

proaudio

6th Edition | June 2024

SOUND PRESS

Are you mixing with the right company?

MASSIVE SPEAKER Edition

AUDIO-TECHNICA

- 3000 SERIES WIRELESS SYSTEMS
- AT-LPW30TK TURNTABLE
- ATH-M50X HEADPHONES

AFRICA RISING MUSIC CONFERENCE 2024

ENHANCING WORSHIP THROUGH TECHNOLOGY

An Interview With

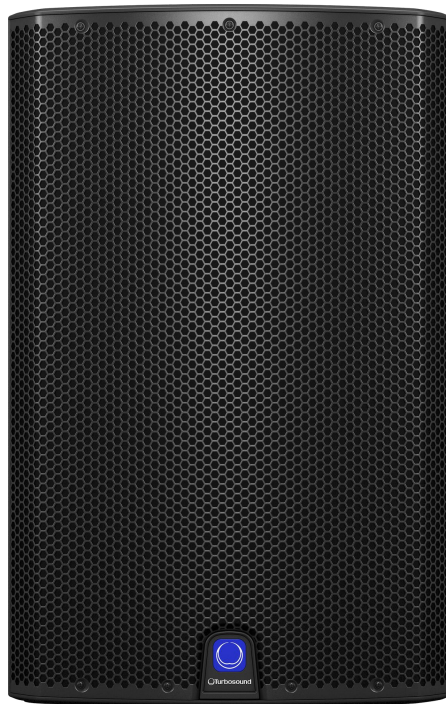
MAJOZI

Interview with
Pastor Peter De Fin at
Acts Christian Church

The **ULTIMATE** ALL-IN-ONE DJ System



Turbosound



For over 40 years
Turbosound has
repeatedly shown
award-winning
innovation and
leadership in the world
of high end
professional audio,
producing landmark
products that have
defined and shaped
the live industry.

proaudio

WELCOME

to the JUNE 2024 EDITION

of

proaudio

Sound Press Magazine!

This month, we're thrilled to feature the ultimate all-in-one DJ system in our Special Speaker Edition.

Explore how technology enhances worship experiences, dive into the vibrant discussions from the Africa Rising Music Conference, and get exclusive insights from the Pioneer DJ Intimate Sessions workshop.

Highlighted artists include the talented Guy Herman and Majozi, bringing unique sounds and stories. We also spotlight top-tier gear including Nord Stage 4, Epiphone and Kramer guitars, Blackstar amplifiers, Enova instrument cables, and cutting-edge Audio Technica microphones, headphones, and turntables. Join us as we delve into the sounds that shape our world.

HAPPY READING!

Proaudio Sound Press Team

sound PRESS

PUBLISHER Proaudio (+27) 011 608 2099

DIRECTOR Joss Pack (ext. 17)

SALES MANAGER Justin Nel (ext. 14)

PRO SALES Gareth Roberts (ext. 15)

INTERNAL SALES Ivor Pack (ext. 16)

INTERNAL SALES Matthew Huma (ext. 27)

EXTERNAL SALES Sarel Ras (ext. 20)

EXTERNAL SALES Richard Theunissen (ext. 21)

COMMERCIAL SALES Aadil Matwadia (ext. 23)

ACCOUNTS Deanne Keiser (ext. 29)

ACCOUNTS Leanne Cohen (ext. 11)

SERVICE MANAGER Pieter Preller (ext. 13)

SPARES Brandon Schmidt (ext. 24)

RECEPTION Nathan Schmidt (ext. 12)

MARKETING Elster Pieterse (ext. 19)

MARKETING Daniel J Bungay (ext. 18)



This magazine is designed to inform, supply, and provide information relating to the industry that we find ourselves in. Some of the material that we have used is resourced from websites around the world to help bring perspective and insight to your business' and your lives. Products highlighted and reviewed may or may not be available, if you have any questions relating to the information herein, please contact us.

JUNE 2024 | **sound**press

proaudio Contents

JUNE 2024

WHATS IN THIS ISSUE..

06

The ULTIMATE All-in-One System

It's more than just a DJ system; it's your partner in crafting standout musical experiences.

12

SOUND INNOVATIONS (Special Speaker Edition)

Exploring the Cutting-Edge of Professional Audio Systems

- PowerWorks Zethus Line Array Systems
- Soundtown Carpo Series Column Array Speakers
- KRK Classic 8 Pro Studio Monitors
- Turbosound iQ Series – Tops & Subs
- PowerWorks Artemis Series
- AlphaTheta Wave-Eight
- HK Audio Linear 9 210-LTA

40

ENHANCING WORSHIP THROUGH TECHNOLOGY

An Interview with Pastor Peter De Fin on Acts Christian Church's Audio Upgrade

70

INTIMATE SESSIONS WORKSHOP

Proaudio and DJ and Music Production Institute recently hosted the inaugural "Intimate Sessions" workshop, marking the first of many to come.

80

AFRICA RISING MUSIC CONFERENCE 2024

This event jump-started aspiring DJs with workshops on fundamental and intermediate DJ techniques, under the guidance of industry experts from the DJ and Music Production Institute and AlphaTheta UK.

84

THE INSIDER – with Pablo Lundall

- **GUY HERMAN**

74

FEATURED ARTIST

- **MAJOZI**

PRO EQUIPMENT

46

NORD STAGE 4

The Nord Stage 4 is available in three models to suit every need and style.

50

EPIPHONE LES PAUL 'SLASH PACK'

Slash Appetite Les Paul Special-II Performance Pack, an extraordinary all-in-one solution for guitar enthusiasts of all levels.

52

KRAMER FOCUS VT-211S

The Kramer Original Collection is a superb choice for guitarists at any skill level, known for its affordability and versatility.

54

ID:CORE V3 SERIES

Blackstar continues to push the boundaries of guitar amp innovation with the ID V3 Series.

56

ENOVA PRO CABLES

The Right Cable Can Be As Crucial As The Instrument Itself.

58

AUDIO-TECHNICA ATH-M50X

Let's explore why this model is revered as a top-tier choice for various listening needs, from studio tracking to casual music enjoyment.

62

AUDIO-TECHNICA 3000 SERIES WIRELESS SYSTEMS

Audio-Technica's fourth-generation 3000 Series wireless systems emerge as a sophisticated solution for professionals navigating the congested UHF spectrum.

66

AUDIO-TECHNICA AT-LPW30TK TURNTABLE

Reviving Classic Sound.


The **ULTIMATE** All-in-One System

Pioneer DJ XDJ-XZ



Whether you're a seasoned DJ or looking to start your professional journey, the Pioneer DJ XDJ-XZ provides the tools and quality you need to make every performance unforgettable. It's more than just a DJ system; it's your partner in crafting standout musical experiences.





The Pioneer DJ XDJ-XZ stands as the definitive all-in-one DJ system, merging club-standard functionality with versatile features fit for any venue—from bustling bars and clubs to private studios. With its professional four-channel layout, the XDJ-XZ offers an immersive experience reminiscent of Pioneer's renowned NXS2 setup, making it an indispensable tool for serious DJs.

Professional Controls and Connectivity

The XDJ-XZ is equipped with full-size jog wheels that bring the precision of the NXS2 setup to your fingertips. Enhanced scratching capabilities and a color On Jog Display keep crucial track information visible, allowing you to manage your mixes smoothly. The system also boasts 14 Beat FX and 6 Sound Color FX, adding creative flair to your performances.



Superior Sound Quality

Audio quality is paramount, and the XDJ-XZ doesn't disappoint. A digital signal processor ensures crystal-clear sound, while a 3-band master output EQ lets you fine-tune your mixes. The innovative Feedback Reducer feature also ensures microphone clarity, preventing any unwanted howling and maintaining the smoothness of your set.



Advanced Features for Enhanced Creativity

The XDJ-XZ is Pioneer's first all-in-one system to support Pro DJ Link, enabling you to connect additional equipment like CDJs to expand your setup. This feature allows for syncing audio across multiple sources and browsing libraries directly from the XDJ-XZ's screen—a 7-inch LCD touch screen that displays waveforms, Hot Cues, BPM, and more, keeping all vital track information at your fingertips.



SOUND INNOVATIONS

Exploring the
Cutting-Edge
of Professional
Audio Systems

WELCOME TO OUR SPECIAL EDITION,

dedicated to exploring the dynamic world of professional audio equipment. This issue focuses on a select range of top-tier speakers revolutionizing audio delivery in events, studios, and venues worldwide.

From powerful line array systems fit for large arenas to finely calibrated studio monitors beloved by audiophiles, we cover the entire auditory spectrum.


Within these pages, delve into the latest in speaker technology, including highlights like the PowerWorks Zethus Line Array Systems, celebrated for their clarity and power, and the Soundtown Carpo Series Column Array Speakers, perfect for medium venues due to their robust sound and sleek design.

We also review studio favorites like the KRK Classic-8 Studio Speakers, and discuss the versatile Turbosound iQ Series. Additionally, we spotlight the PowerWorks Artemis Series Speakers and the AlphaTheta Wave-Eight speaker—each known for exceptional sound quality in live settings.

Lastly, we examine the HK Audio Linear 9 210 LTA speaker, a standout for its superior sound distribution. Each article combines expert insights with practical applications, guiding audio professionals, event organizers, and enthusiasts on leveraging these advancements for enhanced audio projects. Join us as we amplify the latest trends and technologies in professional audio.



Turbosound

 **AlphaTheta**



SOUND TOWN

ZETHUS

LINE ARRAY SYSTEM



POWERWORKS

When it comes to delivering crystal-clear audio in a compact and efficient design, the Zethus Line Array range from PowerWorks sets a new standard in sound reinforcement technology. Crafted for audio professionals who demand excellence without exorbitant costs, the Zethus series offers a suite of solutions that cater to a diverse array of audio environments—from concert halls to corporate events, and beyond.



FLAGSHIP MODELS OF THE ZETHUS SERIES



ZETHUS-208BV2: This versatile line array module combines power with portability. Ideal for smaller venues that require a discreet yet powerful sound system, it features dual 8" woofers and an advanced waveguide for precise audio distribution.



ZETHUS-210BPW: Perfect for medium-sized venues, this model offers robust performance with dual 10" woofers, ensuring a rich and dynamic sound profile that captures the full spectrum of tones.



ZETHUS-218SPW: A powerhouse subwoofer with dual 18" drivers, designed for applications that require deep, impactful bass. It integrates seamlessly with other Zethus line arrays to create a full-range sound experience.

210FLIGHT CASE: Protect your investment with this custom-designed flight case, perfect for touring scenarios where your equipment needs the utmost protection.



ZETHUS-210FF: A fill speaker that complements the main line array setup, ideal for covering short distances with a wide dispersion angle to ensure sound clarity and uniformity across all seating areas.





ZETHUS-SF1: This stand frame accessory allows for flexible and secure mounting of Zethus line array speakers, suitable for both indoor and outdoor use.



ZETHUS-112BPW: A more compact line array speaker featuring a single 12" woofer, this model is perfect for venues that need exceptional sound without the bulk of larger systems.



ZETHUS-VX118SPW: A versatile subwoofer that combines depth and precision to enhance any performance, suitable for adding a solid bass foundation in any setup.



