

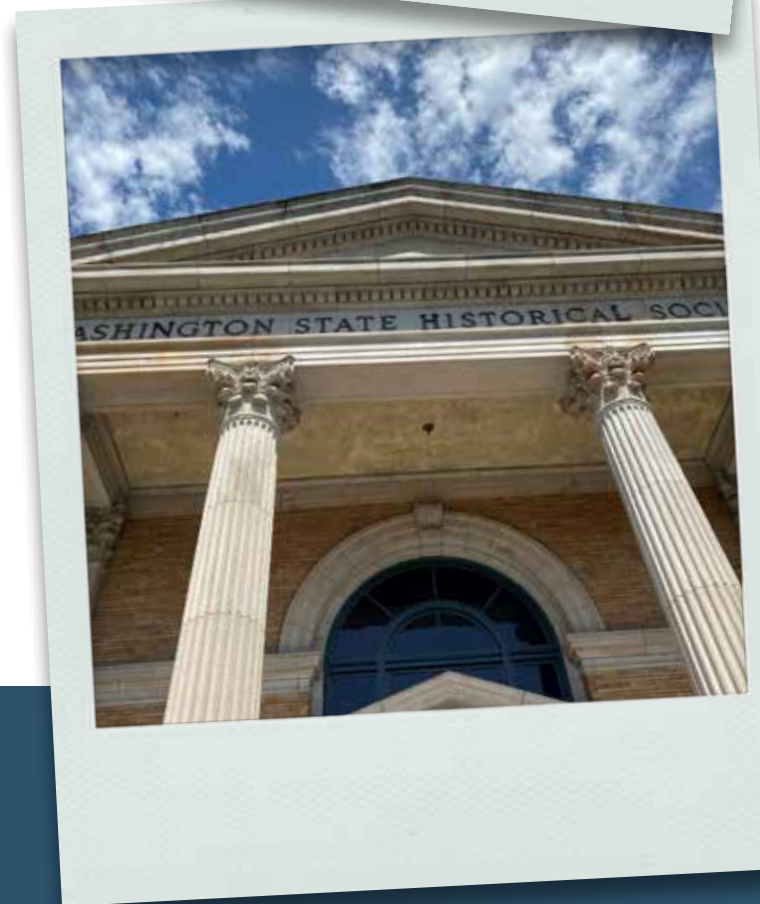
WASHINGTON STATE

# HISTORICAL SOCIETY



## ANNUAL REPORT FISCAL YEAR 22

July 1, 2021 through June 30, 2022



# TABLE OF CONTENTS

Mission, Vision, Values ..... 1

Board of Trustees..... 2

From the Director ..... 3

**Strategic Objective 1:**  
Center inclusion in all that we do ..... 5

**Strategic Objective 2:**  
Build and maintain authentic relationships with communities across Washington ..... 11

**Strategic Objective 3:**  
Activate, steward, and grow our collections in service of our community..... 17

**Strategic Objective 4:**  
Stimulate critical discourse and new scholarship about Washington State history and the field of history overall ..... 23

**Strategic Objective 5:**  
Sustainably develop institutional assets to meet the evolving needs of our collection, visitors, and community ..... 27

**Strategic Objective 6:**  
Advance the well-being of our staff and community..... 31

Financial Summary..... 36

Our Members & Sponsors ..... 37



The History Museum welcomed over 6,200 visitors for the 25th Annual Model Train Festival. We were thrilled to mark a quarter of a century for this special event, and thank the model railroad clubs who participate each year. TOP RIGHT: The History Museum typically hosts thousands of field trip students each year. In FY22, with the easing the COVID-19 pandemic, field trips safely resumed. Middle school students and former State Representative Eric Pettigrew on the Capitol Campus for the commemoration of the George Bush Family Monument, one component of the Black History work undertaken by the WSHS in FY22.

## MISSION, VISION, & VALUES

### Mission

The Washington State Historical Society partners with our communities to explore how history connects us all.

### Vision

Our vision is to be the recognized destination for Washington State history. We will achieve this by serving as our state’s primary history educator, making history relevant to our modern lives, and supporting civic dialogue where all are welcome.

### Values

- |                      |                |
|----------------------|----------------|
| Integrity            | Innovation     |
| Scholarship          | Accountability |
| Community Engagement | Service        |
| Diversity            |                |





Visitors gathered to listen to Native flute music at the free 2021 IN THE SPIRIT Arts Market & Northwest Native Festival.

## BOARD OF TRUSTEES

Thank you to the Board of Trustees who served the Washington State Historical Society through FY2022:

### Officers

President: Ryan Pennington, Woodinville  
 Vice President, Eastern: Krist Novoselic, Naselle  
 Vice President, Western: Sheryl Stiefel, Kirkland  
 Treasurer: Brock Lakely, Tacoma  
 Secretary/WSHS Director: Jennifer Kilmer

### Ex Officio Trustees

Governor Jay Inslee  
 Chris Reykdal, Superintendent of Public Instruction  
 Kim Wyman/Steve Hobbs, Secretary of State  
 Senator Jeannie Darneille, Tacoma  
 Representative Debra Lekanoff, Skagit Valley  
 Senator Ron Muzzall, Oak Harbor  
 Representative J.T. Wilcox, Roy

### Trustees

Sally Barline, Lakewood  
 Natalie Bowman, Tacoma  
 John B. Dimmer, Tacoma  
 Deneen Grant, Tacoma  
 John Hughes, Grays Harbor  
 Brock Lakely, Tacoma  
 John Larson, Hoquiam  
 Evelyn Fielding Lopez, Tacoma  
 Alex McGregor, Colfax  
 Mark Wales, Seattle  
 Hans Zeiger, Puyallup



TOP: In a program for *The Negro Motorist Green Book* from the Smithsonian Institution Traveling Exhibition Service, special guest Candacy Taylor spoke. She wrote *Overground Railroad: The Green Book and the Roots of Black Travel in America*, the basis for the exhibition. The program also included readings by members of the Seattle African American Writer's Alliance. Left to right: Seattle-based curator/exhibit developer Jackie Peterson, author Candacy Taylor, and Black Heritage Society of Washington State president Stephanie Johnson-Toliver. BOTTOM: WSHS Head of Collections Margaret Wetherbee examining items recovered from the Aberdeen Museum with their volunteer George Donovan during a 2021 free on-site consultation.

## FROM THE DIRECTOR

### Dear Reader,

Thank you for taking time to review some of the Washington State Historical Society's impactful work during fiscal year 2022 (FY22). Through outreach, educational programs, exhibitions, publications, and collections, the WSHS continues to live its mission of partnering with our communities to explore how history connects us all. We are grateful for your interest.

As the fiscal year began on July 1, 2021, staff had returned part time to our offices and the museum had reopened. FY22 saw an increase in museum attendance of approximately 80%, yet we were not "done" with COVID-19. We continued to respond as appropriate to infection rates, even when it meant postponing the opening celebration for the new 360 gallery, and moving programs from in-person to online through early 2022 for the safety of staff and visitors.

### A few highlights from FY22:

- One of the most significant projects undertaken this year was the revisioning of the central section of the History Museum's Great Hall of Washington History and the Native Heritage gallery. In the FY21-23 biennial budget, the Washington State Legislature approved funding for the design development of a new exhibition to support the Since Time Immemorial state-required classroom curriculum. During FY22 we gathered a team of Native advisors and curators, along with a museum exhibition design consultant, and began designing this gallery.
- The WSHS launched the Diversity in Local History grant program, providing the dual benefits of career skills development through paid internships and increased capacity for heritage organizations to work on diversity, equity, and inclusion projects.
- The History Museum brought the Smithsonian Institution Traveling Exhibition Service's *The Negro Motorist Green Book*. We partnered with the Black Heritage Society of Washington State to organize impactful Green Book programs in Seattle as well as at the museum. We were the only museum in the Pacific Northwest to host this important exhibition.
- In partnership with historian Peter Boag, PhD, WSHS Lead Exhibitions Curator Gwen Whiting, and our exhibitions team, we developed the original exhibition *Crossing Boundaries: Portraits of a Transgender West*. The impact was deeply felt by visitors who were seeing people like themselves reflected in a history museum for perhaps the first time. *Crossing Boundaries* received a prestigious national award of excellence from the American Association for State and Local History.
- The WSHS welcomed several outstanding gifts to the collections, including a collection of ceramics by noted educator and artist Ken Stevens, two rare maps, judicial robes belonging to Judge George H. Boldt, Native baskets from the Sicade family (Puyallup), and oral histories related to pandemic experiences.

- To boost accessibility, we continued implementing programs supporting history stewardship and education across Washington, including: online exhibitions, collections consultation via drop-in hours on Zoom, monthly Common Concerns webinars for history and heritage organizations, downloadable curriculum and resources for educators, and online public programs.

FY22 marked my tenth year of service as director of the Washington State Historical Society. I'm honored to have the opportunity to continue leading this organization as we serve the people of Washington. Inclusive, fact-based history education is critical to our society as we seek to understand and dialogue about our shared past and build upon a vision for our future.

Overall, FY22 was a time of moving forward after the unprecedented first two years of the pandemic. For WSHS, this meant evaluating and updating the organization's strategic plan and focusing our work to reach newly defined goals. This Annual Report shares the top-level objectives defined in our strategic plan along with short stories of how our work toward those goals manifests in our communities.

