

PORTFOLIO

SAMÍ

ABDULNOUR

ACADEMY OF ARTS, ARCHITECTURE AND DESIGN RECONSTRUCTION

8

RENOVATION AND EXTENSION OF THE HEALTH CENTER POD MARJÁNKOU

20

RECONSTRUCTION OF THE SOUTHEAST WING OF THE MONASTERY IN MILEVSKO

28

STUDENT HOUSING HRADEC KRALOVE

38

FREEDOM SQUARE

44

BŘECLAV LIBRARY

50

BREWERY TERRACES

56

I'm a European architect with 4+ years of professional experience delivering complex public, residential, and urban projects from concept to documentation. Registered architect in the Czech Republic.

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WORK EXPERIENCE

- 02/2022–01/2026 **ROMAN BRYCHTA ARCHITECTS — PROJECT ARCHITECT / ARCHITECTURAL DESIGNER**
- Worked on projects of various scales and typologies, from small interventions to large public and residential buildings
 - Involved in concept design, design development and production of architectural documentation
 - Gained experience with heritage renovations and contemporary architecture
- 06/2019–08/2019 **PETR STOLÍN ARCHITECT — ARCHITECTURAL DESIGNER**
- Collaborated on competition entry for the Liberec Bus Terminal
 - Focused on architectural visualization and concept representation
- 08/2019–11/2019 **NATIONAL HERITAGE INSTITUTE — ARCHITECTURAL INTERN**
- Digitization of Baroque monuments and translation into 3D printed models
 - Contributed to preparation of major exhibition on the Clam-Gallas family
- 08/2016–12/2018 **NAMARA S.R.O. — ARCHITECTURAL INTERN**
- Worked on design and consulting tasks across multiple project phases
 - Assisted with technical drawings and coordination

EDUCATION & INTERNSHIPS

- 06/2025 **PROFESSIONAL REGISTRATION,**
- Accredited Architect in the EU (Czech Chamber of Architects)
- 2019–2022 **MASTER IN ARCHITECTURE AND URBANISM
FACULTY OF ARTS AND ARCHITECTURE, TU OF LIBEREC**
- Two-year program focused on large public buildings and reconstructions
 - Diploma project: High-speed railway station
- 2015–2019 **BACHELOR IN ARCHITECTURE AND URBANISM
FACULTY OF ARTS AND ARCHITECTURE, TU OF LIBEREC**
- Four-year program covering fundamentals of architecture and urban design
 - Final project: Embassy of the Czech Republic in Addis Abeba
- 2018–2020 **FINE ARTS, VISUAL COMMUNICATION — SELECTED COURSEWORK
FACULTY OF SCIENCE, HUMANITIES AND EDUCATION, TU OF LIBEREC**
- Three semesters under the guidance of Doc. Stanislav Zippe
- 2019–2020 **TEACHING OF VOCATIONAL SUBJECTS — SELECTED COURSEWORK
FACULTY OF SCIENCE, HUMANITIES AND EDUCATION, TU OF LIBEREC**
- One year of study with focus on lecturing, psychoanalysis and archetypal theory
- 2020–2021 **STUDY INTERNSHIP — CVUT IN PRAGUE, STUDIO PETR HÁJEK**
- Semester-long project focused on revitalization of the riverside area of Karlovy Vary
- 08/2025 **ANOMALIA CAMP, ADVANCED LIGHTING IN UNREAL ENGINE 5**
- Intensive two-week workshop under the guidance of Samuel Maniscalco

AWARDS/EXHIBITIONS/OTHER

- 2023 **3RD PLACE IN AN INVITED COMPETITION FOR THE REVITALIZATION OF THE MUNICIPAL LIBRARY IN BŘECLAV (MEMBER OF THE RBA TEAM)**
- 2022 **2ND PLACE IN AN INVITED COMPETITION FOR THE RECONSTRUCTION OF THE POD MARJÁNKOU POLYCLINIC IN PRAGUE (MEMBER OF THE RBA TEAM)**
- 2022 **AWARD IN AN INVITED COMPETITION FOR THE FUNERAL HALL (MEMBER OF THE RBA TEAM)**
- 2018–2021 **MEMBER OF THE ACADEMIC SENATE OF THE FACULTY OF ARTS AND DESIGN, TECHNICAL UNIVERSITY OF LIBEREC**

LANGUAGE SKILLS

ENGLISH (C2 – PROFICIENT) / CZECH (NATIVE) / GERMAN (B1 – INTERMEDIATE) / ARABIC (BASIC)

SOFTWARE SKILLS

ARCHICAD / RHINOCEROS 3D / GRASSHOPPER / LUMION / 3D PRINT / UNREAL ENGINE 5 / V-RAY / ADOBE PHOTOSHOP / ADOBE INDESIGN

M

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THE DRAWINGS IN THIS PUBLICATION ARE REDUCED IN SIZE:THEY ARE NOT TO SCALE.



Academy of Arts, Architecture and Design Reconstruction

CLIENT

Academy of Arts, Architecture and Design

AUTHORS

Roman Brychta

COLLABORATION

Samí Abdalnour, Jan Karásek, Renata Horová,
Jiří Tulach, Milan Vítek

PROJECT LOCATION

Prague, CZ

TOTAL INVESTMENT COSTS

CZK 250,000,000

YEAR OF DESIGN

2023

INFORMATION ABOUT CONSTRUCTION

Documentation for building permit prepared,
Planned implementation 2026

SCOPE OF DOCUMENTATION

Documentation for zoning proceedings,
Documentation for building permit,
Documentation for construction implementation.

PROFESSIONAL ACTIVITIES PERFORMED

Preparation of supporting documents, finalization of
documentation for zoning proceedings, coordination
of professions, detailed drawings of atypical products,
visualizations.

SOFTWARE

ArchiCAD, Lumion, Adobe Photoshop

PROJECT DESCRIPTION

The reconstruction of the historic UMPRUM building in Prague focused on adapting an important heritage building for contemporary academic use. The project dealt with the careful renewal of a historically and architecturally valuable structure that continues to serve as a school of art and design. It worked with the restoration of selected historic elements and the overall improvement of the building, while respecting its character, atmosphere, and original spatial qualities. An important goal was to preserve the identity of the building while making it suitable for current use.





VIEW TOWARDS PRAGUE CASTLE WITH THE ROOF TERRACE
 The new roof terrace opens the building to panoramic views of Prague while creating a new space for informal use, rest, and everyday interaction. Its design follows the existing roofscape and extends the school environment into the upper level of the building.



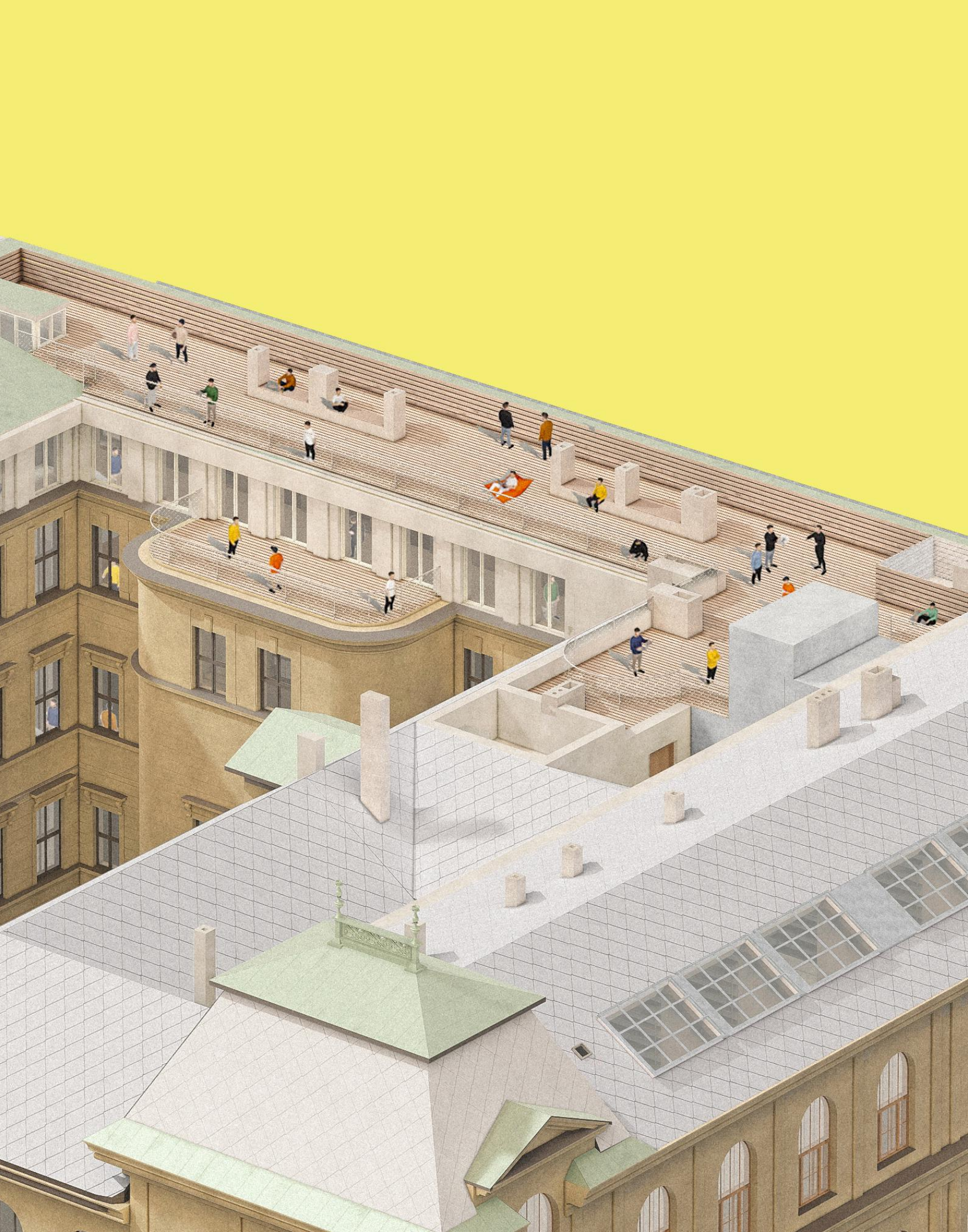
NEW ROOF TERRACE
 The roof terrace introduces a new shared outdoor space for students and staff. It supports everyday use of the building and brings light, openness, and a new layer of social activity into the historic structure.



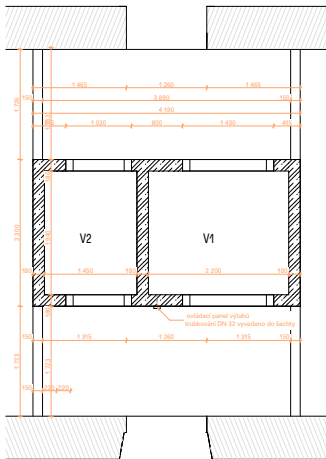
VIEW OF THE NEW LIFT INTERVENTION
 The lift was introduced as a contemporary intervention that improves accessibility and circulation within the building. Its insertion was designed to meet current functional requirements while respecting the character of the historic environment.



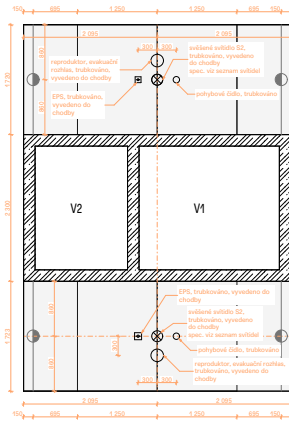
VIEW INTO THE NEWLY ENCLOSED COURTYARD
 The newly enclosed courtyard creates a more protected and clearly defined interior space within the building. It improves the spatial quality of the courtyard environment and strengthens the relationship between circulation, light, and everyday use.



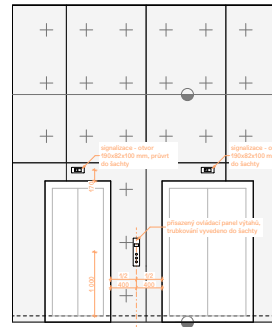
PŮDORYS BĚŽNÉHO PODLAŽÍ
M 1:50



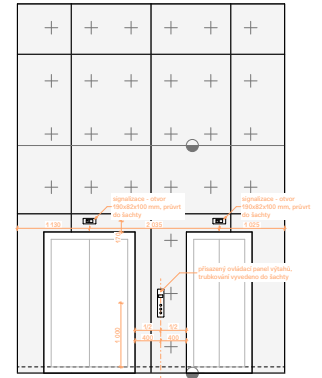
POHLED BĚŽNÉHO PODLAŽÍ
M 1:50



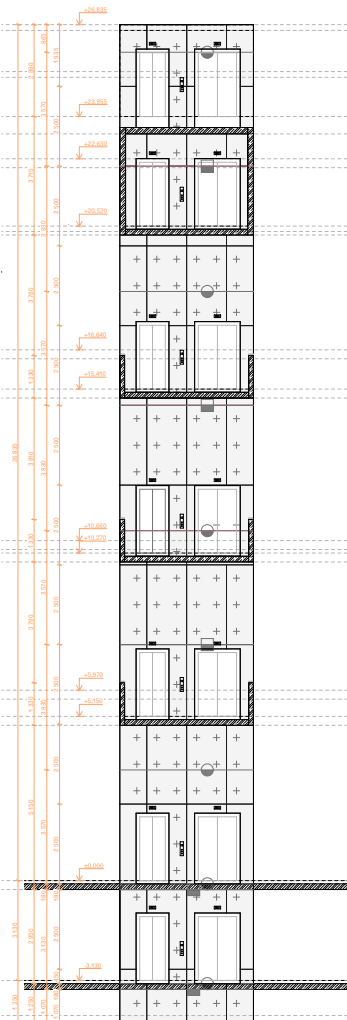
DETAIL JIŽNÍ FASÁDY
M 1:50



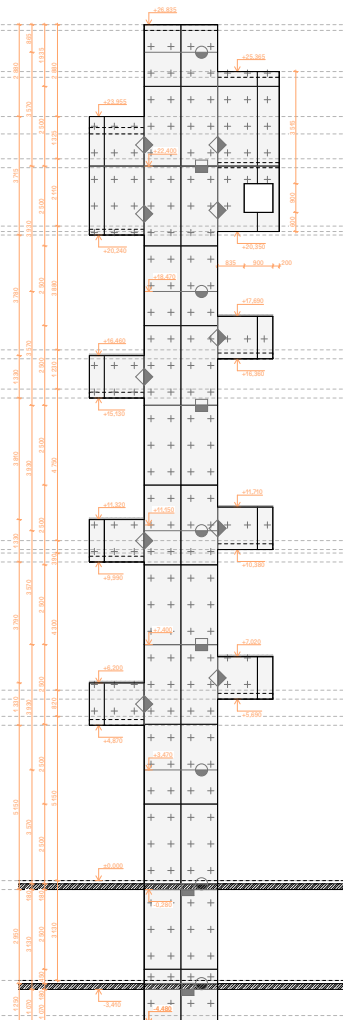
DETAIL SEVERNÍ FASÁDY
M 1:50



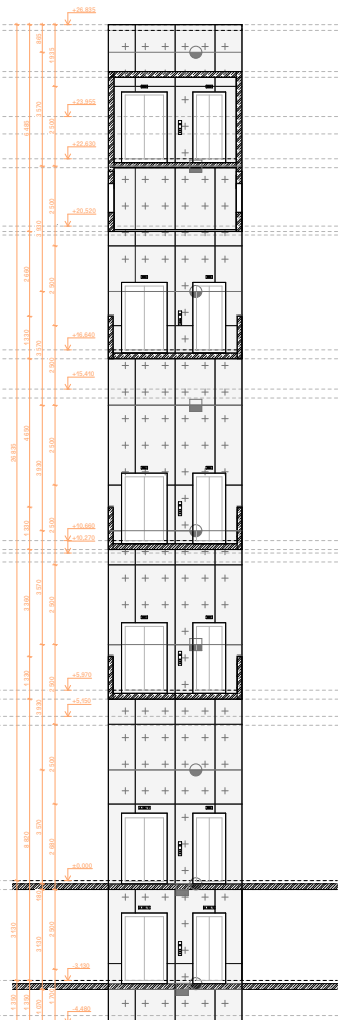
JIŽNÍ FASÁDA
M 1:100



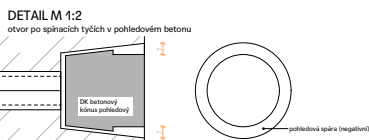
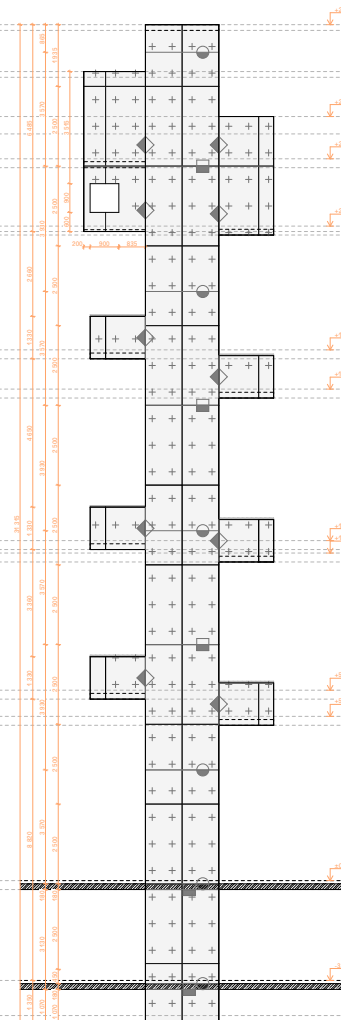
ZÁPADNÍ FASÁDA
M 1:100



