

STRATA GALLERY
SMALL WORKS

2023



STRATA GALLERY

SANTA FE, NEW MEXICO

Strata Gallery was founded in 2021 as a non-profit, artist-member gallery with a mission that cultivates artistic discussion and educates the public about the work of contemporary established and emerging artists. Through our mentorship program, our established artists give our emerging artists direct guidance, feedback, and information as they learn to navigate their artistic practice. Through collaborations and discussions, Strata Gallery provides a venue that encourages artists to experiment and re-examine what art is and could be. Strata Gallery presents community events, including but not limited to; exhibits, educational tours, guest lectures, performances, poetry readings, workshops, and printed educational materials. Strata Gallery does not favor any distinct style and promotes a range of diverse and authentic individual expression through a varied material practice, imagery, style, and ethos independent of any commercial concern.

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(Cover Photo)

Jacey Coca, *emergence of the cosmic filament, 'stick,'* Stick, thread, bead, 12 x 6 x .75 in

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SMALL WORKS

SEPTEMBER 26 - OCTOBER 13, 2023

Strata Gallery is happy to present our juried exhibition, “Small Works,” which will be on view from September 26 through October 13, 2023, with a special reception on September 29th from 5-7pm. Strata Gallery co-founders, Jennifer Van, Stephanie Jacinto, and David Olivant have selected the works of 48 artists from eight states, Berlin, and Fakenham. A total of sixty-four artworks in various media were selected for inclusion - photography, painting, fiber, ceramic, collage, intaglio, drawing, lithography, wood, caster paper, recycled cans and stainless steel.

Small works are often underappreciated in a contemporary climate where artists feel they must make an increasingly bigger splash, where intimacy, delicacy and precision get the short curatorial straw. The quality of works in this exhibit belies that trend and makes a case for close inspection, private worlds, and the thrill of discovering a gem.

Minimalism fares well in this environment and the intricate works of Eleanor Wood bear this out - exquisitely nuanced surfaces, finely calibrated proportions, and an unerring sense of composure. At the other end of the spectrum Deirdre Brown evokes cosmic rays through evocative microscopic textural shifts – a universe contained in a square foot of canvas! This is a scale that lends itself to the intricacy of woven materials and Al Canner employs knotted cords of cotton, hemp, rayon and glass beads to generate a lively hexapod.

On a different spectrum, Jack Crouch’s collage “After the Faculty Meeting” puns on the smallness of the painting with the depiction of a tantrum-possessed toddler who symbolizes just how heated intellectuals can get over the triviality of administrative disagreements! Daniel Esquivia-Zapata revels in the delicacy that graphite is capable of with a beautifully nuanced portrait of Cecilia.

JURIED EXHIBIT

SEPTEMBER 26 - OCTOBER 13, 2023

Susanne Kessler from Berlin reminds us that small can also be monumental with her “Book Moth” weighing in at 15 x 15 inches. With a parallel ambition the small archival inkjet prints of Mehrdad Mirzaie open a window to deep, occluded histories and the suffering of a nation. To end on a happier note, Katie Sandridge gives us a two by four-inch ceramic stoneware reminding us of the preciousness of our arid environment.

This has been to follow very few of the myriad possible threads that weave their stylistic and thematic journey through these minuscule moments of integrity, resilience, mischief making and modesty. We feel sure that viewers will uncover their own surprises and perhaps lose themselves in miniature but monumental, microcosmic magic.

Small Works aims to celebrate the power of small artworks that invites viewers to explore the intricacies of minute details.

Exhibiting Artists

Al Canner, Anna Bush Crews, Anthony Pessler, Chris Wubbena, Claire Moore, Daniel Esquivia Zapata, David Larson, David Linn, Deirdre Brown, Dominick Porras, Donna Fleetwood, Drew Gaines, Eleanor Wood, Falon Mihalic, Francesca Yorke, Gordon Senior, Hannah Freeman, Hannah Ramage, Heidi Cost, Jacey Coca, Jack Crouch, Jacqueline Mallegni, John Decker, Juan Granados, Judy Stevens, Katie Sandridge, Kenneth FitzGerald, Linda Barlow, Lita Kenyon, Lori Colt, Marie Birkedal, Marisa Brown, Megan Morgan, Mehrdad Mirzaie, Mikki Ulaszewski, Myra Colbert, Nandi Makala, Robert Hoerlein, Robin Hesse, Sihan Zhu, Simon Levy, Simon Schiffmacher, Snow Pond Ceramics, Susan Lefkowich, Susanne Kessler, Theodora Varnay Jones, Vanessa Gonzalez, Yeon Choi



AL CANNER

Canner began creating macramé works, both wall-hanging and sculptural, in the 1970s. Since his retirement from professional pursuits in 2013, he has devoted much of his energy to knotting, usually producing five or six works each year. His pieces have been shown at local, national, and international juried exhibits. Canner has had a series of seven-years-long careers, including directing multilingual/multicultural programming in the Boulder Valley (Colorado) school district, providing legal representation to public school districts, serving as executive director for Colorado's statewide hospice advocacy organization, and teaching on the University of Colorado Law School faculty. He has chaired Boulder's human relations commission and currently chairs a hospice ethics committee.

Lidded Basket, knotted cords of cotton, hemp, and rayon, 10.5 x 11 x 11 in, 2020



Al Canner, *Hexapod*, knotted cords of cotton, hemp, and rayon; glass beads, 15 x 15 x 4 in, 2020



ANNA BUSH CREWS

Born in Taos; left after high school. Involvement with photography from her teenage years, influences from living within an active artist community of Taos, plus curiosity about the world has led to Anna Bush Crews' practice that has sustained her along the way, if not financially, emotionally. Living in different situations broadened Bush Crews' outlook and contributed to her art practice through the breadth of references she has gained from other cultures and travels that have so influenced the way she see her own. Bush Crews' has exhibited in various places, mostly England. She works in photography, collage, and video and her art work remains inspired through involvement with students.

Denial, ceramic sculpture, mixed clay, 14 x 12 x 8 in, 2021



ANTHONY PESSLER

Anthony Pessler was born in Pittsburgh but grew up on the plains of eastern North Dakota. The expansive sky and landscape, the dramatic seasonal changes, and proximity to abundant wildlife, instilled a profound connection and love of the outdoors that abides to this day. In 1994, Pessler moved to Arizona to take a faculty position at Arizona State University, where he still serves as an Associate Professor of Art with the Drawing/Painting Program at ASU's School of Art.

Murmurations, graphite on drafting film, 8.5 x 7 in, 2022



Anthony Pessler, *Starfall #1*, graphite on panel, 10 x 10 in, 2017



CHRIS WUBBENA

Chris Wubbena holds an MFA in Art with a Sculpture Emphasis from San Francisco State University, and a BFA in Art with a Sculpture Emphasis and a Creative Writing Minor from the University of Northern Iowa. He is currently a tenured Full Professor of Sculpture at Southeast Missouri State University. His work has been exhibited in outdoor and indoor exhibitions throughout the United States.

Water Level, model building, mixed media, QR Code, script, 20.5 x 18 x 12 in, 2023



CLAIRE MOORE

Claire Moore is a Dallas based artist that creates works inspired by the natural world. Selections range from painted meditations on plant-life prompted by extended periods outdoors amidst the pandemic to expansive textural vistas of the American landscape informed by road trips across the United States. Moore received her MFA from Hunter College in New York City, MA in Organizational Psychology from Columbia University, and BFA from the University of Texas at Austin.