We could not do this work without the support of our community of members, donors, and advocates. We are grateful for your partnership in preserving our state's history. Your participation and support are invaluable in accomplishing all that we do. On behalf of the Society, I extend our most sincere thanks.

With appreciation,



Jennifer Kilmer

Director



## STRATEGIC OBJECTIVE 1

# CENTER INCLUSION IN ALL THAT WE DO.

Our organization has continued to assess and work toward diversity, equity, inclusion, and accessibility (DEIA) with intention. A focus on DEIA is woven into all of our actions, from recruiting, hiring and training staff, to presenting thoughtful exhibitions, conducting community outreach, creating accessible digital resources, offering grant programs, increasing access to the History Museum, and building our collection.

## A New Grant Program for Progress toward Diversity in Local History

In spring 2021, the Washington State Legislature approved permanent funding for the **Diversity in Local History (DLH) grant program**, managed by the WSHS. History and heritage organizations can apply for grant funds to pay interns who will work on specific diversity, equity, and inclusion (DEI) projects for the organization. The first round of applications opened in August 2021, resulting in eight grants awarded to fund internships across Washington.

### The grant program has multiple objectives:

- Paying interns increases equitable access and the opportunity to gain valuable work experience for students in community college, undergraduate and graduate programs, and recent graduates.
- By offering paid experience, the program helps to build diversity among future professionals in the heritage sector.
- By providing funding for an intern, the grants provide the capacity that is critical for organizations to make measurable progress toward their DEI initiatives.

Jefferson County Historical Society DLH intern Hunter Ethington working in the collections storage building, wearing winter gear because temperatures are kept low for artifact preservation.







## A DLH grant recipient's story

The Jefferson County Historical Society (JCHS) received one of the first DLH grants, with \$10,300 to pay the salary for a Collections Equity Intern.

“We knew we needed to look at the work we’ve done across time to address systemic problems, and thoroughly audit our collections with a focus on identifying underrepresented and missing stories, biased descriptive language, and misidentified items,” explained Ellie DiPietro, director of research and collections at JCHS.

Hunter Ethington, a 2020 graduate in history, applied for the internship. He diligently reviewed the catalog metadata for 68,500 records in JCHS collection, representing an estimated 500,000 items.

The results of JCHS’s audit helped them develop the next phase of DEI work. In the next DLH cycle, they received a grant to fund an intern who is working to collect oral histories and write biographies for individuals from groups that were identified in the audit as missing or misrepresented.

Andre Jimenez, the WSHS’s Diversity, Equity and Inclusion Specialist in FY22, led a workshop at the Washington Museum Association’s annual conference on June 24, 2022, in Olympia.

*“At risk of sounding hyperbolic, this internship was beyond instrumental in setting me up for what I hope to do in my career,” Ethington enthused. “It was the perfect opportunity for me to get some real experience in museums and, though I no longer work in collections, it did lead me to where my true passion lies: programs.” He is now employed as program assistant at JCHS.*



**Learn more about the Diversity in Local History grant program..**



## **The Profound Impacts of the Small but Mighty Exhibition, *Crossing Boundaries: Portraits of a Transgender West, 1860–1940***

The original exhibition *Crossing Boundaries: Portraits of a Transgender West, 1860–1940* was co-curated by WSHS Lead Exhibitions Curator Gwen Whiting and Peter Boag, PhD, a professor at Washington State University Vancouver. The exhibition received a prestigious American Association of State and Local History Award of Excellence in June 2022, and is now featured prominently in the American Alliance of Museums publication, *Interpreting Transgender Stories in Museums and Cultural Heritage Institutions*. The exhibition will also travel to Oregon Historical Society and the High Desert Museum (Bend, Oregon) in the future.

For many visitors, this exhibition was their first exploration of transgender history, and for some visitors, it was life-affirming. Several free public programs invited further engagement, including a program broadcast from the museum by KNKX with Vivian McCall interviewing the curators, and a Scholarly Selections presentation *Gender Norms, (Dis)Empowerment, and the Digital Dating Paradigm* by UWT professor Riki Thompson.

TOP: WSHS Lead Exhibitions Curator Gwen Whiting accepted the AASLH Award of Excellence, on behalf of the team and Dr. Peter Boag, for the original exhibition *Crossing Boundaries: Portraits of a Transgender West, 1860–1940*.



**Watch recorded webinar with co-curators Peter Boag and Gwen Whiting.**





*Crossing Boundaries: Portraits of a Transgender West* shared seldom-spotlighted historical narratives of transgender people in the West from 1860 to 1940. It explored four central themes: visibility, identity, acceptance, and history.

**Excerpts from letters we received echo responses we heard from many LGBTQ+ community members, upholding “why we do what we do” at WSHS.**

*“I am writing to express gratitude and appreciation to the Washington State Historical Museum (WSHM) for hosting the special exhibit ‘Crossing Boundaries: Portraits of a Transgender West’. As a trans elder, the fact that the WSHM has chosen to host such an exhibit, knowing full well that some individuals may strenuously object, gives my husband and I hope for a better world for other trans folks, most especially our youth. . . . our sincere thanks and appreciation to the WSHM!”*

— Visitor letter dated June 27, 2021

*“I drove down from Seattle through the pounding rain to bring my 16-year-old trans son and a school friend to the History Museum, specifically so they could see the exhibit ‘Crossing Boundaries: Portraits of a Transgender West, 1860–1940’. . . . We all really appreciated the thoughtful presentation and respectful language about the people from history. . . . My teenager was so heartened and thrilled to see a real museum taking the time and effort to present these stories respectfully. . . . I really appreciated that there was an exhibit he would connect with so strongly, done so respectfully, and that helps foster his love of history.”*

— Visitor letter dated November 14, 2021

## AASLH AWARD OF EXCELLENCE

This award is presented to recognize excellence for projects (including civic engagement, special projects, educational programs, exhibits, publications, etc.), and individual lifetime achievement.



## Connecting Black History Across Washington

In 2020, an initiative led by Representative Eric Pettigrew and the Black Members Caucus of the Washington State Legislature led to the funding for two projects: the statewide Black History App, *Black Washington: Stories, Icons, Landmarks*, and the Bush Family Monument. During FY22, the WSHS worked on both of those projects, guided by a Black History Advisory Committee.

### ***Black Washington: Stories, Icons, Landmarks***

In collaboration with consultants, the WSHS has been building the first state-wide history app focused on the stories and contributions of Black people in the Evergreen State. *Black Washington: Stories, Icons, Landmarks* will begin with 53 entries and will grow over time as new stories are contributed. The app will launch in FY23 and will be freely accessible via iPhone and Android platforms.

Consultants on the project included Dr. Maurice Dolberry, Drego Little, Michael Burnell, Zachary Stocks, Jackie Peterson, and Ryan Anthony Donaldson, with additional input from Stephanie Johnson-Toliver.

*"It is a powerful feeling to know your own history. My hope is that those who interact with this project will gain a greater appreciation for the ways in which people of African descent have shaped Washington's cultural heritage. Washington's Black history can be found in every corner of the state. This project has the potential to become a vital resource for continued research, and a model for the preservation of community stories."*

—Zachary Stocks

**JUNE 15, 2023**  
**BLACK WASHINGTON APP**  
**OFFICIAL LAUNCH DATE**



**Link to the *Black Washington* app.**

## Bush Family Monument

On November 19, 2021, a monument commemorating the legacy of George Bush and his family was unveiled on the capitol campus in Olympia. Bush and his family were the first Black pioneers to settle in Washington Territory; they built a farm near what is now Tumwater and helped the U.S. establish a claim to this territory. George Bush's son William Owen Bush served in the inaugural Washington State legislature and was the first Black senator. He is also credited with helping to found Washington State University.

The WSHS advised on the project and led the planning and procurement of the monument, crafted from granite and bronze to meet the specifications of the Department of Enterprise Services (DES). DES installed the marker on the lawn south of the General Administration and Helen Sommers buildings, in view of the Bush Butternut Tree.

WSHS Director Jennifer Kilmer, former Washington State Representative Eric Pettigrew, Washington State Representative Debra Entenman, and Lieutenant Governor Denny Heck spoke to the crowd gathered on the campus for the commemoration. The event was open to the public. The audience included legislators, members of the WSHS Black History Advisory Committee, members of the Tumwater Historical Society, descendants of the Bush family, and middle school students who were learning about Bush in their social studies class.



Left to right: Former Washington State Representative Eric Pettigrew, Representative Debra Entenman, and WSHS Director Jennifer Kilmer at the unveiling of the Bush monument on the capitol campus in Olympia.

### NOVEMBER 19, 2021 NEW BUSH FAMILY MONUMENT UNVEILED IN OLYMPIA

***"This acknowledgement is more than something we talk about or a fun fact. This is a significant tribute to him on the campus, a place where we can point people. . . . to have him and his family recognized at the state level in this way is huge," said Stephanie Johnson-Toliver, president of the Black Heritage Society of Washington State and a member of the advisory committee that guided the monument project.***



## STRATEGIC OBJECTIVE 2

# BUILD AND MAINTAIN AUTHENTIC RELATIONSHIPS WITH COMMUNITIES ACROSS WASHINGTON.

Relationship-building happens through the work of all WSHS staff, volunteers, and trustees. We collaborate and partner with individuals, communities, and organizations across Washington, including educators, artists, scholars, students, community and cultural groups, historical societies, Tribal heritage organizations, Indigenous Nations, and more.