SEVERNÍ FASÁDA
M 1:100



VÝCHODNÍ FASÁDA
M 1:100



LEGENDA

- technologická špiřa bez listů
- technologická špiřa, optiřeně trojúhelníkovou listů
- technická špiřa, optiřeně trojúhelníkovou listů, pro vyřizování vyzutí
- poloha otvorů pro spinač tyče
- pohledový beton, špiřa bedničných desek
- železobeton
- stávající zžené konstrukce
- obrys přisazných konstrukcí

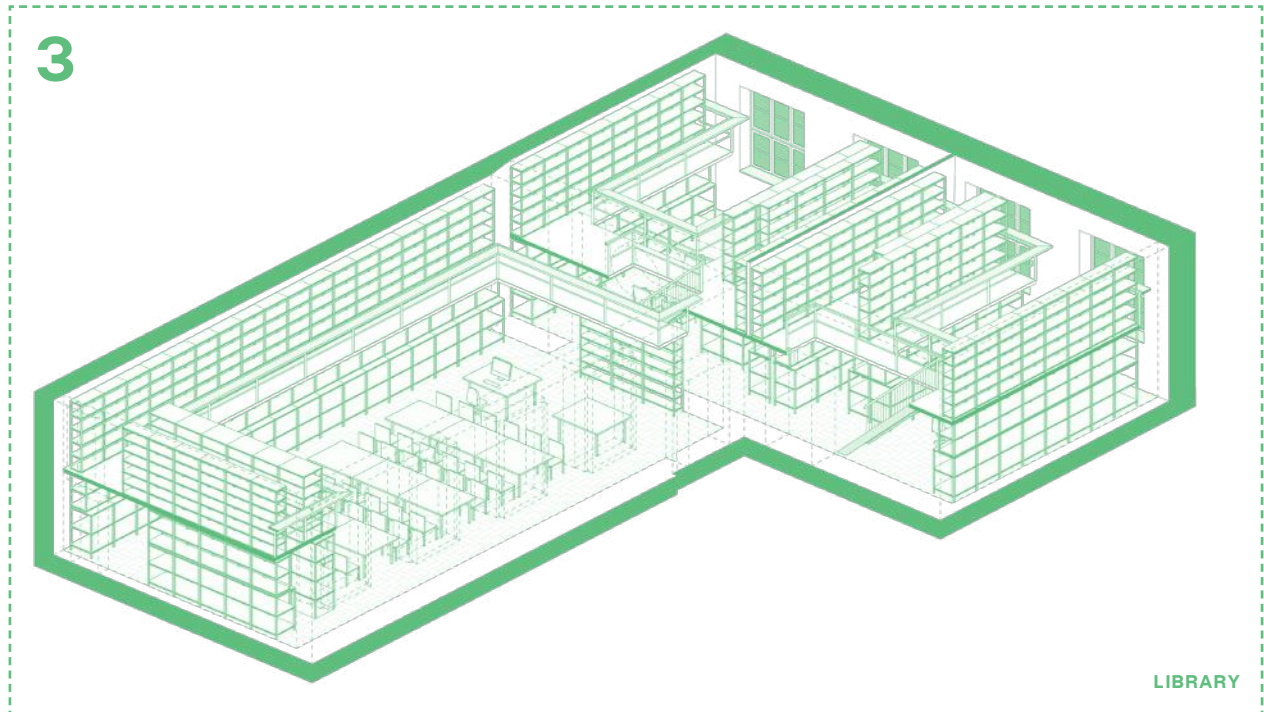
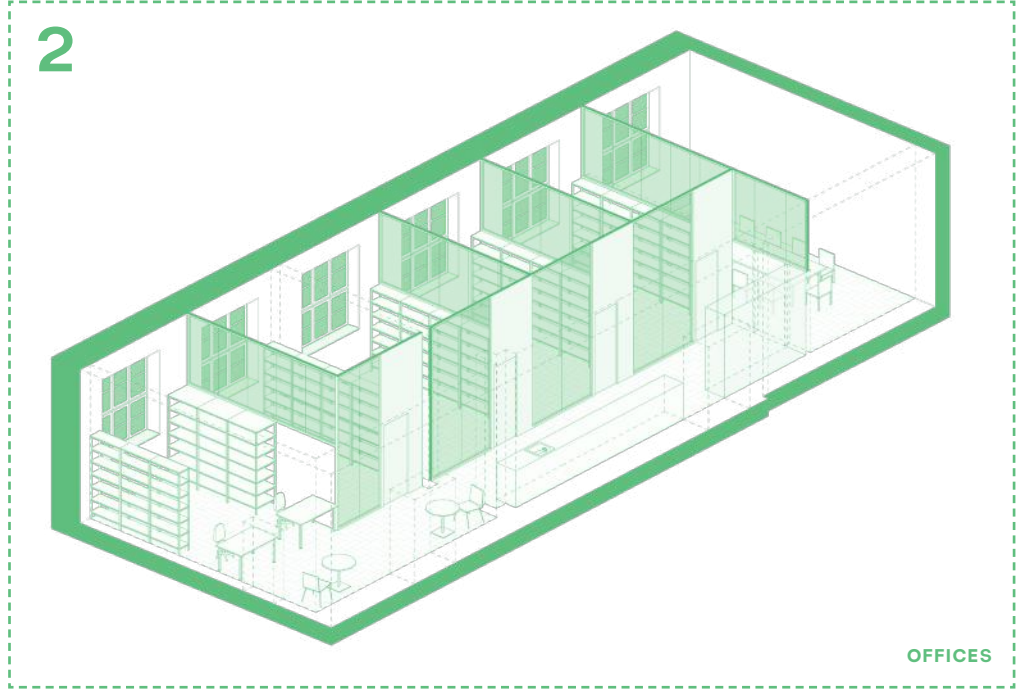
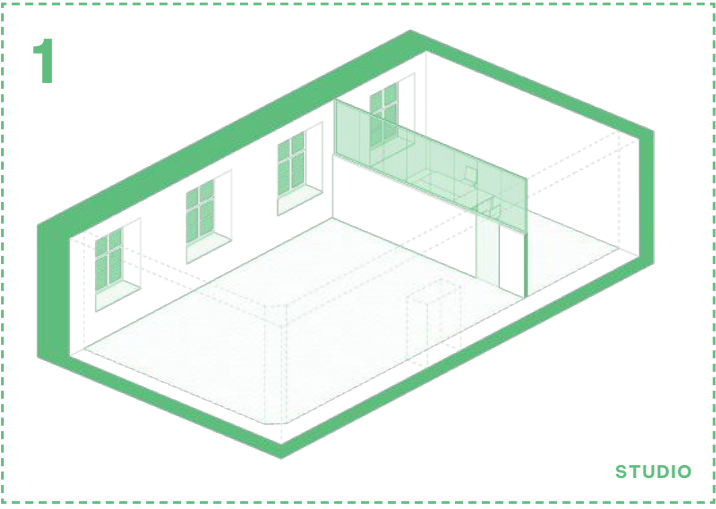
POZNÁMKY

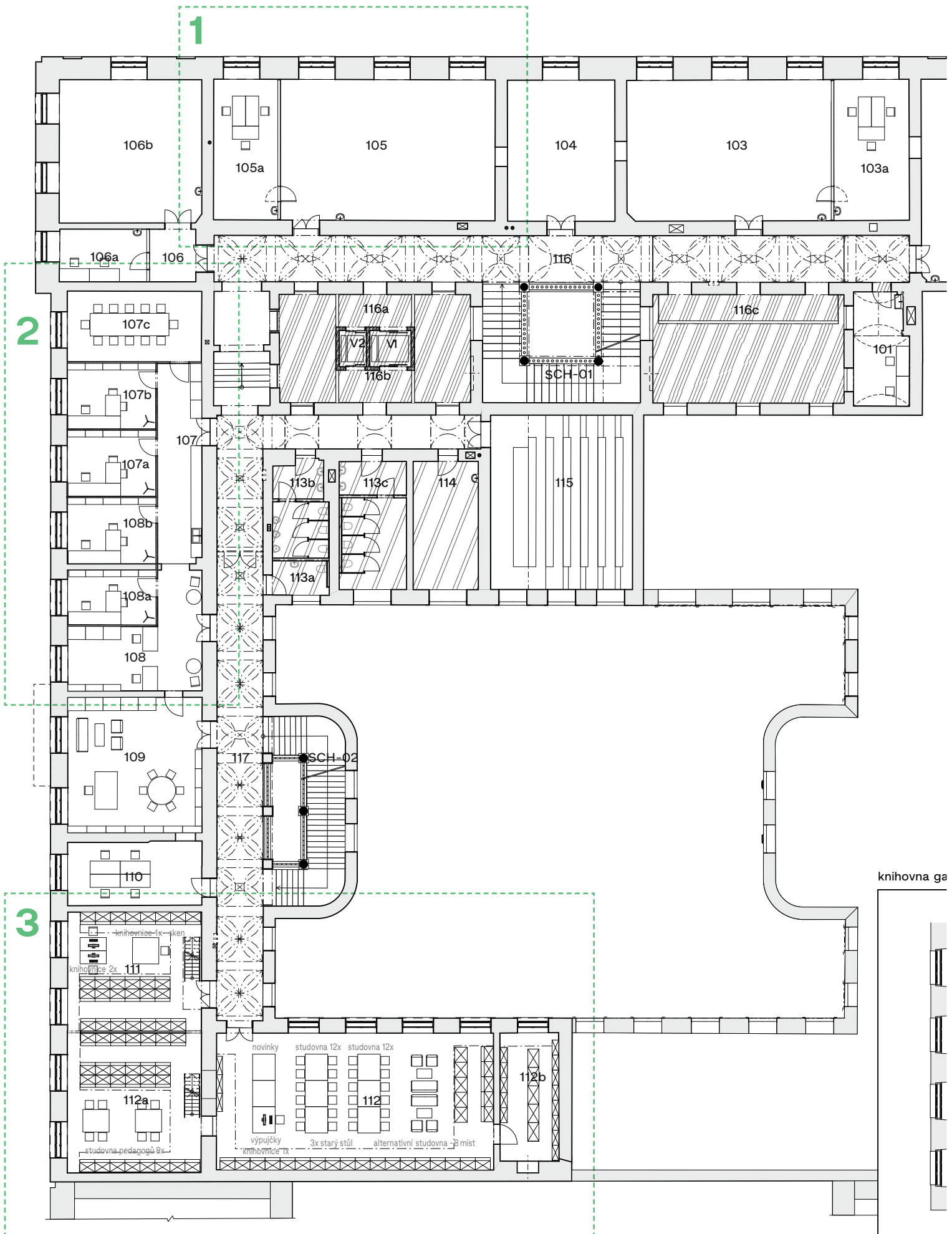
- 1) Veškeré zjiřené odchylky od dokumentace budou neproděně řeřeny ve spolupřici s architektem projektu.
- 2) Nedělnou souařstí dokumentace je technická zpráva řásti ASR.
- 3) Veškeré nejasnosti ři rozpory v rámci PD budou řeřeny s architektem.
- 4) Tato dokumentace nenahrazuje výroční dokumentaci. Na veškeré výroby bude zpracována řádná výrobní dokumentace, která bude vycházet ze skutečných rozměrů zaměřených na stavbě. Dodavatelem budou vypracovány spřirozeřy (kladeřáky) bedničných dílců a bedniřné nik a prřivřtu pro koncové prvky v pohledových betonových konstrukcích. Ty budou před realizací dolořeny k odsouhlasení architektem a projektantem.
- 5) Veškeré mřiry je třeřba kontrolovat na stavbě. Projektová dokumentace byla zpracována na základě dostupných podkladů - v připadě nesrovnalostí v rozměrech v nřivaznosti na stávající situaci budou tyto neproděně řeřeny s projektantem.
- 6) Veškeré výroby, materiály a barvy budou vzorkovány a odsouhlaseny architektem.
- 7) U koncových prvků je kótována police trubkování
- 8) Rõhny a hrany pohledových železobetonových konstrukcí budou řeřeny jako ostré, bez řazety.



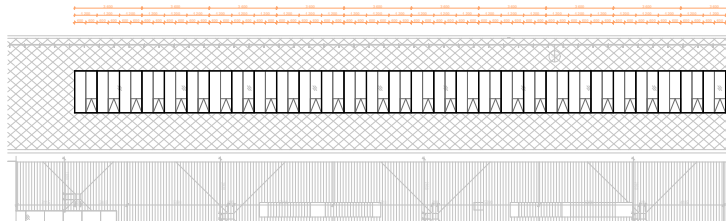
INTERIOR

The interior design is rooted in a deep respect for the original architecture and atmosphere, combining careful restoration with contemporary interventions. Significant historical elements—such as stucco ceilings, stone cladding, and original doors—were preserved or reconstructed based on archival research, restoring the authentic character of the interiors. New elements, including built-in furniture, storage, and suspended ceilings, were introduced in a restrained contemporary language using natural and durable materials like solid wood, plywood, and metal, with more robust finishes applied in common areas and attention to acoustic quality in studios and lecture spaces. Lighting plays a key role, blending refurbished historical fixtures in representative rooms with modern LED systems, and minimal glare, while selected spaces are enhanced with accent lighting and improved access to daylight. The overall color and material concept draws from original finishes, combining neutral tones with warm accents to create a calm and cohesive environment that allows the historical context to stand out.