Elevate, oil, acrylic, sand, rocks, and spackle on panel, 12 x 12 x 1 in, 2023



DANIEL E. ZAPATA

Daniel has lived his life between Colombia and the USA, first arriving in the US when he was 16 to study at Benedict College in South Carolina, an HBCU that awarded him a full scholarship to pursue his BA in art. Daniel later received his MFA in Drawing from the New York Academy of Art in New York City. Shortly after graduation from his MFA, Daniel moved back to Colombia with his wife to exhibit and teach for 10 years. Recently Daniel accepted a job at Auburn University in Alabama and moved back to the USA to work and exhibit from his new home in the US South.

Cecilia, graphite on paper, 9 x 7.5 in, 2023



DAVID LARSON

David Larson is an artist, craftsman, and designer based in Santa Fe, New Mexico. He received his education at University of Michigan MFA Sculpture/1982, Massachusetts College of Art BFA Sculpture/1978, Brandeis University 1972-1974, and Santa Fe Community College Media Arts Program/2008-2012. His work explores abstract form in steel, stainless steel, bronze, and hardwoods. He also works in painting, jewelry, and photography.

Bright Reverse, stainless steel, 7 x 13 x 13 in, 2003



DAVID LINN

David Linn was born in Palo Alto, California and grew up in the hills of the South Bay peninsula. He began painting shortly after birth and has paused only occasionally to pursue other interests such as music composition and performance, mountain climbing, and designing objects that fly. He received an MFA in painting from Brigham Young University, and currently resides at the foot of a mountain in Utah with his wife and various children. He cites influences as divergent as Baroque masters and American Luminists to contemporary Conceptual Site and Earthwork artists.

From the Center, oil on panel, 10 x 8 x 1.5 in, 2023



DEIRDRE BROWN

Deirdre Brown lives in Washington, DC. She has a passion and love for the arts and enjoys the satisfaction of creating art. She is a self-taught contemporary abstract artist that enjoys using different techniques and medium to create things of beauty.

Cosmic Rays, acrylic on canvas, 11 x 14 x .5 in, 2023



DOMINICK PORRAS

Dominick Porras is a Chicano /Coahuiltec lens-based multidisciplinary artist living in Sacramento, California. Porras's work is rooted in cultural and social practice where oral histories, global Indigenous solidarity building, and community art creation provides a framework for Porras' more personal and experimental processes. Porras completed his MFA in Studio Arts from the Institute of Indian American Arts in 2023. In continuance with his family's legacy in Activism Education, Porras has accepted an instructional role at the Sacramento City Community College and IAIA. In Porras's current work, various forms of Indigenous storytelling are transposed into video and three-dimensional animations. Porras's "intangible works," those that are seen but made of light or pixels, imagine an Indigenous articulation of personal, post-memory, or ephemeral material for production.

Slipstream: The Visitor in Tolowa, 35 mm Silver Gelatin photo, 4 x 5 in, 2023



DONNA FLEETWOOD

Donna has a BFA in Ceramics with a minor in Drawing. After a long career in Real Estate, she returned to art full time in 2019, purchasing a studio in Santa Fe, New Mexico, focusing on painting and sculpture. She has been in juried shows internationally and most recently was selected to be in The Rocky Mountain Triennial at the Museum of Art in Fort Collins. When she is not making art, Donna is involved in non-profit work and enjoys riding her horse and hiking with her partner.

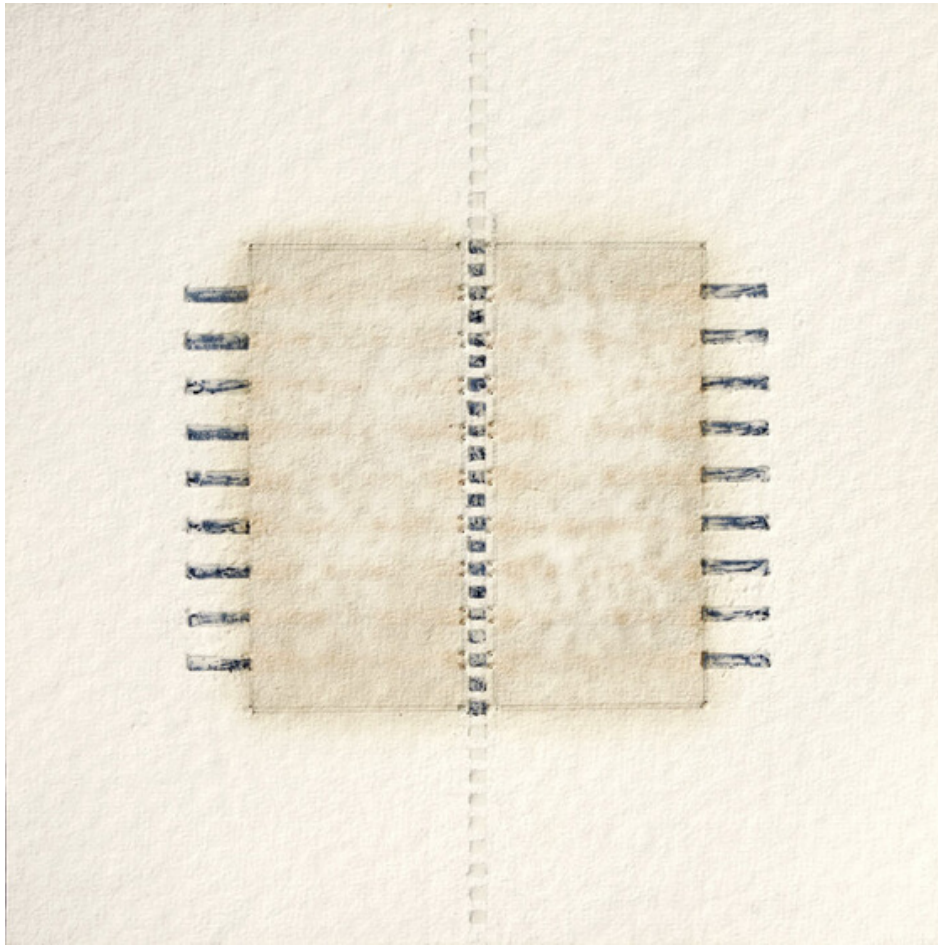
Ivy, ceramic sculpture, 11 x 6 x 5 in, 2023



DREW GAINES

Drew Gaines began painting at an early age with the help of his mother who, like her brother and their father, had a background in the arts. It wasn't until later in life that he began to see the practice as a way to document. Gaines received a B.A. in Photojournalism at the University of North Texas and later found painting to be an extension of my desire to be a chronicler of modern life. His work has taken him from painting in plein-air on the border to documenting drag shows, migrant laborers and political rallies in the studio. Gaines paints landscapes and portraits of friends too, but it's the everyday people and places which set the pulse of modern society, or are in conflict with it, that he wishes to document the most. Such subjects can often be found in our own backyards.