ZETHUS-112FF: Similar to the ZETHUS-210FF, this model offers excellent fill capabilities with a single 12" woofer, designed to ensure that sound reaches every corner of the venue.

The Zethus series is engineered for a wide range of users

- **Live Music Venues and Concert Halls:** Where clarity and range are paramount.
- **Theatrical Productions and Corporate Events:** Where reliability and speech intelligibility are crucial.
- **Outdoor Festivals:** Where robust, weather-resistant design is necessary.
- **Places of Worship and Conference Centers:** Where coverage and controlled dispersion make the difference.

POWERWORKS

Each product in the Zethus line embodies PowerWorks' commitment to quality and affordability. With these speakers, users can expect a level of auditory brilliance that rivals much more expensive systems, ensuring that every note and word is delivered with precision and clarity.

PowerWorks' Zethus series proves that high-quality sound can be both powerful and accessible, making it a go-to choice for audio professionals and enthusiasts alike. Experience sound like never before with the Zethus Line Array range—where performance meets affordability in perfect harmony.

CARPO

S E R I E S

Versatile Installation Column Array Speakers



 **SOUND TOWN**

Soundtown stands out as a brand synonymous with quality and innovation. Founded on the principles of delivering superior sound solutions at competitive prices, Soundtown has become a favored choice among audio professionals and enthusiasts alike. From intimate indoor settings to expansive outdoor venues, Soundtown's extensive product lineup ensures that every sonic detail is heard and felt.

CONFIGURATIONS



Precision Engineered for Excellence

Among Soundtown's distinguished offerings is the CARPO series, a lineup specifically designed to meet the diverse demands of modern sound reinforcement. This series combines sleek design with cutting-edge technology, providing unparalleled audio performance across various settings.

CARPO-P12B | High-power 1300w Passive Column Line Array Speaker With 6x5" Woofers, Birch Plywood, Wall Mount, For Installations, Black



CARPO-P6B | High-power 900w Passive Column Line Array Speakers With 4x5" Woofers, Birch Plywood, Wall Mount For Installations, Black



CARPO-P3B | High-power 500w Passive Column Line Array Speakers With 2x5" Woofers, Dual Compression Drivers, Birch Plywood, Wall Mount, Black





CARPO-PFF
(Sold separately)



CARPO-EP
(Sold separately)



Who Can Benefit from the CARPO Series?

The CARPO series is versatile enough to serve a wide array of audio needs:

- **Event Planners and DJs:** Who require reliable, high-quality sound systems that can adapt to different environments and crowd sizes.
- **Business Owners:** From cafes to large retail spaces, who need consistent and clear audio coverage.
- **Home Audio Enthusiasts:** Who desire professional-grade sound for home entertainment systems.
- **Educational and Religious Institutions:** Where clarity of speech and music is essential for effective communication.

Soundtown's commitment to quality and customer satisfaction is evident in every product within the CARPO series. Each model is crafted to provide outstanding performance, ensuring that whether it's a whisper or a roar, your sound is always center stage.

OPTIONAL OMNIMOUNT WALL MOUNT

CWB-1A-PAIR
(Sold separately)



Vertical
0°~10°
adjustable



Horizontal
-90°~90°
adjustable

Explore the possibilities with Soundtown and the CARPO series: where sound innovation meets everyday needs, transforming any space into your sound town.



KRK CLASSIC 8

Powered Studio Monitor
The Evolution of Sound

KRK continues its legacy of producing precise and high-performing audio equipment with the introduction of the KRK CLASSIC 8 powered studio monitors.

With over 30 years of expertise in studio monitor innovation, KRK has combined the best elements from its acclaimed ROKIT lines—some of the most widely utilized studio monitors globally—to craft the CLASSIC 8. This new model marks a significant evolution in KRK's product line, emphasizing critical listening with its default flat frequency response, which ensures mixes are more accurate and true to the original sound.

The CLASSIC 8 is an active, two-way studio monitor that features a sophisticated design tailored for both budding and professional audio engineers. At its heart is a 1" textile soft dome tweeter for clear, expansive highs and an 8" glass aramid woofer that delivers tight, defined bass.



KRK BASS BOOST

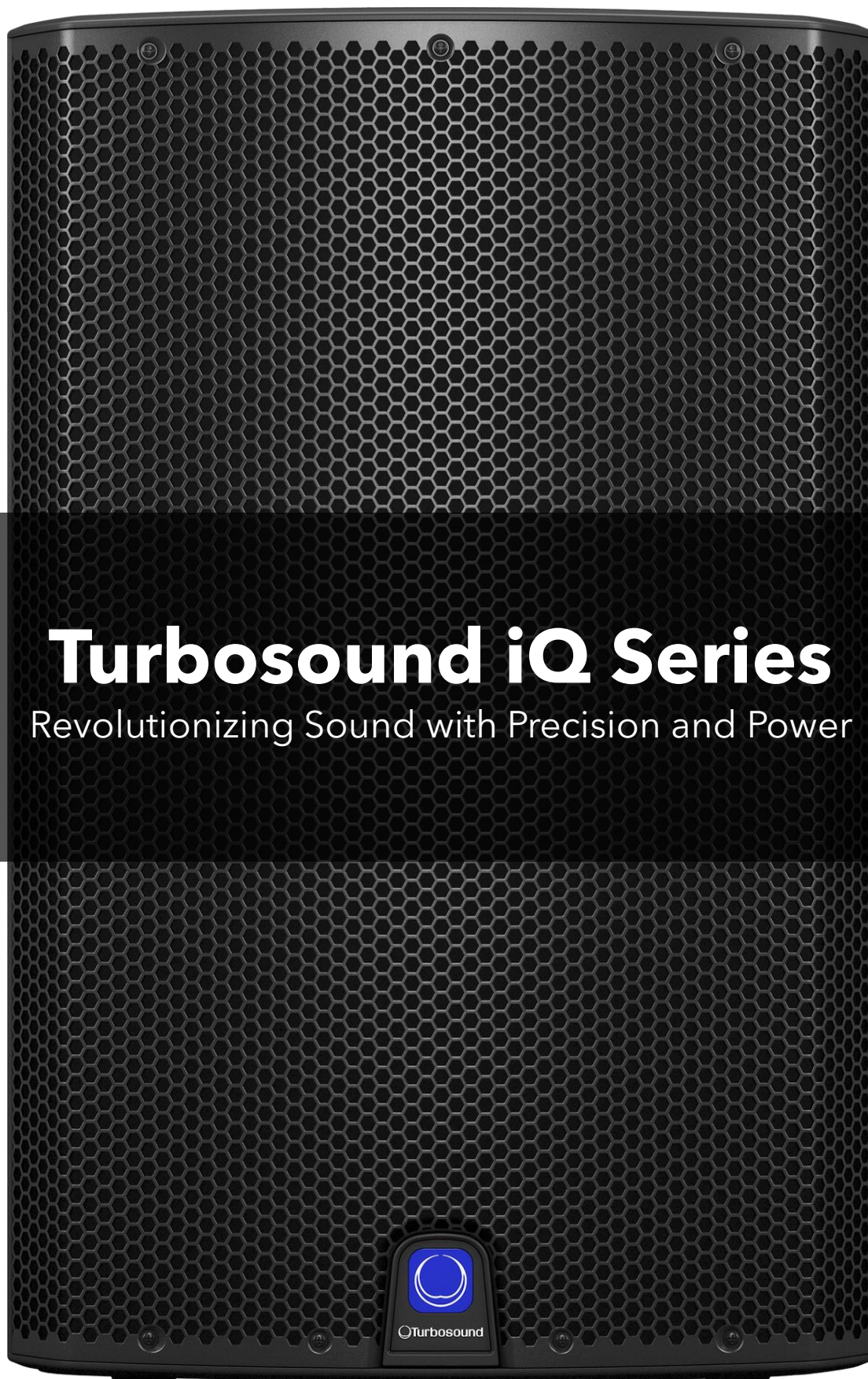
Provides Enhanced Bass
Response And Sound

The built-in amplification provides a robust 100 watts of power, split between a 75-watt amp for the woofer and a 25-watt amp for the tweeter, ensuring a dynamic and balanced sound profile across all types of audio.

One of the standout features of the CLASSIC 8 is the optional +2 dB KRK Bass Boost. This feature allows users to enhance the bass response further, catering to those who prefer a bit more depth and impact in their mixes—a characteristic that has made KRK a favorite among music creators worldwide.

Whether you're mixing a new track, mastering a recording, or just enjoying your favorite songs, the KRK CLASSIC 8 powered studio monitors provide the reliability and sonic fidelity that music professionals need to produce their best work.

This monitor is not just a tool but a bridge between your musical vision and the final sound that reaches the listener's ears.



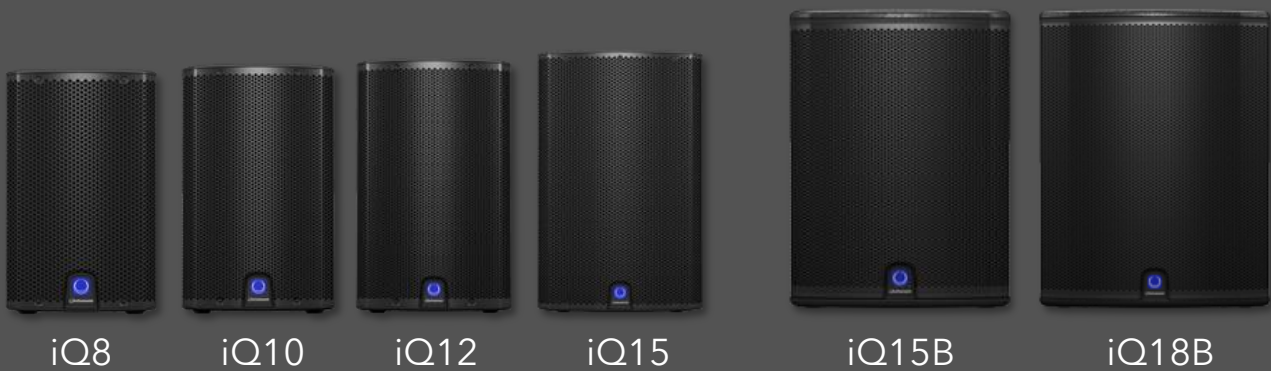
Turbosound iQ Series

Revolutionizing Sound with Precision and Power

Turbosound®

is renowned for its legacy of excellence.

The Turbosound iQ Series redefines the landscape of live portable sound with a comprehensive lineup of powered loudspeakers and subwoofers that merge cutting-edge technology and user-focused design. This series is crafted to deliver pristine sound that remains true to the original source, fulfilling Turbosound's promise that you "Hear It. Live It." From intimate venues to expansive stages, the iQ series ensures that everyone, from the front row to the last, enjoys high-quality sound.



Dynamic Range for Diverse Needs

The series includes the iQ8, iQ10, iQ12, and iQ15 powered loudspeakers, each designed to cater to different sonic requirements while maintaining consistency in quality and performance.

These loudspeakers feature a robust 2,500 Watt power output using Klark Teknik Class-D technology, ensuring efficient, high-fidelity sound production. The integration of Klark Teknik Digital Signal Processing allows for total system control, optimizing each unit's performance to deliver clear and precise sound across all volume levels.

