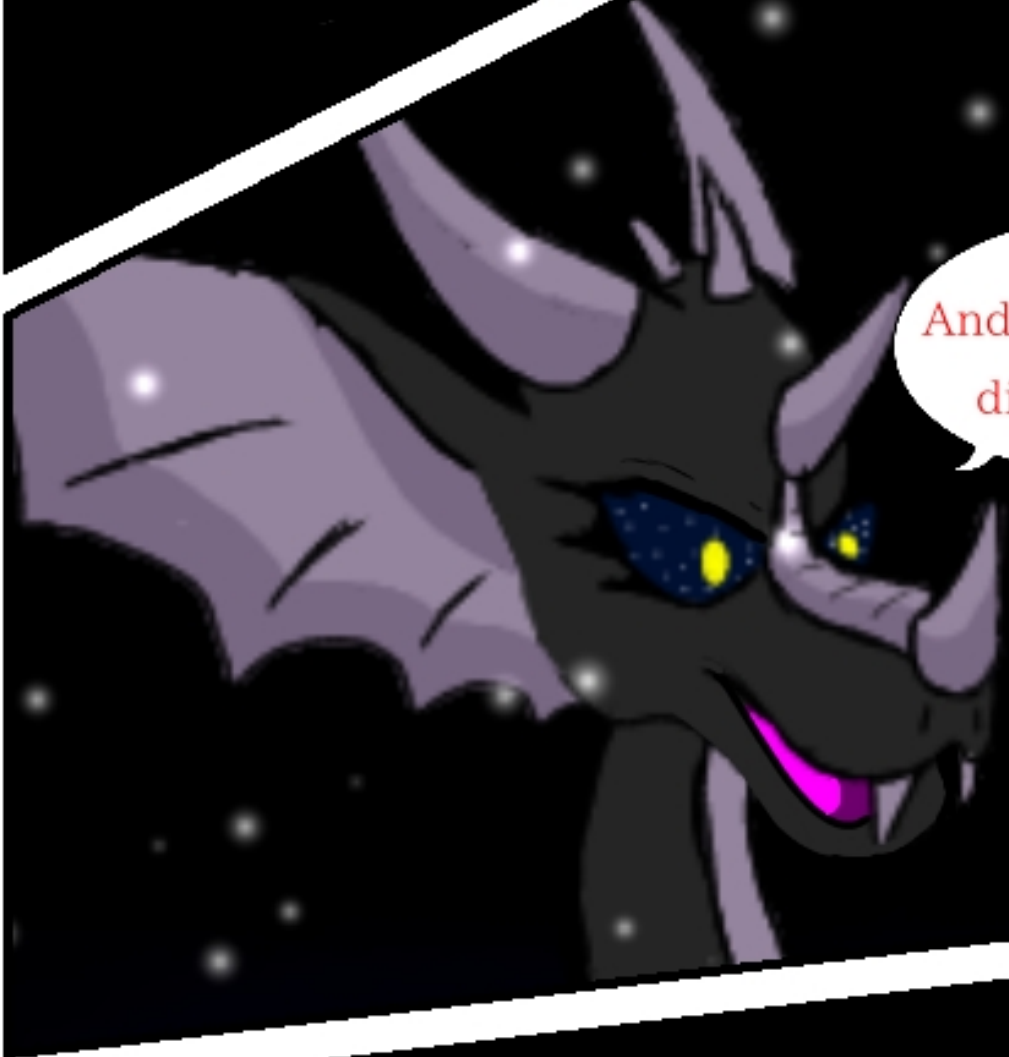


King Wretch?






