



Foreign Rights 2025





Solisluna Publishing House, based in Bahia, Brazil, is dedicated to publishing books about the Brazilian people's diverse artistic, cultural, and historical expressions. Featuring publications made with love, exquisite workmanship, beautiful illustrations, and captivating stories, Solisluna Publishing House's books for children and youth transport the reader into a world of fantasy, mysteries, and imagination. Of literary and educational content, the publications encourage the habit of reading and foster curiosity in children and young people of all ages, from those just starting to read, to teenagers in search of new adventures. With a special focus on design and illustrations, our books are crafted with such finesse and attention that they also mesmerize adults who appreciate graphic art and the playful side of life.

www.solisluna.com.br

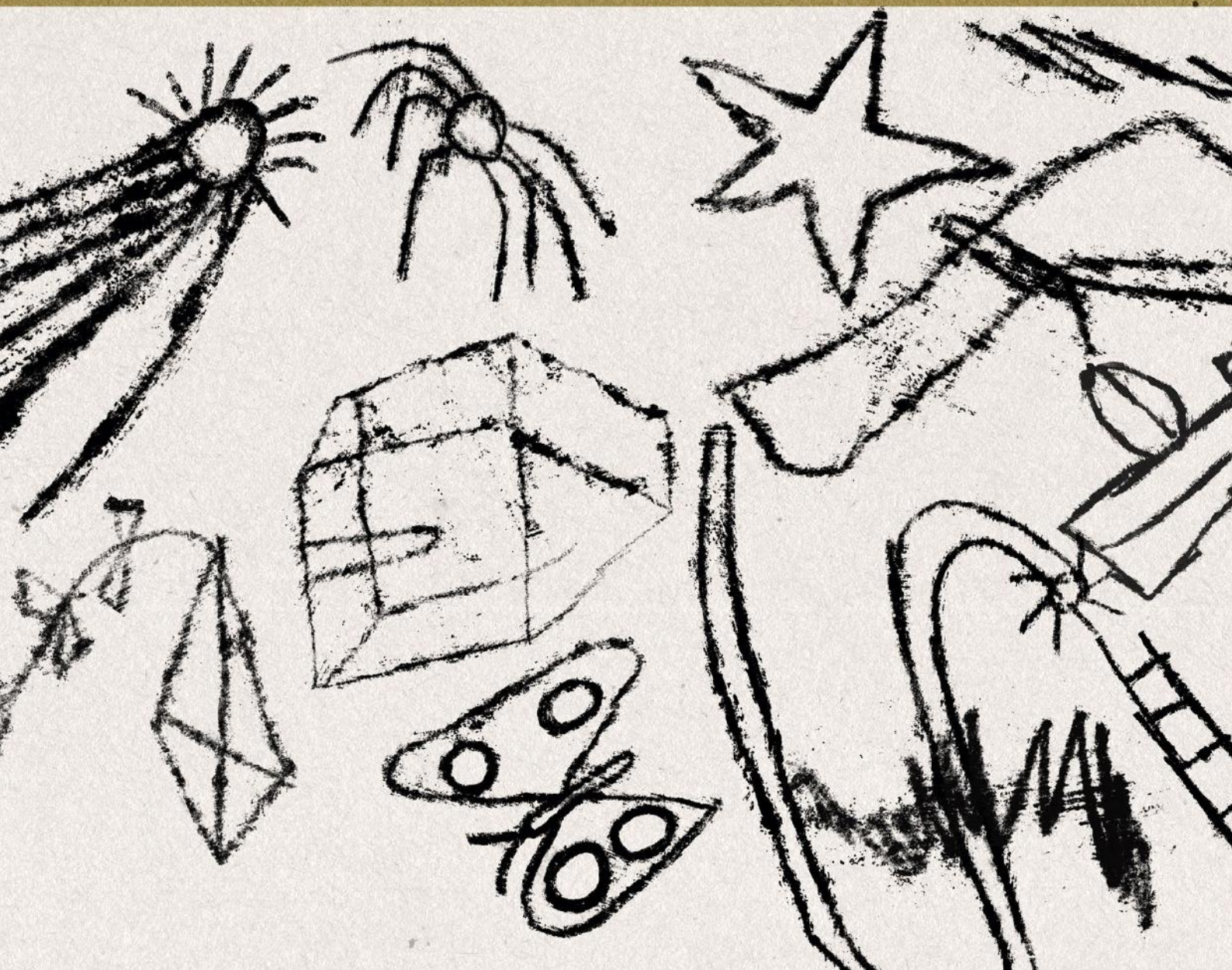




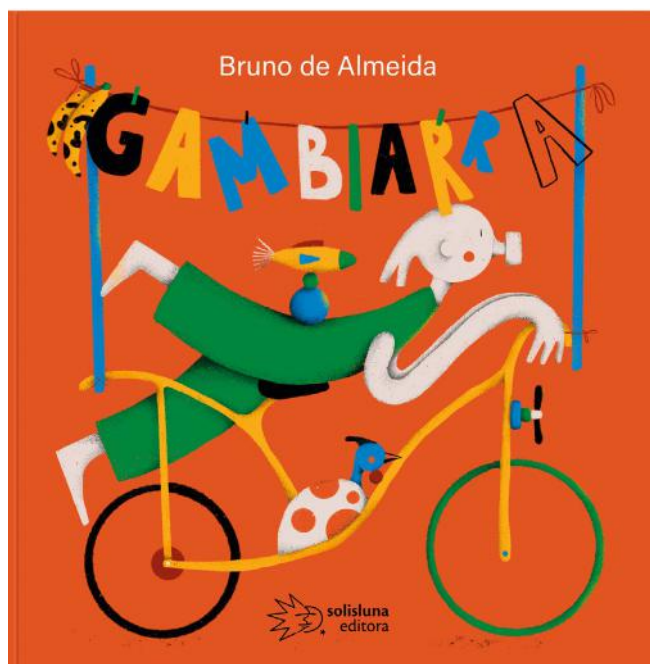
6 TODDLERS

12 PICTURE BOOKS

26 MIDDLE GRADE







20 x 20 cm • 44 Pages • ISBN: 978-85-5330-035-8

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Bicycle

Creativity

Environment

Sustainability

Gambiarra

Author: Bruno de Almeida

In *Gambiarra*, by exploring the possibilities of imagination, we see people, cows, chickens, and other creatures transform the bicycle into something extraordinary, each in their own unique way.

We witness the sharing of everyday life in an inventive community that continues to evolve and grow despite challenges. Creativity spills out of homes, reshaping the city and bringing harmony where there was once disorder.

Gambiarra is a celebration of the ingenuity present in all ages, capable of transforming our perspective to discover new possible worlds through the small things that surround us.

- Highlighted in the Bologna Illustrators Exhibition 2024
- Artist that created the visual identity of the Bologna Book Fair 2025
- Selected in the BRAW Amazing Bookshelf Sustainability 2025
- Finalist in the Golden Pinwheel International Illustrators Competition 2025, CCBF, Shanghai, China



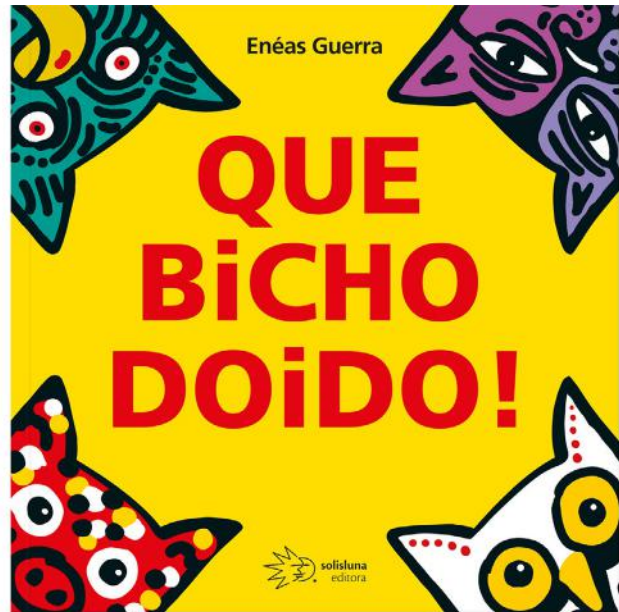


The Crazy Critter!

Author: Enéas Guerra

This is Enéas Guerra's book for small children. The author creates a playful way of having fun with both existing and made-up animals. The onomatopoeic sounds of grunts, howls, roars, squeals, and snoring inspire children to come up with their own wacky animals.

18 x 18 cm • Hardcover • 32 Pages
ISBN: 978-85-89059-52-7



– Sold more than 30,000 copies

– Selected in the PNLD, Brazil's National Program for the distribution of books in public schools.

Playful Learning

Animal Sounds

Onomatopoeia

Early Childhood

Made up Animals



Ninoca, the sleepyhead

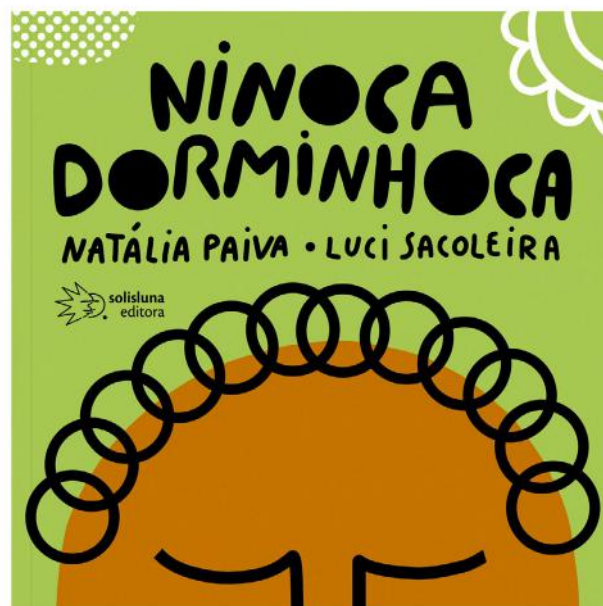
Text: Natália Paiva

Illustrations: Luci Sacoleira

In this book, you will meet Nina Ninoca, a very sleepy baby girl. When she is awake, she looks at everything and everyone with great curiosity and attention. But when her little eyes are shut...nothing can disturb her peace! Not even her brother's teasing, not even the cat and dog fighting, not even the noisy traffic outside, and not even loud celebrations. She is always so calm that they even call her the zen baby girl.

17,5 x 17,5 cm • Hardcover • 36 Pages

ISBN: 978-65-86539-98-1



Playful Learning

Early Childhood

Bedtime story

Family and siblings

Silent moments



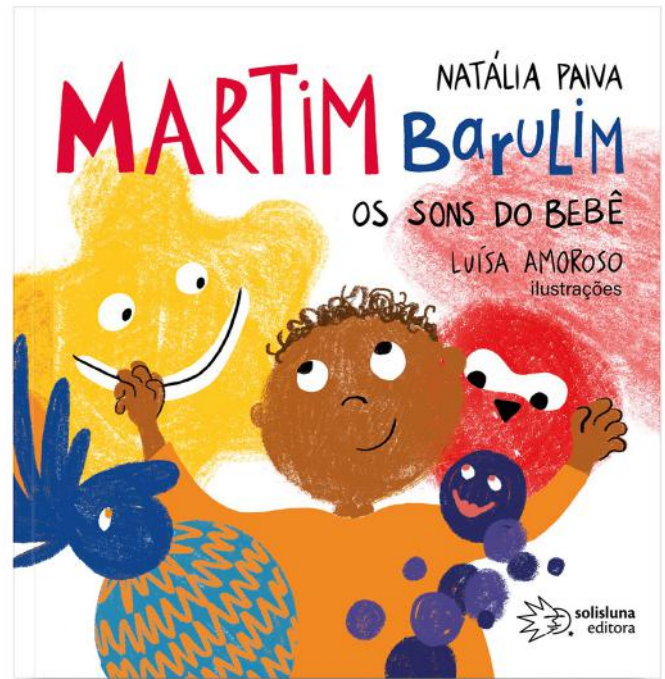
Martin baby sounds

Text: Natália Paiva

Illustrations: Luísa Amoroso

Martin is a baby, making sense of both the world around him and his own body, from which emanates a stream of noises. Throughout the day, Burp, Hic, Pft, and Achoo come to life as his funny little friends, while Mama and Papa are always around, kissing, hugging, and lulling their loving baby to sleep. "Martin Baby Sounds" celebrates the rich imagination of young children and family love. The combination of rhythmic and imaginative text paired with vivid collage illustrations makes this beautiful board book perfect for little hands.

