

PORTFOLIO

SAMI

ABDULNOUR

SELECTED WORK 2022-2026



Academy of Arts, Architecture and Design Reconstruction

CLIENT

Academy of Arts, Architecture and Design

AUTHORS

Roman Brychta

COLLABORATION

Samí Abdounour, Jan Karásek, Renata Horová,
Jiří Tulach, Milan Vítek

PROJECT LOCATION

Prague, CZ

TOTAL INVESTMENT COSTS

CZK 250,000,000

YEAR OF DESIGN

2023

INFORMATION ABOUT CONSTRUCTION

Documentation for building permit prepared,
Planned implementation 2026

SCOPE OF DOCUMENTATION

Documentation for zoning proceedings, Documenta-
tion for building permit, Documentation for construc-
tion implementation.

PROFESSIONAL ACTIVITIES PERFORMED

Preparation of supporting documents, finalization of
documentation for zoning proceedings, coordination
of professions, detailed drawings of atypical products,
visualizations.

PROJECT DESCRIPTION

The reconstruction of the historic UMRUM building
in Prague focused on adapting an important heritage
building for contemporary academic use. The project
dealt with the careful renewal of a historically and
architecturally valuable structure that continues to
serve as a school of art and design. It worked with the
restoration of selected historic elements and the over-
all improvement of the building, while respecting its
character, atmosphere, and original spatial qualities.
An important goal was to preserve the identity of the
building while making it suitable for current use.



VIEW TOWARDS PRAGUE CASTLE WITH THE ROOF TERRACE
The new roof terrace opens the building to panoramic views of Prague while creating a new space for informal use, rest, and everyday interaction. Its design follows the existing roofscape and extends the school environment into the upper level of the building.



NEW ROOF TERRACE
The roof terrace introduces a new shared outdoor space for students and staff. It supports everyday use of the building and brings light, openness, and a new layer of social activity into the historic structure.

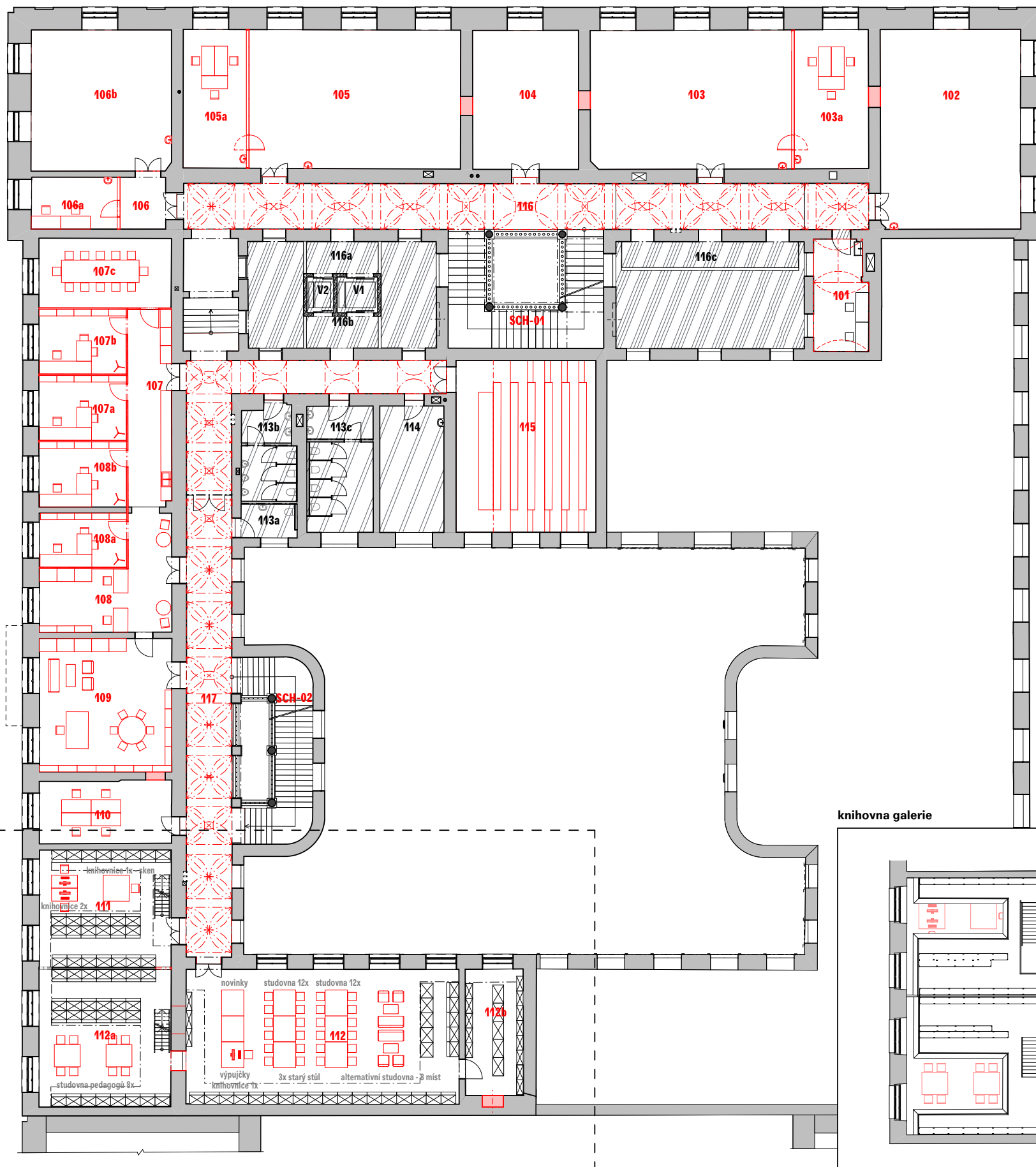


VIEW OF THE NEW LIFT INTERVENTION
The lift was introduced as a contemporary intervention that improves accessibility and circulation within the building. Its insertion was designed to meet current functional requirements while respecting the character of the historic environment.

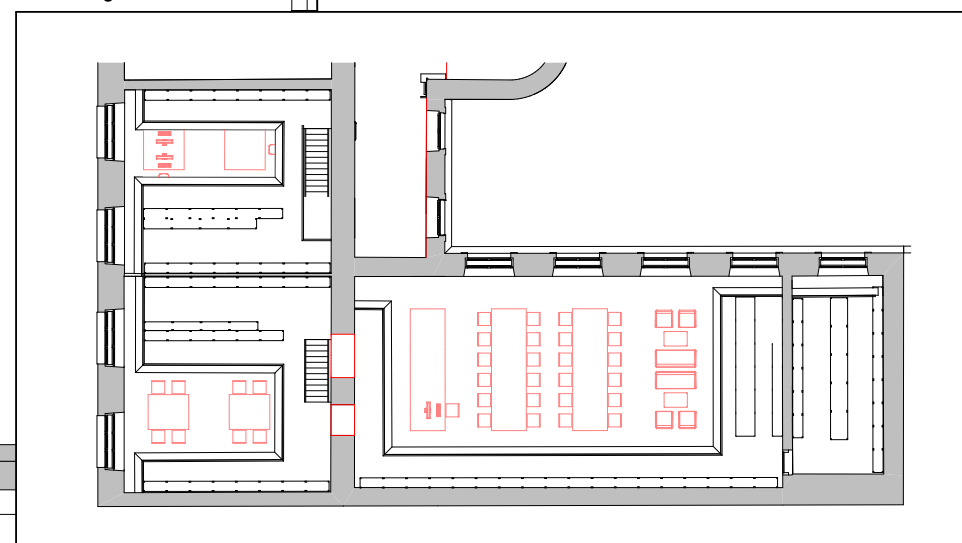


VIEW INTO THE NEWLY ENCLOSED COURTYARD
The newly enclosed courtyard creates a more protected and clearly defined interior space within the building. It improves the spatial quality of the courtyard environment and strengthens the relationship between circulation, light, and everyday use.





knihovna galerie



Tabulka místností 2.NP								
Kód	Název místnosti	Plocha [m2]	Podlaha	Stěny	Strop	Instalace	Interiér	
101	Kabinet	17,4	Parkety	Štuk + malba	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
102	Ateliér A2	82,4	Parkety	Štuk + malba	Oškrábáno - bezbarvý nátěr	Umyvadlo, světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
103	Ateliér A4	82,9	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Umyvadlo, světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
103a	Kabinet	30,2	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Umyvadlo, světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
104	Posluchárna	43,0	Parkety	Štuk + malba	Oškrábáno - bezbarvý nátěr	Světla, silno, slabo, EPS, rozhlas	Ne	
105	Ateliér A1	87,1	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Umyvadlo, světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
105a	Kabinet	25,6	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Umyvadlo, světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
106	Chodba	8,3	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS	Ne	
106a	Kabinet	13,0	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Umyvadlo, světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
106b	Ateliér A3	57,9	Parkety	Štuk + malba	Oškrábáno - bezbarvý nátěr	Umyvadlo, světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
107	Chodba	26,3	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Kuchyňka, světla, silnoproud, slaboproud, EPS, rozhlas	Ano	
107a	Prorektor	16,6	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
107b	Prorektor	16,5	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
107c	Zasedací místnost rektorátu	26,0	-	-	Akustické řešení	Silno, slabo, EPS, rozhlas	Ne	
108	Sekretariát	32,8	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ano	
108a	Prorektor	13,9	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
108b	Kvestor	16,6	Parkety	Štuk + malba, SDK, částečně prosklené	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
109	Rektor	52,1	Parkety	Štuk + malba	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ano	
110	Věda a rozvoj	24,7	Parkety	Štuk + malba	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
111	Knihovna - kancelář	45,8	Parkety	Štuk + malba	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ano	
112	Knihovna - volný výběr	108,8	Parkety	Štuk + malba	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ano	
112a	Knihovna - volný výběr studovna	53,8	Parkety	Štuk + malba	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ano	
112b	Depozitář	21,4	Parkety	Štuk + malba	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ne	
113a	WC	5,9	-	-	-	-	-	
113b	WC	14,6	-	-	-	-	-	
113c	WC	24,4	-	-	-	-	-	
114	Kabinet	24,0	-	-	-	-	-	
115	Posluchárna	70,9	Parkety	Štuk + malba	Akustické řešení	Světla, silnoproud, slaboproud, EPS, rozhlas	Ano	
116	Chodba	159,7	-	Štuk + malba	Oškrábáno - bezbarvý nátěr	-	Ano	
116a	Chodba	6,7	-	-	-	-	-	
116b	Chodba	6,7	-	-	-	-	-	
116c	Odpočinková zóna	14,6	-	-	-	-	-	
117	Chodba	63,4	Terazzo	Štuk + malba	Oškrábáno - bezbarvý nátěr	Světla, silnoproud, slaboproud, EPS, rozhlas	Ano	
SCH-01	Schodiště	33,1	-	-	-	-	-	
SCH-02	Schodiště	28,9	-	-	-	-	-	
		1 356,0 m ²						