## Strengthening Relationships with Tribes through *IN THE SPIRIT*

### *IN THE SPIRIT* Contemporary Native Arts exhibition

The WSHS celebrated the 16th annual *IN THE SPIRIT* Contemporary Native Arts exhibition in 2021 along with the return of the *IN THE SPIRIT* Arts Market & Northwest Native Festival. WSHS staff work with a Native Advisory Committee and Native jurors to guide this exhibition and festival. Through these annual traditions, the WSHS has been able to build meaningful and long-term relationships with Native artists, scholars, and culture bearers in Washington and beyond. The exhibition and festival extend these connections to our communities.

On view from July 15–August 29, 2021, the exhibition presented 37 works of art created by 22 Native artists. Each artist’s statement was posted next to their work, describing their inspiration, cultural influences, and artistic practice.

Standing near his two paintings, artist PÍÆELWELTEN Charles W Bloomfield (Pyramid Lake Paiute, WŚÁNEĆ, Lummi) spoke with a reporter in the museum gallery about participating in the *IN THE SPIRIT* exhibition. Bloomfield has participated in many of the annual *IN THE SPIRIT* exhibitions and has received multiple artist awards. He has also served as a juror for the exhibition, and has participated in the Arts Market.





## IN THE SPIRIT Arts Market and Northwest Native Festival

We welcomed over 1700 visitors to the IN THE SPIRIT Arts Market and Northwest Native Festival on August 7. Eighteen artist vendors and four cultural dance and music groups performed.

The WSHS is honored to help bring Native arts and culture to a wide audience through hosting this annual exhibition and festival. We are grateful for the opportunity to collaborate with Native artists and culture bearers. Our sincere thanks also go to the members of the WSHS Native Advisory Committee for their ongoing guidance.

**22 NATIVE ARTISTS CONTRIBUTED  
37 WORKS OF ART  
TO THE 16TH ANNUAL *IN THE  
SPIRIT* EXHIBITION**



The Alaska Kuteeyaa Dancers (Haida and Tlingit) have participated every year since the IN THE SPIRIT festival began. Their participation is a highlight for festival visitors.

**1,700+ VISITORS  
ENJOYED THE *IN THE SPIRIT*  
ARTS MARKET AND NORTHWEST  
NATIVE FESTIVAL**

*"Personal aesthetic, cultural responsibility, wise teachers, and family responsibility influence the works in this 2021 show. These are precious works of beauty, resilience, humor, and generations of Indigenous pride."*  
– Laura VerMeulen (Central Council of Tlingit and Haida Indian Tribes of Alaska), juror, 2021 *IN THE SPIRIT* exhibition



## Building on *REMEMBRANCE* Connections

The new gallery *REMEMBRANCE: The Legacy of Executive Order 9066* opened in the Great Hall of Washington History at the end of FY21. It offers a personal look at the intergenerational stories and impacts of the incarceration of people of Japanese descent during World War II in the United States. The gallery—and the video, artifacts, and ephemera it presents—is the result of many years of building relationships with the Japanese American community.

Carrying forward the relationships and momentum of the stories shared in this gallery, WSHS partnered with public historian Tamiko Nimura to develop a related curriculum in FY22, freely available to educators via our website. Our team also worked with community partners to present related free public programming, including the South Sound Day of Remembrance. And, we created a virtual *REMEMBRANCE* exhibition, so anyone with internet access can freely explore the gallery.



**View the virtual *REMEMBRANCE* exhibition online.**



**Download the free *REMEMBRANCE* curriculum.**

ABOVE AND RIGHT: Gallery views of *REMEMBRANCE*. *REMEMBRANCE* encompasses not only an in-person gallery experience at the museum, but a freely accessible online gallery tour, a curriculum about Executive Order 9066 and its legacy, and a video available online, created by the WSHS to share this critical chapter in Washington's history.





The *REMEMBRANCE* video and curriculum were generously supported by the Kip Tokuda Washington Civil Liberties Public Education Program via grant funding provided by the Washington State Legislature (RCW 28A.300.410), through the Office of Superintendent of Public Instruction (OSPI).

The *REMEMBRANCE* video features Patricia Kiwa Kashiwagi (later Koyamatsu) sharing poignant recollections, pictured here in 2021 and in the background as a child at age three when she was taken to the Minidoka Relocation Center concentration camp. Patricia's childhood portrait and the teddy bear that she took to camp (and carried with her afterward) are on view in the *REMEMBRANCE* exhibition. Mizu Sugimura also shares her remembrances in the video. It is narrated by Mira Nimura-Parmenter, a descendant of an incarcerated Japanese American family. The video is incorporated into the free curriculum WSHS provides.



**Watch the *REMEMBRANCE* video on YouTube.**



# Heritage Outreach Supports Organizations and Communities Statewide

WSHS's Heritage Outreach team continued to accelerate programming for the statewide heritage sector, building relationships across the state and providing support to museums and publicly accessible heritage sites. Outreach staff visited 41 local history museums and Heritage Capital Projects grant-funded sites in FY22 to consult and offer advice on everything from collections care to fundraising. This one-on-one support took our team to 17 different counties. The team also presented its first hybrid program, a workshop titled *Exhibits on a Shoestring*, hosted by the Greater Leavenworth Historical Society with participants joining both in-person and via Zoom.



In October 2021, Heritage Outreach partnered with the Greater Leavenworth Historical Society to host a free hybrid workshop with participants attending in person and online. Independent exhibit developer Chris Erlich presented the workshop, *Exhibits on a Shoestring*.

**41 HISTORY ORGANIZATIONS WERE VISITED BY HERITAGE OUTREACH STAFF IN FY22**

## Common Concerns professional development workshops

Created by Heritage Outreach, the Common Concerns professional development workshops are held online and serve local history organizations. The 18 programs held during FY22 covered topics such as Best Practices for Deaccessioning Collections, DIY Graphic Design, and Tips for Digitizing Archives. A highlight was a series of workshops focused on providing a history of the relationship between museums and Indigenous peoples with strategies for developing authentic and sustaining relationships with Tribal partners, facilitated by Owen Oliver (Quinault/Isleta Pueblo) of Headwater People Consulting.

In total, 381 individuals participated in Common Concerns programs in FY22, representing 157 different organizations. These programs strengthen our connections across the sector statewide, and also encourage relationship building between the participating organizations.



**See Owen Oliver's introductory workshop.**

**381 INDIVIDUALS PARTICIPATED IN COMMON CONCERNS PROGRAMS IN FY22**

*One Common Concerns participant described their experience as "awesome, wonderful, and maybe even life-changing."*





Kalispel Indian Community of the Kalispel Reservation received a Heritage Capital Projects grant to restore Our Lady of Sorrows Catholic Church, bring it up to code, and to prepare interpretive panels describing the historic significance of the church to the Kalispel community.

### Heritage Capital Projects grant program

The Heritage Capital Projects (HCP) grant program received applications and recommended 36 proposals to the state legislature for funding during the 2021–2023 budget biennium. Projects range from restoration work on boats and trains to new construction for collections storage and exhibit space. Grant recipients dot the map from Coupeville to Cathlamet and Waitsburg to Westport. Through the HCP program, the WSHS builds relationships in communities across the state, and because the grants are matching funds, the local organizations have already inspired invaluable community interest in these public history projects while fundraising. In addition, HCP grant funds inject local economic support through labor and materials purchases.



The City of Vancouver, Washington, received a Heritage Capital Projects grant for funds to re-roof and help preserve houses on Officers Row at historic Fort Vancouver. Officers Row features 21 Victorian-era homes built for U.S. Army officers and their families stationed at the Vancouver Barracks in the late 1800s. It is part of the Vancouver National Historic Reserve, a major tourism destination hosting over 1 million visitors annually. Photo courtesy City of Vancouver.

**36 GRANT PROPOSALS  
WERE RECEIVED BY HERITAGE  
CAPITAL PROJECTS IN FY22**



**Learn more about Heritage  
Capital Projects.**



### STRATEGIC OBJECTIVE 3

## ACTIVATE, STEWARD, AND GROW OUR COLLECTIONS IN SERVICE OF OUR COMMUNITY.

We broadened the permanent collection in FY22 through additions that not only enlightened our past but paved the way for future collecting. Through a unique collaboration with the University of Washington, we were able to add oral histories to archive individual pandemic experiences for future generations. The generosity of the Swinomish Tribal Archives, the Sicade family, and a number of individual donors brought valuable and unique gifts to the collection that will serve our communities over time. The WSHS collection was activated through museum exhibitions and access to researchers at the Research Center.

### Robes of a Change-Maker

WSHS accessioned a judicial robe worn by Judge George H. Boldt, a gift from the Swinomish Tribal Archives. Judge Boldt's legacy is significant in our state. He is most widely known for the 1974 landmark case decided at the United States District Court of the Western District of Washington (located in Tacoma) and affirmed by the U.S. Supreme Court. Known as "The Boldt Decision (United States v. Washington)", it was among the most impactful decisions related to Native American rights during the twentieth century; it has driven further legislation and legal decisions addressing the rights of Indigenous people across the country and around the world.