17,5 x 17,5 cm • Hardcover • 36 Pages
ISBN: 978-65-86539-27-1



– Sold more than 30,000 copies

Family Love & Bonding

Rhythmic & Imaginative Text

Early Childhood Development



Bonding makes the quilt

Text: Antonio Miranda

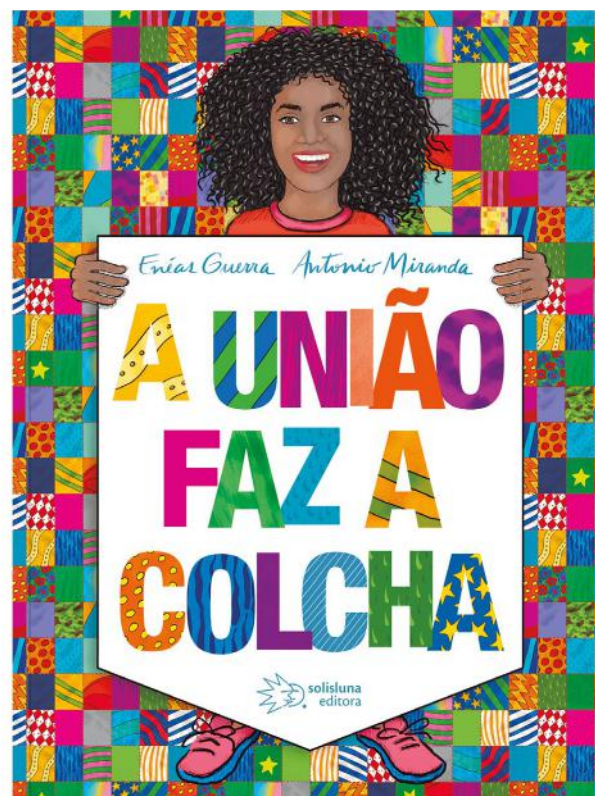
Illustrations: Enéas Guerra

So where do patches come from, after all?
They come from different places and people.
Each one with its own style of dress, each
seam with its style of stitching. Each color
with its own style of coloring. Marching
harmonically on a patchwork quilt. Covering
the different people who help make the
good city life with a blanket of joy.

20,5 x 27,5 cm • Hardcover • 40 Pages
ISBN: 978-65-86539-29-5

– Sold more than 40,000 copies

– Selected in the PNLD, Brazil's National Program
for the distribution of books in public schools.

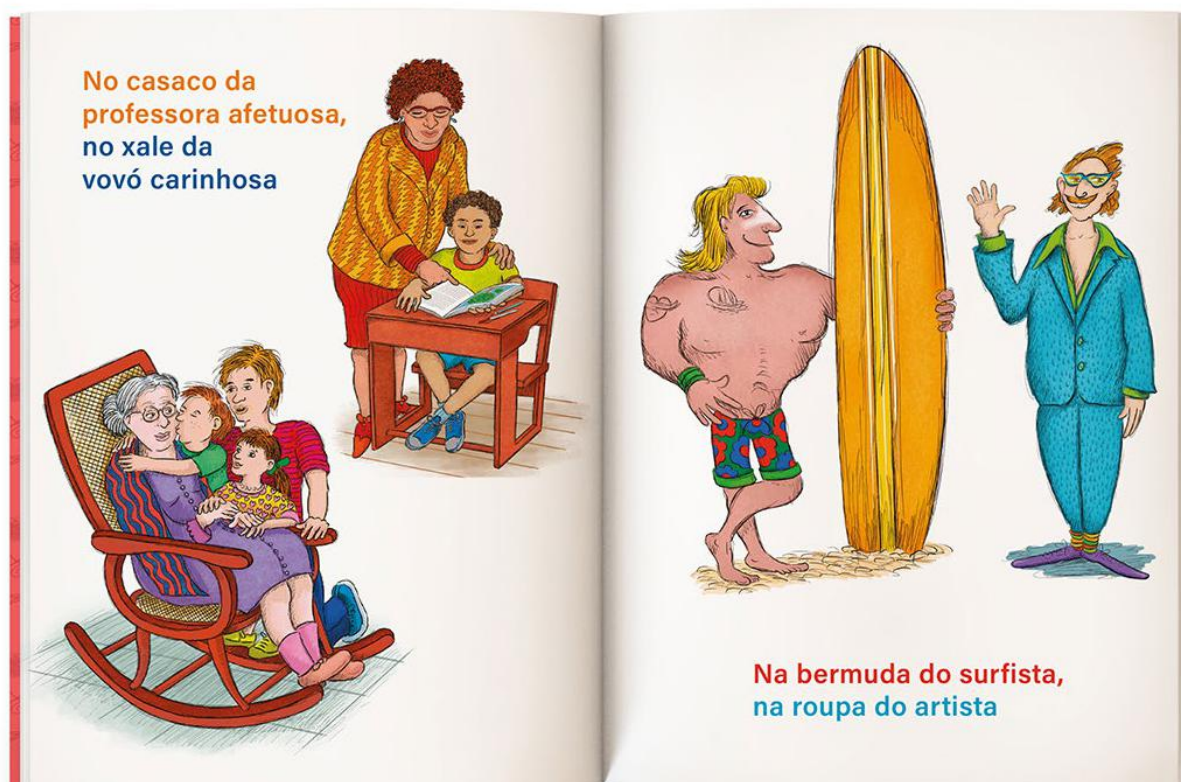


Unity & Cultural Harmony

Community & City Life

Poetic & Rhythmic Narrative

Poetic & Rhythmic Narrative



Outside, the ghosts

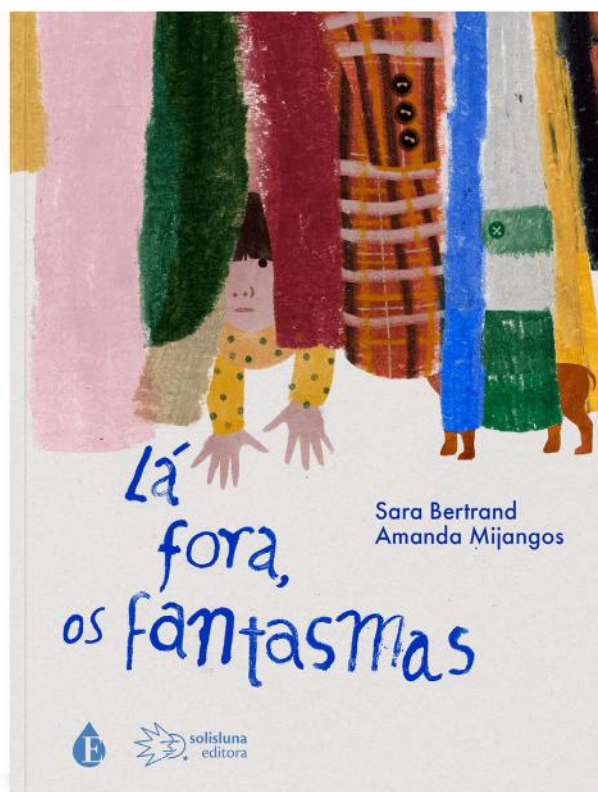
Text: Sara Bertrand

Illustrations: Amanda Mijangos

There is no darkness that can resist laughter,
there is no sadness that can withstand
tickling. When mom is here, the shadows
rest until the next day.

16,8 x 22 cm • Hardcover • 36 Pages • Ages 5+
ISBN: 978-65-86539-81-3

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and Catalan languages



2025
ILLUSTRATORS EXHIBITION
WINNER

Fears

Resilience

Ghosts

Self-esteem

Maternity

Affection







Era uma manhã de sol e vento forte na praia de Itapuã. Daqui de cima, a vista era linda, com o mar agitado. A galera do *surf*, como sempre, estava no mar. Afinal, altas ondas estavam rolando!

Eu observava os jovens surfando. Eles enfrentavam as ondas, remavam para "furar" a rebentação.



Mystery in the sea

Text: Thiago Siqueira

Illustrations: Duda Oliva

As the sun rises over the shore, a gentle breeze carries an unfamiliar scent, a silent warning of something unexpected. The surfers are the first to notice, quickly leaving the water, sensing trouble ahead. Soon, fishermen and even the legendary Ganhadeiras de Itapuã gather, drawn by the mystery in the air.

What could be happening?

20 x 26 cm • Hardcover • 32 Pages • Ages 7+
Portuguese • ISBN: 978-65-86539-18-9

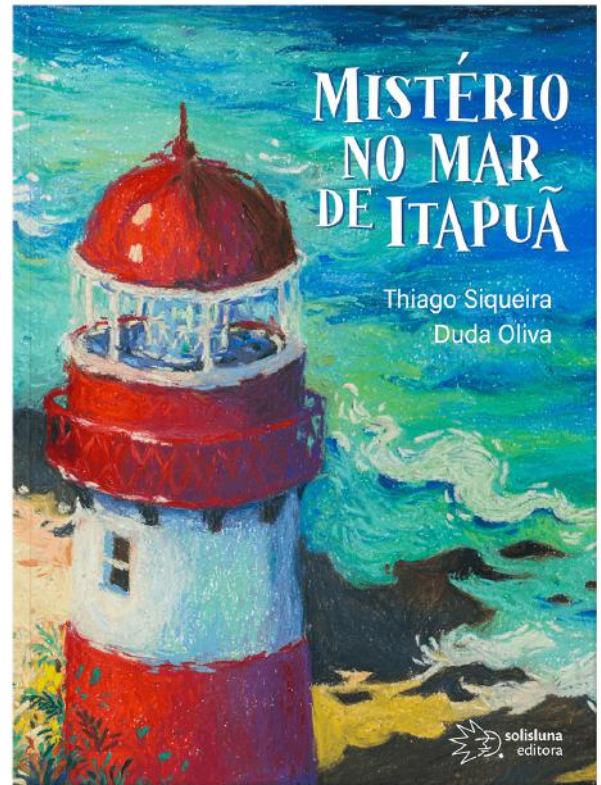
Sustainability

Environment conservation

Sea tales

Cultural traditions

Marine life



• NEW RELEASE •



The Song of the River - Amara Mo Opará

Text: Tamaruhí Tuxá

Illustrations: Eris Beatriz

Kayanny is a free spirit who learned, from an early age, from her people, to speak in the language of the waters and the woods. She listens to the coming and going of the river waves, dives and immerses herself in the harmony of the current, walks in the forest stepping firmly on the ground, and connects with her essence.

Her story reminds us of true wisdom: that of seeing beauty in the gentleness of the environment around us – which, for many who do not possess sensitive eyes, goes unnoticed. But those who, like Kayanny, are willing to connect with, preserve, and respect nature will be able to awaken to the song of the river.