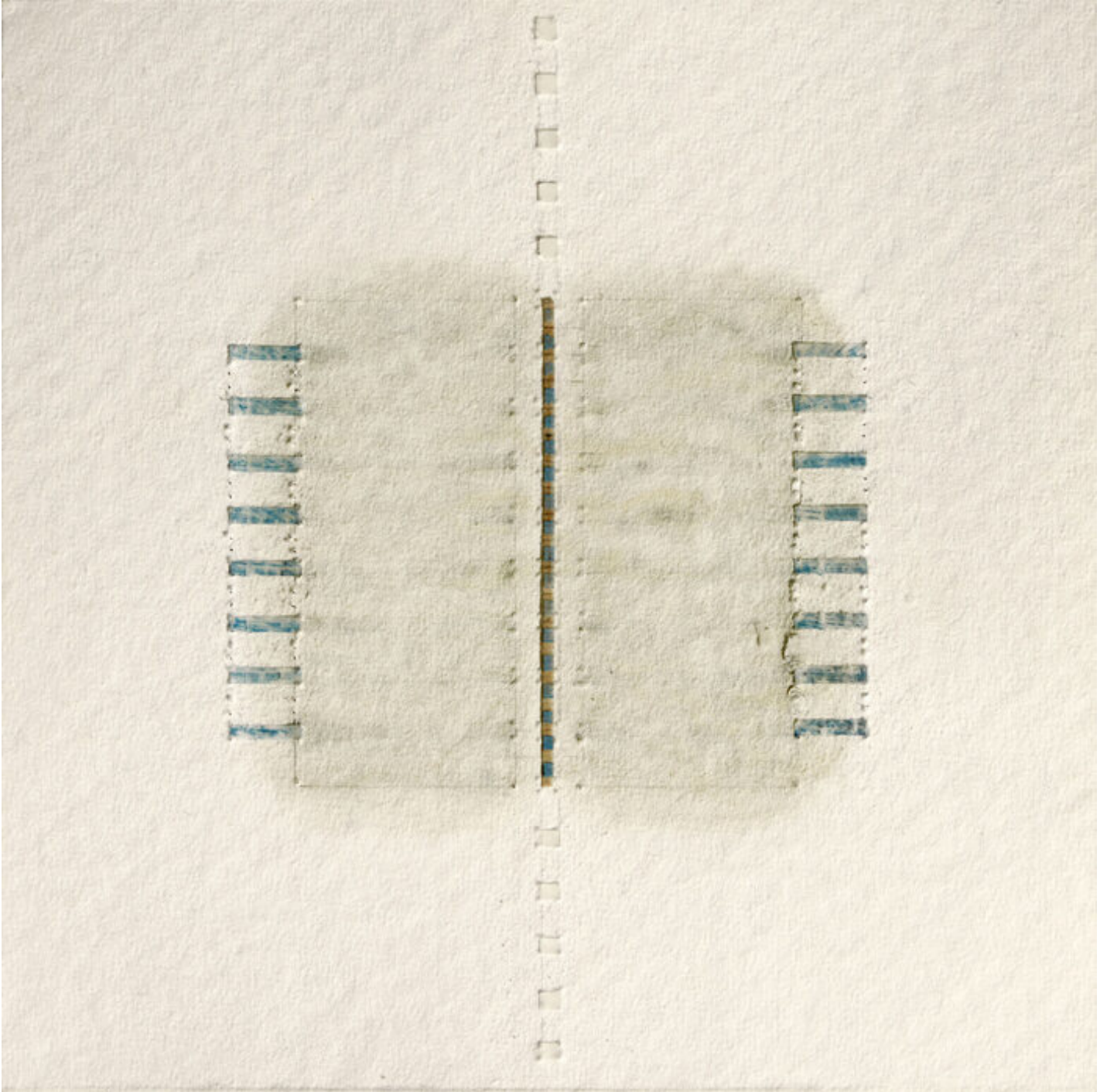
Izamal Barbershop, watercolor on paper, 7.25 x 9.75 x .5 in, 2018



ELEANOR WOOD

Eleanor Wood was born and grew up in London. For many years she was based in Norfolk in the east of England. Here she was surrounded by expanses of arable fields, huge skies, and the vast open beaches that edge the North Sea. In this particular landscape she developed a body of organic post-minimal work. In 2002 she moved to Central California, the Californian light having a marked impact, and in 2017 relocated back to East Anglia. Her work, which explores the interaction of watercolour with a particular paper, has been developed in conjunction with work on stretched linen (2007-9) and works made on the inside of early twentieth century book covers (2020). She has exhibited throughout her career since graduating from Winchester School of Art with a BA in Fine Art and from Chelsea School of Art with an MA in Painting in the early 1980's.

Pages 7, watercolor, pencil, oil on wax & cotton paper, 12 x 12 x 1.5. in, 2023



Eleanor Wood, *Pages 11*, watercolor, pencil, oil on wax and cotton paper, 12 x 12 x 1.5 in, 2023



FALON MIHALIC

Falon Mihalic is an interdisciplinary artist investigating the human connection to the natural environment. She makes paintings, sculptures, and interactive public art with a focus on how we perceive and interact with natural phenomena. Her projects include site-based installations, light art, and permanent public art commissions. Falon is a licensed landscape architect with a Master's degree in Landscape Architecture from the Rhode Island School of Design and a B.A. in Natural Sciences from New College of Florida. Her work has been exhibited in galleries and public spaces in Houston, Dallas, Chicago, Providence, and Boston. Based in Houston, Texas her work has been supported by the Houston Mayor's Office of Cultural Affairs, the Kaboom Foundation, the Houston Arts Alliance and the National Endowment for the Humanities.

Tracks, ceramic stoneware and dry glaze, 6 x 4 x 2 in, 2022



FRANCESCA YORKE

Francesca, a native of the UK, grew up between the city life of London and the farmlands around her grandparents' cattle farm in the rural Cotswolds. Her grandfather F.R.S.Yorke — who besides being a farmer was also a pioneering modernist architect — had an early and lasting influence on Francesca's art. An early and avid dance student, she turned to painting in college — studying initially at St Martin's School of Art, then earning a degree in film & photography from the University of Arts, both located in London. After a long career in England as an extensively published commercial and fine art photographer, she emigrated to the Southwestern United States where she has lived for a number of years in Santa Fe.

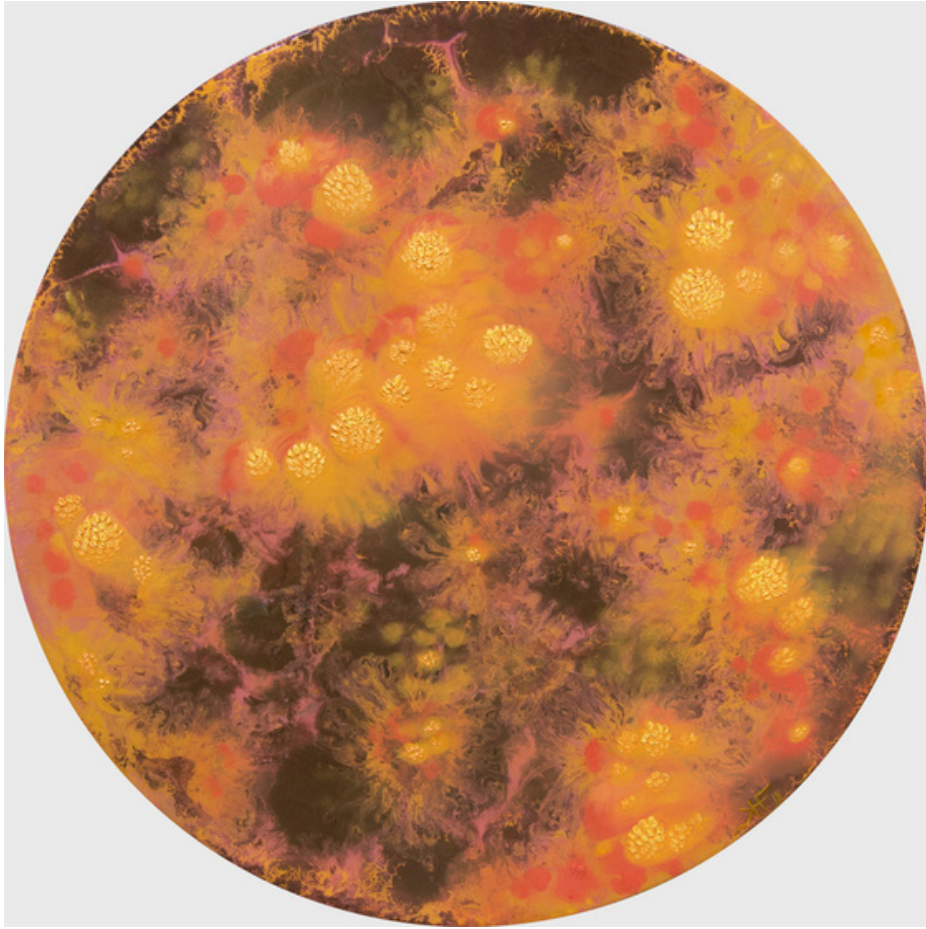
Abstract 3, acrylic paint and ink on masonite, 14 x 11 x 1 in, 2012