The Boldt family donated two sets of robes to the Swinomish Indian Tribal Community. Theresa Trebon, tribal archivist and records manager, knew that they would accession one set, and wanted to find the right home for the other. She said the WSHS immediately came to mind.

In 2024 to mark the fiftieth anniversary of the Boldt Decision, the robe will be on view in the WSHS exhibition *Usual and Accustomed Ground: The Boldt Decision at 50*.



Pictured left to right: Margaret Wetherbee, WSHS Head of Collections, holding Judge Boldt's robe; Theresa Trebon, Tribal Archivist and Records Manager, Swinomish Indian Tribal Community, who arranged for the robe to be donated to our collections and delivered the robe in person; and WSHS Director Jennifer Kilmer.



LEFT: Portrait of Judge George H. Boldt, circa 1970. Washington State Historical Society, ID: 2010.0.374. RIGHT: A close up of Judge Boldt's judicial robe, showing tags with his initials.

*"The Washington State Historical Society immediately came to mind. The Boldt decision is a key part of our state's story, not just a chapter in Native American treaty rights. . . . His judicial robes tell many stories and I am thrilled, as is his family, that the Washington State Historical Society can assist the Swinomish Tribal Archive in sharing those with the public."*

*— Theresa Trebon, former tribal archivist and records manager for the Swinomish Indian Tribal Community*

## **THE BOLDT DECISION (UNITED STATES V. WASHINGTON)**

Judge Boldt's decision was among the most impactful decisions related to Native American rights during the twentieth century; it has driven further legislation and legal decisions addressing the rights of Indigenous people across the country and around the world.



## ***Pandemic Perspectives*—Expanding the WSHS Collection with Oral Histories**

A unique partnership between WSHS and the University of Washington School of Public Health/Global Health began in the fall of 2020 and is still ongoing. The WSHS collections team taught a capstone course for graduating seniors in the Public Health major, educating students about gathering oral histories about experiences during the first year of the COVID pandemic. The oral histories were then added to the WSHS permanent collection, and the collection continued to grow in FY22 when the UW School of Public Health/Global Health and WSHS partnered with Snohomish Health District. Capstone students gathered oral histories from the

team responsible for treating the first known COVID patients in the United States and for developing COVID policies for the nation.

The work created by students and educators through this partnership was showcased in an exhibition, *Pandemic Perspectives: Stories of COVID-19 from UW Public Health Students*, on view August 19–December 10, 2021. Through partnerships such as this, the WSHS can ensure that many voices and perspectives are included in the historic record through our collection.



LEFT: A collage of the students in the UW Public Health Global Health capstone class, who collected oral histories and objects related to individual pandemic experiences. A first look at this special collection was on view in the exhibition *Pandemic Perspectives: Stories of COVID-19 from UW Public Health Students*. The oral histories will be preserved at WSHS, ensuring that these individuals will be represented for generations to come.

*“Museums offer access to oral histories, exposing visitors to a collection of lived experiences, thus allowing them to identify their own biases. For those in public health, this provides the background necessary to collectively work toward improving health for all.”*

*—Anjulie Ganti, MPH, MSW Associate Teaching Professor, Department of Health Systems and Population Health Public Health–Global Health Major, University of Washington, School of Public Health*

### **Student reflections after experiencing the *Pandemic Perspectives* exhibition:**

*“The folks at the WSHS have earned my utmost respect for wanting to capture this historical moment and approach it from the lens of public health and justice.”*

*—Student reflection*

*“It was so interesting to learn about how public health intersects with history and lifting up marginalized voices. It’s given me a new appreciation of museums and documenting history.”*

*—Student reflection*

## More Notable Collections Additions

### Woven baskets

The Sicade family (Puyallup) wished to preserve their family's collection of woven baskets which had been used for generations. Through their donation to the WSHS, the Sicade family not only has access to climate-controlled storage for the family baskets, they also have the ability to access their collection for family visits.

### *IN THE SPIRIT* purchase prize

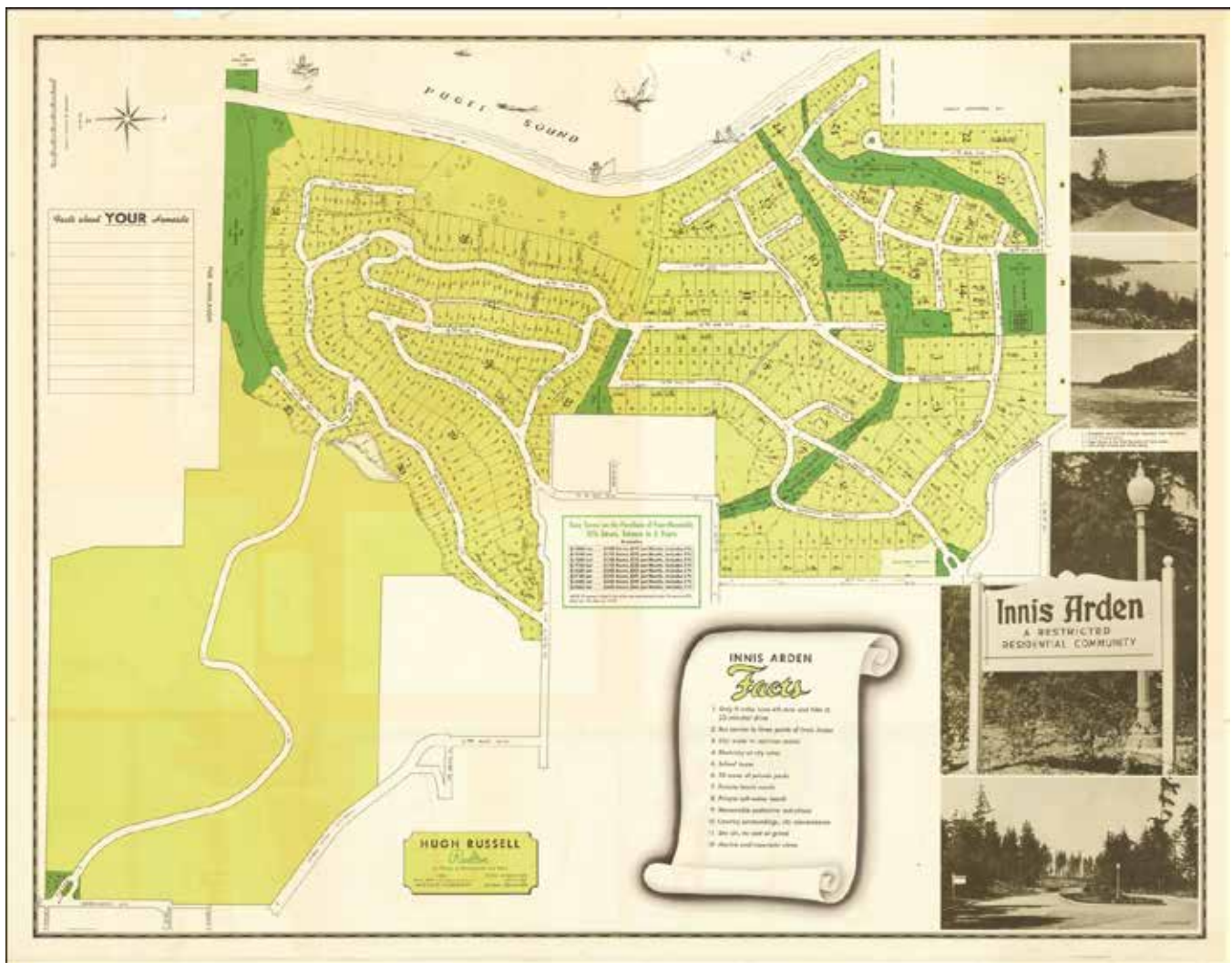
The Purchase Prize for the 2021 *IN THE SPIRIT* exhibition was awarded to Lily Hope (Tlingit) for her artwork *Black Lives Matter ALLIES*, which reflects Indigenous support for the Black Lives Matter movement. Hope's work is a skillful example of Chilkat weaving, a traditional textile practice of the Tlingit, Haida, Tsimshian, and other Northwest Coast peoples in Alaska and British Columbia. Artwork receiving this prize is purchased by WSHS and added to our permanent collection, further diversifying the collection and preserving the work of contemporary artists for future generations.



The Purchase Prize from the 2021 *IN THE SPIRIT* Contemporary Native Arts exhibition, *Black Lives Matter ALLIES Armband*, by Lily Hope (Tlingit). Hope created this piece using traditional Chilkat weaving techniques, with hand dyed-yarns, handspun merino wool and cedar bark warp. Photo courtesy of the artist. Washington State Historical Society, ID: 2021.38.1.

*Map of Washington Territory West of the Cascade Mountains, state 1, 1870.* This rare map was generously donated to the collections in FY22 by Joseph Pentheroudakis. He also wrote an article published in the fall 2022 issue of *COLUMBIA Magazine* detailing the map's history and significance. Washington State Historical Society, ID: 2021.31.1.





## Rare and historical maps

The WSHS collection of rare and historical maps was expanded with two important additions. *The Map of Washington Territory West of the Cascade Mountains, 1870*, was the first large format map of Western Washington Territory issued separately rather than as part of an atlas.

A map of Innis Arden, a planned community north of Seattle, documents redlining and racially restrictive covenants from the 1950s. Redlining is a known contributor to racism and wealth disparities that affected generations and continues to have impacts today; maps such as these provide vital research material for scholars seeking to trace these impacts.

