



Saint Ignatius' College
RIVERVIEW

CONGRATULATIONS

Class of 2025

HIGHER SCHOOL CERTIFICATE RESULTS & HIGHLIGHTS



Congratulations Class of 2025

**A MESSAGE FROM THE PRINCIPAL, MARK TANNOCK,
& THE DEPUTY PRINCIPAL TEACHING & LEARNING, LLOYD WALKER**

Congratulations to our newest Old Ignatians on their academic results in the Higher School Certificate (HSC). Thank you to these students' parents, families, and teachers for their contribution to these achievements.

This cohort has made a significant contribution to the life and mission of the College, and we are proud of their achievements. The median ATAR of 87.45 reflects an upward trend, with 41% of students achieving an ATAR above 90. Ten (10) graduates have been named on the Premier's All-Round Achievers' List, having attained at least ten units of Band 6 or Band E4 results. In addition, a number of students have been nominated for HSC showcase events in Drama and technology-based subjects.

Julian Criola is our Dux for 2025 with an ATAR of 99.7. Two graduating students share the Proxime Assessit - **Ula Punchayil** and **Charles Spiteri** on 99.35.

One student, **Dougald Hook** - Construction, was named First in Course, and four students were named as Top Achievers in that they were ranked in the top 20 across NSW. These were **Dougald Hook** (Construction), **Campbell Conna** (PDHPE), **Julian Criola** (Italian Continuers), and **Oliver Lau** (Agriculture).

The Class of 2025 has been committed to their studies and to the broader life of our Jesuit school. The College hopes that their studies at Riverview have provided them with the necessary academic foundation to follow their vocation.

Building on the strong performance of our 2025 cohort, we will continue to use the data insights to refine and strengthen our academic program. We do so to honour our commitment to ensuring that every student at the College uses and extends his intellectual gifts.

Yours sincerely,



MN Tannock
PRINCIPAL



Lloyd Walker
DEPUTY PRINCIPAL TEACHING & LEARNING



ATAR Performance

Congratulations to our 2025 HSC Dux and Proxime on this outstanding achievement. Your exceptional results reflect years of dedication, resilience, and a genuine commitment to academic excellence.

We commend your hard work and perseverance, and we wish you every success as you take the next steps in your educational and personal journeys.



COLLEGE DUX

Julian Criola
99.70



COLLEGE PROXIME

Ula Punchayil
99.35



COLLEGE PROXIME

Charles Spiteri
99.35

ATARS OVER 99



Julian Criola
99.70



Ula Punchayil
99.35



Charles Spiteri
99.35



Lachlan Cashion
99.10

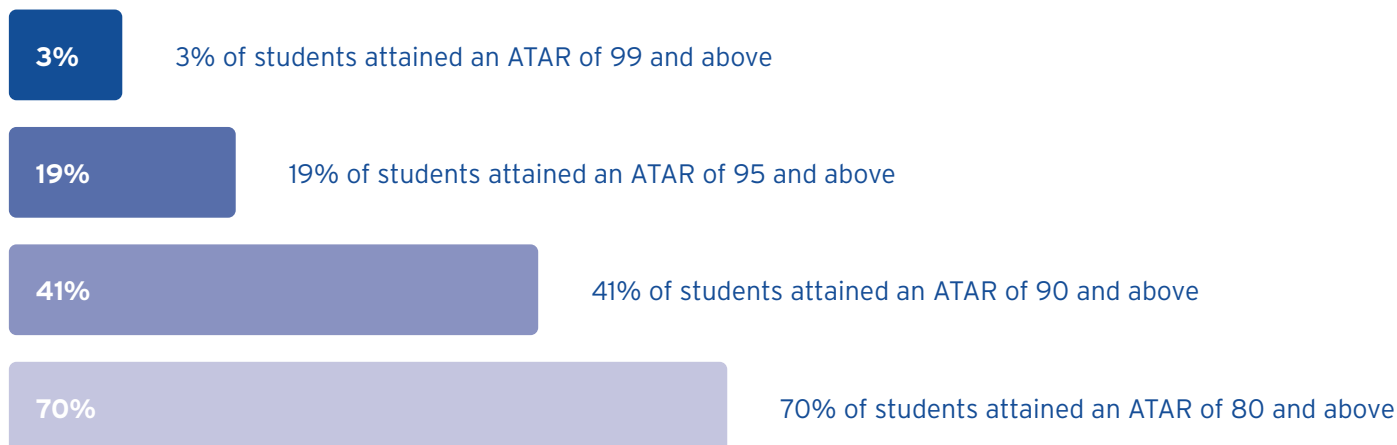


William Erwin
99.10



Daniel Perisa
99.00

HSC RESULTS



6
STUDENTS WITH
ATARS
>99.00

THE CLASS OF
2025 ACHIEVED A
87.45
MEDIAN
ATAR

NOMINATIONS
& SELECTIONS
'Best of
Major Works'
37

All-Round
Achievers **10**

333
BAND 6/E4
RESULTS
ACHIEVED

4 STATE RANKINGS

ALL-ROUNDER ACHIEVERS

10

ALL-ROUND
ACHIEVERS

Students on the All-Round Achievers list have been recognised for 10 or more units in their total pattern of study receiving a result of Band 6 or Band E4.