GORDON SENIOR

Gordon Senior's sculptures include casts of arable plants such as barley and oats as well as sky charts. Often the seed and roots as well as the plants growth is featured alongside representation of ploughed soil. Frozen moments in the lifecycle invite consideration of evolution, natural selection, cultivation, and the plants' significance to us. The sculptures are concerned with a sense of place, geology, and the history of the farmed landscapes that surround him. Senior uses a range of different sands and chippings which when added to cement and polished produces a terrazzo-like surface, historically used by the Italians reflecting the flint and chalk-strewn farmed landscapes around my studio.

Hens in the Barley Field, terrazzo, 9 x 9 x 9 in, 2023



HANNAH FREEMAN

Hannah earned her MFA in Painting from the University of Notre Dame, and has an MA in Painting and a BFA in Graphic Design from Eastern Illinois University. Freeman is primarily interested in teaching courses in painting, drawing, and other related 2D media. In her research, she is interested in how our relationship with the landscape and natural phenomena can lead us to think about the interconnectivity of existence, as well as time, place, space, meditation, and ritual. In both teaching and her studio practice, Freeman likes connecting with the community to facilitate art engagement beyond the gallery setting. She has taught courses at West Virginia University, University of Notre Dame, and Eastern Illinois University, and has exhibited her paintings across the country, from California to New York.

Moment 5, oil on maple, 8 x 8 in, 2018



HANNAH RAMAGE

Hannah Ramage (b. 1993, United States) received a BFA in Painting with a minor in Portrait Arts from the Savannah College of Art and Design in 2017. She has exhibited her work internationally in Lacoste, France and domestically in New Mexico, Georgia, and Ohio. Ramage has participated in both group and two-person exhibitions, and her work is part of private collections across the United States. Ramage was the Artist in Residence at Lacawac Sanctuary in Lake Ariel, PA in 2018, and selected as an Emerging Artist of New Mexico by Harwood Art Center in 2021. She is an active member of the Santa Fe-based artist collective Abstract Picnic, and exhibits, critiques, and publishes with the group. Ramage is currently living and working in New Mexico and has a studio at Harwood Art Center in Albuquerque, New Mexico.

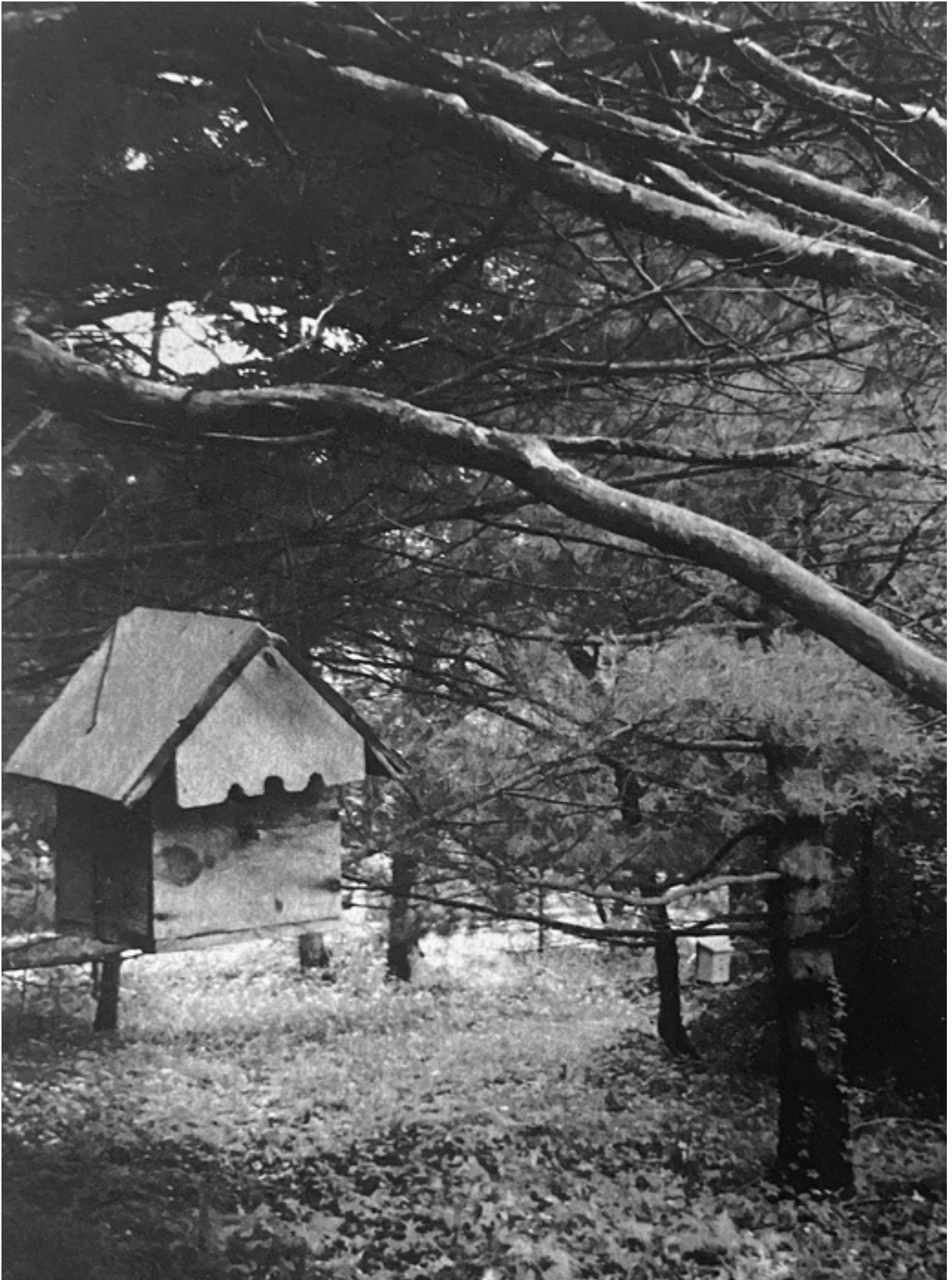
Bow Boy, oil on canvas, 16 x 16 x 2 in, 2022



HEIDI COST

Over many years Heidi has been photographing the places we sleep, rest and dream. With her children grown and out of the home she has found herself attracted to and focusing on themes of emptiness and fullness. When her children occasionally return home, she is struck by her strong impulse to photograph them sleeping, after a nap, or after their bed has been vacated. The messy curves of the sheets, disheveled comforters, and personal belongings leave traces of their dreams in repose. By making a record of these intimate spaces, she aims to create a visual story that captures the beauty and vulnerability of the places we rest.

