

Mrv23

Oana M. Baković

Award-winning, contemporary fine art photographer with a predilection for the wild and endangered flora, peculiar plants, big bodies of water & motion.



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Photo © Bojan Spasic, 2020

Artist Statement

Flowers are an essential trait of our culture and history, an iconic symbol of femininity, strength, and a vital force for our planet's health.

My fascination for flowers comes from seeing them as an all-important factor in the carefully choreographed interactions between plants and nature's creatures, evolving in their fight for time and giving Spring a new meaning. I spend hours capturing the perfect moment, unaware of anything outside my viewfinder. I use wind and other natural ingredients as props weaving together vibrant hues and textures to bring the natural world to life and provoke the observer to see past its beauty at the cascading effects of climate change.

This immersive process helps me get inside the walls of these micro-realms, mirroring the natural beauty of her surroundings and the powerful bond we share.



Intergalactic

The "Absolute Beginner" Collection



Artist Statement

The "Absolute Beginner" Collection

As a human, I enjoy the wonders of discovery and constant advancement that define us as species, but I am also sad that we overlook the wonders so close.

The desire to overcome this condition pushed me in my own exploration, and I am happy to go further on that path day after day.

Created using ambient light, flash, and occasionally ND filters. Colour graded in Lightroom. FujiX100V.



Intergalactic

Collection "Absolute Beginner"

A1 (841x 594 mm)

Summer at Kew Gardens becomes a magnificent display of flowers and plants, where new universes are born.

Featuring *Allium hollandicum* @Kew

September 2021



Fiesta

Collection "Absolute Beginner"
A2 (594x420 mm)

Noble flowers under the burning
sun conjure the tragic beauty of
nature in trouble.

Featuring *Gladiolus communis* &
Papaver orientale @Great Dixter
2021



Punk's not dead

Collection "Absolute Beginner"

A2 (594x420 mm)

The light was perfect. Like dancing, the hot breeze made them move, revealing nature's silent rebellion.

Featuring *Geum triflorum* @Kew
2021



Clubbing

Collection "Absolute Beginner"

A2 (594x420 mm)

Shot in the marvellous gardens of Great Dixter, this precious moment perpetuates an exhilarating sense of reconnection with nature.

Featuring *Geranium pratense* @Great
Dixter
2021



Nuclear Summer

Collection "Absolute Beginner"

A3 (420x297 mm)

Staring a bee in the eyes unlocks an overwhelming feeling of closeness towards the exceptionally fragile plants and animals.

Featuring *Papaver rhoeas* @Dungeness
2021



Paradise Apples
The "Desert Days" Collection



The background of the entire page is a photograph of a sunset or sunrise over a body of water. The sky is a mix of orange, yellow, and blue, with soft clouds. The water in the foreground is dark and reflects the light from the sky. A semi-transparent teal rectangle is overlaid on the left and center of the image, containing the text. In the top right corner of the teal area, there is a small, solid black circle.

Artist Statement

The “Absolute Beginner” Collection

Burning air. Knackered birds
and bees. Flowers and plants
seemingly melt into each other.
The fragments of a paranoid
world.

Getting under the skin of this
desolate world brings up stories
and the intrigues, the love, the
drama, the loss and hope.

Created using ambient light, flash,
and occasionally ND filters. Colour
graded in Lightroom. FujiX100V.



Paradise Apples

Collection "Desert Days"

A1 (841x 594 mm)

Shot at magic hour in the fabulous gardens of Great Dixter, these common green apples transform into paradise apples, mesmerising us with a hopeful look into the future.

Featuring *Malus domestica* @Great Dixter
2022



Major Tom

Collection "Desert Days"

A2 (594x420 mm)

The fiery attraction between flowers and bees is pure power and an essential trait for the future of our planet.

Featuring *Papaver somniferum* @
Dungeness
2022



The Band

Collection "Desert Days"

A2 (594x420 mm)

Feeling the poignant command of nature, revealing its sophisticated ways of seduction.

Featuring *Papaver somniferum* @
Dungeness
2022



Drama Queen

Collection "Desert Days"

A2 (594x420 mm)

One poppy flower looks majestic in the fiery fields, alarming the viewers with its disconcerting beauty.

Featuring *Papaver somniferum* @

Dungeness

2022



Fata Morgana

Collection "Desert Days"

A3 (420x297 mm)

The valley erupts in kaleidoscopic waves in veneration for mother nature.