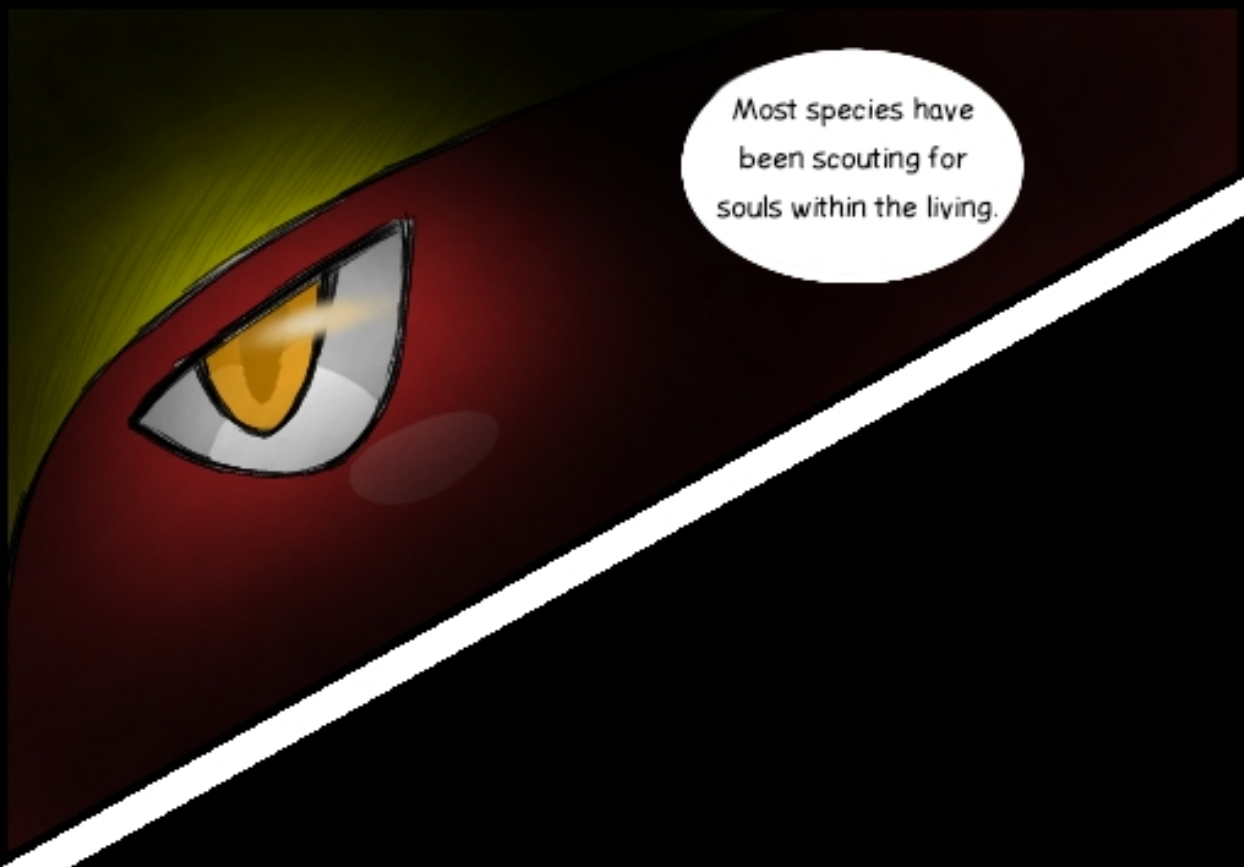
There is a disturbance between the two universes.




And what kind of disturbance?



Ichnorapham have found a way to travel between universes.



Most species have
been scouting for
souls within the living.



Are you uneducated? Or
are you just that stupid?

Before the dawn of the two universes,

Lord Zabio's first two biological and Kermytheological creations,
The living,
And the formidable kingdom of Amassers,
Have clashed upon each other since the beginning.