Brown Street Bridge, kallitype, 12 x 12 in, 2023



Heidi Cost, *Vacant Birdhouse*, platinum palladium print, 11 x 14 in, 2022



JACEY COCA

Jacey Coca is an Arizona-based artist who received her Bachelor of Fine Arts, with a concentration in Photography. Being a half Korean and Mexican woman, her seasoned experience with fetishization and harshness has amalgamated into a particular perspective of how the world functions. She has witnessed that people are drawn to ‘beauty’ in lovely ways, which in turn can become obsessively grotesque. Beauty’s dualistic nature inhibits acts of goodwill but also destructiveness to manifest. Jacey Coca employs a nuance of experimental photographic practices as tools to help her expand her understanding of what beauty is and its impact amongst people. She notoriously works with mixed media, beads, polaroids, appropriated archival family images, hair, and the lumen print process. Her work mainly speaks on the power and the beautification nostalgia has over culture, memories, and people.

Splitting Cells (Untitled No. 2), beads and thread, 4 x 5 x .125 in, 2023



Jacey Coca, *Emergencde of the Cosmic Filament, 'Stick'*, stick, thread, beads, 12 x 6 x .5 in, 2023



JACK CROUCH

Born and raised in rural Illinois to an artist father and preschool teacher mother, Crouch received a Bachelor of Fine Arts degree from Western Illinois University in 2009. He then earned a Master of Arts degree and a Master of Fine Arts degree from Bradley University. Crouch joined the faculty in Southwest Oklahoma at Cameron University in 2021 where he teaches painting, drawing, and printmaking.

After the Faculty Meeting, collage, 12 x 12 x 2 in, 2023



JACQUELINE MALLEGNI

Jacqueline's sculptures embody process and reflections on life and the human condition. After moving to the desert she returned to the coast every summer to escape the hot arid climate. Her work became even more minimalist and spare in response to the great expanse of nothingness the desert offers. The second series was called "Sea & Sand", about her migration. She explored the artist book idea using mono prints made from plants and sumi ink collected in the desert and at the coast. Then the work became insular, as if she needed protection, and started making nests and cocoons.

Blue & White, handmade paper, indigo, silk thread, rattan, 8 x 9 x 9 in, 2023



Jacqueline Mallegni, *Sitting*, cast flax paper, silk thread, 15 x 3 x 3.5 in, 2023



JOHN DECKER

John Decker's journey as an artist started at a young age. As long as he can remember, he has always felt a need to draw. With the encouragement of his family and teachers, he decided to pursue a career in the arts. Decker received a B.F.A. in Printmaking and Graphic Design in 1990, studying printmaking under Dan Kirchefer. He worked in the Emporia State University Marketing and Media Relations office as a graphic designer for 18 years. During this time, he taught a variety of classes on a part-time basis including 5-12 grade art, continuing education courses on graphic design, and digital images courses for the Department of Art at ESU. In 2010, He received an M.S. in Instructional Design and Technology from Emporia State University.

Apocalypse I, hand colored intaglio, 10 x 5 in, 2002



JUAN GRANADOS

Juan Granados was born in Floydada, Texas, 45 miles north of Lubbock, Texas. His college educational experiences include the University of Science and Arts of Oklahoma, post-graduate work at Corpus Christi State University (now Texas A&M at Corpus Christi), Sam Houston State University, and he completed his MFA terminal degree at The Ohio State University in Columbus, Ohio in 1991. From 1991 through 1995, Granados taught at Eastern Washington University and is now currently serving as Professor of Art at Texas Tech University, where he began in 1995. He has cultivated his research becoming an internationally recognized ceramic artist having participated in over 130 national and international group exhibitions and twenty-three solo exhibitions since 1988.

Direction (Dirección), stoneware, metallic oxide pigment and photo image transfer, 10 x 10 x 2.5 in, 2023



Juan Granados, *Tomorrow (Mañana)*, wood-fired stoneware and photo image transfer, 11 x 11 x 2 in, 2023



JUDY STEVENS

Judy Stevens is a collage artist who lives and works in Atlanta, Georgia. Although Ms. Stevens has produced artwork - including oil paintings, drawings, monoprints, and collages - throughout her life, she began concentrating on paper collage in 2018. Her process is to deconstruct printed pictures and then reconstruct paper elements to form completely new images. These composite pictures, which on the surface may seem to be naturalistic scenes, incorporate multiple viewpoints, a range of perspectives, whimsical details, and visual puns. Her goal is to engage, surprise, and entertain the viewer.

Impending Storm, paper collage, 10.5 x 7 x 1 in, 2019



SNOW POND CERAMICS (KATIE BARNES)

Katie Barnes has always had an artistic streak. She began doodling with markers before she could talk and despite receiving a science major in college, spent all of her free time throwing pottery on the wheel at the local clay studio. When the pandemic shut her community studio down, Katie tried handbuilding with clay for the first time (at her kitchen table). While shaping a little house out of soft clay she was instantly smitten. Whole cities later, she hasn't stopped. Katie's work explores the concept of home and our relationship to the structures that house us. While adding tiny details to her creations like starry skies, silent owls and buzzing dragonflies, she imagines the kinds of lovely people who might inhabit her homes as well as the wild nature that surrounds them.

Rainbow City, ceramic, 1 x 3 x .5 in, 2023



Snow Pond Ceramics, *Cat Village*, ceramic, 2.5 x 6 x 1 in, 2023



KATIE SANDRIDGE

Katie Sandridge discovered pottery relatively late in life as a “post 40 creative,” coinciding with relocation from the grey + rainy Pacific Northwest to sunny + dry Southern California. Naturally the first and favorite forms she captured in clay were those of the desert landscape. Obsessed with the desert palette, Katie brings a fresh perspective to her sometimes functional, always nature-inspired ceramic art. Katie Sandridge is a City of Claremont Public Art Committee Member, a member of the Pomona Valley Art Association founded in 1948, and a Studio Potter at AMOCA Ceramics Studio at the American Museum of Ceramic Art in Pomona, California.

