Stage Luminaries For Performance Area!

STAGE CURTAINS





## Elevate Your Performance With

# STAGE LUMHS

The Essential Role of Stage Curtains in Theatre Productions

At **Stage Works**, we understand that drapes are more than just stunning, versatile fabrics; they are the heartbeat of theatre productions. From creating dramatic backdrops to enhancing stage design, drapery adds unparalleled depth and dimension to any

#### Stage curtains serve multiple roles in an auditorium:

Creating Atmosphere: Drapes can instantly transform the mood of a scene, immersing the audience in the story and setting.

Concealing and Revealing: Curtains manage what the audience sees, allowing for surprise elements, smooth scene transitions, and maintaining the magic of theatre.

Acoustic Enhancement: Quality drapery improves sound quality by absorbing excess hoise and echoes, ensuring every word and note is clear.

Lighting Effects: The right fabric can interact beautifully with stage lighting, creating visual effects that enhance the overall production.

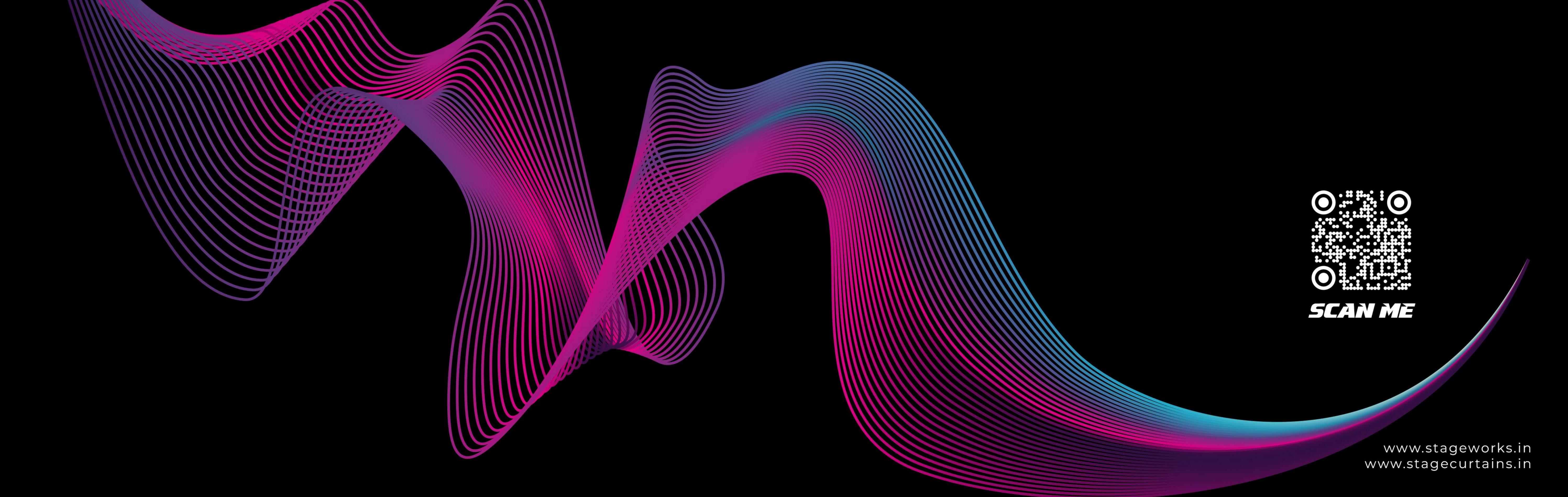
To make the most out of fabric on your stage, it's essential to understand how drapes influence each show. Use our expertise at Stage Works to learn the strategic role and optimal positioning of stage curtains in your theatre productions.

Enhance your performance today with Stage Works, where our commitment to quality and innovation helps you achieve the extraordinary.



# ntro

Welcome to **Stage Works**, your premier partner in drapery fabrics and stage engineering solutions for the entertainment, event, and architectural industries. We specialize in tailoring our services to meet your unique needs, goals, and budget, ensuring a perfect fit for every project to enhance the functionality and aesthetics of your stage, Our experts can show you samples and diagrams to help you understand fabric usage, Various colors and sizes are available We can also visit your project site to take measurements and discuss and understand your requirements in detail, Trust our experts to advise and fulfill your stage curtains and engineering needs, ensuring that your project is a success, With our expertise, your project will not only meet but exceed expectations. Let Stage Works be your trusted partner in creating successful and stunning stage environments.





# Comprehe Stode Solutions

From heavy stage curtain tracks to intricate stage wings and frills, along with precise lighting hanging arrangements, our team is equipped to handle every aspect of your stage design requirements. We meticulously consider load-bearing capacities and safety standards to ensure a seamless and secure performance environment.

#### Why Choose Stage Works?

Choosing the right partner for your stage project is crucial. At Stage Works, we are committed to providing: **Expertise:** Our team comprises experienced professionals who understand the nuances of stage design and construction.

Customization: We tailor our solutions to match your exact specifications and artistic vision.

Safety First: We prioritize safety at every stage, ensuring all installations meet rigorous safety standards.



# Affordole -xellene

Contrary to common misconceptions, quality does not have to come at a high price. At **Stage Works**, we offer competitive pricing without compromising on reliability or craftsmanship. Our
goal is to deliver the right solutions that meet your needs effectively and within your budget.

Purpose Matching the right solution and requirement within a budget to set the stage and enhance the beauty of auditoriums and performance houses.

Main Product Performance House Curtain or Grand Drape

Usage Used to open and close the stage during performances, adding a professional and aesthetic touch to the auditorium. Commitment to Environment We are committed to minimizing the effects of our operations on the environment by following responsible policies.

Industry Leadership Setting a positive example within our industry through sustainable practices and responsible operations. Key Features – High-quality materials ensuring durability and elegance. <br/>
design preferences. <br/>
- Eco-friendly manufacturing processes.

Benefits- Enhances the visual appeal of performances. <br> - Ensures smooth stage transitions. <br> - Supports sustainable and responsible environmental practices.

Target Audience Auditorium designers, theater managers, and performance venue operators seeking quality stage curtains that align with budget and environmental responsibility.

#### Partner with Stage Works

Whether you are planning a theater production, a concert, or any stage-based event, Stage Works is here to collaborate with you. Let us transform your ideas into reality with our dedication, expertise, and commitment to excellence in stage furnishing.



# WHY CHOOSE US

Stage Works provides complete services for Auditoriums, Cinemas, Schools & Colleges and Multi Purpose Halls. The purpose of having separate divisions for handling different services is to provide an ease of project management and consultancy to the clients. Customers can approach the division for their specific requirements and needs. With centralized management for all divisions, customer can enjoy one stop solution for all their Stage Needs via Stage Works. We will manage and supervise the working of all divisions and rendering of their services to provide you with convenient project management and excellent excellent execution of services. Stage Works India excells in providing Motorized Stage Curtain & Multi Purpose Stage Lighting Solutions. We undertake the manufacture, delivery and installations of all materials required.

Stage Work has been serving clients for almost 20 Years. Over the decades we've transformed our company's skill sets and portfolio range. We now cater to a wider range of clients across the nation with varying needs. We deliver with careful planning and precise execution of our services. Our project consultancy expands to various corporate, private and public sectors.

Stage Works provides Two year warranty and 24 hour service, easy to operate equipement, after sale support, Owner and staff training. If you are considering a new project or a refurbishment scheme, we are here to help you in each step of the way with reliable and quality brands. To enjoy the pleasures of a custom installation, you need quality equipment and a well designed, professional installation plan. The experts at Audio Works know what's new and what's best, and we have the technical expertise and experience to design the best system. Even the best equipment occasionally needs repair. In many instances, we are able to repair your system on site.

Our representatives are available round the clock at your service. You can get in touch with us at any of our offices to request an on site visit or to know more about our company's services. We believe in a hard working and ethical code of conduct, with our client's satisfaction being our top most priority. Our company's ideology promotes relation building for long term and mutual benefits. We look forward for an opportunity to serve you.

\*Please note that product images are for visual representation only. Actual products may vary in color due to slight variations caused by lot variation, Before finalizing your order, kindly approve a physical sample and select the desired color.