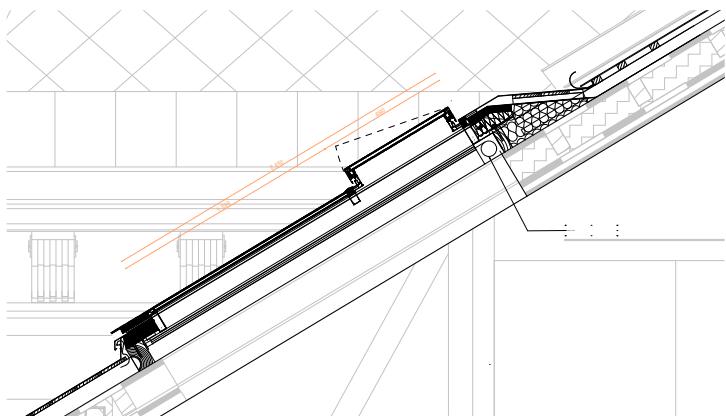
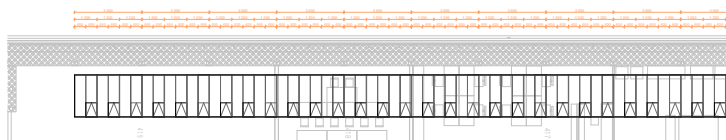




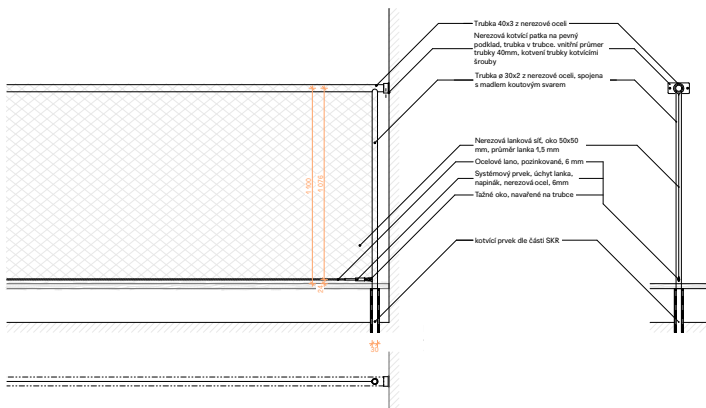
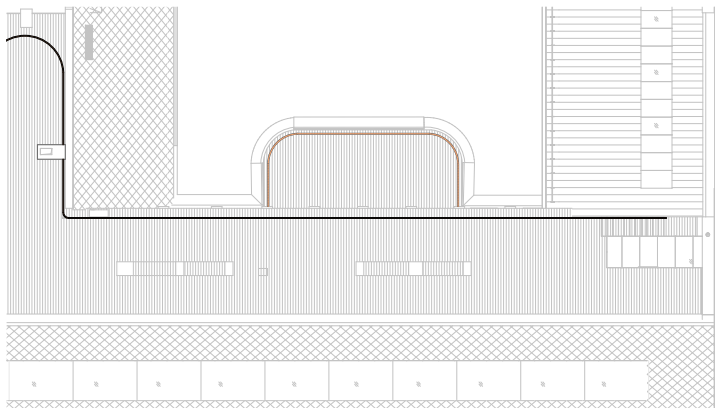
knihovna ga



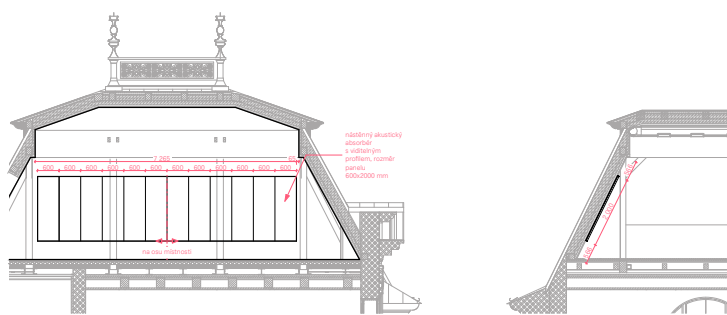
PUDORYS SVĚTLÍKU - STŘECHA



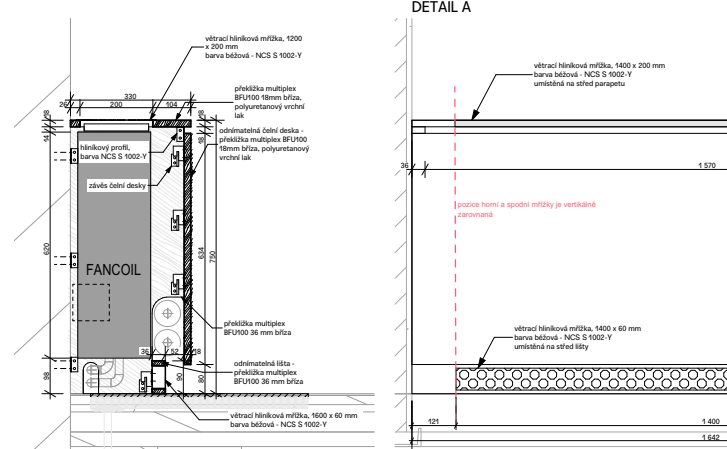
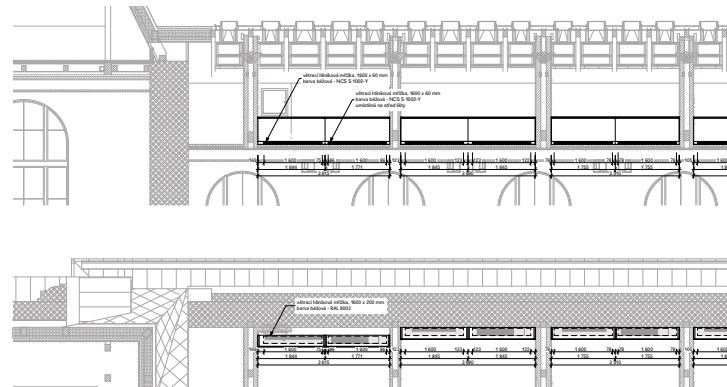
SKYLIGHT DRAWING



HANDRAIL DETAIL



ACOUSTIC CEILING



WINDOW SILLS

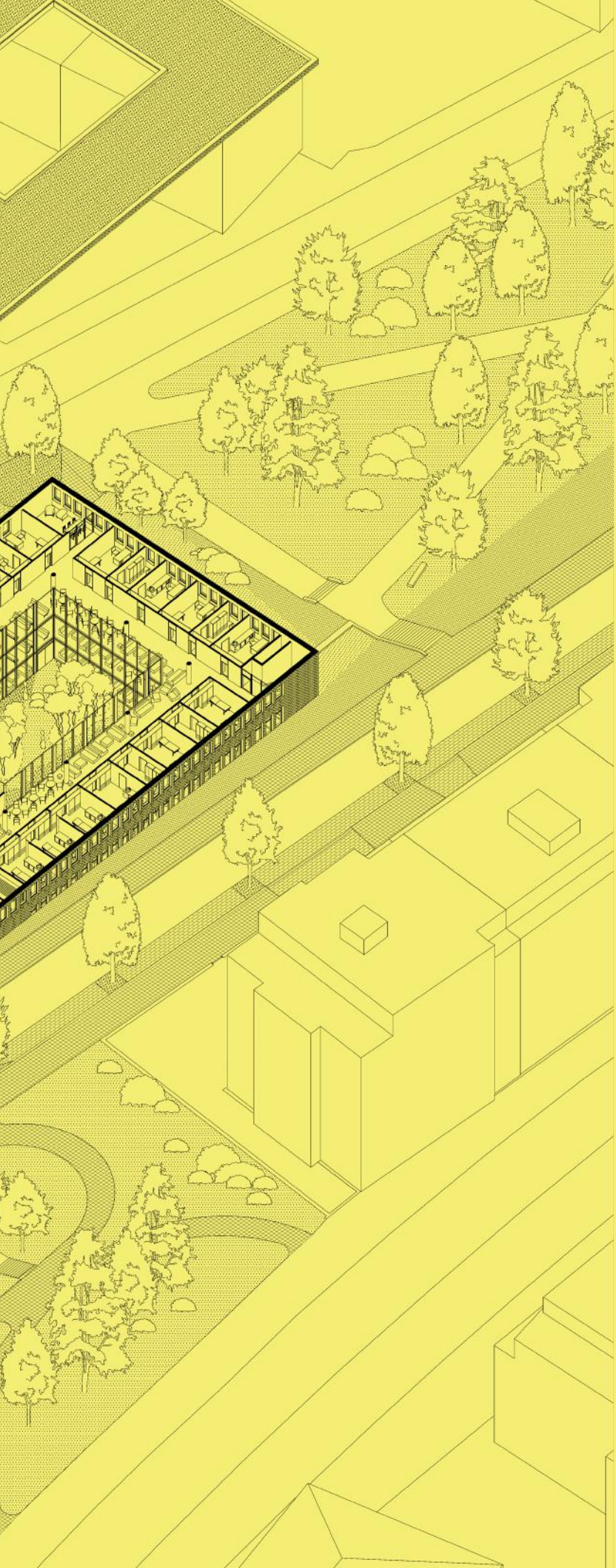






**BEFORE COMPLETION, THE SPACE WAS USED FOR A STUDENT SEMESTER EXHIBITION
FOTO: TYPLTOVÁ APOLENA**





Renovation and extension of the health center Pod Marjánkou

CLIENT

Academy of Arts, Architecture and Design

AUTHORS

Roman Brychta

COLLABORATION

Samí Abdalnour, Jan Karásek, Renata Horová,
Jiří Tulach, Milan Vítek

PROJECT LOCATION

Prague, CZ

TOTAL INVESTMENT COSTS

CZK 250,000,000

YEAR OF DESIGN

2023

INFORMATION ABOUT CONSTRUCTION

Documentation for building permit prepared,
Planned implementation 2026

SCOPE OF DOCUMENTATION

Documentation for zoning proceedings, Documenta-
tion for building permit, Documentation for construc-
tion implementation.

PROFESSIONAL ACTIVITIES PERFORMED

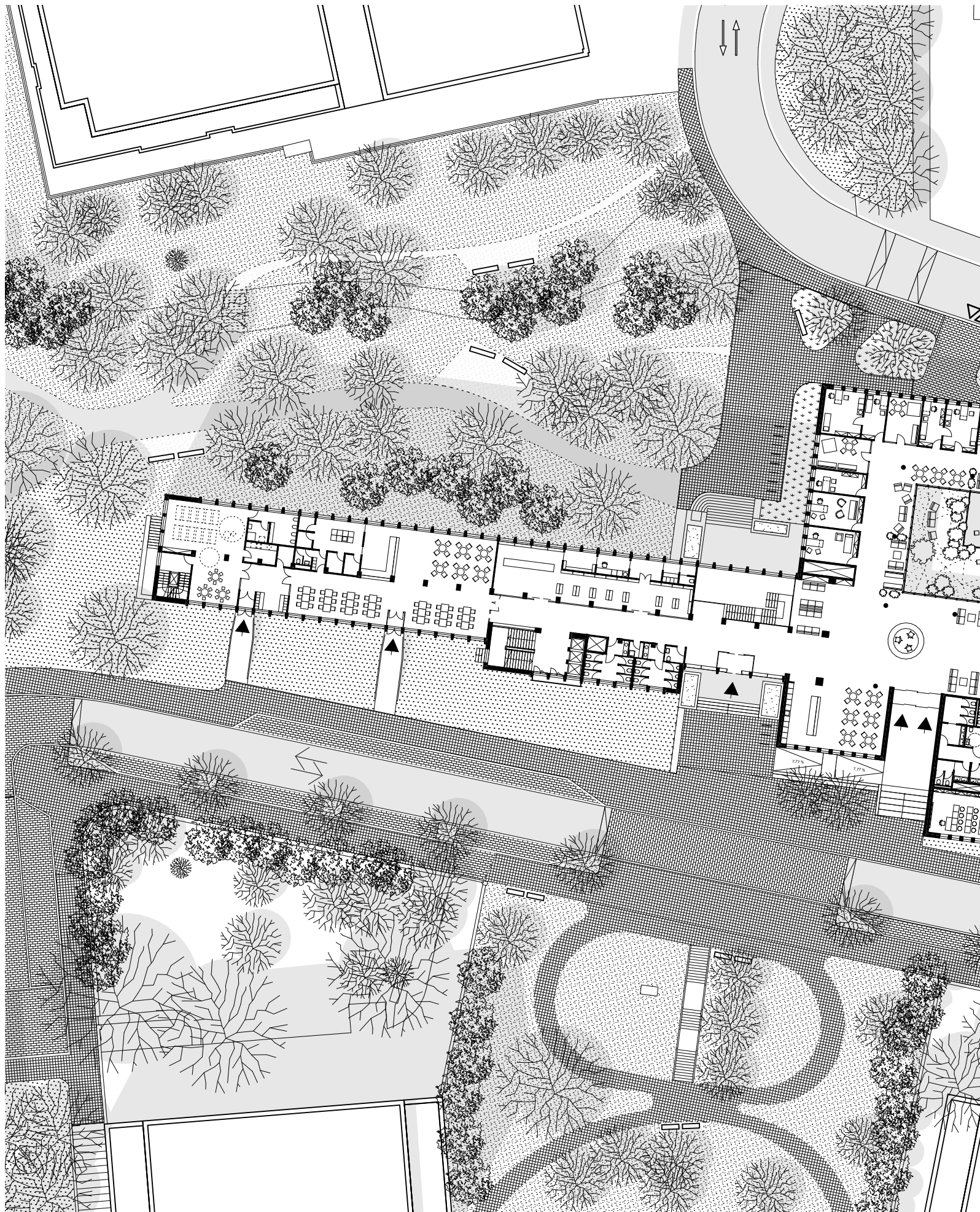
Preparation of supporting documents, finalization of
documentation for zoning proceedings, coordination
of professions, detailed drawings of atypical products,
visualizations.

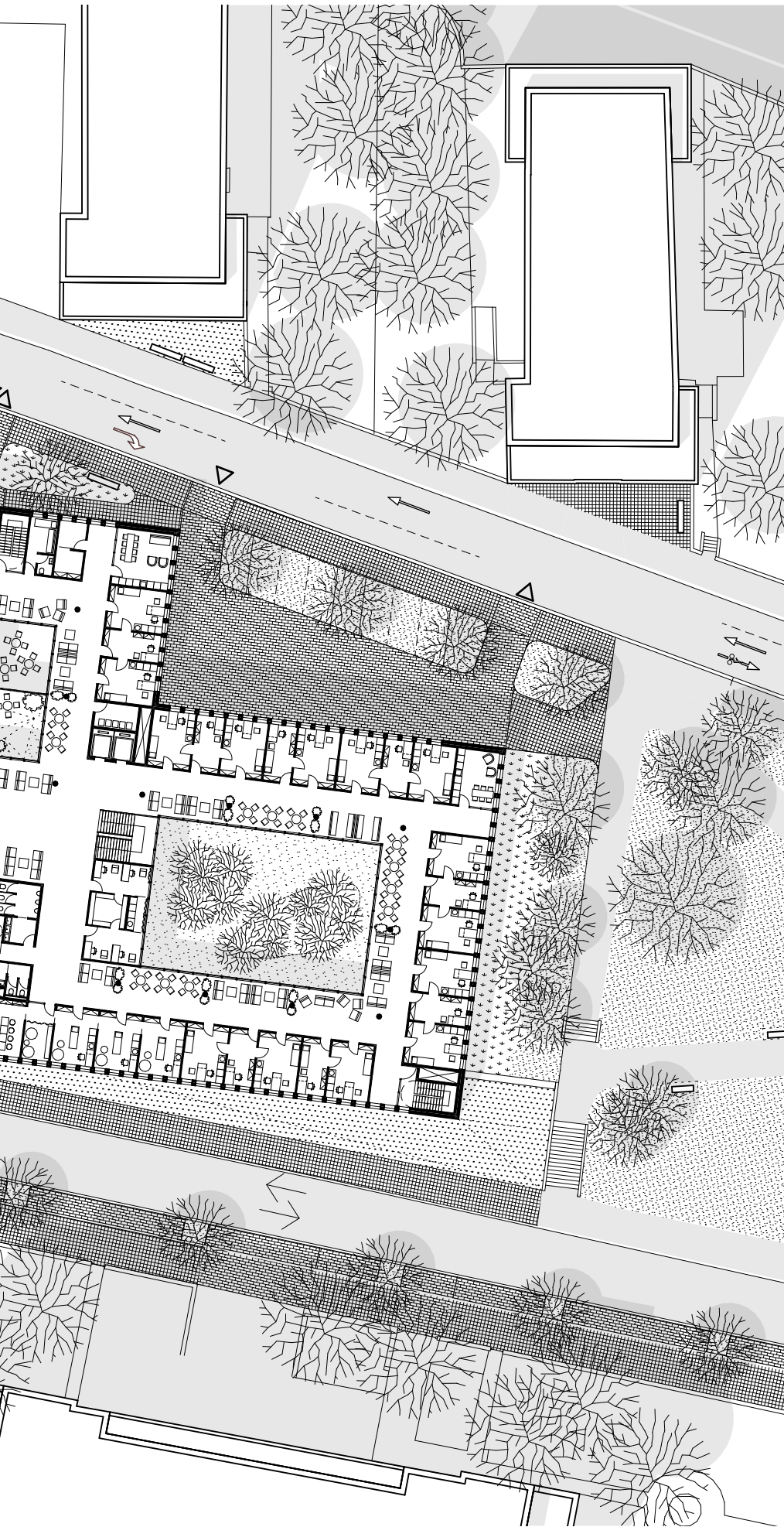
SOFTWARE

ArchiCAD, Lumion, Adobe Photoshop

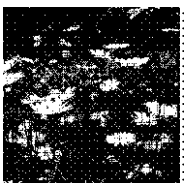
PROJECT DESCRIPTION

The project proposed the reconstruction and exten-
sion of the Pod Marjánkou Polyclinic in Prague 6, with
a focus on preserving the architectural character of
the original 1960s building while upgrading the facility
for contemporary healthcare use. The design re-
spected the asymmetrical composition of the existing
structure and introduced a new low-rise extension
that remained visually restrained, allowing the original
building to retain its prominence.