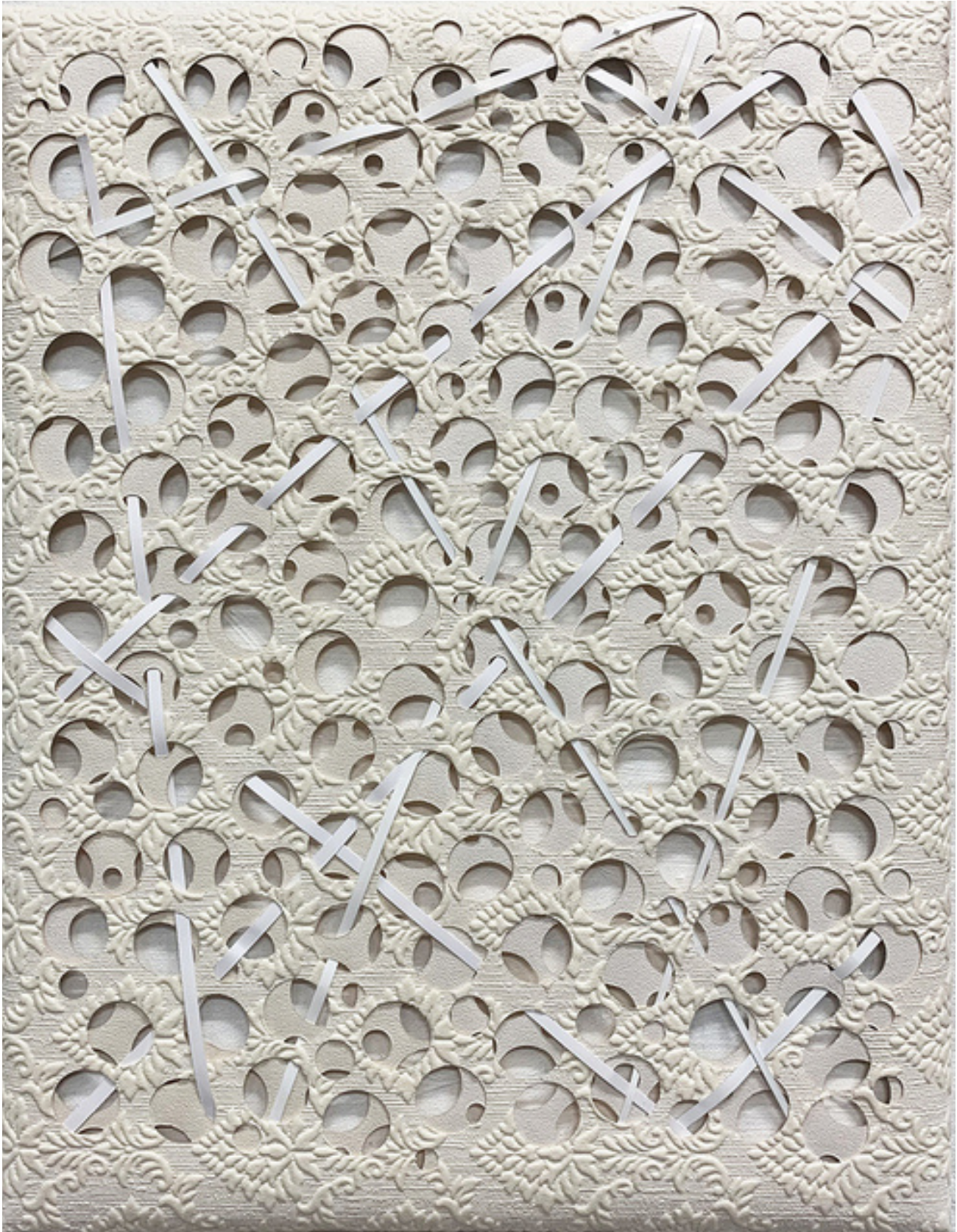
Desert Postcard, ceramic stoneware, leather, 2.5 x 4 x .5 in, 2022



KENNETH FITZGERALD

Kenneth FitzGerald is an educator, artist, designer, writer, and curator that lives and works in Chesapeake, Virginia. His artwork is included in public and private collections primarily in New England and New York, and he has artist books in the Franklin Furnace/Museum of Modern Art/Artists Books collection. He is an internationally recognized and published critic on design, with two book collections of his writings, *Process Music: songs, stories and studies of graphic culture* (Onomatopoe Projects, 2022) and *Volume: Writings on Graphic Design, Music, Art and Culture* (Princeton Architectural Press, 2010). FitzGerald received his MFA in Design and BFA in Ceramics, both from Massachusetts College of Art and Design. Currently, he is the Professor of Design at Old Dominion University in Norfolk, Virginia.

Under Seize, offset lithography, 12 x 12 x 1 in, 2021



Kenneth FitzGerald, *Loom*, wallpapers, paper, acrylic on canvas, 14 x 11 x 1 in, 2023



LINDA BARLOW

Linda Barlow is an artist living in Santa Fe. She grew up near Lake Michigan and has lived and taught in Milwaukee, Wisconsin. Her art medium is knotted thread, yarn, and beads. Creating these vessels is a very long, slow, process. Each piece takes several months to complete. Textiles really became her passion while at the University of Wisconsin - Milwaukee, where the fiber professor, Ruth Gao made a lasting impact. She invited visiting artists Lia Cook, John McQueen, Diane Itter and Elizabeth Tuttle. She is inspired by textiles from all over the world; especially the native dress, color palette and needle work from Laos which made a formative impression on her while teaching English Language Learners.

Black Cosmos, fiber, knotted thread, 3 x 6 x 3 in, 2022



LITA KENYON

Lita Kenyon studied art in the late 70s and early 80s. Her undergraduate experience was eye opening and idyllic. Although she studied printmaking and drawing in graduate school, she never forgot her love of painting. Drawing however is her strongest suit and she always turn to drawing when trying to figure out what to create next. In 2013, Kenyon realized that she needed to evolve. She turned to collage and eventually started mixed media pieces incorporating her stylized drawing technique. The collage process allowed her to focus on cultural themes and mores. She distilled mid-century commodity culture with wrestler imagery, themes of control with those lacking artifice. Kenyon also began to look at scraps of paper as abstract shapes, eventually contrasting minimal linework with bold shapes created through the cut and paste process. She is very comfortable with white space enveloping her collage and drawing elements. It isn't intimidating, but enlivening.

Kisser, mixed media collage, 12 x 9 in, 2020



LORI COLT

Originally from San Diego, California, Lori Colt lives on unceded pueblo lands in the central part of New Mexico where the Colorado Plateau, the southern portion of the Rocky Mountains and the Chihuahuan Desert collide. Lori descends from original colonists and acknowledges the privilege she has gained at the cost of indigenous and enslaved peoples. She is self taught and has participated in multiple groups shows. She also has works in private collections throughout the United States.

Urban Rainscape, mixed media, 11 x 9 x 1 in, 2023



MARIE BIRKEDAL

Marie Birkedal (1976) is a Copenhagen artist, graduated from Funen Art Academy (2010 MFA) based in Berlin since 2013, she makes visceral haptic works exploring the essence of painting and her works encapsulate time as a material equally to paint and canvas. The works are not *alla prima*; the translucent tactile thinned color requires that each layer is completely dry until the next. There are long periods of emptiness where seemingly nothing happens but everything happens. Just as she does not view negative space as a non-space in her works, she does not view waiting as non-time.

Seven Lots of Luck and Eight Great Treasures No. 6, oil on canvas, 15.7 x 11.8 x .78 in, 2023



Marie Birkedal, *Seven Lots of Luck and Eight Great Treasures No. 4*, oil on canvas, 15.7 x 11.8 x .78 in, 2023



MARISA BROWN

Marisa Brown is mixed media artist, photographer, and art educator living in Denver, Colorado. She grew up in Northern Colorado where she attended Colorado State University. She earned a Bachelor of Fine Arts with a concentration in photography and art education in 2015. Since then, she has been teaching art and photography and pursuing her own artistic passions. She is deeply interested in mixing media including collage, connecting with nature through play, and producing conceptual bodies of photographic work. She loves shooting medium format and instant film as well as working in the color darkroom to produce chromogenic prints.

I'll Never Forget (You), mixed media, 7 x 9 x 1 in, 2023



Marisa Brown, *(You) Were my Best Friend*, mixed media, 9 x 7 x 1 in, 2023



MEGAN MORGAN

Megan is a fine artist and graphic designer living in Louisville, Colorado. Born in Chicago, Illinois, Megan moved to Fort Collins, Colorado with her family in 1986. Megan graduated from Colorado State University in 1995 with a B.F.A. in Fine Art – Graphic Design. Megan worked as a junior designer at the prestigious Monigle Associates agency in Denver, CO before moving to Steamboat Springs in 1998 to fulfill a lifelong dream of rocky mountain living.

Sprout, burlap, acrylic paint, wood, 16 x 6 x 6 in, 2023



MERHDAD MIRZAIE

Mehrdad Mirzaie is a multidisciplinary artist from Iran, whose work predominantly revolves around the lens-based medium. Currently pursuing an MFA in photography at Arizona State University, Mehrdad is dedicated to honing his craft and further exploring his artistic vision. Born and raised in Tehran, Mehrdad received his BFA in photography from the esteemed Tehran Art University in 2012, where he established a strong foundation in the medium. With a keen interest in archives, image studies, and alternative processes, Mehrdad's work often delves into the intersection of past and present. Over the past decade, he has contributed to several archive projects, both individually and as part of a team. His interdisciplinary approach to art and culture is evident in his works, where he seamlessly combines politics, society, and culture, creating pieces that spark critical conversations.

