

The background is a colorful, hand-drawn illustration. On the left, there are several buildings with domes and arched windows, rendered in shades of pink, orange, and yellow. A large, dark blue tree trunk is visible on the far left. In the center, a large red door with a circular handle is set within a blue frame. To the right of the door, there are more buildings and a blue sky with some clouds. The overall style is artistic and expressive, with bold lines and a rich color palette.

SILENT AUCTION

To raise funds for the development of
Palestine House's vibrant cultural programme.



SILENT ART AUCTION FOR PALESTINE HOUSE

Palestine House is a dynamic hub in the heart of London aiming to build understanding, dignity, and dialogue and to give charitable support to Palestinian communities both inside and outside Palestine. Culture is essential to identity, memory and human dignity and in the face of today's ongoing destruction it is more critical than ever.

We are proud to present a vibrant collection of donated artworks for a silent auction in support of Palestine House. Each piece has been donated, predominantly by Palestinian artists. All proceeds from the auction will support the charitable work of Palestine House's Cultural Programme. Please bid generously.

The auction will close at 11:59 PM on February 27th. Winners will be contacted by 4th March to arrange payment and collection of their items from Palestine House.

Prospero World, a registered charity in England and Wales, is delighted to receive tax efficient donations from UK tax payers on behalf of Palestine House's charitable work.



MALAK MATTAR

Title: Untitled 1, 2021

Artist: Malak Matar

Medium: Signed Giclee Print

Dimension: 32 x 42cm

Malak Mattar is a Palestinian painter from Gaza who started painting in 2014 when the 51-day Israeli assault was raging “as a way to discharge all of my negative energy”. She came to UK to study at Saint Martins School of Art and on October 7 2023 found herself stranded in the UK unable to return to her friends and family. She has continued to express in her painting the history and suffering of her country, restricting herself since the current genocide began to muted greys, black and white. Last year, to document her history, she combined several of her paintings into one large 2-metre-tall work, Last Breath ,later renamed No Words. No Words has been exhibited internationally including in parallel at the last Venice Biennale

Starting bid: £125



[Submit Bid](#)



MALAK MATTAR

Title: Untitled 2, 2021

Artist: Malak Matar

Medium: Signed Giclee Print

Dimension: 32 x 42cm

Malak Mattar is a Palestinian painter from Gaza who started painting in 2014 when the 51-day Israeli assault was raging “as a way to discharge all of my negative energy”. She came to UK to study at Saint Martins School of Art and on October 7 2023 found herself stranded in the UK unable to return to her friends and family. She has continued to express in her painting the history and suffering of her country, restricting herself since the current genocide began to muted greys, black and white. Last year, to document her history, she combined several of her paintings into one large 2-metre-tall work, Last Breath ,later renamed No Words. No Words has been exhibited internationally including in parallel at the last Venice Biennale

Starting bid: £125



[Submit Bid](#)



MUHAMED AL RAKOUI

Title: A Gaze at God

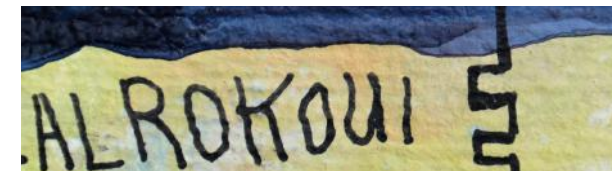
Artist: Mohamed Al Rakoui

Medium: pen and watercolour

Dimension: 17 x 22 cm

Now a well-known and widely collected Palestinian artist, Muhamed taught himself to draw whilst imprisoned in the notorious Ashkelan prison in Israel. At great personal risk he made use of available materials- crayon, pen, pillowcase linen - and developed a style to avoid censorship which forbade the use of the colours of the Palestinian flag or any reference to the liberation struggle. Born in Gaza in 1950, he was arrested at the age of 23 and given a 25 -year sentence. He gained early release in a prisoner swap and now lives in a refugee camp in Damascus.