20,5cm x 27,5 cm • Hardcover • 40 Pages • Ages 6+
ISBN: 978-85-5330-052-5

• NEW RELEASE •

Indigenous peoples

Ancestral memory

Cultural resistance

Indigenous cosmology

Oral tradition







Pastinha – the boy who became a Capoeira master

Text: José de Jesus Barreto

Illustrations: Cau Gomez

Once upon a time... there was a clever and small boy born in Pelô who, after lots of playing and fighting in the street, became the greatest of all masters of Capoeira Angola in Bahia. This boy's name became legend around the world, but Mestre Pastinha's story is real and is told, detail by detail in this book, in words and drawings.

20,5 x 27,5 cm • Hardcover • 32 Pages • Ages 7+
ISBN: 978-85-53300-54-9

Real life story

Bullying

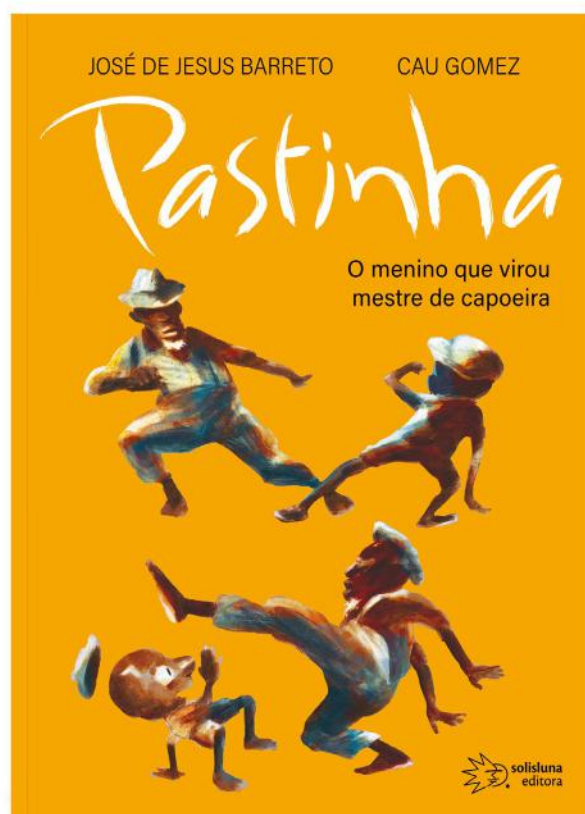
Legend and reality

Historical figure

Cultural heritage

Traditional knowledge

Perseverance



• NEW RELEASE •

– The National Foundation for Books for Children and Youth (IBBY Brazil) included the book in their high-recommended collection.

– The book was among the finalists for the 54th Jabuti Prize.



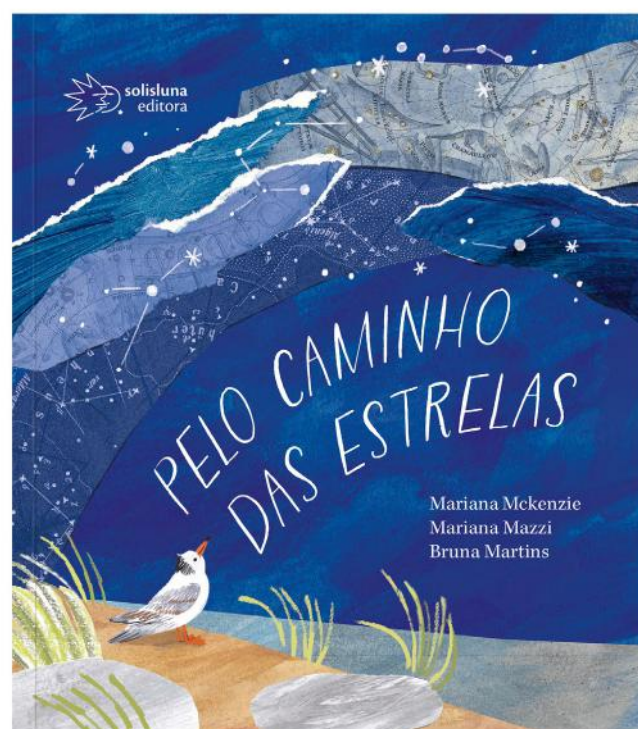
On the path of the stars

Text: Mariana Mckenzie and Mariana Mazzi

Illustrations: Bruna Martins

Kulu is a small swallow in migration, fleeing winter toward Antarctica. When she gets separated from her flock, she finds new companions under the same sky. In frozen lands, an Inuit friend reveals ancestral secrets kept in the constellations. In the desert, a friend from the Sahrawi people shares with her stories traced in the sands of time. And among the southern forests, a Guarani Mbyá friend transmits the teachings that the sky has repeated for generations, where each star is a living memory.

In each encounter, Kulu discovers that, for each people, the stars are a map, a calendar, a compass, and also characters in so many stories. When the sun sets and it's time to continue her journey, the little swallow is no longer the same: she carries with her knowledge that shines like beacons along the way. After all, if the same stars can tell different stories, imagine how many more there are yet to be told.



18,5 x 21,0 cm • Hardcover • 96 Pages • Ages 8+
ISBN: 978-85-5330-067-9

Bird migration

Indigenous peoples

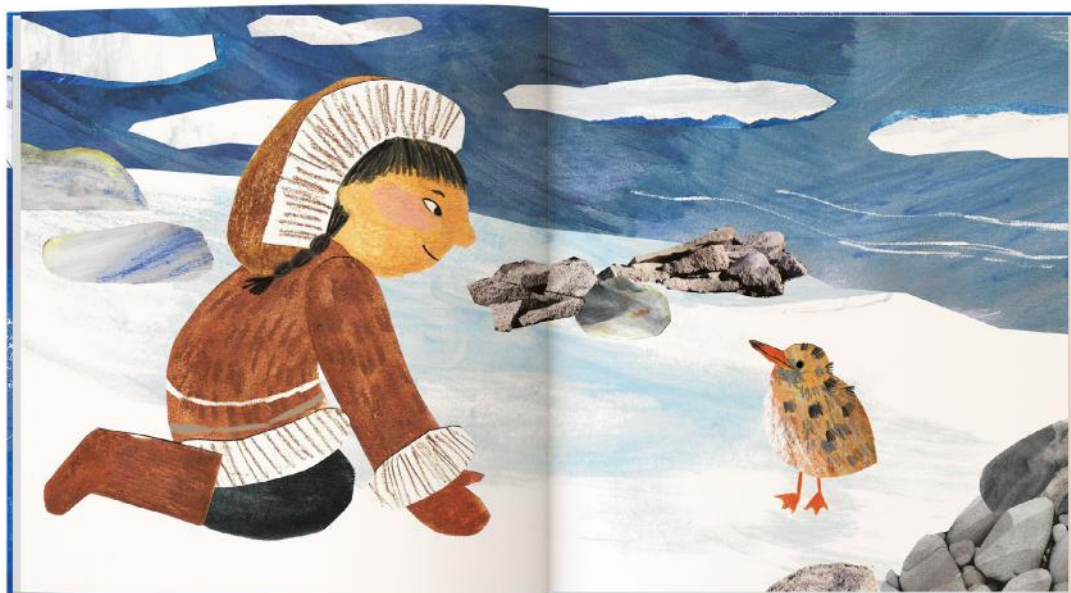
Cultural exchange

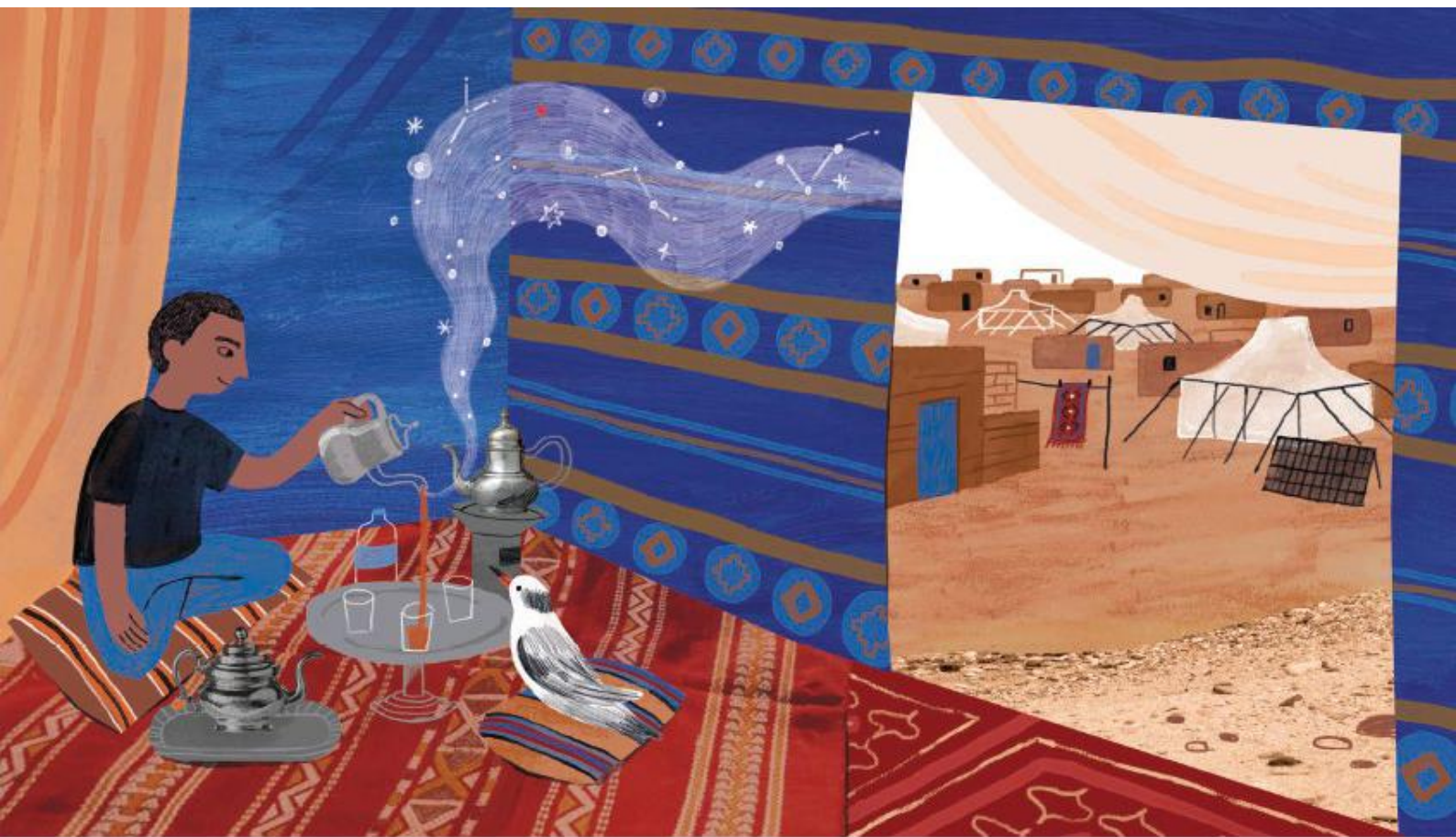
Stars and constellations

Astronomical knowledge

Celestial calendar

• NEW RELEASE •







Weaving - an illustrated story

Author: Goya Lopes

In this book, Loom and Axó tell the story of manual weaving, one of the oldest activities of humankind that is still a widely used handicraft. There is a great variety of looms in the African continent; the model used in each community is different. The textiles, produced by weavers, dress kings and common people at feasts and ceremonies, and symbolize distinction and elegance.

