



# Festival Example Schedules

*These schedules are for reference only and  
may vary depending on the specific event  
location and festival model.*



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# Split Day Festival

*Example schedule*



# Split Day Festival

## Example schedule

### Artist Planning Participant Arrival

*The schedule is for reference only and may vary depending on the specific event location.*

Rep Arrival Day	
Evening	ISTA Rep arrives
Rep Planning Day / Artist Arrival Day	
Daytime	ISTA Rep spend the day at the host organisation
Evening	ISTA artists arrive and meet for an evening meal
Artist Planning Day	
8:30am	ISTA artists depart hotel, transfer to host venue
8:45am	ISTA artists arrive at host venue; Tour of venue and spaces [8:45-9:45am]
9:45-10:00am	Break
10:00-11:00am	Artist PD&L
11:00am-12:00pm	Artist planning
12:00-1:00pm	Lunch
1:00-4:00pm	Artist planning – including breaks and individual planning time
2:00-4:00pm	Visiting organisations arrive at the host venue and register
4:00-4:30pm	Opening and welcome
4:30-5:15pm	Full group led by AD/CL
5:15-6:30pm	Ensembles; <b>Educator session #1</b> <i>Introductory meeting with ISTA Rep and AD [if in attendance] for visiting educators/chaperones (5:20–6:20pm)</i>
6:30-7:30pm	Dinner for all participants
7:30pm	Visiting learners, educators/chaperones and ISTA artists return to hotel; local participants return home
7:30-9:00pm	<b>Optional</b> Welcome Social can be arranged at hotel for educators/chaperones and ISTA artists



# Split Day Festival

## Example schedule

### Day 1

*The schedule is for reference only and may vary depending on the specific event location.*

Day 1 — Split Day Model	
8:30am	All participants arrive at the host venue
8:30-9:00am	Full group - ISTA Rep welcome and notes for the day (10 min); ISTA Rep runs Global Challenge exploration (20 min) ISTA artists plan (30 min)
9:00-10:00am	Full group - story sharing led by AD/CL
10:00-10:15am	Gather in home organisation groups and head to buses
10:15-10:45am	Travel to the cultural experience
10:45am-12:45pm	Cultural experience
12:45-1:30pm	Lunch (packed lunch)
1:30-1:45pm	Gather in home organisation groups and head to buses
1:45-2:15pm	Travel back to host venue
2:15-4:15pm	Ensembles
4:15-4:45pm	Break
4:45-6:15pm	Ensembles
6:15-7:15pm	Dinner for all participants
7:15pm	ISTA artists return to hotel
7:15-8:45pm (approx)	Optional Social event for learners [educators to chaperone]. 1 hr for MS / 90 min for HS
8:45pm (approx)	Visiting learners, educators/chaperones and ISTA artists return to hotel; local participants return home



# Split Day Festival

## Example schedule

### Day 2

*The schedule is for reference only and may vary depending on the specific event location.*

Day 2 — Split Day Model	
8:30am	All participants arrive at the host venue
8:30-9:00am	Full group - ISTA Rep welcome and notes for the day (10 min); Full group - AD/CL runs opening focus session (20 min)
9:00-10:45am	Ensembles; <b><u>Educator session #2</u></b> Specialist workshop with (9:10-10:40am)
10:45-11:15am	Break
11.15am-12:30pm	Full group - sharing of work in progress
12:30-1:30pm	Lunch
1:30-3:30pm	Ensembles - shaping the piece; <b><u>Educator session #3</u></b> Global Learning with ISTA: The Essentials (1:45-2:15pm)
3:30-4:00pm	Break
4:00-5:30pm	Full group - piecing the sharing together with AD/CL
5:30-6:00pm	Down time / Socialising
6:00-7:00pm	Dinner for all participants
7:00pm	Visiting learners, educators/chaperones and ISTA artists return to hotel; local participants return home



# Split Day Festival

## Example schedule

### Day 3

*The schedule is for reference only and may vary depending on the specific event location.*

#### Day 3 - Split Day Model

8:15am	All participants arrive and store luggage as needed
8:30-9:00am	Full group - ISTA Rep welcome and notes for the day (15 min); ISTA Rep runs Global Challenge reflection (15 min)
9:00-10:00am	Full group led by AD/CL
10:00-10:15am	Break
10:15-11:15am	Ensembles - shaping the piece
11:15am-12:15pm	Full group - preparation for festival sharing; <b><u>Educator session #4</u></b> <i>Next Steps and closing notes with ISTA Rep (11:20am-12:10pm)</i>
12:15-12:45pm	Break while audience arrives
12:45-1:15pm	Full group - Festival sharing
1:15-1:30pm	Final words from ISTA Rep and goodbyes
1:30pm	Festival closes
1:30-2:00pm	ISTA artists gather for post event reflection session; Visiting organisations transported to airport/train station.