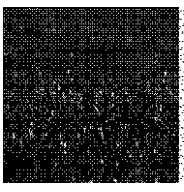




- ▷ car entrance
- ▶ walk entrance



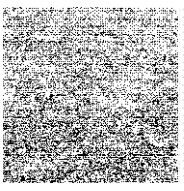
MEADOW
taller meadow
grasses
and herbs
(flowerbeds)



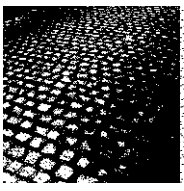
LAWN
low, or lower, re-
gularly mowed



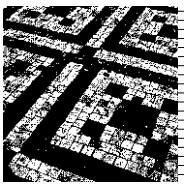
← **PERENNIALS**
← shade-loving
← ornamental
← flowers
←



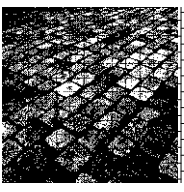
THRESHING
park paths
and recreational
bays



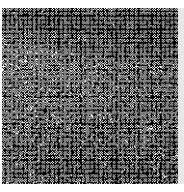
**GRASS
PAVING**
parking, granite
cubes 8-10 cm
per row



**PRAGUE
MOSAIC**
granite cube
6 cm



**TRAFFIC
AREAS**
8-10 cm granite
cube per row



ASPHALT
road surfaces







MAIN ENTRANCE TO THE HEALTH CENTER UNDER MARJÁNKA

We are cultivating the area in front of the entrance to the health center. By raising the road, we are slowing down traffic on Pod Marjánkou Street. The main entrance remains unchanged, including the elevated hall. It is only supplemented by convenient barrier-free access via a new low structure. Everything comes together inside the reception area, which is visually connected to both entrances.



ATRIUM IN THE HEALTH CENTER UNDER THE MARIÁNKA

The green wedge of the park in which the polyclinic building is set also extends into the interior gardens. The green atrium with airy shrubs, perennial undergrowth, and grasses adds an attractive detail to the interior. Through our choice of interior materials and colors, we create a pleasant environment for both patients and doctors..





Reconstruction of the southeast wing of the monastery in Milevsko

CLIENT

Royal Canonry of Premonstratensians at Strahov

AUTHORS

Roman Brychta

COLLABORATION

Samí Abdalnour, Natálie Začková, Zdeněk Rieger, Petr Kniha

PROJECT LOCATION

Milevsko, CZ

TOTAL INVESTMENT COSTS

CZK 180,000,000

YEAR OF DESIGN

2025

INFORMATION ON CONSTRUCTION

Ongoing project work

SCOPE OF DOCUMENTATION

Building design, Documentation for zoning proceedings, Documentation for building permit,

PROFESSIONAL ACTIVITIES PERFORMED

Preparation of supporting documents, coordination of professions, negotiations with the client, negotiations with organs of a state, preparation of project documentation, visualisations

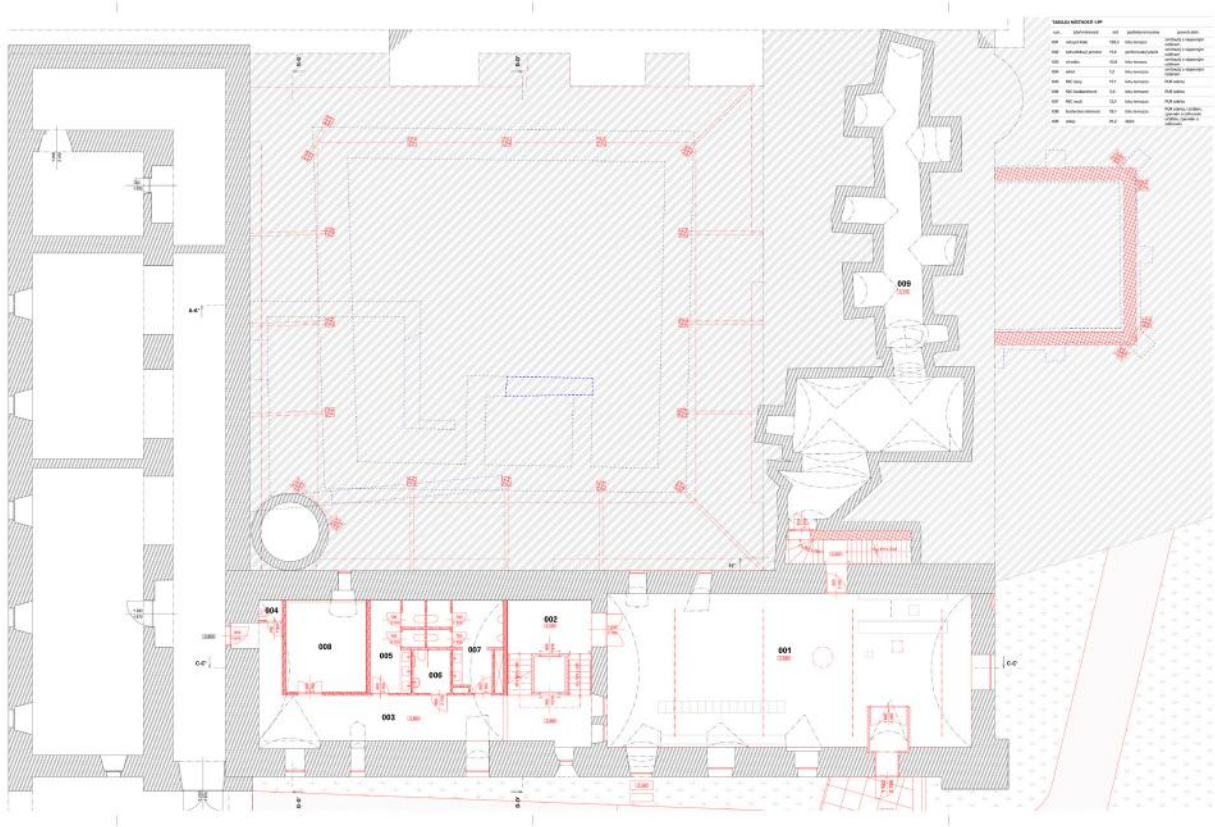
SOFTWARE

ArchiCAD, Unreal Engine, Adobe Photoshop

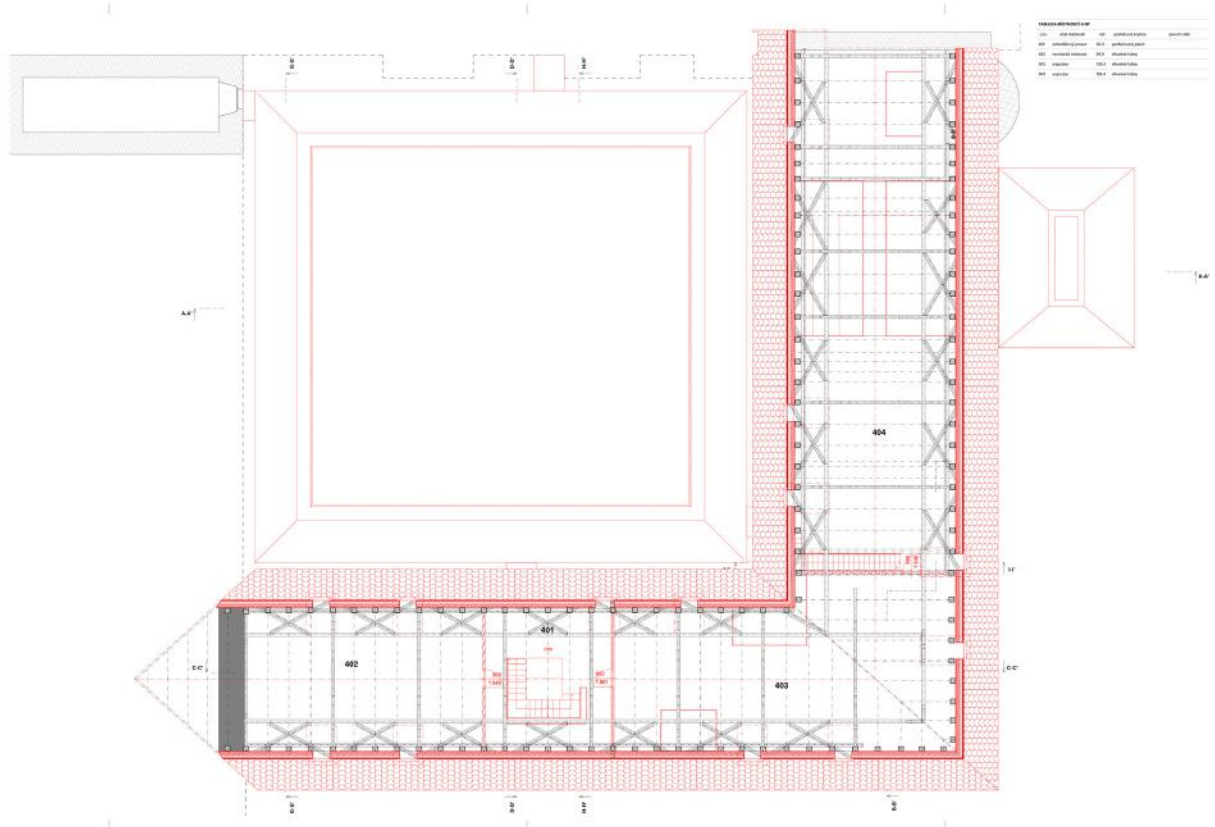
PROJECT DESCRIPTION

The Milevsko Monastery project focused on the renewal and reinterpretation of a historically significant monastic complex with strong cultural and architectural value. The design worked with the challenge of preserving the site's historical layers while opening it to contemporary use and public access. An important part of the proposal was the conversion of the complex into a museum dedicated to the discovery of the Holy Nail, believed to be one of the nails from the crucifixion of Jesus Christ. Through careful spatial interventions and a sensitive approach to restoration, the project aimed to make the site more accessible to visitors while preserving the atmosphere, silence, and historical depth that define its character.

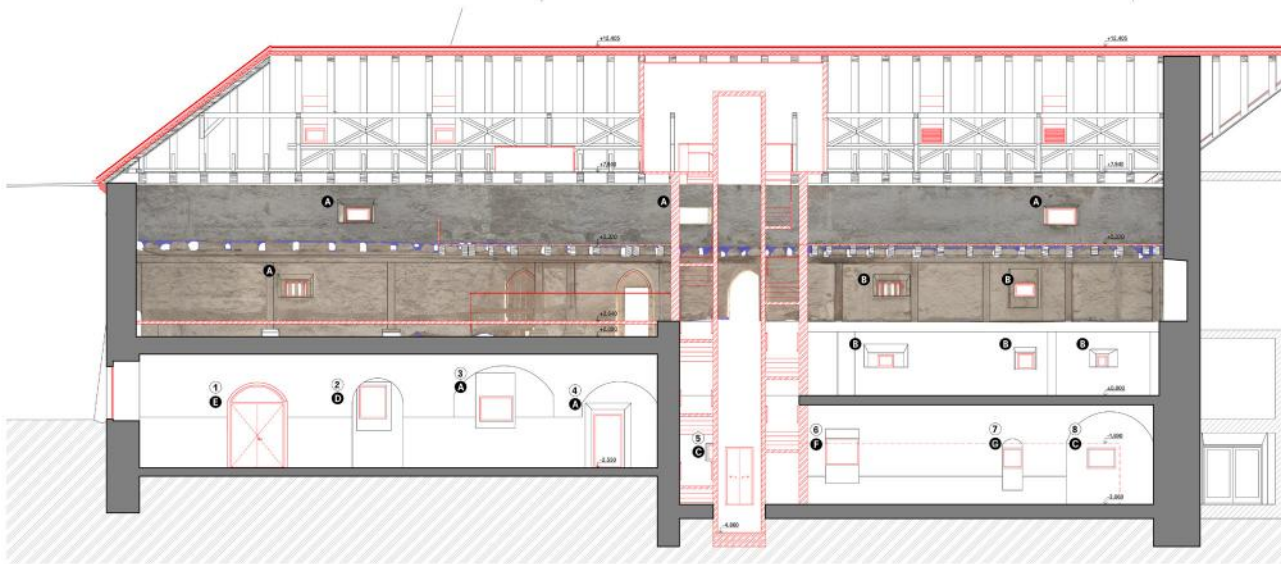




FLOOR PLAN OF THE GROUND FLOOR



FLOOR PLAN OF THE ROOF TRUSS



LEGENDA MATERIÁLŮ

- osazení střešy
- stávající konstrukce
- stávající dřevěná konstrukce
- nové dozdívky z plyných cihel
- nové zdivo - nosné
- nové zdivo - nenosné
- nové žb konstrukce
- nové ocelové konstrukce
- nové tepelné izolace
- nové dělicí stěny

LEGENDA ZÁSAHŮ

- A** využití stávajícího barokního otvoru
- B** využití stávajícího románského otvoru spraveného v baroku
- C** využití stávajícího románského otvoru
- D** využití stávajícího barokního novodobě spraveného
- E** odstranění novodobě zazdívký otvoru
- F** odstranění novodobě zazdívký románského otvoru
- G** odstranění zazdívký románského okna

FOTODOKUMENTACE



foto: Mgr. Alena Krůňková

LONGITUDINAL SECTION OF THE SOUTH WING



LEGENDA KONSTRUKCÍ

- stávající konstrukce
- nové konstrukce

LEGENDA ZÁSAHŮ

- A** využití stávajícího barokního otvoru
- B** využití stávajícího románského otvoru spraveného v baroku
- C** využití stávajícího románského otvoru
- D** využití stávajícího barokního novodobě spraveného
- E** odstranění zazdívký románského okna
- F** odstranění novodobě zazdívký románského otvoru
- G** odstranění barokní zazdívký gotického okna a zopětí v baroku orientálního a spraveného románského okna
- H** odstranění barokní zazdívký gotického okna
- I** odstranění barokní zazdívký gotického okna
- J** odstranění novodobě zazdívký vřtáku

