



Festival Example Schedules

*These schedules are for reference only and
may vary depending on the specific event
location and festival model.*



Split Day Festival

Example schedule

Artist Planning Participant Arrival

The schedule is for reference only and may vary depending on the specific event location.

Rep Arrival Day	
Evening	ISTA Rep arrives
Rep Planning Day / Artist Arrival Day	
Daytime	ISTA Rep spend the day at the host organisation
Evening	ISTA artists arrive and meet for an evening meal
Artist Planning Day	
8:30am	ISTA artists depart hotel, transfer to host venue
8:45am	ISTA artists arrive at host venue; Tour of venue and spaces [8:45-9:45am]
9:45-10:00am	Break
10:00-11:00am	Artist PD&L
11:00am-12:00pm	Artist planning
12:00-1:00pm	Lunch
1:00-4:00pm	Artist planning – including breaks and individual planning time
2:00-4:00pm	Visiting organisations arrive at the host venue and register
4:00-4:30pm	Opening and welcome
4:30-5:15pm	Full group led by AD/CL
5:15-6:30pm	Ensembles; Educator session #1 <i>Introductory meeting with ISTA Rep and AD [if in attendance] for visiting educators/chaperones (5:20–6:20pm)</i>
6:30-7:30pm	Dinner for all participants
7:30pm	Visiting learners, educators/chaperones and ISTA artists return to hotel; local participants return home
7:30-9:00pm	Optional Welcome Social can be arranged at hotel for educators/chaperones and ISTA artists



Split Day Festival

Example schedule

Day 1

The schedule is for reference only and may vary depending on the specific event location.

Day 1 — Split Day Model	
8:30am	All participants arrive at the host venue
8:30-9:00am	Full group - ISTA Rep welcome and notes for the day (10 min); ISTA Rep runs Global Challenge exploration (20 min) ISTA artists plan (30 min)
9:00-10:00am	Full group - story sharing led by AD/CL
10:00-10:15am	Gather in home organisation groups and head to buses
10:15-10:45am	Travel to the cultural experience
10:45am-12:45pm	Cultural experience
12:45-1:30pm	Lunch (packed lunch)
1:30-1:45pm	Gather in home organisation groups and head to buses
1:45-2:15pm	Travel back to host venue
2:15-4:15pm	Ensembles
4:15-4:45pm	Break
4:45-6:15pm	Ensembles
6:15-7:15pm	Dinner for all participants
7:15pm	ISTA artists return to hotel
7:15-8:45pm (approx)	Optional Social event for learners [educators to chaperone]. 1 hr for MS / 90 min for HS
8:45pm (approx)	Visiting learners, educators/chaperones and ISTA artists return to hotel; local participants return home



Split Day Festival

Example schedule

Day 2

The schedule is for reference only and may vary depending on the specific event location.

Day 2 — Split Day Model	
8:30am	All participants arrive at the host venue
8:30-9:00am	Full group - ISTA Rep welcome and notes for the day (10 min); Full group - AD/CL runs opening focus session (20 min)
9:00-10:45am	Ensembles; <u>Educator session #2</u> Specialist workshop with (9:10-10:40am)
10:45-11:15am	Break
11.15am-12:30pm	Full group - sharing of work in progress
12:30-1:30pm	Lunch
1:30-3:30pm	Ensembles - shaping the piece; <u>Educator session #3</u> Global Learning with ISTA: The Essentials (1:45-2:15pm)
3:30-4:00pm	Break
4:00-5:30pm	Full group - piecing the sharing together with AD/CL
5:30-6:00pm	Down time / Socialising
6:00-7:00pm	Dinner for all participants
7:00pm	Visiting learners, educators/chaperones and ISTA artists return to hotel; local participants return home



Split Day Festival

Example schedule

Day 3

The schedule is for reference only and may vary depending on the specific event location.

Day 3 - Split Day Model	
8:15am	All participants arrive and store luggage as needed
8:30-9:00am	Full group - ISTA Rep welcome and notes for the day (15 min); ISTA Rep runs Global Challenge reflection (15 min)
9:00-10:00am	Full group led by AD/CL
10:00-10:15am	Break
10:15-11:15am	Ensembles - shaping the piece
11:15am-12:15pm	Full group - preparation for festival sharing; <u>Educator session #4</u> <i>Next Steps and closing notes with ISTA Rep (11:20am-12:10pm)</i>
12:15-12:45pm	Break while audience arrives
12:45-1:15pm	Full group - Festival sharing
1:15-1:30pm	Final words from ISTA Rep and goodbyes
1:30pm	Festival closes
1:30-2:00pm	ISTA artists gather for post event reflection session; Visiting organisations transported to airport/train station.