Featuring *Calendula Officinalis* &
Geranium pratense @East Sussex
2022



Pink Smoke

The "Super Gardens" Collection

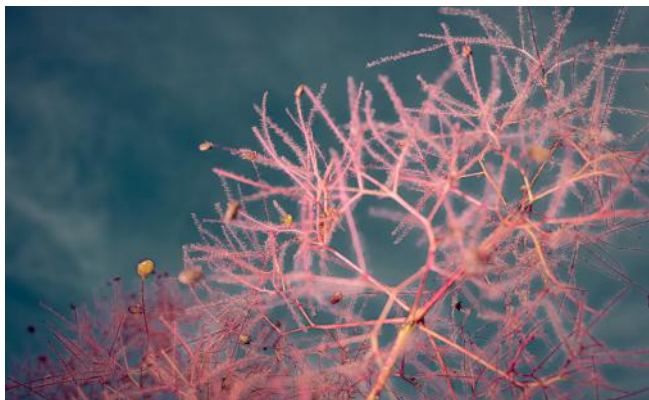




Artist Statement

The “Super Gardens” Collection

As my connection with nature grows more assertive, my images evolve into testaments to our ephemeral and transformational existence, mystical threads to remembering people, emotions and places and showing glimpses of another universe.



Pink Smoke

Collection "Super Gardens", A3 (420x297 mm)



Motherland

Collection "Super Gardens", A3 (420x297 mm)



Oana M. Baković (sometimes featured as **Mrv23**) is a contemporary fine art photographer with a predilection for the wild and endangered flora, peculiar plants, big bodies of water & motion.

She was born in the port city of Constanta, on the shores of the Black Sea, to a Croatian father and a Romanian mother. Always a passionate photographer, she started by documenting her family life tangential to her work as an advertising professional.

Things started moving in the right direction when she participated and won first prize in a local photography art contest. The winning photograph of old Morris Minor was much praised in the local art community, which gave her confidence to go further.

In 2020 Oana finally focused more on her art, identifying that her interest lies mainly in the natural world and refining the technique of using a flash with ambient light and sometimes ND filters. The camera of her choice is a Fuji X100V.

By 2022, following her win at The Sony World Photography Awards, **Aesthetica Magazine wrote, 'Baković offers a fresh take on floral photography. The results are almost alien, highlighting the natural world from the inside. Seemingly small plants become towering giants in front of Baković's lens, rendered in rich and saturated colour palettes.'**

Achievements

Art Vue Foundation Yearly Prize - Special Mention, 2023

The British Photography Awards - Shortlisted, 2022

The International Photo Awards - Second Place, 2022

Sony World Photography Awards - Third Place, 2022

The Independent Photographer - Finalist, 2021

Exhibitions

Sussex Art Fair, West Sussex, 2023

The Glasgow Gallery of Photography, 2023

D31 Winter Exhibition 2022, Doncaster, UK, 2023

Artly Mix Voz Exhibition, Echo's Studio, Brazil 2022

The Other Art Fair, The Old Truman Brewery 2022

Published

Aesthetica Magazine, April-May 2023 & February 2022

Forbes, February 2022

Amateur Photographer, February 2022

CNN Style, February 2022

Artdoc Photography Magazine, October 2021

Collectors Information

You can purchase selected artworks on Artsy, Saatchi Art, Artfinder and other established online markets, fairs and galleries.

Please know that 10% of Profits will be donated to the gardens, locations where photographs have been taken, or organisations protecting them.

All the artwork is limited to 10 pieces of A1/ A2/ A3, framed/ unframed and printed on Bamboo 290 GSM - Hahnemühle Fine Art Papers.

Hahnemühle Bamboo is made from 90% bamboo fibres, providing a natural, environmentally friendly paper choice. The unique combination of sustainable bamboo fibres and the soft-touch texture gives a high-quality print finish.

Prices & Artwork Details

A1 - Limited Editions of 10

Art: 84,1 x 59,4 cm (Framed: 87,1 x 62,4 cm)

Price (framed/ unframed): £750/ £660

A2 - Limited Editions of 10

Art: 59,4 x 42,0 cm (Framed: 62,4 x 45,0 cm)

Price (framed/unframed): £455/ £400

A3 - Limited Editions of 10

Art: 42,0 x 29,7 cm; (Framed: 45,0 x 32,7 cm)

Price (framed/ unframed): £260/ £220

Print comes with a signed & numbered Certificate of Authenticity.



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