Advanced Features for Enhanced Performance

Each model in the iQ Series is equipped with sophisticated features such as Speaker Modelling, which replicates the acoustic characteristics of industry-standard speakers. The Spatial Contour Control (SCC) compensates the frequency response based on the speaker's physical placement, enhancing the listening experience regardless of location. Additionally, all models support ULTRANET networking, enabling seamless audio networking with mixers and other sources.

Designed for Durability and Ease of Use

Beyond their sonic capabilities, the iQ Series loudspeakers are designed for durability and ease of use. They boast lightweight, fiber-glass reinforced composite enclosures and rugged powder-coated perforated steel mesh grilles to withstand the rigors of touring and frequent use. The user-friendly interface includes an LCD display for easy navigation, and PC remote control software can be downloaded for advanced control.



Subwoofers for Extra Depth

Complementing the loudspeakers, the iQ Series also includes powerful subwoofers like the iQ15B and iQ18B, both offering 3,000 watts of power and high excursion drivers that provide deep and impactful bass. These subwoofers are essential for applications requiring extra low-frequency extension and impact, making them perfect for live sound setups and permanent installations.

Versatility and Connectivity

The entire iQ Series is designed with versatility in mind. Features like dual angle pole mounts, multiple internal rigging points, and Neutrik powerCON connectors ensure that these speakers can be easily adapted to a variety of settings and configurations. Whether used in a fixed installation or a touring setup, the iQ Series provides reliable performance and connectivity.



iQ15



iQ18B

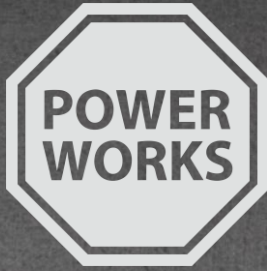
sound press | JUNE 2024

THE POWER

of PowerWorks Artemis Series Speakers



proaudio



The PowerWorks Artemis Series stands as a testament to the blend of technology and design that modern sound reinforcement requires.

These speakers offer not just outstanding audio performance but also the durability and versatility needed for both on-the-road applications and fixed installations.

With their robust construction, powerful output, and sleek design, the Artemis Series speakers are equipped to elevate any audio experience, making them a prime choice for audio professionals seeking reliability and high performance in their sound systems.



The quest for clarity, power, and versatility leads many to the PowerWorks Artemis Series.

This exceptional lineup of active plywood enclosures is engineered to deliver superior audio performance, offering a suite of features that cater to both mobile and installed sound systems.

With models ranging from 12 to 18 inches, the Artemis Series stands out for its high-definition sound and flexible applications.

Dynamic Audio Performance

The Artemis Series is synonymous with high-definition audio. Equipped with high-power woofers and compression drivers, these speakers deliver crystal-clear sound across a broad frequency range. The bi-amped active configuration, which includes Class-D amplification for low frequencies and Class-AB for highs, ensures efficient power handling and a robust sound profile.



This setup provides a peak power of 1200W and 600W RMS, pushing sound performance to impressive levels of clarity and volume.

Designed for Durability and Aesthetic Appeal

Beyond their sound capabilities, the Artemis speakers are designed with practicality and aesthetic appeal in mind.

The enclosures are crafted from sturdy plywood, ensuring durability and resistance to the rigors of both touring and fixed installations. Finished with black anti-scratch paint and featuring a sleek, minimalist design, these speakers not only sound great but also look professional in any setting.

Versatility in Installation

Flexibility is at the core of the Artemis Series, with various mounting options to suit different needs. Whether you need to fly the speakers vertically or horizontally, mount them on a tripod, or use them as stage monitors, the Artemis speakers are up to the task.

Subwoofers That Complement

The series also includes powerful subwoofers like the Artemis 12SB, 15SB, and 18SB, each designed to enhance the bass response effectively. These subwoofers are equipped with high-excursion woofers and sophisticated DSP controls, allowing for detailed audio tailoring.

The sturdy enclosures and advanced amplification ensure that these subs can handle intense low frequencies without distortion, making them perfect complements to the full-range Artemis speakers.

Ease of Use and Connectivity

The Artemis Series is user-friendly, featuring graphic backlit DSP displays for easy configuration. Inputs include combo XLR mic/jack and stereo 3.5mm jack, accommodating a wide range of audio sources.

An onboard mixer and balanced XLR output facilitate seamless integration of multiple speakers or an active subwoofer, ensuring that setting up a coordinated sound system is straightforward and efficient.



Their versatility makes them ideal for a range of applications, from live concerts and events to permanent installations in venues.

 AlphaTheta

REVOLUTIONIZING PORTABLE DJING

WAVE-EIGHT

Active Two-Way Speakers

The AlphaTheta Wave-Eight is not just a speaker; it's a comprehensive solution for DJs who demand quality, flexibility, and mobility. Whether you're spinning at a private party or an outdoor festival, the Wave-Eight ensures that your music not only plays but resonates.



ENTER THE ALPHATHETA WAVE-EIGHT,

**a game-changer in portable sound technology
that's setting a new standard for DJs everywhere.**

The quest for freedom from cumbersome cables and latency issues has been perpetual. Enter the AlphaTheta Wave-Eight, a game-changer in portable sound technology that's setting a new standard for DJs everywhere.

Wireless Innovation with SonicLink

The Wave-Eight leverages AlphaTheta's pioneering SonicLink technology to achieve ultra-low-latency audio transmission.

Unlike traditional Bluetooth connections, SonicLink sends audio at speeds so fast that the delay between hitting play and hearing your track is nearly imperceptible. This breakthrough ensures that DJs can mix seamlessly without skipping a beat, truly synchronizing their skills with the sound.

Seamless Setup

Setting up the Wave-Eight is as straightforward as it gets. Simply remove the included transmitter from its dedicated compartment, connect it to your DJ equipment, and you're ready to go. This ease of connection allows DJs to set up impromptu parties anywhere, from beachfronts to rooftops.

Enhanced Compatibility and Portability

When paired with the OMNIS-DUO, AlphaTheta's new portable all-in-one DJ system, the Wave-Eight offers an entirely cable-free experience. Both devices are battery-powered, providing the ultimate portable setup that frees you from the confines of power outlets and tangled cables.

Battery power and waterproof design for outdoor events

Powerful Audio Performance

Don't let the portable design fool you—the Wave-Eight packs a punch. Equipped with a highly efficient Class D amplifier and an innovative 8-inch driver, this speaker doesn't just play music; it brings it to life. The Vortex Bass Accelerator ensures that the bass is not only heard but felt, perfect for outdoor settings where you really want the sound to travel.

Scalable Sound System

Need more power? The Wave-Eight makes expanding your sound system effortless with its SonicLink capability. Add another Wave-Eight for stereo sound or a third as a dedicated subwoofer to achieve that deep, club-like bass. With several EQ modes available—including Mono, Stereo, and Subwoofer modes—you can tailor the sound to the occasion.

Durable and User-Friendly Design

Designed for the DJ on the move, the Wave-Eight is built to last. It features an IPX4 waterproof rating, making it ideal for outdoor gigs. A full charge provides up to 8 hours of playtime, and the USB Type-C port allows for convenient device charging. Transporting the speaker is a breeze thanks to its extendable handle, casters, and additional grab handles. Plus, a built-in pole socket offers the option to elevate the speaker on a stand for enhanced sound distribution.





Find party venues wherever you go

Technical Specifications:

Dimensions: 300 × 554 × 337 mm

Weight: 12.7 kg

Frequency Range: 2.4 GHz

Battery Life: Approximately 8 hours

Charging Time: 4 hours (power off), 6 hours (power on)

The AlphaTheta Wave-Eight is not just a speaker; it's a comprehensive solution for DJs who demand quality, flexibility, and mobility.

Whether you're spinning at a private party or an outdoor festival, the Wave-Eight ensures that your music not only plays but resonates.

SCALING NEW HEIGHTS

IN AUDIO PERFORMANCE

The HK Audio Linear 9 210 LTA represents a leap forward in audio technology, offering scalable solutions that do not compromise on sound quality or performance robustness.

Whether used in a standalone setup or as part of a larger array, this speaker is designed to meet the highest standards of audio professionals and enthusiasts, delivering an unmatched auditory experience that is both immersive and enduring.





THE HK AUDIO

Linear 9 210 LTA stands as a pinnacle of innovation, delivering exceptional sound in a scalable package.

As a key component of the Linear 9 series, this mid/high unit is engineered for versatility and superior sound performance, making it an ideal choice for events ranging from intimate gatherings to large-scale concerts.

Innovative Design for Exceptional Clarity

The Linear 9 210 LTA distinguishes itself with a meticulously designed audio configuration. Equipped with a powerful 1.4" driver and two vertically arranged 10" speakers, this unit is optimized for high efficiency.

The speakers are guided by a precisely calculated sound guide and a rotating 60° x 25° horn, which together ensure remarkable sound projection and clarity. The synergy of these components provides a consistently clear audio output across various frequencies, even at high volumes.

Built for the Big Stage

What truly sets the Linear 9 210 LTA apart is its enormous throw and power, making it the ultimate mid/high unit within its family. Whether the requirement is for creating a horizontal cluster or employing straightforward flying capabilities, the 210 LTA delivers with exceptional prowess.

Its design facilitates extensive sound coverage, ensuring that every corner of the audience space is reached with the same intensity and clarity, maintaining HK Audio's signature sound quality even to the back row.

Scalability and Versatility

The HK Audio Linear 9 210 LTA exemplifies technical and economic scalability. It can be effortlessly scaled up through horizontal clustering for larger venues or applications, demonstrating its flexibility across a range of event sizes.

Complementing the mid/high units are the series' robust subwoofers, capable of producing deep, impactful bass through various subwoofer setups, enhancing the overall sound system's range and depth.

Durable and Reliable

Durability is paramount in live event scenarios, and the Linear 9 210 LTA is built to withstand the rigors of both the elements and the road. Housed in robust birch multiplex enclosures with a resistant PU coating, these speakers are protected against wind, weather, and the wear-and-tear of transport.

Each unit promises longevity far beyond its initial investment, backed by state-of-the-art manufacturing processes and high-quality materials sourced from premier suppliers.

Cutting-Edge Control and Connectivity

At the heart of the Linear 9 series is a modern, updatable DSP that offers extensive control over the sound system. With features like a limiter, 10-band EQ, delay, and grouping, the integrated DSP allows for real-time adjustments to be made swiftly—either directly on the speakers or remotely via Ethernet using DSP CONTROL software.

Additionally, the series includes professional-grade connections, like lockable PowerCon and EtherCon connectors, ensuring reliable and smooth operation in the demanding rental market.

Multifunctional Applications

The versatility of the Linear 9 210 LTA extends to its use as a stage monitor. The cabinet's integrated 30° slant, combined with an optimized monitor preset, allows it to serve effectively as a transverse stage monitor, mitigating low-frequency overemphasis caused by ground coupling.

Standard rigging points and the HK Audio DuoTilt feature for adjusting the dispersion pattern further enhance its utility in various stage setups.

As a key component of the Linear 9 series, this mid/high unit is engineered for versatility and superior sound performance, making it an ideal choice for events ranging from intimate gatherings to large-scale concerts.