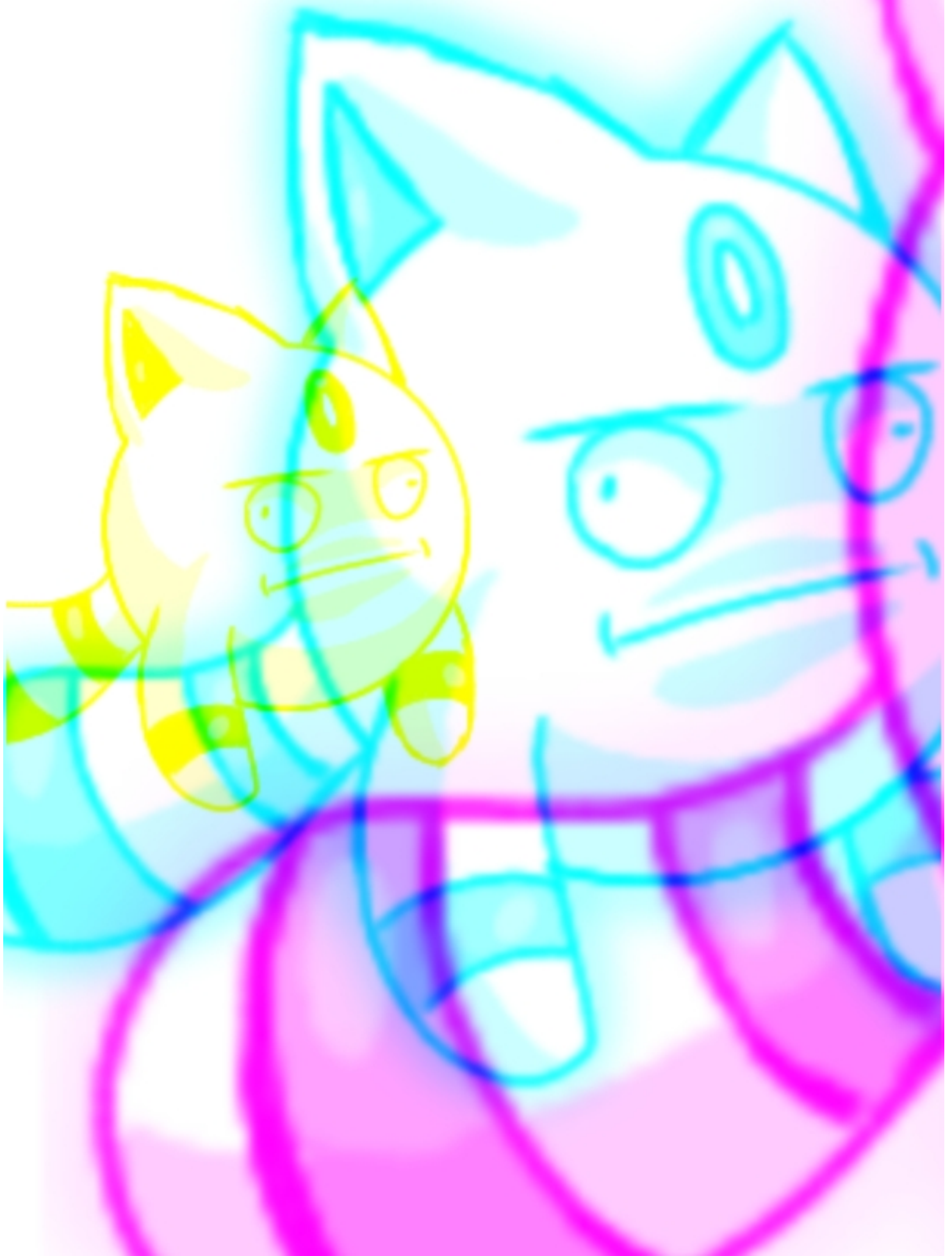
Now, what will become of you once the lord has
learned that one of his own creations has forgotten...




The meaning of his own existence?

TO BE CONTINUED...