LEGENDA

- původní konstrukce
- etapa I.
- etapa II.
- etapa III.
- etapa IV. fáze 1

Jméno přílohy

Půdorys 2.NP

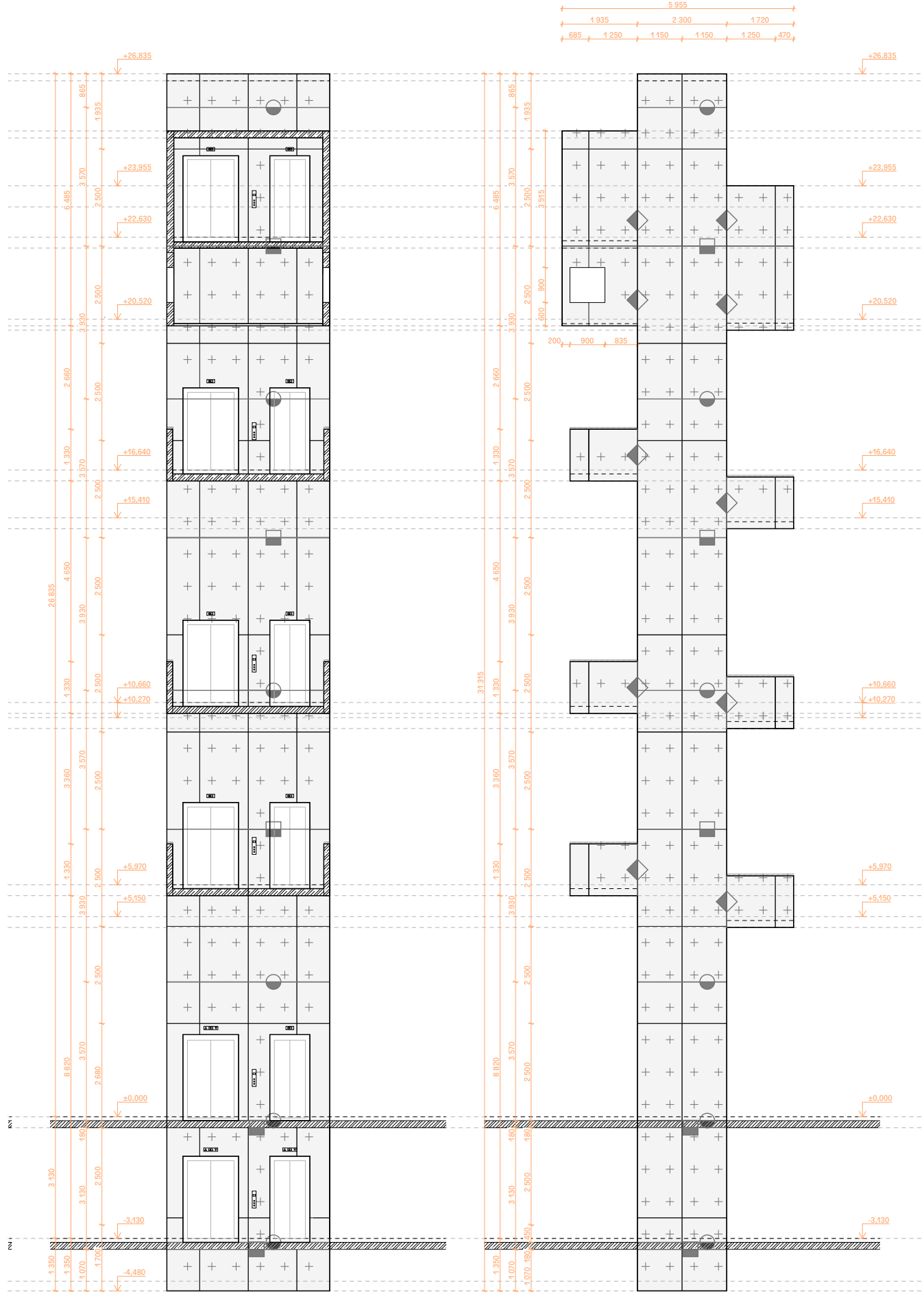
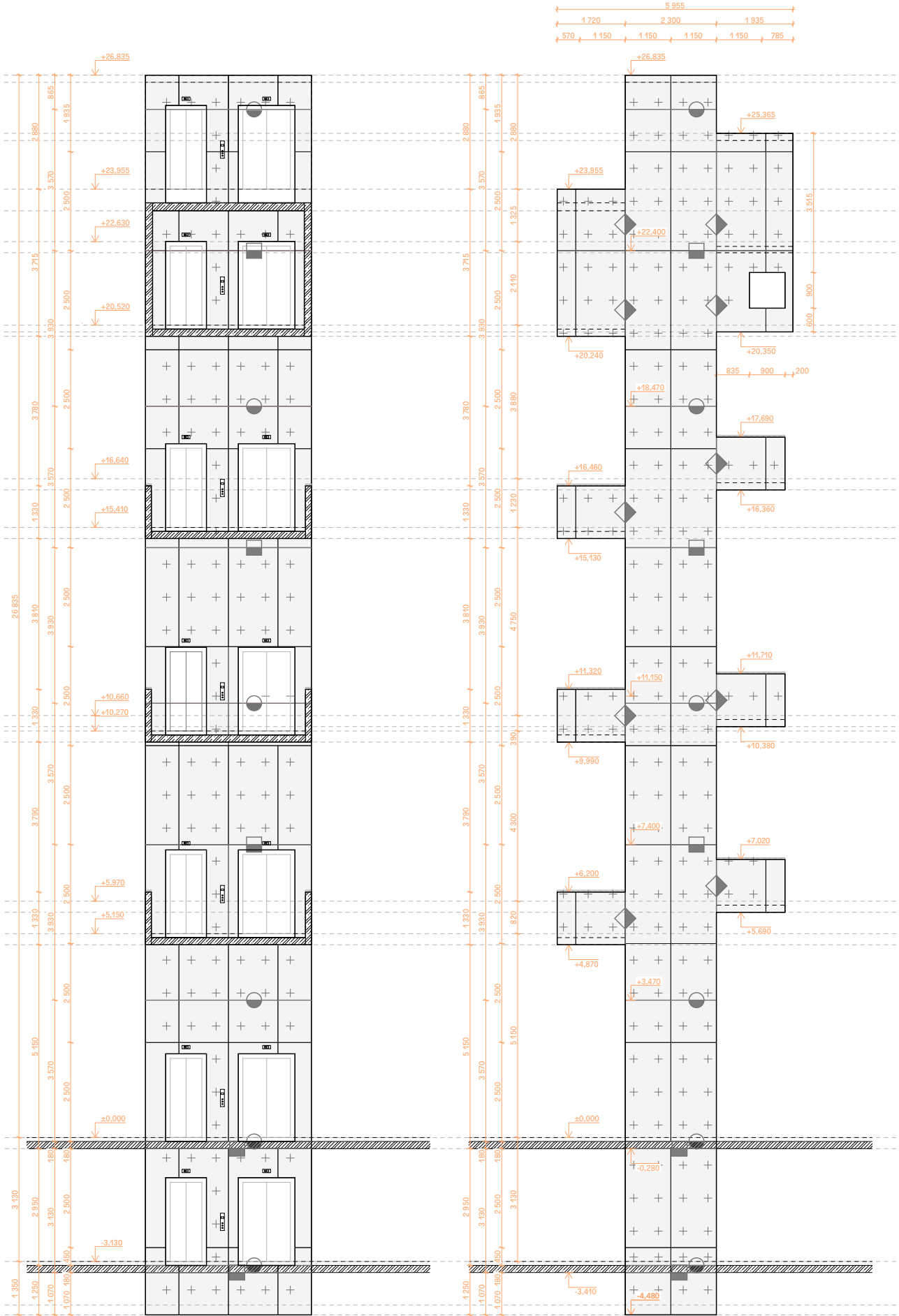
číslo přílohy

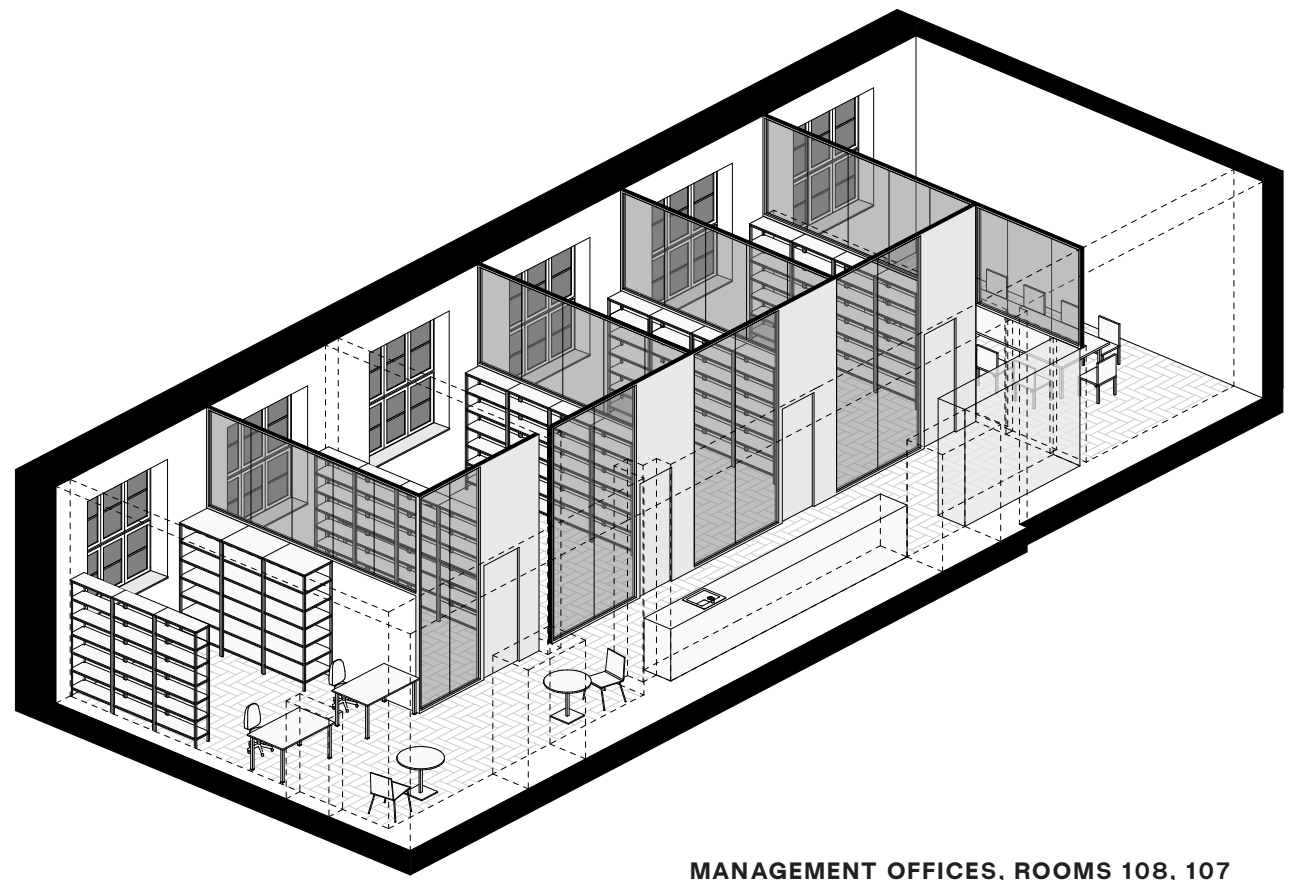
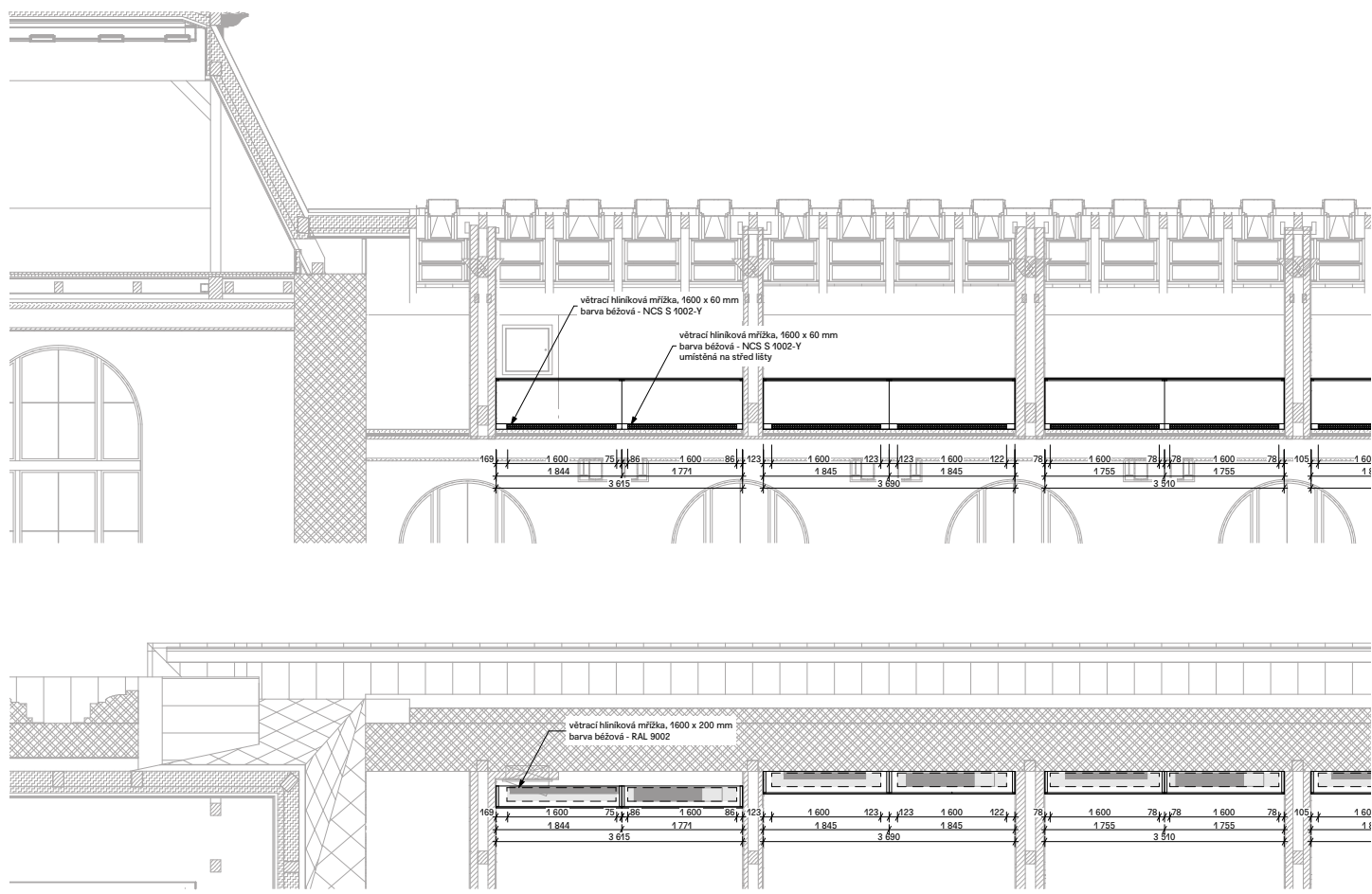
B.03