Mohammad Mokhtari from "The Body" series, archival inkjet print, 8.5 x 11 in, 2023



MIKKI ULASZEWSKI

Mikki U. is a Seattle-based artist and creator with a background in photography and over 10 years in graphic design roles. Growing up in their grandmother's print shop in Ohio, Mikki fell in love with creating physical artworks for people. They attended RIT for their BFA and Roberts Wesleyan for the MS. While a photographer at heart, they also work as mixed media artists. Mikki currently resides at Base Camp Studios located in Belltown's neighborhood.

Feelings of Frission, mixed media, 4.75 x 2.5 x 2.5 in, 2023



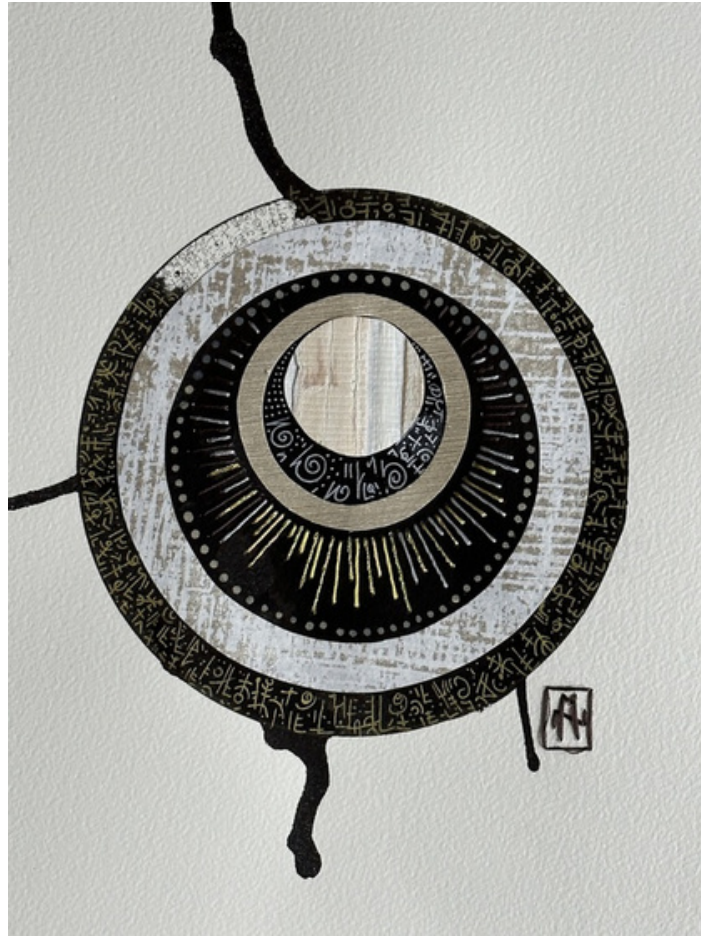
Mikki Ulaszewski, *Mother Mary*, mixed media, 6 x 2 x 2 in, 2023



MYRA COLBERT

After a successful career as an art director/creative director at various Kansas City ad agencies, Myra Colbert started her own business in graphic design in 1995. She moved to Santa Fe in 2014 to be inspired by the abundance of art. Colbert has been producing paintings with a wide range of subject matter from landscapes to animal portraits since 2011. Her work has been shown in two Santa Fe galleries, Barbara Bowles Fine Art, and Art West Studio, where she also took a master class in landscapes from Alan Heuer.

Santa Fe River, acrylic, 8 x 8 x .75 in, 2023



NANDI MAKALA

Nandi Makala was born in Paris and raised in the Southwest of France. She developed an attraction for colors and materials at an early age. She creates colorful bodies of work that blend various approaches to textile; among them embroidery, stitching, and crochet. She imbues them with a collection of a variety of materials: leather, metal, wool, wood. Nandi Makala graduated from the National School of Fine Arts in Angers, France with a Diploma in Textile and Tapestry Art, and also has a Diploma in Interior Decoration from LISAA Fashion School in Paris. Her first international exhibition was New York at Parsons The New School of Design's Aaron and Sheila Aronson Gallery. She has also exhibited in several Paris galleries, where she won a Young Artist Art Prize, and in several cities around the world including Miami, San Francisco, London, and now Santa Fe where she work and lives.

Talisman, mixed media, 14 x 11 x 7 in, 2023



ROBERT HOERLEIN

Robert Hoerlein is a mixed media artist living in Santa Fe NM. Hoerlein holds a BA in Fine Art from the University of Colorado, Boulder. His paintings have been exhibited in commercial galleries, university galleries, and museums in New York, Santa Fe, San Francisco, Des Moines, and Palm Springs, among others. His work has been featured in The San Francisco Chronicle, the Des Moines Register, the Albuquerque Journal, the Cedar Rapids Gazette, and the Iowa Source, among other publications. Video interviews include a 2023 Taos Abstract Artist Collective “TAAC Talk”, the full length documentary video “Sri Yantra, the Oregon Desert Mystery”, and two Pecha Kucha presentations.

the body gives itself for nothing #9, oil and acrylic on stretched canvas, panel, bones, 14 x 16 x 4.5 in, 2023



Robert Hoerlein, *none can exhaust the body #6*, oil, acrylic, graphite, paper, fabric on stretched canvas, 16 x 12 x 1 in, 2022



ROBIN HESSE

Except for a short stint in the Army, Robin Hesse has lived her entire life in New Mexico. She grew up drawing horses and other animals with a focus on realism. She worked as the staff graphic artist for the Albuquerque Museum for nearly 20 years, and while there, Hesse had the privilege of living in close proximity to all kinds of art. Her time there encouraged her to reach for different styles, and now her subject matter aligns more closely with who she is spiritually and philosophically. Hesse currently lives in Edgewood with her horse, donkey, three cats, two dogs, countless ravens and one fairy.

Wild Eyed Boy from Free Cloud, mixed media, collage, watercolor, ink, 12 x 16 in, 2023



SIHAN ZHU

Sihan Zhu is a printmaker and visual artist born in China, whose artistic journey has been shaped by a deep appreciation for the poetic and elegant qualities inherent in printmaking. Through their work, they aim to create dream-like scenes that reveal hidden consciousness. Zhu's art demonstrates an ethereal and experiential universe where familiar tropes intersect, meanings shift, and the boundaries between past and present blur. Time and narratives consistently occupy a significant role within their work, forming the foundation for intricate connections that are simultaneously fragile yet flexible.

I Buried the Fireworks Under the Tree, letterpress, intaglio, glass, bookcloth, 7.5 x 8 x 8 in, 2023



SIMON LEVY

Simon Levy attended the Art Center College of Design, Los Angeles, California (1966-69). Intensive studies included: drawing, painting, typography and photography, with a major in graphic design. A fortunate job opportunity was offered to Levy in 1978, he was hired as a full-time art director at Warner Bros. Records in Burbank, California, responsible for the creative direction and hands-on design of numerous record album cover projects and related print marketing materials. Levy then moved to Nashville, Tennessee in 1985 and was recruited as in-house staff art director at MCA Records, Nashville, overseeing all album cover visual direction, packaging design and product printing.