POZNÁMKY STATIKA

- K** doplnění osbní profilované římsy na jímě a východní stěně

LONGITUDINAL VIEW OF THE SOUTH WING



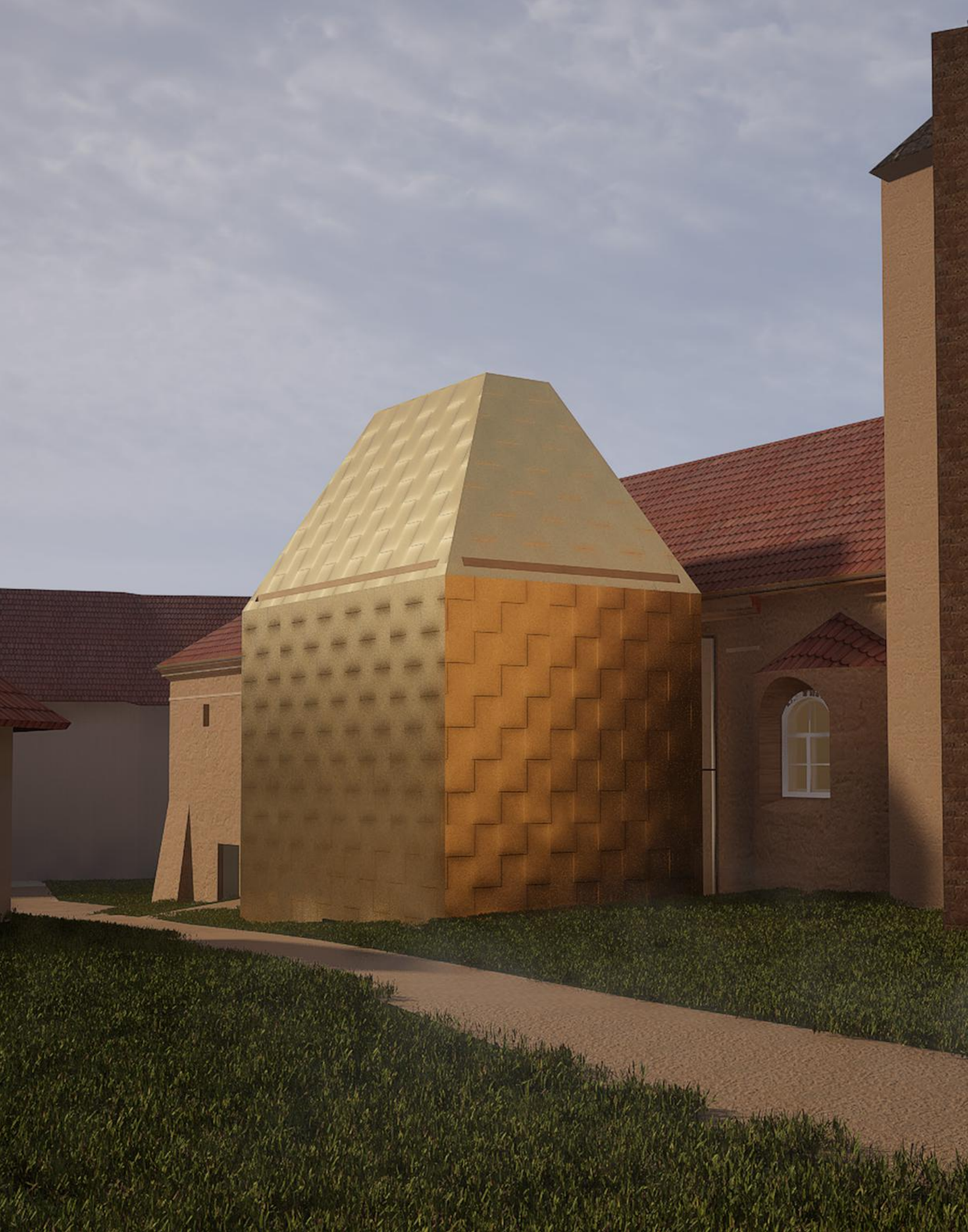








VIEW TO CLOISTER COURTYARD





Student Housing Hradec Kralove

CLIENT

Private client

AUTHORS

Roman Brychta, Jan Karásek

CO-AUTHORS

Samí Abdulnour, Renata Horová

PROJECT LOCATION

Hradec Králové, CZ

YEAR OF DESIGN

2023

INFORMATION ON CONSTRUCTION

Ongoing project work

SCOPE OF DOCUMENTATION

Building design, Documentation for zoning proceedings, Documentation for building permit, Detailed Documentation.

PROFESSIONAL ACTIVITIES PERFORMED

Preparation of supporting documents, visualizations, and a physical model.

SOFTWARE

ArchiCAD, Lumion, Adobe Photoshop

PROJECT DESCRIPTION

Student Housing Campus HK proposed the transformation of an existing business and educational complex in Hradec Králové into a new mixed-use development with student housing, healthcare, and services. The design works with a checkerboard arrangement of towers and green courtyards, combining compact built form with open space. The northern part of the site is more public and connected to the city, while the southern part is quieter and dedicated to student housing. Shared spaces, green roofs, and everyday amenities support student life and help create a contemporary campus environment.







SHARED COURTYARD SPACE

The courtyard was designed as a calm shared space within the student housing complex. It provides space for everyday use, informal meeting, and outdoor activities, while bringing greenery and a more relaxed atmosphere into the dense urban structure.



ACCESSIBLE ROOF TERRACE

The roof terrace extends the shared living environment into the upper level of the building. It offers open views, outdoor seating, and additional space for rest, meeting, and everyday use.









Freedom Square

CLIENT

City of Kladno

AUTHORS

Roman Brychta, Aleš Steiner, Pavlína Malíková

COLLABORATION

Samí Abdunour, Eliška Martínková, Agáta Sibaiová, Barbora Lišková, Eliška Olšanská, Jan Karásek, Renata Horová, Hana Jánská, Lucie Klicperová, Jindřich Pinc (Socionauti) – sociological research

PROJECT LOCATION

Kladno, CZ

TOTAL INVESTMENT COSTS

CZK 100,000,000

YEAR OF DESIGN

05/2022 - 06/2024

INFORMATION ON CONSTRUCTION

Ongoing construction - expected completion in spring 2026

SCOPE OF DOCUMENTATION

Documentation for location and building permit, documentation for construction

PROFESSIONAL ACTIVITIES PERFORMED

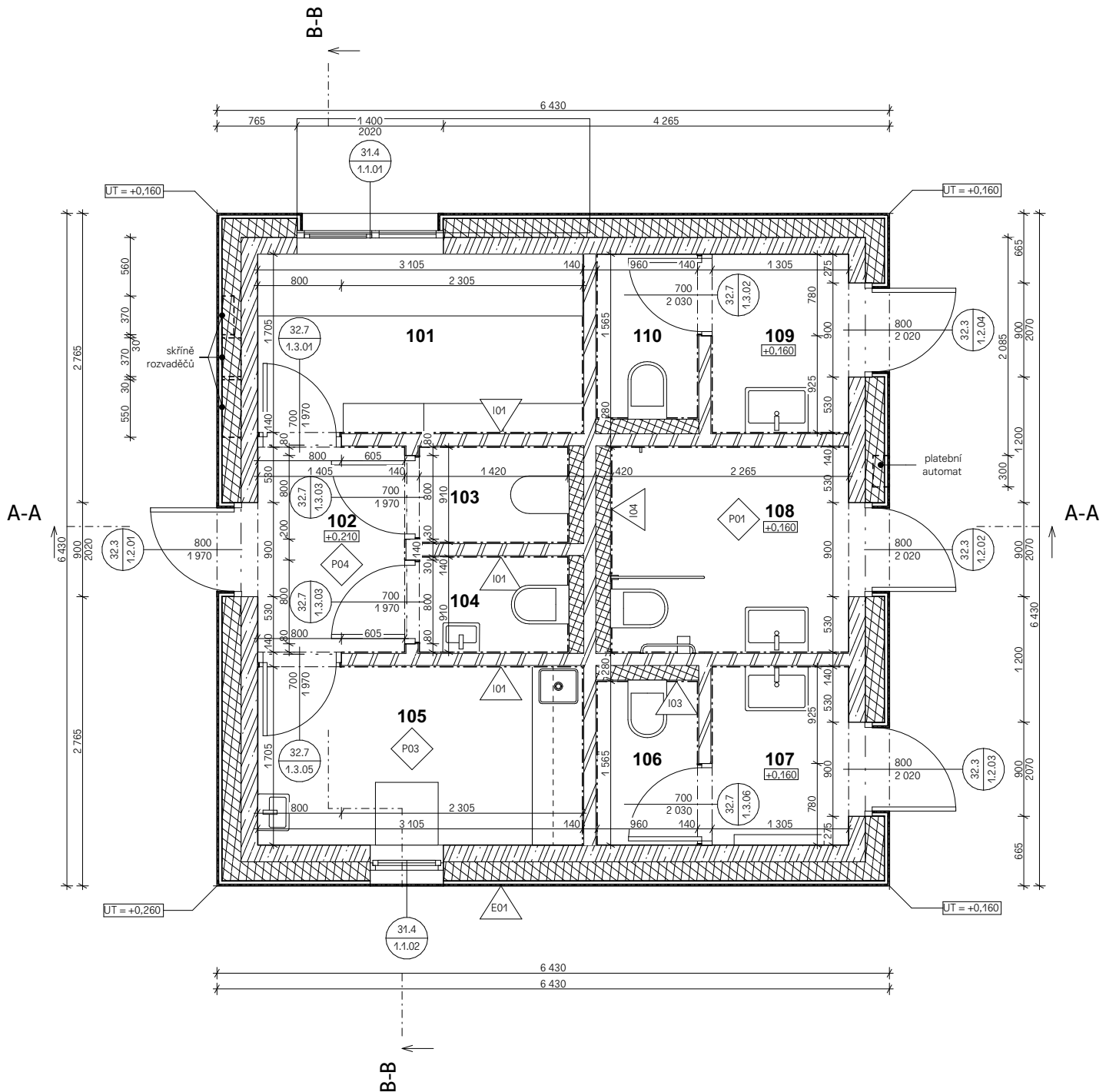
Design review, preparation of documentation for location and building permit, documentation for construction, coordination of professions, negotiations with state organs, visualisation

SOFTWARE

ArchiCAD

PROJECT DESCRIPTION

The proposal for Náměstí Svobody approached the square not only as a surface redesign, but as the renewal of a significant public space with the potential to support everyday life, orientation, and civic identity. The ambition was to create a cultivated contemporary square that would feel open and accessible while retaining a strong presence of trees, lawns, flowers, and other green elements. Rather than overfilling the site, the design aimed to clarify its structure and strengthen the experience of the square as a connected and livable urban landscape.

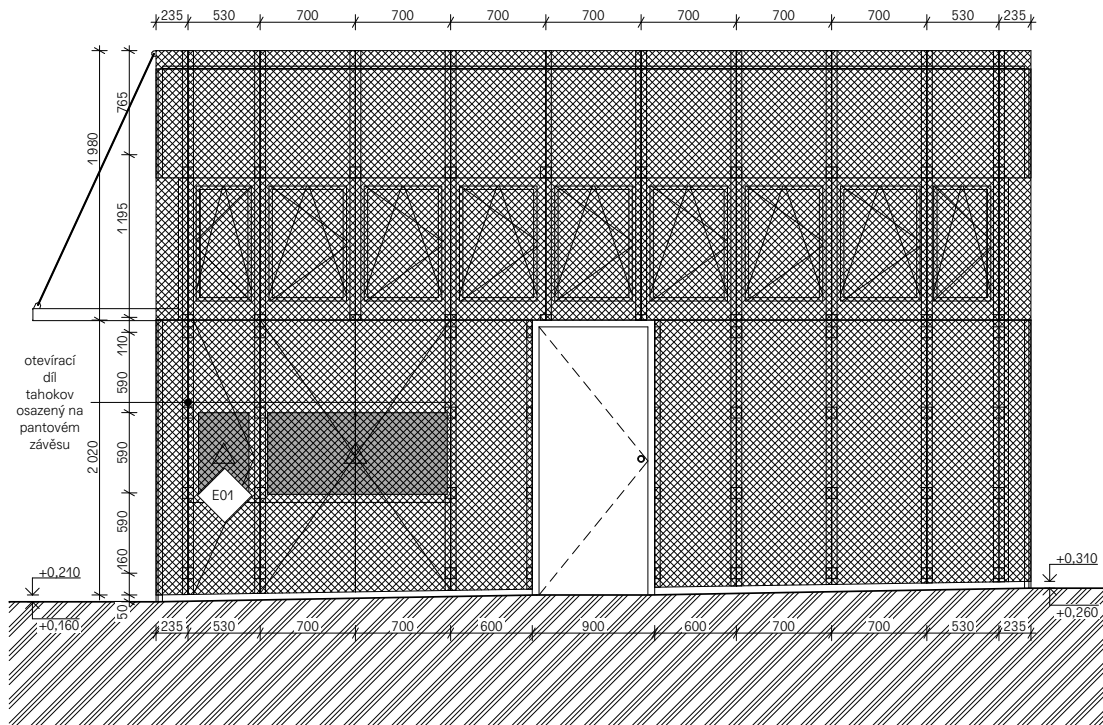


FLOOR PLAN OF THE PUBLIC TOILETS AND TOBACCO SHOP BUILDING

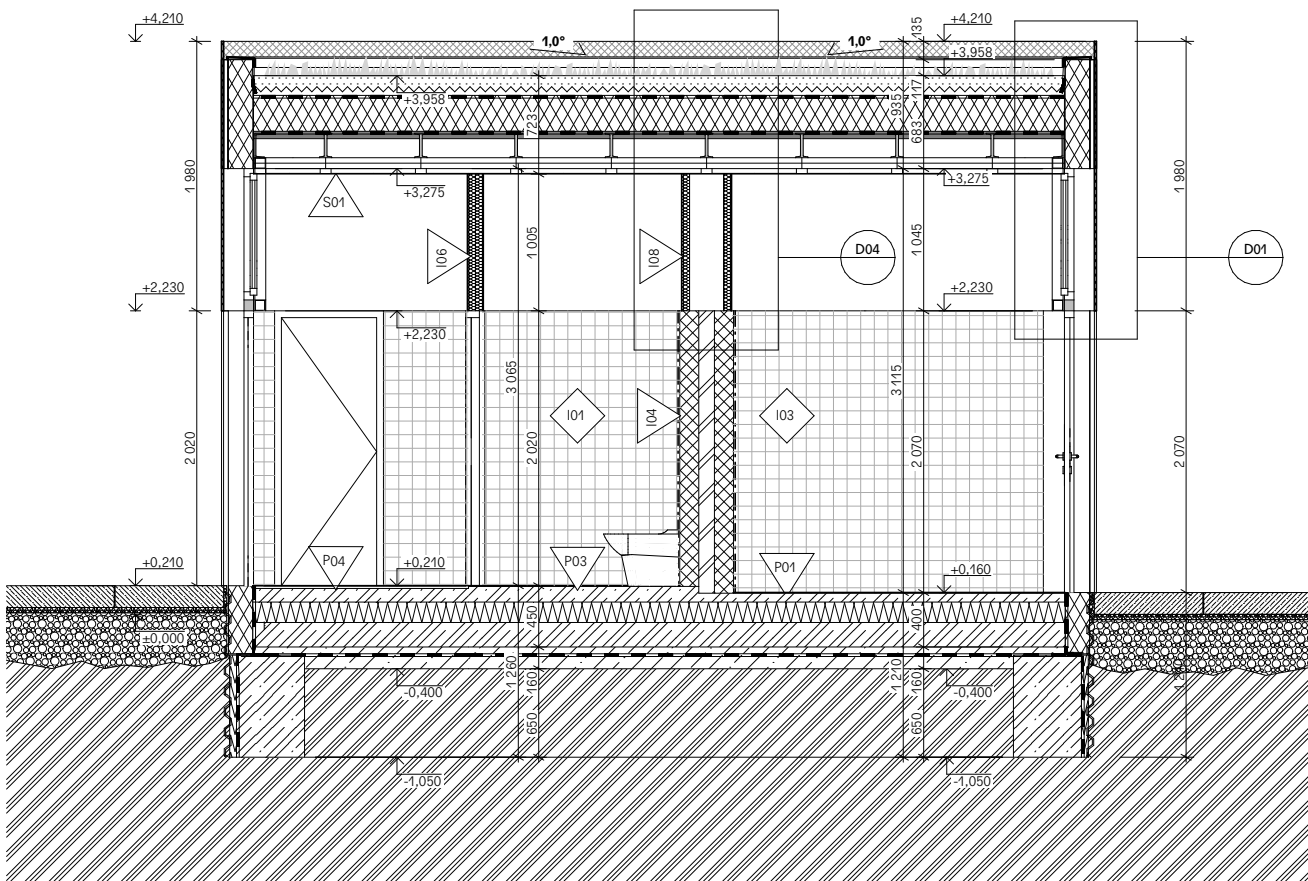
CONCEPT

The concept was based on reinforcing the permeability of the site and preserving its principal lines of movement. At the same time, the extent of hardscape was carefully adjusted to correspond to the square's operation and functional demands, allowing the public realm to feel more balanced and less fragmented. Different parts of the square were given a clearer character, with the southern section shaped around a new fountain and conceived as a more intimate public setting embedded within greenery.