# Discover the Luxurious Range of Premium Velvet Fabrics from Stage Works

For over a decade, **STAGE WORKS** has earned an international reputation as a leading supplier of premium stage velvets. Our expertise extends to creating Front of House drapes, pelmets, borders, frills and legs- side rotatable wings for performance venues worldwide, enhancing the beauty of stages with exceptional shine and reflection. Our velvet collection is available in a diverse array of styles, weights, widths, pile types, and colors. Each fabric is rigorously tested to meet a wide range of flame retardancy standards, We offer both NDFR (Non-Durable Flame Retardant) and IFR (Inherently Flame Retardant) finishes, ensuring safety without compromising on quality. Additionally, many of our velvets have undergone abrasion tests, demonstrating their suitability for upholstery and other applications.

#### For further details, our knowledgeable team is always ready to assist book a free consultation and talk to our expert 1800 200 6000.

As a standard practice, we manufacture our velvet drapes with the pile facing up. This technique enhances the richness and depth of color, significantly improving visual impact when the drapes are hung, custom-made drapes for any setting. Beyond their aesthetic appeal, our velvets offer technical advantages, including superior acoustic properties and excellent light absorbency. Explore the elegance and functionality of STAGE WORKS velvet fabrics, meticulously crafted to meet premium specifications and elevate every performance space.



## HORIZONTAL SLIDING CURTAINS

In contrast, our horizontal sliding curtains offer a practical solution for venues prioritizing efficiency and flexibility. These curtains smoothly slide open to reveal the stage, accommodating various performance needs seamlessly. Both our vertical uplift and horizontal sliding curtains are fully motorized, ensuring smooth operation during every use.

#### **Customization and Control:**

At our manufacturing facility, we prioritize customization to meet the unique requirements of each client. Our curtains can be operated via wireless or wired remote systems, providing convenient control options tailored to your venue's technological infrastructure.

#### Choosing the Right Curtain:

The selection between vertical uplift and horizontal sliding curtains depends on your venue's specific aesthetic preferences, performance requirements, and budget considerations. Whether you seek the timeless elegance of vertical uplift curtains or the practicality of horizontal sliding options, our catalog offers a comprehensive array of choices to suit your needs.

#### CONCLUSION:

Explore our Stage Works catalog to discover how our front of house curtains can elevate your venue's stage productions. From the grandeur of vertical uplift to the versatility of horizontal sliding options, each curtain is meticulously crafted to enhance the theatrical experience. Contact us today to discuss your requirements and let our expertise in stage works transform your vision into reality.



Discover the Luxurious Range of Premium Crushed Silk Fabric for Australian Vertical Stage Curtains by Stage Works

Elevate your stage with the premium crushed silk fabric range from STAGE WORKS, designed to enhance both performance and visual appeal. For over a decade, STAGE WORKS has established an international reputation as a leading supplier of high-quality stage fabrics. Our expertise encompasses Front of House drapes, pelmets, borders, frills, and legs—side rotatable wings for performance venues worldwide—bringing exceptional shine and reflection to every stage.

Our premium crushed silk fabric collection offers a wide variety of styles, weights, widths, pile types, and colors. Each fabric undergoes rigorous testing to meet various flame retardancy standards. We provide both NDFR (Non-Durable Flame Retardant) and IFR (Inherently Flame Retardant) finishes, ensuring top-notch safety without sacrificing quality. Many of our velvets also pass abrasion tests, confirming their durability for upholstery and other applications. As a standard practice, we manufacture our crushed silk fabric drapes with the pile facing up. This technique enhances the richness and depth of color, significantly improving visual impact when the drapes are hung. Our custom-made drapes are tailored for any setting, offering superior acoustic properties and excellent light absorbency in addition to their aesthetic appeal.

Explore the elegance and functionality of **STAGE WORKS** crushed silk fabric range. Meticulously crafted to meet premium specifications, our fabrics are designed to elevate every performance space.

For further details, or to book a free consultation with our experts, call us at 1800 200 6000.

Discover the transformative power of premium crushed silk fabric with STAGE WORKS, and let us help you create a stunning and memorable stage experience.



# UNDERSTANDING FRONT OF HOUSE CURTAINS

We delve into the intricacies of front of house curtains. These curtains are essential elements on stage, known prominently as Grand Drapes, facilitating the grand opening and closing moments of performances. At our facility, we offer two primary types of front of house curtains: vertical uplift and center split overlapped curtains, each catering to distinct needs and preferences.

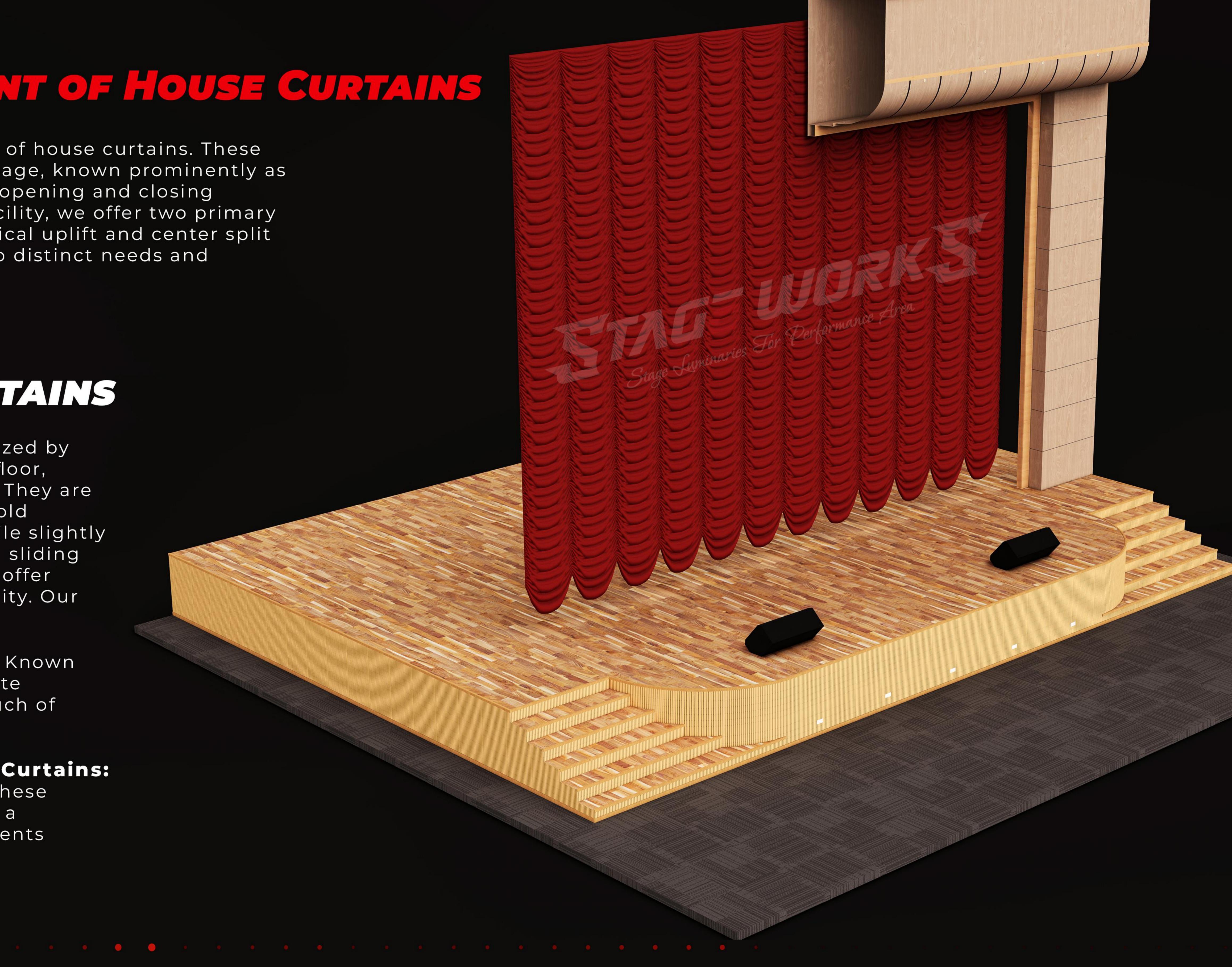
### VERTICAL UPLIFIT CURTAINS

Vertical uplift curtains are characterized by their elegant ascent from the stage floor, creating a dramatic unveiling effect. They are ideal for venues looking to make a bold statement during performances. While slightly more expensive than their horizontal sliding counterparts, vertical uplift curtains offer unparalleled grandeur and theatricality. Our range includes:

Balloon Vertical Uplift Curtains: Known for their graceful inflation and delicate appearance, these curtains add a touch of sophistication to any stage setting.

#### Crushed Silk Austrian Waterfall Curtains:

Crafted with exquisite crushed silk, these curtains cascade in waves, providing a luxurious visual effect that complements high-end productions.





