Glossobooks

Scribbling

Creative Writing

By Angelos Evangelidis & Yannis Athanassiou

This is Lewis Carroll's story Alice's Adventures in Wonderland. Read the first chapter. You can find the complete story here:

DOWN THE RABBIT HOLE

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, "and what is the use of a book," thought Alice "without pictures or conversations?"

So she was considering in her own mind whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a White Rabbit with pink eyes ran close by her.

There was nothing so very remarkable in that; nor did Alice think it so very much out of the way to hear the Rabbit say to itself, "Oh dear! Oh dear! I shall be late!" but when the Rabbit actually took a watch out of its waistcoat-pocket, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat-pocket, or a watch to take out of it, and burning with curiosity, she ran across the field after it, and fortunately was just in time to see it pop down a large rabbit-hole under the hedge.

In another moment down went Alice after it, never once considering how in the world she was to get out again.

Narrative as an ordering of time:

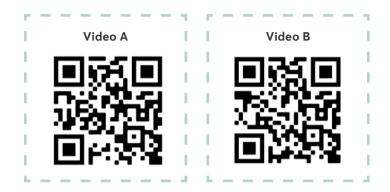Peruse the painting *Time Transfixed* by René Magritte.

a. Describe in your own words what you see. What is going on? What is, in your eyes, the focal point of the painting?

b. Now consider what time is for you. Imagine you are relaxing in your living room. You are reminded of a painful event. Go back to the poem from E1 erase 5 words, then add 5 new and this time make it about a painful memory without mentioning the memory itself.

3. **Watch at least one of the following videos by scanning at least one of the QR codes:**

Video A

Video B

a. Make a list of ten attributes you consider indispensable to your identity

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Now consider that through the passage of time you lose all of those attributes. You decide to read through your diary, trying to trace the moment when you lost these ten essential attributes. **Write a short story, containing those transitional diary extracts.** Include at least **three different entries** in vignettes with dates.

Compile the budget for 16 June 1904.

	Debit	£.	s.	d.
1	Pork kidney	0	0	3
1	Copy Freeman's Journal	0	0	1
1	Bath and Gratification	0	1	6
	Tramfare	0	0	1
1	In Memoriam Patrick Dignam	0	5	0
2	Banbury cakes	0	0	1
1	Lunch	0	0	7
1	Renewal fee for book	0	1	0
1	Packet Notepaper and Envelopes	0	0	2
1	Dinner and Gratification	0	2	0
1	Postal Order and Stamp	0	2	8
	Tramfare	0	0	1
1	Pig's Foot	0	0	4
1	Sheep's Trotter	0	0	3
1	Cake Fry's Plain Chocolate	0	0	1
1	Square Soda Bread	0	0	4
1	Coffee and Bun	0	0	4
1	Loan (Stephen Dedalus) refunded	1	7	0
	Balance	0	16	6
		2	**19**	**3**

Credit	£.	s.	d.
Cash in hand	0	4	9
Commission recd. Freeman's Journal	1	7	6
Loan (Stephen Dedalus)	1	7	0
	2	**19**	**3**

a. Imagine you are a computer scientist. You are part of a group of pioneer scientists who try to push the limits of the current A.I. technology. After years of work, you have a breakthrough. You create a computer whose intelligence and empathy matches that of humans.

Your colleagues decide that you should pick a name for this computer: In the gap write their name:

You work with them for years in isolation and you form a bond. They help you solve problems and they become your companion. However, citizens of the world are dissatisfied with the technology that you've developed. They demand that the government destroy every machine that uses it. You are in charge of ending the computer's life. **Write down your thoughts and actions in your diary.**

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