Bebop, wood, 4.5 x 2.75 x 3 in, 2008



SIMONE SCHIFFMACHER

Simone Schiffmacher has an MFA from Cranbrook Academy of Art in Fiber and has received a BFA at the Cleveland Institute of Art in Fiber and Material Studies. Simone has had her work displayed in group shows at the CICA Museum, Axis Gallery, Arts Benicia, Foundry Art Centre, Ann and Norman Roulet Student + Alumni Gallery, Cranbrook Museum of Art, Maryland Federation of Art Circle Gallery, Five Points Gallery, the Detroit Artist Market, Kaufman Gallery and Reinberger Galleries. Her work has been mentioned in "Simone Schiffmacher - San Antonio," "'In Place': The Art of Revitalizing a Mall and a Community," "Student Independent Exhibition at Cleveland Institute of Art surpasses last fall's faculty show" as well as "CIA's student show departs from conventionality."

Item 11, beaded sheet with TreSemme Logo over Object, 8 x 11 x 6 in, 2018



SUSAN LEFKOWICH

Susan Lefkowich graduated from University of California, Berkeley with a BA degree in Art History and a minor in painting in 1975, and a Secondary Teaching Credential in Art in 1977. Over the years, her work has evolved from large figurative paintings, to egg tempera and encaustic miniatures, collage, and currently to large abstract works on Yupo paper that draw inspiration from nature. Lefkowich moved to Lamy, New Mexico in 2019. Before relocating she lived in the San Francisco Bay Area where she worked as Development Director and Fundraiser for visual arts organizations including the Oakland Museum, the San Francisco Museum of Modern Art, and the Contemporary Jewish Museum, San Francisco.

What Comes First, India ink on Yupo paper, 11 x 14 in, 2021



SUSANNE KESSLER

Susanne Kessler was born in Wuppertal, lives in Rome and Berlin. She studied painting and graphics at the University of the Arts (UdK) in Berlin and at the Royal College of Art (RCA) in London (MfA). She won the DAAD scholarship, the scholarship of the Goslar Kaisering and in 2022 the Von der Heydt – Kulturpreis of the city of Wuppertal. Work trips took her to Ethiopia, Guatemala, Mali, Pakistan, India, China and Iran. All these places have left their mark on her work. As a guest lecturer, she taught at California State University (CSU) and as a professor of sculpture and drawing at City University New York (CUNY). She had solo exhibitions, among others.

Book Moth, Mixed Media, 15.4 x 15.4 x 11 in, 2023



THEODORA VARNAY JONES

Theodora Varnay Jones' studied art and obtained her MFA from the Hungarian Academy of Fine Arts, Budapest. Her work reveals the impact of conceptual and minimalist art as well as her previous studies in mathematics and geometry. Her experiments with various disciplines, media, and techniques in printmaking, drawing, sculpture, and installations echo her reverence for process and material while evoking an open-ended range of concepts from perception to relativity, transparency, and time.

Humboldt-VIII, pigment print, beeswax, film, graphite, 9.7 x 11.5 x 2.25 in, 2019



VANESSA GONZALEZ

Vanessa Gonzalez is an artist and educator in Santa Fe, New Mexico. She received her BFA in painting from Arizona State University in 2006. She has lived, worked, and exhibited in New Mexico, Arizona, California, and South Carolina. She currently teaches art to a much younger generation. Her work includes pet portraiture as well as still life paintings and pastels of gourds, bones, shells, toys, and figurines. She is inspired by objects in the natural world, along with the craft and color of various folk art.

Turtle, acrylic ink on paper, 5.5 x 7.5 in, 2022



YEON CHOI

Yeon Choi is a versatile artist, proficient in painting, animation, and various other disciplines. Her artistic endeavors encompass animation, digital prints, painting, drawing, and sculpture. With a diverse body of work, she has exhibited her art in notable venues across South Korea and the United States. Yeon Choi's animated creations have also been showcased at esteemed film festivals on a national and international level. Yeon Choi completed her academic pursuits at prestigious institutions, earning a BFA and an MA in Painting from Ewha University in Seoul, Korea. Subsequently, she pursued an MFA in Computer Arts at the University of Massachusetts in Amherst. Currently, she shares her expertise and passion for computer arts and animation as a dedicated educator at the University of Louisiana in Lafayette.

Lace Bojagi, acrylic and glitter on canvas panel, 12 x 12 x .25 in, 2022



Yeon Choi, *Pink Purse*, acrylic and glitter on canvas panel, 12 x 12 x .25 in, 2023

SMALL WORKS ARTISTS

APRIL 4 - APRIL 21, 2023

1. Al Canner
2. Anna Bush Crews
3. Anthony Pessler
4. Chris Wubben
5. Claire Moore
6. Daniel E. Zapata
7. David Larson
8. David Linn
9. Deirdre Brown
10. Dominick Porras
11. Donna Fleetwood
12. Drew Gaines
13. Eleanor Wood
14. Falon Mihalic
15. Francesca Yorke
16. Gordon Senior
17. Hannah Freeman
18. Hannah Ramage
19. Heidi Cost
20. Jacey Coca
21. Jack Crouch
22. Jacqueline Mallegni
23. John Deckker
24. Juan Granados
25. Judy Stevens
26. Snow Pond Ceramics
27. Katie Sandridge
28. Kenneth FitzGerald
29. Linda Barlow
30. Lita Kenyon
31. Lori Colt
32. Marie Birkedal
33. Marisa Brown
34. Megan Morgan
35. Mehrdad Mirzaie
36. Mikki Ulaszewski
37. Myra Colbert
38. Nandi Makala
39. Robert Hoerlein
40. Robin Hesse
41. Sihan Zhu
42. Simon Levy
43. Simone Schiffmacher
44. Susan Lefkowich
45. Susanne Kessler
46. Theodora Varnay Jones
47. Vanessa Gonzalez
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ABOUT THE JURORS

David Olivant, Jennifer Van, and Stephanie Jacinto are the co-founders of Strata Gallery in Santa Fe, New Mexico.

David Olivant currently serves as Strata's Board President. He was a professor of painting for 25 years at CSU Stanislaus. His work has been featured in solo exhibitions in New Delhi, New York City, Chicago, Dusseldorf, Wuppertal, Fresno and San Bernardino. His recent bodies of work - Heteroglyphs and Retroglyphs address heterogeneity, as well as spatial and temporal fragmentation. www.davidolivant.com

Jennifer Van currently serves as Strata's Director. She currently works and lives in Los Angeles, California. Her work has been featured in solo exhibitions in California, New Mexico, and New York City. Jennifer received her BFA in Graphic Arts and a BA in Art History from California State University, Stanislaus in 2019. She is currently working on her MFA in Photography and Related Media at California Institute of Arts. www.jennifervan.com

Stephanie Jacinto currently serves as Strata's Assistant Director. She currently works and lives in Santa Clarita, California. She curates rotating exhibitions at various public spaces owned by the City of Santa Clarita. She received her BA in Art History from California State University, Stanislaus. She is currently enrolled in the MA in Art History program at the University of New Mexico.

STRATA GALLERY

ARTIST MEMBERS

EMERGING ARTISTS

Emma Ressel
Jandey Shackelford
Keanu Jones
Mehrdad Mirzaie
Rebecca Pipkin

ESTABLISHED ARTISTS

Adrian Aguirre
Anne-Katrin Spiess
Bernice Ficek-Swenson
Beverly Todd
Carla Caletti
Carlos Canul
David Olivant
Grant Johnson
Jane Schoenfeld
Joyce Yamada
Lin Medlin
Margi Weir
Millian Giang Pham
Mirabel Wigon
Peter Chapin
Shelby Shadwell
Susan Stephenson
Tulu Bayar

STYATA

Gallery