*Innis Arden: A Restricted Residential Community, circa 1950.* This promotional map for the community of Innis Arden, just north of Seattle, was donated to the WSHS collection in FY22. It tells part of the story of redlining in our region. Redlining is recognized as racism and contributed to wealth disparities, and its intergenerational impacts continue today. The map contains an extensive enumeration of “Protective Restrictions” of the three Innis Arden communities. Among these restrictions are typical limits to building height, fences, land use, the keeping of livestock, etc. It also includes an explicit statement of the racial segregation of the community, as follows: “RACIAL RESTRICTIONS. No property in said addition shall at any time be sold, conveyed, rented or leased in whole or in part to any person or persons not of the White or Caucasian race. No person other than one of the White or Caucasian race shall be permitted to occupy any property in said addition or portion thereof or building thereon except a domestic servant actually employed by a person of the White or Caucasian race where the latter is an occupant of such property.” Washington State Historical Society, ID: 2022.1.1.



#### STRATEGIC OBJECTIVE 4

## STIMULATE CRITICAL DISCOURSE AND NEW SCHOLARSHIP ABOUT WASHINGTON STATE HISTORY AND THE FIELD OF HISTORY OVERALL.

History is passed on through the interpretation of events and experiences as expressed through filters of vantage point, age, race, culture, and other personal or academic lenses. The WSHS encourages understanding of the past and drawing connections to today by offering resources for research and education, and through exhibitions, conferences, workshops, public programs, and our quarterly history journal, *COLUMBIA – The Magazine of Northwest History*. In addition, the WSHS Annual History Awards recognize and honor individuals and organizations advancing the field of history and supporting critical discourse.

### Recognizing Work in the Field of History through the WSHS History Awards

Fascinating and important work in the field of history is happening all the time. Each year, the WSHS makes a point of recognizing individuals who are advancing the field of history in the Evergreen State. The History Awards recognize fellow Washingtonians for their excellence in history research, teaching, publishing, and expanding the understanding of cultural diversity. At the FY22 History Awards ceremony, guest speaker and author Timothy Egan spoke to a sold-out crowd about his writing on history and its meaning in his personal journey.

Keynote speaker Timothy Egan is the author of 10 history-focused books and has won numerous literary awards for his work. He spoke to a full house at the annual History Awards in April 2022.



**Learn more about WSHS History Awards.**



Guests gathered and mingled with History Awards recipients, enjoying appetizers and beverages before keynote speaker Timothy Egan took the stage. The History Awards recognize scholars, researchers, public historians, organizations, teachers, and volunteers whose work advances the field of history in Washington State.

### The 2022 History Awards recipients included:

- **Dr. Bill Baarsma**, President – Tacoma Historical Society Board, in recognition of his significant, long-term contributions to the study and teaching of Pacific Northwest history and additional lifetime contributions to the field.
- **Brad Richardson**, Clark County Historical Museum, for the museum’s continued community engagement throughout the pandemic: “When the museum was shuttered, the work was not. The staff worked tirelessly to ensure that exhibits were virtually available; educational efforts continued; and outreach to the community did not stop.”
- **Leslie Heffernan**, Central Valley School District-Spokane, and **Lane Sample**, Fort Nisqually Living History Education Program Coordinator, who both received the Governor’s Award for Teaching History, recognizing their outstanding work with students.
- **Celeste Dybeck**, Jamestown S’Klallam, Native Connections Action Group, and **David Toledo**, author and enrichment program instructor, for advancing public understanding of the cultural diversity of the peoples of Washington State.
- **Madison Heslop** for the journal article “Linking Violence Across the Pacific: The B-29 Superfortress in Seattle’s and Tokyo’s Urban Landscape”, published in *Pacific Northwest Quarterly* Winter 2019–2020.
- **Jo Miles** for the article “Written Under Duress: The Abduction of Involuntary Scribe Frederick White”, published in *COLUMBIA* Winter 2020–2021.
- **Henry “Hank” Fenbert** was posthumously named as an award recipient for his outstanding volunteer service at the WSHS. For 24 years, Hank shared his genial personality and encyclopedic memory with History Museum visitors. His ease in talking with strangers about anything that interested them made him an excellent ambassador, and he had an incalculable impact on history-lovers in our community.



## Inspiring Conversation through *COLUMBIA*—The Magazine of Northwest History

In its 37th year of publication, *COLUMBIA* is a popular history journal curated and published quarterly by the Washington State Historical Society. Each issue contains feature articles with new research and perspectives on our past, along with columns about interesting places, history-related media, upcoming history and heritage events, and historical archives in the Northwest. We seek diverse perspectives and the opportunity to publish authors from communities that have been underrepresented in the interpretation of history.

During FY22, WSHS published original articles and columns contributed by 27 authors, including public historians, scholars, and professionals from history and heritage organizations. The magazine covered diverse topics such as the resurgence

of Indigenous languages, the novels written by transgender doctor Alan Hart, the little-known story of civil rights and community advocate Alma Glass, and many more.

*COLUMBIA* is mailed to all Washington State legislators, WSHS members, subscribers, and libraries, and is digitally uploaded to EBSCO (an online research library). To increase accessibility, one year after publication, each issue is uploaded to our website as a PDF, and are available at no cost.



**Learn more about the *COLUMBIA* and review past issues.**

TOP: The quarterly issues of *COLUMBIA* published in FY22. Since 1987, WSHS has published the work of Pacific Northwest scholars, researchers, public historians and other history writers to encourage critical discourse and share new scholarship in the field of history.





## Connecting with Washington's Educators and Students

WSHS fosters connection with educators and students across the state in a variety of ways, including facilitating educator workshops, providing social studies and history curricula via our website, offering free downloadable exhibitions, supporting the annual History Day competitions, and welcoming thousands of students to the History Museum each year for guided History Lab experiences and self-guided field trips.

Each year the WSHS and other museum partners lead the Full STEAM Ahead K-12 Educator Workshop. The 2021 workshop was held virtually in October. Museum educators from WSHS, Tacoma Art Museum, Museum of Glass, Foss Seaport Museum, and America's Car Museum presented five workshops teaching creative ideas to incorporate Science, Technology, Engineering, Art, and Mathematics (STEAM) into the classroom. Workshops were presented for both primary and secondary teachers and included lesson plans and supplementary materials.

WSHS was thrilled to resume field trips at the History Museum, which had been on hold since 2020 due to the pandemic. Between February 1 and June 30, 2022, WSHS hosted 40 different self-guided field trip groups, serving 1,526 students.

The WSHS education team was delighted to name Vibha Sathish Kumar as the 2022 Washington State Teen Historian. This award is open to students in grades 9–12 competing in the Washington History Day state contest. A student at North Creek High School in Bothell, Vibha received the award for

her documentary, *Seattle's Soul After Internment*. As part of her award, she had the opportunity to complete a residency with the WSHS to gather more comprehensive information about the experiences of Japanese Americans returning to Seattle after the internment camps closed, which she used to revise her documentary. Today, Vibha is a student at the University of Washington.



**View *Seattle's Soul After Internment* Documentary.**



TOP: A 2019 photo of beloved WSHS volunteer Henry "Hank" Fenbert working in the galleries with students during a field trip. Hank passed away in 2020, and his family has since worked with the WSHS to establish an endowment and the Henry R. Fenbert Challenging History Lecture series in his memory.

BOTTOM: Vibha Sathish Kumar, the 2021 Washington State Teen Historian, produced the documentary *Seattle's Soul After Internment*. The Teen Historian award recognizes exceptional youth scholarship and provides an internship for the recipient to take their research further through mentorship with the WSHS team.

## STRATEGIC OBJECTIVE 5

# SUSTAINABLY DEVELOP INSTITUTIONAL ASSETS TO MEET THE EVOLVING NEEDS OF OUR COLLECTION, VISITORS, AND COMMUNITY.

Ongoing facility improvements and gallery renovations continued throughout FY22 at both the Washington State History Museum and the Research Center.

Thanks to the generosity of our community, the WSHS cultivated resources to enhance and sustain our collection through gifts and endowments.

These projects are examples of how the WSHS has enhanced what we offer to the community and continues to develop resources to meet the needs of current and future constituents.

## 360 – A Vibrant New Gallery in the Great Hall of Washington History

In September 2021, the History Museum officially welcomed visitors to a vibrant new gallery full of insights into how the 360-mile-wide expanse of Washington, with its abundant natural resources, has sustained and attracted communities across time. From mountain and prairie to river and sea, relationships to place have drawn people here, while shaping the lives of those who have always called this land home. In the 360 gallery, large, colorful, landscape murals form backdrops for interactive learning organized around the environment, resources, industry, and commerce.

360 was the third major gallery renovation in WSHS's ongoing work to update the History Museum's permanent exhibitions in the Great Hall of Washington History. Prior gallery renovations include *Shaping a New World* (2017) and *Washington: My Home* (2018). Each gallery renovation brings state of the art exhibition design and content to visitors, ensuring that the History Museum presents critical content in an accessible, engaging format.







LEFT: Entrance to 360, a new gallery that opened in late summer 2021. 360 is about the resources that have attracted and sustained people over time across the 360-mile-wide expanse of Washington. ABOVE: Two views of the gallery.