# STAGE CURTAINS TYPES

Stage curtains play a crucial role in theatrical productions, creating the visual separation between the audience and the performers while also enhancing the overall aesthetic of the performance. Here are the main types of stage curtains:

#### Front Curtain (Grand Drape or Main Curtain)

The front curtain is the most prominent curtain in a theater, typically found at the front of the stage.

It often opens and closes at the beginning and end of a performance.

Styles include the traveler (opens from the center), tableau (two panels pulled diagonally), Austrian (raised in a series of swags), and Venetian (raised in a series of swags), and Venetian (raised in multiple vertical sections).

#### Legs and Borders

Legs are tall, narrow curtains positioned on either side of the stage, helping to frame the stage and mask the wings where performers prepare. Borders are short, wide curtains that span the width of the stage, hanging above it to conceal lighting and rigging.

#### Backdrop (Cyclorama or Cyc)

A large curtain, often seamless, that hangs at the back of the stage.

It can be plain or painted with a scene, and is used to create backgrounds and establish different settings. Cycloramas are typically white or light-colored to allow for various lighting effects.

#### Scrim

A specialized curtain made from a gauzy material that appears opaque when lit from the front and transparent when lit from behind. This allows for dramatic reveals and special effects during performances.

#### Traveler Curtains

These curtains can open and close horizontally across the stage.

They are often used for scene changes, quickly hiding or revealing parts of the stage.

#### Backdrop Curtains (Tabs)

Often used to mask the sides of the stage and create stage wings.

They are typically hung parallel to the proscenium arch and can open either horizontally or vertically.

#### Fly Curtains (Drops)

Large, flat pieces of fabric that can be raised or lowered vertically from above the stage.

These are often used to depict different scenes and are painted or printed with elaborate designs.

Understanding these various types of stage curtains helps in appreciating the intricate work that goes into theatrical production design, ensuring that every performance is visually captivating and effectively executed.



At **Stage Works**, our Front Horizontal Stage Curtains are designed to combine elegance with functionality. As a pivotal element in any theater, our main curtains open seamlessly, either by sliding horizontally or rising upwards, ensuring smooth scene transitions. Crafted from premium materials, these curtains not only enhance the visual appeal of your stage but also provide reliable performance for years to come. Trust Auditorium Works to deliver stage curtains that set the perfect tone for your productions, creating unforgettable first impressions for your audience.



# MIDDLE HORIZONTAL CURTAIN

**Stage Works** presents Middle Horizontal Stage Curtains designed for seamless scene transitions and optimal stage management.

These durable, high-quality curtains enhance the visual appeal and functionality of your theater, providing reliable performance and easy operation. Choose Auditorium Works for superior stage solutions that elevate your productions.

Stage Works specializes in Middle Horizontal Stage Curtains, expertly crafted to facilitate seamless scene transitions and efficient stage management. Our curtains, made from high-quality, durable materials, enhance both the functionality and aesthetics of your theater. Designed for smooth, reliable operation, they provide the perfect solution for mid-stage concealment and reveals.

Trust Auditorium Works for superior stage curtains that elevate the production value and visual appeal of your performances.



# REAR HORIZONTAL CURTAIN

Stage Works proudly presents our Rear Horizontal Stage Curtains, designed to enhance the depth and versatility of your stage productions. These high-quality curtains are perfect for creating seamless backdrops and concealing behind-the-scenes areas, ensuring smooth scene transitions. Crafted from durable materials, they offer both functionality and aesthetic appeal, complementing any stage design. With reliable and easy operation, Auditorium Works' rear stage curtains are the ideal choice for theaters seeking to elevate their production value and visual impact.



## The Benefits of <mark>Blackout dark fabrics</mark>

In theater, controlling light is paramount. Blackout dark fabrics such as black legs, frills, rear travelers, and tabs create a "black box" effect, effectively absorbing light and minimizing distractions. By eliminating unwanted reflections and shadows, these fabrics ensure that every lighting cue is precise and every moment on stage is illuminated with clarity and purpose.

"<mark>Customize Your Stage:</mark> Because no two performances are identical"

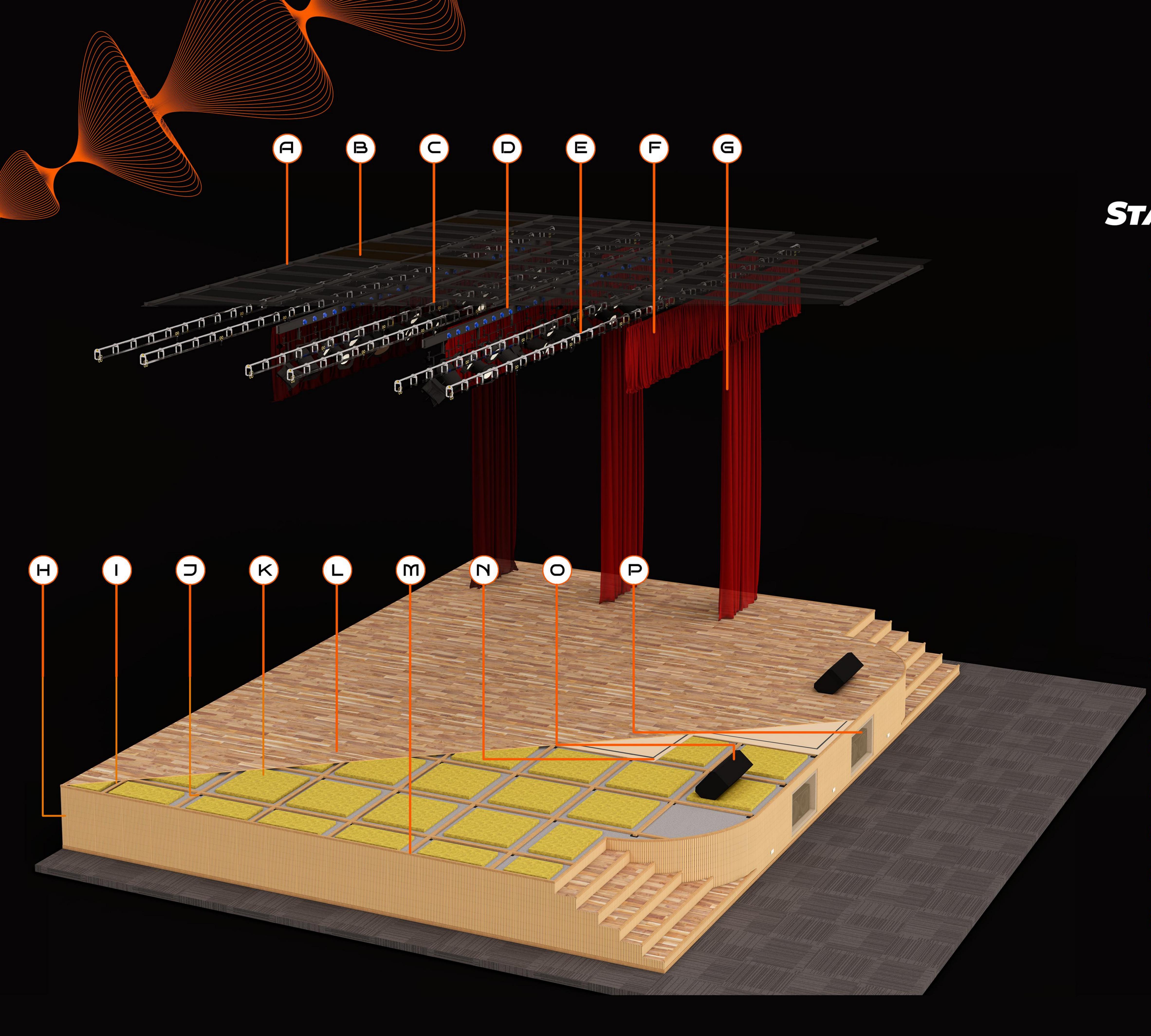
The design of a stage hinges on understanding the unique requirements and vision of each client. Whether it's a huge auditorium or an intimate drama, the stage becomes a reflection of the production's narrative and emotional depth.