20,5 x 27,5 cm • Hardcover • 32 Pages • Ages 6+
ISBN: 978-65-86539-18-9

Ancient heritage

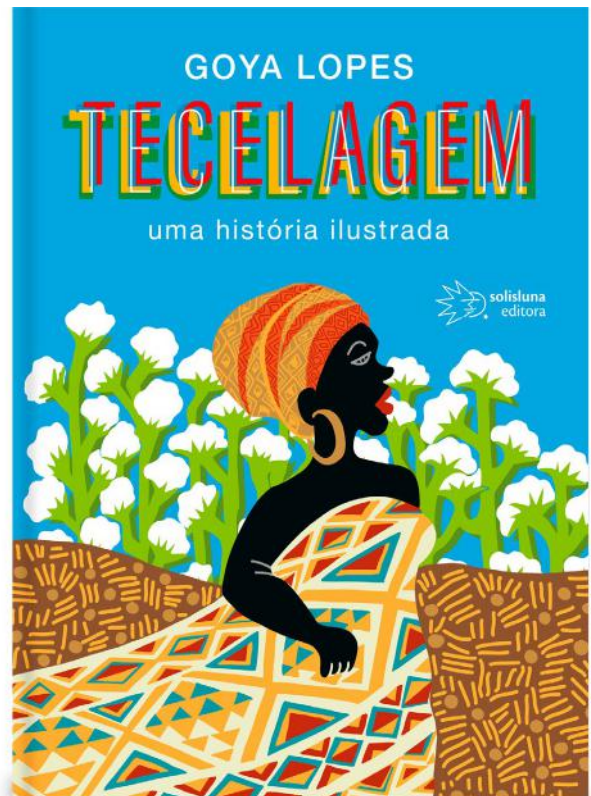
Textile heritage

Ancient craftsmanship

Cultural traditions

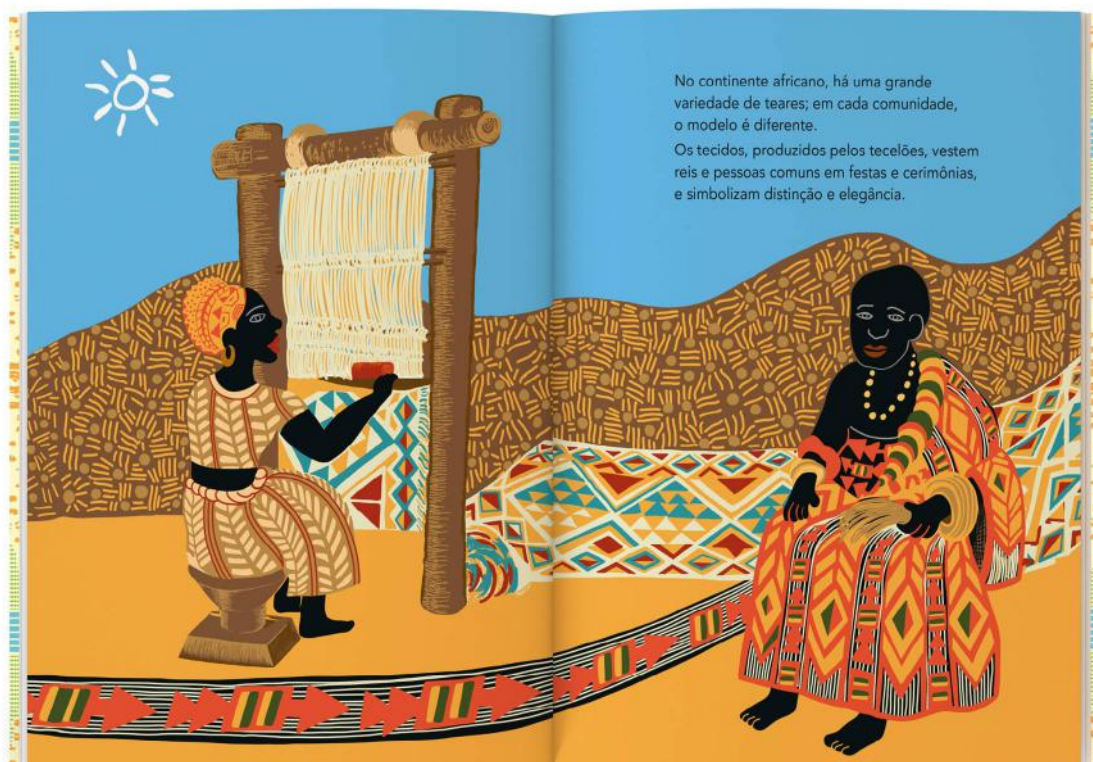
Traditional arts

Fabric and identity



– Highlighted in the CCBF Exhibition “A Fabulous Wardrobe” 2024

– Prize Informative Collection of Quality from the Unesco Chair of Reading PUC-Rio 2021

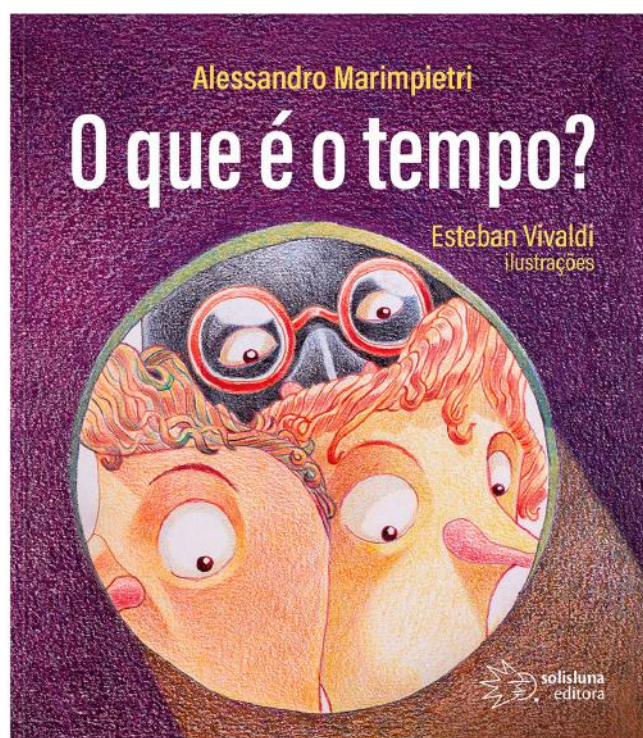


What is time?

Text: Alessandro Marimpietri

Illustrations: Esteban Vivaldi

Is this a book made about time for children? Yes, it is! It is about the time that each of us has, the time of life experiences and the time to listen to the doubts that arise in children's daily lives. Above all, this is a book that puts us in touch with the typical questions of childhood and invites us to think about how we deal with the passage of time. This elusive and restless friend is in everything we experience, even though it is always slipping away from each one of us. "What is Time?" is a book inspired by the dialogue between a father and his children and is suitable for children of all ages. The beautiful illustrations expand the narrative and invite us to travel endless paths along the magical trails of time.



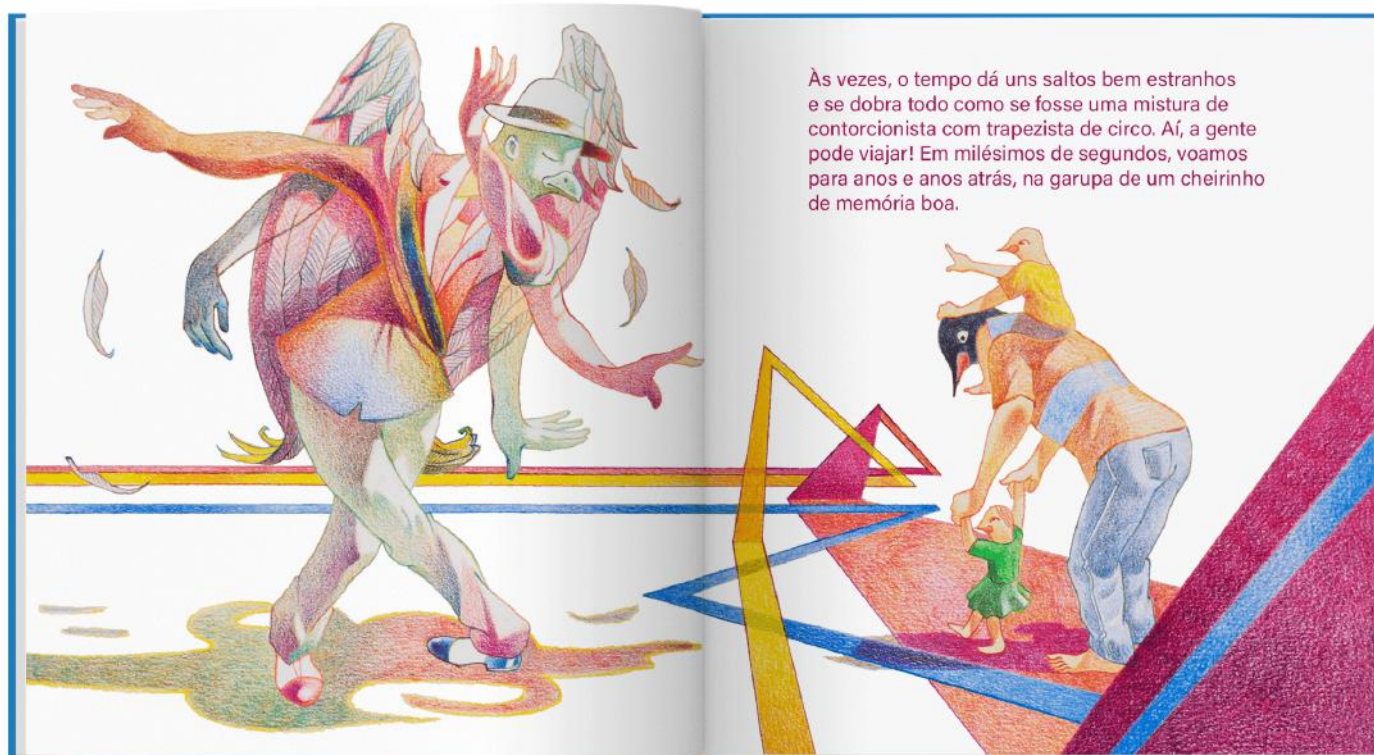
18,5 x 21 cm • Hardcover • 36 Pages • Ages 7+
ISBN: 978-65-86539-72-1

Family Dialogues

Passage of Time

Parents and Children

Affection

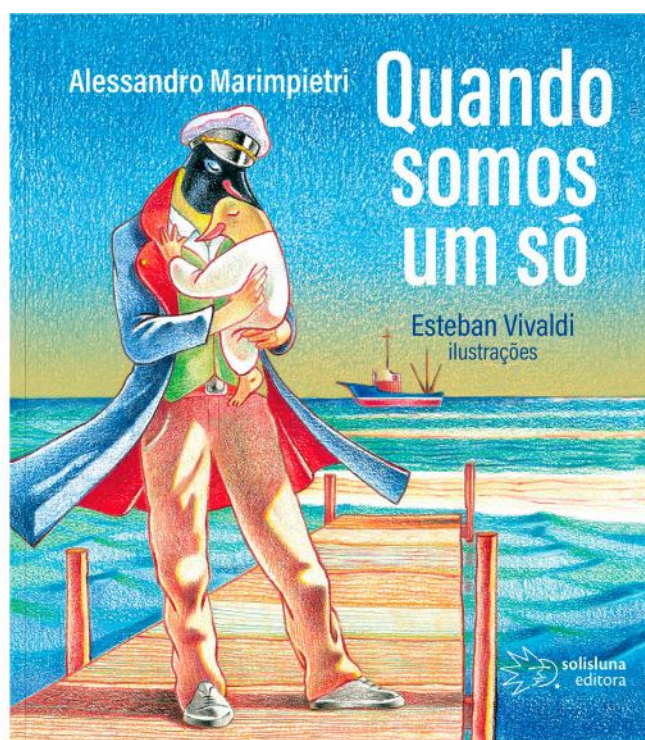


When we are a single one

Text: Alessandro Marimpietri

Illustrations: Esteban Vivaldi

Inspired by the closeness and tenderness between the author, Alessandro Marimpietri, and his son Lucca, this book sheds light on the relationship between parents and their children, allowing both to grow and to deeply understand life and its symbolic meanings. Written in a language that is accessible to children and permeated by an illustrated narrative that was elegantly drawn by Esteban Vivaldi, this book celebrates the experience of fatherhood and the power of love as a chance to reinvent life.