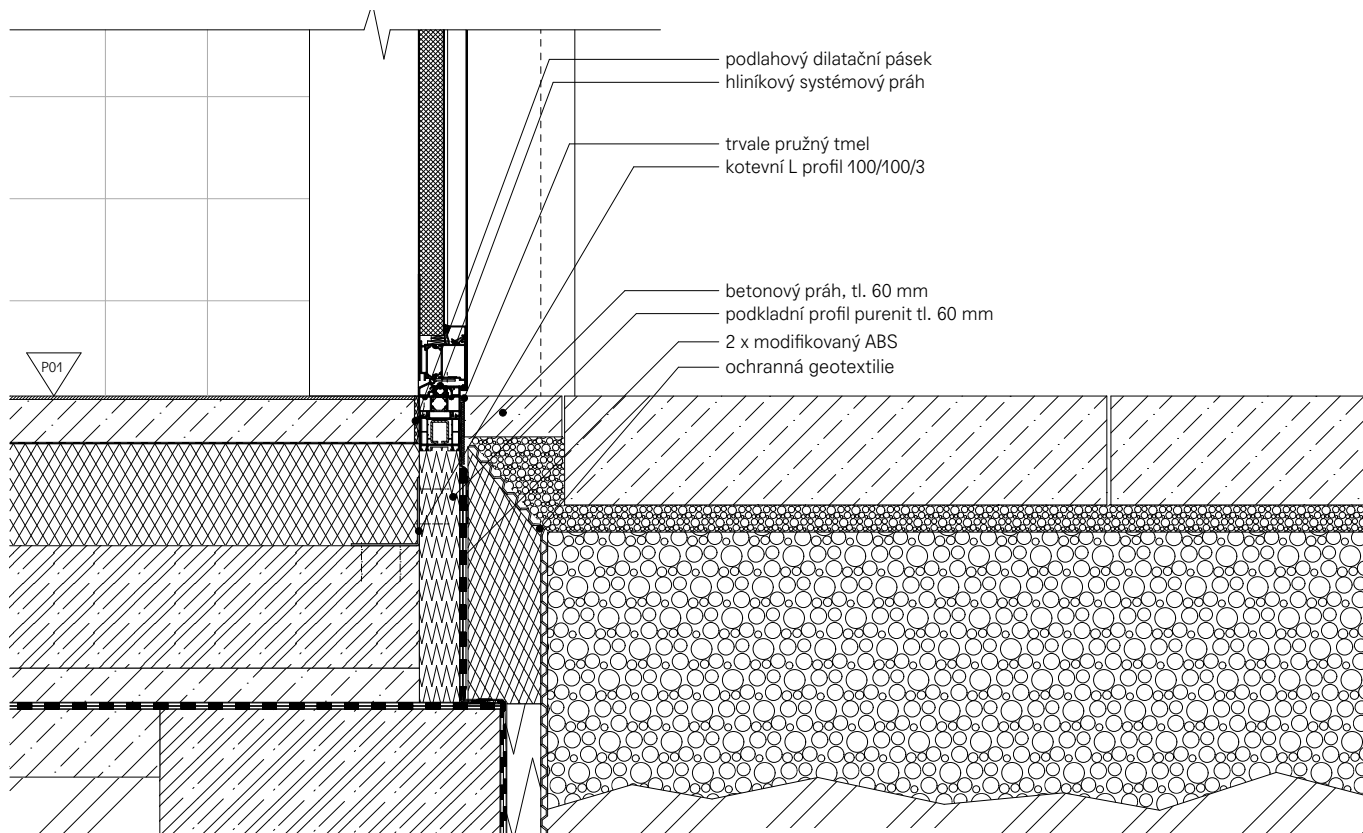
The project formed part of Roman Brychta Architekti's work on public-space commissions and was developed in collaboration with landscape architects Aleš Steiner and Pavlína Malíková. In this context, the proposal can be understood as a combination of urban clarification, landscape improvement, and the design of durable public infrastructure intended to support both movement through the site and longer informal stay within it.



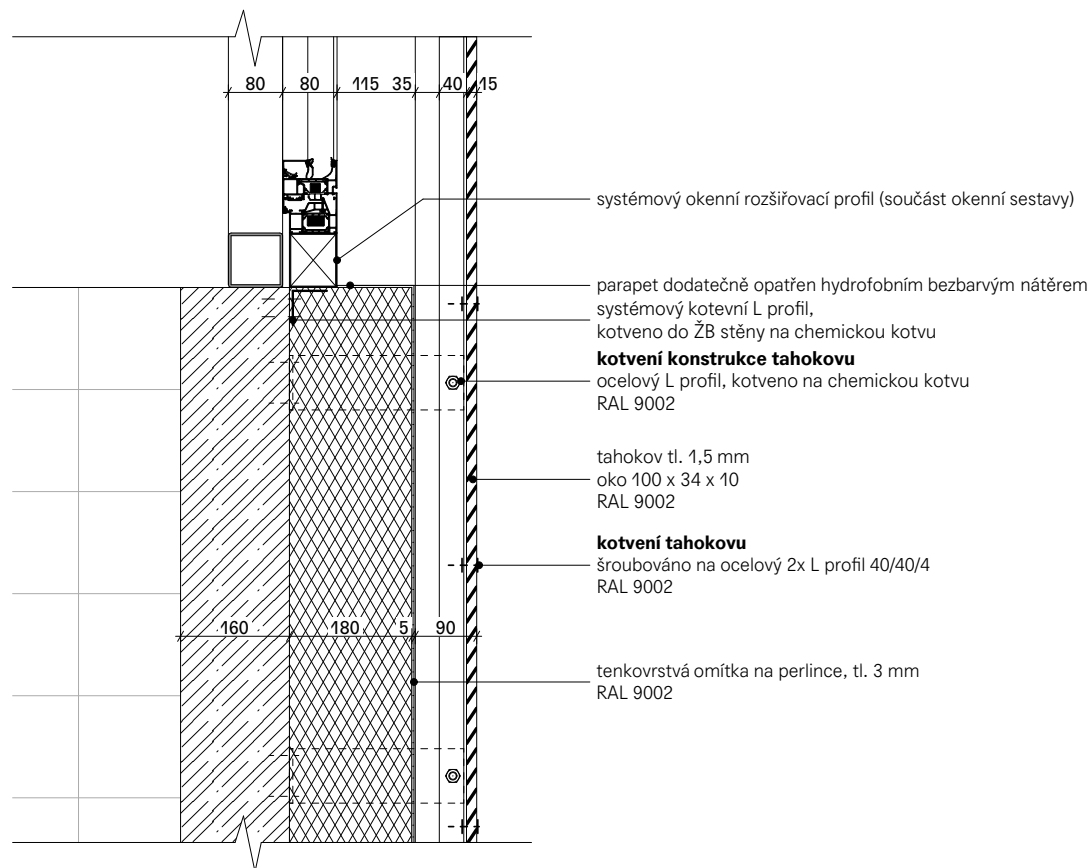
VIEW OF THE PUBLIC TOILETS AND TOBACCO SHOP BUILDING



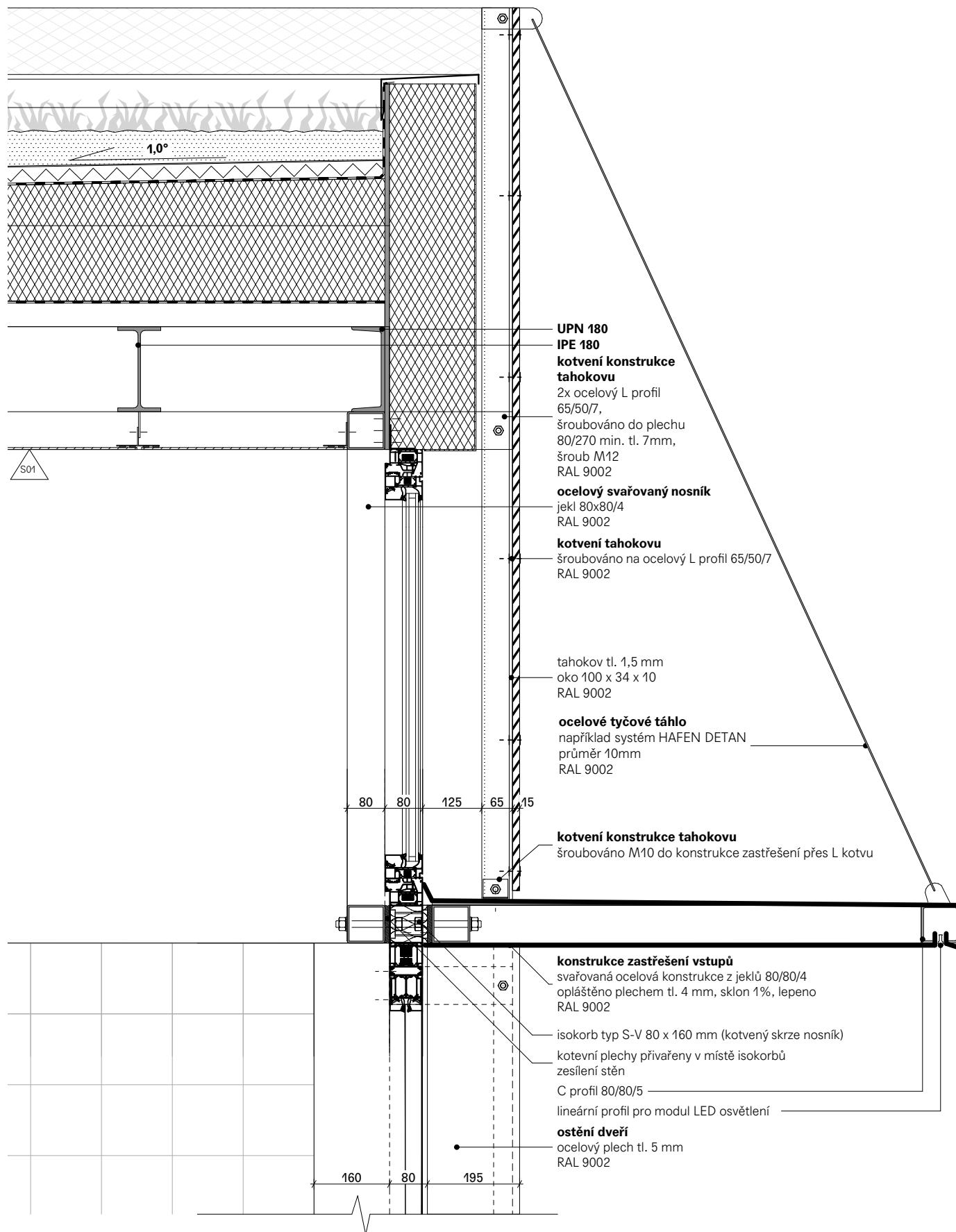
SECTION OF THE PUBLIC TOILETS AND TOBACCO SHOP BUILDING

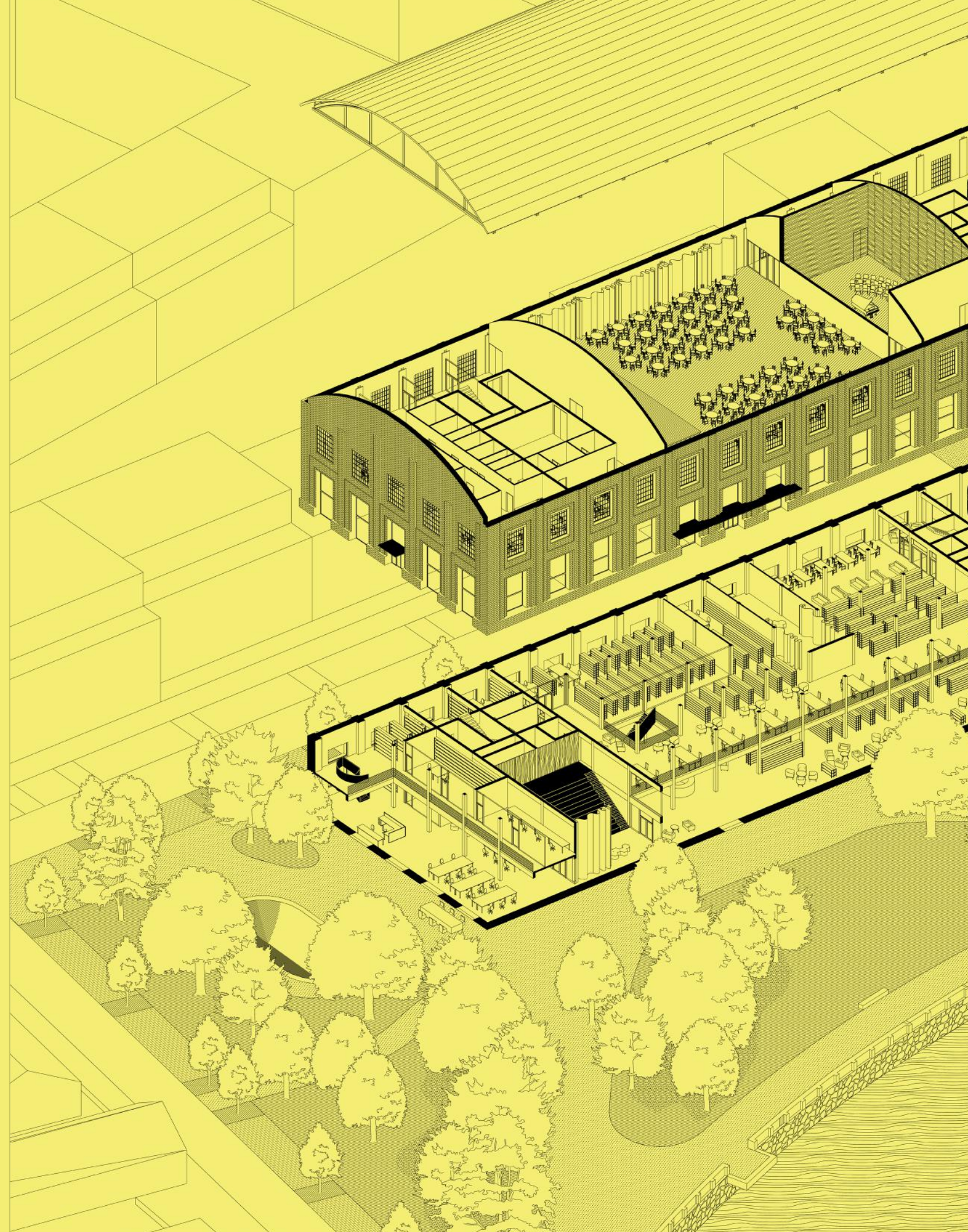


TYPICAL DETAIL OF THE ENTRANCE DOOR THRESHOLD



FACADE DETAIL





Břeclav Library

CLIENT

City of Břeclav

AUTHORS

Roman Brychta, Jan Karásek, Samí Abdulnour,
Renata Horová

COLLABORATION

Aleš Steiner, Pavlína Malíková (landscape)

PROJECT LOCATION

Břeclav, CZ

TOTAL INVESTMENT COSTS

CZK 230,000,000

YEAR OF DESIGN

06/2023 - 09/2023

STATUS

Competition, 3rd. place

SCOPE OF DOCUMENTATION

Building design

PROFESSIONAL ACTIVITIES PERFORMED

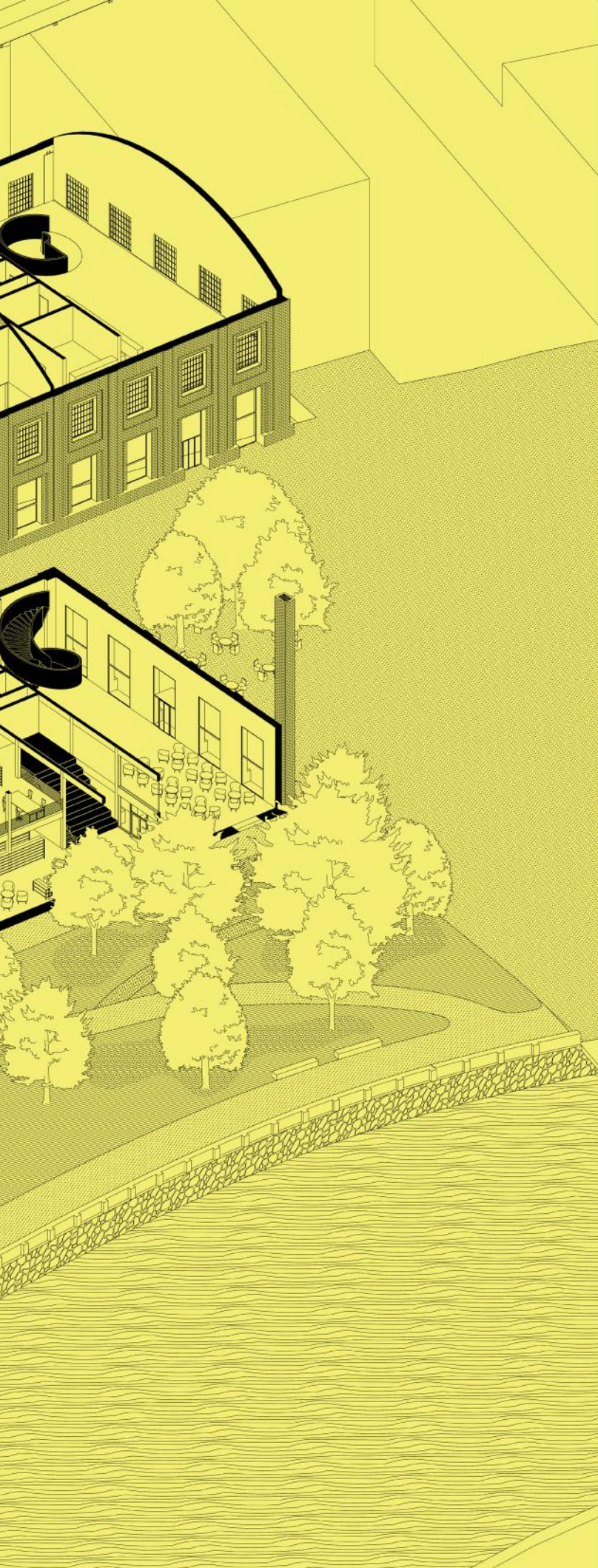
Concept design, Preparation of supporting documents,
schemes and visualization