- M.S STAGE GRID
- B WOOD BOUNDED ACOUSTICAL TILE
- CURTAIN TRACK
- STAGE LIGHT BAR
- FRILL TRACK
- STAGE FRILL (FRONT, MIDDLE, REAR)
- STAGE CURTAIN (FRONT, MIDDLE, REAR)
- WOODEN GROOVED ACOUSTICAL PANEL
- SAL WOOD FRAME FOR INSULATION
- RUBBER PAD
- INSULATION WOOL
- INSULATION WOOL
- MOODEN BEADING
- PLY / WPC BOARD
- STAGE MONITOR
- P STAGE SUBWOOFER

www.stageworks.in www.stagecurtains.in





#### DISCOVER THE FUTURE OF STAGE DESIGN AND PROJECTION TECHNOLOGY WITH STAGE WORKS

#### The Power of Cyclorama

At Stage Works, we understand that every performance is a canvas waiting to be transformed. That's why we've incorporated a state-of-the-art Hi-Gain Cyclorama screen into our multipurpose auditorium. This innovative addition isn't just about enhancing visuals—it's about redefining what's possible on stage.

## WHAT IS A CYCLORAMA?

A cyclorama is a large curtain or wall, often curved, at the back of the stage area. Traditionally used for seamless background visuals and lighting effects, our Hi-Gain Cyclorama screen takes this concept to the next level. Designed with high-definition fabric material, it's optimized for DLP and LCD Cinema Projectors, ensuring crisp, vibrant projections that captivate audiences.

#### Versatility and Functionality

Beyond its role in performance art, our Cyclorama serves as a versatile tool. It seamlessly integrates slide and film projections, making it ideal for presentations, lectures, and community events. The screen's four-inch black masking studs ensure a clean, professional look, while its high-gain properties maximize brightness and clarity, even in challenging lighting conditions.





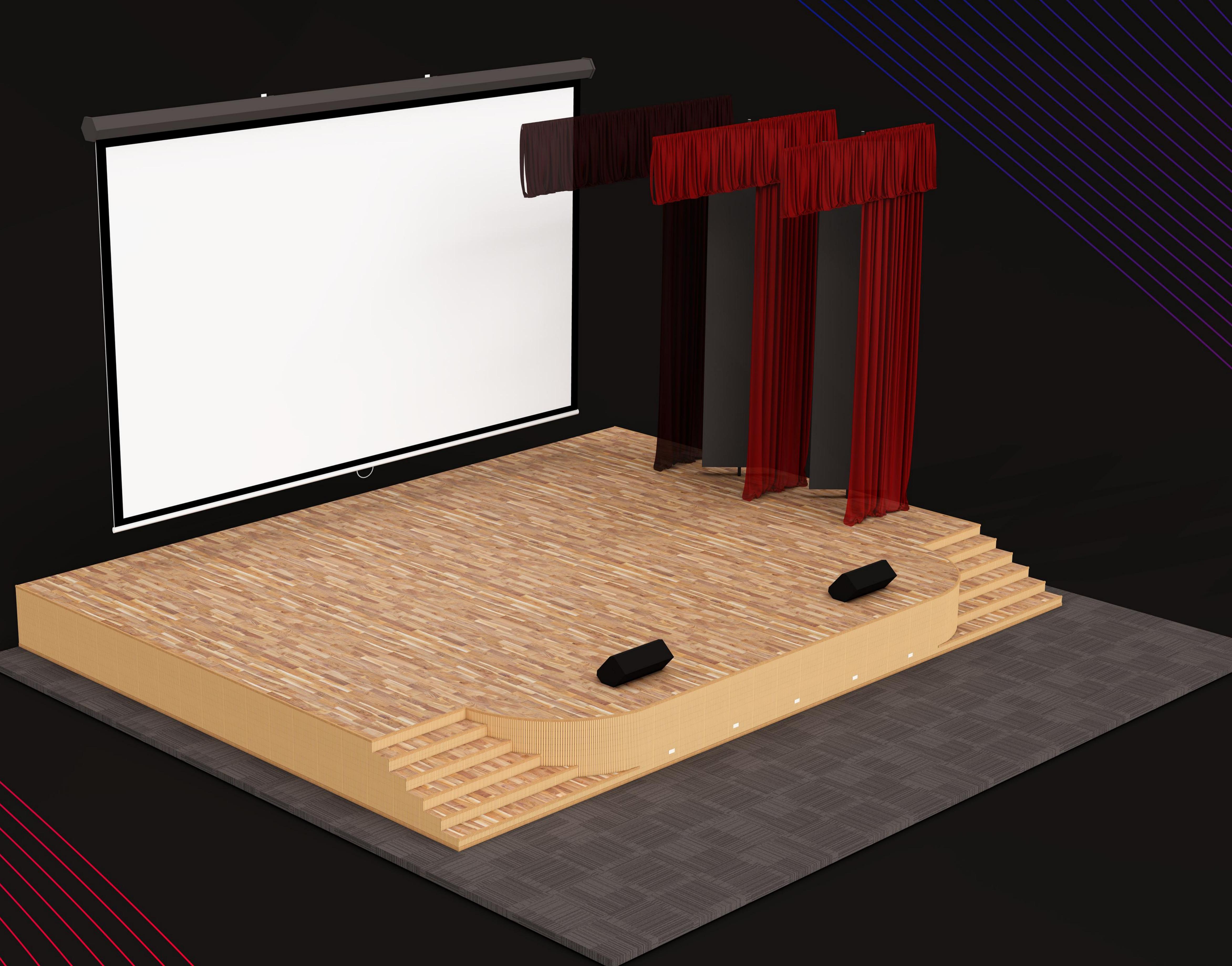
### DIGITALLY PRINTED BACKDROP

A digitally printed Cyclorama or Backdrop offers a contemporary and refined option compared to a conventional painted one. Digital printing provides numerous benefits over traditional painted drops, including a significantly longer lifespan, exceptional quality and color resolution with a lifelike photo-like appearance, and quick turnaround time, among others. Additionally, the printed image can be effortlessly reproduced since it is saved as a computer file. These backdrops are designed to seamlessly print up to 16' of material (4.87 meters) using dye sublimation transfers or direct inkjet fabric printing, resulting in limitless possibilities and remarkably impressive outcomes.



### PROJECTION SCREEN

A projection screen is a device that consists of a surface for projecting images and a supporting structure. It is used to display projected images for an audience to view. Projection screens can be permanently installed, semi-permanent, or portable. The most common colors for projection screens are white, off-white, cream, grey, and silver (for 3D projection). These colors are chosen to prevent any discoloration of the image. The screen surface can be solid or perforated for acoustic transparency, and it is typically made of specially designed PVC materials. The screen surface can also be textured based on the requirements of each specific project. It can be suitable for front projection, rear projection, or both. Some fabrics, such as white or grey Muslin Flame Retardant and white Tendo IFR, are also suitable for projection. Projection screens can be fixed or retractable, and they can be operated manually or with a motor. Retractable screens are usually rolled up into an overhead enclosure, while larger screens can roll on an aluminum tube from the bottom up, known as a scenic roller. Smaller screens can also be operated manually, while larger screens may be stretched and laced to a permanent frame. A projection screen can be hung from a pipe batten, truss, or overhead structure. It can be surface mounted, recessed into a ceiling, or wall mounted in some cases.