FK

sound press | JUNE 2024

acts

CHURCH

ENHANCING WORSHIP THROUGH TECHNOLOGY

An Interview with **Pastor Peter De Fin** on
Acts Christian Church's Audio Upgrade



proaudio



This interview is not just about a sound console; it's about vision, growth, and the integration of technology in spreading a powerful message of hope and love.

In this enlightening interview with Pastor Peter De Fin from Acts Christian Church, you will discover the transformative journey of a church that began in 1999 and has evolved into a multi-campus beacon of faith and community service. Pastor De Fin delves into the pivotal role that cutting-edge audio technology, specifically the Midas Heritage-D console, has played in enhancing their worship services and outreach efforts.

With insights on the console's impact on sound quality, ease of use, and specific features tailored for church environments, this interview sheds light on how technology can significantly uplift the spiritual experience. The discussion also covers the church's future plans to leverage new technologies to continue their mission of growth and outreach, emphasizing the strategic use of advanced tools to connect with and inspire the next generation.

PROAUDIO SOUND PRESS: Can you share with us the journey of Acts Christian Church based in Midrand from its inception in 1999 to becoming a multi-campus organization today? What has been the driving force behind your vision to see the lost come to Jesus?

PASTOR PETER DE FIN: Our journey is a remarkable testimony to God's faithfulness. Since our inception until now, our vision is to see the lost come to Jesus, to experience powerful worship encounters, and to operate in the supernatural power of God.

This vision is the driving force behind our growth and expansion. Over the years, we have witnessed God's hand at work, enabling us to establish multiple campuses, each dedicated to spreading the Gospel in their respective communities.

PROAUDIO SOUND PRESS: Pastor Peter, you recently acquired the Midas Heritage-D console for your church. What led you to choose Midas over other digital mixer options available in the market?

PASTOR PETER DE FIN: My personal familiarity and positive experience with the Midas brand played a significant role in our decision-making process when selecting a digital mixer for our church.



After evaluating various options, Midas Heritage-D revealed itself to be distinguished in its exceptional sound quality, reliability, and intuitive user interface, which we believed would best meet the needs of our growing congregation and enhance our worship experience.

PROAUDIO SOUND PRESS: Now that you've had the Midas Heritage-D for a few months, could you share your thoughts on its performance and ease of use within your church environment?

PASTOR PETER DE FIN: After several months of using the Midas Heritage-D, we can confidently affirm that it has exceeded our expectations. Together with its superior sound quality, the user-friendly design has contributed to our team being able to provide a smoother and more efficient experience for both the worship team and for the congregation.

The Heritage D provides easy and convenient ways to connect the front-of-house desk with the streaming console and multitrack recordings. In our environment, having optical Fiber connection between the two Heritage-D consoles was crucial due to our location being a high risk for lightning strikes which has damaged a previous desk using Cat 6 cable.

PROAUDIO SOUND PRESS: Could you tell us about the engineers who work with the Midas Heritage-D at Acts Christian Church? How have they found working with this mixer compared to previous systems they've used?

PASTOR PETER DE FIN: Our engineers are a gift to us and we appreciate them very much. We have both professional and volunteer engineers and they have found working with the Midas Heritage-D to be incredibly seamless.

Its advanced features and customizable options have empowered them to achieve the precise sound we desire, elevating our worship experience to new heights. Our engineers were familiar with using Midas consoles but the Heritage-D has a completely new and improved workflow. The tools available make sound engineering an exhilarating and fun experience.

PROAUDIO SOUND PRESS: What are some standout features of the Midas Heritage-D mixer that you believe make it particularly well-suited for church environments?

PASTOR PETER DE FIN: Some standout features of the Midas Heritage-D that we particularly appreciate include its sound processing capabilities, extensive routing options, and a plethora of built-in effects. Additionally, features such as the 'manchino' function, which allows easy adjustments of various parameters to multiple channels at the same time, is invaluable. Midas also took great care to accommodate engineers with colour blindness in its design of colours and layouts used for the large touch screen.

Having colourblindness myself, this is a feature that has personally been of great value to me as it has often been a frustration especially when using consoles that do not cater for this impediment.

PROAUDIO SOUND PRESS: How has the integration of the Midas Heritage-D impacted the sound quality and overall experience for your church band?

PASTOR PETER DE FIN: Since integrating the Midas Heritage-D, we've observed significant enhancement in the sound quality in the auditorium and live streaming audience. The precise control and dynamic range of the mixer have enabled our musicians to achieve a level of clarity and richness that was previously unattainable. The recent version 2 software upgrade has further enriched the quality of our streaming sound with its new mastering tools.

PROAUDIO SOUND PRESS: In your opinion, what advantages does the Midas Heritage-D offer over other mixers in terms of serving the needs of churches and their audio setups?

PASTOR PETER DE FIN: Churches looking to upgrade and move towards a larger format desk will find that the Midas Heritage-D offers exceptional value for money.

The features found on the desk and its channel count is extraordinary compared to other digital consoles of this size. Worship teams making use of tracks will find using the Klerk Teknik dn9630 with the Heritage-D revolutionary, with its ease of making multiple tracks available with one easy interface.

PROAUDIO SOUND PRESS: As leaders in the church community, what advice would you give to other churches considering upgrading their audio equipment, particularly to the Midas Heritage-D?

PASTOR PETER DE FIN: Our advice to other churches considering upgrading their audio equipment, particularly to the Midas Heritage-D, would be to consider the ease of use and the future-proofing that is built into this product. I have worked with many churches who have to purchase over and over again because of wanting to buy as cheap as possible. Our philosophy has been to buy the best that we can and make it work for the next decade.

PROAUDIO SOUND PRESS: Can you share any future plans or initiatives at Acts Christian Church that involve leveraging technology like the Midas Heritage-D to enhance your ministry and outreach efforts?

PASTOR PETER DE FIN: We look forward to new technologies coming out from Midas like "cobalt" which will allow us to multitrack 192 channels for live recordings.

We want to leverage this technology as we continue to write and record relevant songs that speak to this generation. Cobalt will allow easy interfacing with a computer via a single cable. Technology makes it easy for our volunteers to be creative and to use their gifts and talents to reach people with the good news of Jesus.

PROAUDIO SOUND PRESS: Lastly, what role do you see technology playing in advancing the mission of Acts Christian Church, particularly in reaching the next generation and fulfilling your vision to plant 70 churches across the world?

PASTOR PETER DE FIN: Technology plays a pivotal role in advancing the mission of Acts Christian Church, particularly in reaching the next generation and fulfilling our vision to plant 70 churches worldwide. With the tools available today, it has become simpler for churches and worship teams of any size, to conduct modern and effective worship experiences.

Churches today are at the forefront of technology, using cutting edge methods to send out a powerful message of hope and reconciliation to a world that desperately needs the love of God.

nord stage 4



Nord Stage 4 sets a new standard.

Choose Your Companion

The Nord Stage 4 is available in three models to suit every need and style:

- NORD STAGE 4 88: Ideal for pianists who prefer a fully weighted Triple Sensor keybed with aftertouch.
- NORD STAGE 4 73: Offers the same weighted keybed in a more compact form.
- NORD STAGE 4 COMPACT: Features a 73-note Semi Weighted Waterfall keybed, perfect for organists and synthesizer players alike.

Each model is equipped with physical drawbars to provide a visceral, hands-on experience for organ enthusiasts.



Nord Stage 4 88

88-note fully weighted Triple Sensor keybed



Nord Stage 4 73

73-note fully weighted Triple Sensor keybed



Nord Stage 4 Compact

73-note Semi Weighted Triple Sensor keybed

The Nord Stage 4 marks a revolution in design with its sleek, user-friendly panel that includes dedicated LED faders for each layer, enhancing sound crafting for both studio sessions and live performances. The intuitive layout provides exceptional flexibility, while the new Preset Library offers a rich collection of Piano, Synth, and Organ sounds, ready to inspire musicians of all kinds.

Seamless transitions between sound setups are made possible with the innovative Layer Scene function, which, along with a new powerful Effect section and versatile pedal options, propels the Nord Stage 4 to new heights of musical expression.



Each model is equipped with physical drawbars to provide a visceral, hands-on experience for organ enthusiasts.

Embrace the Nord Stage 4 and transform your musical performances into extraordinary experiences. With its unmatched quality and versatility, this keyboard doesn't just play notes—it brings music to life.



Further enriching its offerings, the Nord Stage 4 introduces an expanded Piano section with an enhanced collection of Grands, Uprights, and Electric Pianos, each benefiting from Nord's advanced sampling techniques to capture the true character and nuances of the original instruments. Realism is further heightened by features like Advanced String Resonance and Dynamic Pedal Noise.

The Synth section, powered by the robust Nord Wave 2 Synth Engine, provides three independent layers and an array of synthesis methods that breathe life into sounds ranging from Strings to Synths.

Epiphone

Slash Appetite Les Paul Special-II Pack



EPIPHONE PROUDLY INTRODUCES the Slash Appetite Les Paul Special-II Performance Pack, an extraordinary all-in-one solution for guitar enthusiasts of all levels. Designed by none other than the legendary Guns N' Roses guitarist Slash, this package offers a fantastic opportunity to own a piece of rock history, featuring a meticulously crafted guitar and a host of premium accessories tailored for an immersive playing experience.

Exquisite Guitar Craftsmanship

At the heart of the package lies the Slash Appetite Les Paul Special-II, a guitar that exudes classic rock aesthetics with its Appetite Amber finish over a AAA flame maple veneer. The body is constructed from Okoume with a cherry back and sides, ensuring a resonant tone that's both rich and warm. The guitar's SlimTaper™ D profile neck and Pau Ferro fingerboard with a 12-inch radius provide a comfortable, smooth playing experience suitable for fast fretting and intricate solos.

Robust Hardware for Superior Sound

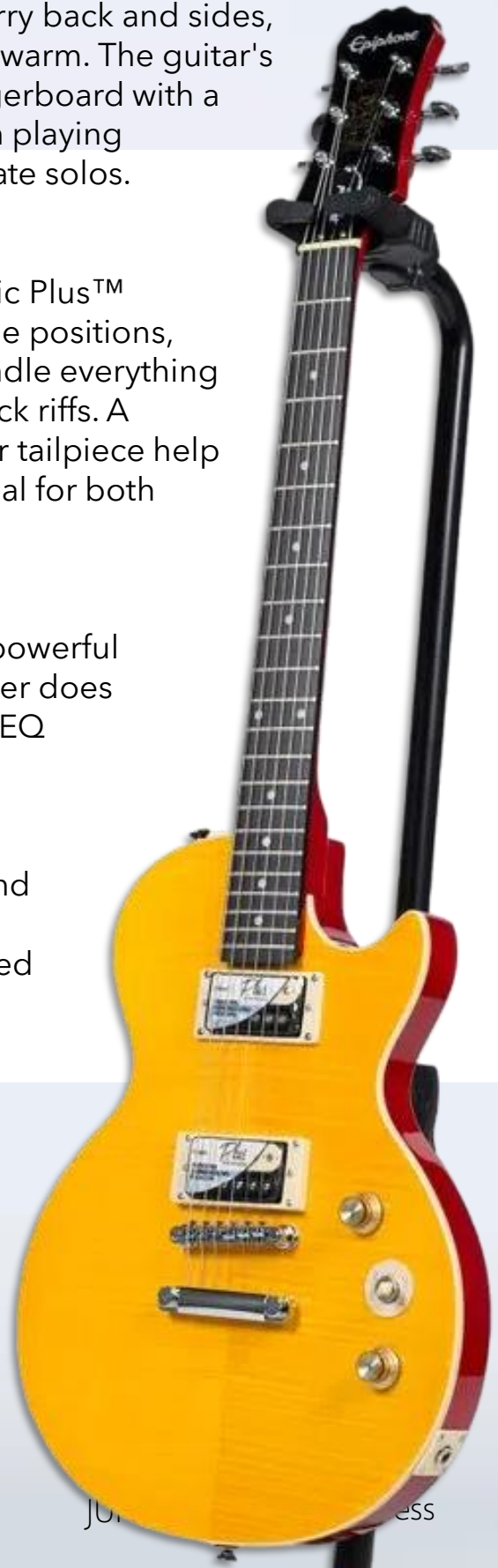
The guitar is equipped with Epiphone Ceramic Plus™ zebra-coil pickups at both the neck and bridge positions, offering a versatile sound palette that can handle everything from clean, melodious tones to gritty, hard-rock riffs. A LockTone™ Tune-o-Matic bridge and stop bar tailpiece help maintain stable tuning and intonation, essential for both studio sessions and live performances.