měřítko

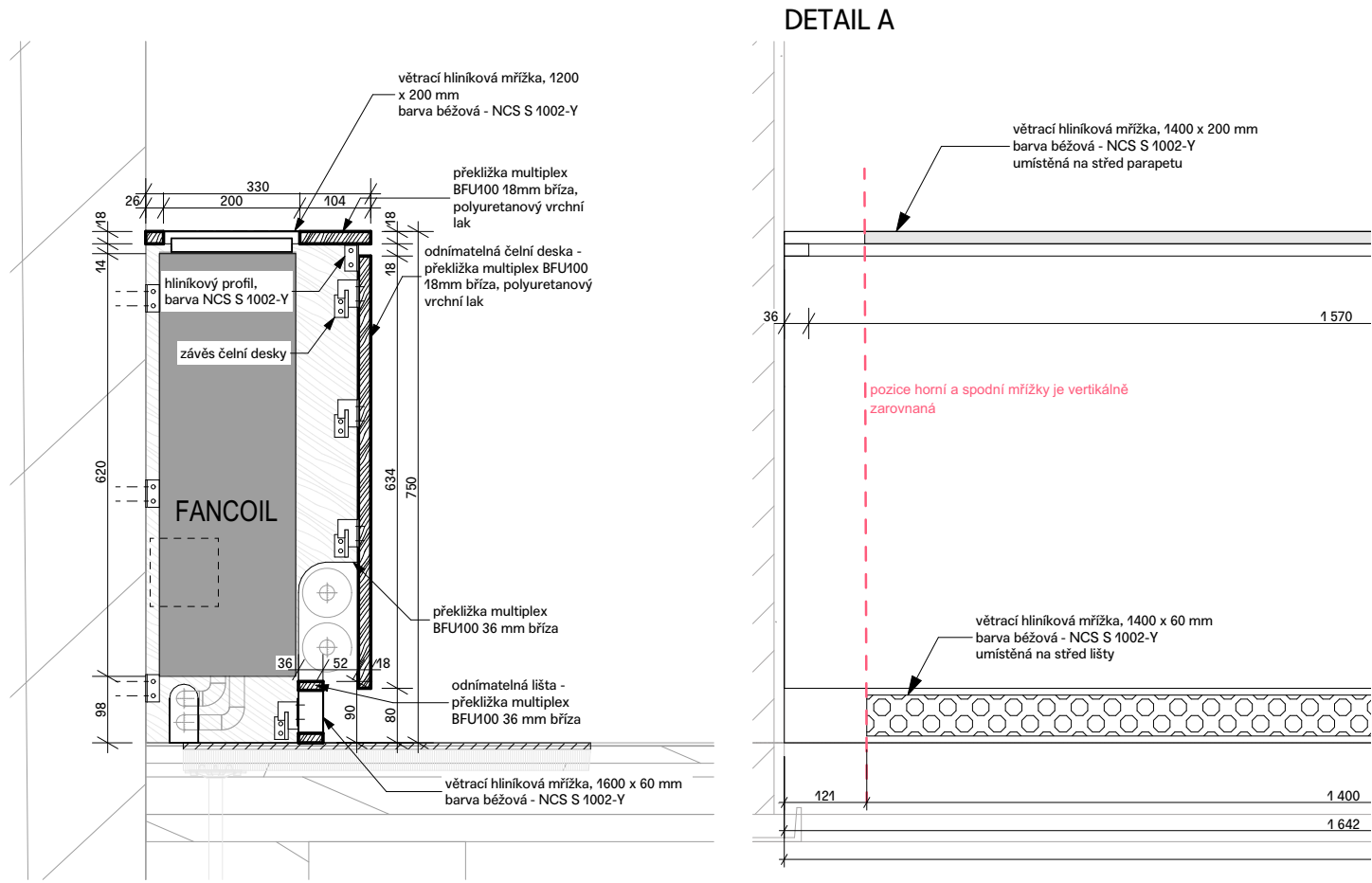
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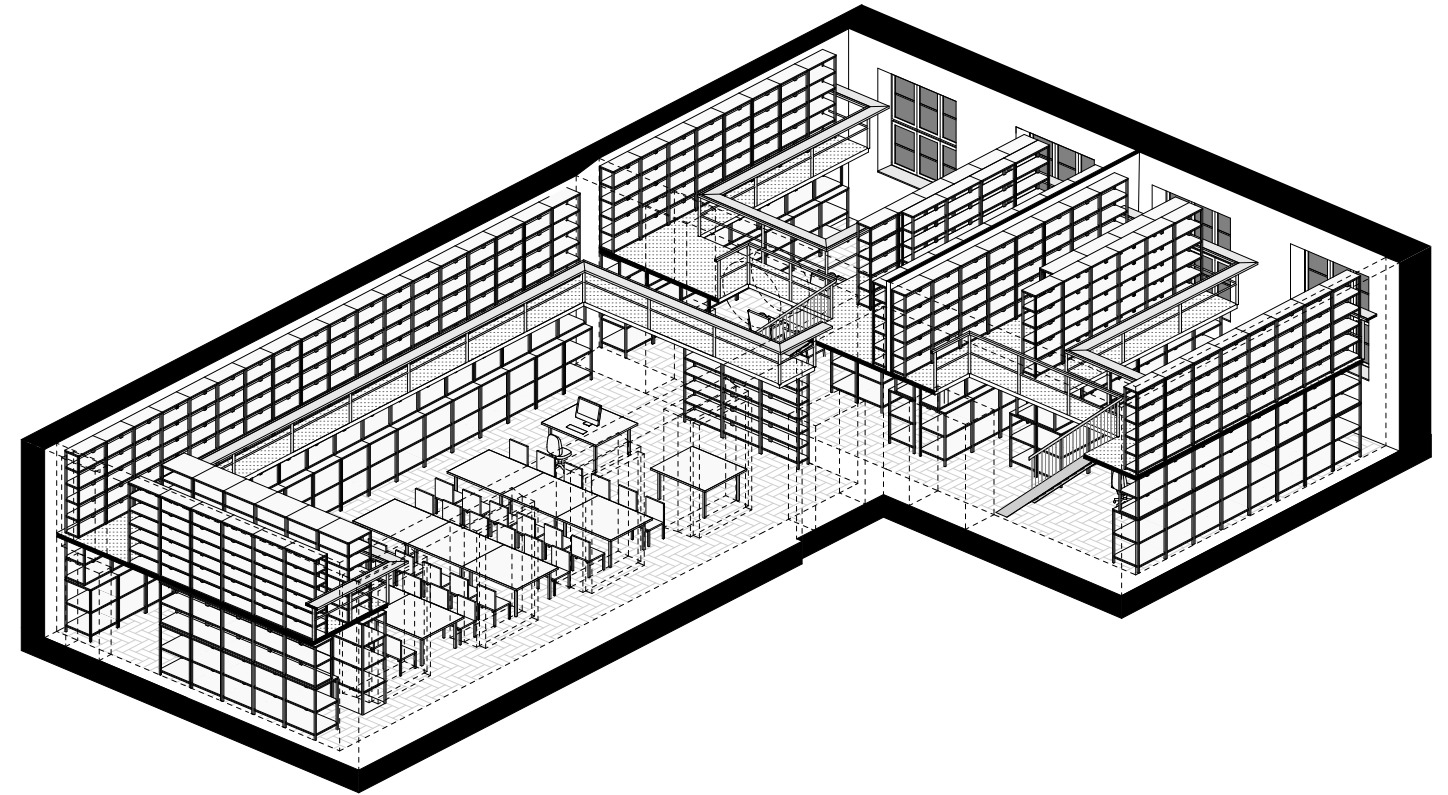




MANAGEMENT OFFICES, ROOMS 108, 107



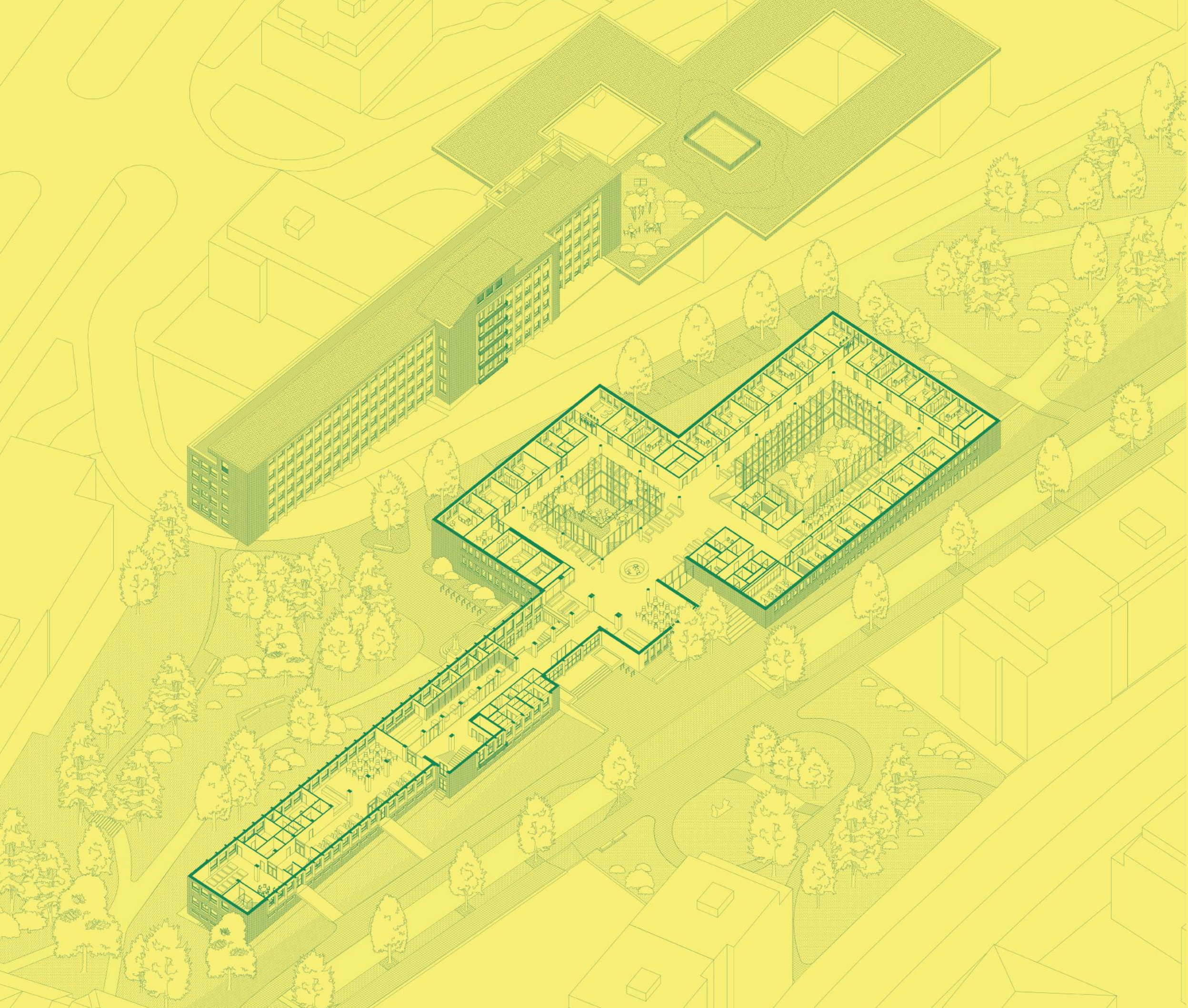
WINDOW SILLS



LIBRARY



BEFORE COMPLETION, THE SPACE WAS USED FOR A STUDENT SEMESTER EXHIBITION
FOTO: TYPLTOVÁ APOLENA



Renovation and extension of the health center Pod Marjánkou

CLIENT

Academy of Arts, Architecture and Design

AUTHORS

Roman Brychta

COLLABORATION

Samí Abdounour, Jan Karásek, Renata Horová,
Jiří Tulach, Milan Vitek

PROJECT LOCATION

Prague, CZ

TOTAL INVESTMENT COSTS

CZK 250,000,000

YEAR OF DESIGN

2023

INFORMATION ABOUT CONSTRUCTION

Documentation for building permit prepared,
Planned implementation 2026

SCOPE OF DOCUMENTATION

Documentation for zoning proceedings, Documenta-
tion for building permit, Documentation for construc-
tion implementation.

PROFESSIONAL ACTIVITIES PERFORMED

Preparation of supporting documents, finalization of
documentation for zoning proceedings, coordination
of professions, detailed drawings of atypical products,
visualizations.

PROJECT DESCRIPTION

The project proposed the reconstruction and exten-
sion of the Pod Marjánkou Polyclinic in Prague 6, with
a focus on preserving the architectural character of
the original 1960s building while upgrading the facility
for contemporary healthcare use. The design res-
pected the asymmetrical composition of the existing
structure and introduced a new low-rise extension
that remained visually restrained, allowing the original
building to retain its prominence.





MAIN ENTRANCE TO THE HEALTH CENTER UNDER MARJÁNKA
 We are cultivating the area in front of the entrance to the health center. By raising the road, we are slowing down traffic on Pod Marjánkou Street. The main entrance remains unchanged, including the elevated hall. It is only supplemented by convenient barrier-free access via a new low structure. Everything comes together inside the reception area, which is visually connected to both entrances.



ATRIUM IN THE HEALTH CENTER UNDER THE MARIÁNKA
 The green wedge of the park in which the polyclinic building is set also extends into the interior gardens. The green atrium with airy shrubs, perennial undergrowth, and grasses adds an attractive detail to the interior. Through our choice of interior materials and colors, we create a pleasant environment for both patients and doctors..