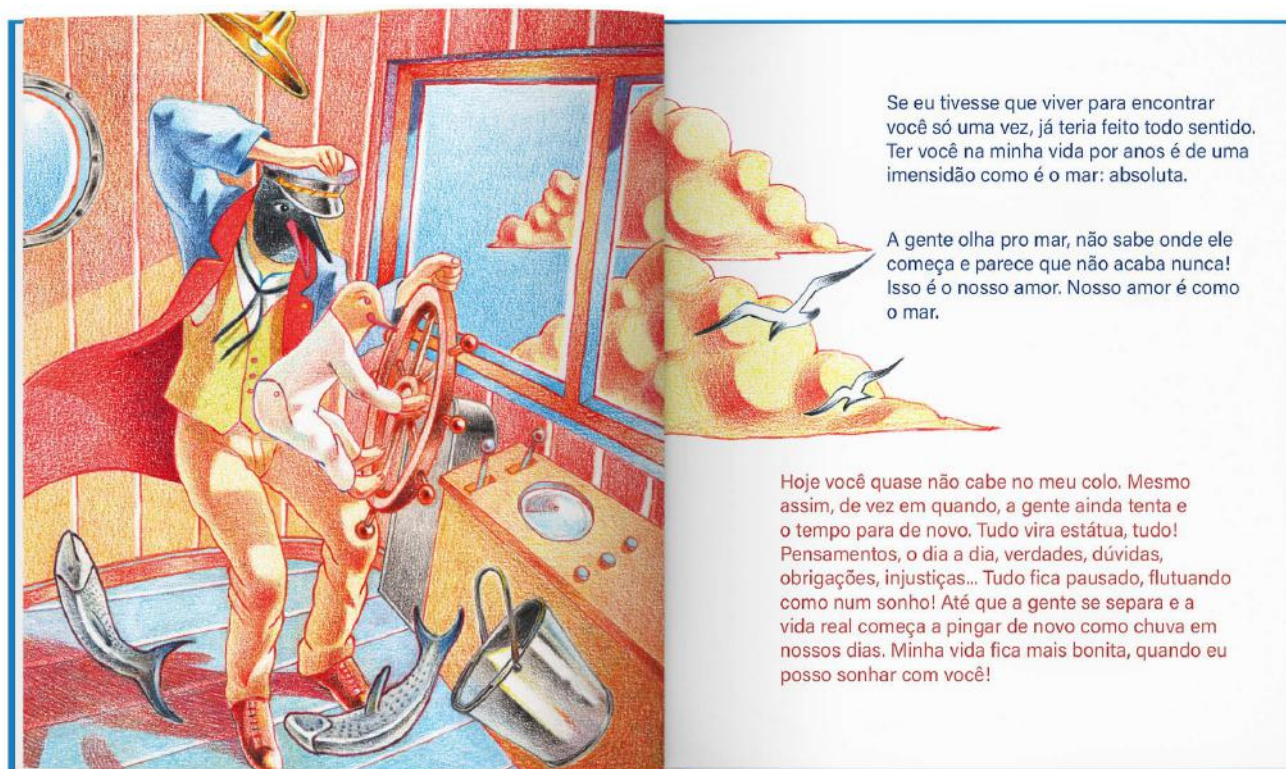
18,5 x 21 cm • Hardcover • 32 Pages • Ages 5+
ISBN: 978-65-86539-22-6

Parents and Children

Fatherhood

Self-esteem

Resilience

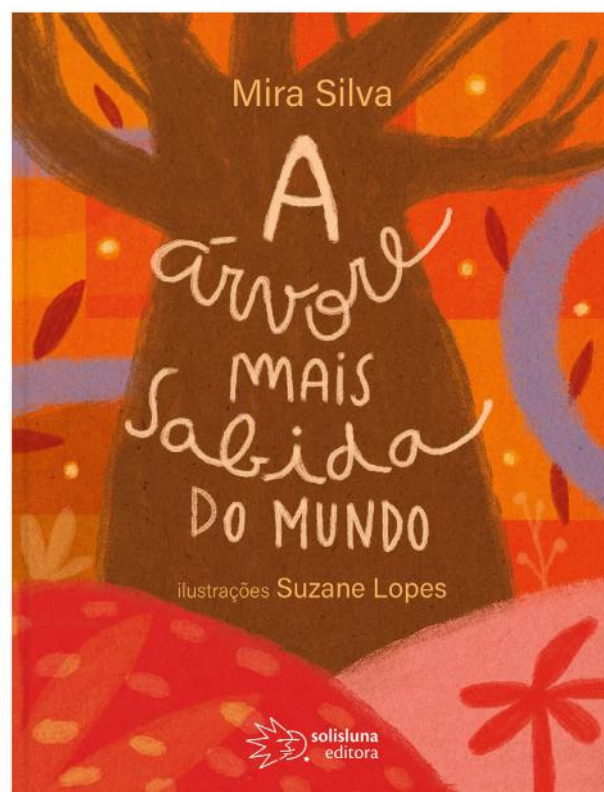


The Wisest Tree in the World

Text: Mira Silva

Illustrations: Suzane Lopes

"The Wisest Tree in the World" is a powerful and inspiring tale that underscores the importance of following one's dreams and pursuing an education, even in unfavorable circumstances. The story of a girl who dreamed of going to school but faced challenges due to her family's economic hardships resonates with many people around the world who endure similar struggles. An unexpected and surprising encounter in her backyard shows how dreams can come true, despite how unlikely it may seem. The story highlights the importance of fostering dreams and hope, even amid challenges, and signals that education is the way forward. In addition, it illustrates how small moments and chase encounters can change the entire course of a life.



16,8 x 22 cm • Hardcover • 36 Pages • Ages 5+
ISBN: 978-85-5330-023-5

Education

Literacy

Self-Confidence

Family

Afro-Brazilian







A different kind of family

Text: Lilia Gramacho

Illustrations: Rafa Anton

Does love end?

Does friendship become love?

Does love become friendship?

The child, who is the protagonist in this story, asks a lot of questions in order to understand the changes that are happening in his life. There will now be two homes, new brothers, and a different kind of family. But it is still a family just like the one that many other people have.

22 x 28 cm • 24 Pages • Ages 6+

ISBN: 978-85-89059-96-1

Family

Divorce

Gender

Diversity

Love

Friendship



The incredible Serena against the fearsome Aspiraldo

Text: Natália Paiva

Illustrations: Luísa Amoroso

Serena is a very imaginative girl. While her father vacuums the different parts of the house, Serena transforms herself sometimes into a queen, sometimes into a mermaid, or even a dancer or fairy. Then, together with her imaginary friends, she fights a fearsome monster who uses his long nose to try to suck everything. In a sound narrative with rhymed verses written in ten stressed syllables, "The incredible Serena against the fearsome Aspiraldo" takes us to a child's universe that transforms the daily life of a household into fantasy, smiles, and a lot of affection.

20,5 x 23,5 cm • Hardcover • 38 Pages • Ages 5+
ISBN: 978-65-86539-39-4



Fantasy

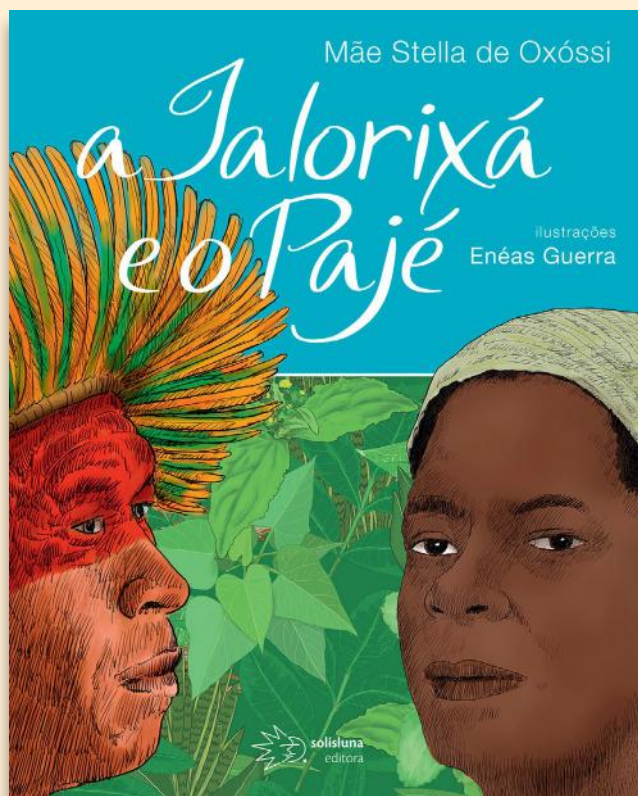
Affection

Fears

Self-esteem

Resilience





The lalorixá and the Shaman

Author: Mãe Stella de Oxóssi

Illustrator: Enéas Guerra

The lalorixá and the Pajé is a narrative filled with beautiful memories that Mother Stella of Oxóssi experienced when she was a young nurse. The book tells the story of when Mother Stella met a Pajé (a Shaman) and describes the exchange of knowledge on plants, medicinal herbs, roots, seeds, leaves, and rituals between a person of Afro-Brazilian culture and another of Indigenous descent.

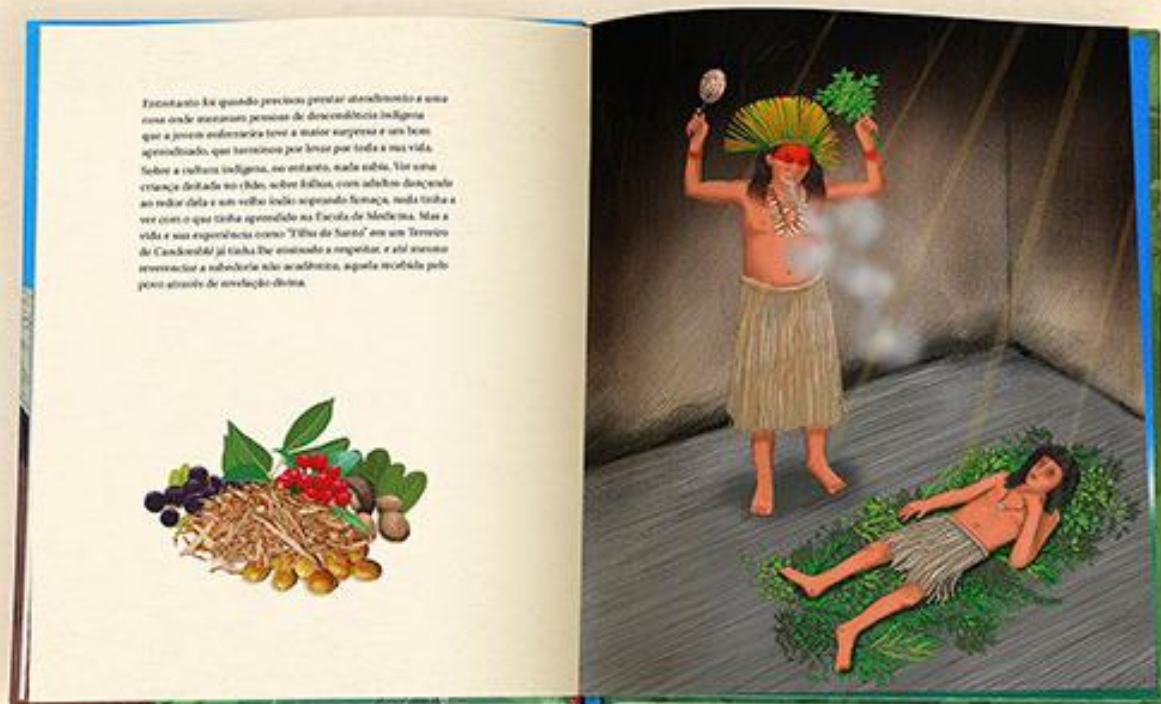
22 x 28 cm • Hardcover • 32 Pages • Ages 7+
ISBN: 978-85-5330-005-1