Slash "Snakepit" Amp and More

No rock setup would be complete without a powerful amp, and the Slash "Snakepit" 15-watt amplifier does not disappoint. Featuring two channels, a full EQ section, and a headphone output, this amp is perfect for practicing without disturbing the neighbors or for small gigs. Additionally, the pack includes custom Slash signature picks and free online lessons from eMedia, providing valuable resources for beginners and advanced players looking to refine their skills.

Perfect for Players at Every Level

Whether you're just starting your musical journey or you're a seasoned musician, the Epiphone Slash Appetite Les Paul Special-II Pack offers unmatched quality and value. The premium gig bag ensures your guitar stays safe during transport, making this pack a great option for musicians on the go.







Kramer Focus VT-211S, Ruby Red Guitar: A Versatile Entry into Premium Guitar Craftsmanship

The Kramer Focus VT-211S from the Kramer Original Collection is a superb choice for guitarists at any skill level, known for its affordability and versatility. This model features a striking Ruby Red finish, combined with a design and electronics setup that suits a wide range of musical genres.

DESIGN AND BUILD

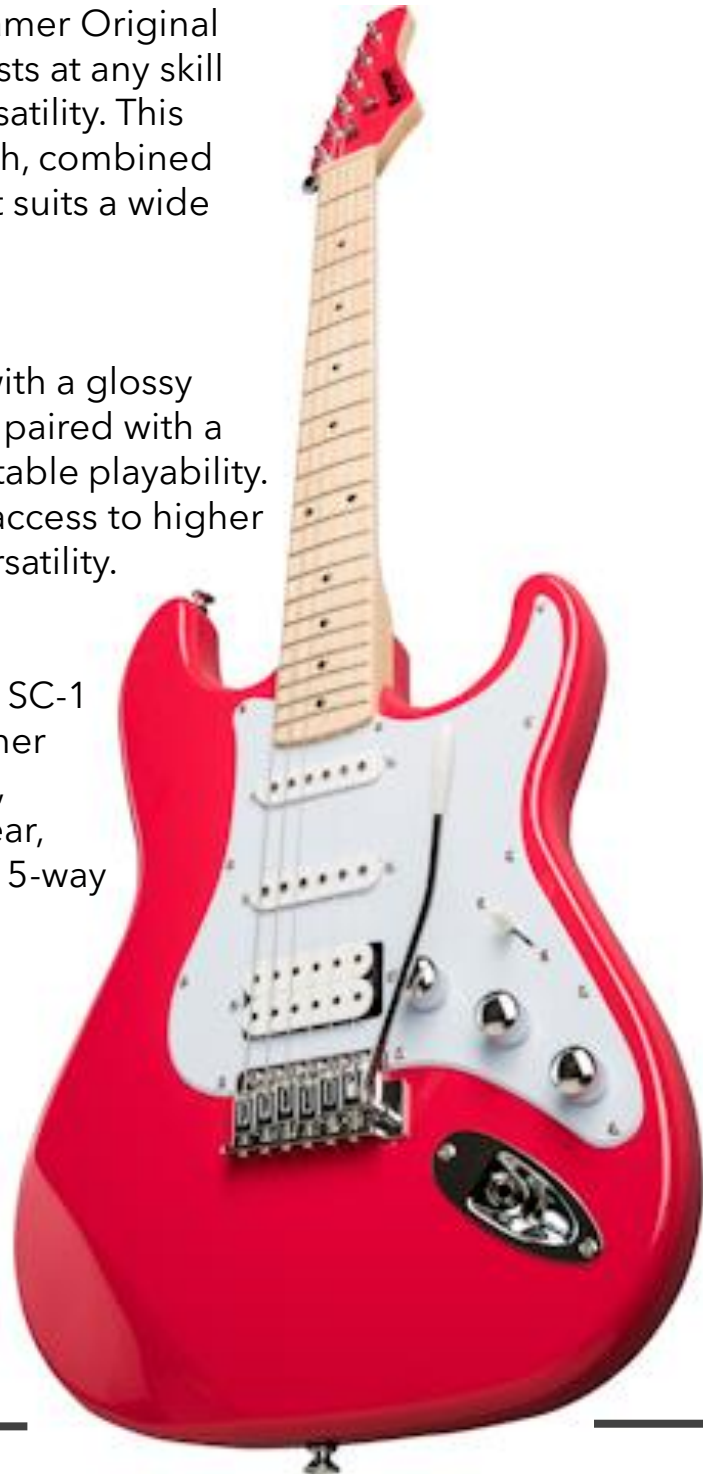
The guitar features a mahogany body with a glossy finish, known for rich tones and sustain, paired with a slim-profile maple neck for fast, comfortable playability. A double cut body style provides easy access to higher frets, enhancing its stage and studio versatility.

ELECTRONICS AND HARDWARE

It is equipped with two Kramer Alnico 5 SC-1 single-coil pickups and a powerful Kramer Alnico 5 HB-1 humbucker at the bridge, allowing for a wide tonal range from clear, bright tones to warm, rich distortions. A 5-way selector switch, master volume, and dedicated tone controls offer extensive sound customization.

AESTHETICS

The Ruby Red body, white pickguard, and chrome hardware give the VT-211S a classic yet striking look, suitable for various performance contexts.





ID: CORE V3

A REVIEW OF BLACKSTAR'S ID: CORE V3 Series Amplifiers

Blackstar continues to push the boundaries of guitar amp innovation with the ID V3 Series, providing an exceptional range of models suitable for both beginners and seasoned guitarists.

These amplifiers come in three variants – the Stereo 10, Stereo 20, and Stereo 40 – each crafted by the same research and development team behind Blackstar's professional line. This review will dive into the features and performance of each model, helping you decide which might be the best fit for your musical journey.



ARCHITECT

Our free Architect software gives you access to our state-of-the-art CabRig Lite advanced cabinet simulator, along with deep editing and patch management.



ID:CORE V3 Stereo 10

The Stereo 10 is a compact 10-watt amp perfect for home practice, offering six different voices and effects such as delay, modulation, and reverb. It supports direct recording via USB and live streaming, making it a great starter amp with features normally found in professional models.



ID:CORE V3 Stereo 20

Moving up, the Stereo 20 provides 20 watts of power, delivering a richer sound suitable for more than just practice. It retains all the features of the Stereo 10 but adds footswitch capability, making it versatile for dynamic playing and small gigs.



ID:V3 Stereo 40

The most powerful, the Stereo 40, offers 40 watts, ideal for larger venues and robust practice sessions. Like its siblings, it features a range of voices and effects, footswitchability, and enhanced connectivity options for recording and streaming.



The Blackstar ID:CORE V3 Series amplifiers provide a range of options tailored to different needs and environments, from quiet bedroom practice to more robust performance settings. Each model offers a superb balance of tone, features, and convenience, highlighted by their Super Wide Stereo sound and extensive programmability. Whether you're just starting out or are a seasoned player needing a versatile practice amp, the ID:CORE V3 series warrants serious consideration.

Enova Solutions Strikes a Chord with Pro A/V professionals



INTRODUCING THE ENOVA Pro CABLE

The Right Cable Can Be As Crucial As
The Equipment Itself.

Enova Solutions AG, a Swiss powerhouse in the professional audio industry, is proud to unveil its latest masterpiece—the EnovaNxt cable.

Designed specifically for microphones, audio cables, and entertainment cables, this cable is set to elevate the audio experience with unparalleled quality and innovation. Founded in 2018 by Renato Jost and Dario Selecky, Enova Solutions, originally known as Connector Distribution GmbH, has rapidly evolved into a trusted name in the professional entertainment sector.

From their headquarters in Schindellegi, Switzerland, the company has developed over 250 products under the ENOVA brand, catering to an array of audio and video needs. The new EnovaNxt cable is a game-changer in the world of cables. What sets it apart is its ground-breaking "True Mold" Technology—an ingenious melding of connector parts and cable into a seamless, robust whole.

This innovative design not only ensures longevity and reliability but also presents a sleek, modern aesthetic that appeals to today's professionals.

At the heart of the EnovaNxt cable's design is the 360° metal strain relief. This feature significantly outperforms traditional strain reliefs by enduring greater forces, thus minimizing the risk of breaks and damage. It's an ideal choice for professionals who demand durability and dependability.

The cable is tailored to industry standards and offers optimized handling through its tapered design, which prevents drooping and ensures smooth, uninterrupted performances. Available in various lengths ranging from 3 to 10 meters, the EnovaNxt cable is versatile enough to meet different setups and personal preferences.

As of September 2023, professionals can find the EnovaNxt cable at audio equipment retail outlets across 21 countries, thanks to Enova's extensive distribution network.

This launch not only marks a significant milestone for Enova Solutions but also promises to enhance the audio experiences of professionals around the globe.

sound press | JUNE 2024



audio-technica

ATH-M50x



proaudio

The Audio-Technica ATH-M50x

Professional Monitor Headphones

The Audio-Technica ATH-M50x stands out as a beacon of quality and versatility. Famed for its critically acclaimed sonic performance, the ATH-M50x has carved a niche for itself among audio engineers, professional musicians, and audiophiles alike. Let's explore why this model is revered as a top-tier choice for various listening needs, from studio tracking to casual music enjoyment.

Exceptional Audio Fidelity

The core of the ATH-M50x's prowess lies in its proprietary 45 mm large-aperture drivers equipped with rare earth magnets and copper-clad aluminum wire voice coils. This setup ensures that users experience exceptional clarity across an extended frequency range, complemented by deep, accurate bass response.

Whether you're mixing a track in the studio or getting lost in the beats of your favorite album, these headphones deliver professional-grade audio that meets the demands of the most discerning ears.

Designed for Comfort and Isolation

Professionals spending long hours in the studio will find the ATH-M50x's design focused on comfort and functionality. The circumaural design helps contour around the ears, providing excellent sound isolation in noisy environments—a must-have feature for both studio recording and DJ monitoring. Moreover, the professional-grade material used for the earpads and headband not only enhances durability but also ensures comfort during extended use.