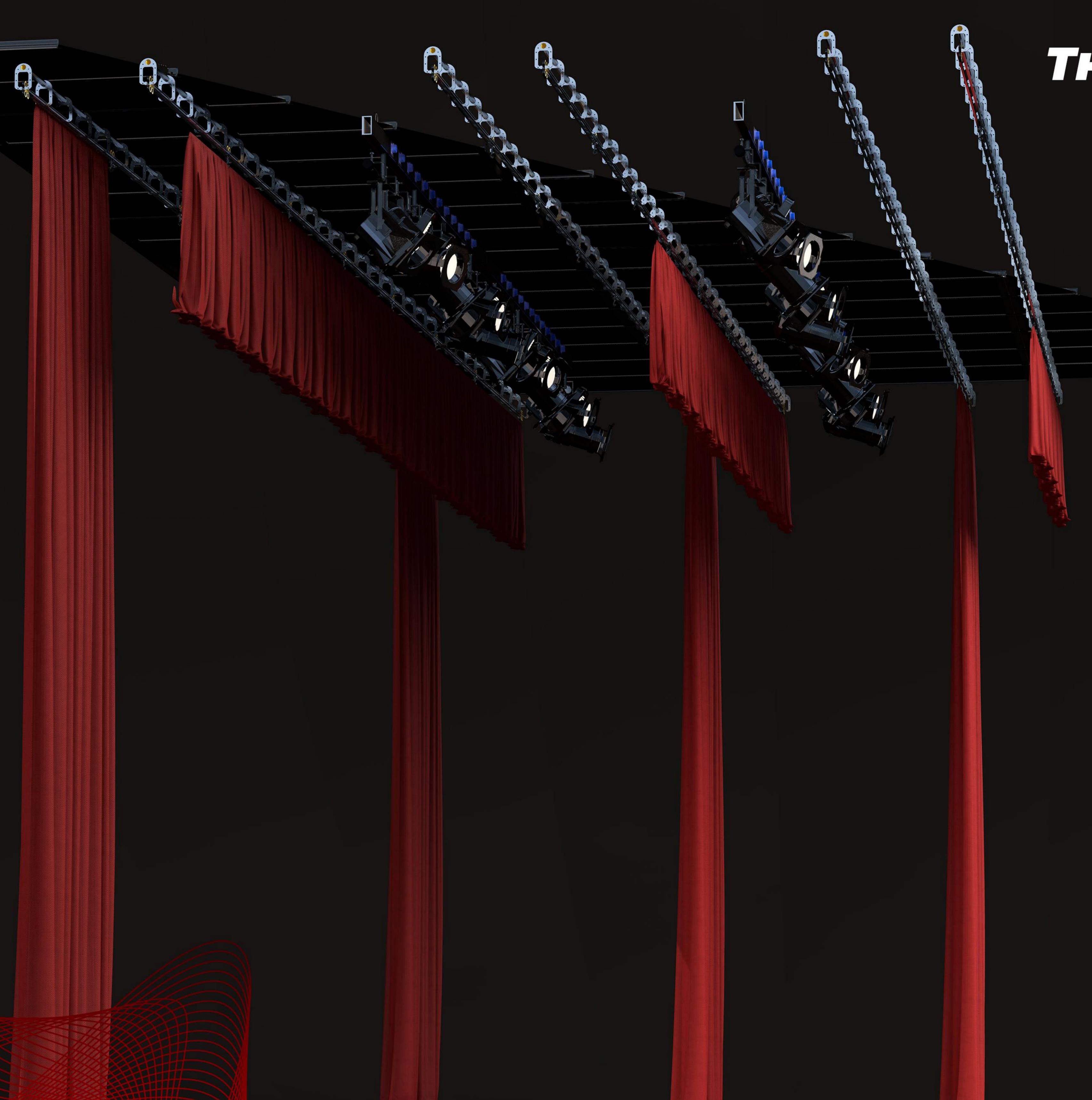




## SCRIM DROP

A scrim drop is a versatile tool that can create a unique visual effect by allowing light to pass through and reflect off of it. This creates the illusion of objects magically appearing behind the scrim. When lit from the front at the right angle, the scrim appears opaque, but when lit from behind, it becomes transparent. Additionally, a scrim can help add depth to an image and create a dreamy or foggy look when lit from behind. Scrims are commonly used for projection and can also be painted. To create a custom scrim backdrop, we recommend using our high-quality Sharkstooth Scrim Flame Retardant, which is made from 100% cotton, or our Sharkstooth Scrim Inherently Flame Retardant, which is made from 100% polyester. In stages with a fly loft, a scrim drop curtain is typically hung from a pipe batten using either a motorized hoisting system or a counter-weight hand-operated system.





## THE ART OF STAGE PLANNING AND DESIGNATION OF STAGE PLANNING AND STAGE PLANNING A

At the heart of every exceptional performance lies a meticulously designed stage. Crafted to enhance visual effects, ensure seamless transitions, and captivate audiences, stage planning and design are an art form in themselves.

# **Enhancing Special Effects:** The Importance of Proper Shade Design

The stage is more than just a platform; it is a canvas where lighting, sound, and storytelling converge. To optimize this convergence, every aspect of the stage design must be meticulously planned.

#### Stage Wings, Legs, and Maskings

The stage wings, legs, and masking frills play a crucial role in framing the performance space. By strategically placing these elements, we create a focused environment where lighting and visual effects can shine. These components not only conceal offstage areas and equipment but also enhance the theatrical experience by directing the audience's gaze to the heart of the action.

#### Sliding and Lifting Arrangements for Curtains

Smooth transitions are essential in theater. Sliding and lifting arrangements for curtains allow for quick scene changes, maintaining the momentum of the performance without interruptions. Whether it's revealing a new set or creating a dramatic blackout, these mechanisms ensure a seamless flow from one scene to the next.

#### Cyclorama and Large Format Screens

The backdrop of any stage is as crucial as the actors themselves. A cyclorama fix frame or motorized uplift screen provides a versatile canvas for dynamic visual storytelling. From expansive landscapes to intimate close-ups, these surfaces adapt to the needs of each production, elevating the aesthetic appeal and immersive experience for the audience.



# YOUR VISION, OUR EXPERTISE

In essence, stage planning and design is a sophisticated orchestration of technical expertise and artistic vision. By meticulously considering every detail— from the arrangement of stage wings to the choice of blackout fabrics, we create an environment where performances transcend the ordinary and immerse audiences in unforgettable experiences.

At **Stage Work**, we are dedicated to crafting stages that elevate your performance, enhance visual effects, and captivate audiences. Contact us today to discover how we can bring your vision to life on stage.

www.stageworks.in www.stagecurtains.in



# ACOUSTIC PROPERTIES

Stage Works velvet is at the forefront in sound isolation and absorption with a noise and sound coefficient of 0.95 when gathered 100%. The high fabric density reduces the extent to which sound can transmit through the fabric whilst also providing high absorption in order to reduce echo and reverberation in any room. Drapery fullness is generally 100% for main curtains and 50% for other applications.

\*Please note that product images are for visual representation only. Actual products may vary in color due to slight variations caused by lot variation, Before finalizing your order, kindly approve a physical sample and select the desired color.





# LIGHT PENETRATION

All wool variants are two up-two down weaves and feature similar light absorbing characteristics. The high fabric density reduces light transmission through the material especially when gathered for most applications this is sufficient, however in some situations where the fabric will be exposed to powerful high luminous lighting. Ining is required to ensure 100% blackout.

#### Popular Colors

Navy Blue - Burgundy - Red - Black - Gold

\*Please note that product images are for visual representation only. Actual products may vary in color due to slight variations caused by lot variation, Before finalizing your order, kindly approve a physical sample and select the desired color.





# Safety First

We also prioritize the use of flame-retardant certified fabrics, advising on the best options to meet your specific requirements, from custom drapery and project management to stage machinery our expert team is dedicated to delivering exceptional customer service at every phase, from concept to installation.

At Stage Works, safety is our top priority. We use only the highest quality materials and the latest technology, conducting thorough inspections throughout the project. Our experienced engineers and skilled laborers ensure that all installations, from heavy gearboxes and curtain tracks to lighting bars, are designed and implemented with safety in mind.



# 

This product is a Curved Track Section, suitable for any non corded walk along **SW HAWK T60 AND T70** Curtain Track. We can curve any radius down to 500mm as standard. Stage Works offers a wide variety of stage / theatre tracks suitable for any venue. Our range includes accessories, components and parts for Light to Heavy Duty track systems.