# Full Day Festival

*Example schedule*



# Full Day Festival

## Example schedule

### Artist Planning Participant Arrival

*The schedule is for reference only and may vary depending on the specific event location.*

Rep Arrival	
Evening	ISTA Rep arrives
Rep Planning Day / Artist Arrival	
Daytime	ISTA Rep spend the day at the host organisation
Evening	ISTA artists arrive and meet for an evening meal
Artist Planning Day	
8:30am	ISTA artists depart hotel, transfer to host venue
8:45am	ISTA artists arrive at host venue
8:45-9:45am	Tour of host venue and spaces
9:45-10:00am	Break
10:00-11:00am	Artist PD&L
11:00am-12:00pm	Artist planning
12:00-1:00pm	Lunch
1:00-4:00pm	Artist planning – including breaks and individual planning time
4:00-5:30pm	Artists return to hotel before dinner <b>OR</b> Artist break / make way to dinner location
4:30pm	Visiting organisations are transferred from arrival location to hotel; visiting schools make own dinner arrangements
5:30-7:00pm	Artist dinner
7:00pm	Artists return to hotel



# Full Day Festival

## Example schedule

### Day 1

*The schedule is for reference only and may vary depending on the specific event location.*

Day 1 — Full Day Model	
8:30am	All participants arrive at the host venue
8:30-9:00am	Registration <i>[if not completed the night before]</i> ISTA artists plan (30 mins)
9:00-9:15am	Opening and welcome
9:15-10:00am	Full group and story sharing led by AD/CL
10:00-11:00am	Ensembles;  <b><u>Educator session #1</u></b> <i>Introductory meeting with ISTA Rep and AD [if in attendance] for visiting educators/chaperones (10:05-10:55am)</i>
11:00-11:15am	Gather in organisation groups and head to buses
11:15-11:45am	Travel to the cultural experience
11:45am-1:30pm	Cultural experience
1:30-2:30pm	Lunch
2:30-2:45pm	Gather in organisation groups and head to buses
2:45-3:15pm	Travel back to host venue
3:15-3:45pm	Break
3:45-4:15pm	Full group - ISTA Rep welcome back from cultural excursion and notes (10 min); ISTA Rep runs Global Challenge exploration (20 min)
4:15-6:00pm	Ensembles
6:00-7:00pm	Dinner for all participants
7:00pm	ISTA artists return to hotel
7:00-8:30pm (approx)	<b>Optional</b> Social event for learners (educators to chaperone). <i>1 hr for MS / 90 min for HS</i>
8:30pm (approx)	Visiting learners and educators/chaperones return to hotel; local participants return home



# Full Day Festival

## Example schedule

### Day 2

*The schedule is for reference only and may vary depending on the specific event location.*

Day 2 — Full Day Model	
8:30am	All participants arrive at host venue
8:30-9:00am	Full group - ISTA Rep welcome and notes for the day (15 min); AD/CL prep and framing for the day ahead (15 min); ISTA artists plan (30 min)
9:00-10:45am	Ensembles;  <b><u>Educator session #2</u></b> Specialist workshop (9:15-10:45am)
10:45-11:15am	Break
11:15am-12.45pm	Ensembles
12.45-1:45pm	Lunch
1:45-3:15pm	Ensembles;  <b><u>Educator session #3</u></b> Global Learning with ISTA: The Essentials (2:30-3:00pm)
3:15-3:45pm	Break
3:45-5:00pm	Full group - sharing of work in progress
5:00-6:15pm	Ensembles - shaping the piece
6:15-7:15pm	Dinner for all participants
7:15pm	Visiting learners, educators/chaperones and ISTA artists return to hotel; local participants return home



# Full Day Festival

## Example schedule

### Day 3

*The schedule is for reference only and may vary depending on the specific event location.*

Day 3 — Full Day Model	
8:15am	All participants arrive and store luggage as needed
8:30-9:00am	Full group - ISTA Rep welcome and notes for the day (15 min); ISTA Rep runs Global Challenge reflection (15 min)
9:00-9:45am	Full group led by AD/CL
9:45-10:15am	Break
10:15-11:00am	Ensembles - shaping the piece
11:00am-12:00pm	Full group - piecing the sharing together with AD/CL
12:00-12:45pm	Lunch
12:45-1:45pm	Ensembles - shaping the piece; <b><u>Educator session #4</u></b> Next Steps and closing notes with ISTA Rep (12:50–1:40pm)
1:45-2:30pm	Full group - preparation for Festival sharing
2:30-3:00pm	Break while audience arrives
3:00-3:30pm	Full group - Festival sharing
3:30-3:45pm	Final words from ISTA Rep and goodbyes
3:45pm	Festival closes
3:45-4:45pm	ISTA artists gather for post event reflection session; Visiting organisations transported to airport/train station.