Reconstruction of the southeast wing of the monastery in Milevsko

CLIENT

Royal Canonry of Premonstratensians at Strahov

AUTHORS

Roman Brychta

COLLABORATION

Samí Abdalnour, Natálie Začková, Zdeněk Rieger, Petr Kniha

PROJECT LOCATION

Milevsko, CZ

TOTAL INVESTMENT COSTS

CZK 180,000,000

YEAR OF DESIGN

2025

INFORMATION ON CONSTRUCTION

Ongoing project work

SCOPE OF DOCUMENTATION

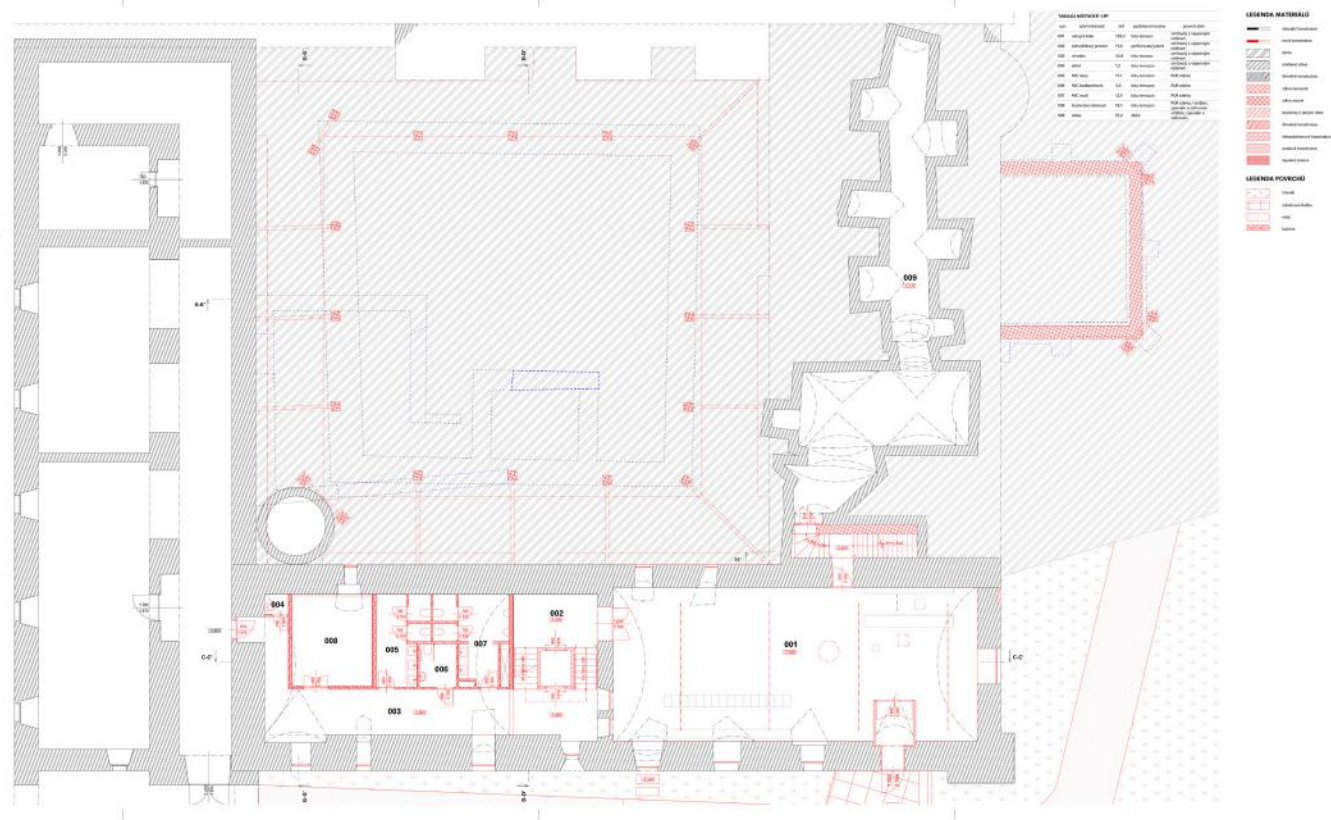
Building design, Documentation for zoning proceedings, Documentation for building permit,

PROFESSIONAL ACTIVITIES PERFORMED

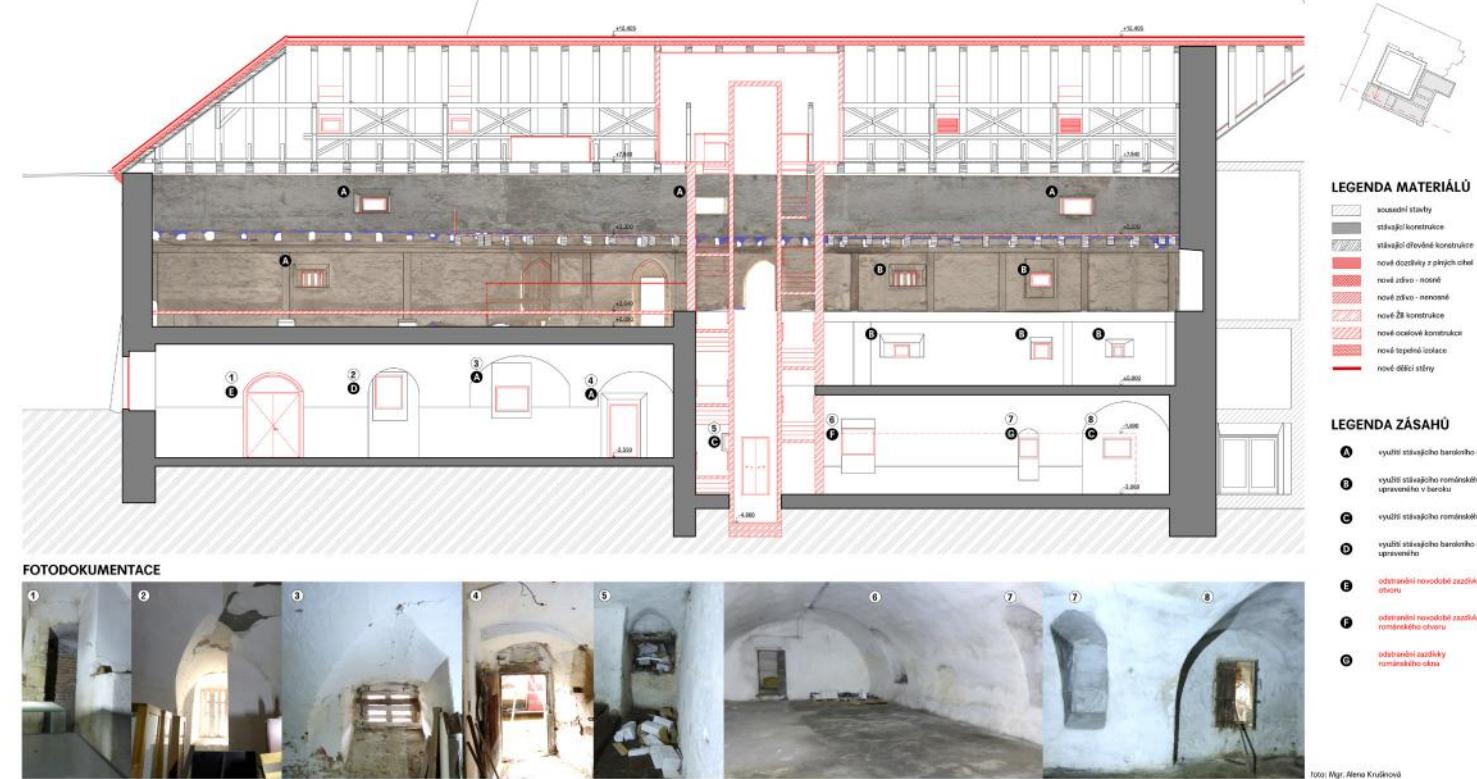
Preparation of supporting documents, coordination of professions, negotiations with the client, negotiations with organs of a state, preparation of project documentation, visualisations

PROJECT DESCRIPTION

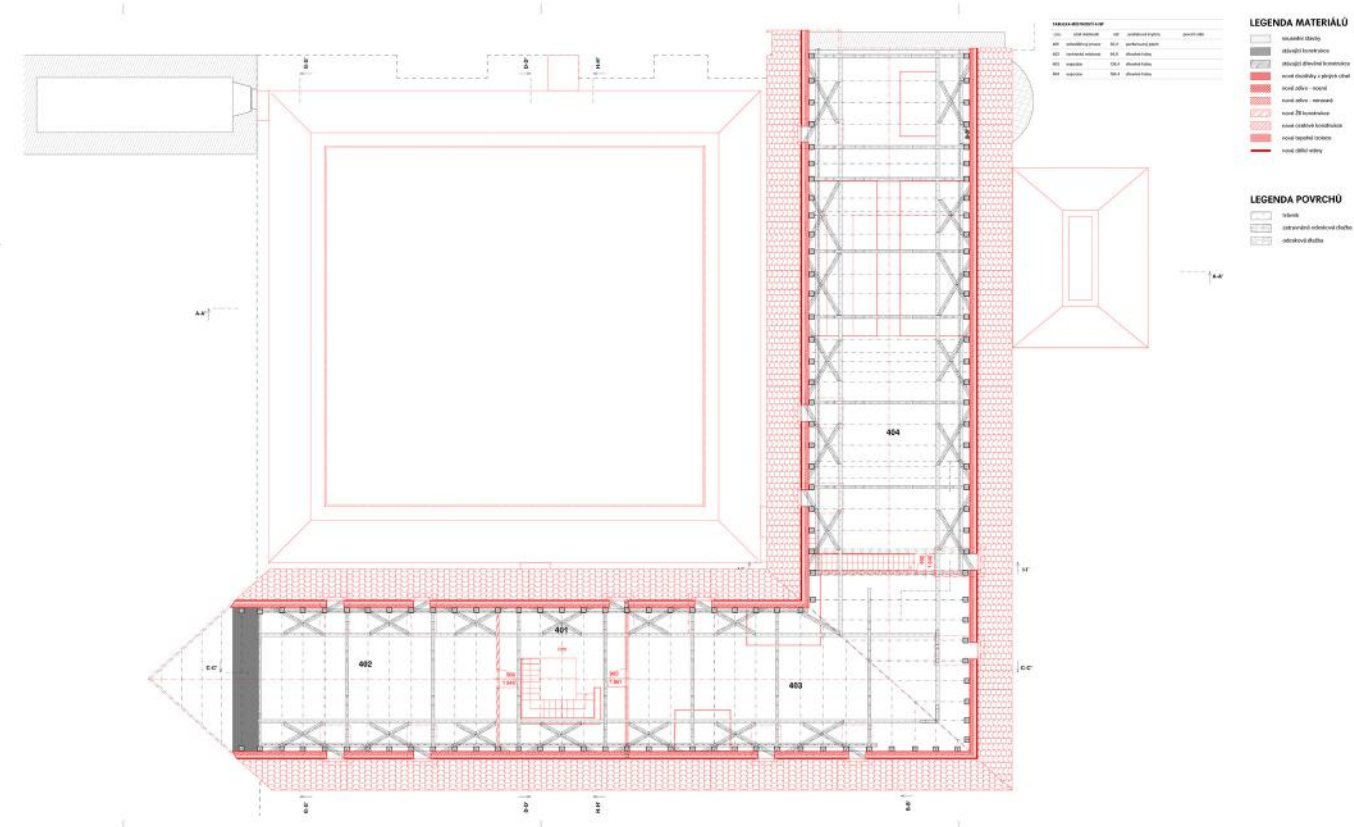
The Milevsko Monastery project focused on the renewal and reinterpretation of a historically significant monastic complex with strong cultural and architectural value. The design worked with the challenge of preserving the site's historical layers while opening it to contemporary use and public access. An important part of the proposal was the conversion of the complex into a museum dedicated to the discovery of the Holy Nail, believed to be one of the nails from the crucifixion of Jesus Christ. Through careful spatial interventions and a sensitive approach to restoration, the project aimed to make the site more accessible to visitors while preserving the atmosphere, silence, and historical depth that define its character.