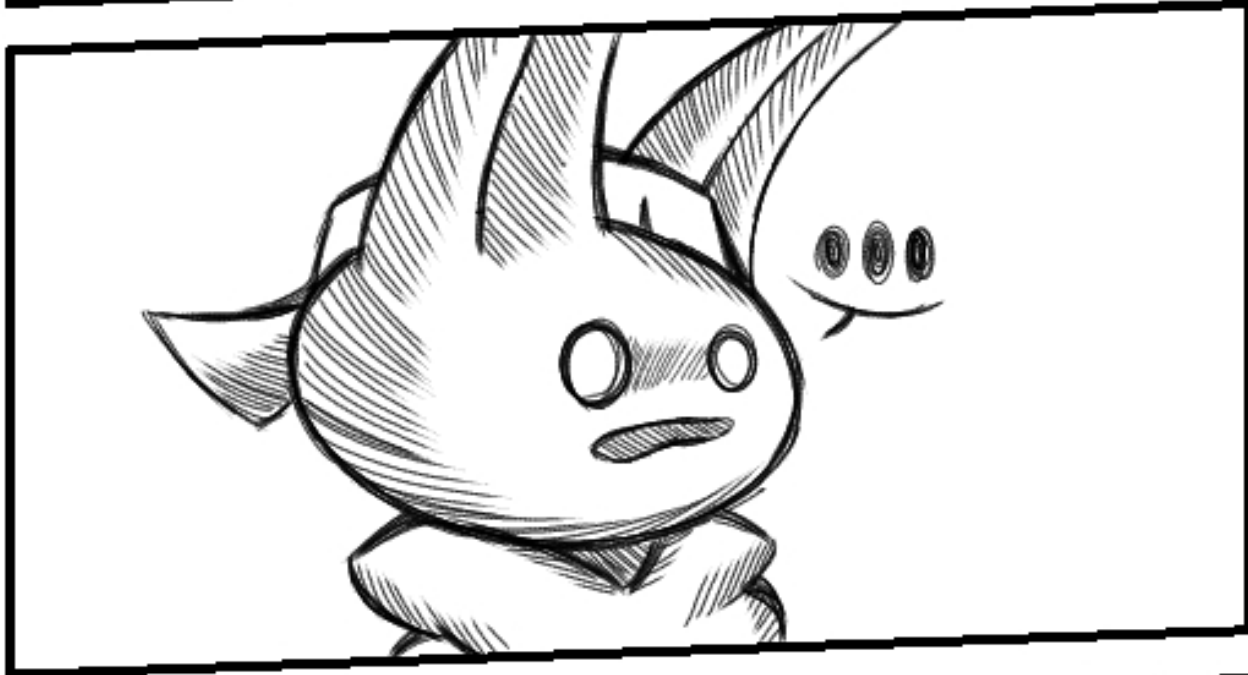
Epilog

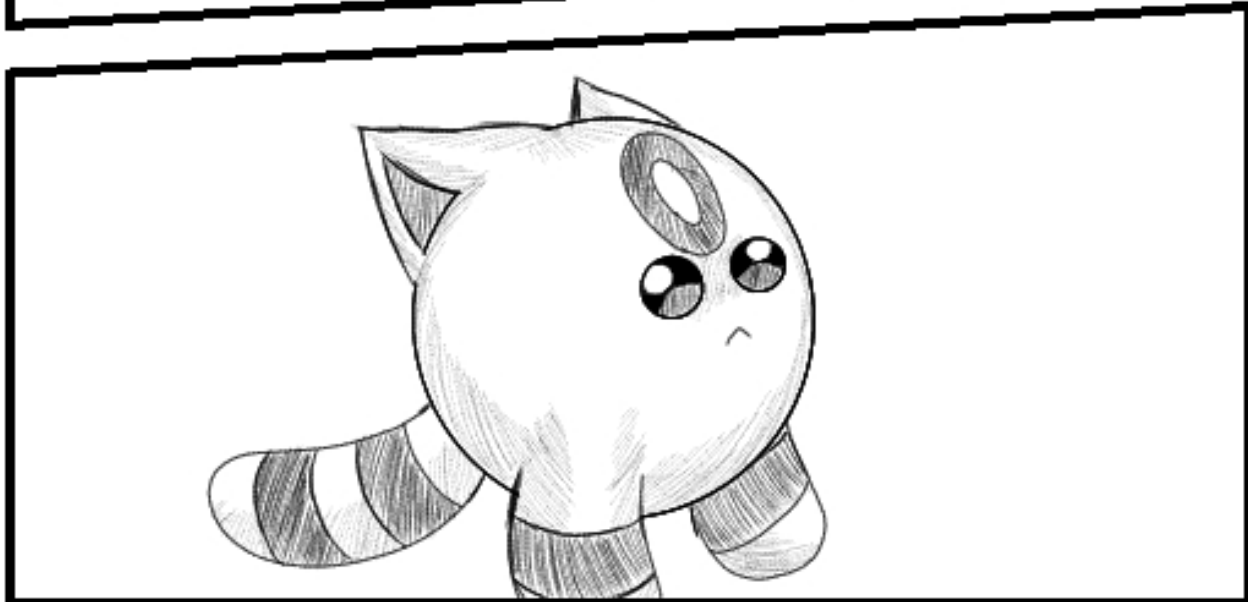
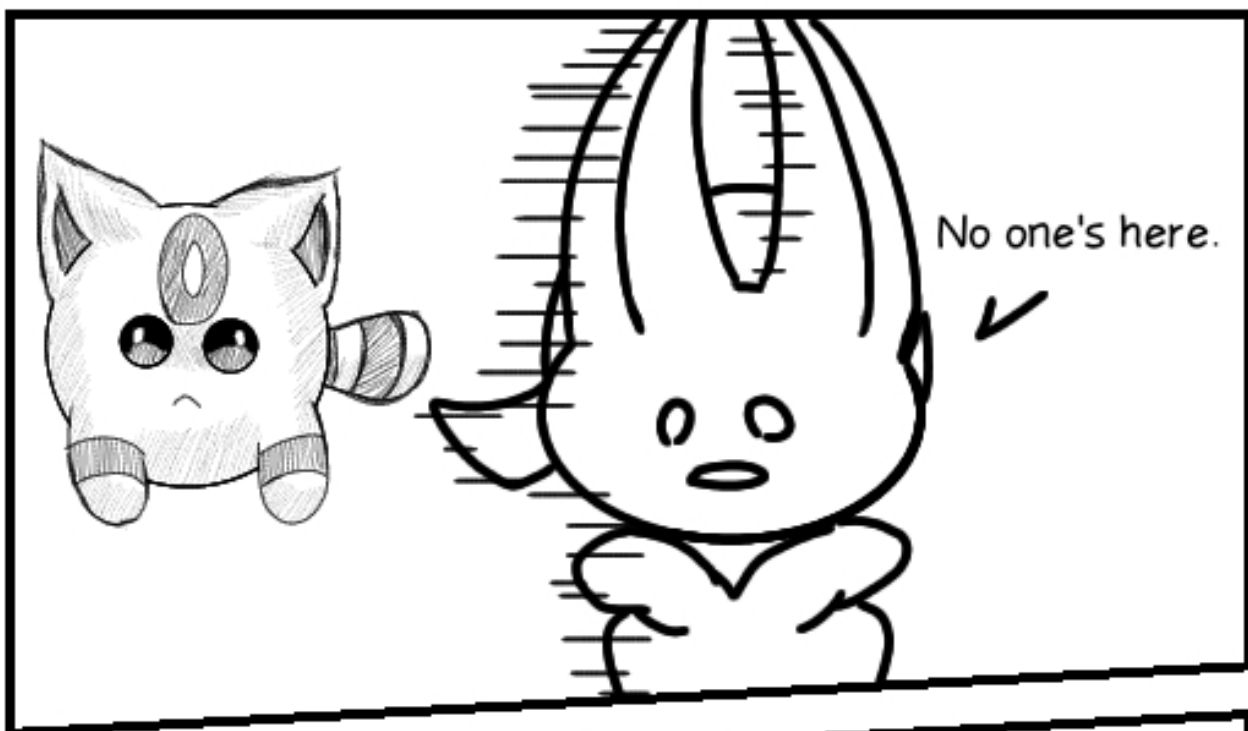
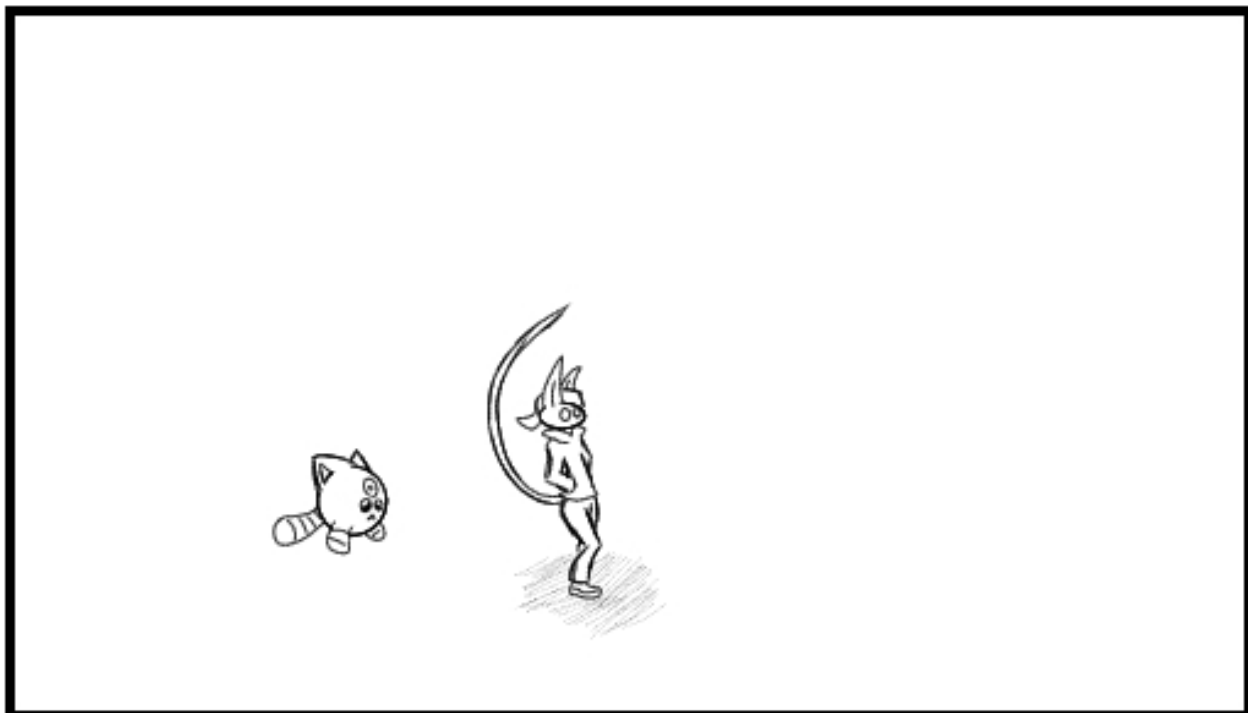




Dudes and dudets, thank
you for reading the second
edition of Soul Amasser!

Today, we have a
guest character!
My face feels like
frickin' plastic.





That's a wrap up,
folks!



Why.
Just why.



Parallel Alphabet

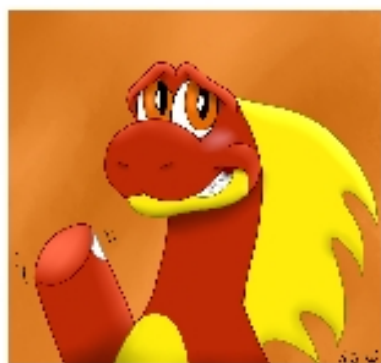


SOUL AMASSER

Special Thanks!



Ashensorrow, Deviantart



SolitaryGrayWolf, Deviantart



Oceanset, Deviantart

Thank you for reading!

SOUL AMASSER

SOUL AMASSER



Did I stutter?
I need more power!

I need more power!

I need more power!

I need more power!

SOUL AMASSER