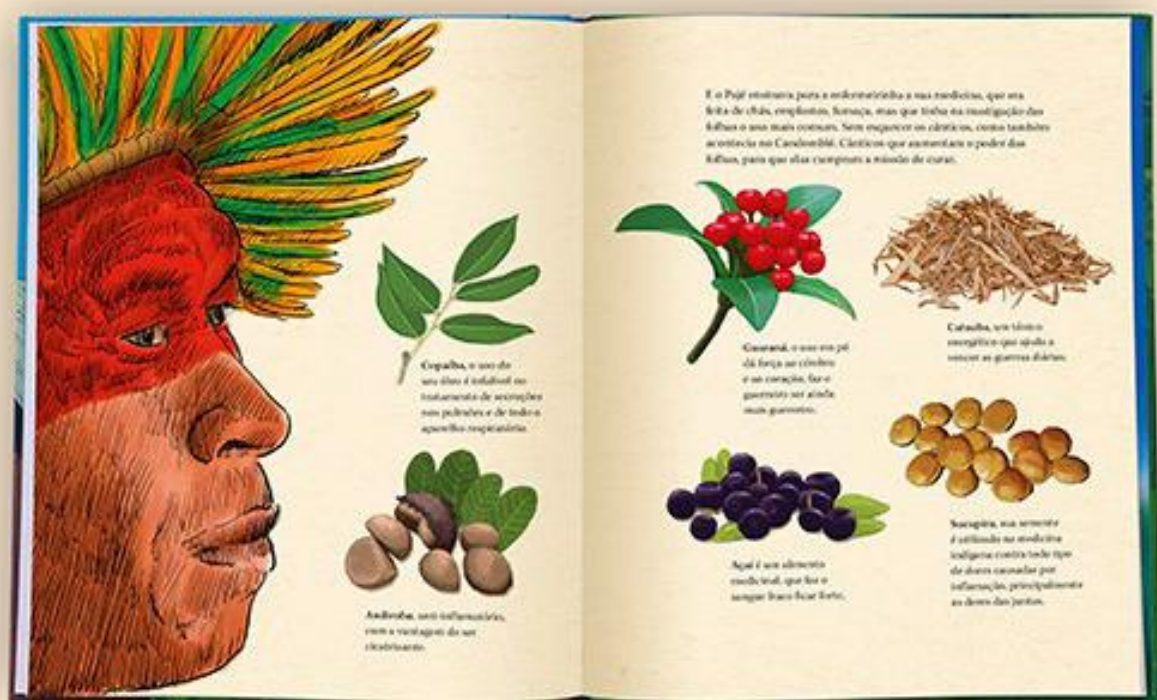
Afro-Brazilian cultures

Indigenous culture

Medicinal plants

Traditional knowledge





Cirilo – the dragon who dreamed of being a firefighter

Text: Carolina Bacelar

Illustrations: Enéas Guerra

Cyril is not a normal dragon like those that plague the lives of fairy tale princes. He belongs to the royal lineage of metal-winged dragons... But he does not look like a dragon, though. Instead of fire, he likes water. His first word? Water. What does he like to do? Swim in the Green River. His favorite game? Setting fire to bushes and then fetching water to put out the small blaze. This well-written and entertaining children's adventure is best suited for more advanced readers.

15 x 21 cm • 64 Pages • Ages 7+

ISBN: 978-85-89059-35-0

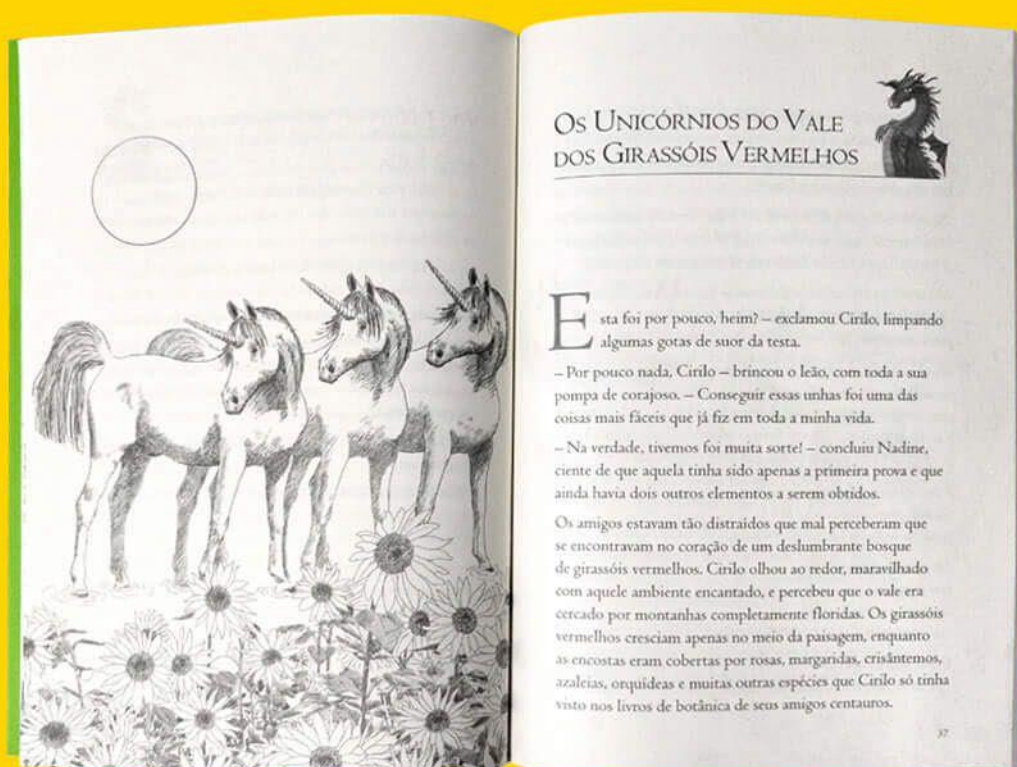
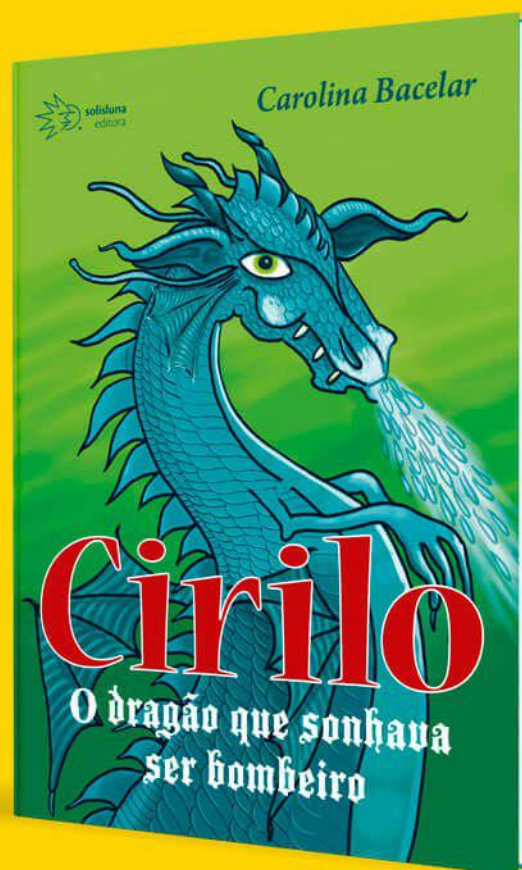
Environment

Animals

Friendship

Forest

Differences



Camila and the Mirror

Author: Lilia Gramacho

Illustrator: Ju Castelo

Something is causing a major transformation in Camila's life. She realized that she was no longer that little girl who loved to play with dolls. New things are happening to her body that are puzzling her. She now spends a long time in front of the mirror: so many hours trying to figure out what's going on. And let's not even mention boys. Ah, the boys...

15 x 21 cm • 64 Pages • Ages 10+
ISBN: 978-85-89059-97-8

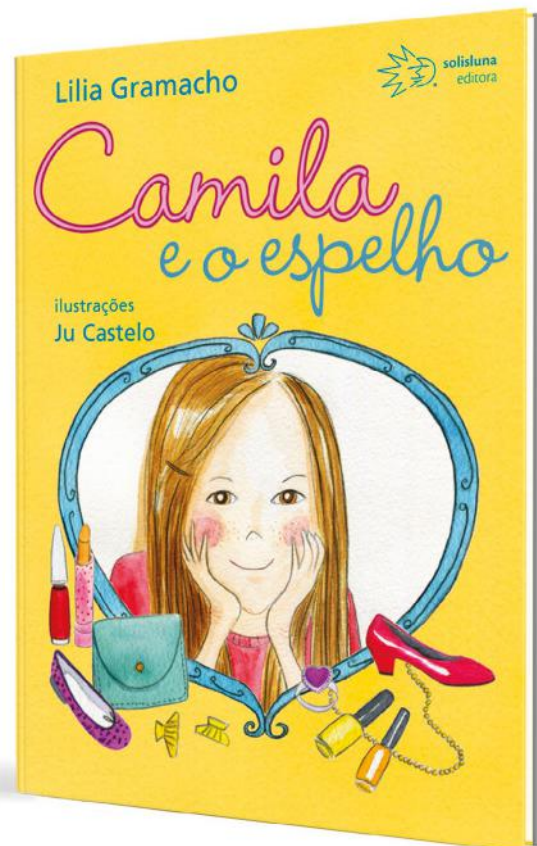
Young

First love

Friendship

Discoveries

Puberty



O coração da gente bate setenta vezes por minuto. Cem mil vezes por dia. Olhando, assim, parece um absurdo, mas, na verdade, a gente nem se dá conta de que essas coisas estão acontecendo aí por dentro. O coração pulsando, o sangue correndo.

O coração.

Camila sentia o seu coração apertado. Ora uma desatinada aceleração, ora uma suposta parada. E ela sabia muito bem o porquê. Sabia que não adiantava fingir que não sabia o que se passava dentro do seu coração, da sua cabeça, do seu corpo inteiro. Pronto. Podia enganar e esconder isso de todo mundo, menos de uma única pessoa: ela própria.

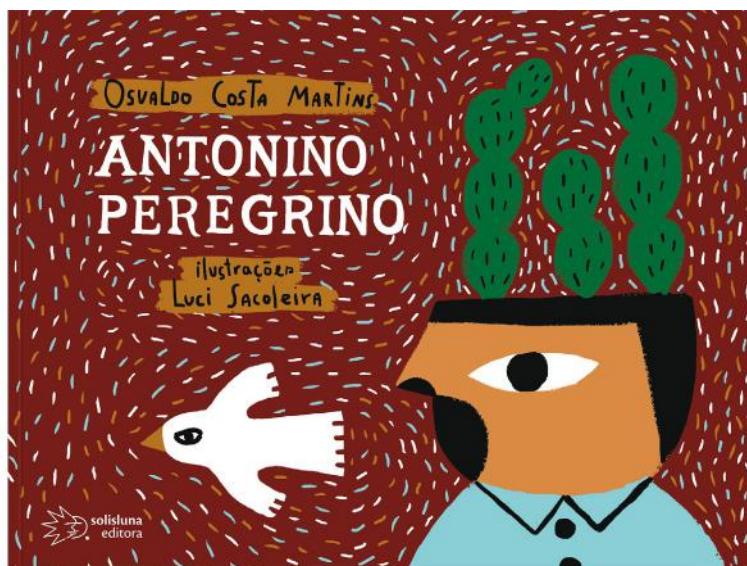
Naquele sábado, antes mesmo que o despertador tocasse, Camila deu um salto da cama e foi direto para... bem, você sabe para onde.