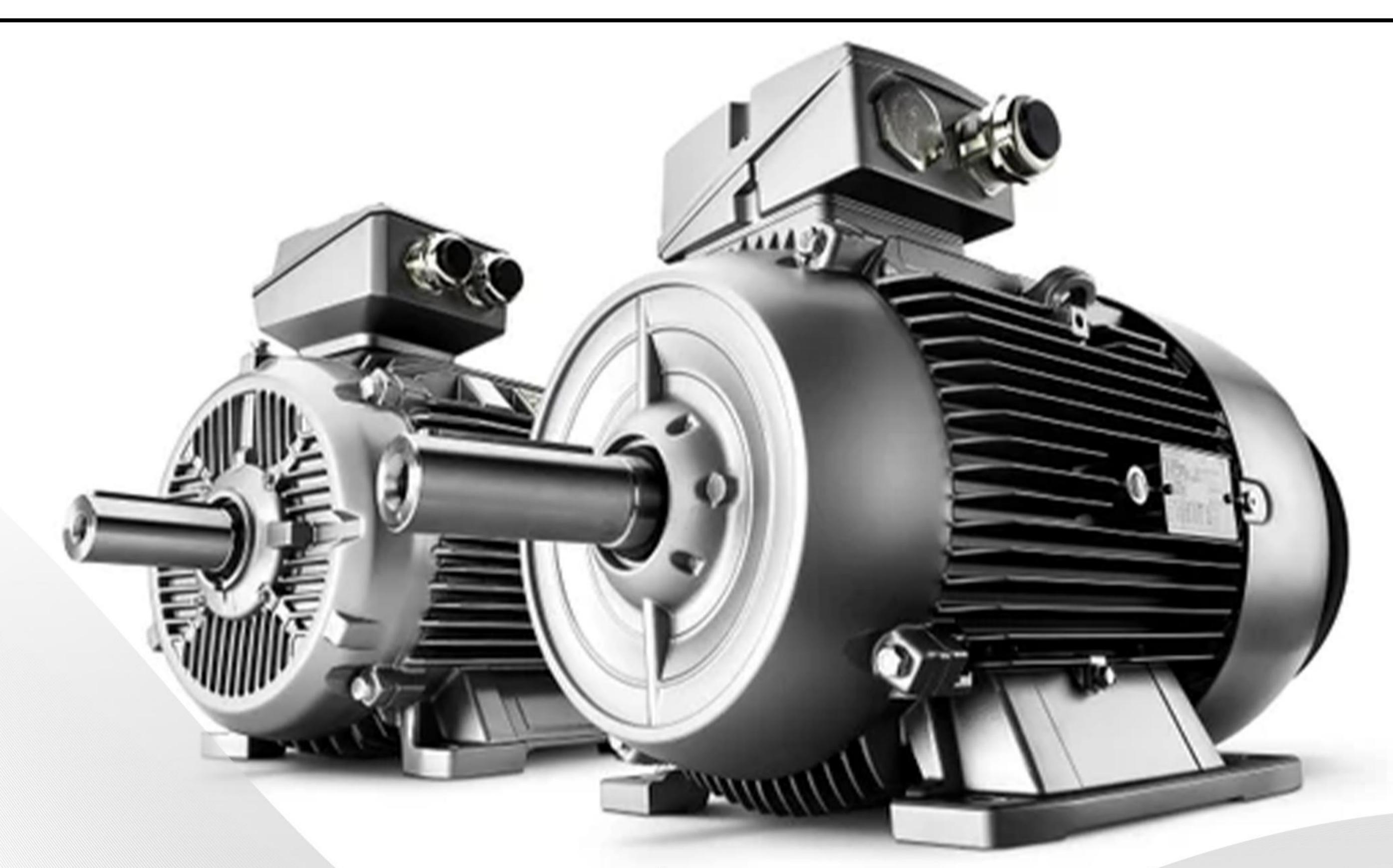


The Stage Works HAWK T60 & T70 track is a versatile is a great product with a great history.

SW HAWK T60 & T70 is a reliable, dependable, high quality stage track designed to meet the exact requirements of any stage. Designed with the entertainment industry in mind, T60 & T70 stage track can be supplied with switch points, reverse curves, banjo ends, and swivel arm carriers as standard. This track is suitable for electric drives, hand winches, handline or walkalong operation.



### HIGH EFFICIENCY MOTOR CUSTOMIZED TO OPERATE HEAVY DUTY STAGE CURTAINS WITH ROTATION



CG COMMERCIAL MOTORS FR.56 1500W 2.0HP 1425 RPM 220/230V 1PH 50Hz 10.5A ENCL TEFC CLASS F INSUL CONT- RATING AMB 40 START CAP. 200/250 UF 275V RUN CAP 20

#### FEATURES

- HEAVY DUTY DESIGNS
- DYNAMICALLY BALANCED ROTORS
- ROTATION CW/CCW
- HIGHER TORQUE LEVELS
- WIDE VOLTAGE SUITABILITY
- MCB PROTECTION
- ENAMELLED ALUMINIUM WIRE DESIGNS

- SEPARATE CONTROL BOX
- EASE OF MOUNTING
- ENAMELLED COPPER WIRE DESIGNS
- LIGHT & COMPACT
- SEALED BALL BEARINGS
- ENAMELLED ALUMINIUM WIRE DESIGNS
- **ECONOMICAL MODELS**

- HIGHER POWER FACTORS
- DP ENCLOSURE WITH IMPROVED VENTILATION
- THERMALLY PROTECTED
- DYNAMICALLY BALANCED ROTORS
- **ENERGY EFFICIENT DESIGNS**
- REVERSIBLE DIRECTION OF ROTATION
- HIGHER STARTING & BREAKDOWN TORQUE LEVELS

MAKE:







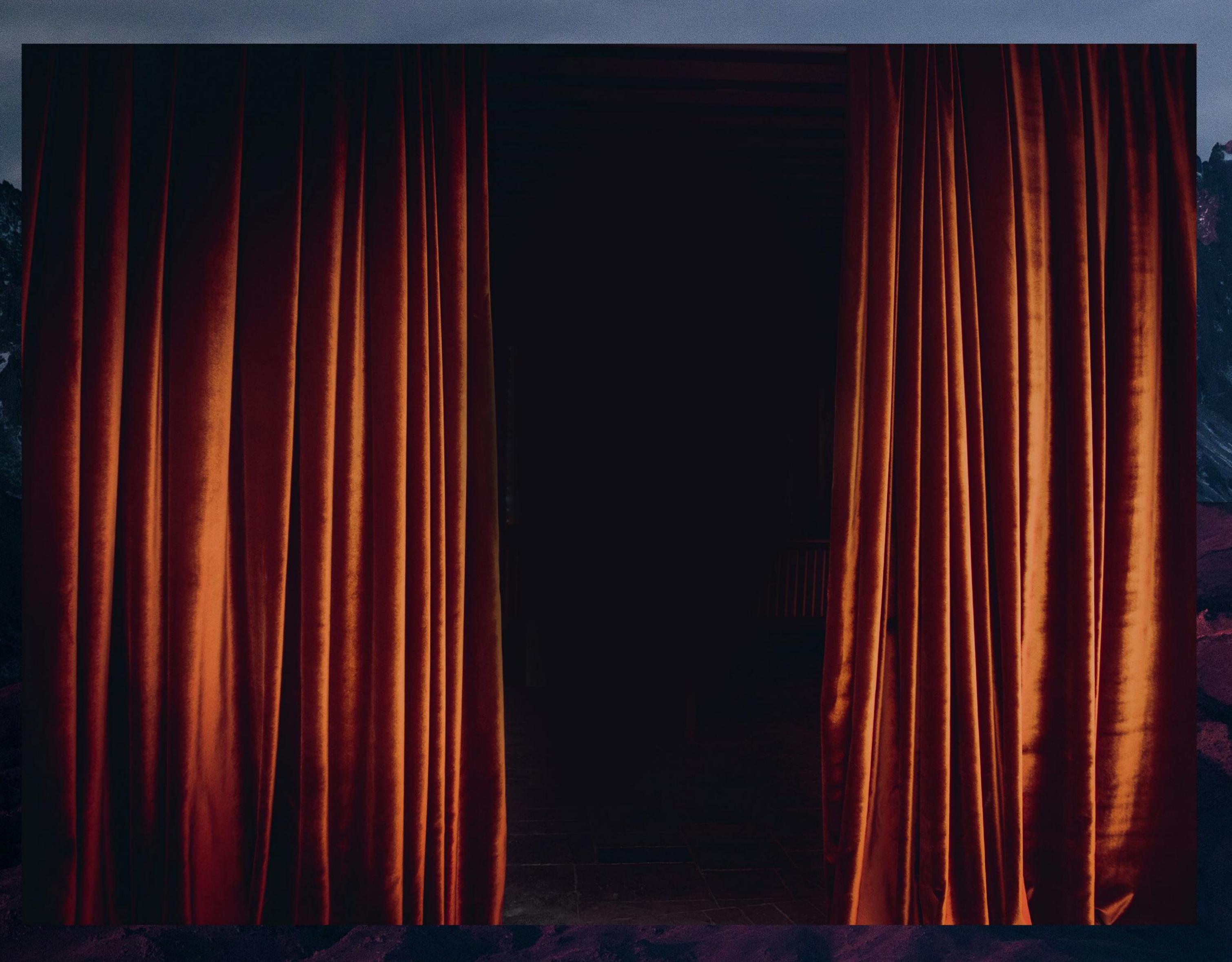




\*Please note that product images are for visual representation only. Actual products may vary in color due to slight variations caused by lot variation, Before finalizing your order, kindly approve a physical sample and select the desired color.



#### SW HAWK



#### SW HAWK Track Carriers

SW HAWK heavy Duty Stage Track has a great reputation as the most versatile and dependable stage tracks available to the entertainment industry.

SW HAWK is suitable for large theatres, TV & Film studios, cinema curtain tracks and all situations where heavy or long drop curtains are used. SW HAWK is suitable for electric drives, hand winches, handline or walkalong operation, the highly versatile SW HAWK Stage Track can be manufactured to meet any configuration you may require.

