



MIRABILIS COLLECTIVE



# Annual Report

1 January to 31 December 2024

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## About Us

Mirabilis Collective is an intergenerational ensemble of professional women musicians dedicated to amplifying the voices of women composers through powerful, story-driven chamber music. Founded by Artistic Director Stephanie Nicholls, the ensemble reimagines music across genres and centuries—classical, contemporary, folk, and world music—bringing fresh perspectives to historically underrepresented voices.

Through its performances, workshops, and residencies, Mirabilis Collective also mentors emerging women musicians, providing pathways for artistic development and professional experience.



# 2024 Highlights

## Performances



- **Songs of the Feminine Spirit** (15 March): A "Wesley at One" lunchtime concert at Wesley Uniting Church featuring music by women composers across centuries, from Baroque to pop, with arrangements by Stephanie and Julia Nicholls.
- **Her Voice Rises** (20 March): A free lunchtime concert at Callaway Auditorium, UWA, featuring a diverse program of music by female composers.
- **Shimmer** (14 April): Part of Illuminate 2024, this twilight concert at UWA Conservatorium of Music showcased works by women composers across genres and eras.
- **Solace in the City** (31 May): Presented in collaboration with Wesley Church, featuring music of healing and resilience, a premiere by Candice Susnjar, and the involvement of emerging artists.
- **Arts Impact WA Awards** (23 May): Performance of Yinyarr Mulana Winyarr by Madi Colville-Walker, arranged by Julia Nicholls, at The Rechabite.
- **Chief Executive Women Annual Dinner** (30 May): Held at the Crown Ballroom, this performance included a vocal Acknowledgment of Country and works by Heather Schmidt, Missy Higgins, and Barbara Strozzi..
- **Luminous** (16 June): Part of Illuminate 2024, this genre-spanning concert featured works by nine women, including Christine Pan, Florence Price, Sally Whitwell, and Fiona Apple



- **Songbirds** (31 July): A lunchtime concert at Callaway Auditorium, UWA, showcasing works by Barbara Strozzi, Lili Boulanger, Joni Mitchell, Kate Bush, and Australian composers Margaret Brandman and Emily Gelineau, with arrangements by Mirabilis members.
- **Glow** (25 August): Part of Illuminate 2024, this concert celebrated the legacy and innovation of women in music.
- **Parkerville Charity Lunch** (13 September): Performance supporting Parkerville Children and Youth Care.
- **Trinity School for Seniors Art Exhibition** (14 October): Performed live music for the opening of the exhibition.
- **Shine** (1 December): Part of Illuminate 2024, this festive concert featured works by women composers, including the premiere of "Christmas Is Here" by Julia Nicholls.





## Educational Outreach

- **Diversity Workshop — UWA Day of Woodwind (10 March):** Participated in the UWA Day of Woodwind with over 250 attendees. Tresna Stampalia and Stephanie Nicholls led a workshop on diverse repertoire and performed Alyssa Morris's "Seals" in the final concert.
- **ATAR Woodwind Performance Workshop (11 August):** In collaboration with UWA Music and CASSWA, this free workshop supported Year 11 and 12 students with expert feedback.
- **Hale School Workshops (10 May):** Delivered four workshops to students across Years 7 to 11, covering diverse repertoire and themes in arranging, ensemble playing, and historical styles.
- **Perth Modern School (14 June):** Provided workshops, chamber music coaching and ensemble mentorship for Years 7–12.
- **Methodist Ladies College (21 August):** Delivered a "Building Stage Confidence" workshop for students.





## Additional Highlights

- In 2024, Mirabilis Collective delivered 23 community-focused arts activities and 16 public performances, reaching over 2,000 audience members.
- Across the year, we showcased works by 67 female composers, including 28 Australians and 8 West Australians.

## Artistic Milestones

- **New Commissions:** Premieres of two new works by Composer in Residence Candice Susnjar and one by Julia Nicholls.
- **First Commercial Digital Release:** Original festive music "Christmas Is Here" by Julia Nicholls recorded at Crank Recording and released in December. on all major platforms.
- **CircuitWest Showcase Pitch** – Her Sound Her Story Presented Mirabilis Collective's flagship touring production at the Subiaco Arts Centre.



## Strategic Partnerships

- **Education Partnership with UWA** (announced 12 December): A signed MOU between UWA Conservatorium and Mirabilis Collective will support mentoring, open rehearsals, campus concerts, and collaborative projects.
- **Wesley Church:** A strategic partner supporting performance and community engagement, including commissioning and presenting the 2024 concert Solace in the City.

## Financial Overview

For the year ending 31 December 2024:

- Total Revenue: \$60,130
- Total Expenses: \$30,182
- Net Surplus: \$29,948
- Total Assets: \$44,560
- Total Liabilities: \$0
- Net Assets: \$44,560

# Donor Engagement and Initiatives

To date, Mirabilis Collective has not received state or federal government funding. The strength of our achievements lies in the generosity of our donor community and the resilience of a donor-led model. This growing support base has empowered us to deliver ambitious, artistically rich programs and to build lasting relationships with audiences and partners. With continued donor support, we can elevate women's voices in music and expand the reach and impact of our work.

## Looking Ahead

In 2025, Mirabilis Collective will present its season titled Unveiled, highlighting new commissions, cross-generational mentorship, and partnerships with regional communities. With a growing profile, we remain committed to supporting women in music and creating inclusive artistic experiences across Western Australia.

For more, visit: [www.mirabiliscollective.com](http://www.mirabiliscollective.com)