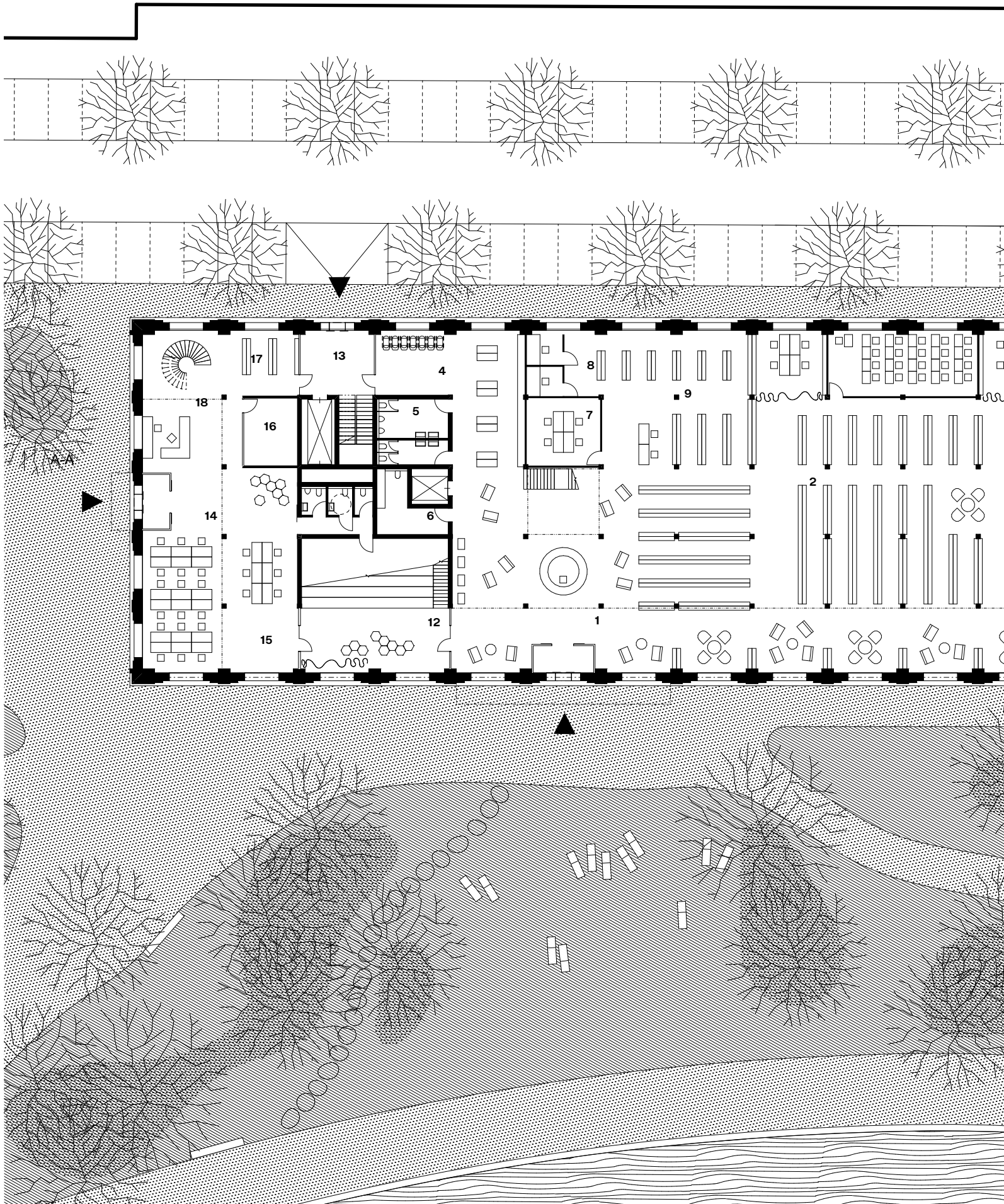
SOFTWARE

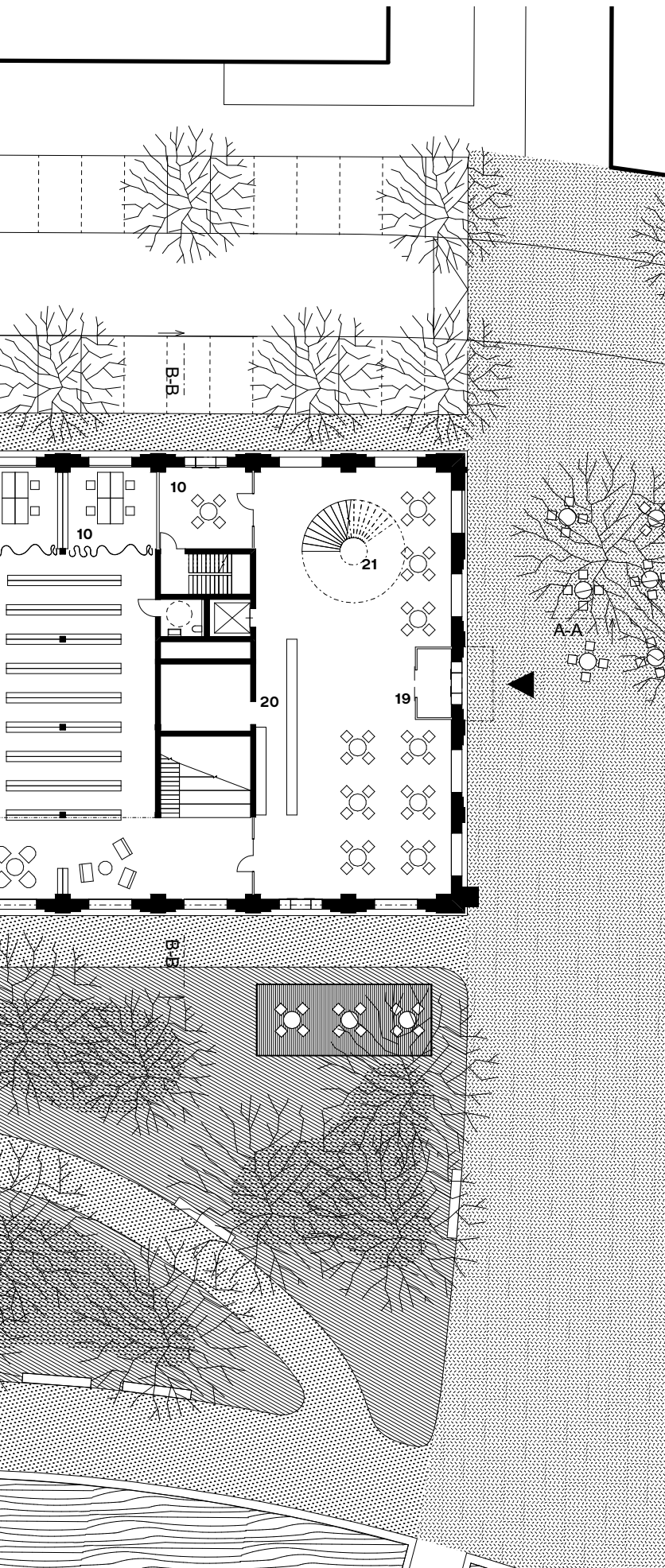
ArchiCAD, Lumion, Adobe Photoshop

PROJECT DESCRIPTION

The Břeclav Library project was conceived as a contemporary public building that combines the cultural role of a library with the broader ambition of creating an open, welcoming civic space. The proposal aimed to provide not only a clear and functional environment for reading, study, and education, but also a place for meeting, exchange, and everyday public life, giving the institution a strong and accessible presence within the city.







DESIGN

The design approached the library as more than a purely functional container for books. It was understood as a public interior with the capacity to support a wide range of uses, from quiet individual reading and study to collective activities, informal gathering, and cultural events. A key ambition of the project was therefore to create a spatially legible and inviting environment, where movement through the building feels intuitive and where the individual functions are naturally connected within a coherent architectural whole.

Particular attention was given to the relationship between openness and concentration. The internal arrangement sought to balance generous shared spaces with quieter zones intended for focused reading and work. Natural light, visual continuity, and the overall clarity of the spatial organisation played an important role in shaping the atmosphere of the proposal, helping to create an environment that feels both calm and public at the same time. The architectural expression aimed to reflect the civic importance of the institution while maintaining warmth, accessibility, and everyday usability.

The project also worked with the broader urban and social role of the library as a contemporary community anchor. Rather than serving only as a place of storage and study, the building was conceived as an active cultural destination capable of supporting education, interaction, and public engagement. In this sense, the proposal sought to redefine the library as an inclusive and adaptable institution that responds to the changing expectations placed on public buildings today.

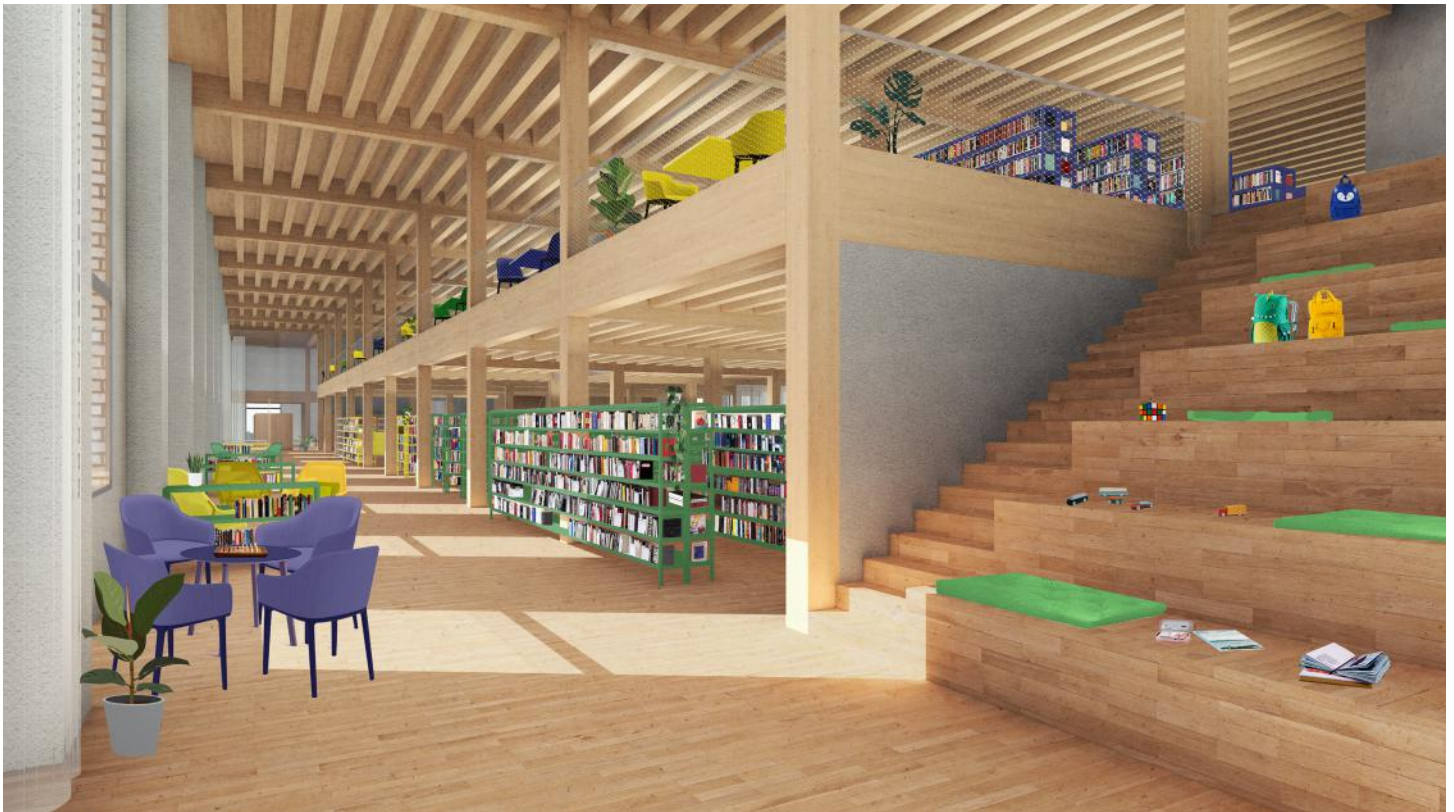
FLOOR PLAN OF THE 1ST FLOOR

- 1 Entrance hall
- 2 Adult section
- 3 Study areas
- 4 Library cloakroom
- 5 Toilets
- 6 Cleaning
- 7 Common study room
- 8 Individual study rooms
- 9 iss
- 10 Study rooms
- 11 PC classroom
- 12 Small hall
- 13 Supply room
- 14 Hub entrance
- 15 Open space
- 16 Vr studio
- 17 Storage room
- 18 Staff
- 19 Café
- 20 Café facilities
- 21 Hall entrance



KNIHOVNA





EXCESSIVE SPACE

The façade facing the park adjacent to the river creates an elevated space that visitors can use for studying and reading. The seating stands can serve as an informal study area, as well as a space for organized events such as lectures, etc.



CAFÉ SPACE

The café extends the public character of the library and creates an inviting place for informal gathering, reading, and everyday social exchange.