Starting bid: £400



[Submit Bid](#)



MUHAMED AL RAKOUI

Title: Is there more to Dream

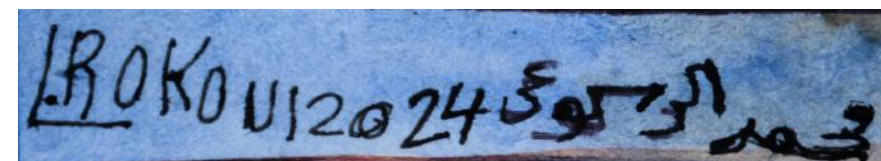
Artist: Mohamed Al Rakoui

Medium: pen and watercolour

Dimension: 20 x 29 cm

Now a well-known and widely collected Palestinian artist, Muhamed taught himself to draw whilst imprisoned in the notorious Ashkelan prison in Israel. At great personal risk he made use of available materials- crayon, pen, pillowcase linen - and developed a style to avoid censorship which forbade the use of the colours of the Palestinian flag or any reference to the liberation struggle. Born in Gaza in 1950, he was arrested at the age of 23 and given a 25 -year sentence. He gained early release in a prisoner swap and now lives in a refugee camp in Damascus.

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MIREHAN KHOURRY

Title: The Feast Clothes

Artist: Marihan Khoury

Medium: Acrylic on board

Dimension: 50 x 70cm

Mirehan Khoury is a Palestinian artist and therapist from Haifa, who blends traditional and contemporary arts with psychological therapy. She learned traditional arts from her mother and grandmother including embroidery and weaving. After practicing for ten years as a lawyer, she decided to dedicate her skills in both art and therapy to serve the community and promote Palestinian identity and heritage. Her work has been exhibited in international exhibitions including in the UAE, Jordan, Sweden, London, Palestine, and Georgia. She also runs workshops focused on Palestinians with special needs and has set up Darnah Gallery in Haifa with her daughter <https://darnahgallery.com/>.

Starting bid: £350



[Submit Bid](#)



SA'AD CHOEB

Title: Untitled Quadriptych, 2024

Artist: Sa'ad Choeb

Medium: Oil and charcoal on cardboard

Dimension: 4x 20x20 cm

Sa'ad is a visual artist from Syria. He studied Fine Art at Damascus University before winning a scholarship to pursue a BA in Politics and Philosophy at the American University of Beirut in 2016. His experience of living in both Syria and Lebanon made the question of politics inseparable from his perception and conception of artistic production. In 2022 Sa'ad was awarded the Don Bachardy Fellowship which invites a gifted postgraduate artist from outside the United Kingdom to study at the Royal Drawing School and to experience the cultural life of London. "I found that the themes of love, roughness, melancholia, recognition and validation were some of the generous offerings of winter in London"

Starting bid: £400



[Submit Bid](#)