## The Ken and Claire Stevens Endowed Fund to Support Northwest Art

The Ken and Claire Stevens Endowed Fund to Support Northwest Art was established by Claire Stevens to honor her late husband Kenneth “Ken” D. Stevens. This endowment will help WSHS sustain and further develop its collection of works by artists from our region.

Ken was a beloved ceramic artist and Professor Emeritus of Art at the University of Puget Sound. His work reflects the beauty and complexity of the Pacific Northwest, and his teaching inspired generations of artists to explore and celebrate their regional identity. Known for his innovations in porcelain and glazes, Ken worked internationally and accumulated an extensive list of shows to his credit. He was selected to be a Monbusho (Japanese Ministry of Education) Fellow and researched ceramics in Japan, where he enjoyed “Honored Artist” status. His professional affiliations included the American Crafts Council, the National Council for Education in the Ceramic Arts, the College Art Association, and Tacoma Art Museum. He was one of a group of Tacoma clay artists known as “Club Mud.”

TOP: These ceramic vases were among the works donated to the Washington State Historical Society as part of the Ken and Claire Stevens Endowed Fund to Support Northwest Art. Ken Stevens was a widely recognized Tacoma ceramic artist who taught in both the art and chemistry departments at the University of Puget Sound. He had a great appreciation for craftsmanship, and was very skilled on the wheel, able to create almost any shape. The “egg” or oval shape was one of his favorite forms. Left to right: Ceramic vase, ash glaze, signed by Ken Stevens, 1978; WSHS, ID: 2022.2.6. Ceramic vase, underglaze pencil pattern, signed by Ken Stevens, 1985; WSHS, ID: 2022.2.5. Ceramic vase, most likely wood fired, signed by Ken Stevens, 1986; WSHS, ID: 2022.2.49.

The importance of donating to collections cannot be overstated. The arts are an essential part of our cultural heritage; sustaining and preserving these works requires substantial resources. By establishing an endowment to support collections, Claire Stevens has ensured that the Washington State Historical Society can continue to protect and showcase the work of artists from the Pacific Northwest for years to come, and their legacies will continue to inspire and educate future generations. We are deeply grateful for her gift and for her commitment to preserving the art and cultural heritage of the Pacific Northwest.



## Building Improvements Benefit Visitors, Staff, and the Environment

Capital improvement projects at the Washington State History Museum and the Research Center during FY22 included a variety of facility improvements that benefit visitors and staff, improve environmental sustainability, and support the preservation of our collection.

### At the History Museum, the facilities team accomplished the following:

- Completed the lighting project to replace all high-use lighting with LEDs, for cost savings and sustainability.
- Replaced aging exhaust fans that are critical to ventilation and climate control with updated models.
- Reconditioned the 27-year-old air handlers, adding UV treatment to the main air handler.
- Updated audio visual and teleconferencing systems to enable hybrid and virtual meetings.

### At the Research Center, facilities improvements included:

- Design to stabilize a slope near the parking lot, including a sidewalk addition along Stadium Way.
- Exterior painting, window replacement and repair, and cleaning and waterproofing masonry to preserve the life of the building.
- Replacement of the failing humidification system, vital to the preservation of the collection.

TOP: Updated technology in the WSHS buildings benefits staff and the community. Here, staff hold a hybrid cross-departmental meeting; speakers overhead capture audio from anywhere in the room and filter out background noise; the Meeting Owl (sitting at the head of the table) is a 360-degree smart camera with microphone and speaker. The high quality, large monitor brings remote meeting participants into the conversation. Hybrid schedules are a benefit for staff and this technology enables productivity regardless of a participant's location. This equipment is also available for workshops and conferences, as well as private event rentals.

## STRATEGIC OBJECTIVE 6

### ADVANCE THE WELL-BEING OF OUR STAFF AND COMMUNITY.

To borrow a quote from James Baldwin, “. . . history is literally present in all that we do.” As a historical society, our reason for being is to advance the well-being of our community by partnering with our communities to explore how history connects us all.

Access to history education is critical in accomplishing our mission, and we have worked to broaden access in a number of ways: reduced and free admission to the Washington State History Museum, free downloadable curricula and exhibitions, virtual exhibitions, free public programs (both in-person and online), access to the digital library of *COLUMBIA Magazine*, online access to much of the WSHS collection, public access and facilitation via appointment at the Research Center, grant programs to advance the work of public heritage and history organizations, and mentoring support for heritage and history organizations across the state.

## Empowering Our Community through The Henry R. Fenbert Challenging History Lecture Series

The Henry R. Fenbert Challenging History lecture series is intended to enhance the wellbeing of our communities by empowering participants with knowledge and understanding to help them gain new perspectives on traditional narratives. The Fenbert lecture series aims to explore challenging histories and engage the public in critical conversations about our past.

One of the most notable events hosted by the WSHS in FY22 was the inaugural Henry R. Fenbert Challenging History Lecture on March 19, 2021, building on the Smithsonian Institution Traveling Exhibition Service’s (SITES) *The Negro Motorist Green Book*. We were honored to welcome guest speaker Senator T’wina Nobles, president of the Tacoma Urban League. She spoke to an audience of over 225 for the at-capacity program about the history of the Urban League, its role in supporting entrepreneurship, and the contributions of Black-owned businesses as economic drivers. Senator Nobles also introduced a screening of the Smithsonian Channel™ documentary, *The Green Book: Guide to Freedom*, written and directed by Yoruba Richen.



Watch *The Green Book: Guide to Freedom* on the Smithsonian Channel™.



The Henry R. Fenbert Challenging History lectures have generously been made possible by the Fenbert family through a newly endowed fund in memory of Henry “Hank” Fenbert. For nearly 25 years, Hank was a dedicated and knowledgeable volunteer and a beloved contributor to the History Museum. We are grateful for his enthusiastic conversations with generations of students and visitors, and for his passion for social equity, history, and community. He enriched the experiences of so many and enhanced their exploration of Washington’s history.

The Henry R. Fenbert Challenging History Fund will help us continue to present engaging and thought-provoking programs that challenge our understanding of history and inspire us to create a better future.



Guests at the inaugural Henry R. Fenbert Challenging History Lecture were welcomed with beverages and bites and explored the SITES exhibition *The Negro Motorist Green Book*.

**MARCH 19, 2021**  
**INAGURAL HENRY R. FENBERT**  
**CHALLENGING HISTORY LECTURE**  
**HOSTED BY WSHS**

LEFT: Keynote speaker Washington State Senator T’wina Nobles in the auditorium for the inaugural Henry R. Fenbert Challenging History Lecture. Nobles spoke about the history, impacts and contributions of the Urban League and its role in supporting entrepreneurship and economic growth. She also introduced the screening of the Smithsonian Channel™ documentary, *The Green Book: Guide to Freedom*, written and directed by scholar Yoruba Richen.

**225+ TICKETS SOLD**  
**FOR THE HENRY R. FENBERT**  
**CHALLENGING HISTORY LECTURE**

## Exhibitions that Educate, Inspire, and Entertain

The Washington State History Museum hosts permanent and temporary exhibitions as well as traveling exhibitions. Many of our FY22 exhibitions and programs have been noted in this report, but there are a few more worth summarizing for the value they brought to our communities.

### The 25th Annual Model Train Festival

The WSHS quarter-century celebration for the annual Model Train Festival was “pandemic-postponed” in 2020. A year later, we were able to open the 25th Model Train Festival on December 17, 2021, and the community enjoyed this extended program perhaps even more after the isolation wrought by COVID-19.

As a special 25th anniversary souvenir, the WSHS created collectable trading cards for each of the train clubs. A decorated train cookie and a travel related craft were provided for guests at the lively Members Night event. Our mascot, Seymour History, delighted guests of all ages. Many visitors took souvenir photos in the winter scene photo opp.

A snowstorm caused the museum to close for several days during the festival. Thanks to the flexibility and generosity of the participating model railroad clubs, we were able to add extra days in January to accommodate guests. In all, over 6,200 visitors attended the 25th Model Train Festival.



TOP: An overhead view of a large train layout with train club operators and visitors.

BOTTOM: WSHS mascot Seymour History awaiting visitors in the winter photo opp at the 25th Model Train Festival.

**6,200+ VISITORS  
ENJOYED THE THE 25<sup>TH</sup> ANNUAL  
MODEL TRAIN FESTIVAL**





A bird's eye view of Mount Vernon, Washington Territory in 1889. Washington State Historical Society, ID: 2014.0.476.

### ***A View From Above: Bird's-Eye Maps from the WSHS Collection***

Bird's-eye view panoramic maps give the viewer a sense of looking over a city as if they were flying above it. Popular in the late 1800s and early 1900s, these maps were mass-produced and represented American cities and villages of all sizes.

*A View From Above* showcased some of the many panoramic maps in the Historical Society's collection, including those printed during the heyday of the art as well as more modern images influenced by this technique. Visitors enjoyed a close-up look at maps reflecting a broad spectrum of Washington cities and towns. This exhibition also featured interesting objects connected to surveying, mapmaking, and commercial illustration.

*A View From Above* complemented *Handstitched Worlds: The Cartography of Quilts*, a traveling exhibition on view during the same time.

Artist Unknown (Virginia), *Map Quilt*, 1886. Silk and cotton velvets and brocade with embroidery. Image Courtesy of the American Folk Art Museum. Gift of Dr. and Mrs. C. David McLaughlin. Photo by Schecter Lee.