#### Master Carrier - Ball Raced and Plain Wheeled

Ball Raced - For use with straight or curved SW HAWK cable or hand-line curtain tracks when loading is high, curtain drops are long or where friction is a concern.

Plain Wheeled - For use with straight or curved SW HAWK Cable or Hand-line curtain tracks with medium loading and average curtain drops.

#### Runner - Ball Raced and Plain Wheeled

Ball Raced - For use with SW HAWK curtain tracks when loading is high, curtain drops are over 5mtrs or where friction is a concern.

Plain Wheeled - For use with SW HAWK curtain tracks under medium loading when curtain drops are up to 5mtrs.

#### SW HAWK Track Accessories

SW HAWK heavy Duty Stage Track has a great reputation as the most versatile and dependable stage tracks available to the entertainment industry.

SW HAWK is suitable for large theatres, TV & Film studios, cinema curtain tracks and all situations where heavy or long drop curtains are used. T70 is suitable for electric drives, hand winches, handline or walkalong operation, the highly versatile SW HAWK Stage Track can be manufactured to meet any configuration you may require.

#### End Stop

Designed as an anchor for the last hook on a curtain and also as a stopping point for carriers.

#### End Stop with Line Support

Designed as a line support for the cable or rope when used on a corded overlapped track and also as a stopping point for carriers.

#### Joint Bolt Set

Joint bolts sets are required to join any two pieces of SW HAWK securely together. Supplied with custom made pins to ensure that the runner rail lines up perfectly every time.



#### Line Support

A hooked arm attached to long straight runs of corded cable track to hold cable sag out of the reach of the curtains.

#### Overlap Clip

SW HAWK overlap clips are designed to hold two pieces of curtain track at 102mm centres. Used in pairs on all overlapped curtain tracks.



#### SW HAWK Track Pulleys

SW HAWK heavy Duty Stage Track has a great reputation as the most versatile and dependable stage tracks available to the entertainment industry.

SW HAWK is suitable for large theatres, TV & Film studios, cinema curtain tracks and all situations where heavy or long drop curtains are used. SW HAWK is suitable for electric drives, hand winches, handline or walkalong operation, the highly versatile SW HAWK Stage Track can be manufactured to meet any confi-

#### SW HAWK Track

SW HAWK Track is a heavy duty track used in a wide range of large stage, studio and cinema applications. All straight sections can be bolted together to form any shape or layout using the SW HAWK Joint Bolt Set. We can manufacture straight track sections to your exact length requirements. Please give us a call with your special requirements.





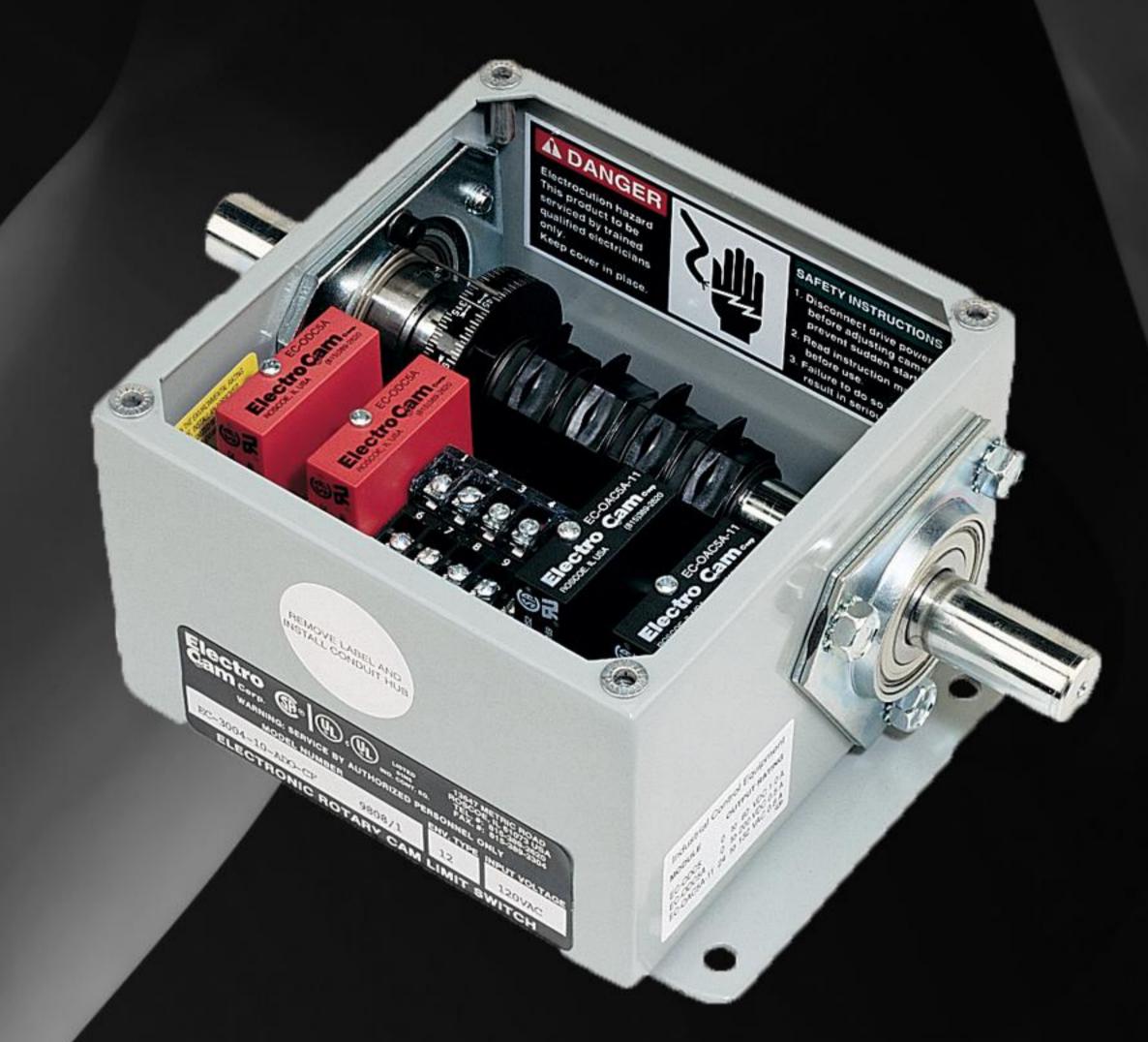
#### Rotable Winch with Motor



Stage Works Curtain machines, wall mount suspension & Pulleys with rotatable belts shall be fully automatic type equipped with Crompton Greaves 1Hp Commercial General Purpose Motor - 1425Rpm 240V: special reversing motor connected through V-belt drive to single reduction gear unit, on the output shaft of which shall be mounted an un-grooved cable spool delivering a cable speed.

General Purpose Motors - 1425rpm - Totally Enclosed Fan Cooled - Cap Start & Run - B56 - B3 Foot Mount CD 76x124mm-5/8 inch shaft - Rolled Steel construction - Metal fan cowls & terminal boxes - Thermal overload protection - Heavy duty - Conforms to International standards - C Tick & CE Approved - 12 Month warranty - Continuous duty - Maintenance free - 240 Volt Single Phase Electric Motor.

#### Rotary Limit Switch



**Stage Works** ROTARY LIMIT SWITCH: Allow for user defined decelerated pre-set stop for the gull Open" and "Full Close" positions. The limit assembly is also supplied with emergency over travel limit switches with bypass the deceleration ramps and shut the machine off immediately.

#### Push Remote Control



**Stage Works** three push-button remote control station for machines equipped with the MCS option. Unit is supplied with electrical box, faceplate, pushbutton identification sticker and 3 Enclosures push-buttons.: Three button type and marked open, Close and fast stop. No limit to number of control stations that can be used with this type of machine. Two supplied with each machine, one on the machine and one to be used as remote control from console room.