TOM PHILLIPS RA

Title: Falling Flames

Artist: Tom Phillips RA

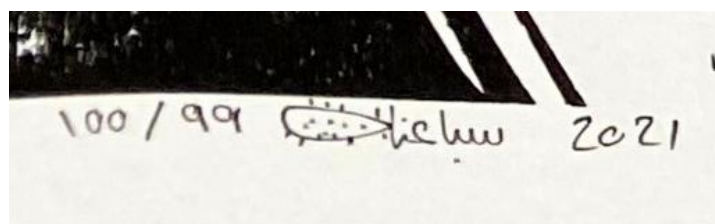
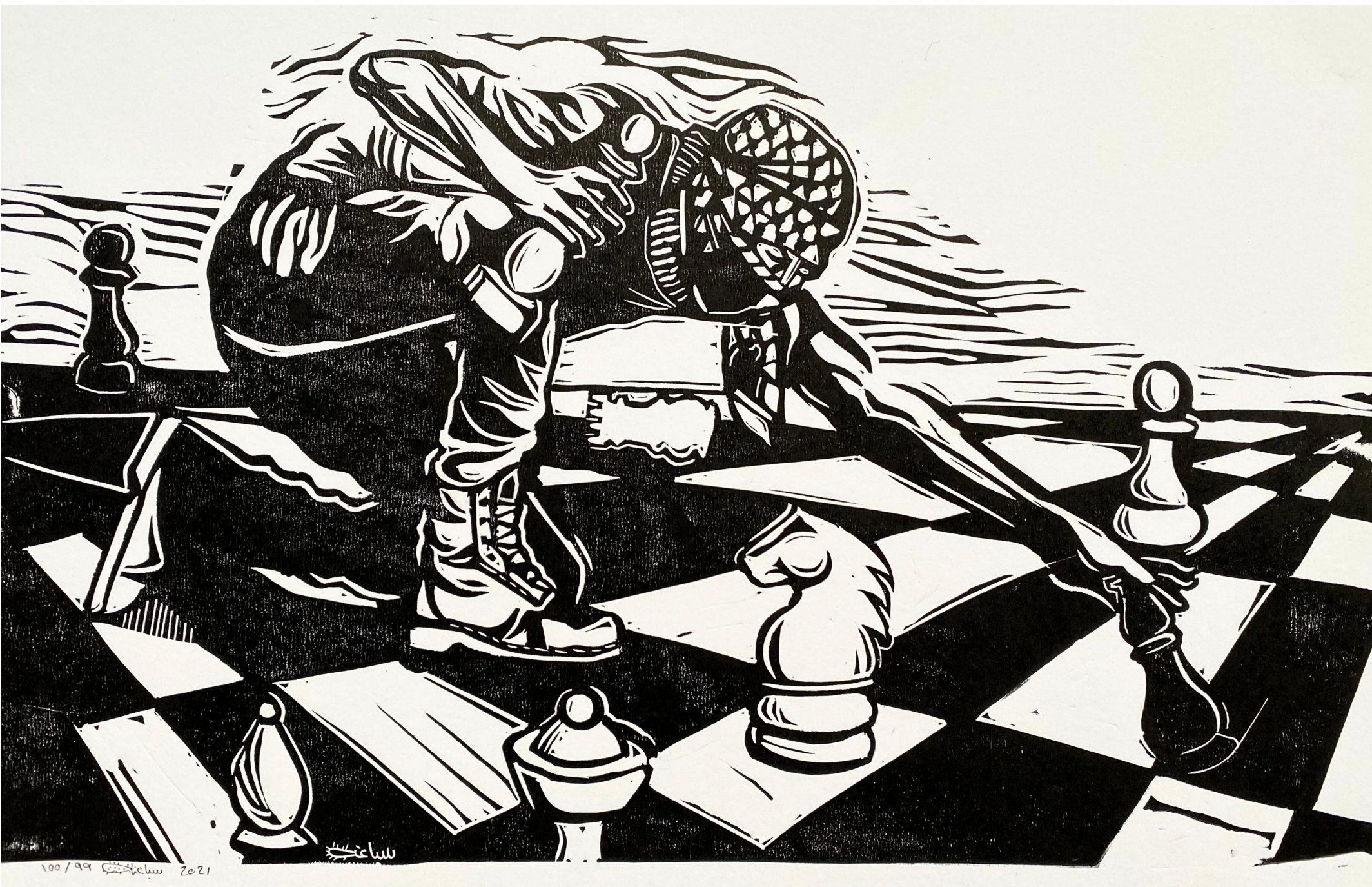
Medium: Silkscreen signed artist proof

Dimension: 39.5 x 31cm page size

The celebrated work of Tom Phillips was fuelled by several preoccupations and expressed in a large range of formats including painting, opera, ornamental writing, sculpture and site-specific designs. In 1982 he translated and illustrated Dante's Divine Comedy: Falling Flames is one of his 139 illustrations. He noted that "the range of imagery matches Dante in breadth encompassing everything from Greek mythology to the Berlin Wall....and from alchemical signs to lavatory graffiti." Elected to the Royal Academy Phillips went on to chair the Academy's Library and its Exhibition Committee. Amongst other para-artistic roles he was Trustee of The National Portrait Gallery, The British Museum and the Slade Professor of Fine Art at Oxford University. This work has been generously donated by the Tom Phillips Estate.