Antonino Peregrino

Text: Osvaldo Costa Martins

Illustrations: Luci Sacoleira

This book uses poetic language to introduce Antônio Conselheiro, the man responsible for leading the village of Canudos, in the backlands of the state of Bahia, to new generations. Narrated in first person, the novel brings the reader closer to the unique character that was Conselheiro, who called himself "the pilgrim". Words and figures come together to describe a historical moment that seems all too familiar and current: segregation, attempts to silence individuals, exclusion, income inequality, land rights, racism, xenophobia, and lies produced by certain centers of power to undermine popular movements, all of which are at stake.



20,5 x 27,5 cm • 64 Pages • Ages 7+
ISBN: 978-65-86539-47-9

- Shortlist of the Jabuti Prize 2019
- Selection Prize Unesco Chair of Reading PUC-Rio 2021
- Highlighted as "Arrebatador" in Instituto Emília's Prize 2023

War of Canudos

Historical fiction

History of Brazil

Antonio Conselheiro

Social justice





NO CARIRI, GOSTEI DE ASSARÉ. FOI LÁ QUE ENCONTREI MEUS futuros amigos Antônio e Honório. No caminho, muitos descaminhos: fome, sede e abandono dos irmãos. Quanto mais andava, mais sabia aonde eu ia: minha obra era grande e não seria erguida em chãos do Ceará. Disse isso a Antônio; Honório, menino ainda, me olhava com olhos de admiração. Deles ganhei criações para distribuir com os que tinham fome. E assim eu ia seguindo, recebendo para dar, dando para receber. Peregrinei por Pernambuco, peregrinei por Sergipe, cheguei à Bahia.

Não tinha pedaço de sertão e dor de cristão que nesses cantos eu desconhecesse: a seca de 77, a chaga da escravidão, a dor do desprezo, a raiva da humilhação, tudo era verdade, em Monte Santo, Itabaiana, Chorocho, em qualquer chão.

34



AOS HOMENS DA POLÍTICA E PODEROSOS DO DINHEIRO, PORÉM, A ALEGRIA e a alforria do pobre incomodam mais do que seu sofrimento. Até a Santa Igreja, que no começo me elogiava, passou a se incomodar e me proibiu de pregar. Fizaram uma aliança contra mim e meu povo: bispo, juiz, fazendeiro, governador. Tudo para dizer aquilo que eu seria.

Primeiro, disseram que eu era um criminoso: que eu tinha matado minha querida mãe. Bem sabe você o que passei quando criança. Como eu podia ter matado mamãe! Mandaram me prender e me enviaram para ser julgado no Ceará. Meu povo assistiu a tudo.



37

Fabulations

Authors: Zélia Vitória e Péricles Cavalcanti
Illustrator: Elaine Quirelli

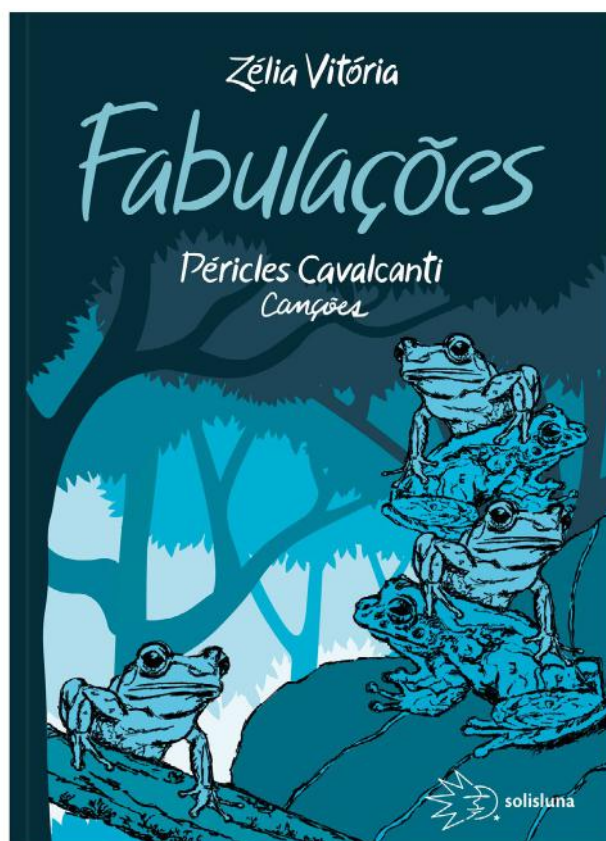
Januário, the protagonist of this story by Zélia Vitória, is a wanderer, a guitar player, and a singer, who travels through lands never before visited, becoming involved in situations with characters from Aesop's fables. The lessons learned from these encounters, as well as the mysteries surrounding the events he witnesses, inspire reflections on human behavior and become themes for the songs composed and performed by Péricles Cavalcanti.

15 x 21 cm • 96 Pages • Ages 12+
ISBN: 978-85-5330-022-8

Fables

Popular culture

Music

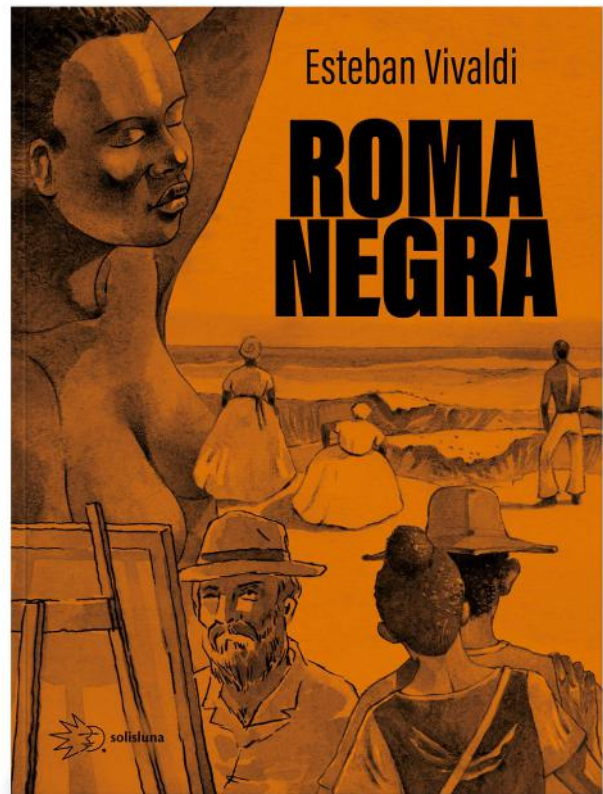


Black Rome

Author and illustrator: Esteban Vivaldi

This book brings three intertwined narratives set on Bahia, also known as Black Rome and the City of Bahia and the Sea, where everything begins due to a desire to know everything, and where everything ends, a shelter from mysteries and enchantments. This is not a book to be simply skimmed over or glanced at quickly. Its illustrations call for a deeper examination and sensibility, much like appreciating a sunrise in the country or the blue vastness of the sea...

21 x 28 cm • 204 Pages • Young adults
ISBN: 978-65-86539-78-3



Graphic novel

Bahia

Backcountry

Sea



Collection Orishas' Legends

Solisluna is proud to present the Orishas' Legends collection, created by the exceptionally talented watercolor master Edsoleda Santos (1939), one of the most important artists of her generation.

These books bring to life the rich narratives of the Orishas, drawing inspiration from the accounts of French ethnologist Pierre Verger. The exception is Ibejis, which is based on a cherished legend passed down by the author's great-grandmother.

Like fairy tales, these are universal stories that bridge the ancestral and the contemporary, fostering a timeless dialogue between past and present.

With her unparalleled mastery of watercolor, Edsoleda Santos crafts breathtaking visual narratives, capturing the essence of each Orisha with remarkable depth, emotion, and originality. Her artwork, distinguished by delicate shading and intricate details, enriches the iconography of these sacred figures, immersing readers in a world of tradition, spirituality, and artistic brilliance.

Each of the twelve titles in the collection is beautifully crafted in a 23x28cm format, spanning 32 pages, offering readers a visually stunning and immersive experience. Ages 12+