### ***Handstitched Worlds: The Cartography of Quilts***

There is a visual kinship between quilt making and cartography; think of city blocks and quilt blocks, roadways and seams. Both are built upon systems that use color, pattern, and symbols to create compositions from a network of interlocking parts. Quilts and maps are also infused with history and memory, recording traditions, experiences, relationships, beliefs, and aspirations. *Handstitched Worlds: The Cartography of Quilts* invited visitors to read quilts as maps, tracing stories that illuminate larger historic events and cultural trends.

The quilts on view spanned the nineteenth to the twenty-first centuries. They were crafted from a wide array of materials using a broad range of techniques, from traditional early-American quilts to contemporary sculptural assemblages. This fascinating collection was curated by Sarah Margolis-Pineo, assistant curator, Self-Taught Genius Gallery, American Folk Art Museum.

*Handstitched Worlds: The Cartography of Quilts* was originated by the American Folk Art Museum, New York, and toured by International Arts & Artists, Washington D.C.





## Sharing Dynamic Discourse through Public Programs

The Washington State Historical Society was the only museum to bring the Smithsonian Institution Traveling Exhibition Service's *The Negro Motorist Green Book* exhibition to Pacific Northwest audiences. In addition to compelling historical content, the exhibition provided a hub around which we could partner with community organizations to deliver unique public programs. Stephanie Johnson-Toliver, president of the Black Heritage Society of Washington State, developed the programs. Partners also included the Museum of History & Industry, Urban League of Tacoma, Traveling While Black, King County Metro, Northwest African American Museum, Tacoma

Public Library, Seattle Public Library, the African American Writers Alliance, and Wa Na Wari.

Programs benefitting the community included a bus trip from Seattle to the History Museum with guides from YouTube's *Traveling While Black*, culminating in a curator-led tour of the exhibition; a free online story time for families; a free crafting and Green Book history activity at Wa Na Wari; and a free event featuring author and scholar Candacy Taylor, who wrote *Overground Railroad: The Green Book and the Roots of Black Travel in America*, the basis for the exhibition, with readings by members of the Seattle African American Writer's Alliance.

### ADDITIONAL PUBLIC PROGRAM HIGHLIGHTS FROM FY22

**JULY 1, 2021**

*A Look at Washington State Pride*, free and online with representatives from Tacoma, Spokane and Bellingham sharing about the history of Pride parades and celebrations in our state.



**OCTOBER 21, 2021**

*Scholarly Selections: Gender Norms, (Dis)Empowerment, and the Digital Dating Paradigm* presented on Facebook Live. The Scholarly Selections series is a partnership between the WSHS and the University of Washington Tacoma. Scholars present their research on Free Third Thursday evenings during the academic year. These free talks are typically held at the History Museum, but were hosted online during the pandemic.



**SEPTEMBER 2, 2021**

The WSHS joined Tacoma Public Schools and Greentrike to participate in the 10th Annual Back to School Kick-Off. This event supported students in returning to the classrooms after months of at-home learning during the pandemic. We offered free admission to the History Museum and handed out free backpacks stocked with school supplies, courtesy of Tacoma Public Schools and the event sponsors.





Participants in the April 9, 2022 *Traveling While Black* Hosted Bus Trip, Lunch, and Exhibition Tour program, organized by the Black Heritage Society of Washington State. *Traveling While Black's* Anthony and Marlie Love emceed the bus ride and produced an episode for their YouTube channel. King County Metro brought participants to and from Seattle on the Black Lives Matter bus.

### JANUARY 17, 2022

Martin Luther King, Jr. Day with free museum admission, an online performance by Living Voices, a downloadable art activity by Valencia Carroll, and a virtual exhibition about Dr. King.



### FEBRUARY 17, 2022

UWT and WSHS hosted a two-part program online to mark the National Day of Remembrance of Japanese American Incarceration. UWT professors Lisa Hoffman and Mary Hanneman spoke about the research for their book, *Becoming Nisei: Japanese American Urban Lives in Prewar Tacoma*. We also screened the film *Fujitaro Kubota and His Garden*, followed by Q & A with Joy Okazaki of the Kubota Garden Foundation and Mayumi Tsutakawa, writer and editor. This program has had over 800 views.



### APRIL 9, 2022

In partnership with the Black Heritage Society of Washington State, the WSHS hosted a bus trip from Seattle to the History Museum with guides from YouTube's *Traveling While Black*.



### FAMILY SATURDAYS

From December through the end of FY22 (and beyond), the History Museum provided self-guided, themed activities for families every Saturday. Each month had a different activity handout, encouraging families to collaboratively do the work of history as they explored the museum. As an example, the theme for June 2022 was "How do ideas spread?"



### APRIL 21, 2022

A free opening reception for *All The Sacrifices You Have Made/Todos Los Sacrificios Que Has Hecho* including a conversation with the curators from Borderland Collective, Jason Reed and Mark Menjivar, along with Luz M. Iginuez, former director of the CAMP program at University of Washington. Hear from the curators in a recorded Jan. 29 online program at this QR.





**49,702 PEOPLE  
VISITED THE HISTORY MUSEUM  
IN FY22**

**9,000+ PEOPLE  
RECEIVED FREE OR REDUCED  
ADMISSION IN FY22**

## **Broadening the History Museum Audience through Free and Reduced-price Admission**

During FY22, the History Museum welcomed 49,702 visitors in person. Over 9,000 community members received free or reduced admission. Ongoing free and reduced admission programs include Free Third Thursdays, sponsored by Columbia Bank; the National Endowment for the Arts Blue Star Museums program with free admission for active duty military and their families during the summer months; \$1 admission for foster families and Quest card holders; free admission for the IN THE SPIRIT festival; free admission for military and their families on Veterans Day; free admission with WSHS passes from City of Tacoma, Pierce County, and King County libraries; free admission with downloadable vouchers on Smithsonian Magazine Museum Day; and free admission on Martin Luther King, Jr., Day.

## **Empowering the WSHS Team**

Many WSHS staff returned to working in our buildings during the fall of FY22. As we transitioned from remote work to being back in the office, we remained adaptable, meeting staff members' needs and preferences with flexible, hybrid schedules. These options empower our team members to lead more balanced lives and fuel their passion for their work.

We re-engaged the Fun and Festivities Committee, whose goal is to organize staff potlucks, holiday craft activities, the annual chili cook-off, and other opportunities for staff to take a break and have fun together.

All staff were invited to participate in the Diversity, Equity, Inclusion and Accessibility Committee, which strives to support a culture of belonging within the WSHS and to implement strategies that support agency-wide DEIA work.

All WSHS staff receive paid sick leave and vacation time as well as supplemented health insurance and other benefits. All staff have access to the Washington State Employee Assistance Program (EAP), which supports public employees and/or family members to identify and resolve personal concerns that may affect job performance, and provides services that promote individual and workplace wellbeing.



FISCAL YEAR 2022  
FINANCIAL SUMMARY

**FY2022 INCOME**

|                    |                    |
|--------------------|--------------------|
| GOVERNMENT         | \$4,270,000        |
| CONTRIBUTED INCOME | \$372,888          |
| RENTALS & PARKING  | \$237,045          |
| ADMISSIONS         | \$234,642          |
| ENDOWMENT DRAW     | \$40,246           |
| SALES, FEES        | \$56,212           |
| MEMBERSHIP         | \$85,215           |
| <b>TOTAL</b>       | <b>\$5,296,249</b> |

**FY2022 EXPENSES**

|                          |                    |
|--------------------------|--------------------|
| EXHIBITIONS              | \$561,033          |
| EDUCATION & PROGRAMS     | \$804,892          |
| COLLECTIONS              | \$454,243          |
| FACILITIES & SECURITY    | \$1,199,840        |
| ADMISSIONS               | \$59,211           |
| ADMINISTRATION & IT      | \$1,220,295        |
| DEVELOPMENT & MEMBERSHIP | \$194,183          |
| MARKETING                | \$326,524          |
| <b>TOTAL</b>             | <b>\$4,820,220</b> |

# OUR SPONSORS & MEMBERS

From all of us at the Washington State Historical Society, a heartfelt thank you.