Starting bid: £280

[Submit Bid](#)



MOHAMMAD SAB'ANEH

Untitled 2021 (1 _Figure Crouching)

Artist: Mohammad Sab'aneh

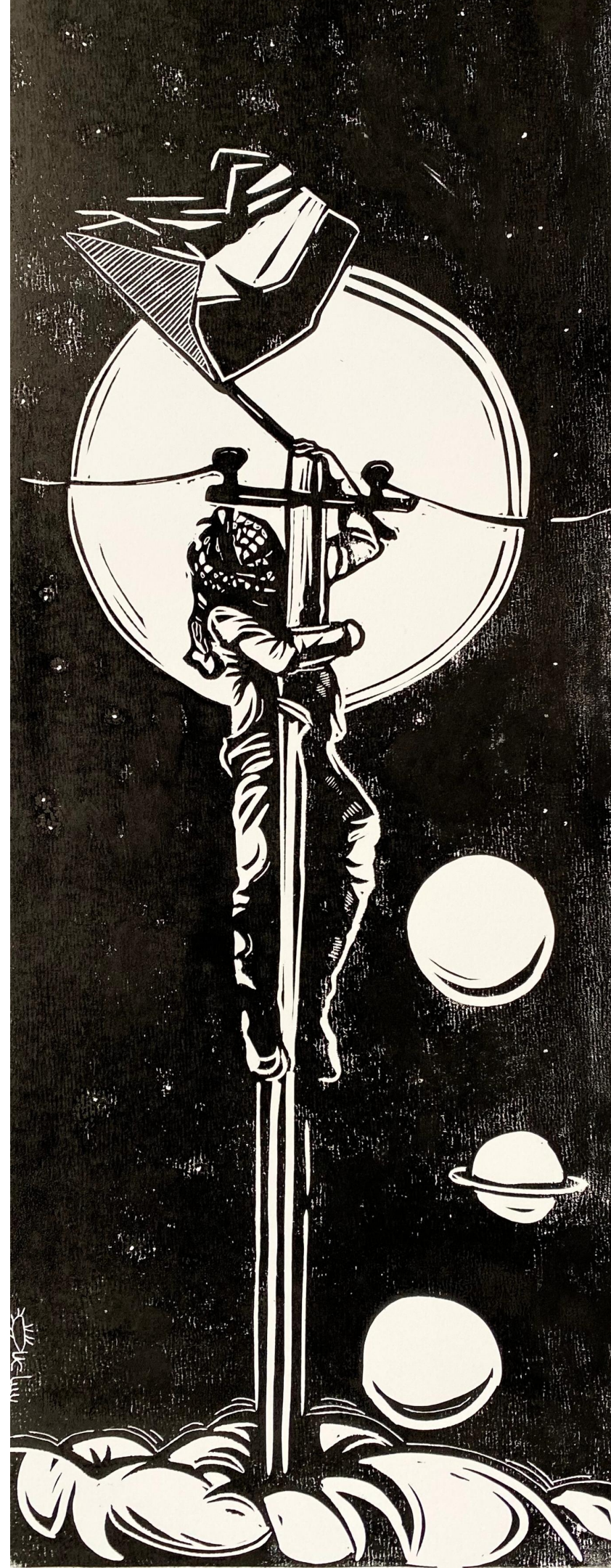
Medium: Signed print on paper , 99/100

Dimension: 33 x 46cm

Born in 1979 Mohammad Sab'aneh is a renowned Palestinian painter and caricaturist exhibited internationally in solo and in group shows . He has a daily cartoon in the Palestinian newspaper al-Hayat al-Jadida and his work appears in publications across the Arab world. Sab'aneh has worked with deaf students and traumatised children to help them express themselves. In 2021 he released Power Born of Dreams, a book that later won the Palestine Book Award, the annual literary award presented by Middle East Monitor. He lectures regularly on the art of caricature including in the West Bank, New York, Spain and UK and is the Middle East representative for Cartoonist Rights Network International.