African gods

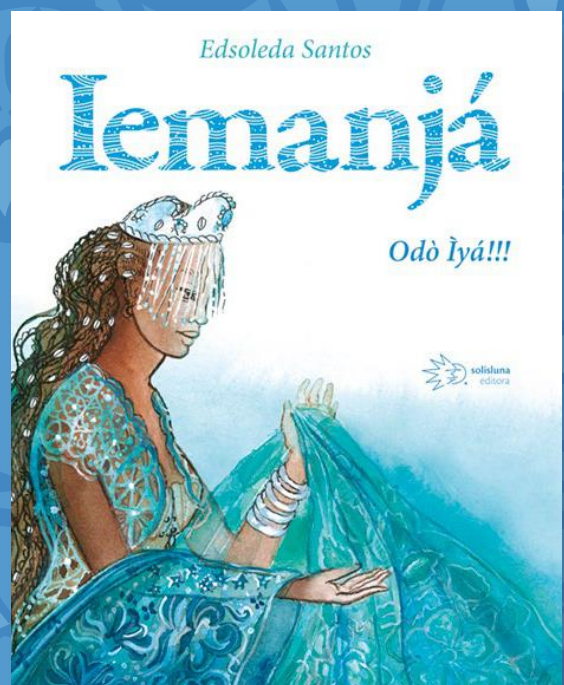
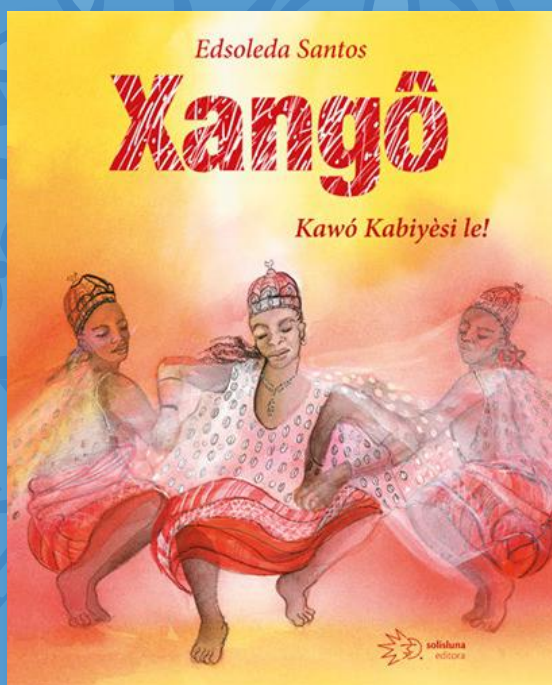
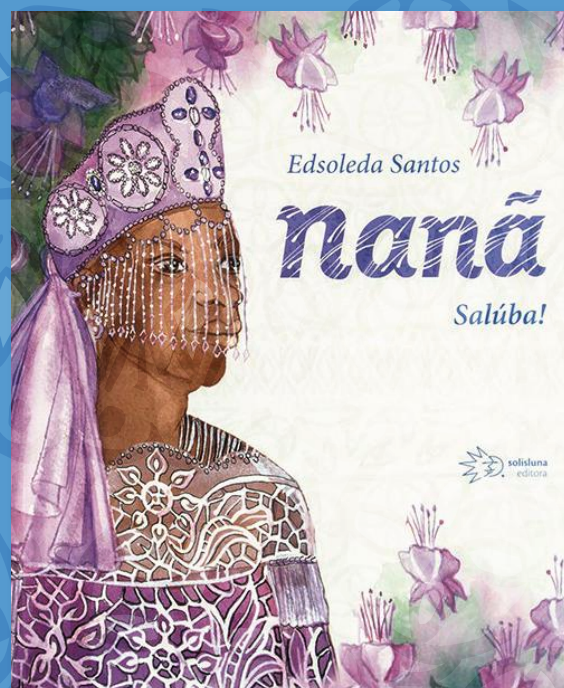
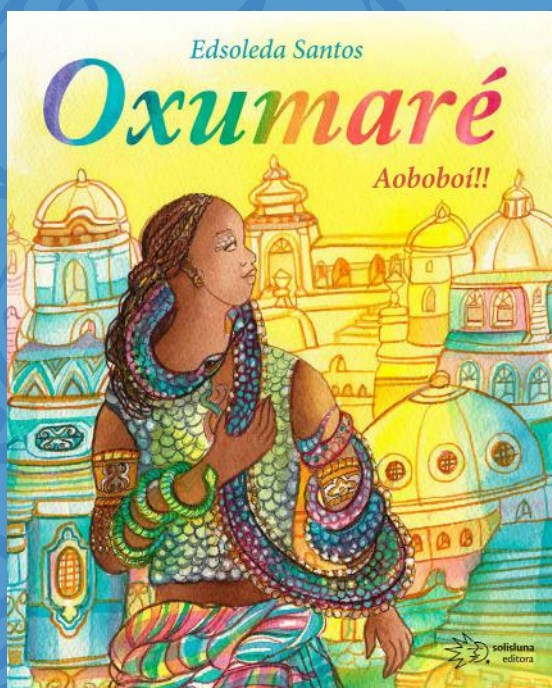
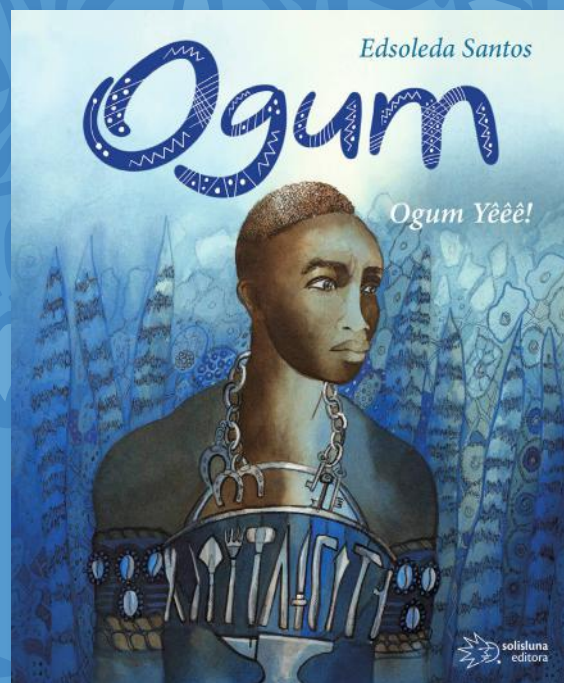
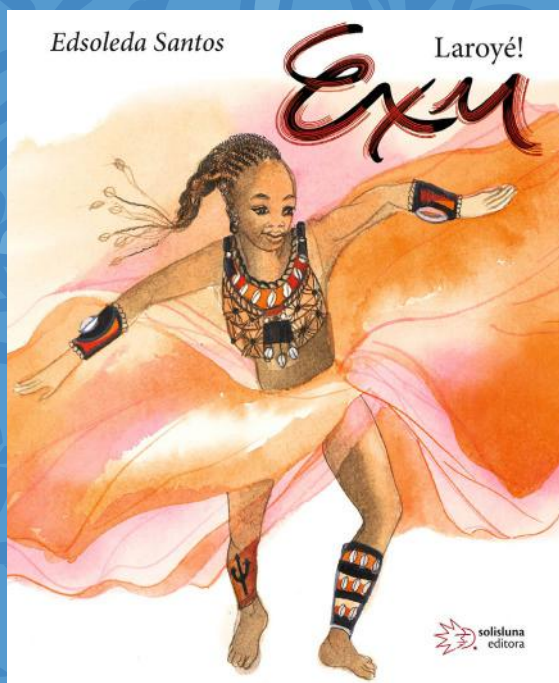
Afro-Brazilian cultures

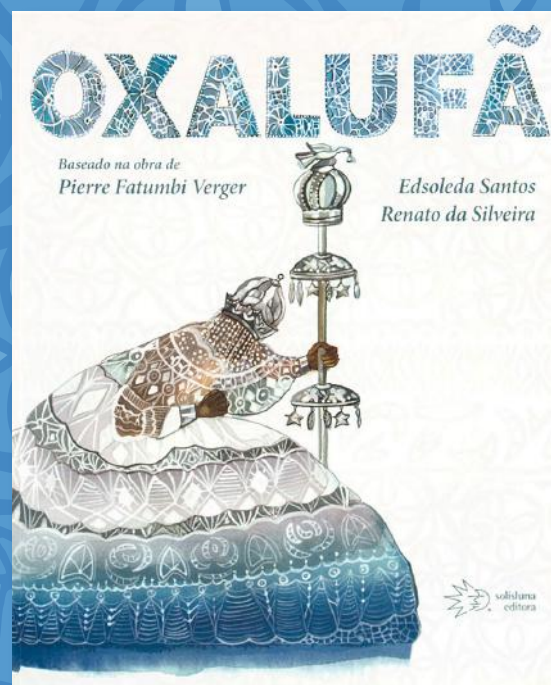
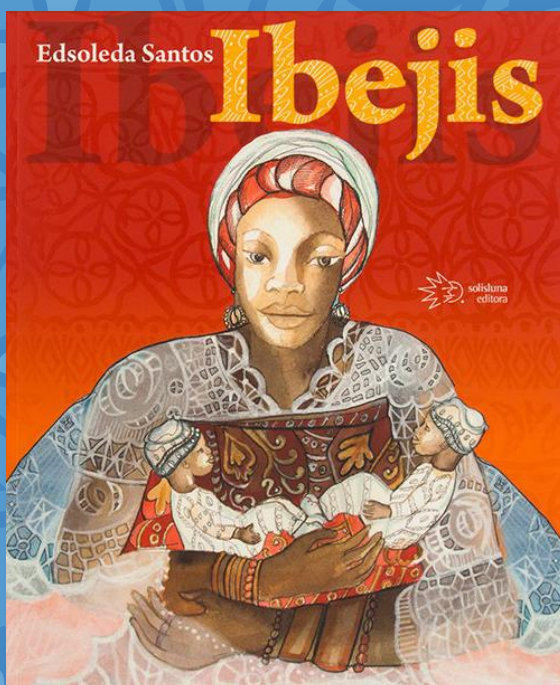
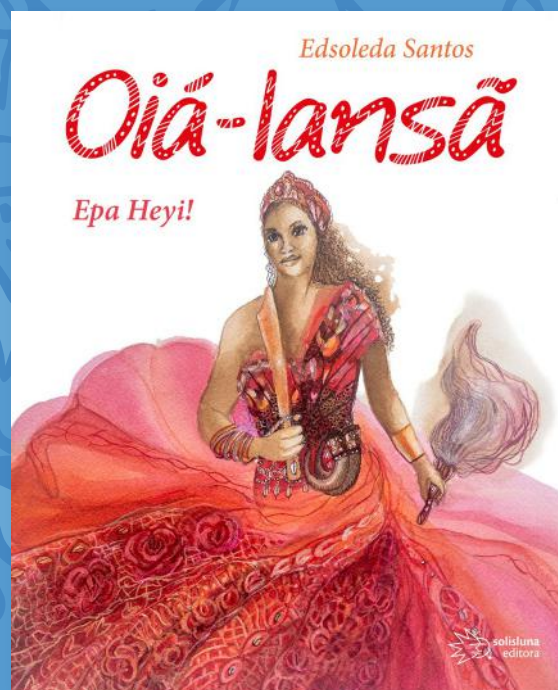
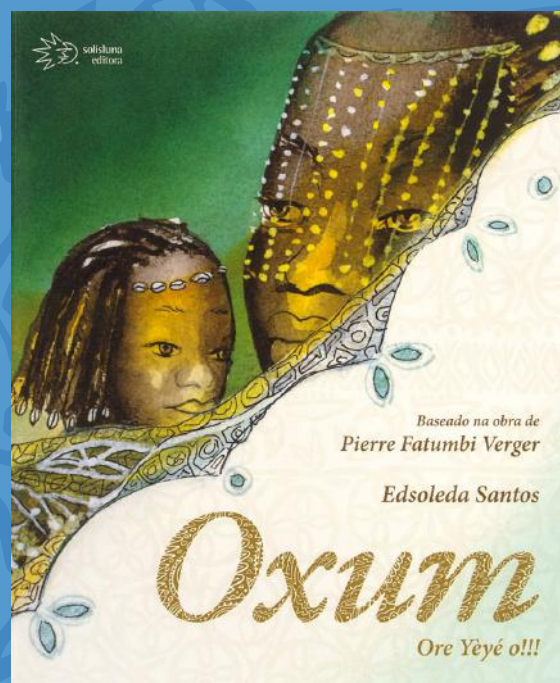
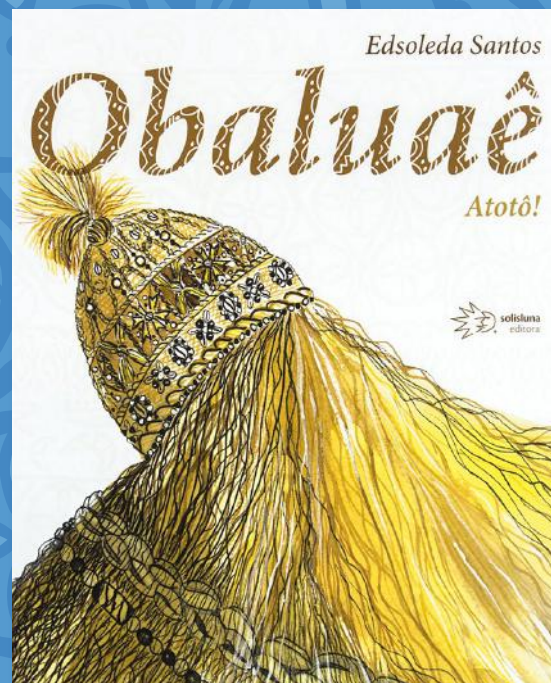
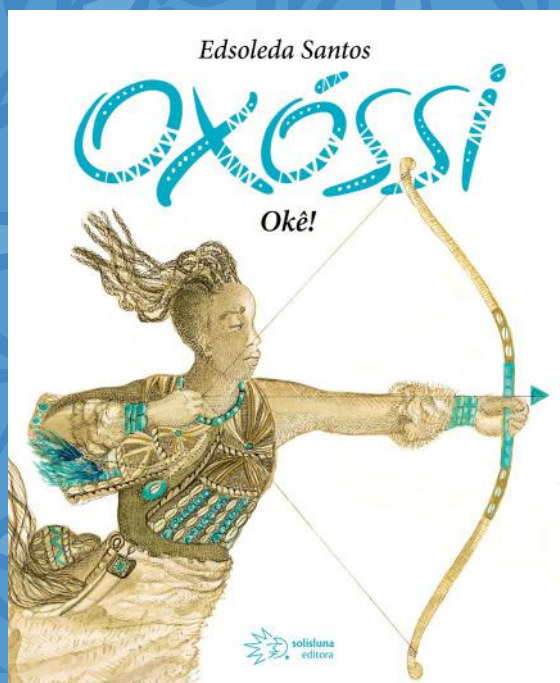
African stories

Orishas











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