Alexander Bradley



Campbell Conna



Julian Criola



Archer Dalton



William Erwin



Ethan Nandlal



Ula Punchayil



Max Sheffield



Charles Spiteri



Walter Yuille

STATE RANKINGS

4

STATE
RANKINGS

These results indicate a student's performance in a subject across the state, with top ranks reflecting the highest-achieving results in NSW.



Dougald
Hook

1st in Construction
Examination



Julian
Criola
3rd Italian
Continuers



Oliver
Lau
8th
Agriculture



Campbell
Conna
10th Personal
Development,
Health and
Physical Education

Showcases & Exhibitions



Julian Criola, Archie Delany, Angus Devlin, Harrison Hooper, Raymond Teng – *Harvested*

Congratulations on the selections and nominations for OnSTAGE, Young Writer's Showcase and SHAPE, celebrating exceptional major works in Drama, English Extension 2 and Technological and Applied Studies.

ONSTAGE

DRAMA

Individual Project

Selected

Leo Schmid - *Critical Analysis: Theatre Reviewing*

Nominated

Julian Criola - *Critical Analysis: Theatre Reviewing*

Individual Performance

Nominated

Sebastien Cage - *Black Rock*

Joeseeph Condon - *The Tell-Tale Heart*

Harry Cook - *Assassins*

Harvey Cummins - *Hamlet*

Archie Delany - *Dog*

Angus Devlin - *Lady Bracknell*

Tristan Donnelly - *Black Diggers*

Jack Fish - *I'll Be There*

Dominic Flynn - *War Horse*

Harrison Hooper - *Cloudstreet*

Tom Kropman - *Ladies and Gentlemen, the Rain*

Ruki Merlin - *And Then There Were None*

Group Devised Performance

Nominated

Harvested

Julian Criola

Archie Delany

Angus Devlin

Harrison Hooper

Raymond Teng

Jacob's Ladder

Harry Cook

Harvey Cummins

Jack Fish

Tom Kropman

Ben Ross

Leo Schmid

The Fitzroy Brothers

Charles Biddle

Dominic Flynn

Ruki Merlin

ENGLISH EXTENSION 2

YOUNG WRITERS SHOWCASE

Nominated

Angus Martinez

Archie Timmins

SHAPE

INDUSTRIAL TECHNOLOGY

Nominated

James Armour

Indy Beck

Alexander Forlico

Frederick Hartson

Maurice Hyles

Montague Hyles

Darcy Macpherson

Hamish McRobbie

William O'Keefe

Harry Taylor

SHAPE

DESIGN & TECHNOLOGY

Nominated

Charles Biddle

Malakai Butcherine

Alec D'Amico

William Dawes

Liam Dickinson

Samuel Hutchinson

Lucas Johnson

Matteo Milozzi



Indy Beck – *Modern Study Desk*

Stagecraft

Sydney falls prey to Rabe's poisonous charms

August: Osage County
Belvoir St Theatre, Sydney
December 3, 2024



Violet loses her balance due to the effects of pills, which undermines her presence of Leviathan proportions. You sense danger as she snakes her way down to the bottom floor. An inhalation of smoke provides toxic relief for her cancer-ravaged acid tongue, which will shoot rage-filled barbs at family members. In the name of "truth-telling". This is the wounded matriarch Violet, played by powerhouse actor Pamela Rabe, who leads the exceptional Belvoir St Theatre cast of Tracy Letts' *August: Osage County* — the Pulitzer Prize-winning tragicomedy. Our collective journey of 3 hours and 20 minutes is a nod to the opening line, "Life is very long" by T.S. Eliot, but before you know it, you will be leaping to your feet for a standing ovation.

Flack, it feels like a family memory you'd rather forget. Sound designer Rachael Dease provokes emotion through Tammy Wynette's "I Don't Wanna Play House" ricocheting against the walls, which are overdue for a repaint (set design by Bob Cousins). The deconstructed prairie house is situated in the middle of nowhere in Oklahoma, a dustbowl of dissipation since land was taken from Native Americans. Strikingly, the windows are covered in paper, symbolically blocking natural light.



Image: Brett Boardman, Belvoir St Theatre website, 2024. Pictured: Violet (Pamela Rabe).

Veteran actor John Howard's realistic portrayal of retired poet Beverly is powerful for the uninhibited exposé of his "cruel covenant". He drinks, and Violet takes pills. Howard characterises Beverly with a yearning for

Leo Schmid – *Critical Analysis: Theatre Review*



Tom Kropman – *Ladies and Gentleman, the Rain*



Harvey Cummins – *Hamlet*



Charles Biddle, Dominic Flynn, Ruki Merlin – *The Fitzroy Brothers*



Samuel Hutchinson – *Multifunctional Furniture*



Darcy Macpherson – *Bar*



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