Versatility and Portability

Understanding the dynamic needs of modern audio professionals and enthusiasts, Audio-Technica has designed the ATH-M50x to be as adaptable as it is excellent. The 90° swiveling earcups facilitate easy, one-ear monitoring, essential for DJs and live performers. Additionally, the headphones are collapsible and come with a protective carrying pouch, making them ideal for musicians and music lovers on the go. The inclusion of three detachable cables—ranging from coiled to straight—allows users to customize their setup according to their mobility and space requirements.

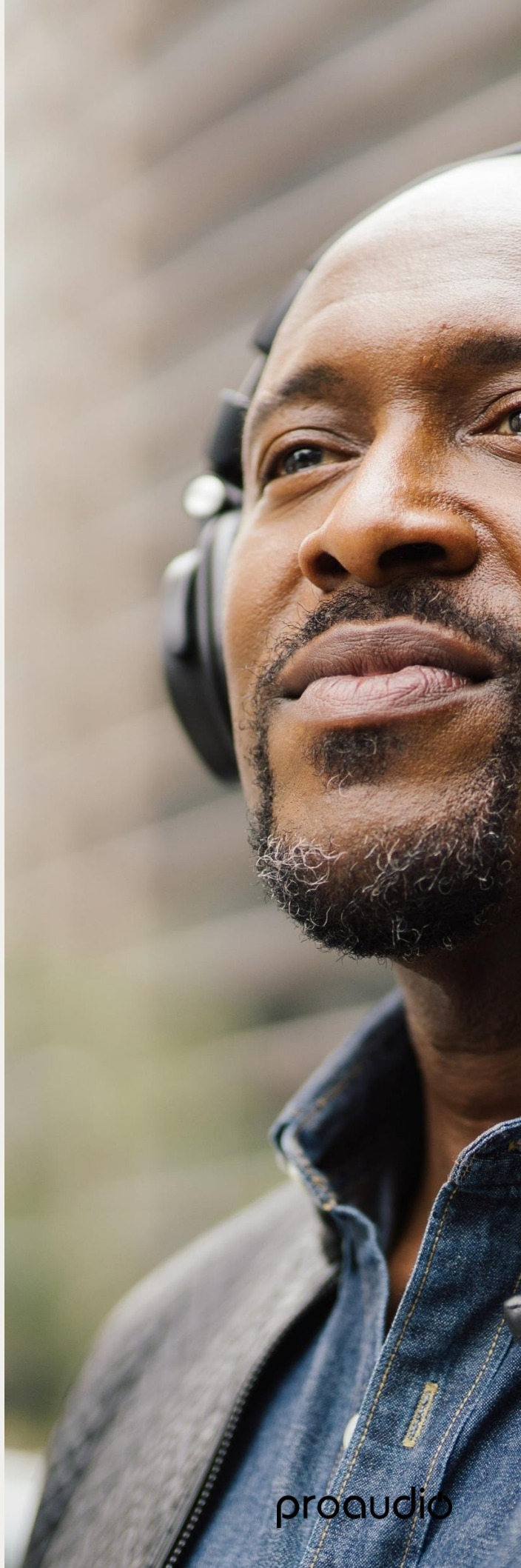
For the Studio and Beyond

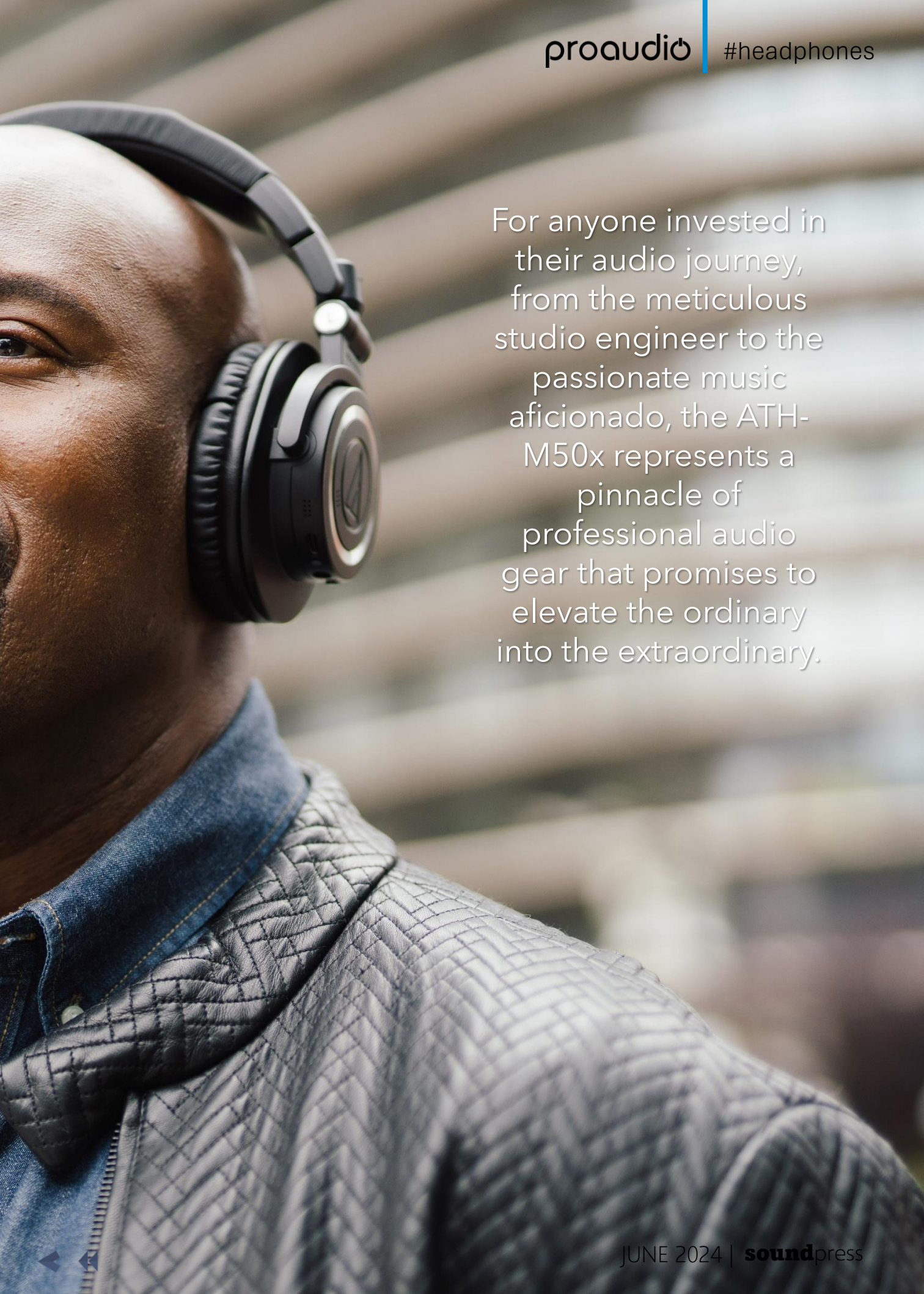
The ATH-M50x is not just a tool for professional audio engineers. Its clear, detailed sound profile and robust construction make it equally suitable for personal listening.

Music enthusiasts will find these headphones a worthwhile investment, bringing out the nuances in tracks that are often lost in less capable headphones. Whether you're revisiting a classic album or exploring a new artist's mixtape, the ATH-M50x enriches the listening experience with its unrivaled audio reproduction.

The Audio-Technica ATH-M50x Professional Monitor Headphones offer a perfect blend of high-fidelity sound, user-centric design, and durable construction, making them a top choice for anyone serious about their audio experience.

Whether you are a professional looking for reliable studio headphones or a music lover in pursuit of the best sound quality, the ATH-M50x is tailored to exceed your expectations and enhance your audio world.





For anyone invested in their audio journey, from the meticulous studio engineer to the passionate music aficionado, the ATH-M50x represents a pinnacle of professional audio gear that promises to elevate the ordinary into the extraordinary.

NAVIGATING

THE CONGESTED AIRWAVES

The Audio-Technica 3000 Series Wireless Systems



In the dynamic world of live sound and performance, the reliability and clarity of audio transmission are paramount.

Audio-Technica's fourth-generation 3000 Series wireless systems emerge as a sophisticated solution for professionals navigating the congested UHF spectrum.

Let's delve into how this advanced series meets the rigorous demands of today's audio environments.

The Audio-Technica 3000 Series wireless systems represent a significant advancement in wireless audio technology, providing sound professionals and performers with a reliable, versatile, and user-friendly solution for managing audio in congested RF environments.

Whether it's for live performances, presentations, or corporate events, the 3000 Series ensures that your sound is transmitted clearly and reliably, setting a new standard for professional wireless audio systems.

Advanced Frequency Agility

The 3000 Series boasts an impressive 60 MHz tuning bandwidth, available in two frequency bands: DE2 (470–530 MHz) and EE1 (530–590 MHz). This range is more than double that of its predecessors, offering unmatched versatility in frequency selection, crucial in today's crowded RF environments. The ability to scan and select frequencies on the receiver, then sync them with the transmitter via IR, streamlines the setup process, ensuring a solid, interference-free connection.

Robust and Reliable Design

Key to any wireless system is its reliability. The 3000 Series enhances this with True Diversity operation, which significantly reduces dropouts.

Moreover, the Auto Squelch feature adjusts the squelch setting automatically to optimize the range and minimize potential interference, thus maintaining the integrity of the audio signal even in the most challenging conditions.

User-Friendly Features

Ease of use is critical in live performance settings. The 3000 Series addresses this with a multifunction button on both handheld and body-pack transmitters that allows users to switch to a backup frequency quickly if interference occurs. Additionally, the dual-mode receiver display offers a standard view and a performance view that highlights essential metering, enhancing usability during live events.

The transmitters in the 3000 Series are designed with the needs of diverse performance environments in mind.



Network-Enabled Control

For setups requiring comprehensive monitoring and control, the network-enabled ATW-R3210N receiver integrates seamlessly with Audio-Technica's Wireless Manager software. This feature allows for real-time adjustments and monitoring, providing sound engineers with the tools to manage and control the wireless environment efficiently.

Versatile and Secure Connections

The ATW-T3201 body-pack transmitter features a new rugged CH-style screw-down 4-pin connector, ensuring secure connections to compatible lavalier and headworn microphones. The ATW-T3202 handheld transmitter, on the other hand, is equipped with either a dynamic or condenser interchangeable cardioid capsule,

with additional compatibility for six interchangeable A-T microphone capsules and other compatible capsules, offering exceptional flexibility and sound quality.

Convenience and Portability

Understanding the mobile nature of live performances, the 3000 Series is also designed for ease of transport and setup. The transmitters are robust, featuring metal housings and rechargeable via smart charging docks (sold separately), which are ideal for touring and regular use.

The tactile mute toggle switch on the body-pack transmitter provides a physical confirmation of mute status, an essential feature for performers and speakers.





Reviving Classic Sound

The Audio-Technica AT-LPW30TK Turntable



The Audio-Technica AT-LPW30TK turntable is a superb choice for anyone looking to dive into the rich world of vinyl or for longtime vinyl enthusiasts seeking to upgrade their setup. It combines aesthetic elegance with advanced audio technologies to provide a listening experience that is as gratifying as it is pure. Whether you're spinning classic albums or the latest limited edition presses, the AT-LPW30TK ensures every note and nuance is delivered with clarity and warmth, making every listen a performance to remember.