Full Day Festival

Example schedule

Artist Planning Participant Arrival

The schedule is for reference only and may vary depending on the specific event location.

Rep Arrival	
Evening	ISTA Rep arrives
Rep Planning Day / Artist Arrival	
Daytime	ISTA Rep spend the day at the host organisation
Evening	ISTA artists arrive and meet for an evening meal
Artist Planning Day	
8:30am	ISTA artists depart hotel, transfer to host venue
8:45am	ISTA artists arrive at host venue
8:45-9:45am	Tour of host venue and spaces
9:45-10:00am	Break
10:00-11:00am	Artist PD&L
11:00am-12:00pm	Artist planning
12:00-1:00pm	Lunch
1:00-4:00pm	Artist planning – including breaks and individual planning time
4:00-5:30pm	Artists return to hotel before dinner OR Artist break / make way to dinner location
4:30pm	Visiting organisations are transferred from arrival location to hotel; visiting schools make own dinner arrangements
5:30-7:00pm	Artist dinner
7:00pm	Artists return to hotel



Full Day Festival

Example schedule

Day 1

The schedule is for reference only and may vary depending on the specific event location.

Day 1 — Full Day Model	
8:30am	All participants arrive at the host venue
8:30-9:00am	Registration <i>[if not completed the night before]</i> ISTA artists plan (30 mins)
9:00-9:15am	Opening and welcome
9:15-10:00am	Full group and story sharing led by AD/CL
10:00-11:00am	Ensembles; <u>Educator session #1</u> <i>Introductory meeting with ISTA Rep and AD [if in attendance] for visiting educators/chaperones (10:05-10:55am)</i>
11:00-11:15am	Gather in organisation groups and head to buses
11:15-11:45am	Travel to the cultural experience
11:45am-1:30pm	Cultural experience
1:30-2:30pm	Lunch
2:30-2:45pm	Gather in organisation groups and head to buses
2:45-3:15pm	Travel back to host venue
3:15-3:45pm	Break
3:45-4:15pm	Full group - ISTA Rep welcome back from cultural excursion and notes (10 min); ISTA Rep runs Global Challenge exploration (20 min)
4:15-6:00pm	Ensembles
6:00-7:00pm	Dinner for all participants
7:00pm	ISTA artists return to hotel
7:00-8:30pm (approx)	Optional Social event for learners (educators to chaperone). <i>1 hr for MS / 90 min for HS</i>
8:30pm (approx)	Visiting learners and educators/chaperones return to hotel; local participants return home



Full Day Festival

Example schedule

Day 2

The schedule is for reference only and may vary depending on the specific event location.

Day 2 — Full Day Model	
8:30am	All participants arrive at host venue
8:30-9:00am	Full group - ISTA Rep welcome and notes for the day (15 min); AD/CL prep and framing for the day ahead (15 min); ISTA artists plan (30 min)
9:00-10:45am	Ensembles; <u>Educator session #2</u> Specialist workshop (9:15-10:45am)
10:45-11:15am	Break
11:15am-12.45pm	Ensembles
12.45-1:45pm	Lunch
1:45-3:15pm	Ensembles; <u>Educator session #3</u> Global Learning with ISTA: The Essentials (2:30-3:00pm)
3:15-3:45pm	Break
3:45-5:00pm	Full group - sharing of work in progress
5:00-6:15pm	Ensembles - shaping the piece
6:15-7:15pm	Dinner for all participants
7:15pm	Visiting learners, educators/chaperones and ISTA artists return to hotel; local participants return home



Full Day Festival

Example schedule

Day 3

The schedule is for reference only and may vary depending on the specific event location.

Day 3 — Full Day Model	
8:15am	All participants arrive and store luggage as needed
8:30-9:00am	Full group - ISTA Rep welcome and notes for the day (15 min); ISTA Rep runs Global Challenge reflection (15 min)
9:00-9:45am	Full group led by AD/CL
9:45-10:15am	Break
10:15-11:00am	Ensembles - shaping the piece
11:00am-12:00pm	Full group - piecing the sharing together with AD/CL
12:00-12:45pm	Lunch
12:45-1:45pm	Ensembles - shaping the piece; <u>Educator session #4</u> Next Steps and closing notes with ISTA Rep (12:50–1:40pm)
1:45-2:30pm	Full group - preparation for Festival sharing
2:30-3:00pm	Break while audience arrives
3:00-3:30pm	Full group - Festival sharing
3:30-3:45pm	Final words from ISTA Rep and goodbyes
3:45pm	Festival closes
3:45-4:45pm	ISTA artists gather for post event reflection session; Visiting organisations transported to airport/train station.