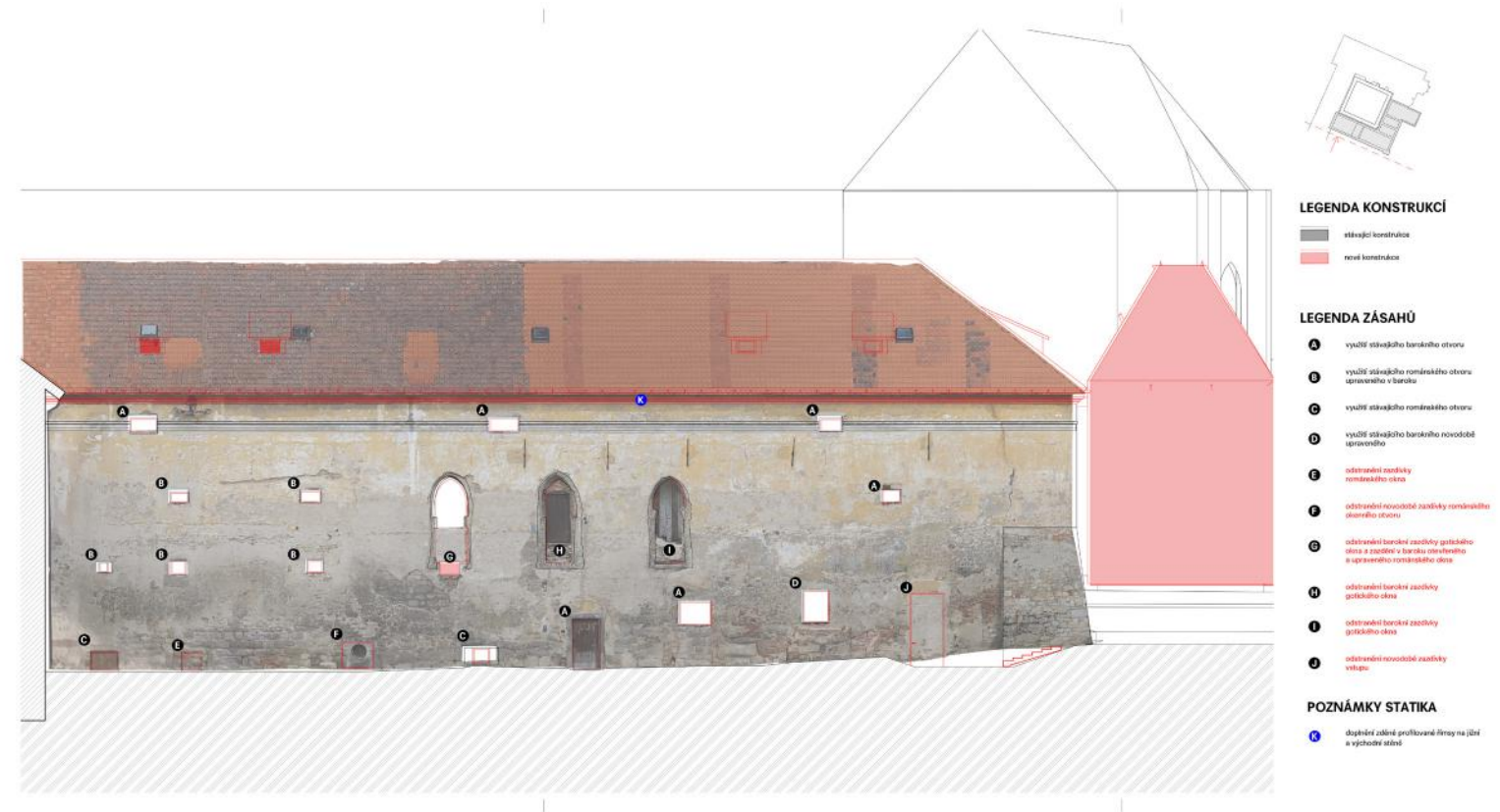
FLOOR PLAN OF THE GROUND FLOOR



LONGITUDINAL SECTION OF THE SOUTH WING



FLOOR PLAN OF THE ROOF TRUSS



LONGITUDINAL VIEW OF THE SOUTH WING







VIEW TO CLOISTER COURTYARD





Student Housing Hradec Kralove

CLIENT

Private client

AUTHORS

Roman Brychta, Jan Karásek

CO-AUTHORS

Samí Abdulnour, Renata Horová

PROJECT LOCATION

Hradec Králové, CZ

YEAR OF DESIGN

2023

INFORMATION ON CONSTRUCTION

Ongoing project work

SCOPE OF DOCUMENTATION

Building design, Documentation for zoning proceedings, Documentation for building permit, Detailed Documentation.

PROFESSIONAL ACTIVITIES PERFORMED

Preparation of supporting documents, visualizations, and a physical model.

PROJECT DESCRIPTION

Student Housing Campus HK proposed the transformation of an existing business and educational complex in Hradec Králové into a new mixed-use development with student housing, healthcare, and services. The design works with a checkerboard arrangement of towers and green courtyards, combining compact built form with open space. The northern part of the site is more public and connected to the city, while the southern part is quieter and dedicated to student housing. Shared spaces, green roofs, and everyday amenities support student life and help create a contemporary campus environment.



SHARED COURTYARD SPACE

The courtyard was designed as a calm shared space within the student housing complex. It provides space for everyday use, informal meeting, and outdoor activities, while bringing greenery and a more relaxed atmosphere into the dense urban structure.



ACCESSIBLE ROOF TERRACE

The roof terrace extends the shared living environment into the upper level of the building. It offers open views, outdoor seating, and additional space for rest, meeting, and everyday use.





Freedom Square

CLIENT

City of Kladno

AUTHORS

Roman Brychta, Aleš Steiner, Pavlína Malíková

COLLABORATION

Samí Abdunour, Eliška Martínková, Agáta Sibaiová, Barbora Lišková, Eliška Olšanská, Jan Karásek, Renata Horová, Hana Jánská, Lucie Klicperová, Jindřich Pinc (Socionauti) – sociological research

PROJECT LOCATION

Kladno, CZ

TOTAL INVESTMENT COSTS

CZK 100,000,000

YEAR OF DESIGN

05/2022 - 06/2024

INFORMATION ON CONSTRUCTION

Ongoing construction - expected completion in spring 2026

SCOPE OF DOCUMENTATION

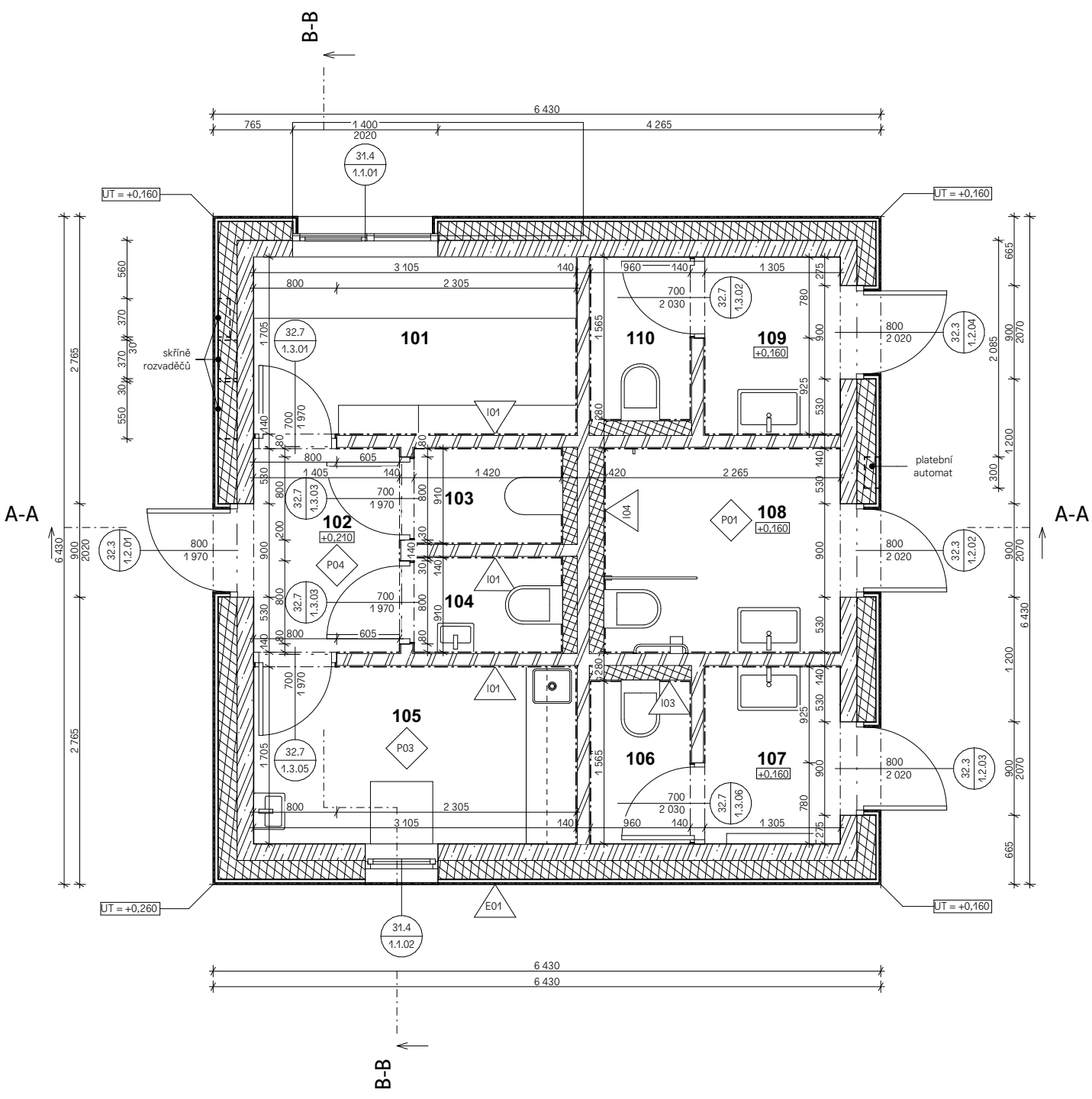
Documentation for location and building permit, documentation for construction

PROFESSIONAL ACTIVITIES PERFORMED

Design review, preparation of documentation for location and building permit, documentation for construction, coordination of professions, negotiations with state organs, visualisation

PROJECT DESCRIPTION

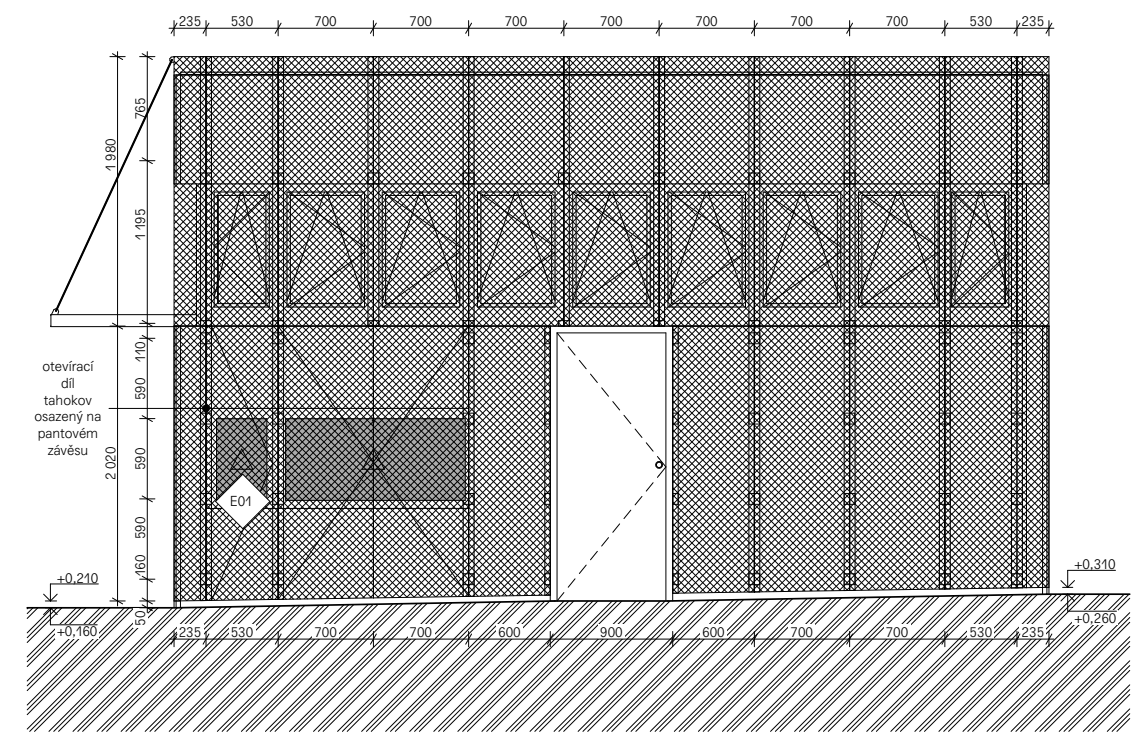
The proposal for Náměstí Svobody approached the square not only as a surface redesign, but as the renewal of a significant public space with the potential to support everyday life, orientation, and civic identity. The ambition was to create a cultivated contemporary square that would feel open and accessible while retaining a strong presence of trees, lawns, flowers, and other green elements. Rather than overfilling the site, the design aimed to clarify its structure and strengthen the experience of the square as a connected and livable urban landscape.