# Terezín Memorial Festival

*Example schedule*



# Terezín Memorial HS festival

## Example schedule

### Artist Planning Participant Arrival

*The schedule is for reference only and may vary depending on the specific event location.*

Artist Planning and Arrivals	
8:00–9:00am	Breakfast for ISTA artists at the Parkhotel
9:00–9:30am	Welcome and brief with ISTA Rep
9:30–10:30am	Tour of site and spaces
10:30–11:00am	Break
11:00am–12:00pm	Artist planning & sharing
12:00–1:00pm	Lunch at Parkhotel
1:00–3:30pm	Artist planning
3:30–5:30pm	Individual planning time or break
4:00–6:15pm	Visiting schools arrive at Parkhotel, register & place bags in rooms
6:15–6:30pm	Opening and welcome
6:30–7:15pm	Dinner for all participants at Parkhotel
7:15–7:30pm	Move to full group space
7:45–9:00pm	Full group opening activities <u>Educator session #1</u> Introductory meeting with ISTA Rep for visiting educators/chaperones (8:00–8:55pm)
9:00–9:15pm	Return to Parkhotel
9:15–10:00pm	Free time
10:00pm	Students in rooms and lights out; Parkhotel restaurant closes



# Terezín Memorial HS festival

## Example schedule

### Day 1

*The schedule is for reference only and may vary depending on the specific event location.*

Day 1 - Friday	
7:30-8:30am	Breakfast for all participants
8:30-8:45am	Move to full group space
8:45-9:00am	Full group - ISTA Rep welcome and notes for the day
9:00-9:45am	Full group - story sharing led by Creative Lead
9:45-10:00am	Move to ensemble spaces
10:00-11:45am	Ensembles
11:45am-12:00pm	Return to Parkhotel
12:00-1:00pm	Lunch
1:00-1:30pm	Move to entrance of Museum for Tour 1
1:30-3:00pm	Tour 1 - Museum
3:00-3:15pm	Break
3:15-3:45pm	Move to meeting place for Tour 2
3:45-5:30pm	Tour 2 - Magdeburg Barracks
5:30-5:45pm	Return to Parkhotel
5:45-6:45pm	Dinner and free time
6:45-7:00pm	Move to full group space
7:00-7:45pm	Full group reflection
7:45-8:00pm	ISTA Rep runs Global Challenge exploration (20 min)
8:00-8:15pm	Return to Parkhotel
8:15-10:00pm	Free time
10:00pm	Students in rooms and lights out; Parkhotel restaurant closes



# Terezín Memorial HS festival

## Example schedule

### Day 2

*The schedule is for reference only and may vary depending on the specific event location.*

#### Day 2 - Saturday

8:00-9:00am	Breakfast for all participants
9:00-9:15am	Move to ensemble spaces
9:15-10:45am	Ensembles
10:45-11:00am	Break
11:00-11:15am	Move to meeting place for Tour 3
11:15am-12:30pm	Tour 3 - Small fortress and Ghetto
12:30-12:45pm	Return to Parkhotel
12:45-1:30pm	Lunch
1:30-1:45pm	Move to ensemble spaces
1:45-3:30pm	Ensembles <u>Educator session #2: Specialist workshop with ISTA Rep (1:50-3:20pm)</u>
3:30-3:45pm	Break
3:45-4:00pm	Move to full group space
4:00-5:30pm	Session with speaker
5:30-5:45pm	Return to Parkhotel
5:45-6:45pm	Dinner and free time
6:45-7:00pm	Move to full group space
7:00-8:30pm	Full group & shaping work in progress
8:30-8:45pm	Return to Parkhotel
8:45-10:00pm	Free time
10:00pm	Students in rooms and lights out; Parkhotel restaurant closes



# Terezín Memorial HS festival

## Example schedule

### Day 3

*The schedule is for reference only and may vary depending on the specific event location.*