#### Speed Adjustment Variable

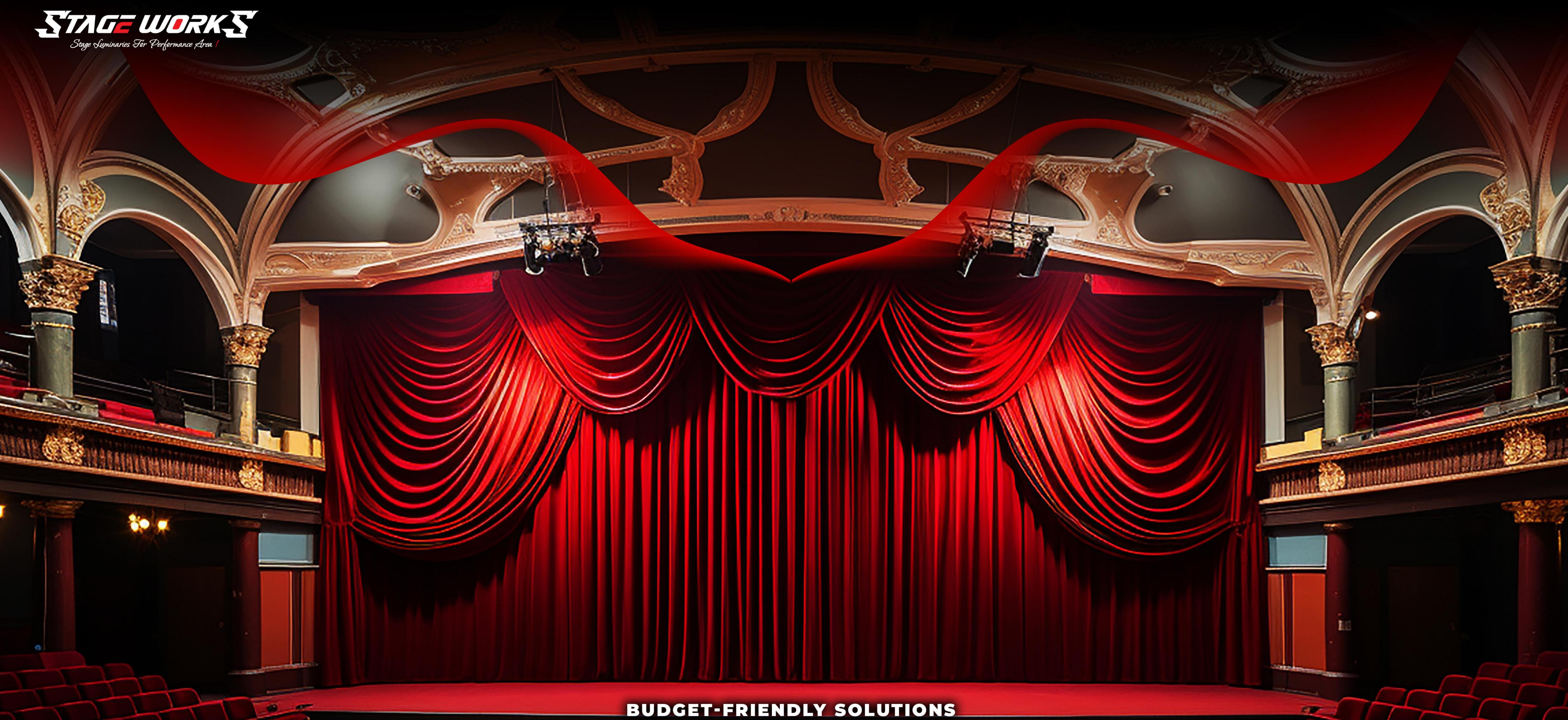






(0-72 RPM) speed cannot be arjusted while machine is operating without effecting limit positions.

**Stage Works** Magnetic Contactor & 3TF32, Siemens, Brah Electric direct Replacement contactors for Siemens, World Series, type 3TF, 3P, 3PH, 16A, 600V, 5HP @ 230V, 10HP @ 460V, 15HP @ 575V, complete with 110/120V AC coil, 1 N/O - 1 N/C auxiliary contact, AC magnetic contactor, suitable for use with 3TF series motor control systems.



Budget: No matter your budget, we can provide solutions that look fantastic without compromising your vision. Trust our expertise to deliver high-quality products that meet your financial constraints.

#### CUSTOMER SATISFACTION

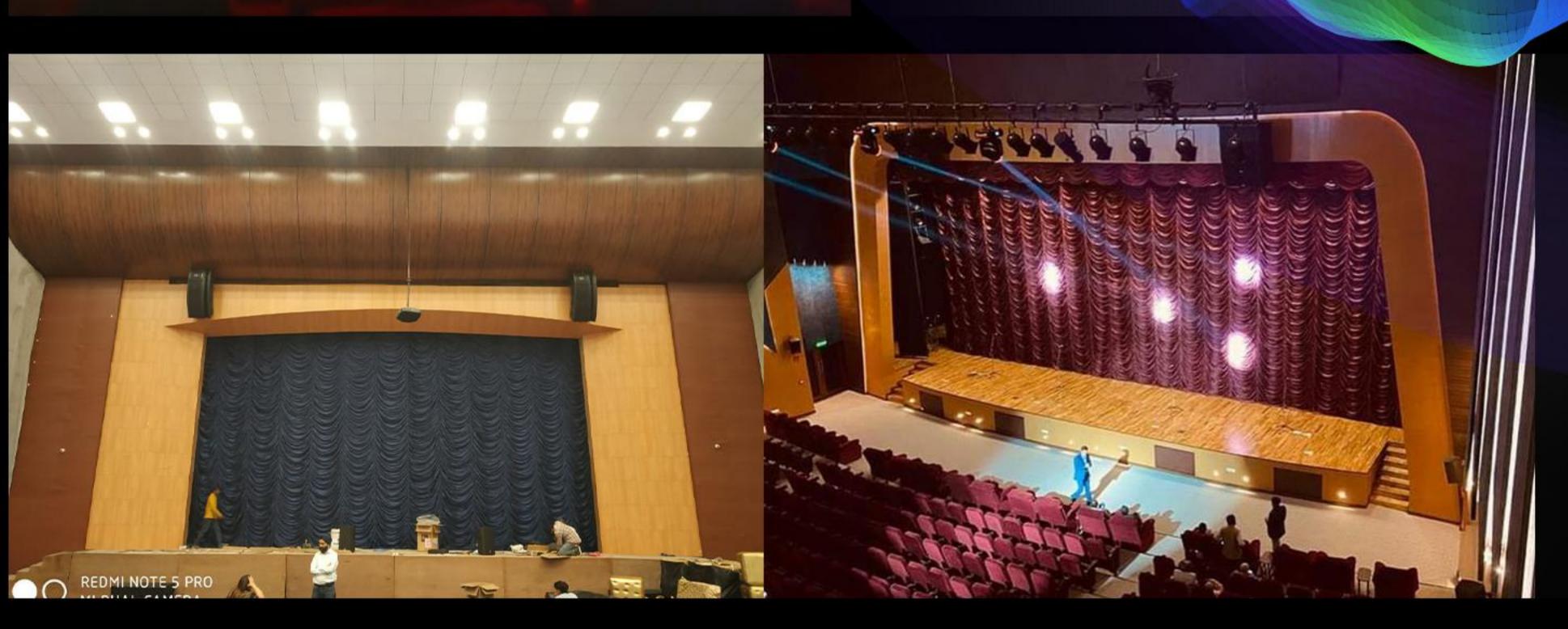
Our commitment to quality, sustainability, and customer satisfaction is unmatched. With inuhouse manufacturing and on-site customized fabrication, we provide innovative and bespoke solutions that address the most challenging aspects of stage design. Collaborating closely with clients, we ensure that every element of your project, including custom drapery, machinery, and lighting, is executed with precision and care. Choose Stage Works for your upcoming project and experience the assurance of working with a reliable and skilled partner dedicated to exceeding your expectations while keeping safety at the forefront.

STAGE WORKS: Comprehensive Guide to Selecting the Right Fabric for Stage Furnishings
When it comes to stage furnishings, choosing the right fabric is crucial for achieving the desired effects, whether you're aiming to absorb sound, reduce sound transmission, or allow sound to pass through. At Stage Works, we are fully equipped to help you select the perfect solution for your upcoming project.



# OURWORK













The final cost of the curtain is contingent upon the fabric selection and curtain mechanism chosen. Our technical team may need to construct the curtain track onsite depending on site conditions and distance.

\*Please note that product images are for visual representation only. Actual products may vary in color due to slight variation, Before finalizing your order, kindly approve a physical sample and select the desired color.

#### TALK TO OUR EXPERTS, WE'RE HERE FOR YOU, CALL US NOW! 1800-200-600, BOOK A FREE CONSULTATION

#### A DIVISION OF AUDITORIUM WORKS INDIA

3rd Floor Building No./Flat No.: C-60 Road/Street: Uttam Nagar Locality/Sub Locality: Sainik Nagar City/Town/Village: New Delhi District: West Delhi State: Delhi PIN Code: 110059 +91 90150 60000, 95550 60000













(P)