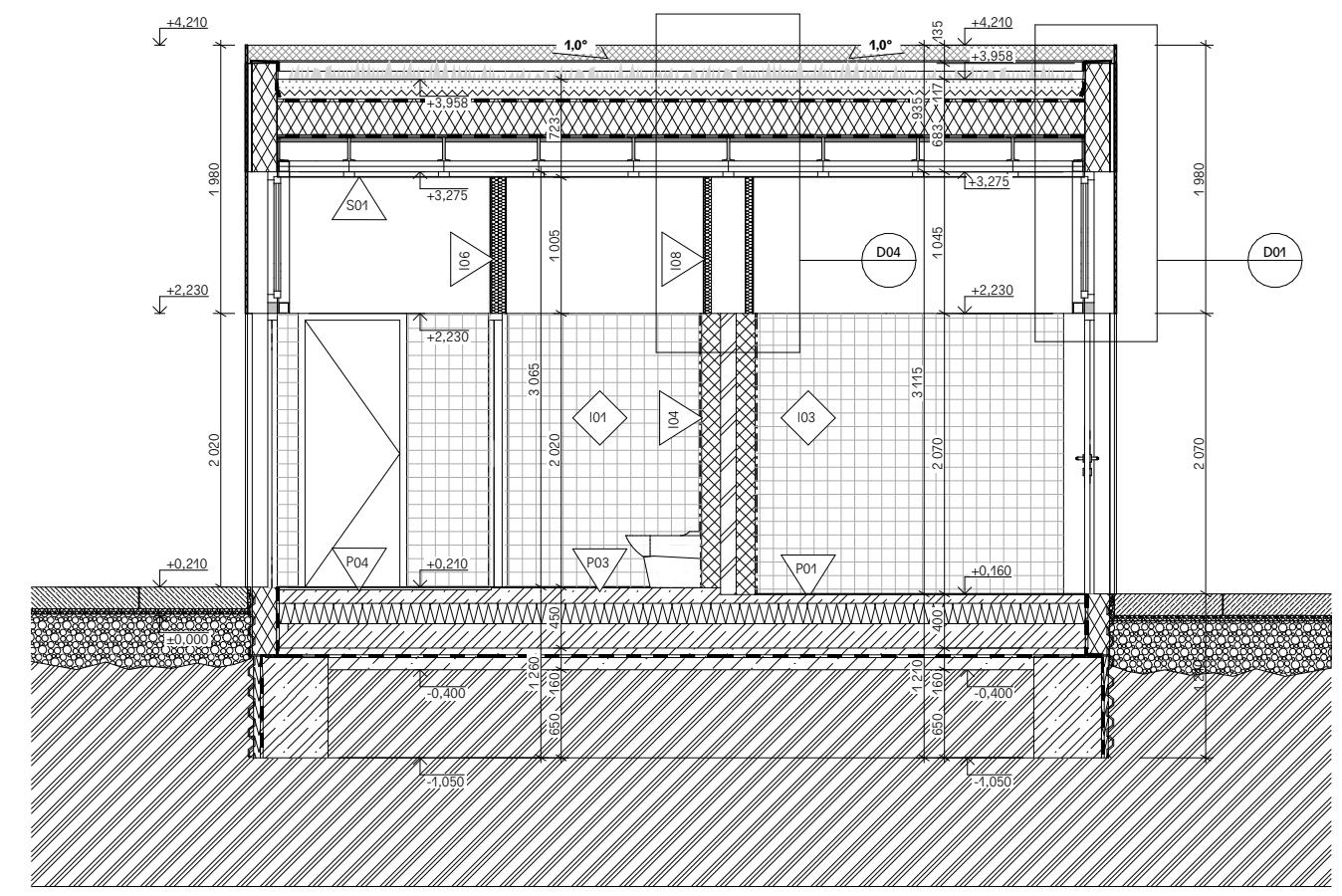
FLOOR PLAN OF THE PUBLIC TOILETS AND TOBACCO SHOP BUILDING

CONCEPT
 The concept was based on reinforcing the permeability of the site and preserving its principal lines of movement. At the same time, the extent of hardscape was carefully adjusted to correspond to the square's operation and functional demands, allowing the public realm to feel more balanced and less fragmented. Different parts of the square were given a clearer character, with the southern section shaped around a new fountain and conceived as a more intimate public setting embedded within greenery.

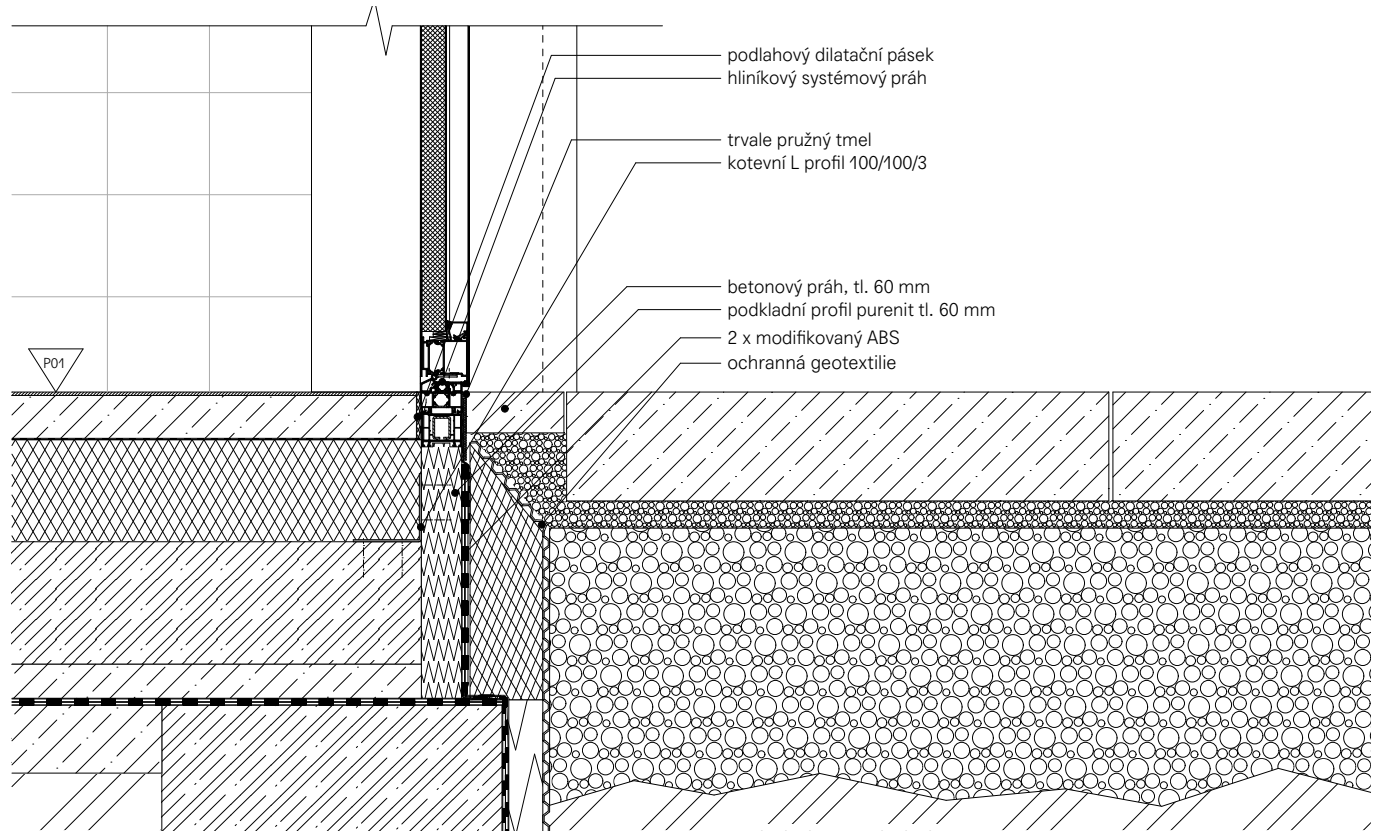
The project formed part of Roman Brychta Architekti's work on public-space commissions and was developed in collaboration with landscape architects Aleš Steiner and Pavlína Malíková. In this context, the proposal can be understood as a combination of urban clarification, landscape improvement, and the design of durable public infrastructure intended to support both movement through the site and longer informal stay within it.