In a digital age where music streaming has become the norm, the **Audio-Technica AT-LPW30TK fully manual belt-drive turntable stands out as a testament to the timeless appeal of vinyl records.**

Designed for audiophiles and vinyl enthusiasts alike, this turntable combines modern technology with classic aesthetics to deliver a high-fidelity audio experience that resonates with both nostalgia and outstanding quality.

This design choice is not merely aesthetic; the MDF plinth significantly reduces low-frequency acoustical feedback, ensuring that the audio output is clear and true to the original recording. The plinth supports a professional-grade, die-cast aluminum platter topped with a rubber mat which further isolates records from vibrations, enhancing the purity of sound.

Precision Engineering for Audio Fidelity

At the heart of the AT-LPW30TK's operation is its fully manual, belt-drive mechanism that allows audiophiles to control every aspect of playback.

The turntable operates at two speeds, 33-1/3 and 45 RPM, accommodating the majority of records in circulation. The inclusion of adjustable dynamic anti-skate control adds a layer of customization, allowing users to adjust the tonearm's skating force to prevent distortion and ensure a balanced audio experience.



Optimized Cartridge System

Audio-Technica has equipped the AT-LPW30TK with the AT-HS4 universal 1/2"-mount headshell and the AT-VM95C Dual Moving Magnet phono cartridge. This cartridge is renowned for its 0.6 mil conical stylus, which tracks record grooves with precision, thereby capturing detailed, high-fidelity audio.

Moreover, the AT-VM95C cartridge is compatible with any VM95 Series replacement stylus, offering users a wide range of options to meet various budgets and audio preferences.

Enhanced Usability Features

Understanding the needs of modern vinyl lovers, the AT-LPW30TK includes a built-in switchable phono pre-amplifier, which allows for easy connection to phono or line-level inputs on audio receivers and speakers.

This versatility means that the turntable can integrate seamlessly into any existing audio setup. Additionally, the AC adapter conducts AC/DC conversion outside of the chassis, a thoughtful design choice that minimizes noise in the signal chain.

Comprehensive Accessories

The turntable comes equipped with all necessary accessories to ensure a smooth setup and excellent listening experience right out of the box. These include a dual RCA (male) to dual RCA (male) stereo cable, a 45 RPM adapter, and a removable hinged dust cover to protect the turntable and its components from dust and debris when not in use.



INTIMATE SESSIONS WORKSHOP

A Leap Forward in Your Music Career

By Proaudio & DJ and Music Production Institute



Proaudio and DJ and Music Production Institute recently hosted the inaugural "Intimate Sessions" workshop, marking the first of many to come. This event provided a unique and engaging platform for aspiring DJs and music producers to delve deep into the intricacies of the music industry. Held on Saturday, May 18th, at 11:00 AM, the workshop was powered by Off Centre Agency and featured two massive artists: **VANCO & KASANGO**.

INDUSTRY INSIGHTS AND NETWORKING

The workshop kicked off with a two-hour chat covering essential industry topics

- **Getting Gigs:** Strategies on how to secure performances at top venues and events.
- **Professional Etiquette:** Guidance on how to treat promoters, artists, and fellow DJs.
- **Building Connections:** Tips on networking and maintaining professional relationships within the music scene.
- **Finding Inspiration:** Encouraging participants to seek inspiration rather than focus on the flaws of other DJs.

MEET THE ARTISTS

VANCO



Known for his ability to tell stories through House Music, Vanco has captivated audiences worldwide. His performances span from Ultra-South Africa to the picturesque shores of Santorini, Greece. Vanco's music resonates in clubs and festivals across Europe, Africa, the Middle East, and beyond. His journey and experiences serve as a rich source of inspiration for aspiring artists.

KASANGO



Hailing from Welkom, South Africa, Kasango discovered his passion for House Music at a young age. Influenced by iconic DJs like Black Coffee and DJ Kent, he has honed his craft to become a significant figure in the industry. Kasango's insights into the world of music are invaluable for those looking to carve out a successful career in the field.

GROW YOUR MUSIC CAREER

During the 2-hour workshop, Vanco and Kasango delved into various topics crucial for emerging artists

- Branding Yourself Effectively: Learning the art of creating a strong and memorable personal brand.
- Collaboration Opportunities: Exploring the best ways to collaborate with other artists and industry professionals.
- Engaging with Promoters: Uncovering strategies for building relationships with promoters to secure bookings.
- Artistic Identity: Finding and developing your unique artistic voice.

Limited to just 30 seats at R199 each, the workshop provided an intimate setting where participants could interact directly with Vanco and Kasango, gaining personalized advice and insights.



LOOKING AHEAD

The "Intimate Sessions" workshop series promises to be an ongoing initiative, providing continuous learning and networking opportunities for aspiring DJs and producers. Stay tuned for future sessions and join us in elevating your music career to new heights!

MAJOZI

Majozi Discusses His Latest Album
'A GREAT EXCHANGE'
and the Power of Musical Collaboration



PROAUDIO SOUND PRESS:

Congratulations on your latest album "A Great Exchange," released in November 2023, Majozi. Can you tell us about the inspiration and themes behind this new album?

MAJOZI: Thank you so much! This album was really an experiment in collaboration. I worked with so many new people and friends on all the songs. From different writers and producers to different mix and master engineers.

PROAUDIO SOUND PRESS: You're known for wearing your heart on your sleeve in your music. How do your personal experiences and your faith influence the songs on this album?

MAJOZI: My faith is the lens that I view everything through. God and Jesus are everything for me so that will always come through in some way in my songs. I've also had so many life changes since my last album, like getting married etc so that also really played into this album.

PROAUDIO SOUND PRESS: "Fire" and "The Woods" have both reached over one million streams on Spotify. What do you think it is about these songs that resonates so strongly with your listeners?

MAJOZI: To be honest, I have no idea. It's so hard to try and pinpoint these types of things. Music isn't a science, it's literally magic, and that's what makes it so special. I'm not sure if I ever want to figure it out. It's always special being surprised by the songs and reactions.

PROAUDIO SOUND PRESS: Your collaboration with Tresor on "The Woods" gained widespread recognition, including its use in a national Mugg & Bean advertisement. How did this collaboration come about, and what was the creative process like?

MAJOZI: I actually was pretty much finished with the album, and then Tresor came through with this beautiful song and we had to add it. I'm so glad we did because the song has done so well, and I really enjoy performing it, plus Tresor is such a phenomenal artist and person with an amazing story. It was an honour working with him and a memory I will always treasure.

PROAUDIO SOUND PRESS: Can you share some details about the creative process behind "A Great Exchange"? How did you approach songwriting and production for this album?

MAJOZI: For the most part, I approached every songwriting session with a blank slate and we let the magic happen in the moment. So most of the themes and ideas just came to us right there and then as we were kind of discovering what the songs needed to be. Some songs called for more guitars and others more synths, all depending on how we wanted to get the message across. We were open to sharing ideas and putting the songs first above our own agendas. It was beautiful.

PROAUDIO SOUND PRESS: How would you describe "A Great Exchange" in terms of musical style and sound? Are there any new elements in terms of making music you've incorporated into this project?



Photo Credit: Andre Badenhorst

MAJOZI: I would say it's a mix of Indie-Pop mixed with some Folk. Some classic Majozi sounds with something new and fresh thrown in.

PROAUDIO SOUND PRESS: You were the opening act for The Lumineers when they toured South Africa. What was that experience like, and did it influence your music or career in any way?

MAJOZI: That was one of the best moments of my life. I was still so young and fresh back then so I had so much to learn, and opening for them taught me so much, especially when it comes to performing. I can honestly say those were some of the best shows I've ever witnessed. I can't listen to The Lumineers without getting emotional. It's actually a problem.

PROAUDIO SOUND PRESS: You received a SAMA nomination for Best Adult Contemporary Album for "Fire." How did this recognition impact your career and your approach to making music?

MAJOZI: It's always nice to be recognised by the industry, so it meant a lot to be seen like that, but I know awards aren't everything, so I just keep doing what I do and try my best.

PROAUDIO SOUND PRESS: South Africa has a diverse and vibrant music scene. How do you see your music contributing to and fitting within the broader South African music landscape?

MAJOZI: I hope that my music can show people that there are many different alternative styles here and not just the typical music people expect from Africa, and even still in that there will always be an African influence in everything that comes from here, even if it is very small. That's what makes everything coming from here special.

PROAUDIO SOUND PRESS: Are there any specific tracks on the album that hold special significance to you or that you're particularly excited for your fans to hear?

MAJOZI: There's a song on the album called "Time Traveller" that I think is really special. I don't know what it is, but I think there is something special in that song.

PROAUDIO SOUND PRESS: As an artist, how have you evolved since your earlier releases, and how has this evolution shaped the sound and message of "A Great Exchange"?

MAJOZI: Well, I hope I've improved as a songwriter and performer. There's definitely things that I can do now that I wouldn't dare try before, but that all just comes with some practice and attention to this craft that I love so much, and a bunch of help from some great and even more talented friends.

PROAUDIO SOUND PRESS: What's your favorite part of the music-making process, from writing to recording to performing, and why?

MAJOZI: I really love performing. It's where I get to connect with people in real time, and make special memories with people that can last a lifetime. It's actually really amazing how music can connect all different types of people from different backgrounds.

PROAUDIO SOUND PRESS: Can you share any anecdotes or stories from your journey as a musician that have left a lasting impact on you and your artistry?

MAJOZI: Meeting and working with the Canadian Duo, Neon Dreams, really shifted my whole approach to my career and they inspired me again. They actually made me see the beauty in collaboration, and they've always been so kind and encouraging. They always take time to put the spotlight on others and not just themselves.

PROAUDIO SOUND PRESS: In a rapidly changing music industry, how do you stay true to your authentic sound and values as an artist?

MAJOZI: My faith and identity really keep me grounded. Not gonna say it's easy but it's so much easier knowing that I have an identity outside of what I do and what people see me as.

PROAUDIO SOUND PRESS: Are there any upcoming tours or live performances where fans can catch you playing the new songs from "A Great Exchange"?

MAJOZI: I'm actually doing a few trips overseas. In June I'll be playing in Canada for the Canadian Music Week, and then in July I'll be in London for my first-ever headlining show. It's really very exciting for me and I'm so grateful I get to do this.

PROAUDIO SOUND PRESS: What are your aspirations and goals as an artist, both with this album and in the long term?

MAJOZI: I really want people to take the songs and view them as their own. I'm just a vessel that gets to share all the music, but sometimes there are different messages that people hear and that's what I love. A song can mean something personal to you, and that's amazing. I feel so privileged that I get to share those moments with people.



PROAUDIO SOUND PRESS:

For fans who may not be familiar with your work yet, what message or emotions do you hope they take away from listening to "A Great Exchange"?

MAJOZI: I really hope they feel a sense of hope even in the darkest of moments. That's always been a theme in my music career. No matter who you are, what you've done, or where you've been, you are loved.



PROAUDIO SOUND PRESS:

Lastly, what's the one thing you'd like your fans and listeners to know about you and your music that they might not already be aware of?