## SPONSORS

Aloha Club  
The Bamford Foundation  
Dimmer Family Foundation  
Greater Tacoma  
Community Foundation  
H.D. Fowler Company  
Humanities Washington  
KNKX  
National Endowment  
for the Humanities  
The Norcliffe Foundation  
Pendleton & Elizabeth Carey Miller  
Charitable Foundation  
Richard and Barbara Odlin  
Foundation  
The Smithsonian Institution  
South Sound Magazine  
Columbia Bank  
Washington State Office of the  
Superintendent of Public Instruction  
Washington State Archives,  
Secretary of State  
Wheeler Charitable Trust

## GIFTS OF \$100 OR MORE JULY 1, 2021–JUNE 30, 2022:

Scott Allen  
Majeed Al-Mateen and  
Lillian Koblenz  
Alan and Susan Anderson  
Janice Anderson  
John and Karen Arbini  
Stephen and Patricia Auyong  
Goldie Balch  
John and Sally Barline  
Redmond J. and  
Suzanne Wilson Barnett  
Thomas and Donna Blanton  
Jackie Boschok  
Mary Ann Boulanger  
The Honorable and  
Mrs. Robert J. Bryan  
George Burmeister and  
Patricia Itzen  
Carol and Tom Cabe  
Sandra and William Cammarano  
Gretchen and Donald Campbell  
Mary and Scott Chapman  
Sally Clarke  
Neill Clift and Christine Woskett  
Suzanne and Donald Cofer

Tim Copeland and Donna Gardner  
Theodore and Thelma J. Crovello  
Carolyn and Lawrence Curles  
Christopher Dalton  
Robert and Barbara Danielson  
Jeannie Darneille and  
Howard Graham  
Suzie and Norm Dicks  
Bill Driscoll and Lisa Hoffman  
Dan Durham  
Gavin Eadie  
Carolyn Else  
Tamsin Erickson  
Gwen Fenbert  
Michael Fenbert  
The Fenbert Family  
John and Linda Findlay  
Fred Gardner and Katherine Seel  
Sandra and Joe Gordon  
Norm and Ann Gosch  
Barry and Marilyn Gough  
Howard and Jeannie Graham  
Mary Lou and William Griffin  
Daniel K Grimm  
F. Charlene Gustafson  
Mary Hammond  
Jordan and Sigrid Harris  
Brandon and Karen Hennegan  
Kiyooka Hori and Patricia Palms  
Bill and Rowena Horn  
Chuck Hornbuckle  
Patricia and John Hughes  
Susan and Larry Jones  
Paul and Alice Kaltinick  
Corey Ann Khan  
Jack and Eleanor Krystad  
Nancy Kuehnoel and Mark Proulx  
Radhika Kumar  
Twyla and Gary Kuntz  
Claudia and Glen Kuzmanich  
Ernest and Pamela LaChapelle  
John and Carrie Larson  
William and Birgit A. Leneweaver  
Wynn and Suzanne Loiland  
Evelyn and Joe Lopez  
Lawrence Lowther  
Roger and Rosalyn Lueck-Mammen  
Terry Mace and Anne Wood  
Joan and Rusty Martin  
Pamela Mayer  
Alex and Linda McGregor  
Theresa and Doug McLean

Jo Miles  
Diane Mitte  
Megan Moholt  
Gerald Monahan  
Frances Moore  
Leona and Donald Moore  
Chris and David Nicandri  
Roger and Viengkham Nix  
Allison Odenthal  
Kenneth Olsen  
Beth and Wade Perrow  
Dennis and Joan Peterson  
Dennis Pullar  
William Pyper  
William Reed and Linda Tieman  
Mike Repass  
Alan and Sally Robertson  
Elisa Roe  
Earl and Joan Root  
Lillian and Douglas Ryan  
Benjamin Schifrin  
Randolph and Barbara Schnabel  
Julie and Jeff Schoenfeld  
Nancy Schrempf  
Robert and Judith Schuler  
Donald and Laura Sevin  
Rebecca Silliman  
George and Lila Sjodin  
Lynn and Kathleen Sommers  
Jacquelyn and Mark Stamper  
Claire Stevens  
Sheryl and Mark Stiefel  
Elizabeth Stone  
Robert and Barbara Strom  
Steven and Diane Thompson  
Jeff and Sheri Tonn  
Courtney and Michael True  
Molly Tuohy  
Susan and Dan Tusa  
Susan Walde  
Kevin and Susan Walsh  
Sarah Woodall  
William and Tina Woodward

**WASHINGTON STATE  
HISTORICAL SOCIETY  
MEMBERS:**

***Chairman's Club***

John and Sally Barline

***Director's Club***

Redmond J. and  
Suzanne Wilson Barnett

***Curator's Club***

Rochelle Campbell  
Jim and Carolyn Milgard

***Patron***

Thomas and Donna Blanton  
The Honorable and  
Mrs. Robert J. Bryan  
William and Sandra Cammarano  
Steven and Sylvia Ellersick  
Scott and Julia Ernest  
Lynne Fullerton-Baham and  
John Baham  
Daniel K Grimm  
Susan Hesselgrave  
Edwin Hill and Marjie Bardon  
John and Patricia Hughes  
Max and Jan Hunt  
Jennifer and Derek Kilmer  
Lisa Lackermayer  
Brian McClure  
David and Tammar Paynter  
Jeff Peacock and Tinsley Coble  
Beth and Wade Perrow  
John and Sherry Stilin  
Michael and Linda Sullivan  
Jamie and Sally Will

***Benefactor***

David and Sally Alger  
Janice Anderson  
William and Carol Baarsma  
Eric and Marianne Bastin  
Philip Beach  
Jon Beveridge  
Steven and Susan Boyer  
Laura Brewer and Henry Waymack  
Tom and Carol Cabe  
Lisa Carle  
Linda Cordero and Ronald Feldman  
Ron and Donna Costi  
Robert and Barbara Danielson  
Kathleen and Douglas Dorr  
Kit Gillem  
Ann and Norm Gosch  
Neal and Frances Grenley  
Claudia and Sargent Kieszling  
Mark and Suzanne Lackermayer  
Wayne and Karen Lattuca  
Evelyn and Joe Lopez  
Renee Lund

Helen Muterspaugh  
David and Chris Nicandri  
Allison Odenthal  
Camille Perezselsky and  
Jeffrey Stalker  
Roslynne and David Reed  
J. Manny Santiago and  
Ferneli Hernandez  
James and Barbara Sells  
George and Lila Sjodin  
Jeff and Sheri Tonn  
Molly Tuohy  
Max Vekich  
George and Marie Weis  
Frances Williamson

***Sustaining***

Rita Adsitt  
Scott Allen  
John and Karen Arbini  
Stephen and Patricia Auyong  
Goldie Balch  
Putnam Barber and Valerie Lynch  
Knut Berger  
Mathias Bergmann  
Eleanor Boba and Alan Humphrey  
Mary Ann Boulanger  
Russell and Crystal Brendel  
Gregory and Cathy Brewis  
Bobbe and Jonathan Bridge  
Phyllis Buckridge  
Donald and Gretchen Campbell  
Larry Cebula  
Marie Claudio-Diaz and Jaime Diaz  
Linda and James Collins  
J. Peter and Ann Darling  
Byron and Kitty Dunayski  
Susan and Patrick Dunn  
Carolyn Else  
Steven Epstein and Charlene Kahn  
Alice Faringer  
Jerry and Susan Ford  
John Freedman  
Harold and Jennifer Friedman  
Anjulie Ganti  
Mary Sue and Arthur Gee  
Janet Grimes and Bob Mead  
Cynthia and David Hackett  
Donald and Anisa Harnden  
Michael Harrison  
Jenny and Emily Hartley  
Historic Fort  
Steilacoom Association  
Robert and Colleen Hitchcock  
David Huelsbeck and  
Barbara Schmieden  
Andrea Hynes  
Robert and T. Lauralee Ihler

Sara and Martin Jones  
Jim and Lynda Juneman  
Tony and Debbie King  
Seth Kirby and Anna Shelton  
Mary Kohli  
Erik Kosick  
Nancy and Catherine LaPointe  
John and Carrie Larson  
Kelley Jo Lee  
Martha Leigh and Joe Brady  
William and Birgit A. Leneweaver  
Charles and Pauline LeWarne  
Joseph and Patricia Lewis  
Sharon Lofton  
John and Lenora Long  
Terry Mace and Anne Wood  
Robert Mack  
Kathleen Manke  
Mason County Historic  
Preservation Commission  
Pamela Mayer  
Susan McEver  
Ted and Marjorie Meisberger  
Jo Miles  
Marie and Kathleen Monahan  
David Owens  
Judson Parsons and Diana Gardener  
Pete Philley and Monica Butler  
Julie Price  
Tom Quigg  
Lynn and Ed Raisl  
Stephen and Gloria Ricketts  
Elisa Roe  
Greg and Dion Rurik  
Sheryl and Bruce Rytkonen  
Sean Schmidt  
Katherine Seel and Fred Gardner  
Robert and Ruth Shedd  
Donald and Jane Simpson  
Robert Skidmore  
Douglas D. Sterling, Sr.  
Robert and Barbara Strom  
Mary Mikel and Marty Stump  
Pamela and John Swanes  
Mary Katherine Torres  
Dan and Cindy Tufford  
Willis Twiner  
Mark Wales and Arlyn Purcell  
Walker Household  
Donald Wallace  
Eric and Barbara Weissman  
Jane Wertenberger  
William Wheeler  
Kacee Woods  
Stephen and Sherri Woolworth  
Laura Wulf and Laurie Jinkins  
Hans Zeiger



The Washington State Historical Society is headquartered in Tacoma on the traditional lands of the Puyallup People who have stewarded this land throughout the generations.

We pay respect to their elders past and present.



Oval coiled basket with braided rim, Puyallup, circa 1940–1960.  
8.25 × 7.75 × 3.5 inches. Washington State Historical Society, ID: 1995.64.4.



**Learn more about the Puyallup Tribe of Indians.**



1911 PACIFIC AVENUE, DOWNTOWN TACOMA 253-272-3500 or (toll-free)  
1-888-BE-THERE | [WashingtonHistory.org](http://WashingtonHistory.org)

The Washington State Historical Society is generously supported by ArtsFund, Columbia Bank, Humanities Washington, the Institute of Museum and Library Services, the M.J. Murdock Charitable Trust, the Pendleton and Elisabeth Carey Miller Charitable Foundation, the Port of Tacoma, and our members.