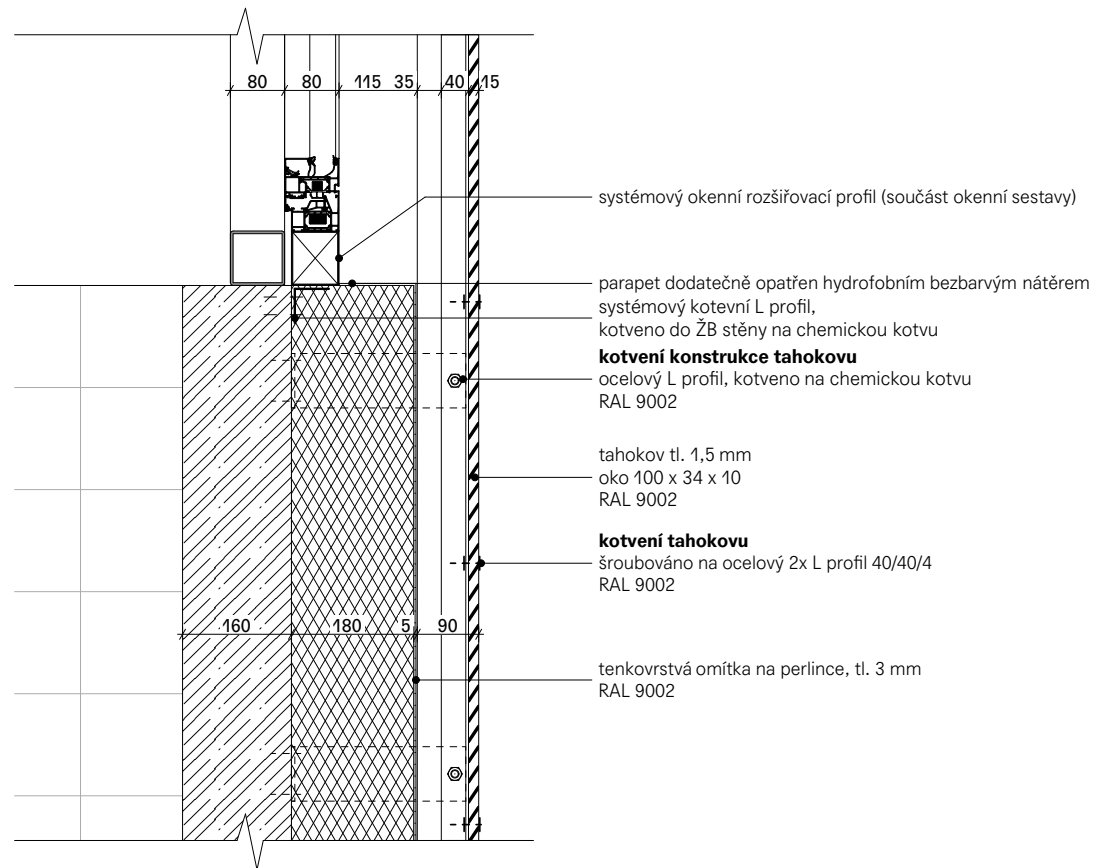
VIEW OF THE PUBLIC TOILETS AND TOBACCO SHOP BUILDING



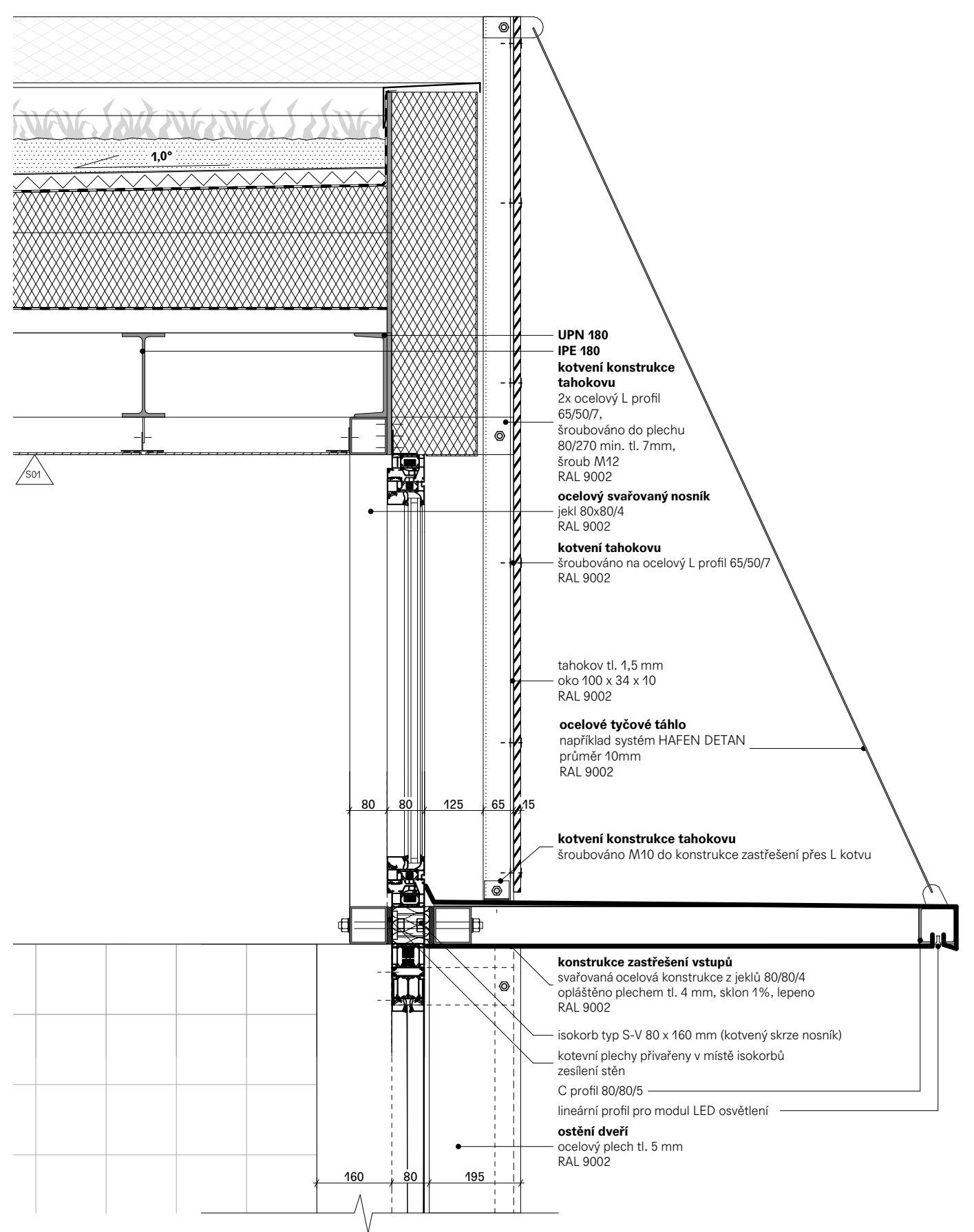
SECTION OF THE PUBLIC TOILETS AND TOBACCO SHOP BUILDING



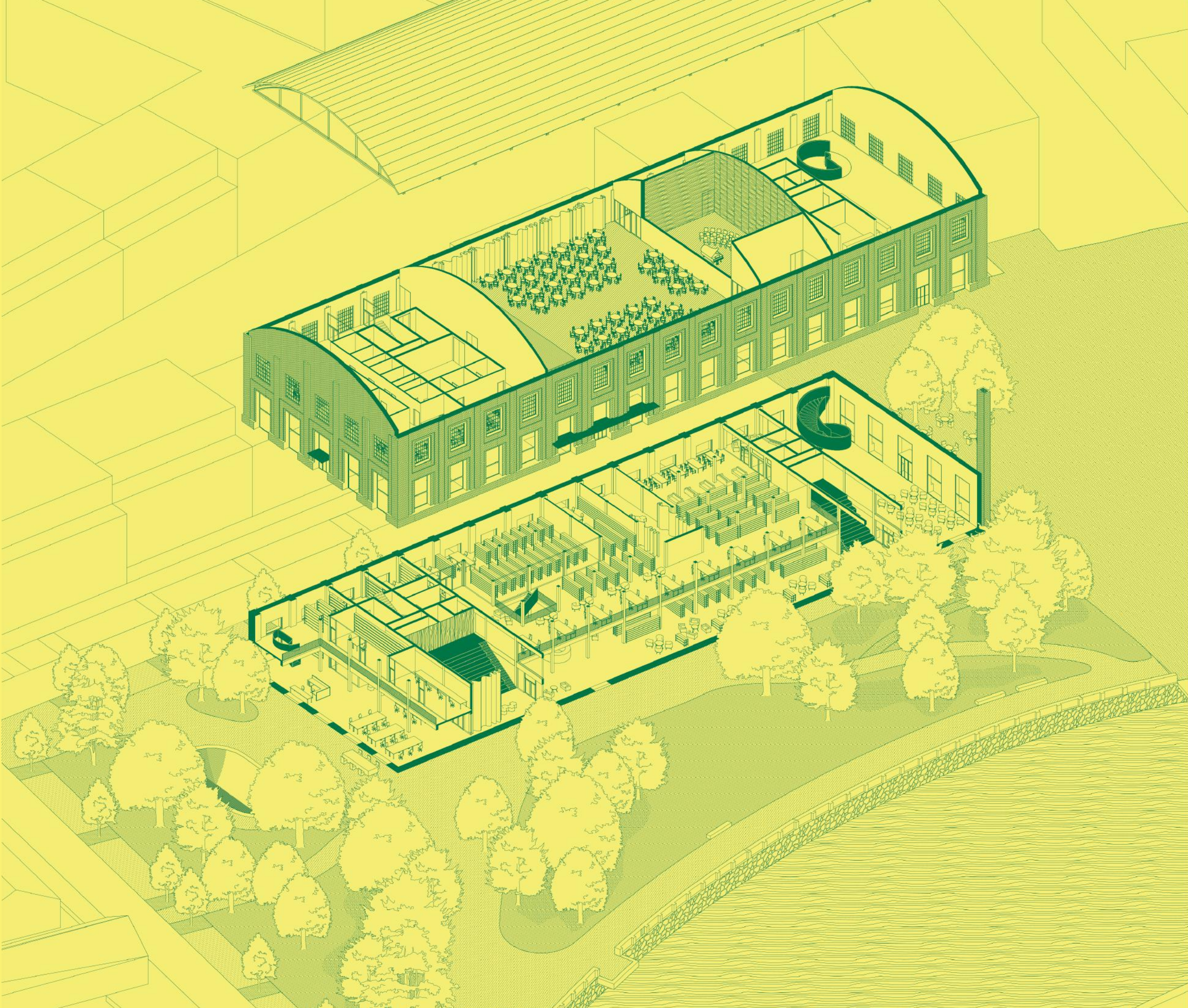
TYPICAL DETAIL OF THE ENTRANCE DOOR THRESHOLD



FACADE DETAIL



ROOFING DETAIL



Břeclav Library

CLIENT

City of Břeclav

AUTHORS

Roman Brychta, Jan Karásek, Samí Abdunour,
Renata Horová

COLLABORATION

Aleš Steiner, Pavlína Malíková (landscape)

PROJECT LOCATION

Břeclav, CZ

TOTAL INVESTMENT COSTS

CZK 230,000,000

YEAR OF DESIGN

06/2023 - 09/2023

STATUS

Competition, 3rd. place

SCOPE OF DOCUMENTATION

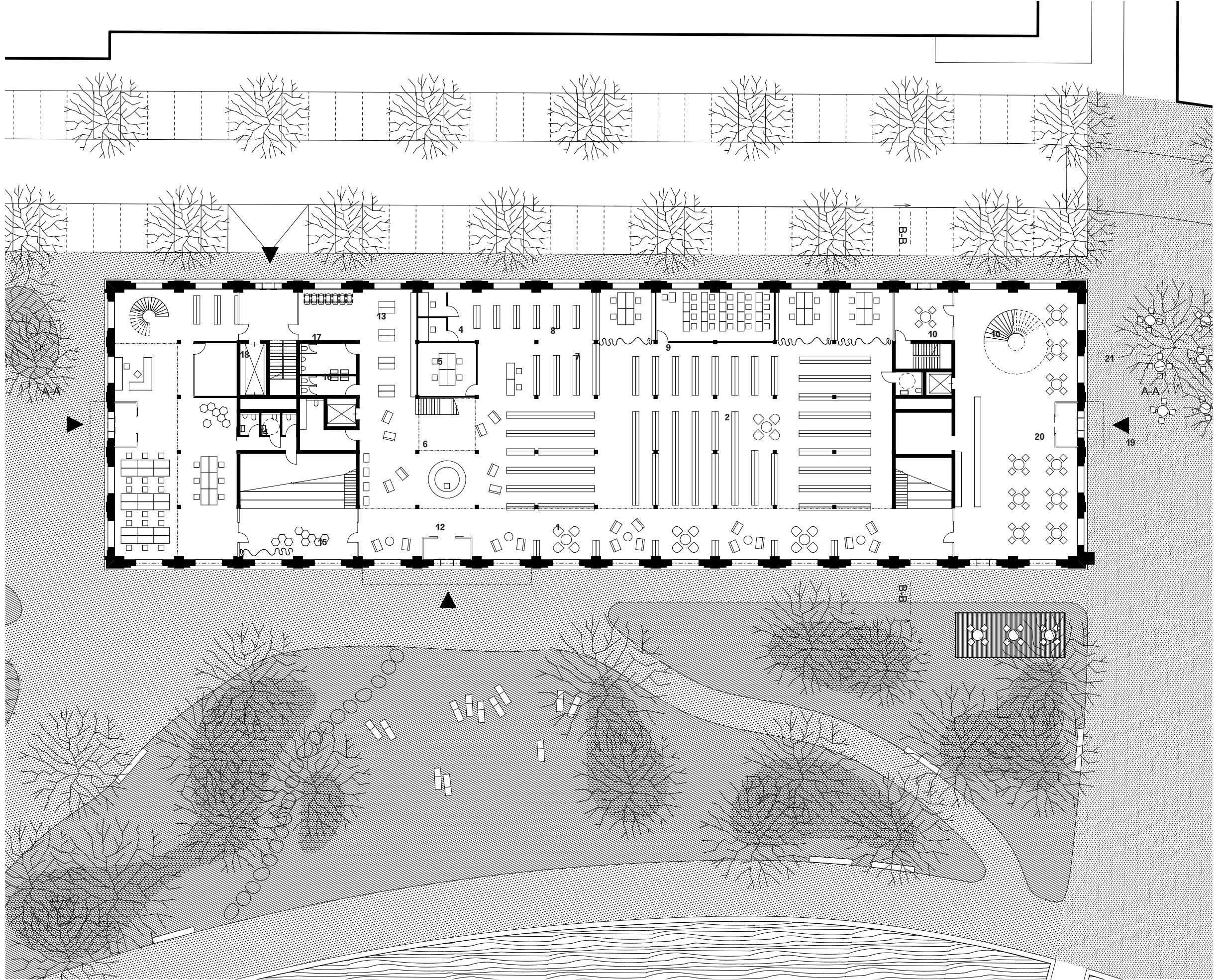
Building design

PROFESSIONAL ACTIVITIES PERFORMED

Preparation of supporting documents, schemes
and visualization

PROJECT DESCRIPTION

The Břeclav Library project was conceived as a contemporary public building that combines the cultural role of a library with the broader ambition of creating an open, welcoming civic space. The proposal aimed to provide not only a clear and functional environment for reading, study, and education, but also a place for meeting, exchange, and everyday public life, giving the institution a strong and accessible presence within the city.



DESIGN

The design approached the library as more than a purely functional container for books. It was understood as a public interior with the capacity to support a wide range of uses, from quiet individual reading and study to collective activities, informal gathering, and cultural events. A key ambition of the project was therefore to create a spatially legible and inviting environment, where movement through the building feels intuitive and where the individual functions are naturally connected within a coherent architectural whole.

Particular attention was given to the relationship between openness and concentration. The internal arrangement sought to balance generous shared spaces with quieter zones intended for focused reading and work. Natural light, visual continuity, and the overall clarity of the spatial organisation played an important role in shaping the atmosphere of the proposal, helping to create an environment that feels both calm and public at the same time. The architectural expression aimed to reflect the civic importance of the institution while maintaining warmth, accessibility, and everyday usability.

The project also worked with the broader urban and social role of the library as a contemporary community anchor. Rather than serving only as a place of storage and study, the building was conceived as an active cultural destination capable of supporting education, interaction, and public engagement. In this sense, the proposal sought to redefine the library as an inclusive and adaptable institution that responds to the changing expectations placed on public buildings today.

FLOOR PLAN OF THE 1ST FLOOR

- 1 Entrance hall
- 2 Adult section
- 3 Study areas
- 4 Library cloackroom
- 5 Toilets
- 6 Cleaning
- 7 Common study room
- 8 Individual study rooms
- 9 iss
- 10 Study rooms
- 11 PC classroom
- 12 Small hall
- 13 Supply room
- 14 Hub entrance
- 15 Open space
- 16 Vr studio
- 17 Storage room
- 18 Staff
- 19 Café
- 20 Café facilities
- 21 Hall entrance



EXCESSIVE SPACE

The façade facing the park adjacent to the river creates an elevated space that visitors can use for studying and reading. The seating stands can serve as an informal study area, as well as a space for organized events such as lectures, etc.



CAFÉ SPACE

The café extends the public character of the library and creates an inviting place for informal gathering, reading, and everyday social exchange.



Brewery Terraces

CLIENT

City of Vimperk

AUTHORS

Roman Brychta, Aleš Steiner, Pavlína Malíková

COLLABORATION

Samí Abdulnour, Eliška Martínková, Eliška Olšanská, Denisa Petreková, Filip Chmel

PROJECT LOCATION

Vimperk, Czech Republic

TOTAL INVESTMENT COST

CZK 45,000,000

DESIGN YEAR

2022

REALISATION INFORMATION

Invited competition (1st prize)