MAJOZI: It's yours, not just mine. Well, I guess it's ours :)



Reach **MAJOZI** here:



sound press | JUNE 2024



AFRICA RISING MUSIC CONFERENCE

27 & 28TH May 2024

proaudio

ARMC

THE HIGHLIGHTS

of the **Africa Rising Music Conference 2024**

in Johannesburg!

This event jump-started aspiring DJs with workshops on fundamental and intermediate DJ techniques, under the guidance of industry experts from the DJ and Music Production Institute and **AlphaTheta UK**.

Beyond skill development, the conference was a launchpad for careers, providing participants with professional opportunities and networking. Celebrate the rise of new DJ talent with us and stay tuned for future initiatives that continue to energize and expand the music industry in Africa.

By Elster

I recently had the privilege of co-hosting an extraordinary event alongside a fantastic team, where we imparted our DJ skills to eager learners through the Start From Scratch program by AlphaTheta.

Held at the remarkable AMPD Studios in Newtown, Johannesburg, this venue is a world-class facility designed for music recording, video production, gaming, and podcasting, boasting state-of-the-art infrastructure that sets the stage for creativity and innovation.

The Africa Rising Music Conference (ARMC) 2024, scheduled on May 27th and 28th at the Market Theatre and AMPD Studios, was more than just an event—it was a revolutionary platform. Focused on female leadership and artist and executive exchange, ARMC aims to foster a dynamic environment for discovering new talent and driving meaningful change. This year, we placed special emphasis on building bridges between the UK and South African markets, enhancing opportunities for growth and collaboration.

During this two-day conference, we set up nine stations equipped with Pioneer DDJ FLX4 controllers, laptops running the latest rekordbox 7 software, Pioneer DM40D monitors, and Pioneer HDJ headphones.



This setup allowed aspiring DJs to dive into their craft with top-tier equipment, making the learning process both engaging and enjoyable.

DAY ONE:

BASIC PHASE MIXING

The first day focused on teaching the basics of phase mixing. Participants learned how to align beats and seamlessly transition between tracks using music of their choice. Our team, consisting of Happy, Malik, and myself from the DJ and Music Production Institute, along with Athie and Fundi from Bridges for Music, guided the attendees through the essentials.

This hands-on experience was invaluable, as it provided the foundational skills needed for any aspiring DJ.

DAY TWO:

INTERMEDIATE TECHNIQUES

On the second day, we delved into more advanced techniques. The workshops covered the use of FX, timing, and drops, along with an exploration of different music genres. These sessions were designed to expand the participants' repertoire and enhance their mixing skills, preparing them for more complex DJing scenarios. Mia Glover from AlphaTheta UK oversaw the entire process, ensuring a high standard of instruction and support.

Creating Job Opportunities

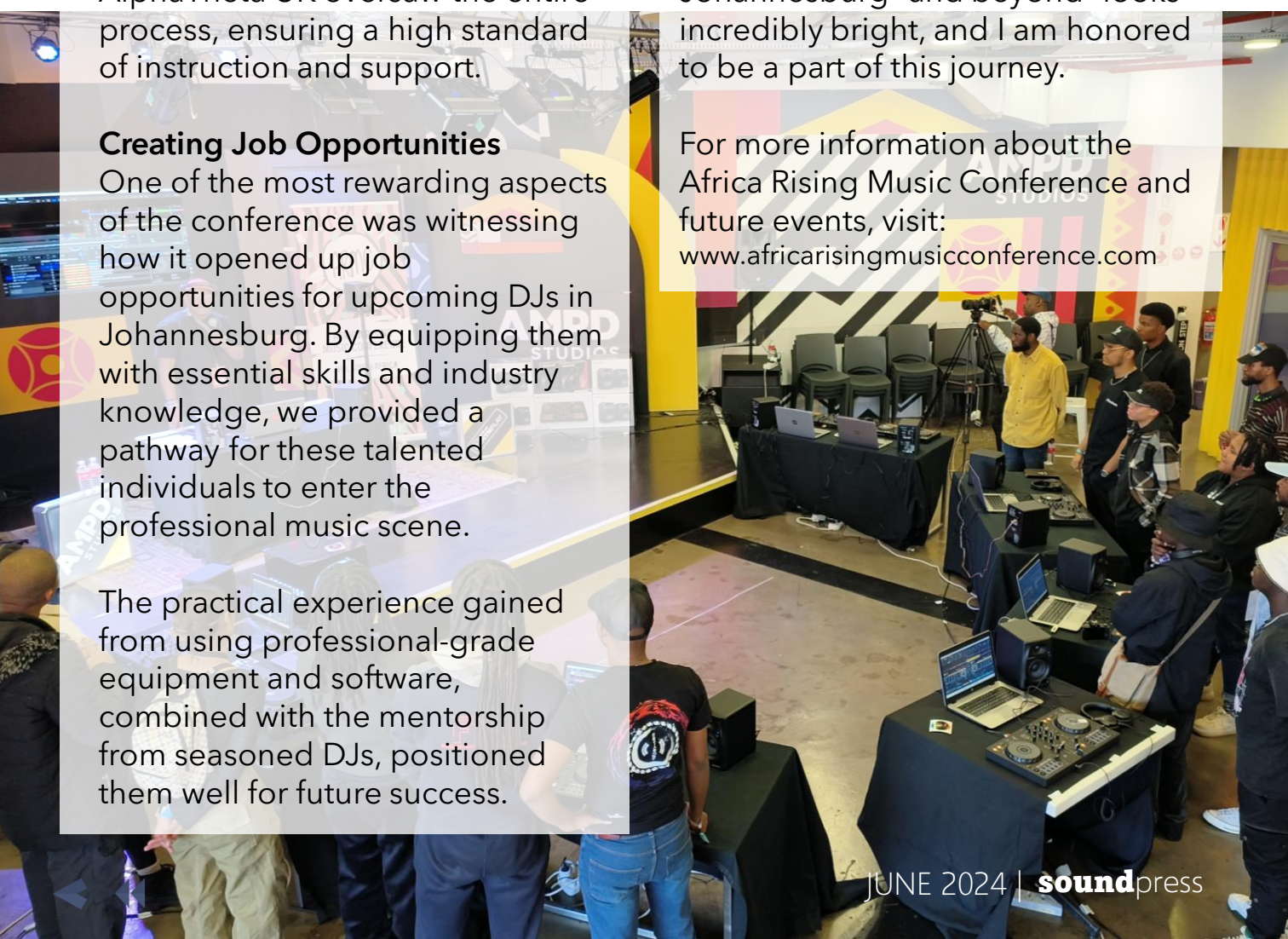
One of the most rewarding aspects of the conference was witnessing how it opened up job opportunities for upcoming DJs in Johannesburg. By equipping them with essential skills and industry knowledge, we provided a pathway for these talented individuals to enter the professional music scene.

The practical experience gained from using professional-grade equipment and software, combined with the mentorship from seasoned DJs, positioned them well for future success.

The Africa Rising Music Conference 2024 not only showcased the immense talent within our community but also underscored the importance of creating platforms for growth and exchange. By focusing on education and hands-on training, we are building a stronger, more vibrant music industry that empowers the next generation of DJs.

As we continue to bridge gaps between markets and foster collaboration, events like ARMC serve as a testament to what can be achieved when we invest in our local talent. The future of music in Johannesburg—and beyond—looks incredibly bright, and I am honored to be a part of this journey.

For more information about the Africa Rising Music Conference and future events, visit:
www.africarisingmusicconference.com



THE INSIDER

The epitome of a true entertainer, his DJ performance is an engaging, infectious affair. Every dancefloor encounter with **GUY HERMAN** will leave you wanting more as he pushes the boundaries of sight and sound with the singular goal of rocking crowds the world over.

INDUSTRY PIONEER SPOTLIGHT

GUY HERMAN

Co-Owner / Co-Founder OFF Centre
Partner: It's Personal
Co-Owner / Co-Founder: Decade Festival
Professional DJ & Producer

Guy Herman's lifelong love affair with rhythm and beat has led to the cultivation of a musical career spanning over 2 decades, taking him from the forefront of South Africa's burgeoning dance scene to the frontline of London's electronic underground, Ibiza's cultural melting pot and beyond.

Guy's predilection for evocative deep house; bass driven, 'hands-in-the-air' techno and moody tribal groove underpins his vast and eclectic musical arsenal. That, coupled with flawless technical aptitude and an enduring underground sensibility, has allowed Guy to develop a style and sound, which is diverse and discerning, yet, unashamedly danceable.

Growing up in Johannesburg, Guy launched his DJ career at the height of the 90's rave scene. He was schooled on a diet of old school house, garage and hip hop before honing his distinctive sound whilst rising to infamy as both a solo artist and one half of South Africa's most popular DJ duo, Pimp Squad in the 2000s.

He has graced the decks of virtually every SA nightclub, festival and event; toured with the likes of Yousef, Mark Knight, Mihai Popoviciu, NTFO, Jake Childs, The Wildkats, Jordan Peak & Jay West, and shared billing with some of the world's most respected DJs/Producers including Loco Dice, Richie Hawtin, Carl Cox, Sasha, Marc Romboy, Stephan Bodzin, Mr C, Layo & Bushwacka, Hot since 82, Wally Lopez, Riva Starr, Inland Knights, Atjazz, Federico Molinari, Barem, Tim Green, Hector Couto, Marcin Czubala, Pleasurekraft, Tiefschwarz, Julien Chaptal, Trickski, Visionquest, Laura Jones & many more.

Guy's reputation as one of SA's finest, most well respected DJs belies industry accolades and achievements too numerous to mention.

proaudio 5th Edition | May 2024

sound PRESS

Are you mixing with the right company?

CREATOR PACK

Streaming, Podcasting and Recording

COMPARING DJ GEAR

The Pioneer DJM-S5 and DJM-S7

POWERWORKS NEW MIXERS

The X10BT-UFX and X12BT-UFX

GRIMES' COACHELLA SET

Unpacking the BPM Debacle and the Importance of Preparation in DJing

REBIRTH of Kramer Guitars

KRK SYSTEM

NEW!



JUST INCASE

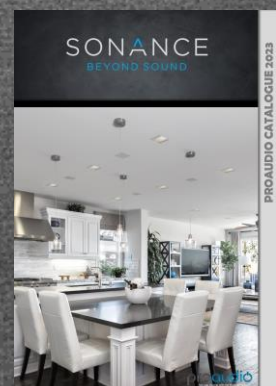
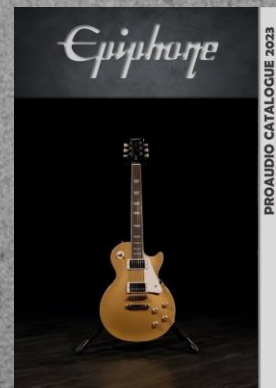
You Missed the Last Months Edition

MAY 2024

EVERYTHING YOU NEED

Product Catalogues

Click on the links below



proaudio

Are you mixing with the right company?

Pioneer DJ  **AlphaTheta**

 **audio-technica** *Epiphone* **KRAMER**
Guitars



SONANCE
BEYOND SOUND

 **Turbosound**[®]

MIDAS **ENOVA**  **SOUND TOWN**



Blackstar[®]
AMPLIFICATION

proaudio.co.za