Brewery Terraces

CLIENT

City of Vimperk

AUTHORS

Roman Brychta, Aleš Steiner, Pavlína Malíková

COLLABORATION

Samí Abdulnour, Eliška Martínková, Eliška Olšanská, Denisa Petreková, Filip Chmel

PROJECT LOCATION

Vimperk, Czech Republic

TOTAL INVESTMENT COST

CZK 45,000,000

DESIGN YEAR

2022

REALISATION INFORMATION

Invited competition (1st prize)

Completed in 2025

SCOPE OF DOCUMENTATION

Documentation for zoning and building permit approval, construction documentation

PROFESSIONAL ROLE / SCOPE OF SERVICES

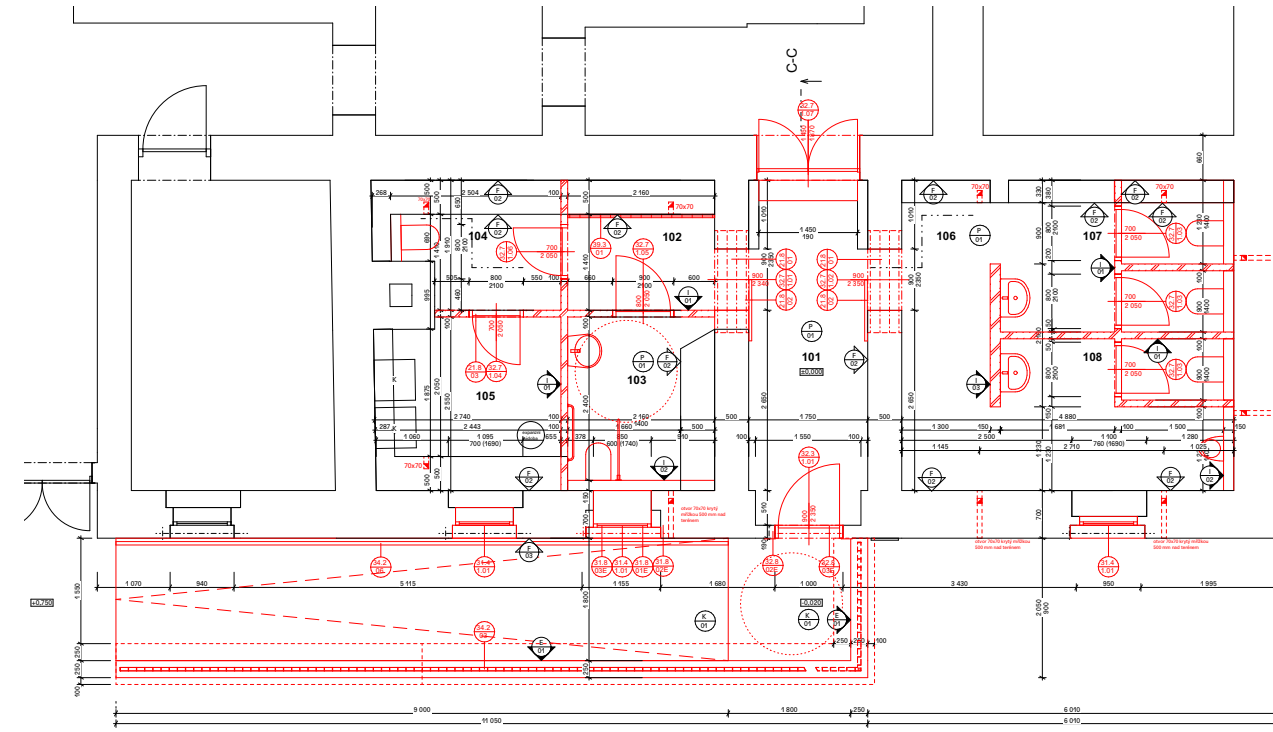
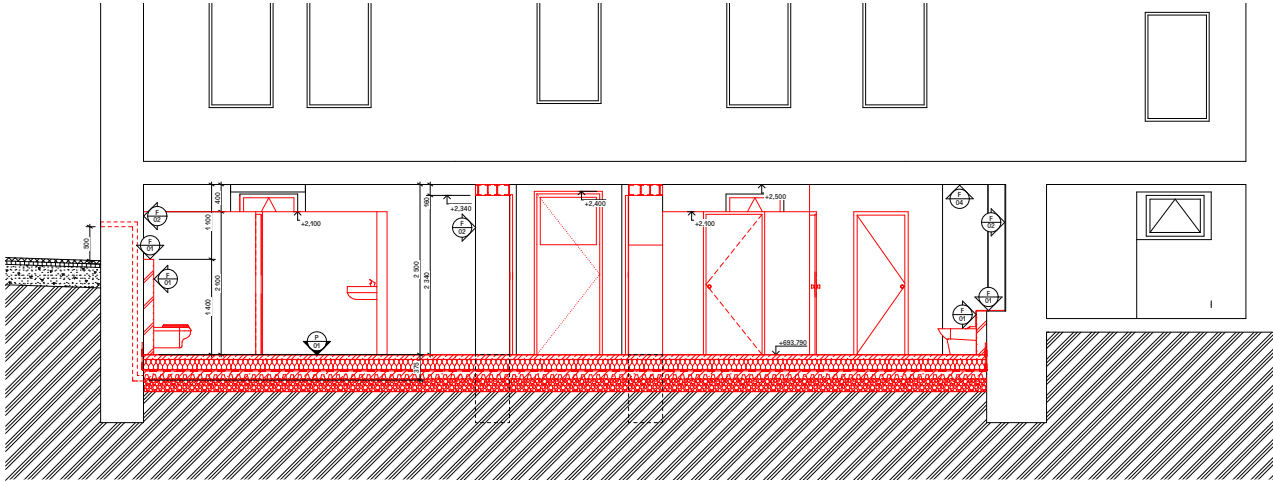
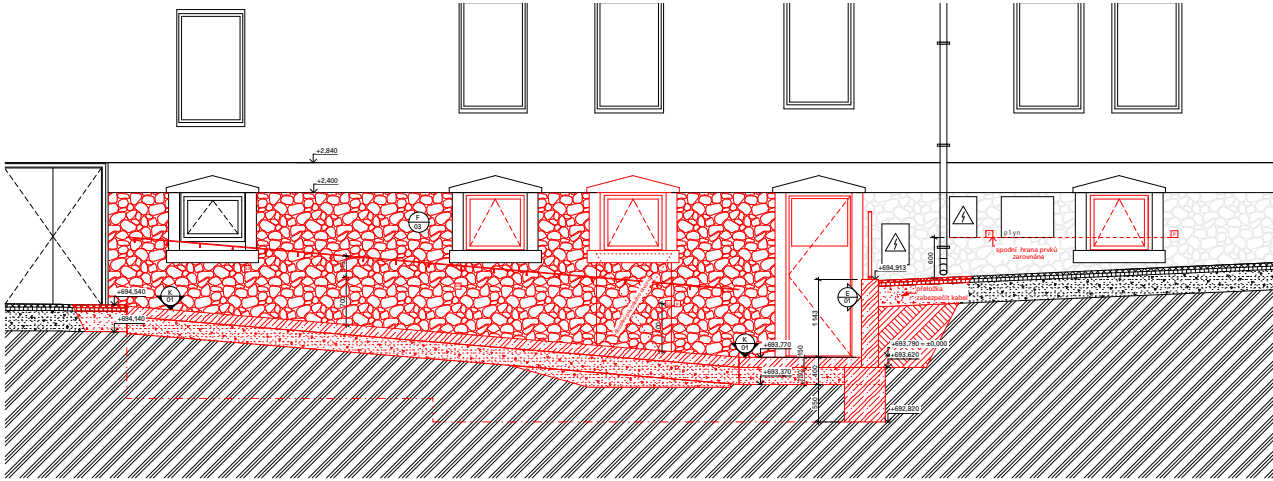
Design review, preparation of documentation for zoning and building permit approval, construction documentation, coordination of consultants, negotiations with authorities, author's supervision

SOFTWARE

ArchiCAD

PROJECT DESCRIPTION

The Brewery Terraces project in Vimperk was conceived as the revitalisation of a neglected public space in the town centre, restoring its original terraced geometry while introducing a new upper viewing terrace with a visual connection to the castle and to the historic Golden Trail route through the town. The proposal aimed to transform the site into an accessible, welcoming, and socially active public environment for everyday use by residents of all ages.

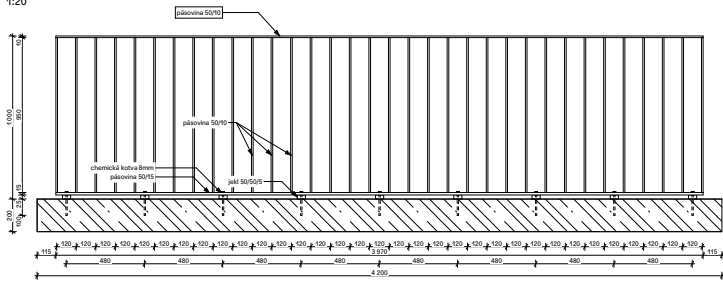


- Poznámky**
- 1) Veškeré zjištěné odchylky od dokumentace budou neproděné řešeny ve spolupráci s projektantem PD.
 - 2) Nedílnou součástí dokumentace jsou textové zprávy - A. Průvodní zpráva, B. Souhrnná technická zpráva a D.2.1.A.Technická zpráva část ARS.
 - 3) Veškeré nejasnosti či rozpory v rámci PD budou řešeny s projektantem.
 - 4) Tato dokumentace nenahrazuje výrobní dokumentaci. Na veškeré výrobky bude zpracována řádná výrobní dokumentace, která bude vycházet ze skutečných rozměrů zaměřených na stavbě.
 - 5) Veškeré míry je třeba kontrolovat na stavbě. Projektová dokumentace byla zpracována na základě dostupných podkladů - v případě nerovnosti v rozměrech v návaznosti na stávající situaci budou tyto neproděné řešeny s projektantem.

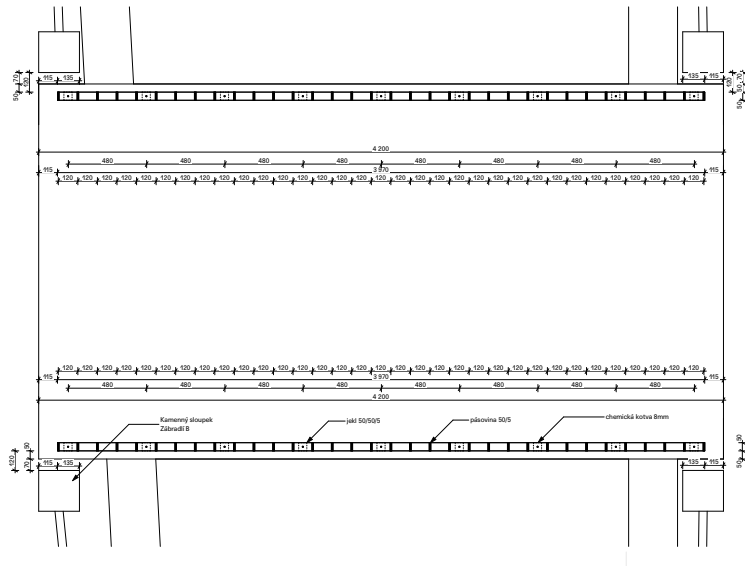
Tabulka místností 1.PP			
Ozn.	název místnosti	plocha (m ²)	povrch zdí
101	předšlň	8,4	odhalené stávající smíšené zdivo - F03
102	chodba	4,1	interiérová omítka + odhalené stávající smíšené zdivo - F01,F03
103	bezbariérové WC	5,5	interiérová omítka + odhalené stávající smíšené zdivo - F01, F02, F03
104	úklidová komora	4,6	interiérová omítka + odhalené stávající smíšené zdivo - F01, F03
105	technická místnost	6,8	interiérová omítka - F01, F02
106	chodba	5,9	interiérová omítka + odhalené stávající smíšené zdivo - F01,F03
107	WC ženy	7,2	interiérová omítka - F01, F02
108	WC muži	7,3	interiérová omítka - F01, F02



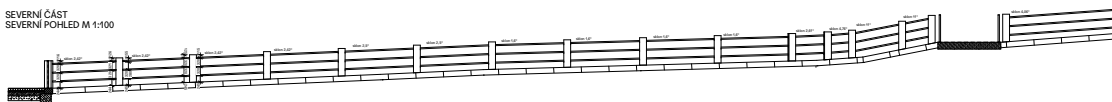
ZÁBRADLÍ BETONOVÉ LÁVKY POHLED
1:20



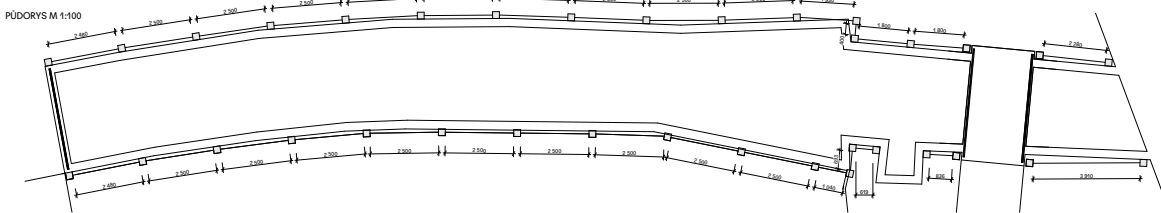
ZÁBRADLÍ BETONOVÉ LÁVKY
PŮDORYS 1:20



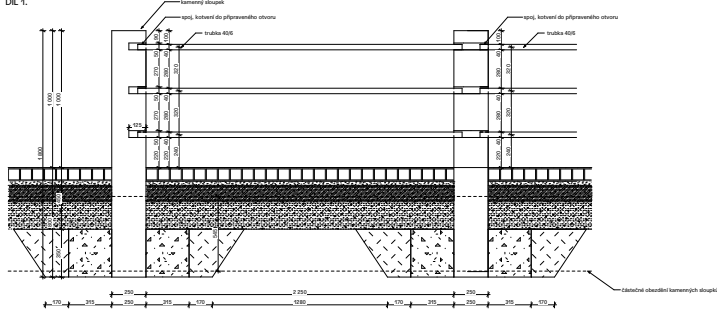
SEVERNÍ ČÁST
SEVERNÍ POHLED M 1:100



PŮDORYS M 1:100



DETAIL POHLEDU 1:20
DĚL. 1.



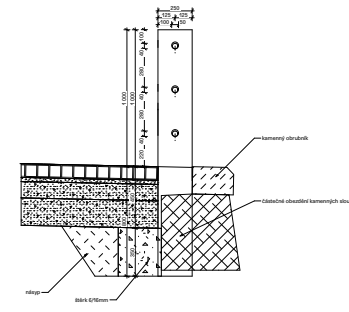
DESIGN

The design focused on returning the terraces to a clear spatial order and reinforcing their character as enclosed gardens behind a wall, with a stronger sense of identity and inhabitability. Rather than treating the site as a leftover urban fragment, the proposal approached it as a valuable public place in its own right, capable of supporting both movement and longer stay. The composition of the terraces was organised through a rhythm of active and quiet zones, allowing the space to accommodate relaxation, informal gathering, and a broader range of everyday public uses.

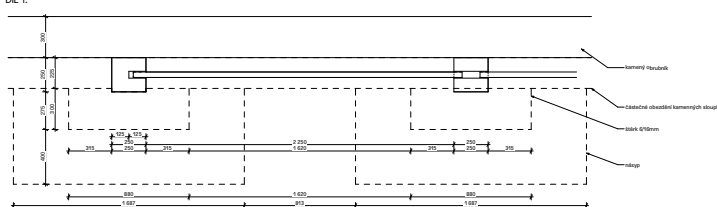
A key aspect of the proposal was accessibility. The terraces were designed to be navigable by ramps, ensuring use by parents with prams, cyclists, and wheelchair users, and making the public space as inclusive as possible. This emphasis on accessibility was closely tied to the wider ambition of creating a civic place that feels open, comfortable, and usable for all generations, rather than serving only as a visual enhancement of the town centre.

The reconstruction of the terraces was intended to encourage a more functional relationship between the former brewery buildings and other nearby town structures, strengthening the overall coherence of this part of Vimperk. In this sense, the proposal worked not only as a landscape and public-space intervention, but also as a catalyst for wider urban regeneration. The design focused on returning the terraces to a clear spatial order and reinforcing their character as enclosed gardens behind a wall, with a stronger sense of identity and inhabitability.

DETAIL ŘEZU 1:20



DETAIL PŮDORYSU 1:20
DĚL. 1.



Poznámky

- 1) Veškeré zjištěné odchylky od dokumentace budou neoprávněně řešeny ve spolupráci s projektantem PD.
- 2) Veškeré nejistoty či rozpor v rámci PD budou řešeny s projektantem.
- 3) Tato dokumentace neresahuje výrobní dokumentaci. Na veškeré výrobky bude zpracována řádná výrobní dokumentace, která bude vycházet ze skutečných rozměrů zaměřených na stavbě.
- 4) Veškeré míry je třeba kontrolovat na stavbě. Projektová dokumentace byla zpracována na základě dostupných podkladů - v případě nesrovnalostí v rozměrech v návaznosti na stávající situaci budou tyto neoprávněně řešeny s projektantem.





UPPER TERRACE

The renewed upper terrace creates a calm public setting for rest, informal meetings, and small-scale cultural use within the historic structure of the site.



ACCESS AND LOWER TERRACE

A new accessible route reconnects the individual terrace levels and strengthens the continuity of the public space across the site.

ACADEMY OF ARTS, ARCHITECTURE AND DESIGN RECONSTRUCTION

RENOVATION AND EXTENSION OF THE HEALTH CENTER POD MARJÁNKOU

RECONSTRUCTION OF THE SOUTHEAST WING OF THE MONASTERY IN MILEVSKO

STUDENT HOUSING HRADEC KRALOVE

FREEDOM SQUARE

BŘECLAV LIBRARY

BREWERY TERRACES