Starting bid: £650

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MOHAMMAD SAB'ANEH

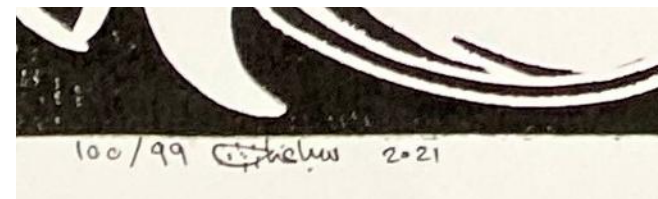
Untitled 2021 (2_ Figure on post)

Artist: Mohammad Sab'aneh

Medium: Signed print on Paper 99/100

Dimension: Paper 50 x 70 cm, Image 20 x 52cm

Born in 1979 Mohammad Sab'aneh is a renowned Palestinian painter and caricaturist exhibited internationally in solo and in group shows . He has a daily cartoon in the Palestinian newspaper al-Hayat al-Jadida and his work appears in publications across the Arab world. Sab'aneh has worked with deaf students and traumatised children to help them express themselves. In 2021 he released Power Born of Dreams, a book that later won the Palestine Book Award, the annual literary award presented by Middle East Monitor. He lectures regularly on the art of caricature including in the West Bank, New York, Spain and UK and is the Middle East representative for Cartoonist Rights Network International.



Starting bid: £650

[Submit Bid](#)



RAWAN ABU ASAD

Title: Gaza thobe chest pattern

Artist: Rawan Abu Asad

Medium: coloured yarn on cotton fabric

Dimension: 12 x 12 inches

Rawan is a Palestinian journalist and embroiderer from Deir El-Balah, Gaza, now based in the UK. Her embroidery skills were passed down to her by her late grandmother, who taught her the traditional Palestinian patterns and today she continues, inspired by her heritage and her love of storytelling. This work is inspired by the Gaza thobe chest pattern, symbolizing the tents that housed Palestinian refugees after the Nakba. The pattern of the cypress tree (symbol of resilience and continuity) and the Gaza chest pattern are among the most iconic designs in traditional Palestinian clothing expressing strength in the face of hardship and connection to the land.

Starting bid: £125

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RENTAL OF JERUSALEM ROOM, PALESTINE HOUSE

This large space is on the first floor and can be arranged to suit your needs. It can easily accommodate 70 for a sit-down meal, activity, film projection or a talk. There is a coffee bar and reception area for delegates/ guests and cloakroom space with access to two toilets on the mezzanine above. There is a balcony with access from the atrium which can also accommodate another 10 people at small tables.

This offer is for dry hire only for an evening or half-day. Catering can be arranged separately with Hiba, the Palestinian restaurant downstairs.

There is lift access.

Starting bid: £1,250

[Submit Bid](#)



RENTAL OF 5TH FLOOR AND TOP FLOOR MAQLUBA RECEPTION

The 5th floor offers a reception area of 6.2 x 5.2 metres with a large window. Chairs and tables can be provided as required. A wooden staircase leads to the Maqluba reception area above, 8.5 x 4 metres, whose ceiling is decorated with artificial greenery and fruits. There is a bar from which drinks and food can be served. Glass doors lead out on to 2 balconies each one with a small olive tree. There is a large flat screen, 1.9 x 1.6 metres. There is lift access to the fifth floor.

Starting bid: £1,250

[Submit Bid](#)