Completed in 2025

SCOPE OF DOCUMENTATION

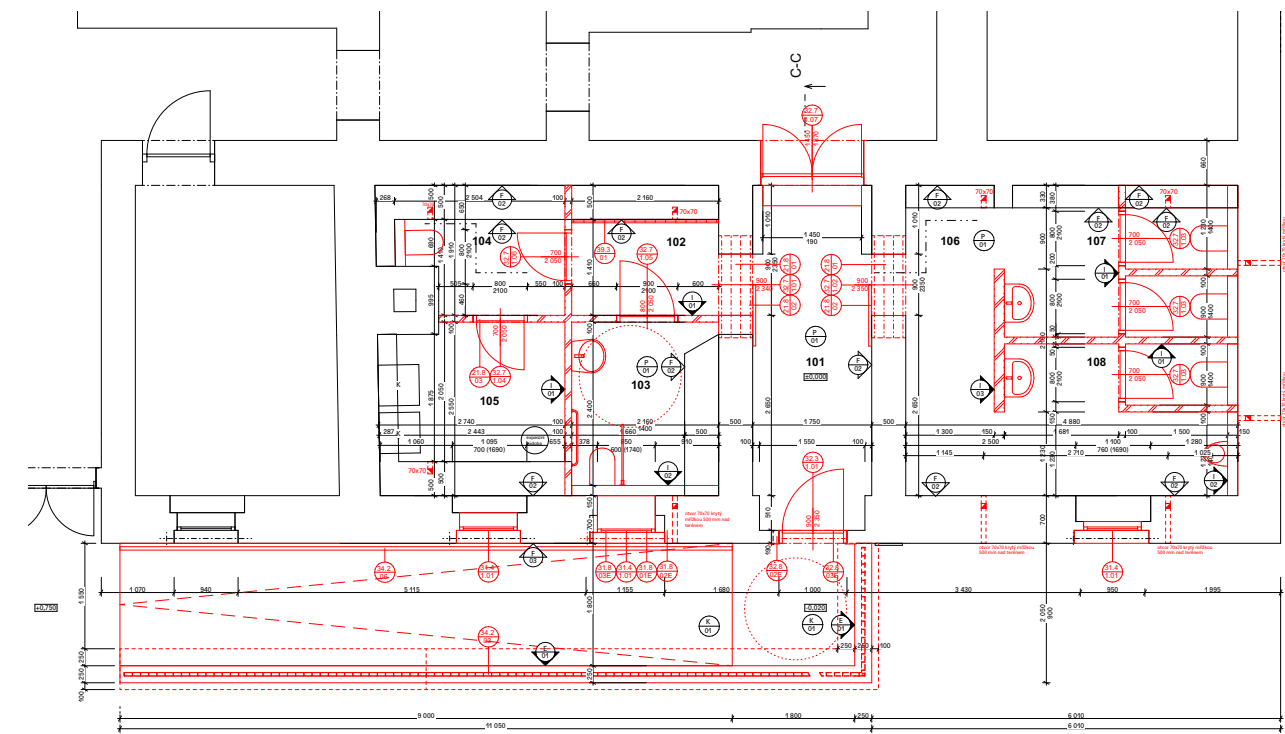
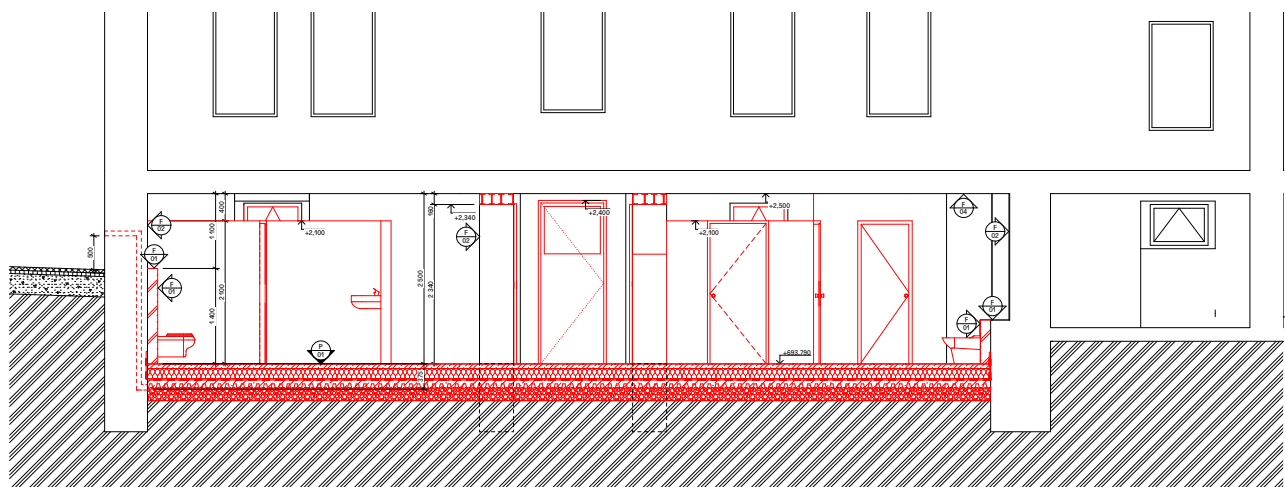
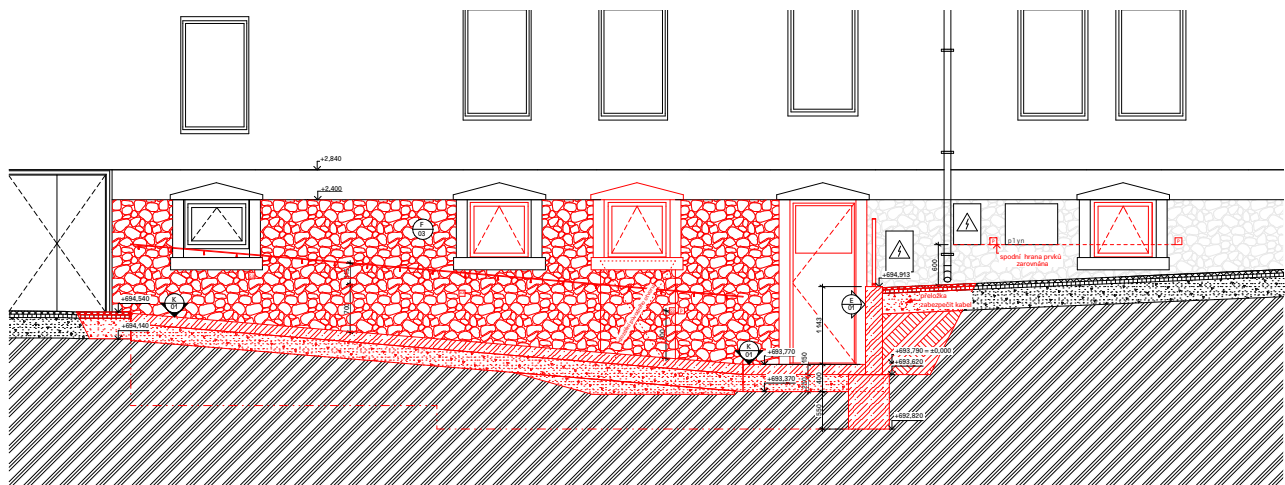
Documentation for zoning and building permit approval, construction documentation

PROFESSIONAL ROLE / SCOPE OF SERVICES

Design review, preparation of documentation for zoning and building permit approval, construction documentation, coordination of consultants, negotiations with authorities, author's supervision

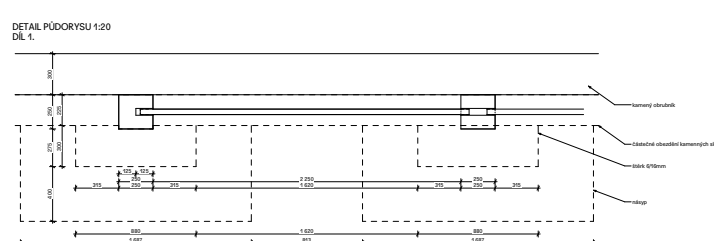
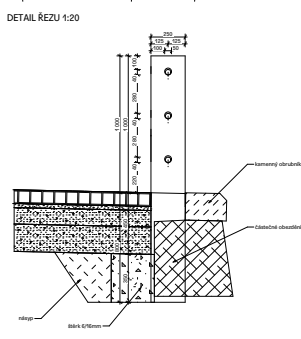
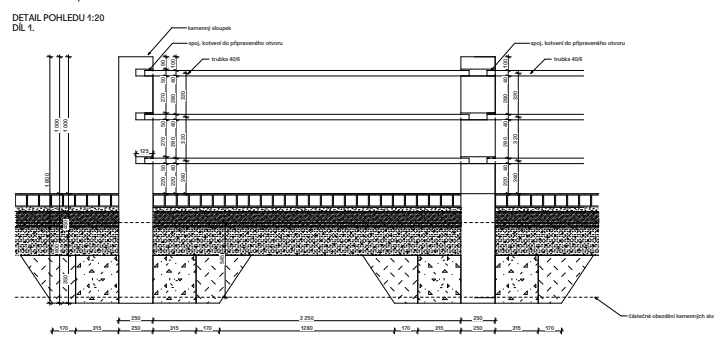
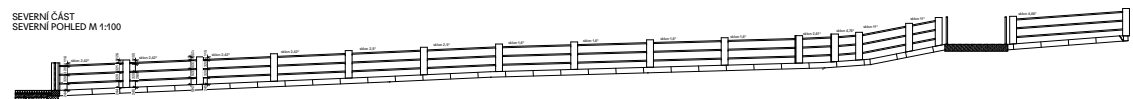
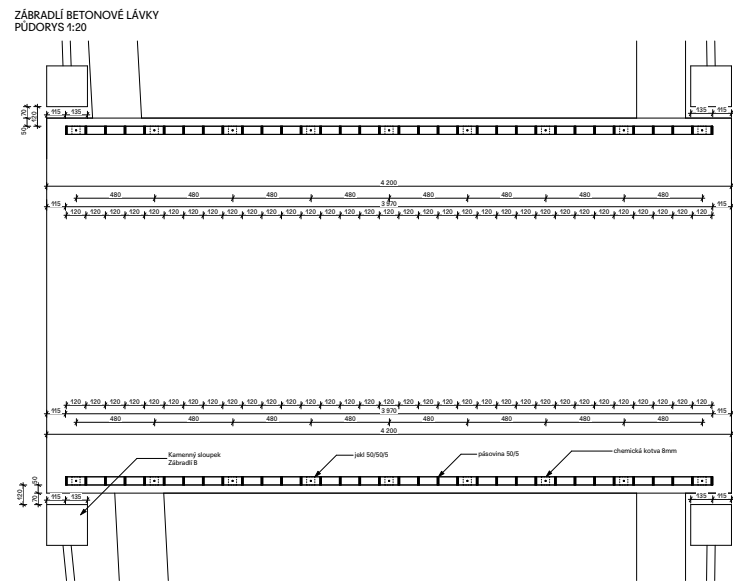
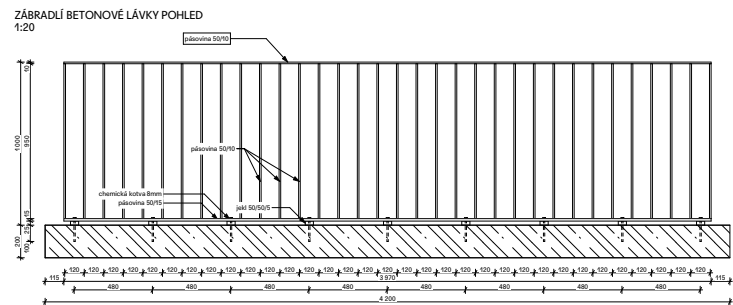
PROJECT DESCRIPTION

The Brewery Terraces project in Vimperk was conceived as the revitalisation of a neglected public space in the town centre, restoring its original terraced geometry while introducing a new upper viewing terrace with a visual connection to the castle and to the historic Golden Trail route through the town. The proposal aimed to transform the site into an accessible, welcoming, and socially active public environment for everyday use by residents of all ages.



- Poznámky**
- 1) Veškeré zjištěné odchylky od dokumentace budou neprodělně řešeny ve spolupráci s projektantem PD.
 - 2) Nedílnou součástí dokumentace jsou textové zprávy - A. Přírodní zpráva, B. Souhrnná technická zpráva a D.2.1.A Technická zpráva části ARS.
 - 3) Veškeré nejjasnosti či rozporů v rámci PD budou řešeny s projektantem.
 - 4) Tato dokumentace nenahrazuje výrobní dokumentaci. Na veškeré výrobky bude zpracována řídná výrobní dokumentace, která bude vycházet ze skutečných rozměrů zamýšlených na stavbě.
 - 5) Veškeré měry je třeba kontrolovat na stavbě. Projektová dokumentace byla zpracována na základě dostupných podkladů - v případě nesrovnalostí v rozměrech v návaznosti na stávající situaci budou tyto neprodělně řešeny s projektantem.

Ozn.	název místnosti	plocha (m ²)	povrch zdi	Pozn.
101	předsaň	8,4	odhalené stávající smíšené zdivo - F03	
102	chodba	4,1	interiérová omítka + odhalené stávající smíšené zdivo - F01,F03	
103	bezbariérové WC	5,5	interiérová omítka + odhalené stávající smíšené zdivo - F01, F02, F03	
104	úklidová komora	4,6	interiérová omítka + odhalené stávající smíšené zdivo - F01, F03	
105	technická místnost	6,8	interiérová omítka - F01, F02	
106	chodba	5,9	interiérová omítka + odhalené stávající smíšené zdivo - F01,F03	
107	WC ženy	7,2	interiérová omítka - F01, F02	
108	WC muž	7,3	interiérová omítka - F01, F02	



- Poznámky**
- 1) Veškeré zjištěné odchylky od dokumentace budou neprodělně řešeny ve spolupráci s projektantem PD.
 - 2) Veškeré nejjasnosti či rozporů v rámci PD budou řešeny s projektantem.
 - 3) Tato dokumentace nenahrazuje výrobní dokumentaci. Na veškeré výrobky bude zpracována řídná výrobní dokumentace, která bude vycházet ze skutečných rozměrů zamýšlených na stavbě.
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DESIGN

The design focused on returning the terraces to a clear spatial order and reinforcing their character as enclosed gardens behind a wall, with a stronger sense of identity and inhabitability. Rather than treating the site as a leftover urban fragment, the proposal approached it as a valuable public place in its own right, capable of supporting both movement and longer stay. The composition of the terraces was organised through a rhythm of active and quiet zones, allowing the space to accommodate relaxation, informal gathering, and a broader range of everyday public uses.

A key aspect of the proposal was accessibility. The terraces were designed to be navigable by ramps, ensuring use by parents with prams, cyclists, and wheelchair users, and making the public space as inclusive as possible. This emphasis on accessibility was closely tied to the wider ambition of creating a civic place that feels open, comfortable, and usable for all generations, rather than serving only as a visual enhancement of the town centre.

The reconstruction of the terraces was intended to encourage a more functional relationship between the former brewery buildings and other nearby town structures, strengthening the overall coherence of this part of Vimperk. In this sense, the proposal worked not only as a landscape and public-space intervention, but also as a catalyst for wider urban regeneration. The design focused on returning the terraces to a clear spatial order and reinforcing their character as enclosed gardens behind a wall, with a stronger sense of identity and inhabitability.



UPPER TERRACE

The renewed upper terrace creates a calm public setting for rest, informal meetings, and small-scale cultural use within the historic structure of the site.



ACCESS AND LOWER TERRACE

A new accessible route reconnects the individual terrace levels and strengthens the continuity of the public space across the site.

**SELECTED WORKS
2022-2026**

**ACADEMY OF ARTS, ARCHITECTURE
AND DESIGN RECONSTRUCTION**

**RENOVATION AND EXTENSION
OF THE HEALTH CENTER POD MARJÁNKOU**

**RECONSTRUCTION OF THE SOUTHEAST
WING OF THE MONASTERY IN MILEVSKO**

STUDENT HOUSING HRADEC KRALOVE

FREEDOM SQUARE

BŘECLAV LIBRARY

BREWERY TERRACES