Day 3 - Sunday	
8:00-9:00am	Breakfast for all participants
9:00-9:30am	Full group - ISTA Rep runs Global Challenge reflection & notes for the day (15 min); Creative Lead prep and framing for the day ahead (15 min);
9:30-9:45am	Move to ensemble spaces
9:45am-11:45pm	Ensembles <u>Educator session #3</u> : Global Learning with ISTA: The Essentials (10:30-11:00am)
11:45am-12:00pm	Return to Parkhotel
12:00-1:00pm	Lunch
1:00-1:15pm	Move to full group space
1:15-2:45pm	Full group - piecing together with AD
2:45-3:00pm	Move to ensemble spaces
3:00-4:15pm	Ensembles - shaping the piece <u>Educator session #4</u> : Next Steps and closing notes with ISTA Rep (3:10-4:00pm)
4:15-5:00pm	Break and move to full group space
5:00-5:30pm	Full group and prep for sharing
5:30-6:00pm	Full group - celebration
6:00-6:15pm	Return to Parkhotel
6:15-7:15pm	Dinner and free time
7:15-7:45pm	Festival closes
7:45-10:00pm	Free time
10:00pm	Students in rooms and lights out; Parkhotel restaurant closes



# Terezín Memorial HS festival

## Example schedule

### Departures

*The schedule is for reference only and may vary depending on the specific event location.*

Departure Day - Monday	
Morning	Visiting schools and artists depart <i>*Departure schedule will be sent out separately</i>

A tropical beach scene with palm trees, turquoise water, and a clear blue sky. The foreground shows a sandy beach with shadows of palm trees. The middle ground features a calm turquoise sea with a small boat and a pier. The background is a dense line of palm trees under a clear blue sky.

# Telunas Island Festival

*Example schedule*



# Telunas Island Festival

## Example schedule

### Day 1

*The schedule is for reference only and may vary depending on the specific event location.*

Day 1	
9:00 am	All groups arrive at Harbourfront Centre Ferry Terminal in Singapore
10:00 AM (SG)	Depart for Sekupang, Batam, Indonesia
10:00 AM (ID)	Arrive in Sekupang
11:00 am	Leave on ferry for Telunas
12:00 pm	Arrive on the island, Lunch
1:00 pm	Welcome briefing and check-in with Telunas staff
2:00 pm	Opening ceremony and activities
2:30 pm	Ensembles
4:30 pm	Free time at the beach & Canteen time
5:30 pm	Shower
6:30 pm	Dinner
7:30 pm	Telunas-led night activity
8:30 pm	Bonfire and evening activities (ISTA led)
10:00 pm	Lights Out



# Telunas Island Festival

## Example schedule

### Day 2

*The schedule is for reference only and may vary depending on the specific event location.*

Day 2	
7:00 am	Breakfast
7:45 am	ISTA run activities
9:45 am	Snack
10:00 am	Ensembles
12:15 pm	Lunch
	ISTA and Telunas run activities in 4 ensemble groups (45 min Rotations)
1:30 pm	1. Tie Dying 2. Deck Jumping 3. ISTA Ensemble Time 4. ISTA Ensemble Time
4:30 pm	Free time at the beach & Canteen time
5:30 pm	Shower
6:30 pm	Dinner
7:30 pm	Outdoor Movie
10:00 pm	Lights Out



# Telunas Island Festival

## Example schedule

### Day 3

*The schedule is for reference only and may vary depending on the specific event location.*

Day 3	
7:00 am	Breakfast
7:45 am	Ensembles
10:00 am	Snack
10:15 am	Ensembles
11:30 am	Lunch and deck jumping
1:00 pm	Ensembles
2:30 pm	Snack
3:00 pm	Ensembles
4:30 pm	Free time at the beach & Canteen time
5:30 pm	Shower
6:30 pm	Dinner
7:30 pm	Final sharing
9:00 pm	Bonfire and marshmallow roasting
10:00 pm	Lights Out



# Telunas Island Festival

## Example schedule

### Day 4

*The schedule is for reference only and may vary depending on the specific event location.*

#### Day 4

7:00 am	Pack bags and bring to front deck
7:30 am	Breakfast
8:15 am	Full group photo on the beach
9:00 am	Depart Telunas
10:00 am	Arrive at Sekupang, eat packed lunches
11:20 am	Ferry to HarbourFront Centre, Singapore
1:20 pm (SG)	Arrive in Singapore
	Clear customs and head to onwards travel

***\*To allow for enough time for delays in boat travel, clearing customs, and transferring to Singapore Changi airport it is recommended that groups do not book onwards travel before 5:00pm***